

What Child Is This?

arranged by

Jeff Cranfill

Instrumentation

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bass Clarinet

E♭ Alto Saxophones 1 & 2 (substitute for Horns 1 & 2)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1 & 2

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2

Trombone 3/Tuba

Percussion

Mallets

Timpani

Piano/Guitar

Organ

Harp

String Synthesizer

Violins 1 & 2

Viola

Cello/Bassoon

Bass

Jeff Cranfill Music

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$\text{♩} = 100$

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

D2 D C Bm E2 Emin E2 Emin

D,C,B,E,F#,GA

mp

mp

mp

6

7

8

9

10

19

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlns.

Via.

Vcl.

Bass

mp

bells...

mp

D C B Amin Emin G D Bmin

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Em B G D Bmin C B

mp

mp

27 *Listesso Tempo*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Amin Emin Emin D Esus4 Emin Asus4 A

chimes...

mp

mp

26 27 28 29 30

Flowing ♩ = 60

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 (Tba)

Perc.

tambourine

mp

Esus4 Emin D2 D C Bm Cmin

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

37

This musical score page contains measures 36 through 40. The instruments and parts are as follows:

- Flts.:** Flute part starting in measure 37 with a *mp* dynamic.
- Ob.:** Oboe part, mostly silent.
- Bb Clts.:** Clarinet in B-flat part starting in measure 37 with a *mp* dynamic.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part starting in measure 37 with a *mf* dynamic.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 / Tenor Saxophone / Baritone Trombone part.
- Trb. 3 Tba:** Trombone 3 / Tuba part.
- Perc.:** Percussion part including triangle and bells, starting in measure 37 with a *mp* dynamic.
- Piano:** Piano part with chords labeled C min, C min, and Bb.
- Hp.:** Harp part with chords labeled D, C, Bb, Eb, F, G, A.
- Vlns.:** Violins part starting in measure 37 with a *mf* dynamic.
- Vla.:** Viola part starting in measure 37 with a *mf* dynamic.
- Vcl.:** Violoncello part starting in measure 37 with a *mf* dynamic and a *pizz* (pizzicato) marking in measure 38.
- Bass:** Bass part.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

mf

F min/C min B \flat E \flat B \flat B \flat E \flat B \flat A \flat G

This page of the musical score covers measures 56 through 60. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Trombone (Trb. 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 / Trombone (Trb. 3 / Tba), Percussion (Perc.), Piano, Harp (Hp.), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The piano part includes a series of chords: G, E-flat, D minor, G minor, A-flat, and G. The harp part has a B natural chord at the end of measure 60. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

n.c.

Cmin

Dm7(b5)

Cmin

mp

mp

mp

61

62

63

64

mp

66

With great strength

$\text{♩} = 100$

Flts. *molto ritard...*

Ob. *molto ritard...*

Bb Clts. *molto ritard...*

Bs. Clt. *molto ritard...*

Hns. (A Sax) *molto ritard...*

Tpt. 1 *molto ritard...*

Tpt. 2 & 3 *molto ritard...*

Trb 1 & 2 (T Sax. Bar T.C.) *molto ritard...*

Trb. 3 Tba *molto ritard...*

Perc. *molto ritard...*

Piano *molto ritard...*

Hp. *molto ritard...*

Vlns. *molto ritard...*

Vla. *molto ritard...*

Vcl. *molto ritard...*

Bass *molto ritard...*

Chord symbols: *mf* D, *f* Gmin, F/A, B^b, F, Gmin, Cmin

Harmonic symbols: D, C, B#, E, F#, G, A

65

66

67

68

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

D Gmin F/A Dm Gmin Cmin/Eb D Cmin/G Gmin

D,C,Bb,Eb,F,G,A

69

70

71

72

73

74

Flts. *mp*

Ob. *mf*

Bb Clts. *mp*

Bs. Clt. *mp*

Hns. (A Sax) *ff* *mp*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Trb 1 & 2 (T Sax. Bar T.C.) *ff*

Trb. 3 Tba *ff*

Perc. *ff*

Piano *ff* *mp*

Hp. *ff* *mp*

Vlins. *ff*

Vla. *ff*

Vel. *ff* *mp*

Bass *ff*

Dmin B \flat F Gmin E \flat D

D,C,B#,E,F#,G,A

74

75

76

77

This page of the musical score for "What Child Is This?" includes parts for the following instruments: Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombone 1 & 2 (Trb. 1 & 2 (T Sax. Bar T.C.)), Trombone 3 (Trb. 3 Tba), Percussion (Perc.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass (Bass). The score is divided into four measures, numbered 82, 83, 84, and 85 at the bottom. Performance markings include *rit...* (ritardando) and dynamic markings *mp* (mezzo-piano) and *p* (piano). A section marked with a 'G' (G-clef) begins in measure 84. The music features various melodic lines, some with slurs and ties, and rests for several instruments.

What Child Is This?

The musical score is written for Flutes 1 and 2. It consists of six staves of music. The first staff begins with the tempo marking *Broadly* and includes measures 1 through 19. Measure 19 is boxed. The second staff contains measures 20 through 25. The third staff begins with the tempo marking *Listesso Tempo* and includes measures 26 through 32. Measure 27 is boxed. The fourth staff begins with the tempo marking *Flowing* and includes measures 35 through 41. Measure 37 is boxed. The fifth staff includes measures 42 through 53. Measure 53 is boxed. The sixth staff includes measures 59 through 64. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp* and *mf*. There are also numerical markings (8, 2, 7, 3, 2, 6) above the staves, possibly indicating fingerings or breath marks.

65 *molto ritard...* **66** *With great strength* **3** 66 69 *f* 70 71

72 73 **74** 74 75 *mp* 76 77

78 79 *ff* 80 81 *mf*

82 83 *rit...* *p* 84 85

Detailed description: This is a musical score for two flutes. It consists of four staves of music. The first staff starts at measure 65 with a *molto ritard...* marking and a dynamic wedge. Measure 66 is boxed and contains the instruction *With great strength* and a triplet of eighth notes. Measures 69-71 are marked *f*. The second staff starts at measure 72, has a dynamic wedge, and measure 74 is boxed. Measures 75-77 are marked *mp*. The third staff starts at measure 78, has a dynamic wedge, and measures 79-81 are marked *ff* and *mf* respectively. The fourth staff starts at measure 82, has a dynamic wedge, and measures 83-85 are marked *rit...* and *p*. The score ends with a double bar line at measure 85.

What Child Is This? Arranged by Jeff Cranfill

The musical score is written for Oboe and consists of seven staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks are indicated by boxed numbers: 11, 19, 27, 37, 53, 66, 74, and 81. The tempo and performance instructions include *Broadly*, *Flowing*, *With great strength*, *molto ritard...*, and *rit...*. Dynamic markings range from *mp* (mezzo-piano) to *ff* (fortissimo). The score concludes with a final note on the eighth staff.

What Child Is This?

The musical score is written for Soprano Saxophone and consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks are indicated by boxed numbers: 8, 11, 19, 27, 37, 53, 66, 74, and 85. The piece begins with a tempo marking of *Broadly* and a dynamic of *mp*. It features several changes in meter, including 8/8, 6/8, and 3/8. The score concludes with a final dynamic of *pp* and a *rit...* marking.

Broadly 8 11 12

1 9 10 *mp* 11 12

13 14 15 16 17 18

19 27 35 37 45 *mp*

46 47 48 *mf* 49 50 51

52 53 59 *mp* 60 61 62

63 64 65 *molto ritard...* 66 69 *f* 70

71 72 73 74 77 *mf* 78

79 *ff* 80 81 *mf* 82 83 *rit...* 85 *pp*

What Child Is This? Arranged by Jeff Cranfill

Broadly

8

11

1 9 10 11 12

mp

13 14 15 16 17 18

19

19 20 21 22 23

27

3

24 25 26 27 30 31

Flowing

3

2

37

32 35 37 38 39 40

mp

41 42 43 44 45 48

mf

53

6

49 50 51 52 53 59

mp

Detailed description: This is a musical score for Clarinets 1 and 2, titled "What Child Is This?" arranged by Jeff Cranfill. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of "Broadly" and a dynamic of "mp". The piece features several measures of rests, indicated by a large number 8 above a bar line. The score is divided into systems, with measure numbers 1 through 59 marked below the notes. There are several boxed measure numbers: 11, 19, 27, 37, and 53. The piece includes various musical notations such as slurs, ties, and dynamic markings like "mp" and "mf". The score concludes with a dynamic of "mp" at measure 59.

Musical staff 1: Measures 60-65. The staff contains a melodic line with chords. Measure 65 ends with a fermata and the instruction *molto ritard...*.

66 *With great strength*

Musical staff 2: Measures 66-73. Measure 66 begins with a triplet of eighth notes. Measure 70 starts with a dynamic marking of *f*. Measure 73 ends with a fermata.

74

Musical staff 3: Measures 74-79. Measure 76 has a dynamic marking of *mp*. Measure 79 ends with a dynamic marking of *ff* and a fermata.

Musical staff 4: Measures 80-85. Measure 81 has a dynamic marking of *mf*. Measure 83 has a dynamic marking of *mp* and the instruction *rit...*. Measure 84 has a dynamic marking of *p*. Measure 85 ends with a fermata.

What Child Is This? Arranged by Jeff Cranfill

The musical score is written for Bass Clarinet and consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Staff 1: Starts with the tempo marking *Broadly*. It contains measures 1 through 15. Measure 15 has a dynamic marking of *mp*. Above the staff, the numbers 8, 2, 11, and 3 are placed above measures 8, 11, 11, and 14 respectively. A box containing the number 11 is positioned above measure 11.

Staff 2: Contains measures 16 through 21. A box containing the number 19 is positioned above measure 19.

Staff 3: Contains measures 22 through 27. A box containing the number 27 is positioned above measure 27. Above measure 27, the number 8 is written.

Staff 4: Starts with the tempo marking *Flowing*. It contains measures 35 through 40. Measure 38 has a dynamic marking of *mp*. A box containing the number 37 is positioned above measure 37.

Staff 5: Contains measures 41 through 47. Above measure 43, the number 2 is written.

Staff 6: Contains measures 48 through 53. A box containing the number 53 is positioned above measure 53. Above measure 53, the number 6 is written.

Staff 7: Contains measures 59 through 64. Measure 59 has a dynamic marking of *mp*.

66 *With great strength*

65 *molto ritard...* 67 *f* 68 69

74

70 71 72 73 74 *ff* 75 *mp*

76 77 78 *ff* 79 80

81 82 83 *p rit...* 84 85

E♭ Baritone
Saxophone

What Child Is This? Arranged by Jeff Cranfill

The musical score is written for Eb Baritone Saxophone in the key of D major (two sharps) and common time. It consists of seven staves of music. The first staff begins with the tempo marking *Broadly* and includes measures 1 through 15, with a dynamic marking of *mp* starting at measure 14. The second staff covers measures 16 through 21. The third staff covers measures 22 through 27. The fourth staff begins with the tempo marking *Flowing* and includes measures 35 through 40, with a dynamic marking of *mp* starting at measure 38. The fifth staff covers measures 41 through 48. The sixth staff covers measures 49 through 59, with a dynamic marking of *mp* starting at measure 59. The seventh staff covers measures 60 through 64. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Measure numbers are indicated below the staff lines, and some measures are enclosed in boxes (11, 19, 27, 37, 53). Rehearsal marks are present at measures 8, 11, 19, 27, 37, and 53.

E♭ Baritone
Saxophone

What Child Is This? - Page 2

66 *With great strength*

65 *molto ritard...* *f* 67 68 69

74

70 71 72 73 *ff* 74 75 *mp*

76 77 *ff* 78 79 80

81 82 *p rit...* 83 84 85

What Child Is This?

Broadly

1 *mp* 2 3 4 5

6 7 8 9 10 11 *p*

12 13 14 15 *mp* 16 17

19 4 18 19 23 24 25 26

27 28 29 30 31 32

Flowing 37 33 34 35 36 *mf* 37 38

39 40 41 42 43 44 45 3

Detailed description: This is a musical score for Eb Alto Saxophones 1 & 2, titled "What Child Is This?". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo/mood is marked "Broadly". The score consists of 45 measures, divided into several systems. The first system contains measures 1-5, starting with a mezzo-piano (*mp*) dynamic. The second system contains measures 6-11, ending with a piano (*p*) dynamic. The third system contains measures 12-17, with a mezzo-piano (*mp*) dynamic. The fourth system contains measures 18-26, featuring a 4-measure rest in measure 19. The fifth system contains measures 27-32. The sixth system contains measures 33-38, with a mezzo-forte (*mf*) dynamic and a "Flowing" instruction. The seventh system contains measures 39-45, ending with a 3-measure rest in measure 45.

53

48 *mf* 49 50 51 52 53

54 *f* 55 56 57 58 59 60 61 62 63 *mp*

66

With great strength

64 65 66 *f* 67 68 69

74

70 71 72 73 74 *ff* 75 *mp*

76 77 78 *ff* 79 80 81 *mf*

82 83 *rit...* 84 85 *p*

What Child Is This? Arranged by Jeff Cranfill

Broadly

1 *mp* 2 3 4 5

6 7 8 9 10 11 *p*

12 13 14 15 *mp* 16 17

19 4 18 19 23 24 25 26

27 27 28 29 30 31 32

Flowing 33 34 35 36 *mf* 37 38

39 40 41 42 43 44

3

45 48 *mf* 49 50 51 52

53

53 54 *f* 55 56 57 58

66 *With great strength*

63 *mp* 64 65 *molto ritard...* 66 *f* 67 68

74

69 70 71 72 73 74 *ff*

75 *mp* 76 77 78 *ff* 79 80

81 *mf* 82 83 *rit...* 84 85 *p*

What Child Is This? Arranged by Jeff Cranfill

Broadly

1 *mp* 2 3 4 5

6 7 8 9 10 11 16

27 *mp* 28 29 30 31 32

Flowing

33 34 35 36 37 37 15

52 *mf* 53 *f* 54 55 56 57

58 59 60 65 66 *f* 67 66 *With great strength*

molto ritard...

68 69 70 73 74 *ff* 75

Detailed description: This is a musical score for a trumpet part. It consists of seven staves of music. The first staff is marked 'Broadly' and starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains measures 1 through 5, with a mezzo-piano (*mp*) dynamic. The second staff continues from measure 6 to 11, with a 16-measure rest starting at measure 11. The third staff contains measures 27 through 32, also marked *mp*. The fourth staff is marked 'Flowing' and contains measures 33 through 37, with a 15-measure rest starting at measure 37. The fifth staff contains measures 52 through 57, with dynamics *mf* and *f*. The sixth staff contains measures 58 through 67, with a 5-measure rest starting at measure 60, a *molto ritard...* instruction, and a *f* dynamic. It is also marked 'With great strength'. The seventh staff contains measures 68 through 75, with a 3-measure rest starting at measure 70, and a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Trumpet 1

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Musical notation for measures 76 through 81. Measure 76 contains a whole rest. Measure 77 contains a quarter rest. Measure 78 begins with a dynamic marking of *ff* (fortissimo) and contains a sixteenth-note triplet. Measure 79 contains a dotted quarter note. Measure 80 contains a quarter note. Measure 81 ends with a dynamic marking of *mf* (mezzo-forte) and a half note.

Musical notation for measures 82 through 85. Measure 82 contains a quarter note. Measure 83 contains a whole rest. Measure 84 contains a whole rest with a second ending bracket labeled '2' above it. Measure 85 contains a whole note.

What Child Is This? Arranged by Jeff Cranfill

Broadly

Musical staff 1: Measures 1-5. Key signature: two sharps (F# and C#). Time signature: common time (C). Dynamics: *mp*. Measure numbers 1, 2, 3, 4, 5 are indicated below the staff.

Musical staff 2: Measures 6-11. Measure numbers 6, 7, 8, 9, 10, 11 are indicated below the staff. A box containing the number 11 is placed above measure 11. A fermata is placed over measures 10 and 11. A large number 16 is placed to the right of the staff.

Musical staff 3: Measures 27-32. Key signature: two sharps. Time signature: common time. Dynamics: *mp*. Measure numbers 27, 28, 29, 30, 31, 32 are indicated below the staff. A box containing the number 27 is placed above measure 27.

Musical staff 4: Measures 33-37. Key signature: two sharps. Time signature: common time. Dynamics: *f*. Measure numbers 33, 34, 35, 36, 37 are indicated below the staff. A box containing the number 37 is placed above measure 37. A fermata is placed over measures 35 and 36. A large number 15 is placed to the right of the staff.

Musical staff 5: Measures 52-57. Key signature: one flat (Bb). Time signature: common time. Dynamics: *mf* and *f*. Measure numbers 52, 53, 54, 55, 56, 57 are indicated below the staff. A box containing the number 53 is placed above measure 53. A fermata is placed over measures 53 and 54.

Musical staff 6: Measures 58-67. Key signature: one flat. Time signature: common time. Dynamics: *f*. Measure numbers 58, 59, 60, 65, 66, 67 are indicated below the staff. A box containing the number 66 is placed above measure 66. A fermata is placed over measures 58 and 59. A large number 5 is placed above measure 60. The text *molto ritard...* is written below the staff. A large number 66 is placed to the right of the staff.

Musical staff 7: Measures 68-76. Key signature: one flat. Time signature: common time. Dynamics: *ff*. Measure numbers 68, 69, 70, 73, 74, 75, 76 are indicated below the staff. A box containing the number 74 is placed above measure 74. A fermata is placed over measures 70 and 71. A large number 3 is placed above measure 73. A large number 74 is placed to the right of the staff.

Musical staff for measures 77-82. Measure 77 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a series of notes and rests. Measure 78 is marked with a hairpin indicating a crescendo and the dynamic *ff*. Measure 79 continues the melodic line. Measure 80 features a slur over a group of notes. Measure 81 is marked with a hairpin indicating a decrescendo and the dynamic *mf*. Measure 82 concludes the phrase with a final note and a fermata.

Musical staff for measures 83-85. Measure 83 starts with a treble clef and a 2-measure rest. Measure 84 contains a 2-measure rest. Measure 85 features a whole note with a fermata.

Baritone TC
Tenor Saxophone

What Child Is This? Arranged by Jeff Cranfill

Broadly

1 *mp* 2 3 4 5

6 7 8 9 10 11 13

24 *mp* 25 26 27 28 29

30 31 32 33 34 35

36 37 44 *mf* 45 46 47

48 49 50 51 52 53 *f*

54 55 56 57 58 59

66 *With great strength*

4

60 64 65 *molto ritard...* 66 *f* 67 68

69 70 71 72 73 74 *ff* 75

76 77 78 *ff* 79 80 81

82 *mp* 83 *rit...* 84 85 *p*

Trombone 3
Tuba

What Child Is This?

Arranged by Jeff Cranfill

Broadly

Musical notation for measures 1 through 8. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of a series of chords and single notes. Measure 1 starts with a dynamic marking of *mp*. Measure 8 ends with a double bar line and a 6/8 time signature change.

Musical notation for measures 9 through 13. Measure 9 is in 6/8 time. Measure 11 contains a fermata. Measure 13 contains a fermata. A dynamic marking of *mp* is present at the end of measure 13.

Musical notation for measures 25 through 28. Measure 27 features a melodic line with a slur and a dynamic marking of *mp* at the end of measure 28.

Musical notation for measures 29 through 32. The music consists of a series of chords and single notes.

Flowing

Musical notation for measures 33 through 36. Measure 35 is in 6/8 time. Measure 36 features a slur. A dynamic marking of *mf* is present at the end of measure 36.

Musical notation for measures 37 through 46. Measure 37 is in 6/8 time. Measure 44 contains a fermata. Measure 46 features a slur. A dynamic marking of *mf* is present at the end of measure 46.

Musical notation for measures 47 through 50. Measure 49 features a slur. A dynamic marking of *mf* is present at the end of measure 49.

Trombone 3
Tuba

What Child Is This? - Page 2

53

Musical staff 1: Measures 51-54. Bass clef, key signature of two flats. Measure 51: quarter note G2, quarter note G2. Measure 52: whole note G2. Measure 53: quarter note G2, quarter note F2, quarter note E2. Measure 54: quarter note D2, quarter note C2, quarter note B1. Dynamics: *f* at measure 53.

Musical staff 2: Measures 55-58. Bass clef, key signature of two flats. Measure 55: quarter note G2, quarter note G2. Measure 56: quarter note G2, quarter note G2. Measure 57: quarter note G2, quarter note F2, quarter note E2. Measure 58: quarter note D2, quarter note C2, quarter note B1.

Musical staff 3: Measures 59-65. Bass clef, key signature of two flats. Measure 59: quarter note G2, quarter note G2. Measure 60: whole rest. Measure 61-64: whole rest with a '4' above it. Measure 65: quarter note G2, quarter note F2, quarter note E2. Dynamics: *molto ritard...* at measure 65.

66 *With great strength*

Musical staff 4: Measures 66-69. Bass clef, key signature of two flats, 6/8 time signature. Measure 66: quarter note G2, quarter note G2, quarter note G2. Measure 67: quarter note G2, quarter note G2, quarter note G2. Measure 68: quarter note G2, quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2, quarter note G2. Dynamics: *f* at measure 66.

Musical staff 5: Measures 70-73. Bass clef, key signature of two flats. Measure 70: quarter note G2, quarter note G2, quarter note G2. Measure 71: quarter note G2, quarter note G2, quarter note G2. Measure 72: quarter note G2, quarter note G2, quarter note G2. Measure 73: quarter note G2, quarter note G2, quarter note G2.

74

Musical staff 6: Measures 74-77. Bass clef, key signature of two flats. Measure 74: quarter note G2, quarter note G2, quarter note G2. Measure 75: quarter note G2, quarter note G2, quarter note G2. Measure 76: quarter note G2, quarter note G2, quarter note G2. Measure 77: quarter note G2, quarter note G2, quarter note G2. Dynamics: *ff* at measure 74.

Musical staff 7: Measures 78-81. Bass clef, key signature of two flats. Measure 78: quarter note G2, quarter note G2, quarter note G2. Measure 79: quarter note G2, quarter note G2, quarter note G2. Measure 80: quarter note G2, quarter note G2, quarter note G2. Measure 81: quarter note G2, quarter note G2, quarter note G2. Dynamics: *ff* at measure 78.

Musical staff 8: Measures 82-85. Bass clef, key signature of two flats. Measure 82: quarter note G2, quarter note G2, quarter note G2. Measure 83: quarter note G2, quarter note G2, quarter note G2. Measure 84: quarter note G2, quarter note G2, quarter note G2. Measure 85: quarter note G2, quarter note G2, quarter note G2. Dynamics: *p rit...* at measure 83. *stip.* at measure 85.

Broadly 3 susp. cym. 2

1 4 *mp* 5 6 8

11 3 10

9 10 11 14 15 16

27 2 2

26 27 28 30 31 32

Flowing 37 triangle *mp*

34 35 36 37 38 39

40 41 42 43 44 45 46

susp. cym.

47 48 49 50 51 52

53 2 7

53 *f* 54 56 57 58 65 *molto ritard...*

Detailed description: This is a musical score for a suspended cymbal and triangle. The score is written on a single staff with a treble clef and a common time signature (C). The piece is titled "What Child Is This?" and is arranged by Jeff Cranfill. The score is divided into several systems, each containing multiple staves of music. The first system starts with the tempo marking "Broadly" and a dynamic marking of "mp". It features a 3-measure rest followed by a suspended cymbal (susp. cym.) and a 2-measure rest. The second system includes a first ending bracket labeled "11" and a 10-measure rest. The third system has a first ending bracket labeled "27" and two 2-measure rests. The fourth system is marked "Flowing" and includes a triangle and a dynamic marking of "mp". It features a 37-measure rest followed by a triangle and a 2-measure rest. The fifth system includes a suspended cymbal and a 2-measure rest. The sixth system starts with a first ending bracket labeled "53" and a dynamic marking of "f". It features a 2-measure rest followed by a 7-measure rest. The score concludes with a "molto ritard..." marking.

Suspended Cymbal
Triangle

66 *With great strength* 74

66 *f* 67 73 74 *ff* 75 77

78 *ff* 79 85

What Child Is This? Arranged by Jeff Cranfill

Broadly

1 2 4 5 6

11 3 3 3 14 15

19 3 2 3 3 3 20 21 23 24

27 2 2 2 28 30 31

chimes... *mp*

susp. cym.

bells... *mp*

chimes...

2

Flowing

37 triangle

mp bells...

tambourine

mp

32 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

susp. cym.

53

f chimes...

timpani

f

50 51 52 53 54 55

66 *With great strength*

6 *molto ritard...* *f*

6 *molto ritard...* *f*

56 57 58 59 65 *mf* 66 *f*

Detailed description: This system contains measures 56 through 66. It features three staves: a top staff with a snare drum (indicated by a circle with an 'x'), a middle staff in treble clef, and a bottom staff in bass clef. The key signature has two flats. Measure 66 is marked with a box containing the number '66' and the instruction 'With great strength'. Measures 59 and 60 are marked with a '6' and 'molto ritard...'. Measure 66 is marked with a '66' and 'f'. A dynamic change from 'mf' to 'f' occurs at measure 65.

67 68 69 70 71 72

Detailed description: This system contains measures 67 through 72. It features three staves: a top staff with a snare drum, a middle staff in treble clef, and a bottom staff in bass clef. The key signature has two flats. Measure 70 has a double bar line.

74

ff *ff* *ff*

73 74 *ff* 75 76 77 78 *ff*

Detailed description: This system contains measures 73 through 78. It features three staves: a top staff with a snare drum, a middle staff in treble clef, and a bottom staff in bass clef. The key signature has two flats. Measure 74 is marked with a box containing the number '74'. Measures 74, 77, and 78 are marked with 'ff'. Measure 74 also has a 'ff' dynamic marking in the bass staff. Measure 78 has a 'ff' dynamic marking in the bass staff.

rit... *p*

79 80 81 82 83 *p* 84 85

Detailed description: This system contains measures 79 through 85. It features three staves: a top staff with a snare drum, a middle staff in treble clef, and a bottom staff in bass clef. The key signature has two flats. Measure 83 is marked with 'rit...'. Measure 85 is marked with 'p'. Measure 83 has a 'p' dynamic marking in the bass staff.

What Child Is This? Arranged by Jeff Cranfill

Broadly

Esus4 Emin D Esus4 Emin Asus4 A

mp

1 2 3 4

Esus4 Emin D2 D C Bm

5 6 7 8

E2 Emin E2 Emin 11 n.c. Emin

3 3 *mp*

9 10 11 14 15

D C B Amin Emin 19 G

16 17 18 19

D Bmin Em B G

20 21 22 23

Piano
Guitar

What Child Is This? - Page 2

D Bmin C B Amin Emin 27 Emin

24 25 26 27

D Esus4 Emin Asus4 A Esus4 Emin D2 D

28 29 30 31 32

C Bm Cmin Cmin

Flowing

33 34 35 36

37 Cmin Bb Ab

37 38 39 40 41 42

G Cmin6 G/D Cmin Fmin/C Cmin Bb Eb Bb

43 44 45 46 47

B \flat E \flat B \flat A \flat G Csus4 Cmin Cmin2

Musical score for measures 48-51. The piece is in B-flat major (two flats). Measure 48 features a piano introduction with a tremolo effect on the bass line. Measures 49-51 continue with a steady accompaniment. Chord changes are indicated above the staff: B \flat , E \flat , B \flat , A \flat , G, Csus4, Cmin, Cmin2.

Musical score for measures 52-54. Measure 52 has a fermata. Measure 53 begins with a forte (*f*) dynamic. Measure 54 continues the accompaniment. Chord changes are indicated: Cmin, 53 Gmin, E \flat , B \flat , Gmin.

Musical score for measures 55-58. Measure 55 includes a triplet of eighth notes. Measures 56-58 continue with the accompaniment. Chord changes are indicated: A \flat , G, E \flat , Dmin, Gmin.

Musical score for measures 59-63. Measure 59 starts with a mezzo-piano (*mp*) dynamic. Measure 61 is marked "n.c." (no chord). Measure 63 features a Dm7(b5) chord. Chord changes are indicated: A \flat , G, n.c., Cmin, Dm7(b5).

Musical score for measures 64-67. Measure 64 has a Cmin chord. Measure 65 includes a "molto ritard..." instruction. Measure 66 begins with a forte (*f*) dynamic and is marked "66 With great strength". Measure 67 continues the accompaniment. Chord changes are indicated: Cmin, D, 66 Gmin, F/A B \flat , F.

Gmin Cmin D Gmin

Musical notation for measures 68-70. The score is in G minor (one flat) and 3/4 time. Measure 68 features a treble clef with eighth-note chords and a bass clef with quarter notes. Measure 69 continues with similar patterns. Measure 70 includes a whole rest in the treble and quarter notes in the bass. A sharp sign is placed below the bass line in measure 70.

F/A Dm Gmin Cmin/E♭ D Cmin/G Gmin

Musical notation for measures 71-73. Measure 71 has a treble clef with eighth-note chords and a bass clef with quarter notes. Measure 72 continues with similar patterns. Measure 73 includes a whole rest in the treble and quarter notes in the bass.

74

Dmin B♭ F Gmin E♭ D

Musical notation for measures 74-77. Measure 74 has a treble clef with eighth-note chords and a bass clef with quarter notes. Measure 75 continues with similar patterns. Measure 76 includes a *mp* dynamic marking and a crescendo hairpin. Measure 77 includes a whole rest in the treble and quarter notes in the bass.

Dmin B♭ F Gmin Cmin/E♭ D n.c.

Musical notation for measures 78-81. Measure 78 has a treble clef with eighth-note chords and a bass clef with quarter notes. Measure 79 continues with similar patterns. Measure 80 includes a whole rest in the treble and quarter notes in the bass. Measure 81 includes a whole rest in the treble and quarter notes in the bass.

G

Musical notation for measures 82-85. Measure 82 has a treble clef with eighth-note chords and a bass clef with quarter notes. Measure 83 includes a *mp rit...* dynamic marking and a decrescendo hairpin. Measure 84 includes a *p* dynamic marking and a decrescendo hairpin. Measure 85 includes a whole rest in the treble and quarter notes in the bass. A double bar line is at the end of the page.

What Child Is This? Arranged by Jeff Cranfill

Broadly

Musical notation for measures 1-5. The score is in G major (one sharp) and common time. The upper staff (treble clef) contains chords and single notes, while the lower staff (bass clef) contains a simple bass line. Measure numbers 1, 2, 3, 4, and 5 are printed below the bass staff.

Musical notation for measures 6-11. Measure 11 is marked with a piano (*p*) dynamic. The upper staff features more complex melodic lines with slurs. Measure numbers 6, 7, 8, 9, 10, and 11 are printed below the bass staff.

Musical notation for measures 12-17. Measure 15 is marked with a mezzo-piano (*mp*) dynamic. The upper staff has intricate melodic patterns. Measure numbers 12, 13, 14, 15, 16, and 17 are printed below the bass staff.

Musical notation for measures 18-21. Measure 19 is boxed with the number 19. The upper staff continues with complex melodic lines. Measure numbers 18, 19, 20, and 21 are printed below the bass staff.

Musical notation for measures 22-26. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). Measures 22-26 show a complex texture with many sixteenth and thirty-second notes in the upper staves and a more rhythmic bass line.

Musical notation for measures 27-32. The system consists of two staves: a grand staff and a single bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). Measures 27-32 feature a more homophonic texture with block chords and simple melodic lines.

Musical notation for measures 33-37. The system consists of two staves: a grand staff and a single bass clef staff. The key signature changes to two flats (Bb, Eb) and the time signature is common time (C). The word "Flowing" is written above the staff. Measures 33-37 show a flowing melodic line in the upper staves and a rhythmic bass line. A box containing the number 37 is located above measure 37.

Musical notation for measures 38-43. The system consists of two staves: a grand staff and a single bass clef staff. The key signature is two flats (Bb, Eb) and the time signature is common time (C). Measures 38-43 feature a complex texture with many sixteenth and thirty-second notes in the upper staves and a rhythmic bass line.

Musical score for measures 44-48. The top system shows a grand staff with treble and bass clefs. The bottom system shows a single bass clef staff. Measure numbers 44, 45, 46, 47, and 48 are indicated below the staff. A fermata is placed over measure 48.

Musical score for measures 49-54. The top system shows a grand staff with treble and bass clefs. The bottom system shows a single bass clef staff. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated below the staff. Dynamics include *mf* at measure 49, *f* at measure 53, and a crescendo hairpin between measures 52 and 53. A box containing the number 53 is positioned above measure 53.

Musical score for measures 55-59. The top system shows a grand staff with treble and bass clefs. The bottom system shows a single bass clef staff. Measure numbers 55, 56, 57, 58, and 59 are indicated below the staff. A crescendo hairpin is placed over measures 58 and 59, leading to the dynamic *mp* at the end of measure 59.

Musical score for measures 60-64. The top system shows a grand staff with treble and bass clefs. The bottom system shows a single bass clef staff. Measure numbers 60, 61, 62, 63, and 64 are indicated below the staff.

mp

With great strength

66

molto ritard...

65 *f* 66 67 68

Detailed description: This system contains measures 65 through 68. Measure 65 begins with a *molto ritard...* marking and features a series of chords with accents. Measure 66 starts with a forte (*f*) dynamic and contains a complex texture with multiple voices. Measures 67 and 68 continue the piece with various chordal and melodic lines.

69 70 71 72 73

Detailed description: This system contains measures 69 through 73. Measure 69 continues the texture from the previous system. Measure 70 has a melodic line in the right hand. Measure 71 features a bass line with a triplet. Measure 72 has a melodic line in the right hand. Measure 73 ends with a decrescendo hairpin.

74

74 *ff* 75 76 77 78 *ff*

Detailed description: This system contains measures 74 through 78. Measure 74 begins with a fortissimo (*ff*) dynamic. Measure 75 has a melodic line in the right hand. Measure 76 has a decrescendo hairpin. Measure 77 has a melodic line in the right hand. Measure 78 ends with a fortissimo (*ff*) dynamic.

79 80 81 82 *mp* 83 84 *p* 85

rit...

Detailed description: This system contains measures 79 through 85. Measure 79 has a melodic line in the right hand. Measure 80 has a bass line with a triplet. Measure 81 has a decrescendo hairpin. Measure 82 has a mezzo-piano (*mp*) dynamic. Measure 83 has a melodic line in the right hand. Measure 84 has a piano (*p*) dynamic. Measure 85 ends with a *rit...* marking and a final chord.

What Child Is This? Arranged by Jeff Cranfill

Broadly

D,C,B#,E,F#,G,A

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), common time (C). The piece begins with a mezzo-piano (*mp*) dynamic. Measure 1 contains a whole note chord (D4, F#4, A4). Measures 2-3 contain a half note chord (C4, B#4). Measures 4-6 contain a whole note chord (E4, F#4, G4). Fingerings are indicated as 1, 2, 3, 4, 6.

D,C,B,E,F#,G,A

11

Musical notation for measures 7-15. Treble clef, key signature of one sharp (F#), common time (C). Measure 7 contains a whole note chord (D4, F#4, A4). Measure 8 contains a whole note chord (C4, B4). Measure 9 contains a whole note chord (G3, B3, D4). Measure 10 contains a half note chord (E4, F#4). Measure 11 contains a whole note chord (D4, F#4, A4). Measure 15 contains a whole note chord (C4, B4). Fingerings are indicated as 4, 4.

19

27

Musical notation for measures 16-27. Treble clef, key signature of one sharp (F#), common time (C). Measure 16 contains a whole note chord (D4, F#4, A4). Measure 18 contains a whole note chord (C4, B4). Measure 19 contains a half note chord (E4, F#4). Measure 20 contains a half note chord (G4, A4). Measure 26 contains a whole note chord (D4, F#4, A4). Measure 27 contains a whole note chord (C4, B4). Fingerings are indicated as 2, 2, 6, 6.

D,C,Bb,Eb,F,G,A

37

Flowing

Musical notation for measures 28-39. Treble clef, key signature of two flats (Bb, Eb), common time (C). Measure 28 contains a whole note chord (D4, F4, A4). Measure 35 contains a whole note chord (C4, Bb4). Measure 36 contains a whole note chord (G3, Bb3, D4). Measure 37 contains a half note chord (E4, F4). Measure 38 contains a half note chord (G4, A4). Measure 39 contains a whole note chord (D4, F4, A4). Fingerings are indicated as 7, 7.

Musical notation for measures 40-45. Treble clef, key signature of two flats (Bb, Eb), common time (C). Measure 40 contains a whole note chord (D4, F4, A4). Measure 41 contains a whole note chord (C4, Bb4). Measure 42 contains a whole note chord (G3, Bb3, D4). Measure 43 contains a half note chord (E4, F4). Measure 44 contains a half note chord (G4, A4). Measure 45 contains a whole note chord (D4, F4, A4).

Musical score for measures 46-61. The piece is in 6/8 time. Measures 46-52 feature a sixteenth-note pattern in the right hand and a bass line in the left hand. Measure 53 is marked with a box containing the number 53 and a dynamic marking of *f*. Measures 54-60 feature a sixteenth-note pattern in the right hand and a bass line in the left hand. Measure 60 is marked with a box containing the number 60 and the text "B natural". Measure 61 features a sixteenth-note pattern in the right hand and a bass line in the left hand.

Musical score for measures 62-70. The piece is in 6/8 time. Measures 62-65 feature a triplet of eighth notes in the right hand and a bass line in the left hand. Measure 66 is marked with a box containing the number 66 and the text "With great strength" and a dynamic marking of *f*. Measure 67 features a triplet of eighth notes in the right hand and a bass line in the left hand. Measure 68 is marked with a box containing the number 68 and the text "molto ritard...". Measure 69 features a triplet of eighth notes in the right hand and a bass line in the left hand. Measure 70 features a triplet of eighth notes in the right hand and a bass line in the left hand.

Musical score for measures 71-78. The piece is in 6/8 time. Measures 71-73 feature a pair of eighth notes in the right hand and a bass line in the left hand. Measure 74 is marked with a box containing the number 74 and a dynamic marking of *ff*. Measure 75 features a pair of eighth notes in the right hand and a bass line in the left hand. Measure 76 is marked with a box containing the number 76 and the text "D,C,Bb,Eb,F,G,A". Measure 77 features a pair of eighth notes in the right hand and a bass line in the left hand. Measure 78 is marked with a box containing the number 78 and a dynamic marking of *ff*.

Musical score for measures 79-85. The piece is in 6/8 time. Measures 79-80 feature a pair of eighth notes in the right hand and a bass line in the left hand. Measure 81 is marked with a box containing the number 81 and a dynamic marking of *mf*. Measure 82 features a pair of eighth notes in the right hand and a bass line in the left hand. Measure 83 is marked with a box containing the number 83 and the text "B natural". Measure 84 features a pair of eighth notes in the right hand and a bass line in the left hand. Measure 85 is marked with a box containing the number 85 and a dynamic marking of *p*.

What Child Is This?

Broadly

Musical notation for measures 1-5. The piece is in G major (one sharp) and common time. Measure 1 has a whole rest in both staves. Measure 2 has a whole note G in the bass staff and a whole rest in the treble staff. Measure 3 has a whole note B in the bass staff and a whole rest in the treble staff. Measure 4 has a whole note D in the bass staff and a whole rest in the treble staff. Measure 5 has a half note G in the bass staff and a half note G in the treble staff. A dynamic marking of *mp* is placed above the treble staff in measure 5.

Musical notation for measures 6-11. Measure 6 has a whole note G in the bass staff and a whole rest in the treble staff. Measure 7 has a whole note B in the bass staff and a whole rest in the treble staff. Measure 8 has a whole note D in the bass staff and a whole rest in the treble staff. Measure 9 has a half note G in the bass staff and a half note G in the treble staff. Measure 10 has a half note B in the bass staff and a half note B in the treble staff. Measure 11 has a half note D in the bass staff and a half note D in the treble staff. A dynamic marking of *mp* is placed below the bass staff in measure 9. A box containing the number 11 is placed above the treble staff in measure 11. A fermata is placed over the notes in measure 11, with a '3' below it. A crescendo hairpin is placed below the bass staff in measure 10, leading to the fermata.

Musical notation for measures 14-18. Measure 14 has a half note G in the bass staff and a half note G in the treble staff. Measure 15 has a half note B in the bass staff and a half note B in the treble staff. Measure 16 has a half note D in the bass staff and a half note D in the treble staff. Measure 17 has a half note G in the bass staff and a half note G in the treble staff. Measure 18 has a half note B in the bass staff and a half note B in the treble staff. A dynamic marking of *mp* is placed below the bass staff in measure 14.

Musical notation for measures 19-24. Measure 19 has a half note G in the bass staff and a half note G in the treble staff. Measure 20 has a half note B in the bass staff and a half note B in the treble staff. Measure 21 has a half note D in the bass staff and a half note D in the treble staff. Measure 22 has a half note G in the bass staff and a half note G in the treble staff. Measure 23 has a half note B in the bass staff and a half note B in the treble staff. Measure 24 has a half note D in the bass staff and a half note D in the treble staff. A box containing the number 19 is placed above the treble staff in measure 19.

Musical notation for measures 25-30. Measure 25 has a whole rest in both staves. Measure 26 has a whole rest in both staves. Measure 27 has a whole rest in both staves. Measure 28 has a whole rest in both staves. Measure 29 has a whole rest in both staves. Measure 30 has a half note G in the bass staff and a half note G in the treble staff. A box containing the number 27 is placed above the treble staff in measure 27.

Flowing

Musical notation for measures 31-36. The piece is in G major. Measures 31-34 are in 4/4 time, and measures 35-36 are in 6/8 time. The music features a flowing melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *mf* is present in measure 36.

37

Musical notation for measures 37-42. The key signature changes to G minor. The melody continues with a similar flowing character. A dynamic marking of *mf* is present in measure 42.

Musical notation for measures 43-48. The piece features a complex texture with dense chords in the right hand and a more active bass line. A dynamic marking of *mf* is present in measure 45.

53

Musical notation for measures 49-53. Measures 49-50 feature a double bar line with a '2' above and below, indicating a second ending. The music becomes more rhythmic and complex. A dynamic marking of *f* is present in measure 53.

Musical notation for measures 54-58. The piece concludes with a final melodic flourish in the right hand and a steady bass line. A dynamic marking of *f* is present in measure 58.

Musical score for measures 59-64. The piece is in G minor (three flats). Measure 59 has a fermata over a half note G. Measure 60 has a fermata over a half note Bb. Measure 61 has a fermata over a half note D. Measure 62 has a fermata over a half note F. Measure 63 has a fermata over a half note Ab. Measure 64 has a fermata over a half note G. The bass line features a rhythmic pattern of eighth notes: G4, Bb4, D5, F5, Ab5, G5, F5, E5, D5, C5, Bb4, A4, G4.

Musical score for measures 65-68. Measure 65 is marked *molto ritard...*. Measure 66 is marked *f* and *With great strength*. Measure 67 has a fermata over a half note G. Measure 68 has a fermata over a half note Bb.

Musical score for measures 69-74. Measure 69 has a fermata over a half note D. Measure 70 has a fermata over a half note F. Measure 71 has a fermata over a half note Ab. Measure 72 has a fermata over a half note G. Measure 73 has a fermata over a half note Bb. Measure 74 is marked *ff* and has a fermata over a half note D.

Musical score for measures 75-80. Measure 75 has a fermata over a half note G. Measure 76 is marked *mp*. Measure 77 has a fermata over a half note Bb. Measure 78 is marked *ff*. Measure 79 has a fermata over a half note D. Measure 80 has a fermata over a half note F.

Musical score for measures 81-85. Measure 81 has a fermata over a half note G. Measure 82 is marked *mp*. Measure 83 has a fermata over a half note Bb. Measure 84 has a fermata over a half note D. Measure 85 is marked *p* and has a fermata over a half note G.

What Child Is This? Arranged by Jeff Cranfill

Broadly

1 4 *mp* 5 6 7

8 9 10 11 15 *mp* 16

17 18 19 20 21 22

23 27 30 31 32 33

Flowing

34 35 36 *mf* 37 38 39

40 41 42 43 44 45

46 47 48 *mf* 49 51

3 4 11 19 27 37 2

Detailed description: This is a musical score for Violins 1 and 2, titled "What Child Is This?" arranged by Jeff Cranfill. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with the tempo marking "Broadly" and includes a first ending bracket labeled "3" over measures 1-4. The second staff includes a first ending bracket labeled "11" over measures 11-15. The third staff includes a first ending bracket labeled "19" over measures 19-22. The fourth staff includes first ending brackets labeled "27" (measures 27-30) and "3" (measures 30-31). The fifth staff begins with the tempo marking "Flowing" and includes a first ending bracket labeled "37" over measures 37-39. The sixth staff includes a first ending bracket labeled "2" over measures 49-51. Dynamic markings include *mp* (mezzo-piano) at measures 4, 15, and 48, and *mf* (mezzo-forte) at measures 36 and 48. The score concludes with a common time signature (C) at the end of the final staff.

53

52 53 *f* 54 55

56 57 58 59 60 **2**

62 *mp* 63 64 65 *molto ritard...* **66** *f* *With great strength*

67 68 69 70 73 **3** **74** *ff*

75 76 77 78 *ff* 79 80

81 *mf* 82 83 *mp rit...* 84 85 *p*

Detailed description: This is a page of a musical score for Violins 1 and 2. The music is in 3/4 time and G minor. It consists of six staves of music. The first staff (measures 52-55) features a melodic line with eighth-note patterns and a dynamic marking of *f*. The second staff (measures 56-60) includes a triplet of eighth notes and a dynamic marking of *f*. The third staff (measures 62-65) has a dynamic marking of *mp* and a *molto ritard...* instruction. The fourth staff (measures 67-74) contains a triplet of eighth notes and a dynamic marking of *ff*. The fifth staff (measures 75-80) continues with a dynamic marking of *ff*. The sixth staff (measures 81-85) starts with a dynamic marking of *mf*, includes a *rit...* instruction, and ends with a dynamic marking of *p*. Various performance markings such as slurs, accents, and hairpins are present throughout the score.

What Child Is This? Arranged by Jeff Cranfill

Broadly

8 11 4

1 9 10 11 15 *mp*

19 8 27 7

16 17 18 19 27 34

Flowing

37

35 36 *mf* 37 38 39 40

41 42 43 44 45 46

2 53

47 48 *mf* 49 51 52 53 *f*

54 55 56 57 58 59

2

60 62 *mp* 63 64 65 *molto ritard...*

66 *With great strength*

Musical staff 1: Measures 66-73. The staff is in bass clef with a key signature of one flat and a 6/8 time signature. It begins with a dynamic marking of *f*. Measure 70 contains a triplet of eighth notes. Measure 73 ends with a fermata. Measure numbers 66, 67, 68, 69, 70, and 73 are indicated below the staff.

74

Musical staff 2: Measures 74-79. The staff continues in the same key and time signature. It features dynamic markings of *ff* at measures 74 and 78. Measure 76 has an accent (>). Measure 77 has a fermata. Measure numbers 74, 75, 76, 77, 78, and 79 are indicated below the staff.

Musical staff 3: Measures 80-85. The staff continues in the same key and time signature. It features dynamic markings of *mf* at measure 81, *mp* at measure 82, *rit...* at measure 83, and *p* at measure 85. Measure 80 has an accent (>). Measure 84 has a fermata. Measure numbers 80, 81, 82, 83, 84, and 85 are indicated below the staff.

What Child Is This?

Broadly

8

11

3

1 9 *mp* 10 11 14 *mp*

15 16 17 18 19 20

21 22 23 24 25 26

27

7

37

27 28 35 36 37 38

Flowing

pizz.

39 40 41 42 43 44 *arco*
mf

45 46 47 48 49 51

2

53

52 53 *f* 54 55 56 57

Detailed description: This is a musical score for Cello and Bassoon. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a 'Broadly' tempo marking and a dynamic of 'mp'. A first ending bracket labeled '8' spans measures 1-8, and a second ending bracket labeled '11' spans measures 11-14. The second staff continues the melody with measures 15-20. The third staff contains measures 21-26. The fourth staff begins with a first ending bracket labeled '27' over measures 27-28, followed by a 'Flowing' tempo marking and a dynamic of 'mp'. A second ending bracket labeled '37' spans measures 37-38. The fifth staff contains measures 39-44, with an 'arco' marking above measure 44 and a dynamic of 'mf'. The sixth staff contains measures 45-51, with a dynamic of 'mf' below measure 44 and a first ending bracket labeled '2' over measures 49-51. The seventh staff contains measures 52-57, with a first ending bracket labeled '53' over measures 53-54 and a dynamic of 'f'. A triplet of eighth notes is marked with a '3' above it in measure 56.

58 59 *mp* 60 61 62 63

64 65 *molto ritard...* 66 *f* 67 68

69 70 71 72 73 74 *ff*

75 76 *mp* 77 78 *ff* 79 80

81 82 *mp* 83 *rit...* 84 85 *p*

66 *With great strength*

74

Detailed description: This is a musical score for Cello and Bassoon, spanning measures 58 to 85. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics and performance instructions. Measures 58-63 are marked *mp*. Measure 66 is marked *f* and includes the instruction "With great strength". Measures 64-65 are marked *molto ritard...*. Measure 74 is marked *ff*. Measure 76 is marked *mp* and measure 78 is marked *ff*. Measure 82 is marked *mp*, measure 83 is marked *rit...*, and measure 85 is marked *p*. The score includes slurs, accents, and dynamic hairpins. Measure numbers 66 and 74 are enclosed in boxes.

What Child Is This? Arranged by Jeff Cranfill

Broadly

1 *mp* 2 3 4 5

6 7 8 9 10 11 4

15 *mp* 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

Flowing 33 34 35 37 38 39 2

40 41 42 43 44 45

46 47 48 *mf* 49 50 51

52 53 *f* 54 55 56 57

58 59 60 64 *mp* 65 *molto ritard...*

66 *With great strength*

66 *f* 67 68 69 70

74

71 72 73 74 *ff* 75

76 77 78 *ff* 79 80

81 *mf* 82 83 *p rit...* 84 85

What Child Is This? Arranged by Jeff Cranfill

Broadly

Musical score for Trombones 1 & 2, 'What Child Is This?' by Jeff Cranfill. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Broadly'. The score consists of 59 measures across five systems. Measure numbers 1 through 59 are indicated below the notes. Dynamics include *mp* (measures 1, 24-25), *mf* (measures 45-46), and *f* (measure 53). Performance markings include accents, slurs, and hairpins. Rehearsal marks are present at measures 11, 13, 27, 37, and 53. A section change occurs at measure 35, where the key signature changes to two flats (Bb) and the time signature changes to 6/8. The tempo marking 'Flowing' appears above measure 35.

With great strength

60 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85

4

66

74

molto ritard...

f

ff

mp

rit...

p

Detailed description: This is a musical score for Trombones 1 & 2, spanning measures 60 to 85. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It begins with a 4-measure rest at measure 60. The music starts at measure 61 with a half note chord. Measures 64-65 feature a half note chord with accents. Measure 66 is marked with a box containing the number 66 and a dynamic of *f*. Measures 67-68 continue with half note chords. Measure 69 starts with a half note chord. Measures 70-71 have half note chords with a slur. Measure 72 has a half note chord. Measure 73 has a half note chord. Measure 74 is marked with a box containing the number 74 and a dynamic of *ff*. Measures 75-76 have half note chords with a slur. Measure 77 has a half note chord. Measure 78 is marked with a dynamic of *ff*. Measures 79-80 have half note chords with a slur. Measure 81 has a half note chord. Measure 82 is marked with a dynamic of *mp*. Measure 83 has a half note chord with a slur, marked with *rit...*. Measure 84 has a half note chord. Measure 85 has a half note chord, marked with a dynamic of *p*. The score concludes with a double bar line at the end of measure 85.