

*Worship Orchestra Series*

# **I Trust the Everliving One**

**My Faith Has Found a Resting Place**

Arranged by Jeff Cranfill



**Jeff Cranfill Music**

*Susanne Clark*



*Worship Orchestra Series*

# **I Trust the Everliving One**

## **Instrumentation**

Full Score  
Flutes 1 & 2, Piccolo  
Oboe  
Clarinets 1 & 2  
Bassoon  
Bass Clarinet  
Eb Alto Saxophones (substitute for F Horns)  
Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)  
Eb Baritone Saxophone (substitute for Bass Clarinet)  
F Horns 1,2,3  
Trumpets 1,2,3  
Trombones 1,2  
Trombone 3/Tuba  
Drum Set  
Percussion  
Timpani  
Piano  
Guitar  
Harp  
String Synthesizer  
Violin  
Viola  
Cello  
Bass

**Jeff Cranfill Music**

**jeffcmusic.com**



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# I Trust the Everliving One

Arranged by Jeff Cranfill

**Maestoso** ♩ = 100

This musical score is for a large ensemble, including woodwinds, brass, percussion, piano, harp, and strings. The piece is in 3/4 time, marked 'Maestoso' with a tempo of 100 beats per minute. The key signature has four flats (B-flat major or D-flat minor). The score is divided into measures, with measure numbers 2 through 7 indicated at the bottom. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) features intricate melodic lines with many sixteenth and thirty-second notes, often marked with a forte (f) dynamic. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained chords and some melodic fragments. The percussion section includes a Drum Set, Triangle, Crash Cymbal, and Timpani, with the crash cymbal and timpani marked with a forte (f) dynamic. The piano and harp parts provide a lush, textured background, with the harp featuring specific chord voicings in measures 2, 4, and 6. The string section (Violins, Viola, Cello, Bass) plays a steady, flowing accompaniment, with the cello and bass marked with a forte (f) dynamic.

Flutes 1 &  
Oboe  
B♭ Clarinets 1 &  
Bass Clarinet  
Bassoon  
Horns 1 & 2 (Alto Sax 1 & 2)  
Trumpets 1 & 2  
Trumpet 3  
Trombones 1 & 2 (Tenor Sax. Bar. T.C.)  
Trb. 3 Tuba  
Drum Set  
Triangle  
crash cym.  
Suspended Cymbal  
Timpani  
Piano  
Harp  
Violins 1 &  
Viola  
Cello  
Bass

2 3 4 5 6 7

## I Trust the Everliving One - Full score

Flts. 12  
 Ob.  
 Bb Clts.  
 Bs. Clt.  
 Bsn.  
 Hns.  
 Tpts. 1 & 2  
 Tpt. 3  
 Trb. 1 & 2  
 Trb. 3 Tba  
 Drums  
 orch. bells  
 Tri.  
 cr. cym.  
 Sus. Cym.  
 Timp.  
 Piano  
 Hp.  
 Vln.  
 Vla.  
 Vc.  
 Bass

N.C.  
 Ab  
 G# Ab  
 f triangle  
 crash cym.

8 9 10 11 12 13 14 15

## 3

[illegible]

## I Trust the Everliving One - Full score

Full score for 'I Trust the Everliving One'. The score is written for a large orchestra and includes the following instruments and parts:

- Flts.** (Flutes)
- Ob.** (Oboe)
- Bb Clts.** (B-flat Clarinets)
- Bs. Clt.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hns.** (Horn)
- Tpts. 1 & 2** (Trumpets 1 & 2)
- Tpt. 3** (Trumpet 3)
- Trb 1 & 2** (Trombones 1 & 2)
- Trb. 3 Tba** (Trombone 3 / Tuba)
- Drums**
- orch. bells** (Orchestra bells)
- Timp.** (Timpani)
- Piano**
- Hp.** (Harp)
- Vln.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Bass**

The score is divided into measures, with measure numbers 24, 25, 26, 27, 28, 29, and 30 indicated at the bottom. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 28. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

# I Trust the Everliving One - Full score

5

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

Tri.  
cr. cym.  
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

37

Perc.  
triangle

*mf*

N.C. Ab Absus4 Ab G C Csus4 C F C F/A Bb

E♭ F♯ G♯ A♯  
D♯ C♯ B♯

31 32 33 34 35 36 37 38



## I Trust the Everliving One - Full score

47

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.  
or cym.  
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

39 40 41 42 43 44 45 46 47

Gm Csus4 C F Bb F F C F Bb D/F# Bb Csus4 F F Bb F N.C.

*mf*

# I Trust the Everliving One - Full score

7

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.  
or. cym.  
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

48 49 50 51 52 53 54 55 56 57

F /A Bb D/F# Gm Csus4 C F Fsus4 F Fsus4

## I Trust the Everliving One - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

Tri.  
cr. cym.  
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

58 59 60 61 62 63 64

F N.C. G/F N.C. Bb C Csus4

crash cym.

# I Trust the Everliving One - Full score

9

rit.....

68 Grandioso ♩ = 94

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

Tri.  
or cym.  
Sus. Cym.

orch. bells

Perc.

Timp.

C Csus4 N.C. Bb Cm Fsus4 F Bb Bbsus4 Bbsus4

Piano

Hp.

E♭ F♯ G♯ A♭  
D♯ C♯ B♭

Vln.

Vla.

Vc.

Bass

65 66 67 68 69 70 71 72

## I Trust the Everliving One - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

Perc.  
crash cym.

Tri.  
cr. cym.  
Sus. Cym.

*mf*

Timp.

E $\flat$  Cm B $\flat$  sus4 F B $\flat$  F sus4 F B $\flat$  F D/F $\sharp$  Gm E $\flat$  Cm

Piano

Hp.

Vln.

Vla.

Vc.

Bass

73 74 75 76 77 78 79 80



# I Trust the Everliving One - Full score

11

83

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.  
cr. cym.  
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

81 82 83 84 85 86

Cm7 F Gsus4 G C /E F /E Dm A/C# Dm /F

E♭ F♯ G♯ A♯  
D♯ C♭ B♭

## I Trust the Everliving One - Full score

This page contains the full score for measures 87 through 92 of the piece "I Trust the Everliving One". The score is written for a large orchestra and includes the following parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horn)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (Trumpets 1 & 2)
- Trb. 3 Tba (Trumpet 3 Trombone)
- Drums
- orch. bells
- Tri. or cym. Sus. Cym. (Triangle or Cymbal, Suspended Cymbal)
- Timp. (Tympani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score is written in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The piano part includes specific chord markings: Gsus4, N.C. G, C, Csus4, C, Csus4, C, Csus4, C, and Csus4. The harp part includes a glissando marking. The bass part includes a glissando marking. The score is divided into measures 87, 88, 89, 90, 91, and 92.

# I Trust the Everliving One - Full score

13

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.  
cr. cym.  
Sus. Cym.

Timp.

C Dm/C Ddim7 C C C

Piano

Hp.

Vln.

Vla.

Vc.

Bass

93 94 95 96 97

Flutes 1 &

# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso ♩ = 100

*f*

*tr*

*mf*

12 3 4

21 3

37

47

4

1

5

rit.....

68

Grandioso ♩ = 94

3

*f*

78

83

3

4

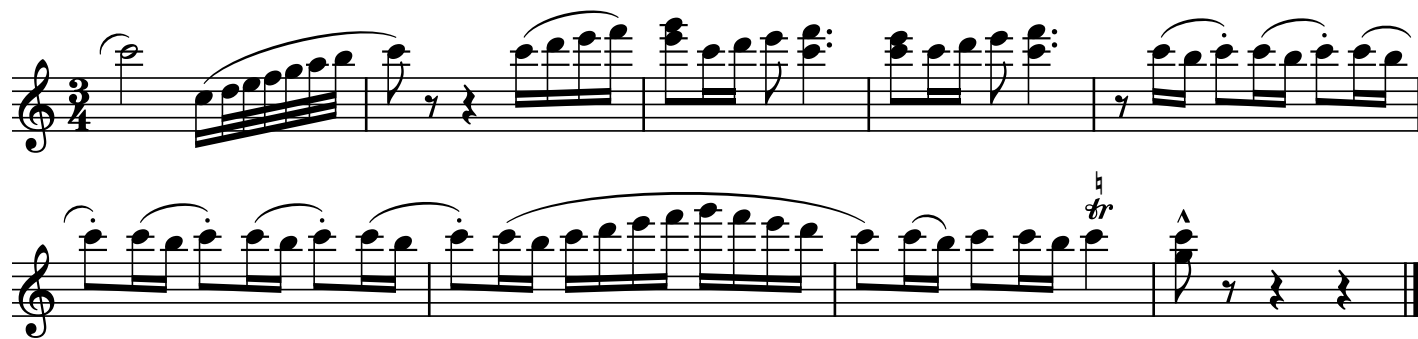
3

4

Detailed description: This is a musical score for Flutes 1 & 2, spanning measures 47 to 94. The score is written on seven staves. Measure 47 is marked with a box containing the number 47. Measure 48 has a '4' above it. Measure 49 has a '1' above it. Measure 50 has a '5' below it. Measure 51 has a '5' below it. Measure 52 has 'rit.....' written below it. Measure 53 has a trill (tr) above it. Measure 54 has a box containing the number 68. Measure 55 has 'Grandioso ♩ = 94' written to the right. Measure 56 has a '3' below it. Measure 57 has a '3' below it. Measure 58 has a '3' below it. Measure 59 has a '3' below it. Measure 60 has a '3' below it. Measure 61 has a '3' below it. Measure 62 has a '3' below it. Measure 63 has a '3' below it. Measure 64 has a '3' below it. Measure 65 has a '3' below it. Measure 66 has a '3' below it. Measure 67 has a '3' below it. Measure 68 has a '3' below it. Measure 69 has a '3' below it. Measure 70 has a '3' below it. Measure 71 has a '3' below it. Measure 72 has a '3' below it. Measure 73 has a '3' below it. Measure 74 has a '3' below it. Measure 75 has a '3' below it. Measure 76 has a '3' below it. Measure 77 has a '3' below it. Measure 78 has a box containing the number 78. Measure 79 has a '3' below it. Measure 80 has a '3' below it. Measure 81 has a '3' below it. Measure 82 has a '3' below it. Measure 83 has a box containing the number 83. Measure 84 has a '3' below it. Measure 85 has a '3' below it. Measure 86 has a '3' below it. Measure 87 has a '3' below it. Measure 88 has a '3' below it. Measure 89 has a '3' below it. Measure 90 has a '3' below it. Measure 91 has a '3' below it. Measure 92 has a '3' below it. Measure 93 has a '3' below it. Measure 94 has a '3' below it. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *f*.



## I Trust the Everliving One - Flutes 1 &amp;



Oboe

# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso ♩ = 100

1

*f*

*tr*

1

6

12

3

4

*mf*

21

3

5/4

1

37

47

4

1

5

5

rit.....

68

Grandioso ♩ = 94

3

*f*

78

83

3/4

Detailed description: This is a musical score for the Oboe part of a piece titled "I Trust the Everliving One". The score is written on a single staff in G-flat major (one flat) and 4/4 time. It begins at measure 47, which is marked with a box containing the number 47. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A four-measure rest is indicated by a "4" above the staff. A first ending bracket is marked with a "1". There are two five-measure rests, each marked with a "5". A ritardando ("rit.....") is indicated above the staff. Measure 68 is marked with a box containing the number 68, followed by the tempo marking "Grandioso" and a quarter note equal to 94 (♩ = 94). A three-measure rest is marked with a "3". A forte dynamic ("f") is marked below the staff. Measure 78 is marked with a box containing the number 78. Measure 83 is marked with a box containing the number 83. The score concludes with a 3/4 time signature change and a final sixteenth-note flourish.

## I Trust the Everliving One - Oboe

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first four measures of the melody. The second system contains the remaining four measures, ending with a double bar line. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The final measure of the second system includes a fermata over the final note, a quarter rest, and a double bar line.

Clarinets 1 & (Bb)

# I Trust the Everliving One

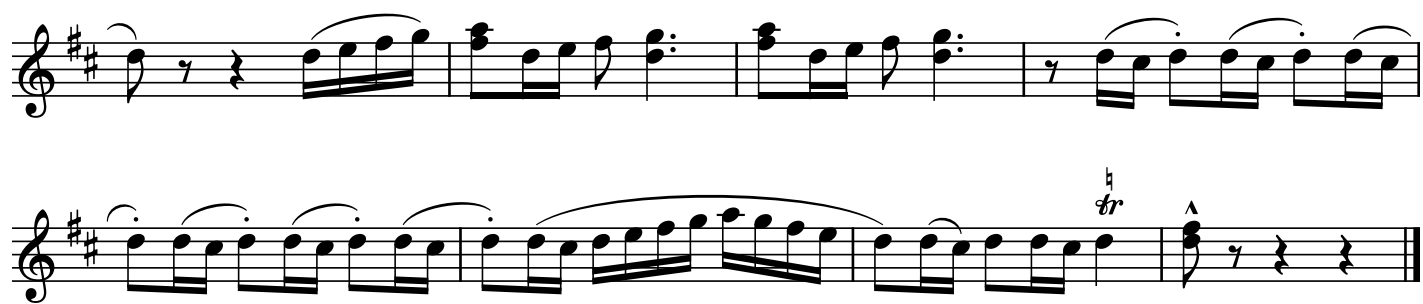
Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for Clarinets 1 & (Bb) in 3/4 time. It begins with a 'Maestoso' tempo marking and a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The score consists of seven staves of music. The first staff starts with a forte (f) dynamic and features a series of ascending sixteenth-note runs. The second staff includes a trill (tr) and a sixteenth-note run marked with a '6'. The third staff has measure numbers 12 and 21 in boxes, with a mezzo-forte (mf) dynamic. The fourth staff includes a triplet of eighth notes. The fifth staff continues the melodic line. The sixth staff has measure number 37 in a box and a key signature change to one flat (Bb). The seventh staff has measure number 47 in a box and a key signature change to one sharp (F#). The score concludes with a final four-measure rest.







Bass Clarinet

# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for Bass Clarinet in 3/4 time, marked Maestoso with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The score consists of seven staves of music. The first staff begins with a forte (f) dynamic and a half-note chord. The second staff contains measures 12, 13, and 14, with measure 14 marked with a forte (f) dynamic. The third staff starts at measure 21 with a mezzo-forte (mf) dynamic. The fourth staff contains measures 28, 29, and 30, with measure 30 marked with a mezzo-forte (mf) dynamic. The fifth staff contains measures 37, 38, and 39, with measure 39 marked with a mezzo-forte (mf) dynamic. The sixth staff contains measures 46, 47, and 48, with measure 48 marked with a mezzo-forte (mf) dynamic. The seventh staff contains measures 49, 50, and 51, with measure 51 marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble clef, key signature, time signature, dynamics, and measure numbers.

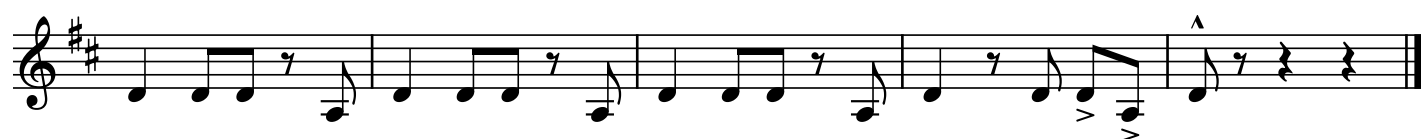
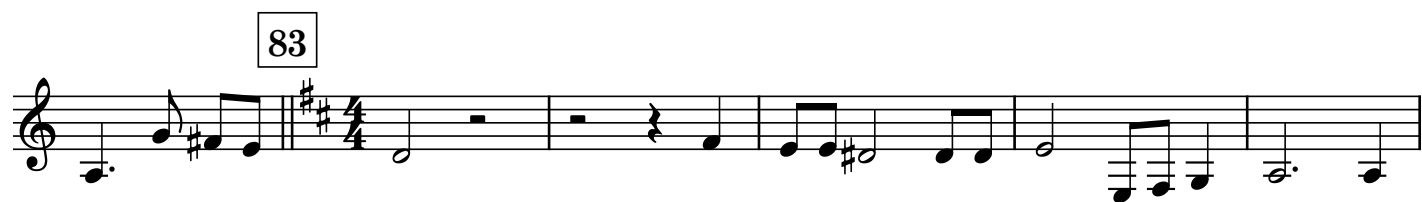
12

21

37

47

## I Trust the Everliving One - Bass Clarinet



E♭ Baritone Saxophone

# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso ♩ = 100

*f*

3

1

12

3

3

21

*mf*

1

1

4

37

47


3



## I Trust the Everliving One - Eb Baritone Saxophone

**rit.**

68 **Grandioso** ♩ = 94



*f*

The 78th measure of the piece is shown in the image. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The measure ends with a repeat sign.

83



Bassoon

# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso ♩ = 100

*f*

12

*mf*

21

1

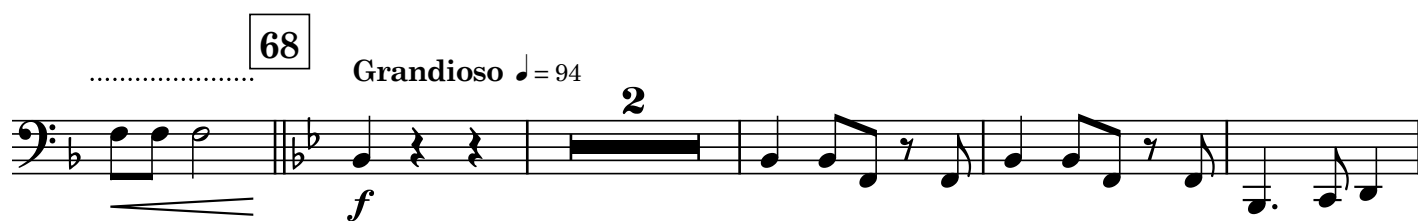
1

4

37

47

3



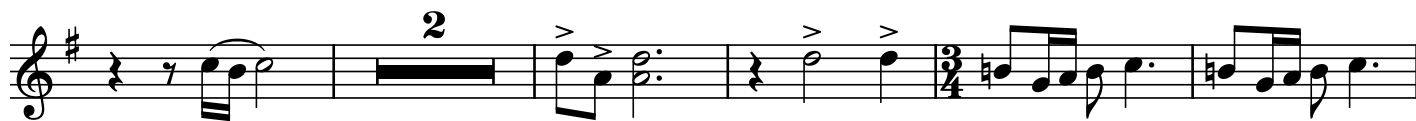
Horns 1 & 2 (Alto Sax 1 & 2)

# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for Horns 1 & 2 (Alto Sax 1 & 2) in a 3/4 time signature, with a key signature of two flats (Bb and Eb). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score consists of seven staves of music. The first staff begins with a forte (f) dynamic. The second staff has a measure rest marked '12' and a four-measure rest marked '4'. The third staff has a measure rest marked '21' and a mezzo-forte (mf) dynamic. The fourth staff has a measure rest marked '1' and a five-measure rest marked '1'. The fifth staff has a three-measure rest marked '3' and a measure rest marked '37'. The sixth staff has a measure rest marked '47' and a three-measure rest marked '3'. The seventh staff has a measure rest marked '47' and a three-measure rest marked '3'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (f, mf) and articulation marks (accents, slurs).



Trumpets (Bb) 1 & 2

# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for two parts of Bb Trumpets. It consists of seven staves of music. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and chords. Dynamics include *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are indicated by boxed numbers: 1, 12, 21, 37, and 47. Measure numbers are also placed above some notes. The score ends with a 'rit.' (ritardando) marking.

1

*f*

12

1

21

4

*mf*

1

37

2

9

47

9

1

rit.

.....

**68** **Grandioso** ♩ = 94

*f*

**78**

**83**

**1**

Trumpet 3 (Bb)

# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for Trumpet 3 (Bb) in 3/4 time. It consists of seven staves of music. The key signature is Bb major (two flats). The tempo is Maestoso, with a quarter note equal to 100 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are indicated by boxed numbers: 1, 12, 21, 37, 47, and 9. The score concludes with a *rit.* (ritardando) marking.

1

*f*

12

1

21

4

*mf*

37

2

9

47

9

1

*rit.*



..... 68 Grandioso ♩ = 94

78

83

1

Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for Trombones 1 & 2 (Tenor Sax. Bar. T.C.) in a 3/4 time signature, key of B-flat major (three flats). The tempo is Maestoso, with a quarter note equal to 100 beats per minute. The score consists of six staves of music. The first staff begins with a measure rest, followed by a series of chords and a half note. The second staff features a first ending bracket labeled '12'. The third staff continues the melodic and harmonic development. The fourth staff includes a first ending bracket labeled '21' and a crescendo hairpin leading to a mezzo-forte (mf) dynamic. The fifth staff shows a change in time signature to 5/4 and then 3/4, with a first ending bracket labeled '37'. The sixth staff concludes with a first ending bracket labeled '47' and a final six-measure phrase.

**I Trust the Everliving One - Trombones 1 & 2 (Tenor Sax. Bar. T.C.)**

[illegible]

68

rit.....

Grandioso ♩ = 94

*f*

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a repeat sign. A box with the number '78' is positioned above the staff.

83

The bass line is written on a single staff. It begins with a treble clef and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. There are several measures with beamed eighth notes and sixteenth notes, some with accents. A first ending bracket is indicated by a '1' above a measure. The piece concludes with a double bar line.

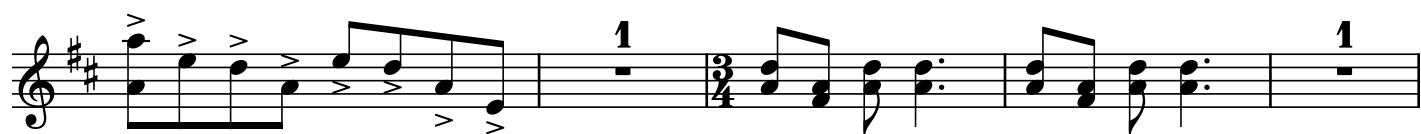
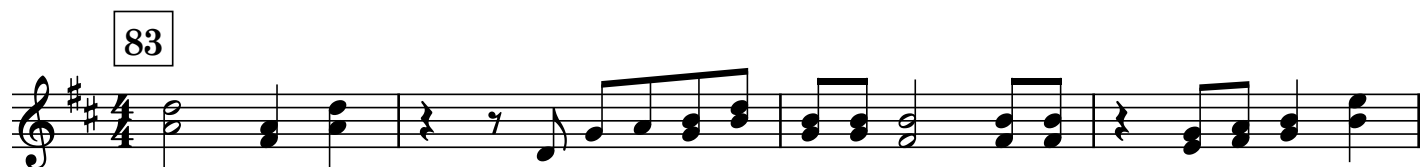
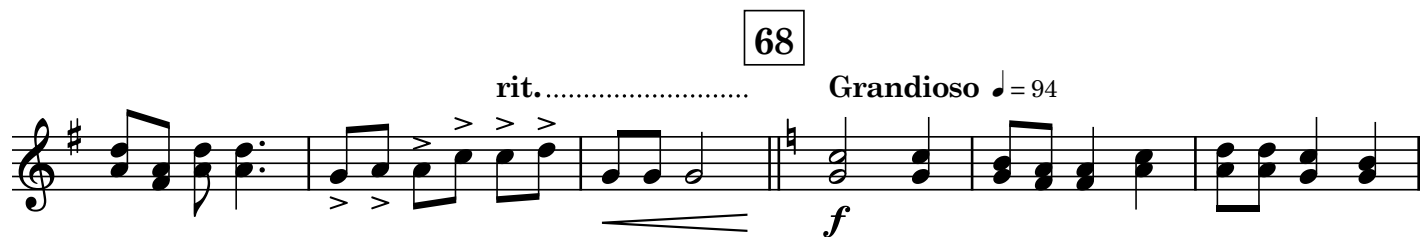
Tenor Saxophone/Baritone T.C.

# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for Tenor Saxophone or Baritone T.C. in 3/4 time, with a tempo of Maestoso (♩ = 100). The key signature has two flats (Bb and Eb). The score consists of six staves of music. The first staff begins with a measure rest marked with a '1' above it, followed by a series of chords and a half note. The second staff continues with chords and a measure rest marked with a '1' above it, with a box containing the number '12' above the staff. The third staff continues with chords and a half note. The fourth staff begins with a box containing the number '21' above the staff, followed by a triplet of eighth notes, a measure rest, and then a series of chords. The fifth staff continues with chords and a measure rest marked with a '1' above it. The sixth staff begins with a box containing the number '37' above the staff, followed by a series of chords and a measure rest marked with a '9' above it. The seventh staff begins with a box containing the number '47' above the staff, followed by a series of chords and a measure rest marked with a '6' above it. The score includes various musical notations such as chords, eighth notes, and rests.



Trombone 3/Tuba

# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for Trombone 3/Tuba in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a measure box labeled '12'. The third staff continues the melody. The fourth staff contains a measure box labeled '21' and a triplet of eighth notes marked with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff contains a measure box labeled '1'. The seventh staff contains measure boxes labeled '37' and '47', and a 9-measure rest. The score concludes with a final melodic phrase.

6

68

rit. ....

Grandioso ♩ = 94

78

83

92

Detailed description: This musical score is for the Trombone 3/Tuba part of the piece 'I Trust the Everliving One'. It consists of eight staves of music. The first staff begins with a measure rest of 6 measures. The second staff contains measures 67-72. The third staff starts with a 'rit.' (ritardando) marking, followed by a 'Grandioso' section with a tempo of ♩ = 94. This section includes a dynamic marking of *f* (forte). The fourth staff contains measures 73-77. The fifth staff contains measures 78-82. The sixth staff contains measures 83-87. The seventh staff contains measures 88-91. The eighth staff contains measures 92-95, ending with a double bar line. The key signature is B-flat major (two flats). The time signature is 4/4. Various musical notations are used, including eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and dynamic markings.

Drum Set

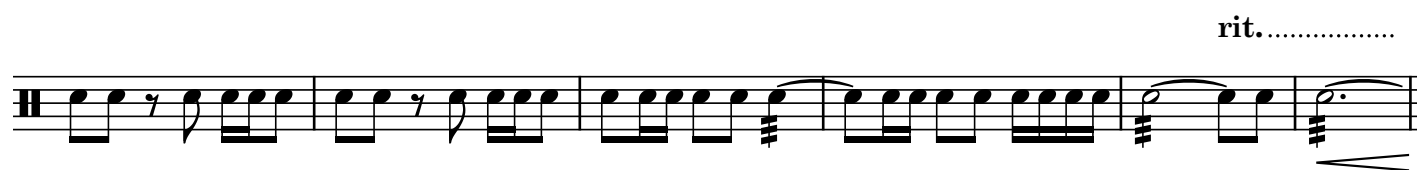
# I Trust the Everliving One

Arranged by Jeff Cranfill

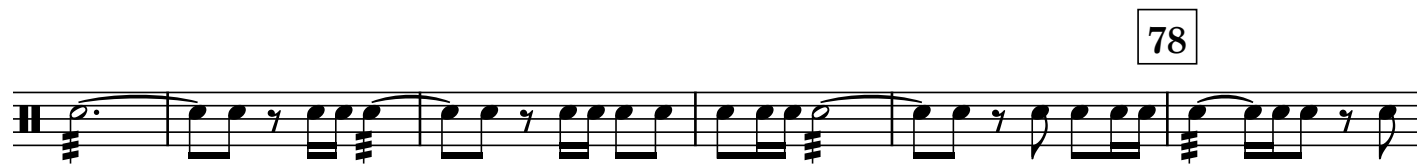
Maestoso ♩ = 100

The drum set score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a *f* (forte) dynamic. The first system contains five measures, the second system contains five measures, and the third system contains five measures. A box containing the number 12 is placed above the start of the third system. The fourth system contains five measures, and the fifth system contains five measures. A box containing the number 21 is placed above the start of the fifth system. The sixth system contains five measures, and the seventh system contains five measures. The piece concludes with a final measure in the seventh system. The dynamics *f* and *mf* (mezzo-forte) are indicated at the beginning of the first and fifth systems, respectively. The score includes various drum notation symbols, including eighth and sixteenth notes, rests, and beams, as well as a repeat sign in the third system.





68 Grandioso ♩ = 94





Percussion

# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso ♩ = 100

orch. bells

crash cym.

triangle

*f*

*f*

12

Perc.

crash cym.

To orch. bells

orch. bells

*mf*

21

To Perc.

37

triangle

*mf*

47

5

5

Detailed description: This is a percussion score for a piece titled 'I Trust the Everliving One' by Jeff Cranfill. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is written for two staves: a treble clef staff for melodic instruments (orchestral bells, triangle) and a bass clef staff for percussion (crash cymbal). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into measures by bar lines, with measure numbers 12, 21, 37, and 47 indicated in boxes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various rhythmic patterns, including rests, eighth notes, and sixteenth notes, as well as specific percussion techniques like 'crash cym.' and 'triangle'. The piece concludes with a final measure marked with a double bar line.

## I Trust the Everliving One - Mallets

6 rit....

crash cym.

68 Grandioso ♩ = 94

Perc. To orch. bells orch. bells Perc. crash cym.

*f* *mf*

2 4

78 83

2 2

Percussion

# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso  $\text{♩} = 100$

orch. bells

crash cym.

*f*

*f*

*f*

*mf*

*mf*

triangle

*mf*

*mf*

12

Perc.

21

3

To orch. bells

orch. bells

3

1

1

To Perc.

5

37

47

5

5

Detailed description: This is a percussion score for a piece titled 'I Trust the Everliving One' arranged by Jeff Cranfill. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is written for two staves: a treble clef staff for melodic percussion (orchestral bells and triangle) and a bass clef staff for rhythmic percussion (crash cymbal). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into measures with bar lines. Measure numbers 12, 21, 37, and 47 are indicated in boxes. Dynamics include fortissimo (f), mezzo-forte (mf), and piano (p). Percussion-specific markings include 'Perc.', 'crash cym.', 'orch. bells', and 'triangle'. Rhythmic patterns are indicated by numbers above the staff (2, 4, 3, 1, 5) and by horizontal lines with flags. The score ends with a double bar line.

6

6

crash cym.

rit....

68 Grandioso ♩ = 94

Perc.

To orch. bells

orch. bells

Perc.

crash cym.

*f*

*mf*

2

4

78

83

2

2

2

2

Timpani

# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso ♩ = 100

Timpani score for 'I Trust the Everliving One'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is Maestoso, with a quarter note equal to 100 beats per minute. The score begins with a forte (f) dynamic. The first staff contains measures 1 through 11, ending with a repeat sign. The second staff contains measures 12 through 20, ending with a repeat sign. The third staff contains measures 21 through 29, ending with a repeat sign. The fourth staff contains measures 30 through 36, ending with a repeat sign. The fifth staff contains measures 37 through 44, ending with a repeat sign. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation symbols.

**f**

**12**

**21**

**5**

**37**

**1**

**1**

## I Trust the Everliving One - Timpani

47



68

rit. ....

Grandioso ♩ = 94



78



83





## I Trust the Everliving One - Timpani



Piano

# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso ♩ = 100  
N.C.

The first system of music is in 3/4 time, key of B-flat major (three flats). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Chord markings above the staff include B-flat and A-flat.

The second system continues the piece. It includes a measure with a 'Db Absus4' marking. The right hand has a melodic phrase, and the left hand continues with a rhythmic accompaniment. A 'N.C.' (No Chords) marking appears above the staff.

The third system begins with a repeat sign and a box containing the number '12'. The right hand has a melodic line, and the left hand continues with a rhythmic accompaniment. A chord marking of A-flat is present above the staff.

The fourth system continues the piece. It includes a measure with a 'N.C.' (No Chords) marking. The right hand has a melodic line, and the left hand continues with a rhythmic accompaniment. Chord markings of A-flat and 'Absus4' are present above the staff.

21

N.C.

*mf*

Bbm

Absus4

Ab

Ab

Absus4 N.C.

Ab

Absus4

Ab

G

C

Csus4 C

37

F

C F/A Bb

Gm Csus4 C

F

Bb

F

F

C F

Bb

D/F#

Bb

Csus4

47

F F B $\flat$  F N.C.

F /A B $\flat$  D/F $\sharp$  Gm Csus4 C

F Fsus4 F Fsus4 F N.C. G/F

N.C. B $\flat$ 

C Csus4 C Csus4

68

Grandioso ♩ = 94

N.C. rit.....

B $\flat$ 

Cm Fsus4 F

B $\flat$ B $\flat$ sus4

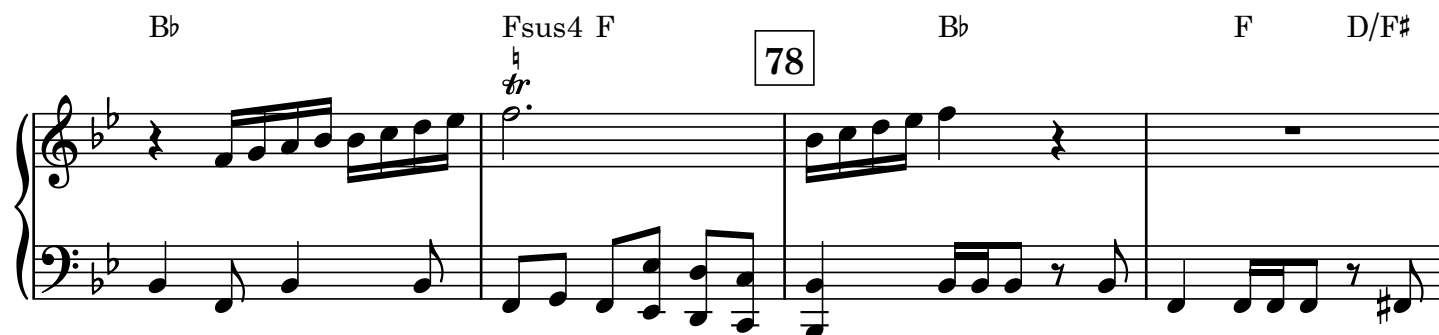
## I Trust the Everliving One - Piano

Bbsus4 Eb Cm Bbsus4 F



Bb F#sus4 F Bb F D/F#

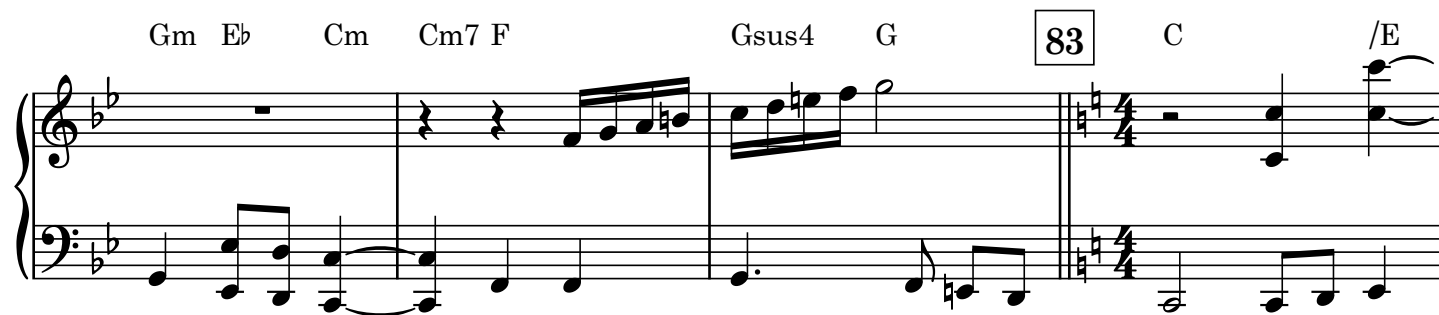
78



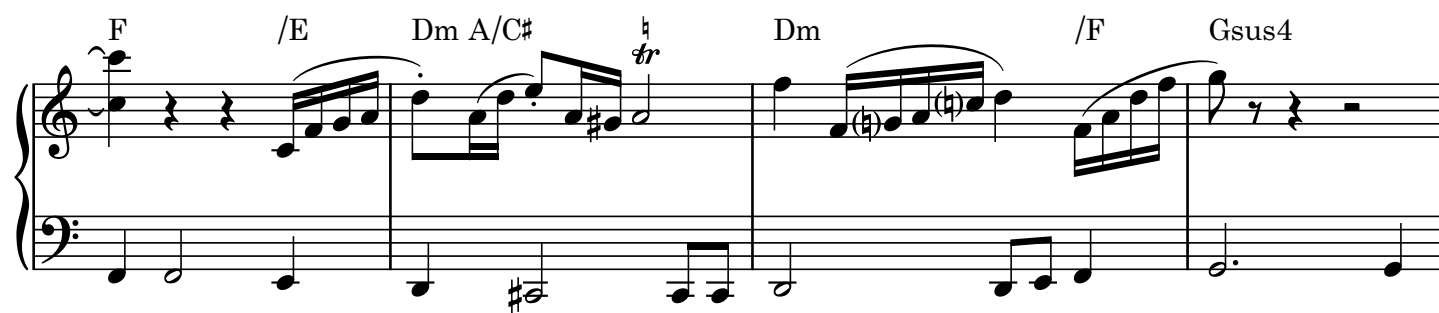
Gm Eb Cm Cm7 F Gsus4 G

83

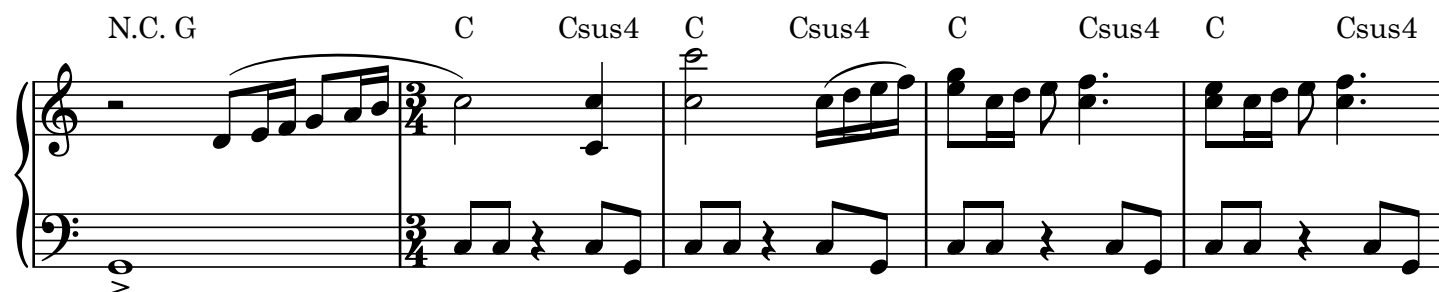
C /E



F /E Dm A/C# Dm /F Gsus4



N.C. G C C#sus4 C C#sus4 C C#sus4 C C#sus4



## I Trust the Everliving One - Piano

First system of musical notation (measures 1-4). The key signature is C major. The notation is in treble and bass staves. Chord symbols are placed above the staff: C (measure 1), Dm/C (measure 2), Ddim7 (measure 3), C (measure 4), C (measure 5), and C (measure 6). The melody in the treble staff consists of eighth and sixteenth notes, with a trill in the final measure. The bass staff provides a simple accompaniment with eighth and sixteenth notes.

Second system of musical notation (measures 5-6). The key signature is C major. The notation is in treble and bass staves. Chord symbols are placed above the staff: C (measure 5) and C (measure 6). The melody in the treble staff consists of eighth and sixteenth notes, with a trill in the final measure. The bass staff provides a simple accompaniment with eighth and sixteenth notes.

E♭ Alto Saxophones 1 & 2

# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for Eb Alto Saxophones 1 & 2. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The first staff starts with a forte (f) dynamic. The score includes several measures with first endings (marked '1') and fourth endings (marked '4'). A box containing the number '12' indicates a section starting at measure 12. A crescendo hairpin leads to a mezzo-forte (mf) dynamic at measure 21. A box containing the number '21' is placed above the staff at this point. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number '37' is placed above the staff at measure 37. The key signature changes to two sharps (F# and C#) at measure 37. The score concludes with a box containing the number '47' at measure 47, followed by a final measure with a triplet of eighth notes.





Harp

# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso ♩ = 100

**System 1:** Treble staff:  $E^b F^b G^{\sharp} A^b$ ,  $D^{\sharp} C^{\flat} B^b$ ; Bass staff:  $E^{\sharp} G^{\flat}$ ,  $D^{\flat}$ . Measure 1.

**System 2:** Treble staff:  $E^b A^{\sharp}$ ,  $D^{\sharp}$ ; Bass staff:  $G^{\sharp} A^b$ . Measure 12.

**System 3:** Treble staff:  $E^b F^b G^{\flat} A^{\flat}$ ,  $D^{\flat} C^{\flat} B^{\sharp}$ ; Bass staff:  $E^b F^b G^{\flat} A^{\flat}$ ,  $D^{\flat} C^{\flat} B^{\sharp}$ . Measure 21.

**System 4:** Treble staff:  $E^b F^b G^{\flat} A^{\flat}$ ,  $D^{\flat} C^{\flat} B^{\sharp}$ ; Bass staff:  $E^b F^b G^{\flat} A^{\flat}$ ,  $D^{\flat} C^{\flat} B^{\sharp}$ . Measure 37.

68

rit. ....

Grandioso ♩ = 94

Musical score for measures 68-77. The score is in B-flat major (two flats) and 4/4 time. Measure 68 starts with a treble clef and a bass clef. The treble staff has a whole note chord of F4, A4, and C5. The bass staff has a whole note chord of Bb3, D4, and F4. Measures 69-71 are marked with a large '8' in the center. Measure 72 has a treble staff with a whole note chord of E#4, F#4, G#4, and A#4, and a bass staff with a whole note chord of D#4, C#4, and Bb4. A box containing the notes E# F# G# A# and D# C# Bb is placed above the bass staff. A dynamic marking 'f' is placed to the right of the box. Measure 73 has a treble staff with a whole note chord of E#4, F#4, G#4, and A#4, and a bass staff with a whole note chord of D#4, C#4, and Bb4. A dynamic marking 'f' is placed to the right of the box. Measure 74 has a treble staff with a whole note chord of E#4, F#4, G#4, and A#4, and a bass staff with a whole note chord of D#4, C#4, and Bb4. A dynamic marking 'f' is placed to the right of the box. Measure 75 has a treble staff with a whole note chord of E#4, F#4, G#4, and A#4, and a bass staff with a whole note chord of D#4, C#4, and Bb4. A dynamic marking 'f' is placed to the right of the box. Measure 76 has a treble staff with a whole note chord of E#4, F#4, G#4, and A#4, and a bass staff with a whole note chord of D#4, C#4, and Bb4. A dynamic marking 'f' is placed to the right of the box. Measure 77 has a treble staff with a whole note chord of E#4, F#4, G#4, and A#4, and a bass staff with a whole note chord of D#4, C#4, and Bb4. A dynamic marking 'f' is placed to the right of the box.

Musical score for measures 78-82. The score is in B-flat major (two flats) and 4/4 time. Measure 78 has a treble staff with a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of Bb3, D4, and F4. Measure 79 has a treble staff with a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of Bb3, D4, and F4. Measure 80 has a treble staff with a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of Bb3, D4, and F4. Measure 81 has a treble staff with a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of Bb3, D4, and F4. Measure 82 has a treble staff with a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of Bb3, D4, and F4.

78

Musical score for measures 83-87. The score is in B-flat major (two flats) and 4/4 time. Measure 83 has a treble staff with a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of Bb3, D4, and F4. Measure 84 has a treble staff with a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of Bb3, D4, and F4. Measure 85 has a treble staff with a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of Bb3, D4, and F4. Measure 86 has a treble staff with a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of Bb3, D4, and F4. Measure 87 has a treble staff with a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of Bb3, D4, and F4.

83

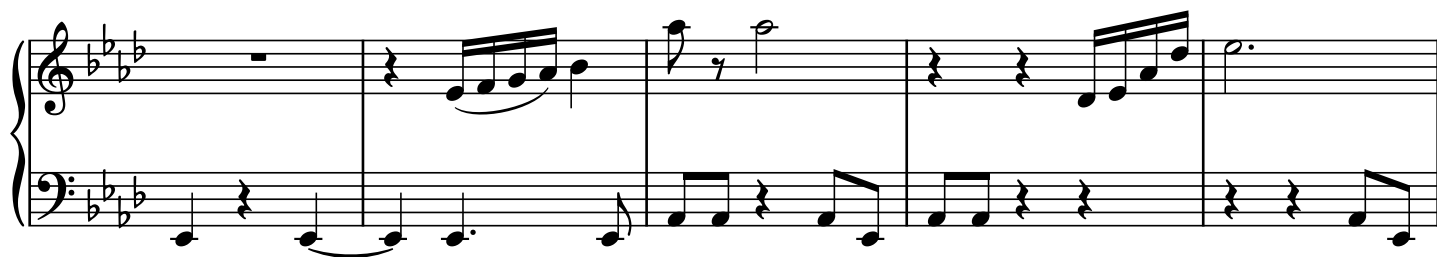
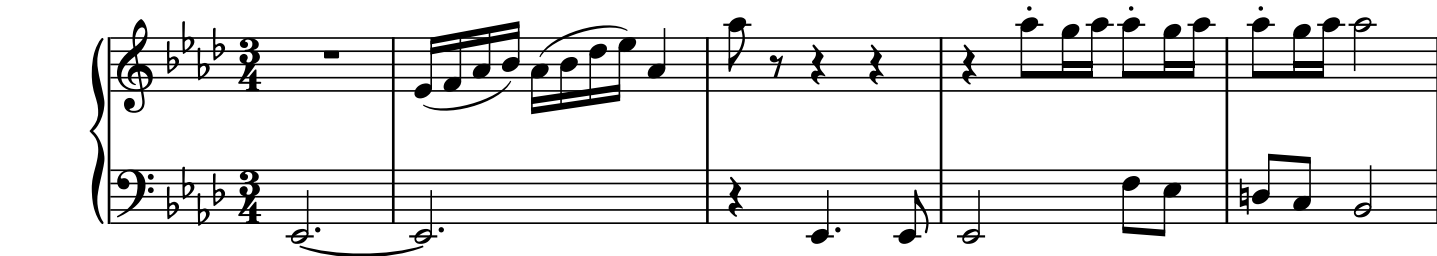
Musical score for measures 88-92. The score is in B-flat major (two flats) and 4/4 time. Measure 88 has a treble staff with a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of Bb3, D4, and F4. Measure 89 has a treble staff with a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of Bb3, D4, and F4. Measure 90 has a treble staff with a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of Bb3, D4, and F4. Measure 91 has a treble staff with a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of Bb3, D4, and F4. Measure 92 has a treble staff with a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of Bb3, D4, and F4.

Musical score for measures 93-97. The score is in B-flat major (two flats) and 4/4 time. Measure 93 has a treble staff with a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of Bb3, D4, and F4. Measure 94 has a treble staff with a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of Bb3, D4, and F4. Measure 95 has a treble staff with a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of Bb3, D4, and F4. Measure 96 has a treble staff with a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of Bb3, D4, and F4. Measure 97 has a treble staff with a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of Bb3, D4, and F4.

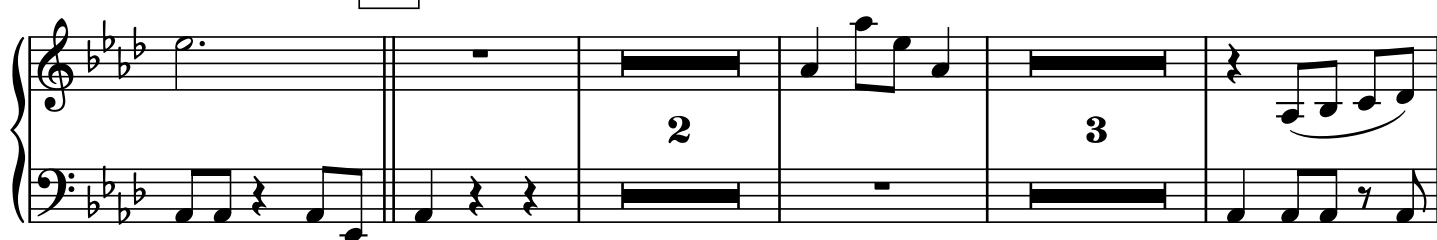
# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso ♩ = 100



12



21



[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The score includes a repeat sign and a double bar line. The lyrics 'The Rose Tree' are written below the bass staff.

37

This musical score segment contains measures 37 through 42. The key signature is one flat (B-flat), and the time signature is 4/4. The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass line in the bass clef provides a steady accompaniment with a mix of quarter and eighth notes. Measure 37 starts with a treble staff containing two eighth notes (F4, G4) and a quarter note (A4), followed by a bass staff with a quarter note (F3), an eighth note (G3), and a quarter note (A3). The sequence continues through measure 42, ending with a treble staff of two eighth notes (F4, G4) and a quarter note (A4), and a bass staff with a quarter note (F3), an eighth note (G3), and a quarter note (A3).

47

3

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with a prominent trill on the fifth measure. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score is presented in a single system with five measures.

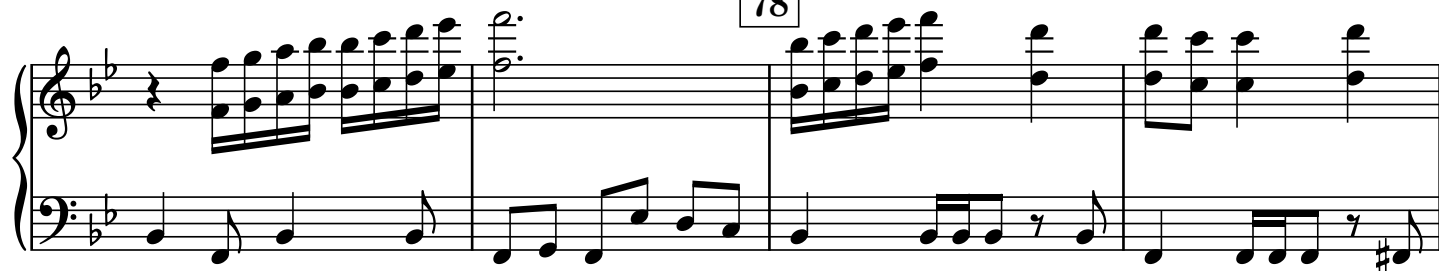


68

rit.....



78



83

The musical score is written for a string synthesizer and consists of four systems of piano accompaniment. The first system is in 4/4 time, key of B-flat major. The second system is in 4/4 time, key of B-flat major. The third system is in 3/4 time, key of B-flat major. The fourth system is in 3/4 time, key of B-flat major. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords, as well as dynamic markings like accents and slurs.

Violins 1 &

# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso ♩ = 100

1

*f*

1

6

12

3

3

*mf*

21

3

4

37

47

4

1

5

5

68

rit. ....

Grandioso ♩ = 94

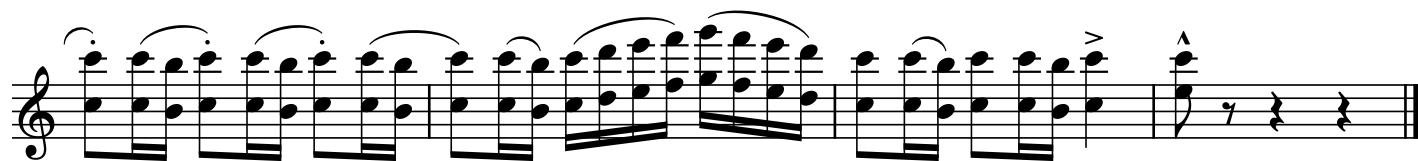
*f*

78

83



## I Trust the Everliving One - Violins 1 &amp;



Viola

# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso  $\text{♩} = 100$

*f*

12

3

21

*mf*

3

4

37

47

4

1

5

5

rit....

68

Grandioso ♩ = 94

*f*

78

83

3/4

The musical score is written for Viola in 3/4 time, featuring a key signature of one flat (B-flat). The score is divided into several systems. The first system contains measures 1 through 5, with a first ending bracket over the final measure. The second system contains measures 6 through 11, with a '5' marking under measure 8 and a 'rit....' marking over measure 11. The third system contains measures 12 through 17, with a boxed measure number '68' above measure 12, a 'Grandioso ♩ = 94' tempo marking above measure 13, and a forte '*f*' dynamic marking below measure 13. The fourth system contains measures 18 through 23, with a boxed measure number '78' above measure 21. The fifth system contains measures 24 through 29, with a boxed measure number '83' above measure 27 and a 3/4 time signature change at measure 28. The sixth system contains measures 30 through 35, with a 3/4 time signature at measure 30. The seventh system contains measures 36 through 41, with a 3/4 time signature at measure 36. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, as well as dynamic and tempo markings.

## I Trust the Everliving One - Viola



Cello

# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso ♩ = 100

*f*

12

6

21

*mf*

1

1

3

37

47

3



Bass

# I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso ♩ = 100

*f*

12

21

*mf*

This is a bass sheet music score for the hymn 'I Trust the Everliving One'. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a measure rest box labeled '12'. The third staff continues the melody. The fourth staff contains a measure rest box labeled '21' and a mezzo-forte (*mf*) dynamic marking. The fifth staff ends with a 5/4 time signature change. The sixth staff continues in 5/4. The seventh staff concludes the piece with a double bar line and a key signature change to two flats (B-flat, E-flat).

37



47

3



68

rit. ....

Grandioso ♩ = 94



78



83





## I Trust the Everliving One - Bass

