

Concert Orchestra Series

Finale

from **Symphony no.1**

by

Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

Finale

from **Symphony no.1**

Instrumentation

Full Score

Flutes 1 & 2/Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

Eb Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C.

(substitute for Trombones 1 & 2)

Eb Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3,4

Trumpets 1,2,3

Trombones 1,2,3

Tuba

Drums

Percussion

Timpani

Piano

Harp

Violin

Viola

Cello

Bass

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FINALE
from Symphony no.1 in F

Jeff Cranfill

Moderato

add picc.

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bass Clarinet

Bassoon

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpets 1 & 2

Trumpet 3

Trombones 1 & 2

Bass Trombone

Tuba

Snare Drum

Bass Drum

Percussion

Percussion

Timpani

Piano

Harp

Violin

Violin

Viola

Cello

Double Bass

orch. bells...

crash cym

D.C, Bb E#, F, G, A#

D#
Eb
A#
Ab

This page of the musical score contains measures 6 through 10. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Clarinets (Bb Clts., Bs. Clt.), Bassoon (Bsn.), Horns (Hns 1 & 2, Hns 3 & 4), Trumpets (Tpts 1 & 2, Tpt 3), Trombones (Trb 1 & 2, B. Tbn., Trb. 3 Tba.), Drums (bass drum), Percussion (Perc.), Piano (Piano), Harp (Hp.), Violins (Vln.), Viola (Vla.), and Cello/Double Bass (Vc., D.B.).

Key features of the score include:

- Measures 6-7:** Flutes, Oboe, and Clarinets play a melodic line with a fermata and a *rit.* marking. The Bassoon and Horns play a rhythmic accompaniment.
- Measure 8:** The Flutes, Oboe, and Clarinets continue their melodic line, while the Bassoon and Horns provide harmonic support.
- Measure 9:** The Flutes, Oboe, and Clarinets play a melodic line with a fermata and a *rit.* marking. The Bassoon and Horns play a rhythmic accompaniment.
- Measure 10:** The Flutes, Oboe, and Clarinets play a melodic line with a fermata and a *rit.* marking. The Bassoon and Horns play a rhythmic accompaniment.

Allegro marcato ♩ = 126

11

The musical score for the finale, page 3, covers measures 11 through 15. The tempo is marked 'Allegro marcato' with a quarter note equal to 126 beats per minute. The score is written for a full orchestra and piano. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns 1 & 2 (Hns 1 & 2), Horns 3 & 4 (Hns 3 & 4), Trumpets 1 & 2 (Tpts 1 & 2), Trumpet 3 (Tpt 3), Trombones 1 & 2 (Trb 1 & 2), Bass Trombone (B. Tbn.), Trombone 3 (Trb. 3), Tuba (Tba), Drums, Percussion (Perc.), Triangle, Timpani (Timp.), Piano, Harp (Hp.), Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). Dynamics include mezzo-forte (mf) and simile. Performance markings include 'a2' for the Bass Clarinet and '1 only' for the Horns 1 & 2. The score is divided into five measures, numbered 11 to 15 at the bottom.

11

12

13

14

15

Flts. *mf* *f* *mf* picc. out

Ob. *f* *mf*

Bb Clts. *f* *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns 1 & 2 *mf* *f*

Hns 3 & 4 *mf* *f*

Tpts 1 & 2 *mf*

Tpt 3 *mf*

Trb 1 & 2 *mf* *f*

B. Tbn. *mf* *f*

Trb. 3
Tba *mf* *f* *mf*

Drums *mf* *f*

Perc. crash cym *f*

Piano *f* *mf*

Harp

Vln. *f* *mf*

Vln. *f* *mf*

Vla. *f*

Vc. *f* *mf*

D.B. *f* *mf*

This page contains the musical score for the finale, page 5. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns 1 & 2, Hns. 3 & 4, Tpts 1 & 2, Tpt 3, Trb 1 & 2, B. Tbn., Trb. 3 Tba., Drums, Perc., Perc., Timp., Piano, Hp., Vln., Vln., Vla., Vc., and D.B. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The score is divided into measures, with some measures containing rests for certain instruments. The overall texture is dense, with many instruments playing simultaneously.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns 1 & 2 (Hns 1 & 2), Horns 3 & 4 (Hns 3 & 4), Trumpets 1 & 2 (Tpts 1 & 2), Trumpet 3 (Tpt 3), Trumpets 1 & 2 (Trb 1 & 2), Trombone (B. Tbn.), Trombone 3 (Trb. 3 Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

The score begins on page 26 and continues through page 30. Key performance instructions include "add picc." at the start of the flute part on page 26 and "picc. out" at the end of the flute part on page 27. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout the score to indicate volume levels. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The overall texture is dense and dynamic, typical of a grand finale.

32

The musical score for page 32 includes the following parts and markings:

- Flts.:** Flute part with *mf* dynamic and *simile* marking.
- Ob.:** Oboe part.
- Bb Clts.:** Bass Clarinet part.
- Bs. Clt.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns 1 & 2:** Horns 1 & 2 part.
- Hns. 3 & 4:** Horns 3 & 4 part.
- Tpts 1 & 2:** Trumpets 1 & 2 part.
- Tpt 3:** Trumpet 3 part.
- Trb 1 & 2:** Trombones 1 & 2 part.
- B. Tbn.:** Trombone part.
- Trb. 3 Tbn.:** Trombone 3 part.
- Drums:** Drum part.
- Perc.:** Percussion part with *triangle* marking.
- Perc.:** Percussion part with *mf* dynamic.
- Timp.:** Timpani part.
- Piano:** Piano part with *mf* dynamic.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- D.B.:** Double Bass part.

This page of the musical score, titled "FINALE - Page 8", contains the following parts and staves:

- Flts.**: Flute part with a melodic line and slurs.
- Ob.**: Oboe part, marked *mf*, with a melodic line.
- Bb Clts.**: Bass Clarinet part with a melodic line.
- Bs. Clt.**: Bass Clarinet part, mostly resting.
- Bsn.**: Bassoon part with a melodic line.
- Hns 1 & 2**: Horns 1 & 2 part with a chordal accompaniment.
- Hns 3 & 4**: Horns 3 & 4 part with a chordal accompaniment.
- Tpts 1 & 2**: Trumpets 1 & 2 part, mostly resting.
- Tpt 3**: Trumpet 3 part, mostly resting.
- Trb 1 & 2**: Trombones 1 & 2 part, mostly resting.
- B. Tbn.**: Trombone part, mostly resting.
- Trb. 3 Tbn.**: Trombone 3 part, mostly resting.
- Drums**: Drum part, mostly resting.
- Perc.**: Percussion part, mostly resting.
- Perc.**: Percussion part with diamond-shaped notes.
- Timp.**: Timpani part, mostly resting.
- Piano**: Piano part with a complex chordal accompaniment.
- Hp.**: Harp part, mostly resting.
- Vln.**: Violin part with a melodic line.
- Vln.**: Violin part with a melodic line.
- Vla.**: Viola part, mostly resting.
- Vc.**: Violoncello part with a melodic line.
- D.B.**: Double Bass part with a melodic line.

42

add picc.

Fts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns 1 & 2

Hns. 3 & 4

Tpts 1 & 2

Tpt 3

Trb 1 & 2

B. Tbn.

Trb. 3 Tba

Drums

Perc.

Perc.

Timp.

Piano

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

chimes...

crash cym

D,Cb,B E,Fb,G,A

This page of the musical score, titled "FINALE - Page 10", contains the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns 1 & 2 (Horns 1 & 2)
- Hns. 3 & 4 (Horns 3 & 4)
- Tpts 1 & 2 (Trumpets 1 & 2)
- Tpt 3 (Trumpet 3)
- Trb 1 & 2 (Trombones 1 & 2)
- B. Tbn. (Baritone Trombone)
- Trb. 3 Tbn. (Trombone 3)
- Drums
- Perc. (Percussion)
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violins)
- Vln. (Violins)
- Vla. (Viola)
- Vc. (Cello)
- D.B. (Double Bass)

This page of the musical score, titled "FINALE - Page 11", contains the following instruments and parts:

- Flts.**: Flute parts with complex melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: Clarinet in B-flat part with melodic lines and slurs.
- Bs. Clt.**: Clarinet in B part with melodic lines and slurs.
- Bsn.**: Bassoon part with melodic lines and slurs.
- Hns 1 & 2**: Horns 1 and 2 part with block chords and melodic lines.
- Hns 3 & 4**: Horns 3 and 4 part with block chords and melodic lines.
- Tpts 1 & 2**: Trumpets 1 and 2 part with block chords and melodic lines.
- Tpt 3**: Trumpet 3 part with melodic lines and slurs.
- Trb 1 & 2**: Trombones 1 and 2 part with block chords and melodic lines.
- B. Tbn.**: Trombone part with block chords and melodic lines.
- Trb. 3 Tba**: Trombone 3 part with melodic lines and slurs.
- Drums**: Drum part with a rhythmic pattern.
- Perc.**: Percussion part with a rhythmic pattern.
- Timp.**: Timpani part with a rhythmic pattern.
- Piano**: Piano part with complex melodic lines and slurs.
- Hp.**: Harp part with a melodic line and slurs.
- Vln.**: Violin parts with complex melodic lines and slurs.
- Vla.**: Viola part with complex melodic lines and slurs.
- Vc.**: Cello part with melodic lines and slurs.
- D.B.**: Double Bass part with melodic lines and slurs.

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns 1 & 2 *mf*

Hns. 3 & 4 *mf*

Tpts 1 & 2 *mf*

Tpt 3 *mf*

Trb 1 & 2 *mf*

B. Tbn. *mf*

Trb. 3
Tbn. *mf*

Drums *mf*

Perc. *mf*

Perc.

Timp.

Piano

Hp. *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

B flat
F natural

E flat
A flat

56 57 58 59 60

62

Flts. *mf* picc. out

Ob.

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns 1 & 2 *mf*

Hns. 3 & 4 *mf*

Tpts 1 & 2 *mf* solo

Tpt 3

Trb 1 & 2 *mf* solo

B. Tbn.

Trb. 3
Tba *mf*

Drums

Perc. *mf* orch. bells...

Perc. *mf* triangle

Timp.

Piano *mf*

Hp.

Vln. *mf*

Vln. *mf*

Vla.

Vc.

D.B.

The musical score for page 14 of the finale is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts.:** Flute part, mostly rests.
- Ob.:** Oboe part, starting with a melodic line marked *mf*.
- Bb Clts.:** Bass Clarinet part, mostly rests.
- Bs. Clt.:** Bass Clarinet part, mostly rests.
- Bsn.:** Bassoon part, mostly rests.
- Hns 1 & 2:** Horns 1 & 2 part, mostly rests.
- Hns 3 & 4:** Horns 3 & 4 part, mostly rests.
- Tpts 1 & 2:** Trumpets 1 & 2 part, playing a rhythmic pattern.
- Tpt 3:** Trumpet 3 part, mostly rests.
- Trb 1 & 2:** Trombones 1 & 2 part, mostly rests.
- B. Tbn.:** Trombone part, mostly rests.
- Trb. 3 Tbn.:** Trombone 3 part, mostly rests.
- Drums:** Drum part, mostly rests.
- Perc.:** Percussion part, mostly rests.
- Perc.:** Percussion part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Piano:** Piano part, mostly rests.
- Hp.:** Harp part, mostly rests.
- Vln.:** Violin part, playing a melodic line.
- Vln.:** Violin part, playing a melodic line.
- Vla.:** Viola part, playing a melodic line.
- Vc.:** Violoncello part, playing a melodic line.
- D.B.:** Double Bass part, playing a melodic line.

The score includes dynamic markings such as *mf* (mezzo-forte) and rests throughout the measures.

73

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns 1 & 2

Hns. 3 & 4

Tpts 1 & 2

Tpt 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Perc.

Timp.

Piano

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

8

solo

mf

mf

mf

mf

triangle

mf

mf

mf

add picc.

This musical score page contains the following parts and markings:

- Flts.:** Flute part with a dynamic marking of *mf* and the instruction "add picc." above the staff.
- Ob.:** Oboe part.
- Bb Clts.:** Bass Clarinet part.
- Bs. Clt.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns 1 & 2:** Horns 1 & 2 part.
- Hns. 3 & 4:** Horns 3 & 4 part.
- Tpts 1 & 2:** Trumpets 1 & 2 part with a dynamic marking of *mf* and an *a2* marking above the staff.
- Tpt 3:** Trumpet 3 part with a dynamic marking of *mf*.
- Trb 1 & 2:** Trombones 1 & 2 part.
- B. Tbn.:** Trombone part.
- Trb. 3 Tba:** Trombone 3 part.
- Drums:** Drum part with a dynamic marking of *mf*.
- Perc.:** Percussion part.
- Perc.:** Percussion part.
- Timp.:** Timpani part.
- Piano:** Piano part.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Cello part.
- D.B.:** Double Bass part.

Flts. *picc out.*

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns 1 & 2

Hns 3 & 4

Tpts 1 & 2

Tpt 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tbn.

Drums

Perc. *chimes...*
mf

Perc.

Timp. *p*

Piano *p*

Hp.

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

The musical score for page 18 of the finale is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part (Flts.) features a solo passage starting on page 87, marked with a piano (*p*) dynamic and a 'solo' instruction. The Oboe (Ob.) and Bassoon (Bsn.) parts are also present but have no notation on this page. The woodwind section includes Bb Clarinets (Bb Clts.), Bs Clarinets (Bs. Clt.), and Horns (Hns 1 & 2, Hns. 3 & 4). The brass section consists of Trumpets (Tpts 1 & 2, Tpt 3), Trombones (Trb 1 & 2, B. Tbn., Trb. 3 Tbn.), and a Tuba (Tbn.). The percussion section includes Drums, Percussion (Perc.), and Timpani (Timp.). The keyboard section includes Piano and Harp (Hp.). The string section includes Violins (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is divided into five measures, with the solo passage for the Flute occurring in the second and third measures of page 87.

This page of the musical score, titled "FINALE - Page 19", contains the following parts and markings:

- Flts.:** Flute part, mostly silent with a final note on page 95.
- Ob.:** Oboe part, mostly silent with a final note on page 95.
- Bb Clts.:** Bass Clarinet part, mostly silent with a final note on page 95.
- Bs. Clt.:** Bass Clarinet part, mostly silent with a final note on page 95.
- Bsn.:** Bassoon part, mostly silent with a final note on page 95.
- Hns 1 & 2:** Horns 1 & 2 part, featuring a *solo* passage starting on page 92 with a *p* dynamic.
- Hns. 3 & 4:** Horns 3 & 4 part, mostly silent.
- Tpts 1 & 2:** Trumpets 1 & 2 part, featuring a *solo* passage starting on page 93 with a *p* dynamic.
- Tpt 3:** Trumpet 3 part, mostly silent.
- Trb 1 & 2:** Trombones 1 & 2 part, mostly silent.
- B. Tbn.:** Trombone part, mostly silent.
- Trb. 3 Tbn.:** Trombone 3 part, mostly silent.
- Drums:** Drum part, mostly silent.
- Perc.:** Percussion part, mostly silent.
- Timp.:** Timpani part, playing a rhythmic pattern of eighth notes.
- Piano:** Piano part, playing a rhythmic pattern of eighth notes.
- Hp.:** Harp part, mostly silent.
- Vln.:** Violin parts, playing sustained notes.
- Vla.:** Viola part, playing sustained notes.
- Vc.:** Violoncello part, playing a rhythmic pattern of eighth notes.
- D.B.:** Double Bass part, playing a rhythmic pattern of eighth notes.

This page of the musical score, titled "FINALE - Page 20", contains the following parts and markings:

- Flts.:** Flute part with a *rit...* marking in the second measure.
- Ob.:** Oboe part.
- Bb Clts.:** Bass Clarinet part.
- Bs. Clt.:** Bass Clarinet part.
- Bsn.:** Bassoon part with a *p* marking in the second measure.
- Hns 1 & 2:** Horns 1 & 2 part.
- Hns. 3 & 4:** Horns 3 & 4 part.
- Tpts 1 & 2:** Trumpets 1 & 2 part.
- Tpt 3:** Trumpet 3 part.
- Trb 1 & 2:** Trombones 1 & 2 part.
- B. Tbn.:** Baritone Trombone part.
- Trb. 3 Tba:** Trombone 3 / Tuba part.
- Drums:** Drum part.
- Perc.:** Percussion part with a *p* marking in the second measure.
- Piano:** Piano part.
- Hp:** Harp part.
- Vln.:** Violin parts.
- Vla.:** Viola part.
- Vc.:** Cello part.
- D.B.:** Double Bass part.

101 Maestoso ♩ = 84

Flts. - Oboe - Bb Clts. - Bs. Clt. - Bsn. - Hns 1 & 2 - Hns. 3 & 4 - Tpts 1 & 2 - Tpt 3 - Trb 1 & 2 - B. Tbn. - Trb. 3 Tba. - Drums - Perc. - Perc. - Timp. - Piano - Hp. - Vln. - Vln. - Vla. - Vc. - D.B.

1st only...
D,C,B E,F,G,A

p

This page of the musical score, titled "FINALE - Page 22", contains measures 106 through 110. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns 1 & 2, Hns. 3 & 4, Tpts 1 & 2, Tpt 3, Trb 1 & 2, B. Tbn., Trb. 3 Tba., Drums, Perc., Perc., Timp., Piano, Hp., Vln., Vln., Vla., Vc., and D.B. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a *p* (piano) dynamic marking in measure 108. The Flute and Oboe parts feature melodic lines with slurs and ties. The Bassoon and Bass Trombone parts have more rhythmic, eighth-note patterns. The Horns play sustained chords. The Trumpets and Trombones provide harmonic support with various rhythmic figures. The Percussion section includes a snare drum pattern, a cymbal, and a timpani part. The Piano and Harp parts are mostly silent, with some light accompaniment in the Harp. The Violins and Viola play sustained notes with some movement. The Violoncello and Double Bass parts provide a steady bass line.

This page of a musical score, titled "FINALE - Page 23", contains 13 staves of music. The instruments are listed on the left side of each staff: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns 1 & 2, Hns. 3 & 4, Tpts 1 & 2, Tpt 3, Trb 1 & 2, B. Tbn., Trb. 3 Tba., Drums, Perc., Perc., Timp., Piano, Hp., Vln., Vln., Vla., Vc., and D.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into five measures, numbered 111 through 115 at the bottom of the page. The notation includes various note values, rests, and dynamic markings such as *p* (piano) in measure 115. The piano part is mostly silent, with some chords in the harp part in measure 112.

♩ = 94

118

Slightly faster

add picc.

Flts. *rit.* *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns 1 & 2

Hns. 3 & 4

Tpts 1 & 2 *mf* a2 3

Tpt 3 *mf* 3

Trb 1 & 2 *mf* 3

B. Tbn. *mf*

Trb. 3 Tba *mf*

Drums *mf*

Perc. *mf* crash cym

Perc. *mf*

Timp. *mf*

Piano *mf*

Hp. *mf* Db, C#, B E, F#, G#, Ab

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This page of the musical score, titled "FINALE - Page 25", covers measures 121 through 125. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Clarinets in Bb (Bb Clts.), Clarinet in Bass (Bs. Clt.), Bassoon (Bsn.), Horns in 1 & 2 (Hns 1 & 2), Horns in 3 & 4 (Hns 3 & 4), Trumpets in 1 & 2 (Tpts 1 & 2), Trumpet 3 (Tpt 3), Trombones in 1 & 2 (Trb 1 & 2), Trombone 3 (Trb. 3), Tuba (Tba.), Drums, Percussion (Perc.), Piano, Harp (Hp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. Key performance markings include *mf* (mezzo-forte) and dynamic accents. Measure numbers 121, 122, 123, 124, and 125 are clearly indicated at the bottom of the page.

This page of the musical score covers measures 127 through 130. The score is for a full orchestra and includes parts for Flutes (Flts.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cts., Bs. Clt.), Horns (Hns 1 & 2, Hns 3 & 4), Trumpets (Tpts 1 & 2, Tpt 3), Trombones (Trb 1 & 2, B. Tbn., Trb. 3 Tba.), Drums, Percussion (Perc.), Piano, Harp (Hp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 127 begins with a box containing the number 127. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. The Flute, Oboe, Bassoon, and Violin parts have a melodic line with a '7' above it, indicating a seven-measure rest. The Clarinet, Horn, and Trumpet parts have a similar melodic line. The Trombone and Double Bass parts have a simpler rhythmic pattern. The Piano and Harp parts have a sustained chord. The Drum and Percussion parts have a simple rhythmic pattern. The Viola and Violoncello parts have a simple rhythmic pattern.

Measure 128 continues the complex rhythmic pattern. The Flute, Oboe, Bassoon, and Violin parts have a melodic line with a '7' above it. The Clarinet, Horn, and Trumpet parts have a similar melodic line. The Trombone and Double Bass parts have a simple rhythmic pattern. The Piano and Harp parts have a sustained chord. The Drum and Percussion parts have a simple rhythmic pattern. The Viola and Violoncello parts have a simple rhythmic pattern.

Measure 129 continues the complex rhythmic pattern. The Flute, Oboe, Bassoon, and Violin parts have a melodic line with a '7' above it. The Clarinet, Horn, and Trumpet parts have a similar melodic line. The Trombone and Double Bass parts have a simple rhythmic pattern. The Piano and Harp parts have a sustained chord. The Drum and Percussion parts have a simple rhythmic pattern. The Viola and Violoncello parts have a simple rhythmic pattern.

Measure 130 continues the complex rhythmic pattern. The Flute, Oboe, Bassoon, and Violin parts have a melodic line with a '7' above it. The Clarinet, Horn, and Trumpet parts have a similar melodic line. The Trombone and Double Bass parts have a simple rhythmic pattern. The Piano and Harp parts have a sustained chord. The Drum and Percussion parts have a simple rhythmic pattern. The Viola and Violoncello parts have a simple rhythmic pattern.

Flts. *molto ritard...*

Ob.

Bb Clts.

Bs. Clt.

Bsn. *f*

Hns 1 & 2

Hns. 3 & 4

Tpts 1 & 2 *f*

Tpt 3 *f*

Trb 1 & 2 *f*

B. Tbn. *f*

Trb. 3
Tba. *f*

Drums *f*

Perc. *ff*

Perc. *f* crash cym

Timp. *f*

Piano *f* D,C,B# E#F,G,A

Hp. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

Flts. *f* 7

Ob. *f* 7

Bb Clts. *f* 7

Bs. Clt.

Bsn.

Hns 1 & 2

Hns. 3 & 4 *f*

Tpts 1 & 2

Tpt 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc. *f* chimes...

Perc.

Timp.

Piano

Hrp.

Vln. *f* 7

Vln. *f* 7

Vla.

Ve.

D.B.

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bs. Clt.

Bsn.

Hns 1 & 2

Hns. 3 & 4

Tpts 1 & 2

Tpt 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tbn.

Drums

Perc.

Perc.

Timp.

Piano

Hp. *D,C,B# E,Fb,G*

Vln.

Vln.

Vla.

Vc.

D.B.

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bs. Clt.

Bsn.

Hns 1 & 2

Hns 3 & 4

Tpts 1 & 2

Tpt 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Perc.

Timp.

Piano

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

D,C,B# E#F,G,A

picc out. 153 Allegro marcato ♩ = 126

The musical score is arranged in a standard orchestral format. It begins with a *rit.* (ritardando) marking and a double bar line. At measure 153, the tempo changes to *Allegro marcato* with a tempo marking of ♩ = 126. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *solo*, and *pizz.* (pizzicato). The percussion section includes a triangle and timpani. The string section includes Violins, Viola, and Double Bass. The woodwind section includes Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, and Trombones. The piano and harp parts are also present.

This page of a musical score, titled "FINALE - Page 32", covers measures 156 through 160. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns 1 & 2 (Hns 1 & 2), Horns 3 & 4 (Hns 3 & 4), Trumpets 1 & 2 (Tpts 1 & 2), Trumpet 3 (Tpt 3), Trombones 1 & 2 (Trb 1 & 2), Bass Trombone (B. Tbn.), Trombone 3 / Tuba (Trb. 3 / Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features several dynamic markings: *p* (piano) in measures 157, 159, and 160; *mf* (mezzo-forte) in measure 160; and *arco* markings for the strings in measures 159 and 160. The Percussion part includes a specific instruction for "orch. bells..." in measure 159. The strings play a rhythmic pattern of eighth notes in measures 156-158, which then changes in measure 159. The woodwinds and brass have various melodic and harmonic lines, with some instruments playing *p* in measures 157 and 159. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

161

Flts. *mf*

Ob. -

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns 1 & 2 *mf*

Hns. 3 & 4 *mf*

Tpts 1 & 2 *mf*

Tpt 3 -

Trb 1 & 2 *mf*

B. Tbn. *mf*

Trb. 3
Tbn. *mf*

Drums *mf*

Perc. *mf*_{triangle}

Perc. *mf*

Timp. *mp* *mf*

Piano

Hp.

Vln. *mf* *simile*

Vln. *mf* *simile*

Vla. *mf* *simile*

Vc. *mf*

D.B. *mf*

add picc.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns 1 & 2

Hns. 3 & 4

Tpts 1 & 2

Tpt 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tbn.

Drums

Perc.

Perc.

Timp.

Piano

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

mf

mf

173

Flts. *picc out.*

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns 1 & 2

Hns. 3 & 4

Tpts 1 & 2

Tpt 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc. *triangle*

Perc.

Timp.

Piano

Hp. *D,Cb,B E,F#,Gb,A*
mf

Vln. *simile*

Vln. *simile*

Vla. *simile*

Vc. *simile*

D.B. *simile*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns 1 & 2

Hns. 3 & 4

Tpts 1 & 2

Tpt 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tbn.

Drums

Perc.

Perc.

Timp.

Piano

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

mf

mf

chimes...

mf

mf

This page of the musical score, titled "FINALE - Page 37", contains the following parts and markings:

- Flts.:** Flute part with a *p* dynamic marking at the end of the page.
- Ob.:** Oboe part, mostly silent.
- Bb Clts.:** Bass Clarinet part with a *p* dynamic marking.
- Bs. Clt.:** Bass Clarinet part with a *p* dynamic marking.
- Bsn.:** Bassoon part with a *p* dynamic marking.
- Hns 1 & 2:** Horns 1 & 2 part, mostly silent.
- Hns. 3 & 4:** Horns 3 & 4 part, mostly silent.
- Tpts 1 & 2:** Trumpets 1 & 2 part, mostly silent.
- Tpt 3:** Trumpet 3 part, mostly silent.
- Trb 1 & 2:** Trombones 1 & 2 part, mostly silent.
- B. Tbn.:** Trombone part, mostly silent.
- Trb. 3 Tba:** Trombone 3 / Tuba part, mostly silent.
- Drums:** Drum part, mostly silent.
- Perc.:** Percussion part with a *p* dynamic marking.
- Perc.:** Percussion part, mostly silent.
- Timp.:** Timpani part with a *p* dynamic marking.
- Piano:** Piano part with a *p* dynamic marking.
- Hp.:** Harp part, mostly silent.
- Vln.:** Violin part with a *p* dynamic marking.
- Vln.:** Violin part with a *p* dynamic marking.
- Vla.:** Viola part with a *p* dynamic marking.
- Vc.:** Cello part with a *p* dynamic marking.
- D.B.:** Double Bass part with a *p* dynamic marking.

189

add picc.

Flts. *mf* *f*

Ob. *mf* *f*

Bb Clts. *cresc...* *mf* *f*

Bs. Clt. *f*

Bsn. *mf* *f*

Hns 1 & 2 *mp* *f*

Hns. 3 & 4 *mp* *f*

Tpts 1 & 2 *f*

Tpt 3 *f*

Trb 1 & 2 *mf* *f*

B. Tbn. *mf* *f*

Trb. 3 Tba *mf* *f*

Drums *mp* *f*

Perc. *f* crash cym

Timp. *f*

Piano *cresc...* *mf* *f*

Hp. *f*

Vln. *cresc...* *mf* *f*

Vln. *cresc...* *mf* *f*

Vla. *cresc...* *mf* *f*

Vc. *cresc...* *f*

D.B. *cresc...* *f*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones). The middle section includes percussion (Drums, Chimes, Timpani) and strings (Violins, Viola, Cello/Double Bass). The piano and harp parts are positioned below the strings. The score is divided into five systems, each corresponding to a page number (191-195). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *chimes...*.

This page contains a musical score for the finale of a piece, spanning measures 196 to 200. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flts. (Flutes), Ob. (Oboe), Bb Clts. (B-flat Clarinets), Bs. Clt. (Bass Clarinet), Bsn. (Bassoon), Hns 1 & 2 (Horns 1 & 2), Hns 3 & 4 (Horns 3 & 4), Tpts 1 & 2 (Trumpets 1 & 2), Tpt 3 (Trumpet 3), Trb 1 & 2 (Trombones 1 & 2), B. Tbn. (Baritone Trombone), Trb. 3 Tbn. (Trombone 3), Drums, Perc. (Percussion), Perc. (Percussion), Timp. (Timpani), Piano, Hp. (Harp), Vln. (Violins), Vln. (Violins), Vla. (Viola), Vc. (Cello), and D.B. (Double Bass). The score includes various musical notations such as notes, rests, dynamics (e.g., $\hat{}$, \vee , f), and articulation marks. The key signature is one flat (B-flat), and the time signature is common time (C).

Flts. *mf* *picc. out*

Ob.

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns 1 & 2 *mf*

Hns. 3 & 4 *mf*

Tpts 1 & 2 *mf*

Tpt 3 *mf*

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums *mf*

Perc.

Perc.

Timp.

Piano *mf*

Hp. *mf*
B flat
F natural
E flat
A flat

Vln. *mf*

Vln.

Vla.

Vc. *mf*

D.B. *mf*

This page contains the musical score for measures 206 through 210. The instruments listed on the left are Flutes (Flts.), Oboe (Ob.), Bass Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns 1 & 2 (Hns 1 & 2), Horns 3 & 4 (Hns 3 & 4), Trumpets 1 & 2 (Tpts 1 & 2), Trumpet 3 (Tpt 3), Trumpets 1 & 2 (Trb 1 & 2), Baritone Trombone (B. Tbn.), Trombone 3 (Trb. 3), Tuba (Tba), Drums, Percussion (Perc.), Triangle, Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *mp*. A triangle is indicated in the percussion part at measure 209. The page number 209 is located in the top right corner.

This page of the musical score, titled "FINALE - Page 43", contains the following parts and markings:

- Flts.**: Flutes, staff with a whole rest.
- Ob.**: Oboe, staff with a whole rest.
- Bb Clts.**: Bass Clarinet, staff with a whole rest.
- Bs. Clt.**: Bass Clarinet, staff with a whole rest.
- Bsn.**: Bassoon, staff with a whole rest.
- Hns 1 & 2**: Horns 1 & 2, staff with a whole rest.
- Hns. 3 & 4**: Horns 3 & 4, staff with a whole rest.
- Tpts 1 & 2**: Trumpets 1 & 2, staff with a whole rest until measure 214, then a melodic line starting on G4, marked *mp*.
- Tpt 3**: Trumpet 3, staff with a whole rest until measure 214, then a melodic line starting on G4, marked *mp*.
- Trb 1 & 2**: Trombones 1 & 2, staff with a rhythmic pattern of eighth notes.
- B. Tbn.**: Baritone Trombone, staff with a rhythmic pattern of eighth notes.
- Trb. 3 Tba**: Trombone 3 / Tuba, staff with a rhythmic pattern of eighth notes, marked *mp*.
- Drums**: Drums, staff with a whole rest.
- Perc.**: Percussion, staff with a whole rest until measure 214, then a melodic line marked "chimes..." and *mp*.
- Perc.**: Percussion, staff with a whole rest.
- Timp.**: Timpani, staff with a rhythmic pattern of eighth notes.
- Piano**: Piano, grand staff with a whole rest.
- Hp.**: Harp, grand staff with a wavy line indicating a tremolo effect, marked *mp*. The notes D, C, B# and E#, F, G, A are indicated above the staff.
- Vln.**: Violins, two staves with a whole rest.
- Vla.**: Viola, staff with a whole rest.
- Vc.**: Violoncello, staff with a rhythmic pattern of eighth notes.
- D.B.**: Double Bass, staff with a rhythmic pattern of eighth notes.

This page of the musical score, titled "FINALE - Page 44", contains the following instruments and parts:

- Flts.**: Flute part, mostly silent with some activity at the end of the page.
- Ob.**: Oboe part, playing a melodic line starting at measure 218 with a *mp* dynamic.
- Bb Clts.**: Bass Clarinet part, playing a melodic line starting at measure 218 with a *mp* dynamic.
- Bs. Clt.**: Bass Clarinet part, mostly silent.
- Bsn.**: Bassoon part, playing a melodic line starting at measure 218 with a *mp* dynamic.
- Hns 1 & 2** and **Hns. 3 & 4**: Horn parts, mostly silent.
- Tpts 1 & 2**: Trumpet parts, playing chords and rests.
- Tpt 3**: Trumpet part, playing a melodic line.
- Trb 1 & 2**: Trombone parts, playing chords and rests.
- B. Tbn.**: Trombone part, playing a melodic line.
- Trb. 3 Tba**: Trombone part, playing a melodic line.
- Drums**: Drum part, playing a rhythmic pattern with a *mp* dynamic.
- Perc.**: Percussion parts, including a snare drum and a cymbal.
- Timp.**: Timpani part, playing a melodic line.
- Piano**: Piano part, mostly silent.
- Hp.**: Harp part, playing a wavy, tremolo-like texture.
- Vln.**: Violin parts, mostly silent.
- Vla.**: Viola part, mostly silent.
- Vc.**: Violoncello part, playing a melodic line.
- D.B.**: Double Bass part, playing a melodic line.

The musical score is divided into five systems corresponding to pages 221, 222, 223, 224, and 225. The instruments and their parts are as follows:

- Flutes (Flts.):** Part 1 includes 'add picc.' and 'whole step trills'.
- Oboes (Ob.):** Part 1 includes 'whole step trill'.
- Clarinets (Bb Clts.):** Part 1 includes 'whole step trills'.
- Bassoons (Bs. Clt.):** Part 1 includes 'mp' and 'f'.
- Bassoons (Bsn.):** Part 1 includes 'mp' and 'f'.
- Horns (Hns 1 & 2, Hns 3 & 4):** Parts 1 and 2 include 'mp' and 'f'.
- Trumpets (Tpts 1 & 2, Tpt 3):** Parts 1 and 2 include 'f'.
- Trombones (Trb 1 & 2, B. Tbn.):** Parts 1 and 2 include 'f'.
- Tuba (Trb. 3 Tba):** Part 1 includes 'f'.
- Drums:** Part 1 includes 'triangle'.
- Percussion (Perc.):** Part 1 includes 'crash cym'.
- Timpani (Timp.):** Part 1 includes 'f'.
- Piano:** Part 1 includes 'mp' and 'f'.
- Harps (Hp.):** Part 1 includes 'f'.
- Violins (Vln.):** Part 1 includes 'f'.
- Violas (Vla.):** Part 1 includes 'f'.
- Double Basses (Ve., D.B.):** Part 1 includes 'f'.

226

This page contains the musical score for measures 226 through 230. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns 1 & 2 (Hns 1 & 2), Horns 3 & 4 (Hns 3 & 4), Trumpets 1 & 2 (Tpts 1 & 2), Trumpet 3 (Tpt 3), Trumpets 1 & 2 (Trb 1 & 2), Baritone Trombone (B. Tbn.), Trombone 3 (Trb. 3 Tba), Drums, Percussion (Perc.), Triangle, Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *simile*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 226 is located in the top left corner of the score area.

This page of a musical score, titled "FINALE - Page 47", contains 14 staves of music. The instruments are listed on the left: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns 1 & 2, Hns 3 & 4, Tpts 1 & 2, Tpt 3, Trb 1 & 2, B. Tbn., Trb. 3 Tba., Drums, Perc., Perc., Timp., Piano, Hp., Vln., Vln., Vla., Ve., and D.B. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *mf*, *f*, and *pizz.*. The percussion section includes a crash cymbal marked *f*. The string section includes violins, viola, and double bass. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes trumpets and trombones. The piano and harp parts provide harmonic support. The score is divided into measures, with measure numbers 231, 232, 233, 234, and 235 indicated at the bottom.

This page of a musical score, titled 'FINALE - Page 48', features a grand staff with 18 individual parts. The instruments listed on the left are Flutes, Oboe, Bassoon, Bass Clarinet, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Baritone Trombone, Trumpet 3 / Trombone, Drums, Percussion (two staves), Snare Drum (Timp.), Piano (Grand Staff), Harp, Violins I, Violins II, Viola, Cello, and Double Bass. The score includes complex rhythmic patterns, dynamic markings such as *arco*, and various articulation symbols. The key signature is one flat, and the time signature is common time (C).

This page contains the musical score for measures 241 through 245 of the finale. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns 1 & 2 (Horns 1 & 2)
- Hns 3 & 4 (Horns 3 & 4)
- Tpts 1 & 2 (Trumpets 1 & 2)
- Tpt 3 (Trumpet 3)
- Trb 1 & 2 (Trombones 1 & 2)
- B. Tbn. (Baritone Trombone)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Drums
- Perc. (Percussion) - includes a section labeled "chimes..."
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violins) - two staves
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key signatures and chord changes are indicated below the piano part:

- Measures 241-242: Db, C, Bb E, F# G, C# Bb E, F#, G, A#
- Measure 245: D, C, B# E#, F, G, A

Dynamic markings such as *f* (forte) are present throughout the score.

This musical score is for the finale of a symphony, spanning pages 246 to 249. The instrumentation includes a full symphony orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a triangle, snare drum, and timpani. The piano and harp parts provide harmonic support and texture. The string section (violins, viola, cello, and double bass) plays a steady, rhythmic accompaniment. The woodwinds and brass sections have more complex parts, often playing in unison or harmony. The score is divided into four systems, each corresponding to a page number at the bottom: 246, 247, 248, and 249.

Flts. *ff*

Ob. *ff*

Bb Clts. *ff*

Bs. Clt. *ff*

Bsn. *ff*

Hns 1 & 2 *ff* bells up!

Hns 3 & 4 *ff* bells up!

Tpts 1 & 2 *ff*

Tpt 3 *ff*

Trb 1 & 2 *ff*

B. Tbn. *ff*

Trb. 3 Tbn. *ff*

Drums *ff*

Perc. *ff* choke!

Perc. *ff* choke!

Timp. *ff*

Piano *ff*

Hp. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

FINALE

from Symphony no.1 in F

Moderato

1 2 *f* 3 7 4

5 6 7 7-8 9

Allegro marcato

10 *rit...* 11 12-16 17 *mf*

18 19 *f* 20 *mf* 21

22 23 24 25

26 27 *f* 28-31 32 *mf*

33 *simile* 34 35 36

37 38 39 40

Flutes 1 & 2
Piccolo

FINALE - Page 2

42

add picc.

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

mf 58 59 60

62

picc. out

61 62 63 64 *mf*

73

65 66-71 72 73

74-78 79 80 81

84

82-83 84-86 87 88 *p* solo

89 90-94 95 96

97 98 99 100

rit...

101-107 108 109 110

101 **Maestoso**

p

111 112 113 114

115 116 117 118

rit.

118 *mf*

Slightly faster
add picc.

119 120 121 122

123 124 125 126

6

127 128 129

127 *ff*

130 131 132-134 135

7 *7* *3*

135 **Grandioso**

136 *f* 7 137 138 139 140-141 2

142 143 144 145 *tr* *tr*

146 147 148 149

150 151 *rit...* 152 153 *p* **153** *picc out.* **Allegro marcato**

154 155 156-158 159 3

160 161 *mf* 162-166 167 5 *add picc*

168 169 170 171

172 173 *picc out.* 174-175 176 2

177 178 179-180 181-184 2 4

Detailed description: This page of a musical score for Flutes 1 & 2 and Piccolo contains measures 136 through 184. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (f, mf, p, rit...), articulations (trills, trills), and performance instructions (picc out., add picc). Measure numbers are placed below the staff lines. Rehearsal marks are enclosed in boxes: 153, 161, and 173. Time signatures are indicated by numbers 2, 3, 4, and 5. The piece concludes with a final double bar line at measure 184.

185 *p* 186 187 188 *mf* add picc.

189 *f* 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204 *mf* picc. out

205 206 207 208

11
209-219 220 221 whole step trills 222

add picc. *f* 223 224 225 226

227 *simile* 228 229 230-231 2

Flutes 1 & 2
Piccolo

FINALE - Page 6

Musical score for Flutes 1 & 2 and Piccolo, measures 232-253. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include accents (>), slurs, and articulation marks (Λ). Measure numbers are indicated below the staff lines.

232 233 234 *f* 235

2 236-237 238 239 240

3 241 242 243-245 246

247 248 249

250 251 *ff* 252 253

Oboe

FINALE

from Symphony no.1 in F

Jeff Cranfill

Moderato

1 2 *f* 3 7 4

5 7 6 7-8 9

11 **Allegro marcato** 3

10 *rit...* 11 12-14 15 *mf*

16 17 18 19 *f*

20 *mf* 21 22 23

24 25 26 27 *f*

32 4 4

28-31 32-35 36 *mf* 37

38 39 40 41

Oboe

FINALE - Page 2

42 *f*

46

50

54 *mf*

62 *mf*

68-71 72 73 74-78

79 80 81 82-83

84 *p*

98 *rit...* 99 100 101-107 **101** **Maestoso** 7

108 *p* 109 110 111

112 113 114 **Slightly faster** 115

116 *rit.* 117 **118** 118 *mf* 119

120 121 122-123 124 2

125 126 **127** 127 *ff* 7 128 7

129 7 130 131 132-134 3

135 **Grandioso**

135 136 *f* 137 138 *tr*

139 2 140-141 142 143

144 145 146 147

148 149 150 151 *tr* *tr* *rit...*

152 153 **153** **Allegro marcato** 154-156 157 *p*

158 159-160 161 166 167

168 169 170 171

172 173 174 175

176 177-180 181-187 188 *mf*

189 **189** *f* 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204 *mf*

205 206 207 208

209 9 209-217 218 219 220 *mp*

221 222 223 224 *f* whole step trill

226 225 226 227 228 *simile*

229 230-231 232 233

234 *f* 235 236-237 238

239 240 241 242

Musical score for Oboe, measures 243-253. The score is written in a single system with three staves. The key signature is one flat (B-flat), and the time signature is 7/8. The music features a mix of eighth and sixteenth notes, often beamed together. Measures 243-245 show a rhythmic pattern of eighth notes. Measures 246-249 continue with similar patterns, including some rests. Measures 250-253 feature a more complex rhythmic structure with sixteenth notes and a dynamic marking of *ff* (fortissimo) starting at measure 251. The piece concludes with a double bar line at the end of measure 253.

FINALE

from Symphony no. I in F

Moderato

1 2 *f* 3 4

5 6 7-8 9

11 **Allegro marcato**
a2

10 *rit...* 11 *mf* 12 *simile* 13

14 15 16 17

18 19 *f* 20 *mf* 21

22 23 24 25

26 27 *f* 28 *mf* 29

2 **32**

30-31 32 33 34

35 36 37 38

39 40 41 42 *f*

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 *mf* 58

59 60 61 62

63 64 *mf* 66-71

72 73 74-78 79

80 81 82-83 84-94 95 **84** 2 11 *p*

96 97 98 99 *rit...*

101 **Maestoso** 14 100 101-114 115 116 117 *p rit.*

118 **Slightly faster** 118 119 120 121 *mf*

122 123 124 125

127 126 127 128 *ff* 7 7

129 130 137 7 7

135 **Grandioso** 3 131 132-134 135 136 137 *f* 7

138 139 140-141 142 2

tr

143 144 145 146

tr tr

147 148 149 150

153 Allegro marcato

rit... p

151 152 153 154-158

161

p mf

159 160 161 162-166

167 168 169 170

173

171 172 173 174-175

176 177 178 179-180

181 p

181 182 183 184

185 cresc... 188 mf

185 186 187 188

189

Musical staff 189-192. Measure 189 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 193-196. Measure 195 features a dynamic marking of *f*. The staff continues with eighth and sixteenth notes and slurs.

Musical staff 197-200. Measure 200 features a dynamic marking of *f*. The staff contains eighth and sixteenth notes with slurs.

Musical staff 201-204. Measure 204 features a dynamic marking of *mf*. The staff contains eighth and sixteenth notes with slurs.

Musical staff 205-208. Measure 208 ends with a double bar line. The staff contains eighth and sixteenth notes with slurs.

209

Musical staff 209-217. Measure 209-217 is a whole rest. Measure 218 has a dynamic marking of *mp*. Measure 219 has a dynamic marking of *mp*. The staff contains eighth and sixteenth notes with slurs.

Musical staff 221-224. Measure 224 features a dynamic marking of *f*. The staff contains eighth and sixteenth notes with slurs. A trill is indicated above measure 224 with the text "whole step trills" and "tr".

226

Musical staff 225-228. Measure 225 has a dynamic marking of *8*. Measure 227 has a dynamic marking of *simile*. The staff contains eighth and sixteenth notes with slurs.

Musical staff 229-233. Measure 230-231 is a whole rest. Measure 232 has a dynamic marking of *2*. The staff contains eighth and sixteenth notes with slurs.

Musical score for Bb Clarinets 1 & 2, measures 234-253. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). A second ending bracket is present over measures 236-237. A key signature change to one flat (Bb) is indicated by a *b \flat* symbol above the staff at measure 239. The score concludes with a double bar line at measure 253.

234 *f* 235 236-237 238

239 *b \flat* : 240 241 242

243 244 245 246

247 248 249

250 251 *ff* 252 253

from Symphony no.1 in F

Moderato

1 2 3 4

f

5 6 7 8

11 Allegro marcato

9 10 11 12

rit... *mf*

13 14 15 16

17 18-19 20 21

mf

22 23 24 25

26 27 28 29

f *mf*

30-31 32 33 34

32

35 36 37-39 40

41 42 43 44

f *V* *>* *V* *>*

45 46 47 48

f *V* *>* *f* *V* *>*

49 50 51 52

f *V* *>* *f* *V* *>*

53 54 55 56

f *V* *>*

57 58 59 60

mf

61 62 63 64

mf *mf*

65 66 67-71 72

73 74-78 79 80

mf

84

13

81 82 83 84-96

97 98 99 100

p *rit...*

101 **Maestoso**
7

101-107 108 109 110

p

111 112 113 114

118 **Slightly faster**

115 116 117 118

rit. *mf*

119 120 121 122

123 124 125 126

127

127 128 129 130

ff

135 **Grandioso**

131-133 134 135 136

3 *f*

137 138 139-142 143

144 145 146 147

148 149 150 151 *rit...*

152 153 154-157 158 *p*

153 Allegro marcato

159 160 161 162-168 *mf*

161

169 170 171 172

173 174-178 179 180

173

181 182-184 185 186 *p*

3

187 188 189 190 *f* >

189

191 *V* *>* 192 193 *V* *>* 194

195 196 197 *V* *>* 198

199 *V* *>* 200 201 *V* *>* 202

203 204 *mf* 205 206

207 208 209 *f* 210-220 11

221 *mp* 222 223 224 *f*

225 226 227 228

229 *mf* 230 231 232

233 234 *f* 235 236

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 237-241. Measure 239-240 is marked with a '2' above it, indicating a second ending. Measure 241 contains a long note with a fermata.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 242-245. Measure 242 starts with a slur. Measures 243-245 contain eighth notes with accents (>) and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 246-249. Measures 247-249 contain eighth notes with accents (>) and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 250-253. Measure 250 starts with a slur. Measure 251 contains a dynamic marking of *ff* (fortissimo) with a hairpin. Measures 252-253 contain eighth notes with accents (>) and slurs.

FINALE

from Symphony no.1 in F

Moderato

1 2 3 4 *f*

5 6 7 8

Allegro marcato

9 10 11 *rit...* *mf*¹²

13 14 15 16

17 18-19 20 21 *mf*

22 23 24 25

26 27 28 29 *f* *mf*

30-31 32 33 34 *mf*

E♭ Baritone
Saxophone

FINALE - Page 2

35 36 37-39 40

41 42 *f* 43 44 *f*

45 46 *mf* 47 48 *mf*

49 50 *mf* 51 52 *mf*

53 54 *mf* 55 56

57 *mf* 58 59 60

61 62 *mf* 63 64 *mf*

65 66 67-71 72

73 74-78 79 80

E♭ Baritone
Saxophone

84

13

81 82 83 84-96

97 *p* 98 *rit...* 99 100

101 **Maestoso**

101-107 108 *p* 109 110

111 112 113 114

118 **Slightly faster**

115 116 *rit.* 117 118 *mf*

119 120 121 122

123 124 125 126

127

127 *ff* 128 129 130

135 **Grandioso**

131-133 134 135 *f* 136

E♭ Baritone
Saxophone

FINALE - Page 4

137 138 139-142 143

144 145 146 147

148 149 150 151 *rit...*

152 153 **153** *Allegro marcato* 154-157 158 *p*

159 160 161 *mf* 162-168 **161** 7

169 170 171 172

173 174-178 179 180 **173** 5

181 *p* 182-184 185 *p* 186 **189** 3

187 188 189 *f* 190

FINALE - Page 5

E♭ Baritone
Saxophone

191 *V* > 192 193 *V* > 194

195 196 197 *V* > 198

199 *V* > 200 201 *V* > 202

203 204 *mf* 205 206

207 208 209 *f* 210-220 **209** 11

221 *mp* 222 223 224 *f*

225 226 227 228 **226**

229 *mf* 230 231 232

233 234 *f* 235 236

FINALE - Page 6

E♭ Baritone
Saxophone

237 238 239-240 241

242 > > > > 243 244 245

246 247 > > > > 248 > > > > 249

250 251 > > > > > > 252 > > > 253 v

ff

FINALE

from Symphony no. I in F

Moderato

1 2 *f* 3 4

5 6 7 8

11 Allegro marcato

9 10 *rit...* 11 12-14

15 *mf* 16 17 18-19

20 *mf* 21 22 23

24 25 26 27 *f*

28 *mf* 29 30 31

32

32 33 34 35

36 37 38 39

42

40 41 42 43

f

2

44 45-46 47 48

V >

3

49 50 51-53 54

V >

55 56 57 58 59

mf

62

60 61 62 63

3

64 65 66 67-69 70

mf

73

5

71 72 73 74-78 79

80 81 82 83

84 **11**

84-94 95 96 97

p

98 *rit...* 99 100 101 **101** **Maestoso**

rit...

6

102-107 108 109 110

p

111 112 113-117 **5** **118** **Slightly faster**

111 112 113-117 118

mf

119 120 121 122

123 124 125 126

127

127 *ff* 128 129 130

3 **135** **Grandioso**

131-133 134 135 *f* 136

137 138 139-141 **3** 142

143 144 145 146

147 148 149 150

151 *rit...* 152 153 **Allegro marcato** 154

153 *p*

155 156 157 158

159 160 161 *mf* 162

161

163 164 165 166-168

3

169 170 171 172

173 174 175 176

173

177-178 179 180 181 *p*

2

3

182-184 185 *p* 186 187

189

188 *mf* 189 *f* 190 191

192 193 194 195

2

196 197 198-199 200

201 202 203 204 *mf*

205 206 207 208

209

7

209 *f* 210-216 217 218 *mp*

219 220 221 222

226

223 224 *f* 225 226

Musical staff 1: Bassoon part, measures 227-230. Includes dynamic marking *mf*.

Musical staff 2: Bassoon part, measures 231-234. Includes dynamic marking *f*.

Musical staff 3: Bassoon part, measures 235-239. Includes dynamic marking *f* and articulation marks.

Musical staff 4: Bassoon part, measures 240-245. Includes dynamic marking *f* and articulation marks.

Musical staff 5: Bassoon part, measures 246-249. Includes dynamic marking *f* and articulation marks.

Musical staff 6: Bassoon part, measures 250-253. Includes dynamic marking *ff* and articulation marks.

FINALE

from Symphony no.1 in F

Jeff Cranfill

Moderato

1 2 *f* 3 4

5 6 7 8

11 **Allegro marcato**

9 10 *rit...* 11 12-14 **3**

15 *mf* 16 17 *mf* 18

19 *f* 20 21 *mf* 22

23 24 25 26-27 **2**

28 *mf* 29 30 31

32 4 32-35 36 37 38

39 40 41 42 **f**

43 44 45 46

47 48 49 50

51 52 53 54

55 56 **mf** 57 58

59 60 61 62 **mf**

63 64 65 66

67-69 70 71 72 **f**

73 **6**
73-78 79 80 81

84 **7** solo *p*
82 83 84-90 91

101 **Maestoso**
92 93 94-100 101 *p*

3
102 103 104 105-107

p
108 109 110 111

2 *rit.*
112 113-114 115 116

118 **Slightly faster**
117 118-121 122 *mf* 123

127 **ff**
124 125 126 127

128 129 130 131-133

134 135 135-138 139 *f* 140

141 142 143 144

145 146 147 148

149 150 151 *rit...* 152

153 **Allegro marcato** 154 155 *p* solo *p* 156

157-160 161 *mf* 162 163

164 165-166 167 168

169 170 171 172

173 174-178 179 *mf* 180

181-187 188 *mp* 189 *f* 190

191 192 193 194

195 196 197 198

199 200 201 202

203 *mf* 204 205 206

207 *f* 208 209 *f* 210-221

222 *mp* 223 224 *f* 225

226 227 228 229

230 231 232 233

234 *f* 235-236 237 238-239

240 241 242 243 *f*

244 245 246 247

248 249 250

251 *ff* 252 bells up! 253 *f*

FINALE

from Symphony no.1 in F

Moderato

1 2 *f* 3 4

5 6 7 8

9 10 *rit...* 11 **Allegro marcato** 12-16 5

17 *mf* 18 19 *f* 20

21 *mf* 22 23 24

25 26-27 28 *mf* 29

30 31 32-35 36 4

37 38 39 40

42

41 42 43 44

f

45 46 47 48

49 50 51 52

53 54 55 56

mf

57 58 59 60

62

61 62 63 64

mf

65 66 67-69 70

3

73

71 72 73-78 79

6

80 81 82 83

84-100 101-107 108 109

84 **101** *Maestoso* *p*

110 111 112 113-114

115 116 117 118-121

rit. **118** *Slightly faster*

122 123 124 125

mf

126 127 128 129

127 *ff*

130 131-133 134 135-138

135 *Grandioso*

139 140 141 142

f

143 144 145 146

147 148 149 150

153 Allegro marcato

151 *rit...* 152 153 *p* 154-160

161

161 *mf* 162 163 164

2

165-166 167 168 169

173

170 171 172 173

5 **7**

174-178 179 *mf* 180 181-187

189

188 *mp* 189 *f* 190 191

192 193 194 195

196 197 198 199

200 201 202 203 *mf*

204 205 206 207 *f*

208 209 *f* 210-221 222 *mp*

223 224 *f* 225 226

227 228 229 230

231 232 233 234 *f*

235-236 237 238-239 240

241 242 243-244 245

246 247 248 249

250 251 *ff* 252 253

bells up!

FINALE

from Symphony no.1 in F

Moderato

1 2 *f* 3 4

5 6 7 8

9 10 *rit...* 11 12-14 **3**

15 *mf* 16 17 *mf* 18

19 *f* 20 21 *mf* 22

23 24 25 26-27 **2**

28 *mf* 29 30 31

32 4 32-35 36 37 38

42

39 40 41 42 *f*

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58 *mf*

62

59 60 61 62 *mf*

63 64 65 66

67-69 70 71 72

73

6

73-78 79 80 81

84

7

solo

p

82 83 84-90 91

101

Maestoso

7

p

92 93 94-100 101

102

103

104

105-107

3

108

p

109

110

111

112

113-114

115

116

rit.

2

118

Slightly faster

4

117

118-121

122

mf

123

3

127

124

125

126

127

ff

3

128 129 130 131-133

134 135-138 139 *f* 140

141 142 143 144

145 146 147 148

149 150 151 *rit...* 152

153 *p* 154 155 156 *p*

157-160 161 *mf* 162 163

164 165-166 167 168

169 170 171 172

173 174-178 179 180

mf

181-187 188 189 190

mp *f*

191 192 193 194

195 196 197 198

199 200 201 202

203 204 205 206

mf

207 208 209 210-221

f *f*

222 *mp* 223 224 *f* 225

226 227 228 229

230 231 232 233

234 *f* 235-236 237 238-239

240 241 242 243 *f*

244 245 246 247

248 249 250

251 *ff* 252 bells up! 253

Trumpets 1 & 2

FINALE

from Symphony no.1 in F

Jeff Cranfill

Moderato

1 *f* 2 3 4

5 6 7 8

11 Allegro marcato

9 10 *rit...* 11 12-19

20 *mf* 21-23 24 25

26 27 *f* 28-31

41 *mp* 42 *f* 43 44

45 46 47 48

49 50 51 52

53 54 55 56 *mf*

57 58 59 60

61 62 *mf* 63 64-66

62 solo 3

67 68 69 70

71-72 73 *mf* 74 75

2 73 solo

76 77 *mf* 78 79

a2

80 81 82-83 84-92

2 84 9

93 94 *p* 95 96-100

solo 5

101 **Maestoso**

1st only...

4

Musical notation for measures 101-115. Measure 101-104 is a whole rest. Measure 105 starts with a piano (*p*) dynamic. The key signature is one sharp (F#). The music consists of eighth and quarter notes with various articulations and slurs.

118 **Slightly faster**

a2

3

Musical notation for measures 116-126. Measure 116 has a *rit.* marking. Measure 118 has a *mf* marking. Measure 118-119 has a triplet of eighth notes. Measure 120-121 has a triplet of eighth notes. Measure 122-125 is a whole rest. Measure 126 has a 4-measure rest. The key signature is one sharp (F#).

127

Musical notation for measures 127-134. Measure 127 has a *ff* marking. The key signature is one sharp (F#). The music features complex rhythmic patterns with triplets and sixteenth notes. Measure 134 has a *molto ritard...* marking. The key signature changes to two sharps (F# and C#).

135 **Grandioso**

Musical notation for measures 135-138. Measure 135 has a *f* marking. The key signature is one sharp (F#). The music consists of quarter and eighth notes with slurs.

Musical staff 139-142. Treble clef, key signature of one sharp (F#). Measures 139-142 contain eighth and quarter notes with slurs.

Musical staff 143-146. Treble clef, key signature of one sharp (F#). Measures 143-146 contain eighth and quarter notes with slurs.

Musical staff 147-150. Treble clef, key signature of one sharp (F#). Measures 147-150 contain eighth and quarter notes with slurs.

Musical staff 151-164. Treble clef, key signature of one sharp (F#). Measure 151 has a *rit...* marking. Measure 152 has a fermata. Measures 153-160 are marked with a double bar line and a box containing '153' and 'Allegro marcato' above an '8'. Measures 161-164 are marked with a double bar line and a box containing '161' and a '4' below.

Musical staff 165-167. Treble clef, key signature of one sharp (F#). Measure 165 has a *mf* marking. Measures 165-167 contain eighth notes with slurs.

Musical staff 168-171. Treble clef, key signature of one sharp (F#). Measures 168-171 contain eighth notes with slurs.

Musical staff 172-190. Treble clef, key signature of one sharp (F#). Measure 172 has a box containing '173'. Measures 173-180 and 181-188 are marked with a double bar line and an '8'. Measure 189 has a box containing '189' and a *f* marking. Measure 189 also has an accent (^) and a breath mark (>). Measure 190 has a fermata.

Musical staff 191-194. Treble clef, key signature of one sharp (F#). Measures 191-194 contain eighth notes with slurs. Measure 194 has a breath mark (>) and a fermata.

Musical staff 1: Measures 195-198. The staff begins with rests in measures 195 and 196. In measure 197, there is a dynamic marking of *f* and an accent (>) over a pair of eighth notes. Measure 198 continues with a similar rhythmic pattern.

Musical staff 2: Measures 199-202. Measures 199 and 201 feature accents (>) over eighth notes. Measure 202 has an accent (>) over a pair of eighth notes.

Musical staff 3: Measures 203-206. Measure 203 has a dynamic marking of *mf*. Measures 204 and 206 contain long, sustained chords.

Musical staff 4: Measures 207-210-213. Measure 209 has a dynamic marking of *f* and a boxed measure number 209. Measures 210-213 are indicated by a bracket and a measure rest with the number 4.

Musical staff 5: Measures 214-217. Measure 214 has a dynamic marking of *mp*. Measures 215-217 feature eighth-note patterns with accents (>) over the notes.

Musical staff 6: Measures 218-223, 224, 225, 226-229. Measures 218-223 are indicated by a bracket and a measure rest with the number 6. Measure 224 has a dynamic marking of *f*. Measure 225 has an accent (>) over a pair of eighth notes. Measures 226-229 are indicated by a bracket and a measure rest with the number 4.

Musical staff 7: Measures 230-232. Measure 230 has a dynamic marking of *mf*. Measures 231 and 232 feature eighth-note patterns.

Musical staff 8: Measures 233-236. Measure 234 has a dynamic marking of *f*. Measure 236 features eighth-note patterns with accents (>) over the notes.

Musical staff 1: Measures 237-242. The staff is in treble clef with a key signature of one sharp (F#). Measure 237 contains a whole rest. Measure 238 begins with a dynamic marking of *mf* and contains a dotted quarter note G4 and a dotted quarter note A4. Measure 239-240 is a whole rest. Measure 241 contains a dotted quarter note G4 and a dotted quarter note A4. Measure 242 contains a dotted quarter note G4 and a dotted quarter note A4, with a fermata over the notes. A hairpin indicates a crescendo from measure 238 to 242.

Musical staff 2: Measures 243-249. The staff is in treble clef with a key signature of one sharp (F#). Measures 243-246 are a whole rest. Measure 247 begins with a dynamic marking of *mf* and contains a dotted quarter note G4 and a dotted quarter note A4. Measure 248 contains a dotted quarter note G4 and a dotted quarter note A4. Measure 249 contains a dotted quarter note G4 and a dotted quarter note A4, with a fermata over the notes. A hairpin indicates a crescendo from measure 247 to 249.

Musical staff 3: Measures 250-253. The staff is in treble clef with a key signature of one sharp (F#). Measure 250 contains a dotted quarter note G4 and a dotted quarter note A4, with a fermata over the notes. Measure 251 begins with a dynamic marking of *ff* and contains a dotted quarter note G4 and a dotted quarter note A4. Measure 252 contains a dotted quarter note G4 and a dotted quarter note A4. Measure 253 contains a dotted quarter note G4 and a dotted quarter note A4, with a fermata over the notes. A hairpin indicates a crescendo from measure 251 to 253.

from Symphony no. I in F

Moderato

1 *f* 2 3 4

5 6 7 8

9 10 *rit...* 11 12-19 **8**

20 *mf* 21-23 24 25 **3**

26 27 *f* 28-31 32-40 **4** **9** **32**

41 *mp* 42 *f* 43 44 **42**

45 46 47 48

49 50 51 52

53 54 55 56 *mf*

57 58 59 60

61 62-72 73-77 78 *mf*

79 80 81 82-83

84 84-100 101 101-117 118 *mf* 119

Maestoso *Slightly faster*

120 121 122-125 126

127 *ff* 128 129 130

131 132 133 *molto ritard...* 134

135 Grandioso

Musical staff 135-138. Key signature: one sharp (F#). Measure 135 starts with a dynamic marking of *f*. The staff contains a melodic line with notes and rests.

Musical staff 139-142. Continuation of the melodic line from the previous staff.

Musical staff 143-146. Continuation of the melodic line, featuring some sixteenth-note passages.

Musical staff 147-150. Continuation of the melodic line.

Musical staff 151-165. Measure 151 has a dynamic marking of *rit...*. Measure 153 is marked with a double bar line and the tempo change **153 Allegro marcato**. Measures 153-160 and 161-165 are marked with a large number **8** and **5** respectively, indicating fingerings or breath marks.

Musical staff 166-169. Measure 166 has a dynamic marking of *mf*. The staff contains a melodic line with notes and rests.

Musical staff 170-180. Measure 173 is marked with a box containing the number **173**. Measures 173-180 are marked with a large number **8**. The key signature changes to three sharps (F#, C#, G#) at the end of the staff.

Musical staff 181-191. Measures 181-188 are marked with a large number **8**. Measure 189 is marked with a box containing the number **189** and a dynamic marking of *f*. The staff contains a melodic line with notes and rests.

Musical staff 1: Measures 192-195. Measure 192 is a whole rest. Measure 193 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 194 has a dynamic marking *f* and a breath mark. Measure 195 is a whole rest.

Musical staff 2: Measures 196-199. Measure 196 is a whole rest. Measure 197 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 198 has a dynamic marking *f* and a breath mark. Measure 199 is a whole rest.

Musical staff 3: Measures 200-203. Measure 200 is a whole rest. Measure 201 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 202 has a dynamic marking *f* and a breath mark. Measure 203 has a dynamic marking *mf* and a breath mark.

Musical staff 4: Measures 204-207. Measure 204 is a whole rest. Measure 205 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 206 is a whole rest. Measure 207 is a whole rest.

Musical staff 5: Measures 208-214. Measure 208 is a whole rest. Measure 209 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 210-213 is a 4-measure rest. Measure 214 is a whole rest. Dynamic marking *mp* is present.

Musical staff 6: Measures 215-223. Measure 215 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 216 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 217 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 218-223 is a 6-measure rest.

Musical staff 7: Measures 224-231. Measure 224 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 225 is a whole rest. Measure 226-230 is a 5-measure rest. Measure 231 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamic marking *mf* is present.

Musical staff 8: Measures 232-235. Measure 232 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 233 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 234 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 235 is a whole rest. Dynamic marking *f* is present.

236 237 238 239-240

241 242 243-246 247

248 249 250 251 252 253 254

251 252 253 254

FINALE

from Symphony no.1 in F

Moderato

1 *f* 2 3 4

5 6 7 8

9 10 *rit...* 11 **11** *Allegro marcato* 12-17 6

18 *mf* 19 *f* 20 21 *mf*

22 23 24 25

26 27 *f* 28-31 32-40 **32** 4 9

41 *mp* 42 *f* 43 44

45 46 47 48

49 50 51 52

53 54 55 56-58

59 60 61 62

mf

63 64 65 66-72

mf

solo

73 74 75 76

mf

77 78 79 80

81-83 84-100 101 102

Maestoso

p

Musical staff 103-106. Bass clef, 4/4 time signature. Measures 103-106 contain eighth-note chords.

Musical staff 107-113. Bass clef, 4/4 time signature. Measures 107-108 contain eighth-note chords. Measure 109-112 is a whole rest with a '4' above it. Measure 113 contains eighth-note chords.

Musical staff 114-117. Bass clef, 4/4 time signature. Measures 114-115 contain eighth-note chords. Measure 116 contains a whole rest with 'rit.' below it. Measure 117 contains eighth-note chords.

118 Slightly faster

Musical staff 118-120. Bass clef, 4/4 time signature. Measure 118 starts with *mf*. Measures 118-119 contain eighth-note chords with accents. Measure 120 contains eighth-note chords with accents.

Musical staff 121-129. Bass clef, 4/4 time signature. Measure 121 contains eighth-note chords. Measure 122-126 is a whole rest with a '5' above it. Measure 127 starts with *ff*. Measures 127-129 contain eighth-note chords with accents.

Musical staff 130-133. Bass clef, 4/4 time signature. Measures 130-133 contain eighth-note chords with accents. Measure 133 ends with *molto ritard...*

135 Grandioso

Musical staff 134-137. Bass clef, 4/4 time signature. Measure 134 contains eighth-note chords with accents. Measure 135 starts with *f*. Measures 134-137 contain eighth-note chords.

Musical staff 138-141. Bass clef, 4/4 time signature. Measures 138-141 contain eighth-note chords.

142 143 144-145 146

147 148 149 150

151 *rit...* 152 153 **Allegro marcato** 161 8 3

153-160 161-163

164 *mf* 165 166 167

168 169-172 173 173-180 181-187

188 *mf* 189 *f* 190 191

192 193 194 195

196 197 198 199

Musical staff 1: Measures 200-206. Bass clef, key signature of one flat. Measure 200 is a whole rest. Measures 201-202 feature eighth-note chords with accents (^) and breath marks (>). Measure 203-206 is a whole rest. A large number '4' is positioned above the staff.

Musical staff 2: Measures 207-210. Bass clef, key signature of one flat. Measure 207 starts with *mf*. Measure 208 has a crescendo hairpin. Measure 209 is marked *f* and has a boxed measure number '209' above it. Measure 210 ends with *mp*.

Musical staff 3: Measures 211-215. Bass clef, key signature of one flat. Measures 211-212 are whole notes. Measures 213-215 are eighth-note chords. A large number '2' is positioned above the staff.

Musical staff 4: Measures 216-224. Bass clef, key signature of one flat. Measures 216-217 are eighth-note chords with accents (^). Measure 218-223 is a whole rest. Measure 224 is a whole note. A large number '6' is positioned above the staff, and *f* is written below measure 224.

Musical staff 5: Measures 225-230. Bass clef, key signature of one flat. Measure 225 is a quarter note. Measures 226-228 is a whole rest. Measure 229 is a quarter note. Measure 230 is a quarter note. A large number '3' is positioned above the staff, and *mf* is written below measure 230. A boxed measure number '226' is above measure 226.

Musical staff 6: Measures 231-234. Bass clef, key signature of one flat. Measures 231-233 are eighth-note chords with accents (^). Measure 234 is a quarter note with a crescendo hairpin and *f* below it.

Musical staff 7: Measures 235-239. Bass clef, key signature of one flat. Measures 235-236 is a whole rest. Measures 237-238 are eighth-note chords with accents (^). Measure 239 is a quarter note. A large number '2' is positioned above the staff.

Musical staff 8: Measures 240-243. Bass clef, key signature of one flat. Measure 240 is a quarter note. Measure 241 is a whole rest. Measure 242 is a quarter note. Measure 243 is a quarter note.

244 245-246 247 248

249 250 251 *ff* 252 253

from Symphony no.1 in F

Moderato

1 *f* 2 3 4

5 6 7 8

9 10 *rit...* 11 **11** **Allegro marcato** 12-17 6

18 *mf* 19 *f* 20 21 *mf*

22 23 24 25

26 27 *f* 28-31 32 **32** 32-40 4 9

41 *mp* 42 *f* 43 44 *f*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 45-48. Measure 46 has an accent (^) and a breath mark (>). Measure 47 has an accent (^) and a breath mark (>).

Musical staff 2: Treble clef, key signature of two sharps. Measures 49-52. Measure 50 has an accent (^) and a breath mark (>). Measure 52 has an accent (^) and a breath mark (>).

Musical staff 3: Treble clef, key signature of two sharps. Measures 53-58. Measure 54 has an accent (^) and a breath mark (>). Measure 55 has an accent (^) and a breath mark (>). Measure 56-58 is a triplet of a whole note, marked with a '3' above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Measures 59-62. Measure 60 is marked *mf*. Measure 62 is boxed with the number 62.

Musical staff 5: Treble clef, key signature of two sharps. Measures 63-72. Measure 64 is marked *mf*. Measure 65 is marked *solo*. Measure 66-72 is a triplet of a whole note, marked with a '7' above the staff.

Musical staff 6: Treble clef, key signature of two sharps. Measures 73-76. Measure 73 is boxed with the number 73. Measure 73 is marked *mf*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 77-80.

Musical staff 8: Treble clef, key signature of two sharps. Measures 81-83 is a triplet of a whole note, marked with a '3' above the staff. Measures 84-100 is a triplet of a whole note, marked with a '17' above the staff. Measure 101 is boxed with the number 101. Measure 101 is marked *Maestoso*. Measure 102 is marked *p*.

103 104 105 106

107 108 109-112 113

114 115 116 *rit.* 117

118 Slightly faster 3 3 *mf* 119 120

121 122-126 127 **127** 128 *ff*

129 130 3 131 132 3

135 Grandioso 133 *molto ritard...* 134 3 135 *f* 136

137 138 139 140

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 141-146. Measure 144-145 is a whole rest with a '2' above it. Measure 146 has a '2' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 147-150.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 151-163. Measure 151 has *rit...* below it. Measure 153-160 is a whole rest with '153 Allegro marcato 161' above it and an '8' below it. Measure 161-163 is a whole rest with a '3' above it.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 164-167. Measure 164 has a whole rest. Measure 165 has *mf* below it.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 168-187. Measure 169-172 is a whole rest with a '4' above it. Measure 173-180 is a whole rest with '173' above it and an '8' below it. Measure 181-187 is a whole rest with a '7' above it.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). Measures 188-191. Measure 188 has a whole rest. Measure 189 has *mf* below it and a hairpin crescendo leading to *f* at measure 189. Measure 191 has *f* below it.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 192-195. Measure 192 has a whole rest. Measure 193 has an accent (^) and a hairpin crescendo leading to *f* at measure 193. Measure 194 has a hairpin decrescendo leading to *mf* at measure 194. Measure 195 has a hairpin decrescendo leading to *mf* at measure 195.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 196-199. Measure 196 has a whole rest. Measure 197 has an accent (^) and a hairpin crescendo leading to *f* at measure 197. Measure 198 has a hairpin decrescendo leading to *mf* at measure 198. Measure 199 has an accent (^) and a hairpin decrescendo leading to *mf* at measure 199.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 200-206. Measure 201 has an accent (^) and a breath mark (>). Measure 202 has a breath mark (>) and a dynamic marking *f*. Measure 203-206 is a whole rest with a rehearsal mark **4** above it.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 207-210. Measure 207 has a dynamic marking *mf*. Measure 208 has a dynamic marking *f*. Measure 209 has a dynamic marking *mp*. A rehearsal mark **209** is in a box above measure 209.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 211-215. Measure 213 has a dynamic marking *f*. Measure 214-215 is a whole rest with a rehearsal mark **2** above it.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 216-224. Measure 216 has a dynamic marking *f*. Measure 217 has a dynamic marking *f*. Measure 218-223 is a whole rest with a rehearsal mark **6** above it. Measure 224 has a dynamic marking *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 225-230. Measure 225 has a dynamic marking *mf*. Measure 226-228 is a whole rest with a rehearsal mark **226** in a box above it. Measure 229 has a rehearsal mark **3** above it. Measure 230 has a dynamic marking *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 231-234. Measure 231 has a dynamic marking *f*. Measure 232 has a dynamic marking *f*. Measure 233 has a dynamic marking *f*. Measure 234 has a dynamic marking *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 235-239. Measure 235-236 is a whole rest with a rehearsal mark **2** above it. Measure 237 has a dynamic marking *f*. Measure 238 has a dynamic marking *f*. Measure 239 has a dynamic marking *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 240-243. Measure 240 has a dynamic marking *f*. Measure 241 has a dynamic marking *f*. Measure 242 has a dynamic marking *f*. Measure 243 has a dynamic marking *f*.

Musical score for Tenor Saxophone, measures 244-253. The score is written in treble clef with a key signature of one sharp (F#). Measure 244 contains a quarter rest followed by a quarter note chord (F#4, A4, C5). Measure 245-246 contains a quarter note chord (F#4, A4, C5). Measure 247 contains a whole rest. Measure 248 contains a quarter note chord (F#4, A4, C5) with an accent (>), followed by a quarter note chord (F#4, A4, C5) with an accent (>), and a quarter note chord (F#4, A4, C5) with an accent (>). Measure 249 contains a quarter note chord (F#4, A4, C5) with an accent (^), followed by a quarter note chord (F#4, A4, C5) with an accent (^), and a quarter note chord (F#4, A4, C5) with an accent (^). Measure 250 contains a quarter note chord (F#4, A4, C5) with an accent (^), followed by a quarter note chord (F#4, A4, C5) with an accent (^), and a quarter note chord (F#4, A4, C5) with an accent (^). Measure 251 contains a quarter note chord (F#4, A4, C5) with an accent (^), followed by a quarter note chord (F#4, A4, C5) with an accent (^), and a quarter note chord (F#4, A4, C5) with an accent (^). Measure 252 contains a whole note chord (F#4, A4, C5) with an accent (^). Measure 253 contains a quarter note chord (F#4, A4, C5) with an accent (^), followed by a quarter note chord (F#4, A4, C5) with an accent (^), and a quarter note chord (F#4, A4, C5) with an accent (^). The score includes a dynamic marking of *ff* (fortissimo) starting at measure 251. A double bar line is present at the end of measure 253.

from Symphony no.1 in F

Moderato

1 *f* 2 3 4

5 6 7 8

9 10 *rit...* 11 **11** **Allegro marcato** 12-17 **6**

18 *mf* 19 *f* 20 21 *mf*

22 23 24 25

26 27 *f* 28-31 **4** 32-40 **9** **32**

41 *mp* 42 *f* 43 44

45 46 47 48

49 50 51 52

53 54 55 56-59

60 *mf* 61 62 63-72

73 *mf* 74 75 76

77 78 79 80

81-83 84 84-100 101 *p* **Maestoso** 102

103 104 105 106

107 108 109-112 113

114 115 116 *rit.* 117

118 Slightly faster

Musical staff 118-121. Bass clef, 4/4 time signature. Measures 118-121. Dynamics: *mf*. Measure numbers: 118, 119, 120, 121.

Musical staff 122-129. Bass clef, 4/4 time signature. Measures 122-126 (marked with a 5), 127, 128, 129. Dynamics: *ff*. Measure numbers: 122-126, 127, 128, 129.

Musical staff 130-135. Bass clef, 4/4 time signature. Measures 130-133 (marked with a 3), 134, 135. Dynamics: *f*. Measure numbers: 130, 131-133, 134, 135. Section marker: **135 Grandioso**.

Musical staff 136-139. Bass clef, 4/4 time signature. Measures 136-139. Measure numbers: 136, 137, 138, 139.

Musical staff 140-143. Bass clef, 4/4 time signature. Measures 140-143. Measure numbers: 140, 141, 142, 143.

Musical staff 144-148. Bass clef, 4/4 time signature. Measures 144-145 (marked with a 2), 146, 147, 148. Measure numbers: 144-145, 146, 147, 148.

Musical staff 149-152. Bass clef, 4/4 time signature. Measures 149-152. Dynamics: *rit...*. Measure numbers: 149, 150, 151, 152.

153 Allegro marcato

161

Musical staff 153-165. Bass clef, 4/4 time signature. Measures 153-160 (marked with an 8), 161-163 (marked with a 3), 164, 165. Dynamics: *mf*. Measure numbers: 153-160, 161-163, 164, 165.

Musical staff 166-172. Bass clef, 4/4 time signature. Measures 166-168, 169-172 (marked with a 4). Measure numbers: 166, 167, 168, 169-172.

173 8 7 189

173-180 181-187 188

mf *f*

190 191 192 193

194 195 196 197

198 199 200 201

4

202 203-206 207 *mf* 208

209

209 *f* 210 *mp* 211 212

2

213 214-215 216 217

6 226

218-223 224 *f* 225 226

2

227-228 229 *mf* 230 231

Musical score for Bass Trombone, measures 232-253. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of five staves of notation. Measure 232 starts with a quarter note G2, followed by eighth notes F2, E2, D2, and a quarter rest. Measure 233 continues with eighth notes C2, B1, A1, G1, and a quarter rest. Measure 234 features a series of eighth notes G1, F1, E1, D1, C1, B0, A0, G0, marked with accents and a forte (*f*) dynamic. Measure 235-236 is a whole rest marked with a second ending bracket and the number 2. Measure 237 continues with eighth notes G1, F1, E1, D1, C1, B0, A0, G0, marked with accents. Measure 238 has a quarter note G1, a quarter rest, and a quarter note F1. Measure 239 has a quarter rest, a quarter note E1 with a flat, and a quarter note D1. Measure 240 has a quarter note C1, a quarter note B0, and a quarter note A0. Measure 241 has a quarter rest, a quarter note G0, and a quarter note F0. Measure 242 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 243 has a quarter note B0, a quarter note A0, and a quarter note G0, marked with accents. Measure 244 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 245-246 is a whole rest marked with a second ending bracket and the number 2. Measure 247 has a quarter rest and a quarter note C1. Measure 248 has eighth notes B0, A0, G0, F0, marked with accents. Measure 249 has eighth notes E0, D0, C0, B0, marked with accents. Measure 250 has a quarter note A0, a quarter rest, and a quarter note G0, marked with an accent. Measure 251 features a half note G0, marked with an accent and a fortissimo (*ff*) dynamic. Measure 252 has a half note F0, marked with an accent. Measure 253 has a quarter note E0, a quarter rest, and a quarter note D0, marked with an accent.

FINALE

from Symphony no.1 in F

Moderato

1 2 *f* 3 4

5 6 *f* 7 8

9 10 *rit...* 11 *f* 12-17 18

18 *mf* 19 *f* 20 *mf* 21

22 23 24 25

26 27 *f* 28-31 32-40

41 *mp* 42 *f* 43 44 *f*

45 46 *V* > 47 48

49 50 *V* > 51 52 *V* >

53 54 *V* > 55 56-58 **3**

59 60 *mf* 61 62 **62** *mf*

63-72 **10** **73** *mf* 74 75

76 77 78 79

80 81 82 83

84 **17** **101** *Maestoso* 102 103 *p*

104 105 106 107

108 109 110 111

112 113 114 115

118 Slightly faster

116 *rit.* 117 118 *mf* 119

120 121 122-125 126

127

127 *ff* 128 129 130

135 Grandioso

131-133 134 135 *f* 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

rit...

153 Allegro marcato **161**

153-160 161-163 164 165

mf

166 167 168 169

170-172 **173** 173-180 181-187 188

mf

189

189 190 191 192

f

193 194 195 196

197 *v* *>* 198 199 *v* *>* 200

201 *v* *>* 202 203-205 **3** 206

207 208 209 **209** 210 *f*

211 *mp* 212 213 214

215 216 *>* *>* *>* 217 *>* *>* *>* 218-223 **6**

224 *f* 225 226 **226** 227-228 **2**

229 *mf* 230 231 232

233 *f* 234 235 236

Musical staff 1: Tuba part, measures 237-240. Includes a fermata over measure 237.

Musical staff 2: Tuba part, measures 241-245. Includes a slur over measures 241-242 and a second ending bracket over measures 244-245.

Musical staff 3: Tuba part, measures 246-249. Includes accents and breath marks.

Musical staff 4: Tuba part, measures 250-253. Includes a dynamic marking of *ff*.

from Symphony no.1 in F

Moderato

snare

1 2 *f* 3 4

5 6 7 8

bass drum *f*

9 10 *rit...* 11

12-17 **11** Allegro marcato **6**

18 19 *mf* *f* 20-31 **12** 32-40 **32** **9**

41 42 *mp* *f* 43 44

45 46 47 48

49 50 51 52

53 54 55 56 *mf*

Detailed description: This is a drum score for snare and bass drum in 4/4 time. The score is divided into two main sections: Moderato (measures 1-11) and Allegro marcato (measures 12-56). The Moderato section features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. The Allegro marcato section is characterized by a faster tempo and a more complex snare drum pattern of sixteenth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as accents, slurs, and rests. Measure numbers are indicated at the beginning of each line, and some measures are boxed with their respective numbers (11, 12, 32, 42). The piece concludes with a *mf* dynamic marking in measure 56.

57 58 59 60

61 62 63-72 73-76

mf

62 73 4

10

77 78 79 80

mf

81 82 83 84-100

84 17

101 118

Maestoso **Slightly faster**

17

101-117 118 119 120

mf

121 122 123 124

125 126 127 128

127 3

ff

129 130 131-133 134

3 3

135 136 137 138

Grandioso

f

139 140 141 142

143 144 145 146

147 148 149 150

151 *rit...* 152 153-160 161-163

153 Allegro marcato 161

8 3

164 165 166 167

mf

168 169 170-172 173 173-180

3 8

181-187 188 189 190

189

7

mp *f*

191 192 193 194

195 196 197 198

Musical notation for measures 199-202. The notation features a complex rhythmic pattern with eighth and sixteenth notes, accented with ^ and > symbols. The bass line consists of quarter notes.

Musical notation for measures 203-206. Measure 203 is marked *mf*. The notation includes a melodic line with a slur over measures 204-205 and a final note in measure 206.

Musical notation for measures 207-210-216. Measure 209 is boxed and labeled **209**. A fermata is placed over measures 210-216, with a **7** above it. A dynamic marking *f* is shown with a hairpin below measures 208-209.

Musical notation for measures 217-220. The notation features a rhythmic pattern with eighth notes and rests. Measure 218 is marked *mp*.

Musical notation for measures 221-224. Measure 224 is marked *f*. The notation includes a melodic line with a slur over measures 223-224.

Musical notation for measures 225-229. Measure 226 is boxed and labeled **226**. A fermata is placed over measures 225-226, with a **2** above it. Measure 229 is marked *mf*.

Musical notation for measures 230-233. The notation features a complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 234-237. Measure 234 is marked *f*. The notation includes a melodic line with a slur over measures 235-236.

Musical notation for measures 238-241. The notation features a complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 242-245. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 242 starts with a quarter rest followed by a quarter note G4. Measure 243 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 244 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 245 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for measures 246-249. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 246 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 247 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 248 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 249 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for measures 250-253. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 250 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 251 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 252 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 253 contains a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *ff* is placed below measure 251. A hairpin symbol is placed above measure 253.

FINALE

from Symphony no.1 in F

Moderato

orch. bells... *e*

crash cym *f*

1-2 3 4 5

11 **Allegro marcato**

5 triangle *mf*

6-10 11 12 13

14 15 16 17

32

crash cym 12 triangle

18 19 *f* 20-31 32 *mf*

33 34 35 36

Musical notation for measures 37-40. The top staff is a treble clef with a key signature of one flat. The bottom staff is a percussion staff with diamond-shaped notes. Measure 37 has a diamond note on the first line. Measure 38 has a diamond note on the second line. Measure 39 has diamond notes on the first and second lines. Measure 40 has a diamond note on the first line.

Musical notation for measures 41-44. Measure 42 is marked with a box containing the number 42. Above measure 42 is the text "chimes...". Below measure 42 in the top staff is a half note with a dynamic marking of *f* and an accent (>). Below measure 42 in the bottom staff is a diamond note with a dynamic marking of *f*. The text "crash cym" is written below the *f* dynamic marking in the bottom staff. Measure 41 has a diamond note on the first line. Measure 43 has a diamond note on the second line. Measure 44 has a diamond note on the first line.

Musical notation for measures 45-48. The top staff has a key signature change to one sharp. Measure 45 has a diamond note on the first line. Measure 46 has a diamond note on the second line. Measure 47 has a diamond note on the first line. Measure 48 has a diamond note on the first line.

Musical notation for measures 49-52. The top staff has a key signature of one sharp. Measure 49 has a diamond note on the first line. Measure 50 has a diamond note on the second line. Measure 51 has a diamond note on the first line. Measure 52 has a diamond note on the first line.

Musical notation for measures 53-56. The top staff has a key signature of one sharp. Measure 53 has a diamond note on the first line. Measure 54 has a diamond note on the second line. Measure 55 has a diamond note on the first line. Measure 56 has a diamond note on the first line and a half note with a dynamic marking of *mf* and a slur above it.

Musical notation for measures 57-61. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a fermata over measures 59 and 60. The bottom staff is a percussion line with rests in measures 57-59 and a double bar line in measure 60, with a '2' above it. Measure numbers 57, 58, 59, and 60-61 are indicated below the staves.

Musical notation for measures 62-65. Measure 62 is boxed and labeled '62'. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting in measure 65 with the instruction 'orch. bells...' and a dynamic marking of *mf*. The bottom staff is a percussion line with diamond-shaped notes in measures 62 and 64, and rests in measures 63 and 65. The word 'triangle' is written above the bottom staff. Measure numbers 62, 63, 64, and 65 are indicated below the staves.

Musical notation for measures 66-72. The top staff is in treble clef with a key signature of one sharp (F#). It contains rests in measures 66-68 and a double bar line in measure 69, with a '4' above it. The bottom staff is a percussion line with rests in measures 66-67, diamond-shaped notes in measures 68 and 69, and a double bar line in measure 70, with a '4' above it. Measure numbers 66, 67, 68, and 69-72 are indicated below the staves.

Musical notation for measures 73-76. Measure 73 is boxed and labeled '73'. The top staff is in treble clef with a key signature of one sharp (F#). It contains rests in measures 73-76. The bottom staff is a percussion line with diamond-shaped notes in measures 73-76. The word 'triangle' is written above the bottom staff. Measure numbers 73, 74, 75, and 76 are indicated below the staves.

Musical notation for measures 77-80. The top staff is in treble clef with a key signature of one sharp (F#). It contains rests in measures 77-80. The bottom staff is a percussion line with diamond-shaped notes in measures 77-80. Measure numbers 77, 78, 79, and 80 are indicated below the staves.

chimes... 84 13

mf

81 82 83 84-96

p *rit...*

97 98 99 100

101 **Maestoso** 3

p 3

101 102-104 105 106

6

6

107 108 109-114 115

118 **Slightly faster**

rit. *mf* crash cym

116 117 118 119

mf

Musical notation for measures 120-125. The top staff is in treble clef, and the bottom staff is in bass clef. A triplet of eighth notes is marked with a '3' above it, spanning measures 121-123. Measure numbers 120, 121-123, 124, and 125 are indicated below the staves.

Musical notation for measures 126-129. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 127 is boxed and labeled '127'. The bottom staff includes the instruction 'crash cym' and a dynamic marking of *ff*. Time signatures change from 2/4 to 4/4 and back to 2/4. Measure numbers 126, 127, 128, and 129 are indicated below the staves.

Musical notation for measures 130-134. The top staff is in treble clef, and the bottom staff is in bass clef. A triplet of eighth notes is marked with a '2' above it, spanning measures 131-132. The bottom staff includes a dynamic marking of *ff* and the instruction 'molto ritard...'. Measure numbers 130, 131-132, 133, and 134 are indicated below the staves.

Musical notation for measures 135-138. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 135 is boxed and labeled '135'. The section is marked 'Grandioso'. The bottom staff includes the instruction 'crash cym' and a dynamic marking of *f*. The instruction 'chimes...' is written below the bottom staff. Measure numbers 135, 136, 137, and 138 are indicated below the staves.

Musical notation for measures 139-142. The top staff is in treble clef, and the bottom staff is in bass clef. The bottom staff includes a dynamic marking of *f*. Measure numbers 139, 140, 141, and 142 are indicated below the staves.

Musical notation for measures 143-146. The upper staff is a treble clef with a flat key signature, containing whole rests. The lower staff is a bass clef with a flat key signature, containing a rhythmic pattern of eighth notes with stems pointing up.

Musical notation for measures 147-150. The upper staff is a treble clef with a flat key signature, containing eighth notes with stems pointing up. The lower staff is a bass clef with a flat key signature, containing a rhythmic pattern of eighth notes with stems pointing up.

153 Allegro marcato

Musical notation for measures 151-154. Measure 151 has a *rit...* marking. Measure 153 has a double bar line. The upper staff is a treble clef with a flat key signature, containing notes and rests. The lower staff is a bass clef with a flat key signature, containing notes and rests. A diamond symbol is placed above measure 153. The word "triangle" is written above measure 154. A *p* dynamic marking is placed below measure 154.

Musical notation for measures 155-159. Measure 157-158 has a "2" marking above the staff. Measure 159 has an "orch. bells..." marking above the staff and a *p* dynamic marking below the staff. The upper staff is a treble clef with a flat key signature, containing notes and rests. The lower staff is a bass clef with a flat key signature, containing notes and rests. Diamond symbols are placed above measures 155, 156, and 159.

161

Musical notation for measures 160-163. Measure 161 has an *mf* dynamic marking and the word "triangle" written below the staff. A wedge-shaped dynamic marking is shown above measures 160 and 161. The upper staff is a treble clef with a flat key signature, containing notes and rests. The lower staff is a bass clef with a flat key signature, containing notes and rests. Diamond symbols are placed above measures 161, 162, and 163.

Musical notation for measures 164-167. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains four measures of whole rests. The bottom staff is a bass clef with a key signature of one flat and a common time signature. It contains four measures of quarter notes, each marked with a diamond symbol. Measure numbers 164, 165, 166, and 167 are indicated below the staff.

Musical notation for measures 168-173. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains measures 168 and 169 with whole rests, followed by a triplet of whole notes in measure 170, and a double bar line in measure 171. Measure 172 is a key signature change to two sharps. Measure 173 contains a whole rest. The bottom staff is a bass clef with a key signature of one flat and a common time signature. It contains measures 168 and 169 with quarter notes marked with diamonds, followed by a triplet of whole notes in measure 170, and a double bar line in measure 171. Measure 172 is a key signature change to two sharps. Measure 173 contains two quarter notes marked with diamonds. Measure numbers 168, 169, 170-172, and 173 are indicated below the staff. A box containing the number 173 is positioned above the top staff. The word "triangle" is written above the bottom staff in measure 173.

Musical notation for measures 174-177. The top staff is a treble clef with a key signature of two sharps and a common time signature. It contains four measures of whole rests. The bottom staff is a bass clef with a key signature of two sharps and a common time signature. It contains four measures of quarter notes, each marked with a diamond symbol. Measure numbers 174, 175, 176, and 177 are indicated below the staff.

Musical notation for measures 178-181. The top staff is a treble clef with a key signature of two sharps and a common time signature. It contains measure 178 with a whole rest, followed by a melodic line in measures 179 and 180, and a whole note in measure 181. The dynamic *mf* is written below the staff in measure 179, and *p* is written below the staff in measure 181. The word "chimes..." is written above the staff in measure 179. The bottom staff is a bass clef with a key signature of two sharps and a common time signature. It contains measures 178 and 179 with quarter notes marked with diamonds, followed by whole rests in measures 180 and 181. Measure numbers 178, 179, 180, and 181 are indicated below the staff.

Musical notation for measures 182-189. The top staff is a treble clef with a key signature of two sharps and a common time signature. It contains a triplet of whole notes in measure 182, a whole note in measure 183, a triplet of whole notes in measure 184, a double bar line in measure 185, a triplet of whole notes in measure 186, and a key signature change to one flat in measure 187. Measure 188 is a key signature change to one flat. Measure 189 contains a whole note. The dynamic *p* is written below the staff in measure 183, and *f* is written below the staff in measure 189. The word "crash cym" is written above the staff in measure 189. The bottom staff is a bass clef with a key signature of two sharps and a common time signature. It contains a triplet of whole notes in measure 182, a whole rest in measure 183, a triplet of whole notes in measure 184, a double bar line in measure 185, a triplet of whole notes in measure 186, and a quarter note marked with a diamond in measure 189. Measure numbers 182-184, 185, 186-188, and 189 are indicated below the staff. A box containing the number 189 is positioned above the top staff.

Musical notation for measures 190-193. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. Both staves show rests for most of the measures, with diamond-shaped symbols in the bottom staff at measures 191 and 193.

Musical notation for measures 194-197. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. Above measure 195, the text "chimes..." is written. A dynamic marking of *f* is placed below measure 195. In the bottom staff, diamond-shaped symbols are present at measures 194 and 197, with a dynamic marking of *f* below measure 197.

Musical notation for measures 198-201. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. Both staves show rests for most of the measures, with diamond-shaped symbols in the bottom staff at measures 199 and 201.

Musical notation for measures 202-210. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. Above measure 209, the number "209" is enclosed in a box. Above measure 203, the number "6" is written. Above measure 209, the number "6" is written. Above measure 210, the text "triangle" is written. A dynamic marking of *mp* is placed below measure 210. In the bottom staff, diamond-shaped symbols are present at measures 202 and 210. A thick horizontal line spans measures 203-208 in both staves.

Musical notation for measures 211-214. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. Both staves show rests for most of the measures, with diamond-shaped symbols in the bottom staff at measures 212 and 214.

chimes...
mp

215 216 217 218

219 220 221 222

triangle
f crash cym
mf

226

223 224 225 226

227 228 229 230

f crash cym
f

231 232 233 234

Musical notation for measures 235-238. The top staff is in treble clef with a key signature of one flat. It contains quarter notes with diamond-shaped accents. The bottom staff is in bass clef and contains rests, with a diamond-shaped accent on the final measure.

235 236 237 238

Musical notation for measures 239-243. The top staff has rests in measures 239-240, followed by a double bar line and a measure with a note and a '2' above it. The bottom staff has rests in measures 239-240, a diamond-shaped accent in measure 240, a double bar line, and a measure with a note and a '2' above it. The text 'chimes...' is written above the top staff.

239 240 241-242 243

2

chimes...

Musical notation for measures 244-247. The top staff has quarter notes with accents. The bottom staff has rests, with a diamond-shaped accent and a slur in measure 247. The text 'triangle' is written above the top staff.

244 245 246 247

triangle

Musical notation for measures 248-250. The top staff has rests, with a triangle symbol above the first measure. The bottom staff has quarter notes with accents.

248 249 250

Musical notation for measures 251-253. The top staff has diamond-shaped accents, with a slur across measures 251-252. The bottom staff has diamond-shaped accents, with a slur across measures 251-252. The text 'choke!' is written above the top staff and below the bottom staff. The dynamic marking 'ff' is written below the bottom staff.

251 252 253

choke!

choke!

ff

FINALE

from Symphony no.1 in F

Moderato

1 2 *f* 3 4

5 6-9 10 *rit...*

11 **Allegro marcato** 20 32 9

11 . 12-31 32-40 41

42 43 44 *V* > 45

46 *V* > 47-48 49 50 *V* >

51 52 *V* > 53 54 *V* >

55 56-60 61 62 *mf*

Detailed description: This is a musical score for the Timpani part of the finale of a symphony. It is written in bass clef with a 4/4 time signature. The score is divided into several systems. The first system, labeled 'Moderato', covers measures 1-4 and includes a dynamic marking of *f*. The second system covers measures 5-10, with a 4-measure rest and a *rit...* marking. The third system, labeled 'Allegro marcato', covers measures 11-41, with a 20-measure rest and a 9-measure rest. The fourth system covers measures 42-45, with dynamic markings of *f* and *V* >. The fifth system covers measures 46-50, with dynamic markings of *V* >. The sixth system covers measures 51-54, with dynamic markings of *V* >. The seventh system covers measures 55-62, with a 5-measure rest and a dynamic marking of *mf*.

7

63-69 70 71 72

73

7

73 *mf* 74-80 81 82 *p*

84

83 84 85 86

87 88 89 90

91 92 93 94

2

95 96 97 98-99 *rit...*

101 Maestoso

7

100 *p* 101 102-108 109

3

2

110-112 113 114-115 116 *rit.*

118 Slightly faster

Musical notation for measures 117-120. Measure 117 starts with a treble clef and a key signature of one flat. Measures 118-120 are in bass clef with a key signature of one flat. Measure 118 is marked *mf*. The notation includes eighth and sixteenth notes with beams.

127

Musical notation for measures 121-126, 127-129. Measure 121-126 is a whole rest with a '6' above it. Measure 127 is marked *ff*. Measures 128-129 are in bass clef with a key signature of one flat. The notation includes quarter and eighth notes with beams.

135 Grandioso

Musical notation for measures 130-135. Measure 130 is in bass clef with a key signature of one flat. Measures 131-133 are a whole rest with a '3' above it. Measure 134 is a whole rest with a treble clef and a key signature of one flat. Measure 135 is marked *f*. The notation includes quarter notes and rests.

Musical notation for measures 136-139. Measures 136-139 are in bass clef with a key signature of one flat. The notation includes quarter notes and rests.

Musical notation for measures 140-143. Measures 140-143 are in bass clef with a key signature of one flat. The notation includes quarter notes and rests.

Musical notation for measures 144-147. Measures 144-147 are in bass clef with a key signature of one flat. The notation includes quarter notes and rests.

Musical notation for measures 148-151. Measures 148-151 are in bass clef with a key signature of one flat. Measure 151 is marked *rit...*. The notation includes quarter notes and rests.

153 Allegro marcato

161

Musical notation for measures 152-164. Measure 152 is in bass clef with a key signature of one flat. Measures 153-160 are a whole rest with an '8' above it. Measures 161-163 are a whole rest with a '3' above it. Measure 164 is marked *mp*. The notation includes quarter notes and rests.

2

165 *mf* 166-167 168 169

3

173

170-172 173 174 175

3

176 177 178-180 181 *p*

182 183 184 185

189

186 187 188 189 *f*

190 191 *v* > 192 193 *v* >

2

194-195 196 197 *v* > 198

199 *v* > 200 201 *v* > 202

5

209

203-207 208 209 210

f *mp*

211 212 213 214

215 216 217 218

219 220 221 222

226

2 3

223 224-225 226-228 229

f

2

230 231-232 233 234

f

235 236 237 238

239 240 241 242

Timpani

FINALE - Page 6

243 244 245 246

247 > > > > 248 > > > > 249 > > > > 250 > > > >

251 > > > > 252 > > > > 253 V

ff

FINALE

from Symphony no.1 in F

Moderato

f

This section consists of four measures in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The first measure is mostly rests. The second measure begins with a forte (*f*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The third and fourth measures continue the melodic and bass lines with some rests.

11 Allegro marcato

rit...

mf

simile

This section consists of four measures in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro marcato'. The first measure is mostly rests. The second measure begins with a *rit...* marking. The third measure begins with a *mf* dynamic and features a melodic line in the right hand and a bass line in the left hand. The fourth measure continues the melodic and bass lines. The word *simile* is written below the first measure of the second system.

The first system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key. The first measure features a chordal introduction. The second measure begins a melodic line in the right hand with a crescendo hairpin leading to a fortissimo (*f*) dynamic. The third measure continues this melodic line, and the fourth measure shows a decrescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The bass line provides a steady accompaniment with eighth notes.

The second system continues the musical piece. The right hand features a melodic line with slurs and ties, while the left hand maintains a rhythmic accompaniment. The dynamics and articulation are consistent with the first system.

The third system concludes with a four-measure phrase. The right hand has a melodic line that ends with a fermata. The left hand has a corresponding accompaniment. A '4' is written above and below the final measure, indicating a four-measure rest or a specific rhythmic value. The dynamic *f* is present in the first measure of this system.

32

The fourth system starts at measure 32. The right hand features a series of chords, primarily triads and dyads, with a mezzo-forte (*mf*) dynamic. The left hand has a simple accompaniment of eighth notes.

The fifth system continues the chordal texture from the previous system. The right hand has a series of chords, and the left hand has a simple accompaniment of eighth notes. The dynamics and articulation are consistent with the previous system.

Musical notation for measures 41 and 42. Measure 41 features a piano introduction with a half note G4 in the right hand and a half note G3 in the left hand. Measure 42 begins with a dynamic marking of *f* (forte) and contains a melodic line in the right hand starting on A4, moving up to C5, and a bass line in the left hand starting on G3, moving up to B3. A box containing the number 42 is placed above the first measure of the system.

Musical notation for measures 43 through 46. This system contains four measures of music. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. The key signature changes to one sharp (F#) at the beginning of measure 43. The music is marked with accents and dynamic markings.

Musical notation for measures 47 through 50. This system contains four measures of music. The right hand continues the melodic line, and the left hand continues the bass line. The music is marked with accents and dynamic markings.

Musical notation for measures 51 through 54. This system contains four measures of music. The right hand continues the melodic line, and the left hand continues the bass line. The music is marked with accents and dynamic markings.

Musical notation for measures 55 through 58. This system contains four measures of music. Measures 55 and 56 feature a whole note chord in both hands, marked with a '4' above the staff. Measures 57 and 58 continue the melodic and bass lines. A box containing the number 62 is placed above the first measure of the system.

73

9 6

mf

Detailed description: This system contains measures 73 through 76. The key signature is one sharp (F#). The treble clef part has whole rests in all four measures. The bass clef part has a whole rest in measure 73, followed by eighth notes in measures 74 and 75, and a whole rest in measure 76. The number '9' is written above the first measure of both staves, and '6' is written above the fourth measure of both staves. The dynamic marking *mf* is centered below the bass staff.

p

Detailed description: This system contains measures 77 through 80. The treble clef part has whole rests in all four measures. The bass clef part has eighth notes in measures 77 and 78, followed by a whole rest in measure 79, and eighth notes in measure 80. The dynamic marking *p* is centered below the bass staff.

84

Detailed description: This system contains measures 81 through 84. The key signature is one sharp (F#). The treble clef part has whole rests in all four measures. The bass clef part has eighth notes in measures 81 and 82, followed by a whole rest in measure 83, and eighth notes in measure 84. The number '84' is written in a box above the first measure of the treble staff.

Detailed description: This system contains measures 85 through 88. The key signature is one sharp (F#). The treble clef part has whole rests in all four measures. The bass clef part has eighth notes in measures 85 and 86, followed by a whole rest in measure 87, and eighth notes in measure 88.

Detailed description: This system contains measures 89 through 92. The key signature is one sharp (F#). The treble clef part has whole rests in all four measures. The bass clef part has eighth notes in measures 89 and 90, followed by a whole rest in measure 91, and eighth notes in measure 92.

Musical notation for the first system, featuring a piano accompaniment. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. A 'rit...' marking is present above the bass line.

Musical notation for the second system, including measures 101-118. The tempo is marked 'Maestoso'. A '16' measure rest is shown in both staves. The instruction 'Slightly faster' is placed above the treble staff. The dynamic marking 'mf' is present in the bass staff.

Musical notation for the third system, showing complex rhythmic patterns in both staves. The key signature remains one sharp (F#).

Musical notation for the fourth system, featuring intricate melodic lines in both staves. The key signature remains one sharp (F#).

Musical notation for the fifth system, including measure 127. The system features various time signature changes: 2/4, 4/4, 2/4, and 4/4. The notation includes a treble clef and a bass clef.

135 Grandioso

Musical notation for measures 135-137. Measure 135 features a triplet of eighth notes in both staves. Measure 136 continues the triplet. Measure 137 begins with a forte (*f*) dynamic and contains a quarter note in the right hand and a quarter note in the left hand.

Musical notation for measures 138-140. Measure 138 has a quarter rest in the right hand and a quarter note in the left hand. Measure 139 features a melodic line in the right hand and a bass line in the left hand. Measure 140 contains a half note in both staves.

Musical notation for measures 141-143. Measure 141 has a quarter rest in the right hand and a quarter note in the left hand. Measure 142 features a melodic line in the right hand and a bass line in the left hand. Measure 143 contains a half note in both staves.

Musical notation for measures 144-146. Measure 144 has a quarter rest in the right hand and a quarter note in the left hand. Measure 145 features a melodic line in the right hand and a bass line in the left hand. Measure 146 contains a half note in both staves.

Musical notation for measures 153-155. Measure 153 features a melodic line in the right hand and a bass line in the left hand, with a *rit...* marking. Measure 154 contains a half note in both staves. Measure 155 begins with a double bar line and a forte (*f*) dynamic, followed by an 8-measure rest in both staves.

161

6 6 mf 4 4

This system contains measures 161 through 164. It features two staves. Measure 161 has a sixteenth-note chord in the right hand and a sixteenth-note chord in the left hand. Measure 162 has a sixteenth-note chord in the right hand and a sixteenth-note chord in the left hand. Measure 163 has a sixteenth-note chord in the right hand and a sixteenth-note chord in the left hand. Measure 164 has a sixteenth-note chord in the right hand and a sixteenth-note chord in the left hand. The dynamic *mf* is indicated in measure 162. The number 6 is written above the first two measures, and the number 4 is written above the last two measures.

173

6 6 mf p

This system contains measures 173 through 176. It features two staves. Measure 173 has a sixteenth-note chord in the right hand and a sixteenth-note chord in the left hand. Measure 174 has a sixteenth-note chord in the right hand and a sixteenth-note chord in the left hand. Measure 175 has a sixteenth-note chord in the right hand and a sixteenth-note chord in the left hand. Measure 176 has a sixteenth-note chord in the right hand and a sixteenth-note chord in the left hand. The dynamic *mf* is indicated in measure 174, and the dynamic *p* is indicated in measure 176. The number 6 is written above the first two measures.

This system contains measures 177 through 180. It features two staves. Measure 177 has a sixteenth-note chord in the right hand and a sixteenth-note chord in the left hand. Measure 178 has a sixteenth-note chord in the right hand and a sixteenth-note chord in the left hand. Measure 179 has a sixteenth-note chord in the right hand and a sixteenth-note chord in the left hand. Measure 180 has a sixteenth-note chord in the right hand and a sixteenth-note chord in the left hand.

189

cresc... mf f

This system contains measures 189 through 192. It features two staves. Measure 189 has a sixteenth-note chord in the right hand and a sixteenth-note chord in the left hand. Measure 190 has a sixteenth-note chord in the right hand and a sixteenth-note chord in the left hand. Measure 191 has a sixteenth-note chord in the right hand and a sixteenth-note chord in the left hand. Measure 192 has a sixteenth-note chord in the right hand and a sixteenth-note chord in the left hand. The dynamic *cresc...* is indicated in measure 189, *mf* in measure 190, and *f* in measure 191. The number 189 is written above measure 191.

This system contains measures 193 through 196. It features two staves. Measure 193 has a sixteenth-note chord in the right hand and a sixteenth-note chord in the left hand. Measure 194 has a sixteenth-note chord in the right hand and a sixteenth-note chord in the left hand. Measure 195 has a sixteenth-note chord in the right hand and a sixteenth-note chord in the left hand. Measure 196 has a sixteenth-note chord in the right hand and a sixteenth-note chord in the left hand.

First system of musical notation, measures 1-4. The piece is in a minor key. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a rhythmic accompaniment with eighth-note chords and a descending bass line.

Second system of musical notation, measures 5-8. The right hand continues with a melodic line, featuring accents and slurs. The left hand maintains the rhythmic accompaniment with eighth-note patterns.

Third system of musical notation, measures 9-12. The right hand has a melodic line with accents. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.

209

Fourth system of musical notation, measures 13-16. The right hand is mostly silent, with a dynamic marking of *f* (forte) appearing in the final measure. The left hand continues with a bass line of eighth notes.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with a dynamic marking of *mp* (mezzo-piano). The left hand features a series of chords, with a dynamic marking of *mp* and a fermata over the first measure.

First system of musical notation, measures 1-4. The piece begins with a piano (*f*) dynamic. The right hand starts with a whole rest, followed by a series of chords and eighth-note patterns. The left hand features a steady eighth-note accompaniment.

Second system of musical notation, measures 5-8. The right hand continues with chords and eighth-note patterns. The left hand maintains its eighth-note accompaniment, with some rests in measures 7 and 8.

Third system of musical notation, measures 9-12. The right hand features a melodic line with slurs and accents, and a final chord with accents. The left hand has a melodic line with slurs and accents, ending with a whole rest.

Fourth system of musical notation, measures 13-16. Both hands feature a double-measure rest (marked '2') in the first measure, followed by a melodic line with slurs and accents. The right hand ends with a double-measure rest.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs and accents. The left hand has a melodic line with slurs and accents, ending with a whole rest.

The first system of the piano score consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note pattern. The lower staff is in bass clef and contains a similar eighth-note pattern. Both staves end with a quarter rest followed by a fermata.

The second system of the piano score consists of two staves. Both staves feature a dense, sixteenth-note texture with slurs and accents. The upper staff has a melodic line, while the lower staff provides a harmonic accompaniment.

The third system of the piano score consists of two staves. The upper staff has a few notes with accents and slurs. The lower staff features a series of chords with accents and slurs. The system concludes with a double bar line.

FINALE

from Symphony no.1 in F

Moderato

D,C,Bb E#,F,G,A#

D#
Eb
A#
Ab

Musical notation for measures 1-4. The score is in 4/4 time. Measure 1 has a whole rest in both staves. Measure 2 begins with a forte (*f*) dynamic and features a rising melodic line in the right hand, with notes D, C, Bb, E#, F, G, A#. Measure 3 continues the melodic line. Measure 4 features a descending melodic line with notes D#, Eb, A#, Ab.

Musical notation for measures 5-9. Measures 5-6 and 7-9 are marked with a '2' above the staff, indicating a second ending. The bass line contains chords and eighth notes.

11 Allegro marcato

Musical notation for measures 10-15. Measure 10 is marked *rit...*. Measure 11 has a fermata. Measures 12-14 and 15 are marked with a '3' above the staff, indicating a triplet. Measure 15 has a mezzo-forte (*mf*) dynamic.

32

Musical notation for measures 16-36. Measures 16-31 and 33-35 are marked with a '16' above the staff, indicating a 16-measure phrase. Measures 32-36 are marked with a '3' above the staff, indicating a triplet. Measure 36 has a mezzo-forte (*mf*) dynamic.

42

D,Cb,B E,Fb,G,A

Musical notation for measures 37-44. Measures 37-41 and 43-44 are marked with a '5' above the staff, indicating a 5-measure phrase. Measure 42 begins with a forte (*f*) dynamic and features a descending melodic line with notes D, Cb, B, E, Fb, G, A.

Musical notation for measures 45-50. Measure 45 is a whole rest. Measure 46 contains a triplet of eighth notes in the treble clef. Measure 47-49 is a whole rest. Measure 50 contains a triplet of eighth notes in the treble clef. The bass clef has whole rests throughout.

Musical notation for measures 51-54. Measure 51 is a whole rest. Measure 52 contains a triplet of eighth notes in the treble clef. Measure 53 is a whole rest. Measure 54 contains a triplet of eighth notes in the treble clef. The bass clef has whole rests throughout.

Musical notation for measures 55-58. Measure 55 is a whole rest. Measure 56 contains a chord of B flat and F natural in the treble clef, marked *mf*. Measure 57 is a whole rest. Measure 58 contains a chord of E flat and A flat in the treble clef. The bass clef has whole rests throughout.

Musical notation for measures 59-72. Measures 59-60 are marked with a '2' in the treble and bass clefs. Measure 61 has a whole rest in the treble and eighth notes in the bass. Measure 62 is marked with a boxed '62' and has a whole rest in the treble and eighth notes in the bass. Measures 63-72 are marked with a '10' in the treble and bass clefs.

Musical notation for measures 73-104. Measures 73-83 are marked with a boxed '73' and a '11' in the treble and bass clefs. Measures 84-99 are marked with a boxed '84' and a '16' in the treble and bass clefs. Measure 100 has a whole rest in the treble and eighth notes in the bass. Measure 101 is marked with a boxed '101' and the tempo marking **Maestoso**. Measures 101-104 are marked with a '4' in the treble and bass clefs.

D,C,B E,F,G,A

Musical notation for measures 105-108. The piece is in a 2/4 time signature. The melody consists of eighth notes in the right hand and eighth notes in the left hand. Measure 105 starts with a piano (*p*) dynamic. Measure 108 ends with a final chord.

Musical notation for measures 109-112. Measures 109 and 110 continue the eighth-note pattern. Measure 111 has a whole rest in the right hand. Measure 112 ends with a final chord.

Musical notation for measures 113-119. Measure 113 has a whole rest in the right hand. Measures 114-117 contain a four-measure rest in both hands, indicated by a '4' above and below the staff. Measure 118 is marked with a box containing the number '118' and the instruction 'Slightly faster'. The right hand begins a melodic line with a *mf* dynamic. Measure 119 has a whole rest in the right hand.

Musical notation for measures 120-124. Measures 120 and 121 have a whole rest in the right hand. Measure 122 has a whole rest in the right hand. Measure 123-124 contains a two-measure rest in both hands, indicated by a '2' above and below the staff.

Musical notation for measures 125-128. Measure 125 has a whole rest in the right hand. Measure 126 has a whole rest in the right hand. Measure 127 is marked with a box containing the number '127' and contains a 2/4 time signature change. Measure 128 contains a 4/4 time signature change and a melodic line in the right hand. The piece ends with a 2/4 time signature.

Grandioso

D,C,B# E#,F,G,A

135

129 130 131-134 135

136 137 138 139

D,C,B# E,Fb,G,A

140-142 143 144-147 148

153 Allegro marcato

149 150-151 152 153-160

161 173

D,Cb,B E,F#,Gb,A

161-172 173 174 175

Musical notation for measures 176-181. The key signature is two sharps (F# and C#). Measure 176 has a whole rest in both staves. Measure 177 has a whole rest in the treble and a half note G2 in the bass. Measures 178-180 feature a triplet of whole rests in both staves. Measure 181 has a quarter note G2 in the bass, followed by a quarter rest, and a quarter note G2 in the treble.

Musical notation for measures 182-185. The key signature is two sharps. Measures 182-185 show a rhythmic pattern in the bass staff: a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2. The treble staff has whole rests.

Musical notation for measures 186-189. Measures 186-188 continue the bass line pattern from the previous system. Measure 189 features a dynamic marking *f* and a complex melodic figure in the treble staff. A box containing the number 189 is placed above the treble staff. Above the treble staff, the notes D, Cb, B and E, Fb, G, A are written, indicating a chromatic scale.

Musical notation for measures 190-193. The key signature changes to one flat (F). Measures 190-191 have whole rests in both staves. Measures 192-193 feature a complex melodic figure in the treble staff, with whole rests in the bass staff.

Musical notation for measures 194-199. Measures 194-196 feature a triplet of whole rests in both staves. Measures 197-199 feature a complex melodic figure in the treble staff, with whole rests in the bass staff.

Musical score for measures 200-203. The treble clef staff shows a melodic line starting in measure 201, with a trill-like figure. The bass clef staff has whole rests. Chord symbols above the staff indicate B flat and F natural. The dynamic marking *mf* is present.

200 201 202 203

Musical score for measures 204-210. Measures 204-205 show chords E flat and A flat. Measures 206-208 and 209-210 feature triplets in both staves, indicated by the number 3. Measure 209 is boxed with the number 209.

204 205 206-208 209-210

Musical score for measures 211-214. The treble clef staff has a wavy melodic line. The bass clef staff has whole rests. Chord symbols D,C,B# and E#,F,G,A are shown above the staff. The dynamic marking *mp* is present.

211 212 213 214

Musical score for measures 215-220. Measures 215-217 and 218-220 feature triplets in both staves, indicated by the number 3. The wavy melodic line continues in the treble clef.

215-217 218 219 220

Musical score for measures 221-226. Measures 221-222 and 223-225 feature triplets in both staves, indicated by the number 3. Measure 226 shows a final chord and rests. Measure 226 is boxed with the number 226.

221 222 223-225 226

Musical notation for measures 227-233. The system consists of two staves (treble and bass clef). Measure 227-229 features a triplet of eighth notes in both hands. Measure 230 has a quarter note in the bass and a quarter rest in the treble. Measure 231-232 features a pair of eighth notes in both hands. Measure 233 has a quarter note in the bass and a quarter rest in the treble. A fermata is placed over the final note of measure 233.

Musical notation for measures 234-237. The system consists of two staves. Measure 234 starts with a forte (*f*) dynamic. Measures 234-235 have a quarter note in the treble and a quarter rest in the bass. Measure 236 has a quarter note in the treble and a quarter rest in the bass. Measure 237 has a quarter note in the treble and a quarter rest in the bass.

Musical notation for measures 238-245. The system consists of two staves. Measure 238-241 features a pair of eighth notes in both hands. Measure 242 has a quarter note in the treble and a quarter rest in the bass. Measure 243-244 features a pair of eighth notes in both hands. Measure 245 has a quarter note in the treble and a quarter rest in the bass. Above the staff, the notes Db, C, Bb, E, F#, G, A# are written. Above the bass staff, the notes D, C, B#, E#, F, G, A are written.

Musical notation for measures 246-249. The system consists of two staves. Measure 246 has a quarter note in the treble and a quarter rest in the bass. Measure 247 has a quarter note in the treble and a quarter rest in the bass. Measure 248 has a quarter note in the treble and a quarter rest in the bass. Measure 249 has a quarter note in the treble and a quarter rest in the bass.

Musical notation for measures 250-253. The system consists of two staves. Measure 250 has a quarter note in the treble and a quarter rest in the bass. Measure 251 has a quarter note in the treble and a quarter rest in the bass, with a forte (*ff*) dynamic marking. Measure 252 has a quarter note in the treble and a quarter rest in the bass. Measure 253 has a quarter note in the treble and a quarter rest in the bass, with a fermata over the final note.

String
Synthesizer

FINALE

from Symphony no.1 in F

Jeff Cranfill

Moderato

The musical score is written for a String Synthesizer in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into four systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *Moderato* and *f*. The second system (measures 5-8) continues the *Moderato* tempo. The third system (measures 9-12) begins with a *rit...* marking and a box containing the number 11, indicating the start of the *Allegro marcato* section. The dynamic is *mf*. The fourth system (measures 13-16) is marked *simile* in both staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical notation for measures 17-20. The score is in 2/4 time with a key signature of one flat. Measure 17 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 18 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 19 has a treble clef with a half note G4 and a bass clef with a quarter note G2. Measure 20 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Dynamics include *f* and *mf*. A hairpin crescendo is shown between measures 18 and 19.

Musical notation for measures 21-24. The score is in 2/4 time with a key signature of one flat. Measure 21 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 22 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 23 has a treble clef with a half note G4 and a bass clef with a quarter note G2. Measure 24 has a treble clef with a quarter rest and a bass clef with a quarter note G2.

Musical notation for measures 25-28. The score is in 2/4 time with a key signature of one flat. Measure 25 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 26 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 27 has a treble clef with a half note G4 and a bass clef with a quarter note G2. Measure 28 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Dynamics include *f* and *mf*. A hairpin crescendo is shown between measures 26 and 27.

32

Musical notation for measures 29-32. The score is in 2/4 time with a key signature of one flat. Measure 29 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 30 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 31 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 32 has a treble clef with a quarter rest and a bass clef with a quarter note G2.

Musical notation for measures 33-38. The score is in 2/4 time with a key signature of one flat. Measure 33 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 34 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 35 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 36 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 37 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 38 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Triplet markings (3) are present over measures 33-35 and 36-38.

39 40 41 42 *f*

43 44 *V* *>* 45 46 *V* *>*

47 48 49 50 *V* *>*

51 52 *V* *>* 53 54 *V* *>*

55 56 *mf* 57 58

Musical score for measures 59-62. The piece is in G major (one sharp). Measure 62 is boxed with the number 62. The music features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 63-67. The piece is in G major. Measure 63 is marked *mf*. Measures 65-66 contain a double bar line with the number 2 above and below it, indicating a second ending. Measure 67 is marked *mf*.

Musical score for measures 68-71. The piece is in G major. The music continues with melodic and bass lines.

Musical score for measures 72-77. Measure 73 is boxed with the number 73. Measures 74-76 contain a double bar line with the number 3 above and below it, indicating a third ending. Measure 77 is marked *mf*.

Musical score for measures 78-81. The piece is in G major. The music features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 82-85. The piece is in G major (one sharp). The bass line consists of eighth notes with rests. The treble line has whole rests for measures 82-84 and a quarter note in measure 85. Dynamics include *p* in measures 82 and 85.

Musical score for measures 86-89. The bass line continues with eighth notes and rests. The treble line features a melodic line with a slur over measures 87-88 and a quarter note in measure 89.

Musical score for measures 90-93. The bass line continues with eighth notes and rests. The treble line features a melodic line with a slur over measures 91-92 and a quarter note in measure 93.

Musical score for measures 94-97. The bass line continues with eighth notes and rests. The treble line features a melodic line with a slur over measures 95-96 and a quarter note in measure 97.

Musical score for measures 98-101. Measures 98-100 are marked *rit...*. Measure 101 is marked **101** *Maestoso* and *p*. The bass line continues with eighth notes and rests. The treble line has whole rests for measures 98-100 and a melodic phrase in measure 101.

Musical score for measures 102-105. The score is written for a string synthesizer in a grand staff (treble and bass clefs). Measure 102 features a half note G4 in the treble and a half note F3 in the bass. Measure 103 has a half note A4 in the treble and a half note G3 in the bass. Measure 104 has a half note B4 in the treble and a half note A3 in the bass. Measure 105 has a half note C5 in the treble and a half note B3 in the bass. Slurs are present over the notes in measures 102, 103, and 104.

Musical score for measures 106-109. Measure 106 has a half note D5 in the treble and a half note C4 in the bass. Measure 107 has a half note E5 in the treble and a half note D4 in the bass. Measure 108 has a half note F5 in the treble and a half note E4 in the bass. Measure 109 has a half note G5 in the treble and a half note F4 in the bass. Slurs are present over the notes in measures 106, 107, and 108.

Musical score for measures 110-113. Measure 110 has a half note A5 in the treble and a half note G4 in the bass. Measure 111 has a half note B5 in the treble and a half note A4 in the bass. Measure 112 has a half note C6 in the treble and a half note B4 in the bass. Measure 113 has a half note D6 in the treble and a half note C5 in the bass. Slurs are present over the notes in measures 110, 111, and 112.

Musical score for measures 114-117. Measure 114 has a half note E6 in the treble and a half note D5 in the bass. Measure 115 has a half note F6 in the treble and a half note E5 in the bass. Measure 116 has a half note G6 in the treble and a half note F5 in the bass. Measure 117 has a half note A6 in the treble and a half note G5 in the bass. A *rit.* (ritardando) marking is present in measure 116. Slurs are present over the notes in measures 114, 115, and 116.

Musical score for measures 118-121. Measure 118 has a half note B6 in the treble and a half note A5 in the bass. Measure 119 has a half note C7 in the treble and a half note B5 in the bass. Measure 120 has a half note D7 in the treble and a half note C6 in the bass. Measure 121 has a half note E7 in the treble and a half note D6 in the bass. A *Slightly faster* marking is present at the beginning of measure 118. A *mf* (mezzo-forte) dynamic marking is present in measure 118. Slurs are present over the notes in measures 118, 119, and 120.

Musical score for measures 122-125. The score is written for a string synthesizer in a grand staff. Measure 122 features a piano (p) dynamic and a fermata over a half note. Measures 123-125 contain a series of eighth-note patterns in the right hand, with a fermata over the final note of measure 125. The left hand plays a steady eighth-note accompaniment.

Musical score for measures 126-128. Measure 126 begins with a piano (p) dynamic and a fermata. Measure 127 is marked with a forte (ff) dynamic and contains a piano (p) dynamic marking. Measure 128 continues the eighth-note patterns. The score includes time signature changes from 2/4 to 4/4 and back to 2/4.

Musical score for measures 129-134. Measures 129-131 continue the eighth-note patterns. Measure 132-134 feature a triplet of eighth notes in both hands. The score includes time signature changes from 2/4 to 4/4 and back to 2/4.

Musical score for measures 135-138. Measure 135 is marked with a grandioso tempo and a forte (f) dynamic. The score features a series of eighth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand.

Musical score for measures 139-143. Measures 139-142 continue the eighth-note patterns. Measure 143 concludes the section with a final note and a fermata. The score includes a time signature change from 2/4 to 4/4.

Musical score for measures 144-147. The score is written for a string synthesizer in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 144 starts with a treble clef and a bass clef. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure numbers 144, 145, 146, and 147 are indicated below the staff.

Musical score for measures 148-151. The score continues from the previous system. Measure 151 includes the instruction *rit...*. Measure numbers 148, 149, 150, and 151 are indicated below the staff.

153

Allegro marcato

Musical score for measures 152-155. Measure 152 begins with a double bar line. Measure 153 includes the instruction *p*. Measure 154 includes the instruction *pizz.*. Measure 155 includes the instruction *p*. Measure numbers 152, 153, 154, and 155 are indicated below the staff.

Musical score for measures 156-159. Measure 159 includes the instruction *arco*. Measure numbers 156, 157, 158, and 159 are indicated below the staff.

161

Musical score for measures 160-163. Measure 160 includes the instruction *mf*. Measure 161 includes the instruction *mf*. Measure 162 includes the instruction *simile*. Measure 163 includes the instruction *mf*. Measure numbers 160, 161, 162, and 163 are indicated below the staff.

Musical notation for measures 164-167. The score is in 2/4 time with a key signature of one flat (B-flat). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a bass line with quarter and eighth notes. Measure numbers 164, 165, 166, and 167 are indicated below the staff.

Musical notation for measures 168-171. The upper staff continues the melodic line with eighth notes and rests. The lower staff has a bass line with quarter notes and rests. Measure numbers 168, 169, 170, and 171 are indicated below the staff.

173

Musical notation for measures 172-175. A key signature change to two sharps (D major) occurs at measure 173. The word *simile* is written above the staff in measure 174 and below the staff in measure 175. Measure numbers 172, 173, 174, and 175 are indicated below the staff.

Musical notation for measures 176-179. The score continues in D major. The upper staff has a melodic line with quarter notes and rests. The lower staff has a bass line with quarter notes and rests. Measure numbers 176, 177, 178, and 179 are indicated below the staff.

Musical notation for measures 180-183. The word *p* (piano) is written below the staff in measure 181. The upper staff features a melodic line with quarter notes and rests. The lower staff has a bass line with quarter notes and rests. Measure numbers 180, 181, 182, and 183 are indicated below the staff.

Musical score for measures 184-187. The score is written for a string synthesizer in treble and bass clefs. The key signature is two sharps (F# and C#). Measure 184 starts with a quarter rest in the treble and a quarter note in the bass. Measures 185-187 feature a melodic line in the treble with a *cresc...* marking. The bass line consists of quarter notes.

Musical score for measures 188-191. Measure 188 begins with a *mf* dynamic. Measure 189 is marked with a box containing the number 189 and a *f* dynamic. Measures 190 and 191 feature a melodic line in the treble with accents (\wedge) and a *f* dynamic. The bass line continues with quarter notes.

Musical score for measures 192-195. The key signature changes to one flat (Bb). Measures 192-195 feature a melodic line in the treble with accents (\wedge) and a *f* dynamic. The bass line continues with quarter notes.

Musical score for measures 196-199. Measures 196-199 feature a melodic line in the treble with accents (\wedge) and a *f* dynamic. The bass line continues with quarter notes.

Musical score for measures 200-203. Measures 200-202 feature a melodic line in the treble with accents (\wedge) and a *f* dynamic. Measure 203 is marked with a *mf* dynamic. The bass line continues with quarter notes.

Musical score for measures 204-207. The piece is in a minor key. The bass line features a descending eighth-note pattern. The treble clef has rests. A dynamic marking of *mf* is present in the treble staff.

Musical score for measures 208-211. Measure 209 is highlighted with a box. The bass line has a dynamic marking of *f* at the start of measure 209, which then changes to *mp*. The treble clef has a dynamic marking of *f* at the start of measure 209. A hairpin crescendo is shown in the bass staff.

Musical score for measures 212-216. The bass line continues with eighth-note patterns. Measures 215-216 are marked with a '2' and a double bar line, indicating a second ending.

Musical score for measures 217-220. The bass line features a rhythmic pattern of eighth notes. The treble clef has rests.

Musical score for measures 221-224. The treble clef has a dynamic marking of *f* at the start of measure 224. The bass line has a dynamic marking of *f* at the end of measure 224. A hairpin crescendo is shown in the bass staff.

226

Musical score for measures 225-228. The system consists of two staves. Measure 225 features a treble clef staff with a whole note chord and a bass clef staff with a descending eighth-note line. Measure 226 has a treble clef staff with a sixteenth-note pattern and a bass clef staff with a whole note. Measure 227 has a treble clef staff with a sixteenth-note pattern and a bass clef staff with a whole note. Measure 228 has a treble clef staff with a sixteenth-note pattern and a bass clef staff with a whole note. The word *simile* is written above the treble staff in measure 227.

Musical score for measures 229-231. The system consists of two staves. Measure 229 has a treble clef staff with a sixteenth-note pattern and a bass clef staff with a whole note. Measure 230 has a treble clef staff with a sixteenth-note pattern and a bass clef staff with a whole note. Measure 231 has a treble clef staff with a sixteenth-note pattern and a bass clef staff with a whole note. The dynamic marking *mf* is written above the treble staff in measure 229.

Musical score for measures 232-235. The system consists of two staves. Measure 232 has a treble clef staff with a sixteenth-note pattern and a bass clef staff with a whole note. Measure 233 has a treble clef staff with a sixteenth-note pattern and a bass clef staff with a whole note. Measure 234 has a treble clef staff with a sixteenth-note pattern and a bass clef staff with a whole note. Measure 235 has a treble clef staff with a sixteenth-note pattern and a bass clef staff with a whole note. The dynamic marking *f* is written above the treble staff in measure 234. The word *pizz.* is written above the treble staff in measure 235.

Musical score for measures 236-239. The system consists of two staves. Measure 236 has a treble clef staff with a whole note chord and a bass clef staff with a whole note. Measure 237 has a treble clef staff with a whole note chord and a bass clef staff with a whole note. Measure 238 has a treble clef staff with a whole note chord and a bass clef staff with a whole note. Measure 239 has a treble clef staff with a whole note chord and a bass clef staff with a whole note. The word *arco* is written above the treble staff in measure 238.

Musical score for measures 240-243. The system consists of two staves. Measure 240 has a treble clef staff with a whole note chord and a bass clef staff with a whole note. Measure 241 has a treble clef staff with a whole note chord and a bass clef staff with a whole note. Measure 242 has a treble clef staff with a whole note chord and a bass clef staff with a whole note. Measure 243 has a treble clef staff with a sixteenth-note pattern and a bass clef staff with a whole note. The dynamic marking *f* is written above the treble staff in measure 243.

244 245 246 247 > > > >

248 > > > > 249 250

ff

251 > > > > > > > > 252 > > > 253 V

FINALE

from Symphony no.1 in F

Moderato

1 2 *f* 3 7 4

5 7 6 7 **11** ⁷ **Allegro marcato**

8 9 10 *rit...* 11 *mf*

12 13 *simile* 14 15

16 17 18 19 *f*

20 *mf* 21 22 23 24

25 26 27 *f* 28 *mf*

29 30 31 32-36 **32** 5

37 38 39 40

41 42 **f** 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57-60 61 62 63 **mf**

64 65-66 67 68

69 70-72 73-76 77

78 79 80 81

84

2

82-83 84 85 86 *p*

87 88 89 90 91

92 93 94 95

101 **Maestoso**

4

96 97-100 101 102 103 *p*

104 105 106 107

108 109 110 111

112 113 114 115

118 **Slightly faster**

116 *rit.* 117 118 *mf* 119

120 121 122 7

Musical staff 123-125. Treble clef, 2/4 time signature. Measures 123-125 contain a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).

Musical staff 126-128. Measure 126 starts with a *p* dynamic. Measure 127 is marked with a box containing the number 127 and a *ff* dynamic. The staff includes a 2/4 time signature change and a 4/4 time signature change. Measures 127-128 feature a melodic line with slurs and a fermata over measure 127.

Musical staff 129-130. Treble clef, 2/4 time signature. Measures 129-130 contain a melodic line with slurs and a fermata over measure 129.

Musical staff 131-136. Measure 131 starts with a 3-measure rest. Measure 135 is marked with a box containing the number 135 and the tempo marking **Grandioso**. The staff includes a 4/4 time signature change. Measures 135-136 feature a melodic line with slurs and a fermata over measure 135.

Musical staff 137-140. Treble clef, 4/4 time signature. Measures 137-140 contain a melodic line with slurs and a fermata over measure 137.

Musical staff 141-145. Treble clef, 4/4 time signature. Measures 141-145 contain a melodic line with slurs and a fermata over measure 141.

Musical staff 146-150. Treble clef, 4/4 time signature. Measures 146-150 contain a melodic line with slurs and a fermata over measure 146.

Musical staff 151-155. Measure 151 is marked with *rit...*. Measure 153 is marked with a box containing the number 153 and the tempo marking **Allegro marcato**. The staff includes a double bar line and a *p* dynamic. Measures 153-155 feature a melodic line with slurs and a fermata over measure 153.

Musical staff 156-159. Treble clef, 4/4 time signature. Measures 156-159 contain a melodic line with slurs and a fermata over measure 156.

161

160 161 *mf* 162 *simile* 163

164 165 166 167

173

168 169 170-172 3 173

174 *simile* 175 176 177

178 179 180 181 *p*

182 183 184 185

189

186 187 *cresc...* 188 *mf* 189 *f*

190 191 192 193

194 195 196 197

198 199 200

201 202 203 204-206 **3**

207 *mf* 208 209 *f* 210-221 222 **12**

223 224 *f* 225 226 **226**

227 *simile* 228 229 230

231 232 233 234 *f*

pizz. 235 236-237 238 *arco* 239

240 241 242 243 *f*

244 245 246

Detailed description: This is a page of a violin score for the finale of a piece. It contains ten staves of music. The key signature is G minor (one flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present. There are also numerical markings in boxes (209, 226) and some numbers (12, 3) that likely indicate fingerings or specific measures. The page number '6' is visible in the top right corner.

Musical score for Violin 1, measures 247-253. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of two staves. The first staff contains measures 247, 248, and 249. The second staff contains measures 250, 251, 252, and 253. Measure 251 is marked with a forte (*ff*) dynamic and a hairpin crescendo leading into it. Measure 252 features a tenuto mark over a dotted quarter note. Measure 253 has a hairpin crescendo leading into it. The piece concludes with a double bar line at the end of measure 253.

FINALE

from Symphony no.1 in F

Moderato

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one flat (Bb). Measures 1 and 2 are whole rests. Measure 3 begins with a forte (*f*) dynamic and a slur over a sixteenth-note figure. Measure 4 has a whole rest. Measures 5-8 continue with slurred sixteenth-note patterns, including a fermata over measure 7.

11 **Allegro marcato**

Musical notation for measures 9-12. Measure 9 has a whole rest. Measure 10 is marked *rit...*. Measure 11 is marked *mf* and begins a new melodic line. Measure 12 continues with eighth-note patterns.

Musical notation for measures 13-16. Measure 13 is marked *simile*. Measures 14-16 continue with eighth-note patterns.

Musical notation for measures 17-20. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 is marked *f* and features a slur over a sixteenth-note figure. Measure 20 is marked *mf*.

Musical notation for measures 21-24. Measures 21-24 continue with slurred sixteenth-note patterns.

Musical notation for measures 25-28. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 is marked *f*. Measure 28 is marked *mf*.

32

Musical notation for measures 29-32-36. Measure 29 begins with a melodic line. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32-36 is a five-measure rest, indicated by a large horizontal line and the number 5.

37 38 39 40

41 42 **f** 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57-60 61 62 63 *mf*

64 65-66 67 *mf* 68

69 70-72 73-76 77

78 79 80 81

84

2

82-83 84 85 86 *p*

87 88 89 90 91

92 93 94 95 96

101

Maestoso

4

97-100 101 102 103 *p*

104 105 106 107

108 109 110 111

112 113 114 115

118

Slightly faster

116 *rit.* 117 118 119 *mf*

120 121 122 7

123 124 125

126 127 **ff** 7 128

129 7 130 131

132-134 135 **f** 136 137

138 139 140 141

142 143 144 145 146

147 148 149 150

151 *rit...* 152 153 **p** 154 155

156 157 158 159

161

160 161 *mf* 162 *simile* 163

164 165 166 167

173

168 169 170-172 3 173

174 *simile* 175 176 177

178 179 180 181 *p*

182 183 184 185

189

186 *cresc...* 187 188 *mf* 189 *f*

190 191 192 193

194 195 196 197

198 199 200 201

202 203 204-206 207 *mf*

208 209 *f* 210-221 222

223 224 *f* 225 226

227 *simile* 228 229 230

231 232 233 234 *f*

235 *pizz.* 236-237 238 *arco* 239

240 241 242 243 *f*

244 245 246

Musical score for Violin 2, measures 247-253. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of two staves. The first staff contains measures 247, 248, and 249. The second staff contains measures 250, 251, 252, and 253. Measure 251 features a dynamic marking of *ff* (fortissimo) and a hairpin crescendo leading into it. Measure 252 has an accent (>) over the first note. Measure 253 has an accent (^) over the first note. The piece concludes with a double bar line at the end of measure 253.

from Symphony no.1 in F

Moderato

1 2 *f* 3 4

5 6 7

8 9 10 *rit...* 11 **11** *Allegro marcato*
mf

12 13 *simile* 14 15

16 17 18 19 *f* 20-25 **6**

26 27 *f* 28 *mf* 29

30 31 32-40 41 **32** **9**

42 *f* 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57-60

61 62 63-66 67 *mf*

68 69 70-72 73-76

77 78 79 80

81 82-83 84 85 *p*

86 87 88 89

90 91 92 93

94 95 96 97

101 **Maestoso**

98 *rit...* 99 100 101 *p*

102 103 104 105-108 109 4

110 111 112 113-114 2

Slightly faster

118

115 116 *rit.* 117 118 *mf*

119 120 121

122 123 124 7

127

125 126 127 *ff* 128

135 **Grandioso**

129 130 131-134 135 *f* 136

Musical staff 137-140. Measures 137, 138, 139, and 140. The staff contains a series of eighth and quarter notes with slurs.

Musical staff 141-144. Measures 141, 142, 143, and 144. Measure 143 features a double bar line and a key signature change to one sharp.

Musical staff 145-148. Measures 145, 146, 147, and 148. The staff contains eighth and quarter notes with slurs.

Musical staff 149-152. Measures 149, 150, 151, and 152. Measure 151 is marked *rit...*. The staff ends with a double bar line.

153 Allegro marcato

Musical staff 153-156. Measures 153, 154, 155, and 156. Measure 153 is marked *p*. The staff contains eighth and quarter notes with slurs.

Musical staff 157-160. Measures 157, 158, 159, and 160. The staff contains eighth and quarter notes with slurs.

161

Musical staff 161-163. Measures 161, 162, and 163. Measure 161 is marked *mf*. Measure 162 is marked *simile*. The staff contains eighth and quarter notes with slurs.

Musical staff 164-168. Measures 164, 165-166, 167, and 168. Measure 165-166 is marked with a '2' and a fermata. The staff contains eighth and quarter notes with slurs.

173

Musical staff 169-175. Measures 169, 170-172, 173, 174, and 175. Measure 170-172 is marked with a '3' and a fermata. Measure 173 features a key signature change to two sharps. Measure 175 is marked *simile*. The staff contains eighth and quarter notes with slurs.

Musical staff 1: Measures 176-179. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes.

Musical staff 2: Measures 180-183. Measure 181 is marked with a piano (*p*) dynamic. The music features quarter notes and eighth notes.

Musical staff 3: Measures 184-187. Measures 185 and 186 are marked with a crescendo (*cresc...*). The music features sixteenth-note patterns.

Musical staff 4: Measures 188-191. Measure 189 is boxed and labeled '189'. Measure 188 is marked *mf* and measure 189 is marked *f*. The music features sixteenth-note patterns with accents.

Musical staff 5: Measures 192-194. The music features sixteenth-note patterns with accents.

Musical staff 6: Measures 195-198. The music features sixteenth-note patterns with accents.

Musical staff 7: Measures 199-202. The music features sixteenth-note patterns with accents.

Musical staff 8: Measures 203-209. Measure 209 is boxed and labeled '209'. Measure 203 is marked *mf* and measure 209 is marked *f*. There is a triplet of eighth notes in measure 204-206. The music features quarter notes and eighth notes.

Musical staff 9: Measures 210-224. Measure 210 is marked with a forte (*f*) dynamic. There is a 12-measure rest in measure 210-221. The music features sixteenth-note patterns.

226

225 226 227 *simile* 228

229 230 231

232 233 234 *f* 235 *pizz.*

2 236-237 *arco* 238 239 240 241

242 243 *f* 244 245

246 247 248 249

250 251 *ff* 252 253

FINALE

from Symphony no.1 in F

Moderato

1 2 *f* 3 4

5 6 7 8

11 Allegro marcato

9 10 *rit...* 11 *mf* 12

13 *simile* 14 15 16

17 18 19 *f* 20 *mf*

21 22 23 24

25 26 27 *f* *mf* 28

32

29 30 31 32

3

33-35 36 37 38

42

39 40 41 42 *f*

43 44 *V* > 45 46 *V* >

47 48 49 50 *V* >

51 52 *V* > 53 54 *V* >

55 56 *mf* 57 58

62

59 60 61 62

4

63-66 67 *mf* 68 69

73

70 71 72 73

3

74-76 77 78 79

p

80 81 82 83

84

84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

rit...

101

Maestoso

100 101 102 103

p

4

104 105-108 109 110

3

111 112 113-115 116

rit.

118 Slightly faster
3

Musical notation for measures 117-122. Measure 117 contains two eighth notes. Measures 118-120 are a whole rest. Measure 121 is a whole note. Measure 122 is a quarter note followed by a sixteenth-note triplet. The dynamic marking *mf* is placed below measure 122.

Musical notation for measures 123-126. Measures 123-124 are eighth notes. Measures 125-126 are eighth notes. The key signature changes to one sharp (F#) at the end of measure 126.

127

Musical notation for measures 127-130. Measure 127 is a quarter note. Measure 128 is a quarter note with a sharp sign. Measure 129 is a quarter note. Measure 130 is a half note. The dynamic marking *ff* is placed below measure 127.

135 Grandioso

Musical notation for measures 131-137. Measures 131-134 are a whole rest. Measure 135 is a quarter note. Measure 136 is a quarter note. Measure 137 is a quarter note. The dynamic marking *f* is placed below measure 135.

Musical notation for measures 138-141. Measures 138-141 are quarter notes with slurs.

Musical notation for measures 142-145. Measure 142 is a whole rest. Measures 143-145 are quarter notes.

Musical notation for measures 146-149. Measures 146-147 are quarter notes. Measures 148-149 are quarter notes with slurs.

153 Allegro marcato

Musical notation for measures 150-153. Measures 150-151 are quarter notes. Measure 152 is a quarter note. Measure 153 is a quarter note with a sharp sign. The dynamic marking *p* is placed below measure 153. The marking *rit...* is placed below measure 151.

pizz.

Musical notation for measures 154-157. Measures 154-157 are quarter notes.

161

arco

158 159 160 161 *mf*

162 163 164 165

166 167 168 169

173

170 171 172 173

simile

174 175 176 177

178 179 180 181 *p*

182 183 184 185

189

cresc...

186 187 188 189 *f*

190 191 192 193

194 195 196 197 $V >$

198 199 $V >$ 200 201 $V >$

202 203 *mf* 204 205

206 207 208 209 f *mp* **209**

210 211 212 213

214 215-216 217 218

219 220 221 222

223 224 f 225 226 **226**

227-228 229 *mf* 230 231

232 233 234 235 *f*

236 237 238 239

240 241 242 243

244 245 246 247

248 249 250

251 252 253 *ff*

FINALE

from Symphony no.1 in F

Moderato

1 2 3 4 *f*

5 6 7 8

11 Allegro marcato

9 10 11 12 *rit...* *mf*

13 14 15 16 *simile*

17 18 19 20 *f* *mf*

21 22 23 24

25 26 27 28 *f* *mf*

32

29 30 31 32

33 34 35 36

37 38 39 40

41 42 **f** 43 44

45 46 47 48

49 50 51 52

53 54 55 56 *mf*

57 58 59 60

61 62 63-66 67 *mf*

68 69 70 71

73

3

72 73 74-76 77

78 79 80 81

84

p

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

101

Maestoso

98 *rit...* 99 100 101 *p*

102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 *rit.* 117

118 Slightly faster

118 *mf* 119 120 121

122 123 124 125

127

126 127 *ff* 128 129

135 Grandioso

130 131-133 134 135 *f*

136 137 138 139

140 141 142 143

144 145 146 147

Musical staff 148-151. Measure 148 starts with a bass clef and a key signature of one flat. The music consists of eighth notes. Measure 151 ends with the instruction *rit...*

153 Allegro marcato

Musical staff 152-155. Measure 152 continues from the previous staff. Measure 153 begins with a double bar line and a key signature change to two sharps. The music features a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic marking.

Musical staff 156-159. Measures 156-159 continue the piece with various rhythmic patterns and rests.

161

Musical staff 160-163. Measure 160 is marked *arco*. Measure 161 features a *mf* (mezzo-forte) dynamic marking and a hairpin crescendo.

Musical staff 164-167. Measures 164-167 continue the musical sequence.

Musical staff 168-171. Measures 168-171 continue the musical sequence.

173

Musical staff 172-175. Measure 173 begins with a key signature change to two sharps. Measure 174 is marked *simile*.

Musical staff 176-179. Measures 176-179 continue the musical sequence.

Musical staff 180-183. Measure 181 is marked *p* (piano).

184 185 186 *cresc...* 187

188 189 **f** 190 191

192 193 194 195

196 197 198 199

200 201 202 203 *mf*

204 205 206 207

208 209 **f** *mp* 210 211

212 213 214 215-216

217 218 219 220

221 222 223 224 *f*

226

225 226 227 228

229 230 231 232 *mf*

233 234 235 236 *f*

237 238 239 240

241 242 243 244 *f*

245 246 247 248 *f*

249 250 251 252 253 *ff*