

I Trust the Everliving One

Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- B♭ Clarinets 1 & 2
- Bass Clarinet
- Bassoon
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpets 1 & 2
- Trumpet 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Triangle
- crash cym.
- Suspended Cymbal
- Timpani
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello
- Bass

Key signature: B-flat major (two flats). Time signature: 3/4. The score features a variety of dynamics including *f* (forte) and *tr* (trills). The Harp part includes chord diagrams for Eb F# G# Ab, D# C# Bb, E# G# D#, and Eb A# D#.

2 3 4 5 6 7

I Trust the Everliving One - Full score

12

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri. cr. cym. Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells

f triangle

crash cym.

f

N.C.

Ab

G# Ab

8 9 10 11 12 13 14 15

I Trust the Everliving One - Full score

This musical score page covers measures 24 through 30. The instruments and their parts are as follows:

- Flts.:** Flute part with melodic lines and rests.
- Ob.:** Oboe part with melodic lines and rests.
- Bb Clts.:** Clarinet in B-flat part with melodic lines and rests.
- Bs. Clt.:** Clarinet in B-flat part with rhythmic accompaniment.
- Bsn.:** Bassoon part with rhythmic accompaniment.
- Hns.:** Horn part with melodic lines and rests.
- Tpts. 1 & 2:** Trumpets 1 and 2 part with melodic lines and rests, marked *mf*.
- Tpt. 3:** Trumpet 3 part with melodic lines and rests, marked *mf*.
- Trb. 1 & 2:** Trombones 1 and 2 part with melodic lines and rests, marked *mf*.
- Trb. 3 Tba:** Trombone 3 part with melodic lines and rests, marked *mf*.
- Drums:** Drum part with a consistent rhythmic pattern.
- orch. bells:** Orchestral bells part with melodic lines and rests.
- Timp.:** Timpani part with melodic lines and rests.
- Piano:** Piano part with melodic lines and rests, including chord changes: Bbm, Absus4, Ab, Ab, Absus4.
- Hp.:** Harp part with melodic lines and rests.
- Vln.:** Violin part with melodic lines and rests.
- Vla.:** Viola part with melodic lines and rests.
- Vc.:** Violoncello part with melodic lines and rests.
- Bass:** Bass part with melodic lines and rests.

Measure numbers 24, 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

I Trust the Everliving One - Full score

37

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Perc.
triangle

mf

N.C. Ab Absus4 Ab G C Csus4 C F C F/A Bb

E4 F4 G4 A4
D4 C4 B3

31 32 33 34 35 36 37 38

I Trust the Everliving One - Full score

47

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb. 1 & 2
Trb. 3 Tba.
Drums
orch. bells
Tri.
or. cym.
Sus. Cym.
Timp.
Piano
Hp.
Vln.
Vla.
Vc.
Bass

Gm Csus4 C F Bb F F C F Bb D/F# Bb Csus4 F F Bb F N.C.

I Trust the Everliving One - Full score

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts.:** Flute part, starting with a rest in measure 48 and playing a melodic line from measure 51.
- Ob.:** Oboe part, mirroring the flute's melody.
- Bb Clts.:** B-flat Clarinet part, playing a rhythmic accompaniment.
- Bs. Clt.:** Bass Clarinet part, playing a rhythmic accompaniment.
- Bsn.:** Bassoon part, playing a rhythmic accompaniment.
- Hns.:** Horns part, playing a rhythmic accompaniment.
- Tpts. 1 & 2:** Trumpets 1 & 2 part, playing a rhythmic accompaniment.
- Tpt. 3:** Trumpet 3 part, playing a rhythmic accompaniment.
- Trb 1 & 2:** Trombones 1 & 2 part, playing a rhythmic accompaniment.
- Trb. 3 Tba:** Trombone 3 / Tuba part, playing a rhythmic accompaniment.
- Drums:** Drum part, playing a rhythmic accompaniment.
- orch. bells:** Orchestral bells part, playing a rhythmic accompaniment.
- Tri. or. cym. Sus. Cym.:** Triangle, cymbal, and suspended cymbal part, playing a rhythmic accompaniment.
- Timp.:** Timpani part, playing a rhythmic accompaniment.
- Piano:** Piano part, including a chord progression: F /A Bb D/F# Gm Csus4 C F Fsus4 F Fsus4.
- Hp.:** Harp part, playing a rhythmic accompaniment.
- Vln.:** Violin part, playing a melodic line.
- Vla.:** Viola part, playing a melodic line.
- Vc.:** Violoncello part, playing a melodic line.
- Bass:** Bass part, playing a melodic line.

The score spans measures 48 to 57. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

I Trust the Everliving One - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts.1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

58 59 60 61 62 63 64

F N.C. G/F N.C. Bb C Csus4

crash cym.

I Trust the Everliving One - Full score

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68 Grandioso ♩ = 94

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

Tri.
or. cym.
Sus. Cym.

orch. bells Perc. orch. bells

Timp.

C Csus4 N.C. Bb Cm Fsus4 F Bb Bbsus4 Bbsus4

Hp.

E# F# G# Ab
D# C# Bb

Vln.

Vla.

Vc.

Bass

65 66 67 68 69 70 71 72

I Trust the Everliving One - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

Perc.
crash cym.

Tri.
cr. cym.
Sus. Cym.

mf

Timp.

E \flat Cm B \flat sus4 F B \flat F sus4 F B \flat F D/F# Gm E \flat Cm

Piano

Hp.

Vln.

Vla.

Vc.

Bass

73 74 75 76 77 78 79 80

I Trust the Everliving One - Full score

83

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

81 82 83 84 85 86

Cm7 F Gsus4 G C /E F /E Dm A/C# Dm /F

E♭ F♯ G♯ A♯
D♯ C♭ B♯

I Trust the Everliving One - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Gsus4 N.C. G C Csus4 C Csus4 C Csus4 C Csus4

Hp.

Vln.

Vla.

Vc.

Bass

87 88 89 90 91 92

I Trust the Everliving One - Full score

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb. 1 & 2
Trb. 3 Tba
Drums
orch. bells
Tri.
cr. cym.
Sus. Cym.
Timp.
Piano
Hp.
Vln.
Vla.
Vc.
Bass

93

94

95

96

97