

Crown Him Lord of All

9 Plus Orchestra Series

By Oliver Holden
Arranged by Jeff Cranfill

Maestoso $\text{♩} = 96$

Flutes 1 &
B♭ Clarinets 1 & 2
Horns 1 & 2
(Alto Sax 1 & 2)
Trumpets 1 & 2
Trombones 1 & 2
(Tenor Sax. Bar. T.C.)
Bass
Drum Set
orch. bells
crash cym.
Triangle
crash cymbal
Suspended Cymbal
Timpani
Piano
Harp
Violins 1 &
Viola

2 3 4 5 6 7

Crown Him Lord of All - Full score

10

Flts.

B♭ Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

8 9 10 11 12 13 14 15

Crown Him Lord of All - Full score

Flts. *mf*

B♭ Clts. *mf*

Hns. *mf*

Tpts. 1 & 2 *mf*

Trb 1 & 2 *mf*

Bass *mf*

Drums *mf*

orch. bells *mf*

Tri. cr. cym. Sus. Cym. *mf* crash cym.

Timp. *mf*

Piano *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

16 17 18 19 20 21 22 23

Detailed description: This is a page of a full orchestral score for the hymn 'Crown Him Lord of All'. The page is numbered 3 in the top right corner. It contains staves for various instruments: Flutes (Flts.), B♭ Clarinets (B♭ Clts.), Horns (Hns.), Trumpets 1 & 2 (Tpts. 1 & 2), Trombones 1 & 2 (Trb 1 & 2), Bass, Drums, orchestral bells (orch. bells), Triangle, cymbals, and suspended cymbal (Tri. cr. cym. Sus. Cym.), Timpani (Timp.), Piano, Harp (Hp.), Violins (Vln.), and Viola (Vla.). The music is in a common time signature (C) and a key signature of one flat (B♭). The dynamic marking *mf* (mezzo-forte) is used throughout. The piano part includes a chord progression: F, C/E, Dm, C/G, G, C, B♭/C, C, F, C/E, Dm, F, B♭, G7/B, C, F, F/A, B♭, Dm, B♭/D, C, F, F. The harp part has a melodic line with a trill-like figure. The strings play a steady accompaniment. The drums provide a rhythmic pattern. The woodwinds and brass have melodic and harmonic parts. The page is numbered 16 through 23 at the bottom.

Crown Him Lord of All - Full score

Flts.

B♭ Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

24 25 26 27 28 29 30

Chord progression for Piano:
B♭ B♭ F Dm C F Gm N.C. F F B♭ B♭ F/A Gm/B♭ F/C C Dsus4 D

Crown Him Lord of All - Full score

31

Flts.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

31 32 33 34 35 36 37

Crown Him Lord of All - Full score

Flts.

B♭ Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
or. cym.
Sus. Cym.

triangle

Timp.

Piano

Hp.

Vln.

Vla.

38 39 40 41 42 43 44

Em D A D N.C. D D G Em Am C D G G B C G D

Cb

Detailed description: This is a full orchestral score for the hymn 'Crown Him Lord of All'. The score is arranged in systems for various instruments. The woodwinds include Flutes, B♭ Clarinets, Horns, Trumpets 1 & 2, and Trombones 1 & 2. The brass section includes Bass, Drums, Orchestral Bells, Triangle, Suspended Cymbal, and Snare Drum. The keyboard section includes Piano and Harpsichord. The string section includes Violins and Violas. The score is divided into measures 38 through 44. The piano part includes chord symbols: Em, D, A, D N.C., D, D, G, Em, Am, C, D, G, G, B, C, G, D. The harpsichord part includes a Cb (C-flat) symbol in measure 43.

Crown Him Lord of All - Full score

Flts.

B♭ Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

crash cym.

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

45 46 47 48 49 50

Detailed description: This is a page of a full orchestral score for the hymn 'Crown Him Lord of All'. The page covers measures 45 through 50. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flutes (Flts.), B♭ Clarinets (B♭ Clts.), Horns (Hns.), Trumpets 1 & 2 (Tpts. 1 & 2), and Trombones 1 & 2 (Trb 1 & 2). The brass section includes Bass and Timpani (Timp.). The percussion section includes Drums, orchestral bells (orch. bells), crash cymbals (crash cym.), triangle/cymbal/suspended cymbal (Tri. cr. cym. Sus. Cym.), and snare drum (Timp.). The keyboard section includes Piano and Harpsichord (Hp.). The string section includes Violins (Vln.) and Violas (Vla.). The piano part includes chord symbols: G, G, C, Em C, G, Em D G, Am, D, G, G, C, Em C. The harpsichord part includes a dynamic marking of *F* and a pitch marking of *Fb*. The page number 7 is in the top right corner.

Crown Him Lord of All - Full score

rit. Grandioso ♩ = 90

Flts.

B♭ Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

51 52 53 54 55 56

Crown Him Lord of All - Full score

Flts.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Timp.

Piano

Hp.

Vln.

Vla.

57 58 59 60 61 62

orch. bells

E \flat Cm B \flat F B \flat F Gm F B \flat F/A B \flat Gm Csus4 F F

Detailed description: This is a page of a full orchestral score for the hymn 'Crown Him Lord of All'. The page contains 13 staves of music. From top to bottom, the staves are: Flutes (Flts.), B-flat Clarinets (Bb Clts.), Horns (Hns.), Trumpets 1 & 2 (Tpts. 1 & 2), Trombones 1 & 2 (Trb 1 & 2), Bass, Drums, Orchestral Bells (orch. bells), Timpani (Timp.), Piano (with a chord chart above the staff), Harp (Hp.), Violins (Vln.), and Viola (Vla.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score shows measures 57 through 62. The piano part includes a chord chart with the following chords: E \flat , Cm, B \flat , F, B \flat , F, Gm, F, B \flat , F/A, B \flat , Gm, Csus4, F, F. The harp part has a single melodic line in measure 60. The strings play a steady accompaniment throughout the measures.

Crown Him Lord of All - Full score

Flts.

B♭ Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
or. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

63 64 65 66 67 68

Crown Him Lord of All - Full score

Flts.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

69 70 71 72 73

E_b E_b B_b E_b B_b E_b D_m F E_b B_b E_b B_b F $Bbsus4$

Crown Him Lord of All - Full score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts.** (Flutes): Two staves, playing melodic lines with some trills.
- Bb Clts.** (B-flat Clarinets): One staff, playing a melodic line.
- Hns.** (Horns): One staff, playing a melodic line.
- Tpts. 1 & 2** (Trumpets 1 & 2): One staff, playing a rhythmic accompaniment.
- Trb 1 & 2** (Trombones 1 & 2): One staff, playing a rhythmic accompaniment.
- Bass**: One staff, playing a rhythmic accompaniment.
- Drums**: One staff, playing a steady drum pattern.
- orch. bells** (Orchestra Bells): One staff, with dynamic markings **Perc.** and **orch. bells**.
- Timp.** (Timpani): One staff, playing a rhythmic accompaniment.
- Piano**: Two staves, with chord symbols **Fsus4**, **F**, **Bb**, **Bb**, **Gm Eb**, **Bb**, **F**, **Bb**, **Cm**, and **F**.
- Hp.** (Harp): One staff, playing a melodic line.
- Vln.** (Violins): One staff, playing a melodic line.
- Vla.** (Violas): One staff, playing a melodic line.

Measure numbers 74, 75, 76, 77, and 78 are indicated at the bottom of the page.

Crown Him Lord of All - Full score

Flts.

Bb Clts.

Hns.

Tpts.1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

rit.....

Bb Bb Eb Gm Eb Bb D Cm Eb Bb F Eb Bb Cm7 Bb