

Celebration of the Messiah Sinfonia

Jeff Cranfill

Commissioned for the 2024 Christmas Production
for St. Andrew United Methodist Church
Mark Zwilling, Director of Music and the Arts

Maestoso ♩ = 80

The score is written for a full orchestra and includes the following parts:

- Flutes 1 & 2 / Piccolo
- Oboe
- Bb Clarinets 1 & 2
- Bass Clarinet
- Bassoon
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpets 1 & 2
- Trumpet 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Chimes
- Percussion
- Timpani
- Harpsichord
- Harp (with fingering: D,C,B E,F,G,A)
- Violin
- Viola
- Cello
- Guitar Bass

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into five measures, numbered 1 through 5 at the bottom.

1

2

3

4

5

13 Allegro $\text{♩} = 100$

This page of the musical score covers measures 11 through 15. The tempo is marked 'Allegro' with a metronome marking of 100 quarter notes per minute. The key signature is one sharp (F#). The score is arranged for a full orchestra and includes the following parts:

- Flts.:** Flutes, playing melodic lines with grace notes and slurs.
- Ob.:** Oboes, playing a steady eighth-note accompaniment.
- Bb Clts.:** B-flat Clarinets, playing a rhythmic accompaniment.
- Bs. Clt.:** Bass Clarinet, playing a rhythmic accompaniment.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- Hns. (A Sax):** Horns in A, playing chords and melodic fragments.
- Tpts. 1 & 2:** Trumpets 1 & 2, playing a melodic line with a 'solo' marking in measure 12.
- Tpt. 3:** Trumpet 3, playing a rhythmic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2, playing a rhythmic accompaniment.
- Trb. 3 Tba:** Trombone 3 / Tuba, playing a rhythmic accompaniment.
- Chm.:** Chimes, silent.
- Perc.:** Percussion, silent.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Hpschd.:** Harpsichord, playing chords and melodic lines.
- Hp.:** Harp, playing chords and melodic lines.
- Vln.:** Violins, playing melodic lines.
- Vla.:** Violas, playing melodic lines.
- Vc.:** Violas, playing a rhythmic accompaniment.
- Bass:** Basses, playing a rhythmic accompaniment.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Chm.

Perc.

Timp.

Hpschd.

Hp.

Vln.

Vla.

Vc.

Bass

23

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Chm.

Perc.

Timp.

Hpschd.

Hp.

Vln.

Vla.

Vc.

Bass

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax.) *mf*

Tpts. 1 & 2 *mf*

Tpt. 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Chm.

Perc.

Timp.

Hpschd. *mf*

Hp. *C#*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

This page of the musical score covers measures 31 through 35. The instruments and their parts are as follows:

- Flts.:** Flute part, mostly silent, with a melodic flourish in measure 35.
- Ob.:** Oboe part, mostly silent, with a melodic flourish in measure 35.
- Bb Clts.:** B-flat Clarinet part, playing a rhythmic pattern of eighth notes.
- Bs. Clt.:** Bass Clarinet part, playing a rhythmic pattern of eighth notes.
- Bsn.:** Bassoon part, playing a rhythmic pattern of eighth notes.
- Hns. (A Sax.):** Horn in A part, playing a rhythmic pattern of eighth notes.
- Tpts. 1 & 2:** Trumpets 1 & 2, mostly silent.
- Tpt. 3:** Trumpet 3, mostly silent.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 (Tenor Saxophone/Baritone Trombone), mostly silent.
- Trb. 3 Tba:** Trombone 3/Tuba, mostly silent.
- Chm.:** Chime, mostly silent.
- Perc.:** Percussion, mostly silent.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- Hpschd.:** Harpsichord, playing a complex rhythmic pattern of eighth notes.
- Hp.:** Harp, playing a rhythmic pattern of eighth notes.
- Vln.:** Violin, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vc.:** Violoncello, playing a rhythmic pattern of eighth notes.
- Bass:** Double Bass, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns, with some instruments playing in a more active role than others.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Chm.

Perc.

Timp.

Hpschd.

Hp.

Vln.

Vla.

Vc.

Bass

41

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
(A Sax)
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2
(T Sax.
Bar T.C.)
Trb. 3
Tba.
Chm.
Perc.
Timp.
Hpschd.
Hp.
Vln.
Vla.
Vc.
Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Chm.

Perc.

Timp.

Hpschd.

Hp.

Vln.

Vla.

Vc.

Bass

51

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpts. 1 & 2 *mf*

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Chm. triangle *mf*

Perc. *mf*

Timp. *mf*

Hpschd. *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

57

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Chm.

Perc.

Timp.

Hpschd.

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

mf

Chm.

Perc.

Timp.

Hpschd.

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Chm.

Perc.

Timp.

Hpschd.

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Chm.

Perc.

Timp.

Hpschd.

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Chm.

Perc.

Timp.

Hpschd.

Hp.

Vln.

Vla.

Vc.

Bass

rit.

82 Grandioso ♩ = 86

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Chm.

Perc.

Timp.

Hpschd.

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Chm.

Perc.

Timp.

Hpschd.

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Chm.

Perc.

Timp.

Hpschd.

Hp.

Vln.

Vla.

Vc.

Bass

rit.

tr

v

vc

vd