

FINALE
from Symphony no.1 in F

Jeff Cranfill

Moderato *add picc.*

Flutes 1 & 2

Oboe

B♭ Clarinets 1 & 2

Bass Clarinet

Bassoon

Horns 1 & 2
in F

Horns 3 & 4
in F

Trumpets 1 & 2

Trumpet 3

Trombones 1 & 2

Bass Trombone

Tuba

Snare Drum

Bass Drum

Percussion *orch. bells...*

Percussion *crash cym*

Timpani

Piano

Harp *D.C, Bb E#, E, G, A, #*

Violin

Viola

Cello

Double Bass

f *f* *f* *f*

1

2

3

4

5

This page of the musical score contains measures 6 through 10. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns 1 & 2 (Hns 1 & 2), Horns 3 & 4 (Hns 3 & 4), Trumpets 1 & 2 (Tpts 1 & 2), Trumpet 3 (Tpt 3), Trombones 1 & 2 (Trb 1 & 2), Bass Trombone (B. Tbn.), Trombone 3 (Trb. 3 Tba), Drums (bass drum), Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 6-7 feature a complex woodwind and string texture with a prominent eighth-note pattern in the woodwinds and strings. Measure 8 is a rest for the woodwinds and strings. Measure 9 begins with a *rit.* marking and features a more active woodwind and string texture. Measure 10 concludes the page with a final chordal texture.

Key markings include *rit.* at the start of measure 9 and a dynamic marking of *f* (forte) for the bass drum in measure 6. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature.

Allegro marcato $\text{♩} = 126$

11

Flts. —

Ob. —

Bb Clts. *mf* ^{a2} — *simile* — *mf* —

Bs. Clt. *mf* —

Bsn. — *mf* —

Hns 1 & 2 — *mf* 1 only. —

Hns 3 & 4 —

Tpts 1 & 2 —

Tpt 3 —

Trb 1 & 2 —

B. Tbn. —

Trb. 3
Tbn. —

Drums —

Perc. — triangle —

Perc. *mf* —

Timp. —

Piano *mf* — *simile* —

Hp. — *mf* —

Vln. *mf* — *simile* —

Vln. *mf* — *simile* —

Vla. *mf* — *simile* —

Vc. *mf* — *simile* —

D.B. *mf* — *simile* —

Flts. *mf* *f* *mf* picc. out

Ob. *f* *mf*

Bb Clts. *f* *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns 1 & 2 *mf* *f*

Hns. 3 & 4 *mf* *f*

Tpts 1 & 2 *mf*

Tpt 3 *mf*

Trb 1 & 2 *mf* *f*

B. Tbn. *mf* *f*

Trb. 3
Tbn. *mf* *f* *mf*

Drums *mf* *f*

Perc. crash cym *f*

Piano *f* *mf*

Harp

Vln. *f* *mf*

Vln. *f* *mf*

Vla. *f*

Vc. *f* *mf*

D.B. *f* *mf*

This page of the musical score, titled "FINALE - Page 5", contains the following instruments and parts:

- Flutes (Flts.):** Part 1 (top staff), Part 2 (second staff)
- Oboe (Ob.):** Part 1 (third staff), Part 2 (fourth staff)
- Bassoon Clarinet (Bb Clts.):** Part 1 (fifth staff), Part 2 (sixth staff)
- Bass Clarinet (Bs. Clt.):** Part 1 (seventh staff)
- Bassoon (Bsn.):** Part 1 (eighth staff)
- Horns 1 & 2 (Hns 1 & 2):** Part 1 (ninth staff), Part 2 (tenth staff) - marked *mf*
- Horns 3 & 4 (Hns 3 & 4):** Part 1 (eleventh staff), Part 2 (twelfth staff) - marked *mf*
- Trumpets 1 & 2 (Tpts 1 & 2):** Part 1 (thirteenth staff)
- Trumpet 3 (Tpt 3):** Part 1 (fourteenth staff)
- Trombones 1 & 2 (Trb 1 & 2):** Part 1 (fifteenth staff), Part 2 (sixteenth staff) - marked *mf*
- Bass Trombone (B. Tbn.):** Part 1 (seventeenth staff) - marked *mf*
- Trombone 3 / Tuba (Trb. 3 / Tba):** Part 1 (eighteenth staff)
- Drums (Drums):** Part 1 (nineteenth staff)
- Percussion (Perc.):** Part 1 (twentieth staff), Part 2 (twenty-first staff)
- Timpani (Timp.):** Part 1 (twenty-second staff)
- Piano (Piano):** Part 1 (twenty-third staff), Part 2 (twenty-fourth staff)
- Harp (Hp.):** Part 1 (twenty-fifth staff), Part 2 (twenty-sixth staff)
- Violin (Vln.):** Part 1 (twenty-seventh staff), Part 2 (twenty-eighth staff)
- Viola (Vla.):** Part 1 (twenty-ninth staff)
- Cello (Vc.):** Part 1 (thirtieth staff)
- Double Bass (D.B.):** Part 1 (thirty-first staff)

This musical score page contains the following instruments and parts:

- Flts. (Flutes): Includes a "picc." (piccolo) part with dynamics *f* and *mf*. A "picc. out" instruction is present.
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinet)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns 1 & 2 (Horn 1 & 2)
- Hns 3 & 4 (Horn 3 & 4)
- Tpts 1 & 2 (Trumpet 1 & 2)
- Tpt 3 (Trumpet 3)
- Trb 1 & 2 (Trombone 1 & 2)
- B. Tbn. (Baritone Trombone)
- Trb. 3 Tba. (Trombone 3/Tuba)
- Drums
- Perc. (Percussion) - two staves
- Timp. (Timpani)
- Piano
- Hp. (Harpsichord)
- Vln. (Violin) - two staves
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance directions include "add picc." and "picc. out".

32

The musical score for page 32 includes the following parts and markings:

- Flts.:** *mf* (mezzo-forte), *simile* (simile)
- Perc.:** triangle, *mf*
- Piano:** *mf*

The score is written for a full orchestra and piano, with measures 31 through 35 visible at the bottom of the page.

This musical score page, titled "FINALE - Page 8", contains the following instruments and parts:

- Flts.**: Flute part with a melodic line and slurs.
- Ob.**: Oboe part, marked *mf*, with a melodic line.
- Bb Clts.**: Clarinet in B-flat part with a melodic line.
- Bs. Clt.**: Bass Clarinet part, mostly resting.
- Bsn.**: Bassoon part with a melodic line.
- Hns 1 & 2**: Horns 1 & 2 part with a chordal accompaniment.
- Hns 3 & 4**: Horns 3 & 4 part with a chordal accompaniment.
- Tpts 1 & 2**: Trumpets 1 & 2 part, resting.
- Tpt 3**: Trumpet 3 part, resting.
- Trb 1 & 2**: Trombones 1 & 2 part, resting.
- B. Tbn.**: Baritone Trombone part, resting.
- Trb. 3 Tbn.**: Trombone 3 part, resting.
- Drums**: Drum part, resting.
- Perc.**: Percussion part, resting.
- Perc.**: Percussion part with diamond-shaped notes.
- Timp.**: Timpani part, resting.
- Piano**: Piano part with a complex chordal accompaniment.
- Hp.**: Harp part, resting.
- Vln.**: Violin part with a melodic line.
- Vln.**: Violin part with a melodic line.
- Vla.**: Viola part, resting.
- Vc.**: Violoncello part with a melodic line.
- D.B.**: Double Bass part with a melodic line.

This page of the musical score, titled "FINALE - Page 10", contains 18 staves of music. The instruments are listed on the left side of each staff: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns 1 & 2, Hns. 3 & 4, Tpts 1 & 2, Tpt 3, Trb 1 & 2, B. Tbn., Trb. 3 Tbn., Drums, Perc., Perc., Timp., Piano, Hp., Vln., Vln., Vla., Vc., and D.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The piano part includes a harp (Hp.) with a distinctive tremolo effect. The woodwind and brass sections play complex rhythmic figures, often with accents and slurs. The percussion section includes a drum set and timpani, providing a steady rhythmic foundation. The string section (Vln., Vla., Vc., D.B.) plays a melodic line with a mix of eighth and sixteenth notes, often with slurs and accents. The overall texture is dense and dynamic, typical of a grand finale.

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Flts.), Oboes (Ob.), Clarinets (Bb Clts., Bs. Clt.), and Bassoons (Bsn.). The middle section includes Horns (Hns 1 & 2, Hns 3 & 4), Trumpets (Tpts 1 & 2, Tpt 3), Trombones (Trb 1 & 2, B. Tbn., Trb. 3 Tba), Drums, and Percussion (Perc.). The bottom section includes Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. Dynamics markings such as $\hat{}$ (accent) and v (piano) are used throughout. The score is divided into measures, with some measures containing rests or specific performance instructions.

This page of the musical score, titled "FINALE - Page 12", contains the following parts and markings:

- Flts.:** Flute part with *mf* dynamic.
- Ob.:** Oboe part with *mf* dynamic.
- Bb Clts.:** Bass Clarinet part with *mf* dynamic.
- Bs. Clt.:** Bass Clarinet part with *mf* dynamic.
- Bsn.:** Bassoon part with *mf* dynamic.
- Hns 1 & 2:** Horns 1 & 2 part with *mf* dynamic.
- Hns. 3 & 4:** Horns 3 & 4 part with *mf* dynamic.
- Tpts 1 & 2:** Trumpets 1 & 2 part with *mf* dynamic.
- Tpt 3:** Trumpet 3 part with *mf* dynamic.
- Trb 1 & 2:** Trombones 1 & 2 part with *mf* dynamic.
- B. Tbn.:** Baritone Trombone part with *mf* dynamic.
- Trb. 3 Tba:** Tuba part with *mf* dynamic.
- Drums:** Drum part with *mf* dynamic.
- Perc.:** Percussion part with *mf* dynamic.
- Piano:** Piano part with *mf* dynamic.
- Hp:** Harpsichord part with *mf* dynamic.
- Vln.:** Violin parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part with *mf* dynamic.
- D.B.:** Double Bass part with *mf* dynamic.

Additional markings include "B flat" and "F natural" above the Harpsichord staff, and "E flat" and "A flat" above the Double Bass staff.

62

Flts. *mf* picc. out

Ob.

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns 1 & 2 *mf*

Hns. 3 & 4 *mf*

Tpts 1 & 2 *mf* solo

Tpt 3

Trb 1 & 2 *mf* solo

B. Tbn.

Trb. 3
Tba *mf*

Drums

Perc. *mf* orch. bells...

Perc. *mf* triangle

Timp.

Piano *mf*

Hp.

Vln. *mf*

Vln. *mf*

Vla.

Vc.

D.B.

This page of the musical score, titled "FINALE - Page 14", contains the following parts and markings:

- Flts.:** Flute part, mostly silent.
- Ob.:** Oboe part, starting with a melodic line in measure 66, marked *mf*.
- Bb Clts.:** Bass Clarinet part, mostly silent.
- Bs. Clt.:** Bass Clarinet part, mostly silent.
- Bsn.:** Bassoon part, mostly silent.
- Hns 1 & 2:** Horns 1 & 2 part, mostly silent.
- Hns. 3 & 4:** Horns 3 & 4 part, mostly silent.
- Tpts 1 & 2:** Trumpets 1 & 2 part, playing a rhythmic pattern starting in measure 67.
- Tpt 3:** Trumpet 3 part, mostly silent.
- Trb 1 & 2:** Trombones 1 & 2 part, mostly silent.
- B. Tbn.:** Trombone part, mostly silent.
- Trb. 3 Tbn.:** Trombone 3 part, mostly silent.
- Drums:** Drum part, mostly silent.
- Perc.:** Percussion part, mostly silent.
- Perc.:** Percussion part, with diamond-shaped symbols in measures 67 and 68.
- Timp.:** Timpani part, mostly silent.
- Piano:** Piano part, mostly silent.
- Hp.:** Harp part, mostly silent.
- Vln.:** Violin parts, starting with a melodic line in measure 67, marked *mf*.
- Vln.:** Violin part, starting with a melodic line in measure 67, marked *mf*.
- Vla.:** Viola part, starting with a melodic line in measure 67, marked *mf*.
- Vc.:** Violoncello part, starting with a melodic line in measure 67, marked *mf*.
- D.B.:** Double Bass part, starting with a melodic line in measure 67, marked *mf*.

73

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns 1 & 2

Hns. 3 & 4

Tpts 1 & 2

Tpt 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Perc.

Timp.

Piano

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

8

solo

mf

mf

mf

mf

triangle

mf

mf

add picc.

This page of the musical score, titled "FINALE - Page 16", contains the following instruments and parts:

- Flts.** (Flutes): Part 1, starting with a "piccolo" (picc.) section.
- Ob.** (Oboe): Part 1.
- Bb Clts.** (B-flat Clarinets): Part 1.
- Bs. Clt.** (Bass Clarinet): Part 1.
- Bsn.** (Bassoon): Part 1.
- Hns 1 & 2** (Horns 1 & 2): Part 1.
- Hns 3 & 4** (Horns 3 & 4): Part 1.
- Tpts 1 & 2** (Trumpets 1 & 2): Part 1, marked *mf*.
- Tpt 3** (Trumpet 3): Part 1, marked *mf*.
- Trb 1 & 2** (Trombones 1 & 2): Part 1.
- B. Tbn.** (Baritone Trombone): Part 1.
- Trb. 3 Tba** (Trombone 3/Tuba): Part 1.
- Drums**: Part 1, marked *mf*.
- Perc.** (Percussion): Part 1.
- Perc.** (Percussion): Part 2.
- Timp.** (Timpani): Part 1.
- Piano**: Part 1.
- Hp.** (Harp): Part 1.
- Vln.** (Violins): Part 1 and Part 2.
- Vla.** (Viola): Part 1.
- Vc.** (Cello): Part 1.
- D.B.** (Double Bass): Part 1.

Flts. *picc out.*

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns 1 & 2

Hns 3 & 4

Tpts 1 & 2

Tpt 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tbn.

Drums

Perc. *chimes...*
mf

Perc.

Timp. *p*

Piano *p*

Hp.

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

The musical score for page 18 of the finale is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part (Flts.) features a solo passage starting on page 88, marked with a piano (*p*) dynamic and a 'solo' instruction. The Flute staff shows a melodic line with a slur over the first two measures of the solo, followed by a dotted line indicating a continuation. The rest of the orchestra, including the Oboe, Clarinets (Bb and Bs), Bassoon, Horns (Hns 1 & 2, Hns 3 & 4), Trumpets (Tpts 1 & 2, Tpt 3), Trombones (Trb 1 & 2, B. Tbn., Trb. 3 Tbn.), Drums, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violins (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.), are shown with their respective parts. The Flute part is the only one with notes on this page, while the other instruments have rests or are not yet active.

This page of the musical score, titled "FINALE - Page 19", contains the following parts and markings:

- Flts.:** Flute part, mostly silent with a final note on page 95.
- Ob.:** Oboe part, mostly silent with a final note on page 95.
- Bb Clts.:** Bass Clarinet part, mostly silent with a final note on page 95.
- Bs. Clt.:** Bass Clarinet part, mostly silent with a final note on page 95.
- Bsn.:** Bassoon part, mostly silent with a final note on page 95.
- Hns 1 & 2:** Horns 1 & 2 part, featuring a *solo* passage starting on page 92 with a *p* dynamic.
- Hns. 3 & 4:** Horns 3 & 4 part, mostly silent.
- Tpts 1 & 2:** Trumpets 1 & 2 part, featuring a *solo* passage starting on page 93 with a *p* dynamic.
- Tpt 3:** Trumpet 3 part, mostly silent.
- Trb 1 & 2:** Trombones 1 & 2 part, mostly silent.
- B. Tbn.:** Trombone part, mostly silent.
- Trb. 3 Tbn.:** Trombone 3 part, mostly silent.
- Drums:** Drum part, mostly silent.
- Perc.:** Percussion part, mostly silent.
- Timp.:** Timpani part, playing a rhythmic pattern of eighth notes.
- Piano:** Piano part, playing a rhythmic pattern of eighth notes.
- Hp.:** Harp part, mostly silent.
- Vln.:** Violin parts, playing sustained notes.
- Vla.:** Viola part, playing sustained notes.
- Vc.:** Violoncello part, playing a rhythmic pattern of eighth notes.
- D.B.:** Double Bass part, playing a rhythmic pattern of eighth notes.

This page of the musical score, titled "FINALE - Page 20", contains the following parts and markings:

- Flts.:** Flute part with a *rit...* marking.
- Ob.:** Oboe part.
- Bb Clts.:** Bass Clarinet part.
- Bs. Clt.:** Bass Clarinet part.
- Bsn.:** Bassoon part with a *p* marking.
- Hns 1 & 2:** Horns 1 & 2 part.
- Hns. 3 & 4:** Horns 3 & 4 part.
- Tpts 1 & 2:** Trumpets 1 & 2 part.
- Tpt 3:** Trumpet 3 part.
- Trb 1 & 2:** Trombones 1 & 2 part.
- B. Tbn.:** Baritone Trombone part.
- Trb. 3 Tba:** Trombone 3 / Tuba part.
- Drums:** Drum part.
- Perc.:** Percussion part with a *p* marking.
- Piano:** Piano part.
- Hp:** Harp part.
- Vln.:** Violin parts.
- Vla.:** Viola part.
- Vc.:** Cello part.
- D.B.:** Double Bass part.

101 Maestoso ♩ = 84

Flts. -
Ob. -
Bb Clts. -
Bs. Clt. -
Bsn. -
Hns 1 & 2 *p*
Hns. 3 & 4 -
Tpts 1 & 2 -
Tpt 3 -
Trb 1 & 2 *p*
B. Tbn. *p*
Trb. 3 Tba *p*
Drums -
Perc. *p*
Perc. -
Timp. *p*
Piano -
Hp. -
Vln. *p*
Vln. *p*
Vla. *p*
Vc. *p*
D.B. *p*

1st only...
p

D,C,B E,F,G,A

This page of a musical score, titled "FINALE - Page 22", covers measures 106 through 110. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flts. (Flutes):** Play a melodic line starting in measure 108, marked *p* (piano).
- Ob. (Oboe):** Play a melodic line starting in measure 108, marked *p*.
- Bb Clts. (B-flat Clarinets):** Remain silent throughout the page.
- Bs. Clt. (Bass Clarinet):** Play a rhythmic accompaniment starting in measure 108, marked *p*.
- Bsn. (Bassoon):** Play a melodic line starting in measure 108, marked *p*.
- Hns 1 & 2 (Horns 1 & 2):** Play a rhythmic accompaniment starting in measure 108, marked *p*.
- Hns 3 & 4 (Horns 3 & 4):** Play a rhythmic accompaniment starting in measure 108, marked *p*.
- Tpts 1 & 2 (Trumpets 1 & 2):** Play a melodic line starting in measure 106.
- Tpt 3 (Trumpet 3):** Remains silent throughout the page.
- Trb 1 & 2 (Trumpets 1 & 2):** Play a rhythmic accompaniment starting in measure 106.
- B. Tbn. (Baritone Trombone):** Play a rhythmic accompaniment starting in measure 106.
- Trb. 3 Tba. (Trombone 3/Tuba):** Play a rhythmic accompaniment starting in measure 106.
- Drums:** Remains silent throughout the page.
- Perc. (Percussion):** Play a rhythmic accompaniment starting in measure 106.
- Piano:** Remains silent throughout the page.
- Hp. (Harp):** Play a rhythmic accompaniment starting in measure 106.
- Vln. (Violins):** Two staves, both playing a melodic line starting in measure 106.
- Vla. (Viola):** Play a rhythmic accompaniment starting in measure 106.
- Vc. (Violoncello):** Play a melodic line starting in measure 106.
- D.B. (Double Bass):** Play a rhythmic accompaniment starting in measure 106.

This page of the musical score, titled "FINALE - Page 23", contains 13 staves of music. The instruments are listed on the left side of each staff: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns 1 & 2, Hns. 3 & 4, Tpts 1 & 2, Tpt 3, Trb 1 & 2, B. Tbn., Trb. 3 Tba., Drums, Perc., Perc., Timp., Piano, Hp., Vln., Vln., Vla., Vc., and D.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the Bb Clts. staff. The page is divided into five measures, with measure numbers 111, 112, 113, 114, and 115 printed at the bottom of each measure.

♩ = 94

118

Slightly faster

add picc.

Flts. *rit.* *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns 1 & 2

Hns. 3 & 4

Tpts 1 & 2 *mf* a2 3

Tpt 3 *mf* 3

Trb 1 & 2 *mf* 3

B. Tbn. *mf*

Trb. 3 Tba *mf*

Drums *mf*

Perc. *mf* crash cym

Perc. *mf*

Timp. *mf*

Piano *mf*

Hp. *mf* Db, C#, B E, F#, G#, Ab

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This page of the musical score, titled "FINALE - Page 25", contains measures 121 through 125. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Flts. (Flutes), Ob. (Oboe), Bb Clts. (B-flat Clarinets), Bs. Clt. (Bass Clarinet), Bsn. (Bassoon), Hns 1 & 2 (Horns 1 & 2), Hns 3 & 4 (Horns 3 & 4), Tpts 1 & 2 (Trumpets 1 & 2), Tpt 3 (Trumpet 3), Trb 1 & 2 (Trombones 1 & 2), B. Tbn. (Baritone Trombone), Trb. 3 / Tbn. (Trombone 3), Drums, Perc. (Percussion), Perc. (Percussion), Timp. (Timpani), Piano, Hp. (Harp), Vln. (Violins), Vln. (Violins), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings like *mf* (mezzo-forte) are present. Rehearsal marks with numbers 3, 6, and 7 are also visible. The bottom of the page features measure numbers 121, 122, 123, 124, and 125.

This page of the musical score covers measures 127 through 130. The score is for a full orchestra and includes parts for Flutes (Flts.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cts., Bs. Clt.), Horns (Hns 1 & 2, Hns 3 & 4), Trumpets (Tpts 1 & 2, Tpt 3), Trombones (Trb 1 & 2, B. Tbn., Trb. 3 Tba), Drums, Percussion (Perc.), Piano, Harp (Hp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 127 begins with a box containing the number 127. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking is *ff* (fortissimo). The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and articulation marks. The percussion part includes a crash cymbal (crash cym) and a timpani (Timp.) part. The piano part has a complex harmonic structure with many accidentals. The harp part has a tremolo effect. The string parts (Vln., Vla., Vc., D.B.) have a rhythmic pattern similar to the woodwinds.

The musical score for page 135, titled "Grandioso" with a tempo of ♩ = 84, features a variety of instruments. The Flutes (Flts.) and Oboes (Ob.) parts are marked with a fermata and a "molto ritard..." instruction. The Clarinets (Bb Clts., Bs. Clt.) and Bassoons (Bsn.) parts are marked with a fermata and a "molto ritard..." instruction. The Horns (Hns 1 & 2, Hns. 3 & 4) and Trumpets (Tpts 1 & 2, Tpt 3) parts are marked with a fermata and a "molto ritard..." instruction. The Trombones (Trb 1 & 2, B. Tbn., Trb. 3 Tba) and Drums parts are marked with a fermata and a "molto ritard..." instruction. The Percussion (Perc.) parts are marked with a fermata and a "molto ritard..." instruction. The Piano (Piano) part is marked with a fermata and a "molto ritard..." instruction. The Harp (Hp.) part is marked with a fermata and a "molto ritard..." instruction. The Violins (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.) parts are marked with a fermata and a "molto ritard..." instruction. The score includes dynamic markings such as *f*, *ff*, and *f*. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 131, 132, 133, 134, and 135.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboe, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones), and percussion (Drums, Chimes, Timpans). The bottom section includes strings (Violins, Viola, Violoncello, Double Bass), Piano, and Harp. The score is divided into measures 136 through 140. A prominent feature is a *f* (forte) section starting in measure 136, which includes a seven-measure rest for the woodwinds and strings. The percussion parts, including the chimes, provide a rhythmic and textural foundation throughout the passage.

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bs. Clt.

Bsn.

Hns 1 & 2

Hns. 3 & 4

Tpts 1 & 2

Tpt 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tbn.

Drums

Perc.

Perc.

Timp.

Piano

Hp. *D,C,B# E,Fb,G*

Vln.

Vln.

Vla.

Vc.

D.B.

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bs. Clt.

Bsn.

Hns 1 & 2

Hns. 3 & 4

Tpts 1 & 2

Tpt 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tbn.

Drums

Perc.

Perc.

Timp.

Piano

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

D,C,B# E#F,G,A

picc out. 153 Allegro marcato ♩ = 126

The musical score is arranged in a standard orchestral format. The top section includes Flute (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns 1 & 2 (Hns 1 & 2), Horns 3 & 4 (Hns. 3 & 4), Trumpets 1 & 2 (Tpts 1 & 2), Trumpet 3 (Tpt 3), Trombones 1 & 2 (Trb 1 & 2), Bass Trombone (B. Tbn.), Trombone 3 (Trb. 3), and Tuba (Tba). The middle section includes Drums, Percussion (Perc.), and Timpani (Timp.). The bottom section includes Piano (Piano), Harp (Hp.), Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance instructions include *rit.* (ritardando) for the Flute, *picc out.* (piccolo out) for the Flute, *p* (piano) for many instruments at the start of measure 153, and *solo* for the Horns 1 & 2 in measure 154. Percussion parts include *triangle* and *p* (piano) markings.

This page of a musical score, titled "FINALE - Page 32", covers measures 156 through 160. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns 1 & 2 (Hns 1 & 2), Horns 3 & 4 (Hns 3 & 4), Trumpets 1 & 2 (Tpts 1 & 2), Trumpet 3 (Tpt 3), Trombones 1 & 2 (Trb 1 & 2), Bass Trombone (B. Tbn.), Trombone 3 / Tuba (Trb. 3 / Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features several dynamic markings: *p* (piano) appears in measures 157, 159, and 160; *mf* (mezzo-forte) appears in measure 160. Performance instructions include "orch. bells..." in measure 159 and "arco" in measures 159 and 160. The string parts (Vc. and D.B.) play a steady eighth-note accompaniment throughout. The woodwinds and strings converge in measure 160, with the strings playing a melodic line marked *mf*. The percussion part includes a specific notation for "orch. bells..." in measure 159.

161

Flts. *mf*

Ob.

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns 1 & 2 *mf*

Hns. 3 & 4 *mf*

Tpts 1 & 2 *mf*

Tpt 3

Trb 1 & 2 *mf*

B. Tbn. *mf*

Trb. 3
Tbn. *mf*

Drums *mf*

Perc. *mf*_{triangle}

Perc. *mf*

Timp. *mp* *mf*

Piano

Hp.

Vln. *mf* *simile*

Vln. *mf* *simile*

Vla. *mf* *simile*

Vc. *mf*

D.B. *mf*

add picc.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns 1 & 2

Hns. 3 & 4

Tpts 1 & 2

Tpt 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Perc.

Timp.

Piano

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

mf

mf

173

Flts. *picc out.*

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns 1 & 2

Hns 3 & 4

Tpts 1 & 2

Tpt 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tba

Drums

Perc.

Perc. *triangle*

Timp.

Piano

Hp. *D,Cb,B E,F#,Gb,A*
mf

Vln. *simile*

Vln. *simile*

Vla. *simile*

Vc. *simile*

D.B. *simile*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns 1 & 2

Hns. 3 & 4

Tpts 1 & 2

Tpt 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tbn.

Drums

Perc.

Perc.

Timp.

Piano

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

mf

mf

chimes...

mf

mf

This page of a musical score, titled "FINALE - Page 37", contains staves for the following instruments: Flts., Ob., Bb Cts., Bs. Clt., Bsn., Hns 1 & 2, Hns. 3 & 4, Tpts 1 & 2, Tpt 3, Trb 1 & 2, B. Tbn., Trb. 3 Tba., Drums, Perc., Perc., Timp., Piano, Hp., Vln., Vln., Vla., Vc., and D.B. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The dynamic marking *p* (piano) is used throughout. The Bb Clarinet part features a prominent melodic line with slurs and accents. The Bassoon part has a simple accompaniment. The Percussion parts include a snare drum pattern in the Timp. part and a cymbal in the Perc. part. The Piano and Harp parts provide harmonic support. The Violin and Viola parts have melodic lines, while the Violoncello and Double Bass parts play a steady bass line.

189

add picc.

Flts. *mf* *f*

Ob. *mf* *f*

Bb Clts. *cresc...* *mf* *f*

Bs. Clt. *f*

Bsn. *mf* *f*

Hns 1 & 2 *mp* *f*

Hns. 3 & 4 *mp* *f*

Tpts 1 & 2 *f*

Tpt 3 *f*

Trb 1 & 2 *mf* *f*

B. Tbn. *mf* *f*

Trb. 3 Tba *mf* *f*

Drums *mp* *f*

Perc. *f* crash cym

Timp. *f*

Piano *cresc...* *mf* *f*

Hp. *f*

Vln. *cresc...* *mf* *f*

Vln. *cresc...* *mf* *f*

Vla. *cresc...* *mf* *f*

Vc. *cresc...* *f*

D.B. *cresc...* *f*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), and percussion (Drums, Chimes, Timpani). The bottom section includes strings (Violins, Viola, Double Bass) and keyboard instruments (Piano, Harp). The score is divided into five systems, each corresponding to a page number (191-195). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamics such as *f* (forte) and *chimes...*. The key signature is one flat (B-flat major or D minor).

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flutes (Flts.), Oboes (Ob.), Bass Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), and Bassoon (Bsn.). Below these are the brass instruments: Horns 1 & 2 (Hns 1 & 2), Horns 3 & 4 (Hns 3 & 4), Trumpets 1 & 2 (Tpts 1 & 2), Trumpet 3 (Tpt 3), Trombones 1 & 2 (Trb 1 & 2), Baritone Trombone (B. Tbn.), and Trombone 3/Tuba (Trb. 3 Tba). The percussion section includes Drums, two Percussion parts (Perc.), and Timpani (Timp.). The keyboard section consists of Piano and Harp (Hp.). The string section includes Violins (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is divided into five measures, numbered 196 through 200 at the bottom. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

Flts. *mf* *picc. out*

Ob.

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns 1 & 2 *mf*

Hns. 3 & 4 *mf*

Tpts 1 & 2 *mf*

Tpt 3 *mf*

Trb 1 & 2

B. Tbn.

Trb. 3
Tbn.

Drums *mf*

Perc.

Perc.

Timp.

Piano *mf*

Hp. *mf*
B flat
F natural
E flat
A flat

Vln. *mf*

Vln.

Vla.

Vc. *mf*

D.B. *mf*

This page contains the musical score for measures 206 through 210. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns 1 & 2 (Horns 1 & 2)
- Hns 3 & 4 (Horns 3 & 4)
- Tpts 1 & 2 (Trumpets 1 & 2)
- Tpt 3 (Trumpet 3)
- Trb 1 & 2 (Trumpets 1 & 2)
- B. Tbn. (Baritone Trombone)
- Trb. 3 Tbn. (Trombone 3)
- Drums
- Perc. (Percussion) - includes triangle
- Timp. (Timpani)
- Piano
- Hp. (Harpsichord)
- Vln. (Violins)
- Vln. (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Measure 206: Flutes, Oboe, B-flat Clarinets, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trumpets 1 & 2, Baritone Trombone, Trombone 3, Drums, Percussion, Timpani, Piano, Harpsichord, Violins, Viola, Violoncello, and Double Bass all play. Dynamics include *f* and *mf*.

Measure 207: Similar instrumentation. Dynamics include *f* and *mf*.

Measure 208: Similar instrumentation. Dynamics include *f* and *mf*.

Measure 209: Similar instrumentation. Dynamics include *f* and *mp*. Percussion includes a triangle.

Measure 210: Similar instrumentation. Dynamics include *f* and *mp*.

This page of the musical score, titled "FINALE - Page 43", contains the following parts and markings:

- Flts.**: Flutes, staff with a whole rest.
- Ob.**: Oboe, staff with a whole rest.
- Bb Clts.**: Bass Clarinet, staff with a whole rest.
- Bs. Clt.**: Bass Clarinet, staff with a whole rest.
- Bsn.**: Bassoon, staff with a whole rest.
- Hns 1 & 2**: Horns 1 & 2, staff with a whole rest.
- Hns. 3 & 4**: Horns 3 & 4, staff with a whole rest.
- Tpts 1 & 2**: Trumpets 1 & 2, staff with a whole rest until measure 214, then *mp* eighth-note figures.
- Tpt 3**: Trumpet 3, staff with a whole rest until measure 214, then *mp* quarter notes.
- Trb 1 & 2**: Trombones 1 & 2, staff with eighth-note figures.
- B. Tbn.**: Baritone Trombone, staff with eighth-note figures.
- Trb. 3 Tba**: Trombone 3/Tuba, staff with eighth-note figures and *mp* marking.
- Drums**: Drums, staff with a whole rest.
- Perc.**: Percussion, staff with a whole rest until measure 215, then *mp* "chimes...".
- Perc.**: Percussion, staff with diamond-shaped symbols.
- Timp.**: Timpani, staff with eighth-note figures.
- Piano**: Piano, grand staff with a whole rest.
- Hp.**: Harp, staff with a wavy line and *mp* marking. Chords *D, C, B# E#, F, G, A* are indicated above the staff.
- Vln.**: Violins, two staves with whole rests.
- Vla.**: Viola, staff with a whole rest.
- Vc.**: Violoncello, staff with eighth-note figures.
- D.B.**: Double Bass, staff with eighth-note figures.

This page of a musical score, titled "FINALE - Page 44", contains the following instruments and parts:

- Flts.**: Flute part, mostly silent with some activity at the end of the page.
- Ob.**: Oboe part, playing a melodic line starting at measure 218 with a *mp* dynamic.
- Bb Clts.**: Bass Clarinet part, playing a melodic line starting at measure 218 with a *mp* dynamic.
- Bs. Clt.**: Bass Clarinet part, mostly silent.
- Bsn.**: Bassoon part, playing a melodic line starting at measure 218 with a *mp* dynamic.
- Hns 1 & 2** and **Hns. 3 & 4**: Horn parts, mostly silent.
- Tpts 1 & 2**: Trumpet parts, playing chords and rests.
- Tpt 3**: Trumpet part, playing a melodic line.
- Trb 1 & 2**: Trombone parts, playing chords and rests.
- B. Tbn.**: Trombone part, playing a melodic line.
- Trb. 3 Tba**: Trombone part, playing a melodic line.
- Drums**: Drum part, playing a rhythmic pattern with a *mp* dynamic.
- Perc.**: Percussion part, playing chords and rests.
- Perc.**: Percussion part, playing chords and rests.
- Timp.**: Timpani part, playing a melodic line.
- Piano**: Piano part, mostly silent.
- Hp.**: Harp part, playing a wavy, tremolo-like texture.
- Vln.**: Violin parts, mostly silent.
- Vln.**: Violin parts, mostly silent.
- Vla.**: Viola part, mostly silent.
- Vc.**: Violoncello part, playing a melodic line starting at measure 218.
- D.B.**: Double Bass part, playing a melodic line starting at measure 218.

Flts. *add picc.* *f* whole step trills

Ob. *f* whole step trill

Bb Clts. *f* whole step trills

Bs. Clt. *mp* *f*

Bsn. *f*

Hns 1 & 2 *mp* *f*

Hns. 3 & 4 *mp* *f*

Tpts 1 & 2 *f*

Tpt 3 *f*

Trb 1 & 2 *f*

B. Tbn. *f*

Trb. 3
Tbn. *f*

Drums *f* triangle

Perc. *f* crash cym

Perc. *f*

Timp. *f*

Piano *mp* *f*

Hp.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

226

This page contains the musical score for measures 226 through 230. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Flts.** (Flutes): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Bb Cts.** (B-flat Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Bs. Clt.** (Bass Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Hns 1 & 2** (Horn 1 & 2): Treble clef, playing a block chord.
- Hns 3 & 4** (Horn 3 & 4): Treble clef, playing a block chord.
- Tpts 1 & 2** (Trumpet 1 & 2): Treble clef, playing a block chord.
- Tpt 3** (Trumpet 3): Treble clef, playing a block chord.
- Trb 1 & 2** (Trumpet 1 & 2): Bass clef, playing a block chord.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a block chord.
- Trb. 3 Tba** (Trombone 3/Tuba): Bass clef, playing a block chord.
- Drums**: Playing a rhythmic pattern.
- Perc.** (Triangle): Treble clef, playing a rhythmic pattern.
- Perc.** (Other Percussion): Bass clef, playing a rhythmic pattern.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Piano**: Treble and Bass clefs, playing a complex accompaniment.
- Hp.** (Harpsichord): Treble and Bass clefs, playing a complex accompaniment.
- Vln.** (Violin): Treble clef, playing a melodic line with slurs and accents.
- Vln.** (Violin): Treble clef, playing a melodic line with slurs and accents.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs and accents.
- D.B.** (Double Bass): Bass clef, playing a melodic line with slurs and accents.

Dynamic markings include *mf* (mezzo-forte) and *simile* (simile). The score is in 2/4 time and features a variety of rhythmic patterns and articulations.

This page of the musical score, titled "FINALE - Page 47", contains 17 staves of music. The instruments are listed on the left side of each staff: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns 1 & 2, Hns. 3 & 4, Tpts 1 & 2, Tpt 3, Trb 1 & 2, B. Tbn., Trb. 3 Tba, Drums, Perc., Perc., Timp., Piano, Hp., Vln., Vln., Vla., Ve., and D.B. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *mf* and *f*. The percussion section includes a cymbal crash marked "crash cym" and a forte *f* dynamic. The string section includes a pizzicato *pizz.* marking for the violins. The score is divided into measures across five systems, with measure numbers 231, 232, 233, 234, and 235 indicated at the bottom of the page.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns 1 & 2

Hns. 3 & 4

Tpts 1 & 2

Tpt 3

Trb 1 & 2

B. Tbn.

Trb. 3
Tbn.

Drums

Perc.

Perc.

Timp.

Piano

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

arco

arco

arco

arco

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones). The middle section includes percussion (Drums, Chimes, Timpani). The bottom section includes strings (Violins, Viola, Cello/Double Bass) and keyboard instruments (Piano, Harp). The score is divided into measures, with some measures containing dynamic markings like *f* and *chimes...*. The Piano part includes chord diagrams and notes: *Db,C,Bb E,F#G,C#Bb E,F#,G,A#* and *D,C,B# E#,F,G,A*.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones). The middle section includes percussion (Drums, Triangle, Timpans) and keyboard instruments (Piano, Harp). The bottom section includes strings (Violins, Viola, Violoncello, Double Bass). The score is divided into four measures, with page numbers 246, 247, 248, and 249 indicated at the bottom of each measure. The music is in 4/4 time and features complex rhythmic patterns and melodic lines.

This page contains the musical score for the finale, spanning pages 250 to 253. The score is arranged in a system with 20 staves. The instruments are listed on the left: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns 1 & 2, Hns 3 & 4, Tpts 1 & 2, Tpt 3, Trb 1 & 2, B. Tbn., Trb. 3 Tba, Drums, Perc., Perc., Timp., Piano, Hp., Vln., Vln., Vla., Vc., and D.B. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and accents. Performance instructions include "bells up!" and "choke!". The page is divided into measures, with page numbers 250, 251, 252, and 253 indicated at the bottom.