

Come Thou Fount of Every Blessing

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

With energy $\text{♩} = 94$

The score is written for a large ensemble in 4/4 time. The key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'With energy' at a quarter note equal to 94 beats per minute. The score includes parts for Flutes 1 & Oboe, B-flat Clarinets 1 & Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2 (Tenor Sax, Baritone, Tuba), Tuba, Drum Set, Percussion (crash cymbal), Triangle, Shaker, Suspended Cymbal, Timpani, Piano, Harp, Guitar, Violins 1 &, Viola, Cello, and Bass. The music features a driving rhythmic pattern in the drums and piano, with woodwinds and brass providing harmonic support. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The guitar part includes a chord progression: Eb, Bb, Ab Bb, Eb, Cm, Gm, Ab, Eb/G, Ab, Bb, Ebsus4, Eb. The score concludes with a *mf* (mezzo-forte) dynamic.

Come Thou Fount of Every Blessing - Full score

7

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Bsn. *mf*

Hns. *mf*

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Dr. *mf*
hat chunks
brushes/rods on snare
triangle
shaker

Tri. Shak. Sus. Cym. *mf*

Timp.

Piano *mf*

Hp. *mf*

Grtr. Cm/Bb Bb Eb Gm Fm Bb Eb Ab Eb Bb Ab/Eb Eb Eb Gm

Vln. *mf*

Vla.

Vc. *mf*

Bass *mf*

Come Thou Fount of Every Blessing - Full score

15

Flts.
Ob.
Eb Clts.
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3
Tba.
Dr.
Chim.
Tri. Shnk. Sus. Cym.
Timp.
Piano
Hp.
Gtr.
Vln.
Vla.
Vc.
Bass

mf
mf
toms
chimes
mf
mf
mf

Fm Bb Eb Ab Eb Bb Ab Eb Cm Gm Ab Eb Gm Cm Gm Ab Eb/Bb Cm Gm

Come Thou Fount of Every Blessing - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax. Bar T.C.)

Trb. 3
Tba

Dr.

Perc.
Triangle

Chim.

Timp.

Piano

Hp.

Gtr.

Vln.

Vla.

Vc.

Bass

Ab Bb Gm Fm Bb Eb Ab Eb Bb Ab/Eb Eb

Come Thou Fount of Every Blessing - Full score

28

Flts.

Ob.

E♭ Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax. Bar T.C.)

Trb. 3

Tba

Dr.

Tri.

Shak.

Sus. Cym.

Timp.

Piano

Hp.

Gtr.

Vln.

Vla.

Vc.

Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

toms sticks

hi hat

susp cym.

triangle

D,C,B#

whole step trills...

E♭

D♭

C^(add2)

C^(add2)

C^(add2)

Come Thou Fount of Every Blessing - Full score

Flts.
Ob.
B♭ Clts.
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2
(T Sax. Bar T.C.)
Trb. 3
Tba.
Dr.
Perc.
Tri.
Shak.
Sus. Cym.
Timp.
Piano
Hp.
Gtr.
Vln.
Vla.
Vc.
Bass

orch. bells
mf

G2sus4 G(add2) C/E F C/E Fmaj7 G C(add2) /G Am7 Dm7 G C/E

Come Thou Fount of Every Blessing - Full score

36

Flts.
Ob.
B♭ Clts.
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2
(T Sax. Bar T.C.)
Trb. 3
Tba.
Dr.
Perc.
Tri.
Shak.
Sus. Cym.
Timp.
Piano
Hp.
Gtr.
Vln.
Vla.
Vc.
Bass

mf
mf
mf
mf
mf
fill...
time...
fill...

F^(add2) C^(add2)/E Dm7 C^(add2) F^(add2) C^(add2) G Am7 Em F C/G Fmaj7 G C^(add2) Em/G Am Em7 F Em/G

Come Thou Fount of Every Blessing - Full score

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2
(T Sax. Bar T.C.)
Trb. 3
Tba.
Dr.
Tri.
Shak.
Sus. Cym.
Timp.
Piano
Hp.
Gtr.
Vln.
Vla.
Vc.
Bass

Am Fmaj7 G C(add2) G2sus4 G(add2) C/E F C/E Fmaj7 G Csus4 C(add2)

Come Thou Fount of Every Blessing - Full score

47 With more energy

Flts.

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax. Bar T.C.)

Trb. 3
Tba

Dr.

Tri.
Shak.
Sus. Cym.

Timpani

Piano

Harp

Gtr.

Vln.

Vla.

Vc.

Bass

susp. cym.

timpani

D,C,B#

B \flat (add2)/C C(add2) B \flat (add2)/C Am/C B \flat /C F(add2) Csus4/F C/E F

Come Thou Fount of Every Blessing - Full score

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (Flts.), Oboe (Ob.), Eb Clarinets (Eb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), and Horns (Hns.). The middle section features brass and percussion: Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Trb 1 & 2, including Tenor Saxophone, Baritone, and Trombone), Trombone 3 (Trb. 3, including Tuba), Drums (Dr.), Percussion (Perc., including orchestral bells), and Timpani (Timp.). The bottom section includes strings and guitar: Piano (Piano), Harp (Hp.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass (Bass). The score is written in 4/4 time with a key signature of one flat (Bb). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Chord symbols are provided for the guitar part, including Bb/D, F/C, Bb, C, Fsus4, F, Dm, Eb, C, F, Bb, F/A, Bb, C, and Fsus4.

Come Thou Fount of Every Blessing - Full score

55

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2
(T Sax. Bar T.C.)
Trb. 3
Tba.
Dr.
Perc.
Tri.
Shak.
Sus. Cym.
Timp.
Piano
Hp.
Gtr.
Vln.
Vla.
Vc.
Bass

fill...

susp. cym.

Fsus4 F C/E Dm Am Bb F/C Bb C F C/E Dm Am Bb C Dm Bb/D C/E

Come Thou Fount of Every Blessing - Full score

This page contains the full score for the hymn "Come Thou Fount of Every Blessing". The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes, Oboe, B♭ Clarinets, Bass Clarinet, Bassoon, and Horns. The brass section consists of Trumpets 1 & 2, Trumpet 3, Trumpets 1 & 2 (Tenor Saxophone, Baritone, Trombone), and Trombone 3. The percussion section includes Drums and Timpani. The keyboard section includes Piano and Harpsichord. The string section includes Violin, Viola, Violoncello, and Bass. The guitar part is indicated by a series of chords: F(add2), Fsus4 F(add2), Csus4/F, C/E, F, B♭, F/A, B♭maj7 C/E, F(add2), Cm7/F, and C. The score is divided into five measures, with various musical notations such as rests, notes, and dynamic markings.

Come Thou Fount of Every Blessing - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax. Bar T.C.)

Trb. 3
Tba

Dr.

Perc.

Tri.
Shak.
Sus. Cym.

Timp.

Piano

Hp.

Grtr.

Vln.

Vla.

Vc.

Bass

kick and crash

susp. cym.

F Faug Gm/F C/E F Bb Am Bb/D Bb C Fsus4 F

Come Thou Fount of Every Blessing - Full score

This musical score is for the hymn "Come Thou Fount of Every Blessing". It is a full score for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The instrumentation includes Flutes (Flts.), Oboes (Ob.), Bass Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns.), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T Trb 1 & 2, T Sax. Bar T.C.), Trumpet 3 (Trb. 3), Trombone (Tba), Drums (Dr.), Percussion (Perc.), Triangle, Shaker, Suspended Cymbal (Tri. Shak. Sus. Cym.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Guitar (Gtr.), Violins (Vln.), Viola (Vla.), Cello (Vc.), and Bass (Bass). The score includes various musical notations such as triplets, slurs, and dynamic markings. A "rit." (ritardando) marking is present in the upper woodwind section. Percussion parts include "roll cyms.", "toms", and "crash cym.". Chord symbols for the guitar part are Cm7/F, F(add2), Cm7/F, N.C., and F. The score is arranged in a standard orchestral layout with staves for each instrument.