

Worship Orchestra Series

The Bluegrass of Heaven

When the Roll is Called Up Yonder and When We All Get to Heaven

Arranged by Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

Worship Orchestra Series

The Bluegrass of Heaven

**When the Roll is Called Up Yonder and
When We All Get to Heaven**

Instrumentation

Full Score
Flutes 1 & 2, Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion
Timpani
Piano
Guitar
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato $\text{♩} = 110$ with picc... 5

Flutes 1 & 2 Piccolo *mf*

Oboe

B♭ Clarinets 1 & 2 *mf*

Bass Clarinet

Bassoon *mf*

Horns 1 & 2 (Alto Sax 1 & 2) *mf*

Trumpets 1 & 2

Trumpet 3 *mf*

Trombones 1 & 2 (Tenor Sax. Bar. T.C.) *mf*

Trb. 3 Tuba *mf*

Drum Set *mf* time, 2 beat snare

Bells *mf* xylophone (hard mallets)

Timpani *mf*

Piano *mf* G G N.C. G

Electric Guitar *mf* G G N.C. G

Harp *mf*

E♭	F♯	G♯	A♯
D♯	C♭	B♭	

Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf*

2 3 4 5

Flts.

Ob.

Bb Clts. 2

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax. Bar T.C.)

Trb. 3 Tba

Drums

orch. bells...

Bells

mf

Timp.

Piano

E.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

6 7 8 9 10

Chord symbols for Piano and E.Gtr. parts:

C G /F# Em Bm Am D D7 G G7 C G C

13

Flts.

Ob.

Bb Clts. 2

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.
Tamb.
Tri.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

tambourine

mf

G/D D G Gsus4 G G D7

G/D D G Gsus4 G G D7

11 12 13 14 15

Flts.

Ob.

Bb Clts. 2

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.
Tamb.
Tri.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

16 17 18 19 20

D7 G /B C C G/E Cm6/Eb G/D D7

D7 G /B C C G/E Cm6/Eb G/D D7

Flts.

Ob.

Bb Clts. 2

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

E.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

21 22 23 24 25

G G G C G Gaug G6 G7

G G G C G Gaug G6 G7

26

Flts.

Ob.

Bb Clts. 2

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

E.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

26 27 28 29 30

C C G G C C C7

C C G G C C C7

C# B#

7

[illegible]

Flts.

Ob.

Bb Clts. 2

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.
Tamb.
Tri.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

Am C/G D/F# D G Gsus4 C F F#dim7 C/G D G7

Am C/G D/F# D G Gsus4 C F F#dim7 C/G D G7

36 37 38 39 40

with picc...

Flts.

Ob.

Bb Clts. 2

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.
Tamb.
Tri.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

41 42 43 44 45

C C C7/E F Am F#dim7 C/G Csus4 Dm G

Flts.

Ob.

Bb Clts. 2

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax. Bar T.C.)

Trb. 3 Tba

Drums

xylophone - hard mallets

Bells

Perc.
Tamb.
Tri.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

46 47 48 49 50 51

Flutes 1 & 2 Piccolo

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato $\text{♩} = 110$ with picc...

The musical score is written for Flutes 1 & 2 Piccolo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Joyfully, marcato' with a quarter note equal to 110 beats per minute. The score is divided into measures, with measure numbers 1 through 38. Measures 1-4 are marked 'mf' (mezzo-forte). Measures 5-8 are marked '5' in a box. Measures 9-12 are marked '9' in a box. Measures 13-17 are marked '13' in a box. Measures 19-22 are marked '19' in a box. Measures 24-31 are marked '24' in a box. Measures 32-38 are marked '32' in a box. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings: 'mf' at the beginning, 'f' (forte) at measures 37 and 38, and 'picc out...' at measure 34. The score is arranged in a single system with a key signature of one sharp and a common time signature.

5 6 7 8 9 10 11 12 13 14 15 16 17 19 20 21 22 24 25 26 30 31 32 33 34 37 38

mf f

picc out...

with picc...

The musical score is written on three staves in treble clef. Measures 39-43 are on the first staff, 44-47 on the second, and 48-51 on the third. The key signature has one flat (B-flat). Measure 39 starts with a quarter rest, followed by eighth notes. Measure 40 has a quarter rest. Measure 41 has a quarter rest. Measure 42 has a quarter rest. Measure 43 has a quarter rest. Measure 44 starts with a quarter rest, followed by eighth notes. Measure 45 has a quarter rest. Measure 46 has a quarter rest. Measure 47 has a quarter rest. Measure 48 starts with a quarter rest, followed by eighth notes. Measure 49 has a quarter rest. Measure 50 has a quarter rest. Measure 51 has a quarter rest. Measure 52 has a quarter rest. Measure 53 has a quarter rest. Measure 54 has a quarter rest. Measure 55 has a quarter rest. Measure 56 has a quarter rest. Measure 57 has a quarter rest. Measure 58 has a quarter rest. Measure 59 has a quarter rest. Measure 60 has a quarter rest. Measure 61 has a quarter rest. Measure 62 has a quarter rest. Measure 63 has a quarter rest. Measure 64 has a quarter rest. Measure 65 has a quarter rest. Measure 66 has a quarter rest. Measure 67 has a quarter rest. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 has a quarter rest. Measure 71 has a quarter rest. Measure 72 has a quarter rest. Measure 73 has a quarter rest. Measure 74 has a quarter rest. Measure 75 has a quarter rest. Measure 76 has a quarter rest. Measure 77 has a quarter rest. Measure 78 has a quarter rest. Measure 79 has a quarter rest. Measure 80 has a quarter rest. Measure 81 has a quarter rest. Measure 82 has a quarter rest. Measure 83 has a quarter rest. Measure 84 has a quarter rest. Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest. Measure 98 has a quarter rest. Measure 99 has a quarter rest. Measure 100 has a quarter rest.

39 40 41 42 43

44 45 46 47

48 49 50 51

tr

1

3

Oboe

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

5

mf

4

5

6

7

8

9

10

13

11

12

13

14

15

2

16

17

19

20

21

2

22

24

25

26

30

34

31

32

33

34

37

f

38

f

39

40

41

42

Detailed description: This is a musical score for Oboe, titled 'The Bluegrass of Heaven' by Jeff Cranfill. The tempo is 'Joyfully, marcato' with a quarter note equal to 110 beats. The key signature has one sharp (F#) and the time signature is common time (C). The score is written on a single staff and consists of 42 measures. It includes various musical notations such as triplets, slurs, ties, and dynamic markings like 'mf' and 'f'. Measure numbers 5, 13, 26, and 34 are enclosed in boxes. The piece concludes with a final measure (42) that has a fermata.

The Bluegrass of Heaven - Oboe

2

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, numbered 43 through 51. The notation includes various musical symbols such as notes, rests, and ornaments. The first staff (measures 43-46) features a melody with a trill in measure 45. The second staff (measures 47-50) continues the melody, ending with a trill in measure 50. The third staff (measure 51) shows a more complex melodic passage with a triplet and an accent. The score is presented in a clear, legible format, suitable for a music book or manuscript.

Clarinets 1 & 2

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

The musical score is written for Clarinets 1 & 2 in treble clef, key of D major (two sharps), and common time (C). The tempo is marked 'Joyfully, marcato' with a quarter note equal to 110 beats per minute. The dynamics start at *mf* (mezzo-forte). The score consists of 34 measures, organized into six systems. Measures 1-4 are on the first line, 5-8 on the second, 9-12 on the third, 13-17 on the fourth, 19-22 on the fifth, and 24-34 on the sixth. Measure 18 is omitted. Measures 1, 5, 13, 26, and 34 are marked with boxed numbers. Fingerings are indicated by numbers 1-4 below notes and 5 above notes. Rehearsal marks (double bar lines) are placed at measures 17, 22, 26, and 34. Measure 26 includes a key signature change to E major (three sharps). The score ends with a double bar line at measure 34.

5

13

26

34

37 *f* 38 *f* 39 40

41 42 43 44 45

46 47 48 49 50

51

The musical score is written for Clarinets 1 & 2 in the key of D major (two sharps). It consists of four staves of music. The first staff contains measures 37, 38, 39, and 40. Measures 37 and 38 are marked with a forte (*f*) dynamic. The second staff contains measures 41, 42, 43, 44, and 45. The third staff contains measures 46, 47, 48, 49, and 50. The fourth staff contains measure 51, which ends with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, beamed sixteenth notes, and slurs. Measure 45 features a trill (*tr*) on the final note. Measure 51 includes a triplet of eighth notes. The piece concludes with a repeat sign at the end of measure 51.

Bass Clarinet

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

5

3

4

mf

5

6

7

8

9

12

13

13

14

15

16

17

18

19

20

21

22

23

24

26

25

26

27

29

30

31

32

33

2

1

34

2

34 36 37 38

39 40 41 42

43 44 45

46 47 48

49 50 51

This musical score is for the Bass Clarinet part of 'The Bluegrass of Heaven'. It consists of five staves of music, numbered 34 through 51. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and beamed sixteenth notes. A '2' is written above the first staff, indicating a measure rest for two measures. A '34' is written above the first measure of the first staff. A '36' is written below the second measure of the first staff. A '37' is written below the third measure of the first staff. A '38' is written below the fourth measure of the first staff. A '39' is written below the first measure of the second staff. A '40' is written below the second measure of the second staff. A '41' is written below the third measure of the second staff. A '42' is written below the fourth measure of the second staff. A '43' is written below the first measure of the third staff. A '44' is written below the second measure of the third staff. A '45' is written below the third measure of the third staff. A '46' is written below the first measure of the fourth staff. A '47' is written below the second measure of the fourth staff. A '48' is written below the third measure of the fourth staff. A '49' is written below the first measure of the fifth staff. A '50' is written below the second measure of the fifth staff. A '51' is written below the third measure of the fifth staff. The score ends with a double bar line and a repeat sign.

Bassoon

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

3

4

mf

5

6

7

8

9

10

13

11

12

13

14

15

16

17

18

1

19

20

21

22

2

26

1

4

24

25

26

30

31

34

3

32

33

34

37

f

38

3

41 *f* 42 43 44

45 46 47 48

49 50 51

The musical score is written for Bassoon in bass clef. It consists of three staves of music. The first staff contains measures 41 through 44. Measure 41 begins with a forte (*f*) dynamic. The second staff contains measures 45 through 48. Measure 48 ends with a first ending bracket. The third staff contains measures 49 through 51. Measure 51 ends with a final double bar line. The music features a variety of note values, including eighth and sixteenth notes, and rests. A slur is present over measures 46 and 47, and an accent (^) is placed over measure 51.

Horns 1 & 2 (Alto Sax 1 & 2) (F)

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

mf

2 3 4 5

6 7 8 9 12

13 14 15 16 17

19 20 21 22

23 24 25 26

27 28 29 30 34

37 38 39 40 41

f

42 43 44 46 47

48 49 50 51

Trumpets 1 & (Bb) 2

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

The musical score is written for Trumpets 1 & (Bb) 2. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Joyfully, marcato' with a quarter note equal to 110 beats per minute. The score consists of seven staves of music, with measures numbered 1 through 47. Measure numbers are placed below the staff lines. Some measures are grouped with brackets and numbers: measures 1-4 are bracketed with a '3', measures 5-8 with a '3', measures 13-16 with a '3', measures 23-26 with a '7', and measures 34-37 with a '1'. The dynamic markings are *mf* (mezzo-forte) at measure 4 and *f* (forte) at measure 34. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs.

5

3

mf

4

5

8

9

10

11

12

13

3

13

16

17

18

19

20

3

23

24

25

26

7

34

33

f

34

35

36

37

38

39

40

41

42

43

1

44

45

46

47

The Bluegrass of Heaven - Trumpets 1 & (Bb) 2

2

48 49 50 51

This musical score is for Trumpets 1 and (Bb) 2, measures 48 through 51. The key signature is two sharps (F# and C#). Measure 48 begins with a treble clef and a key signature of two sharps. It contains a half note chord of F#4 and C#5. Measure 49 contains a half note chord of F#4 and C#5, followed by a quarter note G#4. Measure 50 contains a half note chord of F#4 and C#5, followed by a quarter note G#4. Measure 51 contains a half note chord of F#4 and C#5, followed by a quarter note G#4. The score ends with a double bar line.

Trumpet (B♭) 3

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

3 5 3 4 5 8

9 10 11 12

13 16 17 18 19 20

23 24 25 26 7

33 34 35 36 37

38 39 40 41 42 1

43 44 45 46

47 48 49 50 51

Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a tempo and mood instruction 'Joyfully, marcato' and a tempo marking '♩ = 110'. The music features various rhythmic patterns, including triplets and four-measure rests, and dynamic markings such as 'mf' and 'f'. Measure numbers 3, 4, 5, 9, 10, 11, 12, 13, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated below the staves. Some measure numbers are enclosed in boxes (5, 13, 26, 34). The score concludes with a final measure (46) featuring a whole note chord.

3 4 5 9 10 11 12 13 17 18 19 20 23 24 25 26 27 28 29 30 34 35 36 37 38 39 40 41 42 43 44 45 46

mf *f*

47 48 49 50 51

A musical score for Trombones 1 & 2 (Tenor Sax. Bar. T.C.) on a single staff. The staff is in bass clef. The music consists of several measures, with bar numbers 47, 48, 49, 50, and 51 indicated below the staff. The notation includes various chords and melodic lines, with some notes marked with an accent (^) above them. The score ends with a double bar line.

Trb. 3 Tuba

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

The musical score is written for a Tuba in bass clef with a key signature of one sharp (F#). The tempo is 'Joyfully, marcato' with a quarter note equal to 110 beats per minute. The score consists of five systems of music. The first system begins with a triplet of eighth notes, followed by a measure with a mezzo-forte (mf) dynamic marking and a measure with a triplet of eighth notes. The second system contains measures 9 through 12, featuring a mix of eighth and sixteenth notes. The third system starts at measure 13 with a triplet of eighth notes, followed by measures 16 through 18. The fourth system contains measures 19 through 25, including a triplet of eighth notes. The fifth system starts at measure 26 with a triplet of eighth notes, followed by measures 27 through 35. The score includes various musical notations such as triplets, dynamics (mf, f), and measure numbers (4, 5, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35). Boxed measure numbers 5, 13, 26, and 34 are placed above their respective measures.

3 3 5 3

mf 4 5 8

9 10 11 12

13 16 17 18

19 20 23 24 25

26 27 28 29

30 31 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

The musical score is written for a tuba in bass clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a final double bar line. Measure numbers 36 through 51 are printed below the staff. The score is divided into four systems: the first system contains measures 36-39, the second contains 40-43, the third contains 44-47, and the fourth contains 48-51. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests. The final measure (51) ends with a double bar line.

Drum Set

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110
time, 2 beat

mf

2 3

snare 5

4 5 6 7

8 9 10 11

13

12 13 14 15

16 17 18 19

20 21 22 23

26

24 25 26 27

The image displays a drum set score for the piece 'The Bluegrass of Heaven'. It consists of seven staves of music. The first staff is for the bass drum, marked with a 'C' time signature and a 'mf' dynamic. It features a series of eighth notes, with measures 2 and 3 containing a triplet of eighth notes. The subsequent six staves are for the snare drum, each beginning with a '5' in a box, indicating a five-stroke pattern. These staves are numbered 4 through 27, with some numbers (5, 13, 26) appearing in boxes. The notation uses 'x' marks above the notes to indicate specific drum sounds or techniques. The piece concludes with a final measure on the seventh staff.

28 29 30 31

32 33 34 *f*

35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 51

The image displays a drum set score for the piece 'The Bluegrass of Heaven'. The notation is organized into seven horizontal systems, each representing a four-measure phrase. The first system (measures 28-31) features a consistent pattern of eighth notes on the snare and bass drums, with cymbal marks (X) above the snare. The second system (measures 32-34) introduces a change in measure 34, where the snare plays a triplet of eighth notes with accents, while the bass drum plays a single eighth note. This pattern continues in the third system (measures 35-37). The fourth system (measures 38-41) returns to the initial eighth-note pattern. The fifth system (measures 42-45) continues this pattern. The sixth system (measures 46-48) also maintains the eighth-note pattern. The seventh system (measures 49-51) concludes the piece with a final flourish in measure 51, featuring a triplet of eighth notes on the snare and a single eighth note on the bass drum, both with accents, followed by a quarter rest and a final snare note with an accent. The notation uses standard drum set symbols: a double bar line with a vertical line for the snare, a single bar line for the bass drum, and an 'X' for the cymbal.

Bells & Percussion

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

5

Bells 3 xylophone (hard mallets) 1 orch. bells...

mf 4 5 6 *mf* 7

13

3

tambourine

8 9 12 13 *mf* 14

15 16 17 18

26

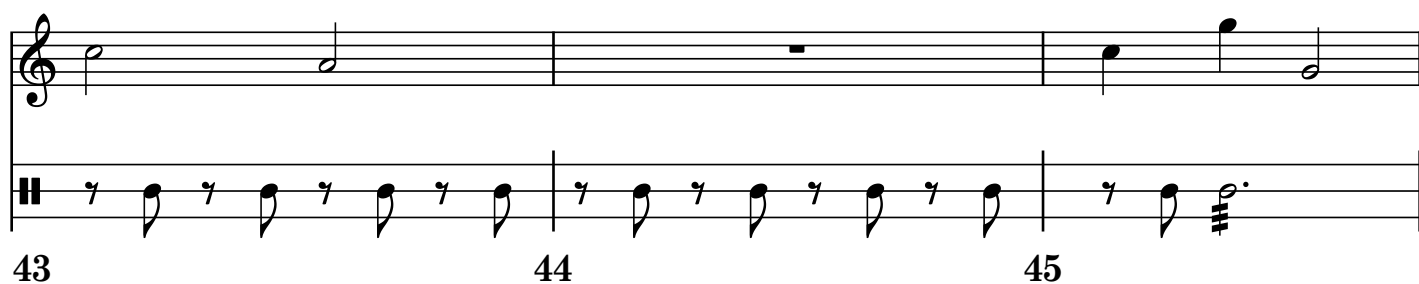
4 4

19 20 21 22 26

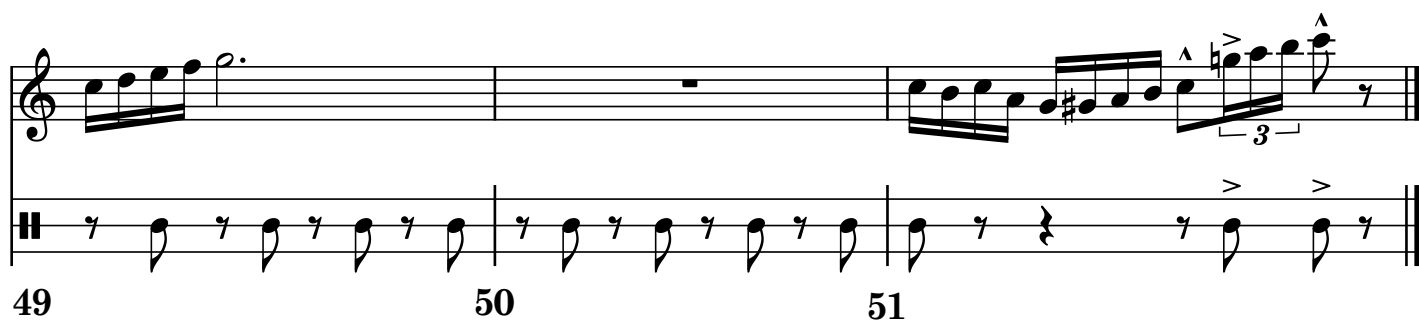
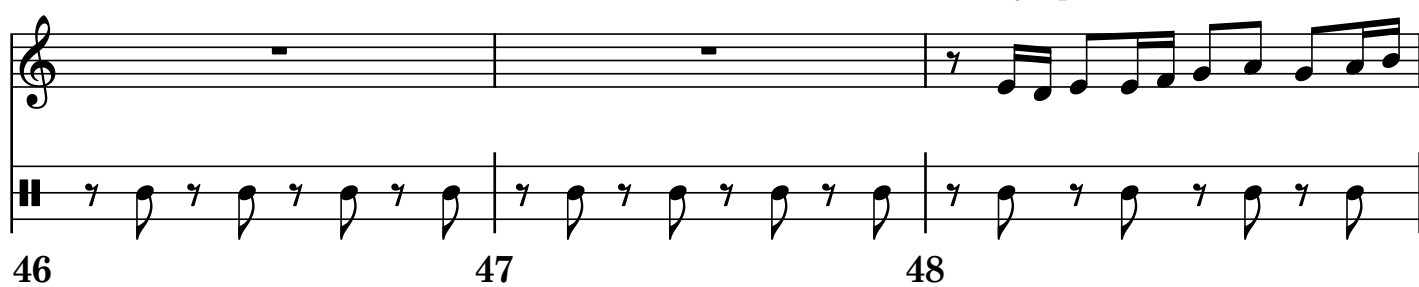
34

Perc.

30 31 32 33 34 *f*



xylophone - hard mallets



Alto Saxophone

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

mf

2 3 4 5

6 7 8 9 12

13 14 15 16 17

19 20 21 22

23 24 25 26

27 28 29 30 34

37 38 39 40 41

f

1 5 1 2 3 4

The Bluegrass of Heaven - Alto Saxophone

2

42 43 44 46 47

48 49 50 51

The image shows a musical score for an Alto Saxophone. It consists of two staves of music. The first staff contains measures 42 through 47. Measure 42 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. Measure 43 continues with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 44 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole note chord consisting of G#4, A4, B4, and C#5. The second staff contains measures 48 through 51. Measure 48 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 49 continues with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 50 is a whole note chord consisting of G#4, A4, B4, and C#5. Measure 51 is a whole note chord consisting of G#4, A4, B4, and C#5. The score ends with a double bar line.

Timpani

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

3 **5** **8** **13** **13**

mf **4** **5** **13**

26 **8** **34** **10**

26 **34** **44** **45** **>**

2

46 **47** **48** **50** **51** **^**

The image shows a timpani score for the piece 'The Bluegrass of Heaven'. It consists of three staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Joyfully, marcato' with a quarter note equal to 110 beats per minute. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Above the first staff, there are measure numbers 3, 5, 8, 13, and 13. Above the second staff, there are measure numbers 26, 34, 44, and 45. Above the third staff, there are measure numbers 46, 47, 48, 50, and 51. The score also includes dynamic markings like 'mf' and 'f', and articulation marks like an accent (^) and a breath mark (>). The piece ends with a double bar line.

Piano

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

G G N.C.

mf

2 3

5

G C G /F#

4 5 6

Em Bm Am D D7 G G7 C G C

7 8 9 10

13

G/D D G Gsus4 G

11 12 13

Chords: G D7 D7 G /B

14 15 16 17

Chords: C C G/E Cm6/Eb G/D D7

18 19 20

Chords: G G G C G Gaug

21 22 23 24

Chords: G6 G7 26 C C

25 26 27

Chords: G G C C C7 F F#dim7

28 29 30 31

34

C D G7 C N.C. C F C

32 33 34 35

Am C/G D/F# D G Gsus4 C F F#dim7

36 37 38 39

C/G D G7 C C C7/E F Am F#dim7

40 41 42 43

C/G Csus4 Dm G C F

44 45 46 47

C/G Csus4 Dm G C F C N.C. C

48 49 50 51

Electric Guitar

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

G G N.C. 1 5 G

mf 2 3 4 5

C G /F# Em Bm Am D D7 G G7 C G C

6 7 8 9 10

13

G/D D G Gsus4 G G D7

11 12 13 14 15

D7 G /B C C G/E Cm6/Eb G/D D7

16 17 18 19 20

G G G C G Gaug G6 G7

21 22 23 24 25

26

C C G G C C C7

26 27 28 30

34

F F#dim7 C D G7 C N.C. C F C

31 32 33 34 35

f

Am C/G D/F# D G Gsus4 C F F#dim7

36 37 38 39

C/G D G7 C C C7/E F Am F#dim7

40 41 Csus4 Dm G 42 C 43 F

44 45 46 47

C/G Csus4 Dm G C F C N.C. C

48 49 50 51

Detailed description: This is a guitar sheet music page for the song 'The Bluegrass of Heaven'. It features four staves of music in treble clef. The notation is primarily slash notation, indicating fretted notes without specific pitch names. Chord symbols are placed above the staff lines. The first staff (measures 36-39) contains chords: Am, C/G, D/F#, D, G, Gsus4, C, F, and F#dim7. The second staff (measures 40-43) contains: C/G, D, G7, C, C, C7/E, F, Am, and F#dim7. The third staff (measures 44-47) contains: C/G, Csus4, Dm, G, C, and F. The fourth staff (measures 48-51) contains: C/G, Csus4, Dm, G, C, F, C N.C. (natural), and C. Measure 51 ends with a double bar line. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are printed below the staff lines.

Harp

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

mf

E♭ F♭ G♯ A♯
D♯ C♭ B♯

1

6

2 3 4 5 6

13

2

3

12 13 14 15 17 18

26

3

3

C♯ B♯

21 22 25 26 27 30

34

2

f

31 33 34 35 36 37



38

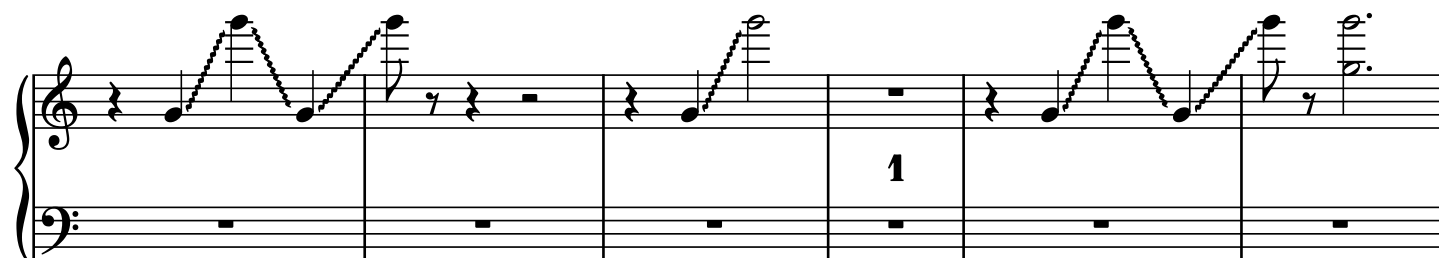
39

40

41

42

43



44

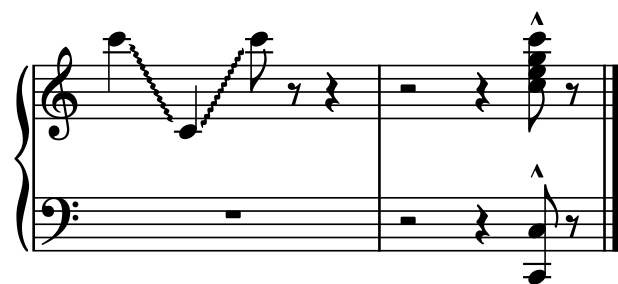
45

46

47

48

49



50

51

Violin

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

Violin score for "The Bluegrass of Heaven". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as "Joyfully, marcato" with a quarter note equal to 110 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score consists of seven staves of music, with measures numbered 1 through 33. The first staff contains measures 1-2, the second staff contains measures 3-6, the third staff contains measures 7-10, the fourth staff contains measures 11-15, the fifth staff contains measures 16-20, the sixth staff contains measures 21-26, and the seventh staff contains measures 30-33. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also performance markings like accents (^) and slurs. The score ends with a double bar line after measure 33.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 26 30 31 32 33

34

34 *f* 35

36 37 38

39 40 41 42 43

44 45 46 47

48 49 50 51

3

Viola

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

mf

2

5

3 4 5 6

7 8 9 10

13

11 12 13 14 15

2

16 17 19 20 21

26

2 4

22 23 24 26 30

31 32 33

This musical score is for the Viola part of the piece 'The Bluegrass of Heaven', arranged by Jeff Cranfill. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Joyfully, marcato' with a quarter note equal to 110 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score consists of 33 measures, organized into six systems. The first system contains measures 1 through 2. The second system contains measures 3 through 6. The third system contains measures 7 through 10. The fourth system contains measures 11 through 15, with a box around the measure number 13. The fifth system contains measures 16 through 21, with a box around the measure number 26. The sixth system contains measures 22 through 30, with boxes around the measure numbers 26 and 30. The final system contains measures 31 through 33. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as fingerings (e.g., 2, 5, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 26, 30, 31, 32, 33) and articulations (e.g., accents, slurs).

34

34 *f* 35

36 37 38

39 40 41 42 43

44 45 46 47

48 49 50 51

3

Cello

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

mf

2

5

3 4 5 6

7 8 9 12

13

13 14 15 16

17 18 19 20 21

26

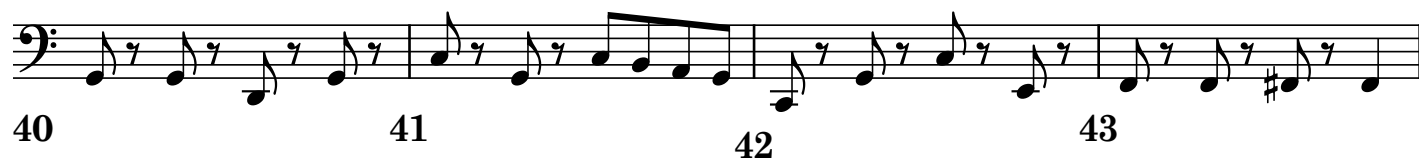
2 3

22 23 24 26 29

30 31 32 33

34

2



Bass

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

mf 2 3 4

5

5 6 7 8

9 10 11 12

13

13 14 15 16

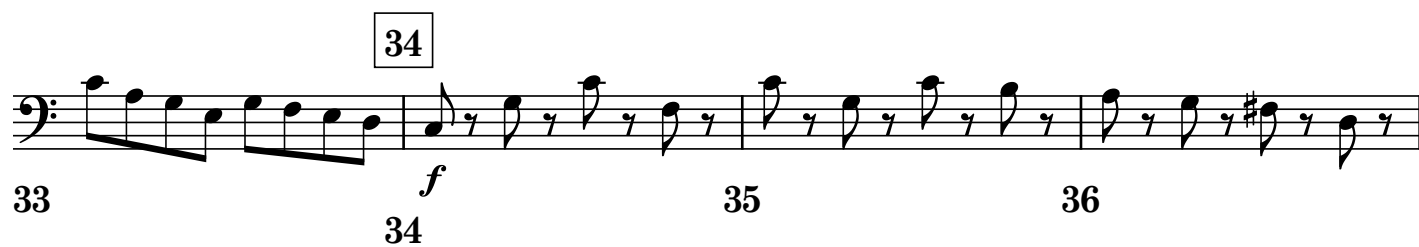
17 18 19 20

21 22 23 24

26

25 26 27 28

The image shows a bass line for the song 'The Bluegrass of Heaven'. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Joyfully, marcato' with a quarter note equal to 110 beats per minute. The dynamics start at mezzo-forte (mf). The piece consists of 28 measures, divided into sections by measure numbers. Measures 1-4 are the first line, 5-8 the second, 9-12 the third, 13-16 the fourth, 17-20 the fifth, 21-24 the sixth, and 25-28 the seventh. There are repeat signs at the beginning of measures 5, 13, and 26. The notation includes eighth notes, quarter notes, and some beamed eighth notes. There are also accents (^) over the notes in measures 4 and 27.



The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

Measures 1 and 2 of the piece. The music is in G major (one sharp) and common time (C). The tempo is marked 'Joyfully, marcato' with a quarter note equal to 110 beats per minute. The dynamic is *mf* (mezzo-forte). The notation features a continuous eighth-note pattern in both the treble and bass staves, with accents on the eighth notes in measures 1 and 2.

2

Measures 3, 4, and 5. Measure 3 continues the eighth-note pattern. Measure 4 introduces a new melodic line in the treble staff with eighth notes and a quarter note, while the bass staff continues with eighth notes. Measure 5 features a melodic line in the treble staff with eighth notes and a quarter note, and a bass line with eighth notes. A box containing the number '5' is placed above the treble staff in measure 5.

3

4

5

Measures 6, 7, 8, and 9. Measure 6 features a melodic line in the treble staff with eighth notes and a quarter note, and a bass line with eighth notes. Measure 7 continues the pattern. Measure 8 features a melodic line in the treble staff with eighth notes and a quarter note, and a bass line with eighth notes. Measure 9 features a melodic line in the treble staff with eighth notes and a quarter note, and a bass line with eighth notes.

6

7

8

9

Measures 10, 11, 12, and 13. Measure 10 features a melodic line in the treble staff with eighth notes and a quarter note, and a bass line with eighth notes. Measure 11 continues the pattern. Measure 12 features a melodic line in the treble staff with eighth notes and a quarter note, and a bass line with eighth notes. Measure 13 features a melodic line in the treble staff with eighth notes and a quarter note, and a bass line with eighth notes. A box containing the number '13' is placed above the treble staff in measure 13.

10

11

12

13

Musical notation for measures 14-17. The key signature is one sharp (F#). The melody in the treble clef features a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Measures 15 and 16 contain a half note E5 tied to the next measure, followed by eighth notes F#5, G5, A5, and B5. Measure 17 continues with eighth notes C6, B5, A5, and G5. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, and G1.

14 15 16 17

Musical notation for measures 18-21. The melody in the treble clef features a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Measures 19 and 20 contain a half note E5 tied to the next measure, followed by eighth notes F#5, G5, A5, and B5. Measure 21 continues with eighth notes C6, B5, A5, and G5. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, and G1.

18 19 20 21

Musical notation for measures 22-29. The key signature changes to one flat (Bb). The melody in the treble clef features a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Measures 23 and 24 contain a half note E5 tied to the next measure, followed by eighth notes F#5, G5, A5, and B5. Measure 25 contains a half note C6. Measure 26 contains a half note D6. Measure 27 contains a half note E6. Measure 28 contains a half note F#6. Measure 29 contains a half note G6. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, and G1.

22 23 24 26 29

Musical notation for measures 30-32. The melody in the treble clef features a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Measures 31 and 32 contain a half note E5 tied to the next measure, followed by eighth notes F#5, G5, A5, and B5. Measure 33 continues with eighth notes C6, B5, A5, and G5. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, and G1.

30 31 32

Musical notation for measures 33-35. The melody in the treble clef features a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Measures 34 and 35 contain a half note E5 tied to the next measure, followed by eighth notes F#5, G5, A5, and B5. Measure 36 continues with eighth notes C6, B5, A5, and G5. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, and G1.

33 34 35

Measures 36-38 of the piece. Measure 36 features a rapid sixteenth-note run in the treble and a whole rest in the bass. Measure 37 continues the treble run and has a whole rest in the bass. Measure 38 shows the treble ending with a half note and the bass with a half-note melody.

36 37 38

Measures 39-42. Measures 39 and 40 have a treble melody of eighth notes and a bass line of eighth notes. Measure 41 continues the treble melody and has a whole rest in the bass. Measure 42 shows the treble ending with a half note and the bass with a half-note melody.

39 40 41 42

Measures 43-45. Measure 43 has a treble melody of eighth notes and a bass line of eighth notes. Measure 44 continues the treble melody and has a whole rest in the bass. Measure 45 shows the treble ending with a half note and the bass with a half-note melody.

43 44 45

Measures 46-48. Measure 46 has a treble melody of eighth notes and a bass line of eighth notes. Measure 47 continues the treble melody and has a whole rest in the bass. Measure 48 shows the treble ending with a half note and the bass with a half-note melody.

46 47 48

Measures 49-51. Measure 49 has a treble melody of eighth notes and a bass line of eighth notes. Measure 50 continues the treble melody and has a whole rest in the bass. Measure 51 shows the treble ending with a half note and the bass with a half-note melody.

49 50 51

Tenor Saxophone

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and common time (C). The tempo is marked 'Joyfully, marcato' with a quarter note equal to 110 beats per minute. The score consists of seven staves of music, with measures numbered 4 through 46. Measure numbers 5, 13, 26, and 34 are enclosed in boxes, likely indicating the start of new phrases or sections. The music features a variety of rhythmic patterns, including triplets, eighth notes, and sixteenth notes, as well as rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes. A repeat sign is present at the end of measure 46.

4 5 9 10 11 12 13 17 18 19 20 23 24 25 26 27 28 29 30 34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51

The image shows a musical score for Tenor Saxophone, measures 47 through 51. The key signature is two sharps (F# and C#). Measure 47 contains a whole rest. Measure 48 contains a half note chord of G4 and A4. Measure 49 contains a half note chord of G4 and A4, followed by a quarter note G4. Measure 50 contains a half note chord of G4 and A4, followed by a quarter note G4. Measure 51 contains a half note chord of G4 and A4, followed by a quarter note G4. The score ends with a double bar line.

Baritone Saxophone

The Bluegrass of Heaven

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

3

5

4 *mf* 5 6

7 8 9 12

13

13 14 15

16 17 18 19 20

21 22 23 24

26

2 25 26 27 29

30 31 32 33

34

2

34 36 37 38

39 40 41 42

43 44 45

46 47 48

49 50 51

f

^

Detailed description: This is a musical score for a Baritone Saxophone, spanning measures 34 to 51. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is written on five staves. Measure 34 begins with a treble clef and a key signature of three sharps. A box containing the number '34' is placed above the first measure. A double bar line with a '2' above it indicates a second ending. Measures 36, 37, and 38 are marked below the staff. Measure 38 features a crescendo hairpin. Measures 39, 40, 41, and 42 are marked below the staff. Measure 41 has a forte (*f*) dynamic marking. Measures 43, 44, and 45 are marked below the staff. Measures 46, 47, and 48 are marked below the staff. Measures 49, 50, and 51 are marked below the staff. Measure 51 ends with a final cadence and a fermata. A breath mark (^) is placed above the final note of measure 51.