

Worship Orchestra Series

Tidings of Comfort and Joy

God Rest You Merry, Gentlemen

Arranged by Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

Worship Orchestra Series
Tidings of Comfort and Joy

Instrumentation

Full Score
Flutes 1 & 2, Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion
Timpani
Piano
Guitar
Harp
String Synthesizer
Violin
Viola
Cello
Bass
Optional Organ
Optional handbells

Jeff Cranfill Music

jeffcmusic.com



PRINT LICENSE

With the purchase of this music, you have the publisher's permission to copy as needed for your group, church or school

Tidings of Comfort and Joy

God Rest You Merry, Gentlemen

Arranged by Jeff Cranfill

Moderato $\text{♩} = 100$

This musical score is arranged for a large ensemble. It features the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bass Clarinet
- Bassoon
- Horns 1 & 2
- Trumpets 1 & 2
- Trumpet 3
- Trombones 1 & 2
- Trb. 3 Tuba
- Snare Drum
- Bells
- Percussion
- Timpani
- Piano
- Harp
- Violin
- Viola
- Cello
- Bass
- Organ
- Handbells

The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is Moderato at 100 beats per minute. The piece is divided into five measures, numbered 1 through 5 at the bottom. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). Specific performance instructions include "bell tones..." for the trumpets, "chimes..." for the bells, and "crash cym!" for the percussion. The harp part includes a chord sequence: D#, C, Bb, Eb, F, G, A#.

1

2

3

4

5

This page of the musical score covers measures 6 through 10. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (Trb 1 & 2), Trumpet 3/Tuba (Trb. 3 Tba), Drum, Chimes, Percussion (Perc.), Timpani (Timp.), Piano (P), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Bass, Organ (Org.), and Harpsichord (HB). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of textures, including melodic lines in the woodwinds and strings, and harmonic support from the piano and harp. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The percussion part includes a triangle and a diamond-shaped symbol. The organ and harpsichord parts are mostly silent, with some notes appearing in the later measures.

This page of the musical score for "Tidings of Comfort and Joy" features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Violin, Viola, Violoncello, Bass) have active parts. The brass section (Trumpets, Trombones) is mostly silent. The percussion section includes Drums, Chimes, Percussion, and Timpani. The keyboard section includes Piano, Harp, Organ, and Harpsichord. The score is in a key with two flats and a common time signature. The measures are numbered 11 through 15 at the bottom of the page.

17

Musical score for page 17, featuring various instruments and their parts. The score includes:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (Trumpets 1 & 2)
- Trb. 3 Tba (Trumpet 3/Tuba)
- Drum
- Chimes (labeled "chimes...")
- Perc. (Percussion)
- Timp. (Timpani) with notes: Eb sus4, Bb, Dmin, A, Dmin, Gmin, Dmin
- Keyboard (Piano) with notes: D, C, Bb, E, F, G, A
- Hp. (Harp)
- Vln. (Violins) with *mf* dynamic
- Vla. (Violas) with *mf* dynamic
- Vc. (Violoncello)
- Bass
- Org. (Organ)
- HB (Harpsichord)

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Dmin Dmin A Dmin Gmin Dmin A Dmin

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

Musical score for page 29, featuring various instruments and a piano accompaniment. The score is divided into five systems. The first system includes Flts., Ob., Bb Clts., B. Cl., and Bsn. The second system includes Hns., Tpts. 1 & 2, Tpt. 3, Trb 1 & 2, Trb. 3/Tba, Drum, Chimes, Perc., and Timp. The third system includes piano accompaniment (right and left hands) and Hp. The fourth system includes Vln., Vla., Vc., and Bass. The fifth system includes Org. and HB. The piano accompaniment includes chord markings: Dmin, A, Dmin, Gmin, Dmin, A, n.c. The dynamic marking *mf* is present in the Tpts. 1 & 2, Trb 1 & 2, and Trb. 3/Tba parts.

This page of the musical score includes the following parts and markings:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: Bass Clarinet part with melodic lines and slurs.
- B. Cl.**: B-flat Clarinet part with melodic lines and slurs.
- Bsn.**: Bassoon part with melodic lines and slurs.
- Hns.**: Horns part with chordal accompaniment.
- Tpts. 1 & 2**: Trumpets 1 & 2 part with chordal accompaniment.
- Tpt. 3**: Trumpet 3 part with melodic lines.
- Trb 1 & 2**: Trombones 1 & 2 part with chordal accompaniment.
- Trb. 3 Tba**: Trombone 3 / Tuba part with chordal accompaniment.
- Drum**: Drum part with a rest.
- Chimes**: Chimes part with melodic lines, starting with the marking "orch. bells..." and "mf".
- Perc.**: Percussion part with a rest.
- Timp.**: Timpani part with a rest.
- Piano**: Grand piano part with both treble and bass staves.
- Hp.**: Harp part with both treble and bass staves.
- Vln.**: Violin part with a rest.
- Vla.**: Viola part with a rest.
- Vc.**: Violoncello part with a rest.
- Bass**: Bass part with melodic lines.
- Org.**: Organ part with both treble and bass staves.
- HB**: Harpsichord part with both treble and bass staves.

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Dmin Dmin A

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

Musical score for page 43, featuring various instruments and their parts across measures 41 to 45. The score includes parts for Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Trb 1 & 2), Trombone 3/Tuba (Trb. 3 Tuba), Drum, Chimes, Percussion (Perc.), Timpani (Timp.), Piano (P), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Bass, Organ (Org.), and Harpsichord (HB). The score shows a key signature change from B-flat major to B-flat minor at the start of measure 43. The Chimes part includes the instruction "chimes..." and "mf". The Timp. part includes the instruction "mf". The Bass part includes the instruction "Tuba". The Organ part includes the instruction "mf". The score is divided into measures 41, 42, 43, 44, and 45.

This page of the musical score contains 24 staves for various instruments. The instruments listed on the left are: Flts., Ob., Bb Clts., B. Cl., Bsn., Hns., Tpts. 1 & 2, Tpt. 3, Trb 1 & 2, Trb. 3 / Tba, Drum, Chimes, Perc., Timp., Hp., Vln., Vla., Vc., Bass, Org., and HB. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is primarily restful, with some melodic lines in the Trumpets, Trombones, and Organ. The Organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The Bass part has a simple, steady bass line. The overall texture is sparse, with most instruments playing rests.

51

This page of the musical score contains measures 51 through 55. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard instruments. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The woodwind section (Flutes, Oboe, Bass Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Basses) have active parts, while the brass section (Trumpets, Trombones, Tuba) and percussion (Drum, Chimes, Percussion, Timpani) are mostly silent. The keyboard instruments (Organ and Harpsichord) also have active parts. The score is divided into five systems, each containing five measures. The first system (measures 51-55) shows the beginning of the piece, with the woodwinds and strings playing a melodic line. The second system (measures 56-60) continues the melodic line. The third system (measures 61-65) features a more complex melodic line with some grace notes. The fourth system (measures 66-70) continues the melodic line. The fifth system (measures 71-75) concludes the piece with a final melodic phrase.

This page of the musical score contains 20 staves for various instruments. The instruments listed on the left are: Flts., Ob., Bb Clts., B. Cl., Bsn., Hns., Tpts. 1 & 2, Tpt. 3, Trb 1 & 2, Trb. 3 Tba., Drum, Chimes, Perc., Timp., Piano (P), Harp (Hp.), Vln., Vla., Vc., Bass, Organ (Org.), and Harpsichord (HB). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in five-measure segments across the page. The Flute, Oboe, Bassoon, and Violin parts have melodic lines with slurs. The Piano and Bassoon parts have a bass line. The Organ and Harpsichord parts are mostly silent, indicated by horizontal lines on their staves. The Drum and Percussion parts also show horizontal lines, indicating they are not playing in this section.

61

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

bell tones...

bell tones...

f

f

chimes...

f

f

f

f

This page of the musical score, page 69, features a variety of instruments including Flutes, Oboe, Bb Clarinets, B. Clarinet, Bassoon, Horns, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3/Tuba, Drum, Chimes, Percussion (sleigh bells), Timpani, Piano, Harp, Violin, Viola, Violoncello, Bass, Organ, and Harp. The score is written in a key signature of one sharp (F#) and a common time signature. The music is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating volume. The percussion part includes sleigh bells. The piano and harp parts provide harmonic support. The woodwinds and strings play melodic and rhythmic lines. The score is presented in a standard musical notation format with staves for each instrument.

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

E♭ B♭sus4 B♭ *mf* E♭ A♭ E♭ B♭

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Dmin A n.c. Dmin Bb Bb

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

mf

mf

mf

accel.

add picc

f

f

f

f

f

f

f

f

f

f

crash cym!

f

G G Cmin D Gmin

D,Cb,B E,F#,Gb,A

f

f

f

f

f

f

f

This page of the musical score for "Tidings of Comfort and Joy" includes the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (Trombones 1 & 2)
- Trb. 3 Tba (Trombone 3/Tuba)
- Drum
- Chimes
- Perc. (Percussion)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harpsichord)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass
- Org. (Organ)
- HB (Harpsichord)

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The piano part includes a series of chords: D, Dmin, Dmin, Eb, Bb, Eb, Eb, and Cmin7. The drum part features a steady eighth-note pattern.

This page of the musical score for "Tidings of Comfort and Joy" includes the following parts and markings:

- Flts.:** Flute parts with melodic lines and trills.
- Ob.:** Oboe part with melodic lines and trills.
- Bb Clts.:** Bass Clarinet part with melodic lines and trills.
- B. Cl.:** B-flat Clarinet part with sustained notes.
- Bsn.:** Bassoon part with sustained notes.
- Hns.:** Horn part with melodic lines.
- Tpts. 1 & 2:** Trumpets 1 & 2 with sustained notes.
- Tpt. 3:** Trumpet 3 with sustained notes.
- Trb 1 & 2:** Trombones 1 & 2 with sustained notes.
- Trb. 3 Tba:** Trombone 3 / Tuba with sustained notes.
- Drum:** Drum part with a steady eighth-note pattern.
- Chimes:** Chimes part with sustained notes, marked *f* and "chimes..".
- Perc.:** Percussion part with a diamond symbol.
- Timp.:** Timpani part with notes and dynamic markings: *D*, *Cmin*, *Gmin*, *D*, *Gmin*, *Dmin*.
- Piano:** Piano part with melodic lines and trills.
- Hp.:** Harpsichord part with sustained notes.
- Vln.:** Violin part with sustained notes.
- Vla.:** Viola part with melodic lines and trills.
- Vc.:** Violoncello part with sustained notes.
- Bass:** Bass part with sustained notes.
- Org.:** Organ part with sustained notes.
- HB:** Harpsichord part with sustained notes.

Flts. picc. out

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

Chords: Eb, Bb, Eb, Eb, Cmin7, Dsus4, D

101

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

n.c.

Vln.

Vla.

Vc.

Bass

Org.

HB

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3
Tba

Drum *mf*

Chimes

Perc. *mf* tambourine

Timp. *mf*

Piano *mf*

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Org.

HB

This page of the musical score for "Tidings of Comfort and Joy" includes the following parts and their activity:

- Flts.:** Flute parts with melodic lines and some rests.
- Ob.:** Oboe part with a melodic line.
- Bb Clts.:** Bass Clarinet part with sustained notes.
- B. Cl.:** B-flat Clarinet part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- Hns.:** Horns, mostly resting, with a *mf* dynamic marking at the end.
- Tpts. 1 & 2:** Trumpets 1 & 2, resting.
- Tpt. 3:** Trumpet 3, resting.
- Trb 1 & 2:** Trombones 1 & 2, resting.
- Trb. 3 Tba:** Trombone 3/Tuba, resting, with a *mf* dynamic marking at the end.
- Drum:** Drum part with a steady eighth-note pattern.
- Chimes:** Chimes, resting.
- Perc.:** Percussion part with a rhythmic pattern.
- Timp.:** Timpani, resting.
- Piano:** Piano part with a melodic line.
- Hp.:** Harpsichord, resting.
- Vln.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello, resting.
- Bass:** Bass part with a melodic line.
- Org.:** Organ, resting.
- HB:** Harpsichord/Bass, resting.

add picc.

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

mp *f*

mf *f*

crash cym!

f

mp *f*

B \flat B \flat B \flat G Cmin Gmin Cmin B \flat D

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Gmin Gmin Gmin Gmin F Bb Cmin

D.C.Bb Eb,F,G,A#

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

f

f

chimes...

f

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flts., Ob., Bb Clts., B. Cl., Bsn., Hns., Tpts. 1 & 2, Tpt. 3, Trb 1 & 2, Trb. 3 / Tba, Drum, Chimes, Perc., Timp., Piano (P), Harp (Hp.), Vln., Vla., Vc., Bass, Org., and HB. The score spans five measures, numbered 126 to 130 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'rit...' marking is present in the first measure of the Flute and Oboe parts. The Piano part includes chord markings: Bb, Cmin, Gmin, Cmin, and Gmin. The Harp part has a marking: Cb, B, E, F#, Gb, A. The score concludes with a double bar line at the end of measure 130.

131 Tempo 1 $\text{♩} = 100$

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

n.c.

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

bell tones...

bell tones...

bell tones...

triangle

let ring...

let ring...

n.c.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part with dynamics *f* and *mf*.
- Ob.:** Oboe part with dynamics *f* and *mf*.
- Bb Clts.:** Bass Clarinet part with dynamics *f* and *mf*.
- B. Cl.:** B-flat Clarinet part.
- Bsn.:** Bassoon part with dynamics *mf*.
- Hns.:** Horns part with dynamics *mf*.
- Tpts. 1 & 2:** Trumpets 1 and 2 part.
- Tpt. 3:** Trumpet 3 part.
- Trb 1 & 2:** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 and Tuba part.
- Drum:** Drum part with dynamics *mf*.
- Chimes:** Chimes part.
- Perc.:** Percussion part, including sleigh bells.
- Timp.:** Timpani part with dynamics *mf*.
- Piano:** Piano part with dynamics *mf*.
- Hp.:** Harp part with dynamics *mf*.
- Vln.:** Violin part with dynamics *mf*.
- Vla.:** Viola part with dynamics *mf*.
- Vc.:** Cello part with dynamics *mf*.
- Bass:** Bass part with dynamics *mf*.
- Org.:** Organ part.
- HB:** Harpsichord part.

This page of the musical score for "Tidings of Comfort and Joy" includes the following parts and markings:

- Flts.:** Flute part with melodic lines and a final flourish.
- Ob.:** Oboe part with melodic lines.
- Bb Clts.:** Bass Clarinet part with melodic lines.
- B. Cl.:** B-flat Clarinet part with chords.
- Bsn.:** Bassoon part with chords and a melodic line starting at measure 143, marked *mf*.
- Hns.:** Horns part with chords, marked *mf*.
- Tpts. 1 & 2:** Trumpets 1 & 2, with "bell tones..." and *mf* markings.
- Tpt. 3:** Trumpet 3, with "bell tones..." and *mf* markings.
- Trb 1 & 2:** Trombones 1 & 2, with chords.
- Trb. 3 Tba:** Trombone 3 / Tuba, with chords.
- Drum:** Drum part with a simple rhythmic pattern.
- Chimes:** Chimes part, mostly silent.
- Perc.:** Percussion part with a rhythmic pattern.
- Timp.:** Timpani part with notes G, C, G, C, G.
- Piano:** Piano part with chords and a bass line.
- Hp.:** Harp part with chords.
- Vln.:** Violin part with chords and melodic lines.
- Vla.:** Viola part with chords and melodic lines.
- Vc.:** Cello part with chords.
- Bass:** Bass part with chords.
- Org.:** Organ part, mostly silent.
- HB:** Harpsichord part, mostly silent.

Flts. *p*

Ob. *f* *rit...*

Bb Clts. *f*

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2 *f*

Tpt. 3 *f*

Trb 1 & 2 *f*

Trb. 3
Tba *f*

Drum *f*

Chimes

Perc. *f* crash cym! sleigh bells crash cym!

Timp. *f* n.c. G n.c. Gsus4

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

Org. *f*

HB

This page of the musical score covers measures 150 through 153. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), B-flat Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Trb 1 & 2), Trombone 3 (Trb. 3), Tuba (Tba), Drum, Chimes, Percussion (Perc.), Timpani (Timp.), Piano (P), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Bass, Organ (Org.), and Harp (HB). The score is written in G major and 4/4 time. The percussion part features sleigh bells and crash cymbals. The piano part includes a section marked 'G#9#4' in measure 150 and 'n.c.' in measure 151. The harp part has a tremolo effect in measure 152. The organ part has a tremolo effect in measure 152. The horn and trumpet parts have accents in measures 151 and 152. The string parts have accents in measures 151 and 152. The woodwind parts have accents in measures 151 and 152. The drum part has a pattern in measure 150. The chimes part has a pattern in measure 150. The percussion part has a pattern in measure 150. The timpani part has a pattern in measure 150. The piano part has a pattern in measure 150. The harp part has a tremolo effect in measure 152. The violin part has a pattern in measure 150. The viola part has a pattern in measure 150. The violoncello part has a pattern in measure 150. The bass part has a pattern in measure 150. The organ part has a tremolo effect in measure 152. The harp part has a tremolo effect in measure 152.

Flutes I & 2
Piccolo

Tidings of Comfort and Joy

Arranged by Jeff Cranfill

God Rest You Merry, Gentlemen

Moderato 3

1 4 5 6

f

7 8 9 10

mf

11 12 13 14

15 16 17 18

11

29 3 32 33 34

35 36 37 38

39 40 43 43 7 50

51 52 53 54

55 56 57 58

59 60 61 62

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

mf

accel.

add picc.

f

Faster, marcato

6

6

6

Detailed description: This page of a musical score for Flutes I & 2 and Piccolo contains measures 55 through 91. The music is written in a single staff with a treble clef. The key signature changes from two flats (B-flat and E-flat) to one flat (B-flat) at measure 68. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 61 is boxed, and measure 85 is also boxed. Performance instructions include 'accel.', 'add picc.', 'Faster, marcato', and dynamic markings 'mf' and 'f'. There are also numerical markings '6' appearing in the score.

Flutes I & 2
Piccolo

Tidings of Comfort and Joy - Page 3

92 *pp*

93

94

95

96

97

98

99

100 *mf*

101 **101** picc. out

108 *mf*

109

110

111

112

113

114

115

116 *f*

117

118

122

123

124

125

126

127

128 *rit...*

129

130

131 **131** Tempo 1

138 *f*

Detailed description: This is a page of a musical score for Flutes I & 2 and Piccolo. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 92 to 138. The music features various dynamics including *pp*, *mf*, and *f*, as well as articulation marks like accents and slurs. There are several rests and multi-measure rests, with some marked with the number 7. A section starting at measure 101 is marked 'picc. out' and ends at measure 116. A section starting at measure 117 is marked 'add picc.' and ends at measure 124. The score concludes with a 'rit...' marking at measure 128 and a 'Tempo 1' marking at measure 131. The final measure, 138, is marked *f* and includes a crescendo hairpin.

Musical score for Flutes I & 2 and Piccolo, measures 139-153. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 139-142: *mf* (mezzo-forte). Measures 139 and 140 contain eighth-note patterns with slurs. Measures 141 and 142 contain eighth-note patterns with slurs and accents.

Measures 143-146: Measure 143 contains eighth-note patterns with slurs. Measure 144 contains eighth-note patterns with slurs. Measure 145 contains a long, wavy line with a slur above it, indicating a tremolo or sustained note. Measure 146 contains a long, wavy line with a slur above it, indicating a tremolo or sustained note.

Measures 147-150: *f* (forte). Measures 147 and 148 contain eighth-note patterns with slurs and accents. Measures 149 and 150 contain eighth-note patterns with slurs and accents. *rit...* (ritardando) is indicated above measure 150.

Measures 151-153: Measure 151 contains eighth-note patterns with slurs and accents. Measure 152 contains eighth-note patterns with slurs and accents. Measure 153 contains eighth-note patterns with slurs and accents.

Oboe

Tidings of Comfort and Joy

Arranged by Jeff Cranfill

God Rest You Merry, Gentlemen

Moderato $\frac{3}{4}$

1 4 *f* 5 6

7 8 9 *mf* 10

11 12 13 14

15 16 17 18 11

29 3 32 33 34

35 36 37 38

39 40 43 7 50

51 52 53 54

55 56 57 58

59 60 61 62

68 69 70 71

72 73 74 75

76 77 78 80

81 82 83 84

85 Faster, marcato

86 87 88

89 90 91 92

Musical staff 1: Measures 93-96. Treble clef, key signature of two flats. Measure 93 has a slur over a quarter note G4 and an eighth note A4. Measure 94 is a whole rest. Measure 95 has a slur over a quarter note G4, a quarter note F4, and a quarter note E4. Measure 96 has a slur over a quarter note D4, a quarter note C4, and a quarter note B3.

Musical staff 2: Measures 97-100. Measure 97 has a slur over a quarter note B3 and a quarter note A3. Measure 98 is a whole rest. Measure 99 has a slur over a quarter note G4, a quarter note F4, and a quarter note E4. Measure 100 has a slur over a quarter note D4, a quarter note C4, and a quarter note B3.

Musical staff 3: Measures 101-110. Measure 101 is a box containing the number 101. Measure 102 has a slur over a whole note G4. Measure 103 is a whole rest. Measure 104 has a whole note G4. Measure 105 is a whole rest. Measure 106 has a whole note G4. Measure 107 is a whole rest. Measure 108 has a whole note G4. Measure 109 has a whole note G4. Measure 110 has a whole note G4. Dynamics: *mf*.

Musical staff 4: Measures 111-114. Measure 111 has a whole note G4. Measure 112 has a whole note G4. Measure 113 has a whole note G4. Measure 114 has a whole note G4.

Musical staff 5: Measures 115-118. Measure 115 has a whole note G4. Measure 116 is a whole rest. Measure 117 has a slur over a quarter note G4, a quarter note F4, and a quarter note E4. Measure 118 has a whole rest. Dynamics: *f*. A hairpin crescendo is shown from measure 115 to 117.

Musical staff 6: Measures 122-125. Measure 122 is a whole rest. Measure 123 has a whole note G4. Measure 124 has a whole note G4. Measure 125 has a whole note G4.

Musical staff 7: Measures 126-129. Measure 126 has a whole note G4. Measure 127 is a whole rest. Measure 128 has a slur over a quarter note G4, a quarter note F4, and a quarter note E4. Measure 129 has a whole rest. Dynamics: *rit...*

Musical staff 8: Measures 130-139. Measure 130 has a whole note G4. Measure 131 is a box containing the number 131. Measure 132 has a slur over a whole note G4. Measure 133 is a whole rest. Measure 134 has a slur over a quarter note G4, a quarter note F4, and a quarter note E4. Measure 135 has a slur over a quarter note D4, a quarter note C4, and a quarter note B3. Measure 136 has a slur over a quarter note A3, a quarter note G3, and a quarter note F3. Measure 137 has a slur over a quarter note E3, a quarter note D3, and a quarter note C3. Measure 138 has a whole rest. Measure 139 has a whole note G4. Dynamics: *f* and *mf*. A hairpin crescendo is shown from measure 134 to 139.

Musical staff 140-143. Treble clef, key signature of one sharp (F#). Measures 140-143. Notes: 140: G4, A4, B4, C5 (quarter notes); 141: B4, A4, G4, F#4 (quarter notes); 142: E4, D4, C4, B3 (quarter notes); 143: A3, G3, F#3, E3 (quarter notes). Slurs are present over measures 140-141 and 142-143.

Musical staff 144-147. Treble clef, key signature of one sharp (F#). Measures 144-147. Notes: 144: G4, A4, B4, C5 (quarter notes); 145: B4, A4, G4, F#4 (quarter notes); 146: E4, D4, C4, B3 (quarter notes); 147: A3, G3, F#3, E3 (quarter notes). Slurs are present over measures 144-145 and 146-147. A wavy line above measure 145 is marked *tr*. A dynamic marking *f* is at the start of measure 147. A hairpin crescendo is below measures 146-147.

Musical staff 148-150. Treble clef, key signature of one sharp (F#). Measures 148-150. Notes: 148: G4, A4, B4, C5 (quarter notes); 149: B4, A4, G4, F#4 (quarter notes); 150: E4, D4, C4, B3 (quarter notes). Slurs are present over measures 148-149 and 149-150. Accents (>) are above notes in measures 148, 149, and 150. A dynamic marking *rit...* is below measure 150.

Musical staff 151-153. Treble clef, key signature of one sharp (F#). Measures 151-153. Notes: 151: G4, A4, B4, C5 (quarter notes); 152: B4, A4, G4, F#4 (quarter notes); 153: E4, D4, C4, B3 (quarter notes). Slurs are present over measures 151-152 and 152-153. Accents (>) are above notes in measures 152 and 153. A fermata is above the final note of measure 153.

Bb Clarinets
1 & 2

Tidings of Comfort and Joy

God Rest You Merry, Gentlemen

Arranged by Jeff Cranfill

Moderato $\frac{3}{4}$

f

mf

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

3 3 7 11

Detailed description: This is a musical score for two Bb Clarinets (parts 1 and 2). The piece is titled 'Tidings of Comfort and Joy' and is an arrangement of 'God Rest You Merry, Gentlemen' by Jeff Cranfill. The tempo is marked 'Moderato' with a 3/4 time signature. The score is written on a single treble clef staff. It begins with a whole rest for the first four measures, followed by a series of chords and eighth notes. A dynamic marking of *f* (forte) is placed below the staff at measure 5. A trill (tr) is indicated above a note in measure 5. The score continues with various melodic lines, including a triplet of eighth notes in measure 29. Dynamic markings include *mf* (mezzo-forte) at measure 10. The key signature changes from one flat (Bb) to one sharp (F#) at measure 17. Measure numbers 1 through 54 are indicated below the staff. Rehearsal marks are shown in boxes at measures 17, 29, 43, and 51. Some measures contain rests or are otherwise marked with numbers (3, 7, 11) above the staff.

55 56 57 58

59 60 61 62

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 Faster, marcato 86 87

88 89 90 91

92 93 94 95

96 97 98 99

100 101 102 103 104 105 106 107 108 *mf* 109

110 111 112 113

114 115 116 117 *f*

118 122 123 124

125 126 127 128 *rit...*

129 130 131 132 133 134 135 136 137 138 *f*

Bb Clarinets
1 & 2

Tidings of Comfort and Joy - Page 4

139 *mf* 140 141 142

143 144 145 146

147 *f* 148 149 150 *rit...*

151 152 153

Tidings of Comfort and Joy

God Rest You Merry, Gentlemen

Moderato

The musical score is written for Bass Clarinet in a 4/4 time signature. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff starts with a whole note chord on G2, marked with a '4' above it and a '1' below it. The second staff continues with a whole note chord on G2, marked with a '5' below it, and includes a dynamic marking of *f* with a hairpin. The third staff starts with a whole note chord on G2, marked with an '8' below it, and includes a dynamic marking of *mf*. The fourth staff continues with a whole note chord on G2, marked with a '9' below it, and includes a dynamic marking of *mf*. The fifth staff continues with a whole note chord on G2, marked with a '10' below it, and includes a dynamic marking of *mf*. The sixth staff continues with a whole note chord on G2, marked with a '11' below it, and includes a dynamic marking of *mf*. The seventh staff continues with a whole note chord on G2, marked with a '12' below it, and includes a dynamic marking of *mf*. The eighth staff continues with a whole note chord on G2, marked with a '13' below it, and includes a dynamic marking of *mf*. The ninth staff continues with a whole note chord on G2, marked with a '14' below it, and includes a dynamic marking of *mf*. The tenth staff continues with a whole note chord on G2, marked with a '15' below it, and includes a dynamic marking of *mf*. The eleventh staff continues with a whole note chord on G2, marked with a '16' below it, and includes a dynamic marking of *mf*. The twelfth staff continues with a whole note chord on G2, marked with a '17' below it, and includes a dynamic marking of *mf*. The thirteenth staff continues with a whole note chord on G2, marked with a '18' below it, and includes a dynamic marking of *mf*. The fourteenth staff continues with a whole note chord on G2, marked with a '19' below it, and includes a dynamic marking of *mf*. The fifteenth staff continues with a whole note chord on G2, marked with a '20' below it, and includes a dynamic marking of *mf*. The sixteenth staff continues with a whole note chord on G2, marked with a '21' below it, and includes a dynamic marking of *mf*. The seventeenth staff continues with a whole note chord on G2, marked with a '22' below it, and includes a dynamic marking of *mf*. The eighteenth staff continues with a whole note chord on G2, marked with a '23' below it, and includes a dynamic marking of *mf*. The nineteenth staff continues with a whole note chord on G2, marked with a '24' below it, and includes a dynamic marking of *mf*. The twentieth staff continues with a whole note chord on G2, marked with a '25' below it, and includes a dynamic marking of *mf*. The twenty-first staff continues with a whole note chord on G2, marked with a '26' below it, and includes a dynamic marking of *mf*. The twenty-second staff continues with a whole note chord on G2, marked with a '27' below it, and includes a dynamic marking of *mf*. The twenty-third staff continues with a whole note chord on G2, marked with a '28' below it, and includes a dynamic marking of *mf*. The twenty-fourth staff continues with a whole note chord on G2, marked with a '29' below it, and includes a dynamic marking of *mf*. The twenty-fifth staff continues with a whole note chord on G2, marked with a '30' below it, and includes a dynamic marking of *mf*. The twenty-sixth staff continues with a whole note chord on G2, marked with a '31' below it, and includes a dynamic marking of *mf*. The twenty-seventh staff continues with a whole note chord on G2, marked with a '32' below it, and includes a dynamic marking of *mf*. The twenty-eighth staff continues with a whole note chord on G2, marked with a '33' below it, and includes a dynamic marking of *mf*. The twenty-ninth staff continues with a whole note chord on G2, marked with a '34' below it, and includes a dynamic marking of *mf*. The thirtieth staff continues with a whole note chord on G2, marked with a '35' below it, and includes a dynamic marking of *mf*. The thirty-first staff continues with a whole note chord on G2, marked with a '36' below it, and includes a dynamic marking of *mf*. The thirty-second staff continues with a whole note chord on G2, marked with a '37' below it, and includes a dynamic marking of *mf*. The thirty-third staff continues with a whole note chord on G2, marked with a '38' below it, and includes a dynamic marking of *mf*. The thirty-fourth staff continues with a whole note chord on G2, marked with a '39' below it, and includes a dynamic marking of *mf*. The thirty-fifth staff continues with a whole note chord on G2, marked with a '40' below it, and includes a dynamic marking of *mf*. The thirty-sixth staff continues with a whole note chord on G2, marked with a '41' below it, and includes a dynamic marking of *mf*. The thirty-seventh staff continues with a whole note chord on G2, marked with a '42' below it, and includes a dynamic marking of *mf*. The thirty-eighth staff continues with a whole note chord on G2, marked with a '43' below it, and includes a dynamic marking of *mf*.

7 **51**

44 52 53

54 55 56 57

61

58 59 60 61

6 **69**

62 68 69 70

f *mf*

71 72 73 74

75 76 77 78

81 82 83 84

85 **Faster, marcato**

7

85 86 93 94

f

95 96 97 98

101

99 100 108 *mf*

109 110 111 112

113 114 115 116

117 118 124 125 *f*

126 127 128 *rit...* 129

131

Tempo 1

130 139 140 *mf*

141 142 143 144

Musical staff 145-147. Treble clef, key signature of three sharps (F#, C#, G#). Measure 145: quarter note G4, quarter note F#4. Measure 146: quarter note E4, quarter note D4. Measure 147: quarter rest. A hairpin crescendo is positioned below the staff, starting under measure 146 and ending under measure 147.

Musical staff 148-150. Treble clef, key signature of three sharps. Measure 148: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 149: quarter rest. Measure 150: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *f* below measure 148, *rit...* below measure 149, *pp* below measure 150.

Musical staff 151-153. Treble clef, key signature of three sharps. Measure 151: quarter rest. Measure 152: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 153: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *pp* below measure 152, *pp* below measure 153.

E♭ Baritone
Saxophone

Tidings of Comfort and Joy

God Rest You Merry, Gentlemen

Arranged by Jeff Cranfill

Moderato 4

The musical score is written for Eb Baritone Saxophone in 4/4 time, marked Moderato. It consists of eight staves of music. The first staff (measures 1-7) begins with a treble clef, a common time signature, and a 4-measure rest. Measures 1, 5, 6, and 7 contain notes with accents. A dynamic marking of *f* is placed below measure 5. The second staff (measures 8-11) starts with a bass clef and a 4-measure rest, followed by eighth notes in measures 9, 10, and 11, with a dynamic marking of *mf* below measure 9. The third staff (measures 12-15) continues with eighth notes. The fourth staff (measures 16-19) begins with a boxed measure number 17 above measure 17, followed by a key signature change to two sharps (F# and C#) and eighth notes. The fifth staff (measures 20-22) shows a key signature change to one sharp (F#) and includes a 7-measure rest in measure 22 and a 3-measure rest in measure 23. The sixth staff (measures 24-27) continues with eighth notes. The seventh staff (measures 28-31) features a slur over measures 28 and 29, followed by eighth notes. The eighth staff (measures 32-42) includes a boxed measure number 43 above measure 43, followed by a key signature change to one sharp (F#) and eighth notes. Measure numbers 1, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated below their respective measures.

Eb Baritone
Saxophone

Tidings of Comfort and Joy - Page 2

51

7

44 52 53

54 55 56 57

61

58 59 60

69

6

62 68 70

f *mf*

71 72 73 74

75 76 77 78

3

81 82 83 84

85

Faster, marcato

7

86 93 94

f

E♭ Baritone
Saxophone

Tidings of Comfort and Joy - Page 3

95 96 97 98

99 100 101 108 *mf*

109 110 111 112

113 114 115 116

117 *f* 118 124 125

126 127 128 *rit...* 129

130 131 **Tempo 1** 137 139 *mf* 140

141 142 143 144

E♭ Baritone
Saxophone

Tidings of Comfort and Joy - Page 4

Musical staff 145-147. Treble clef, key signature of three sharps (F#, C#, G#). Measure 145: quarter note G5. Measure 146: quarter note F#5. Measure 147: quarter note E5. A fermata is placed over the end of the staff.

Musical staff 148-150. Treble clef, key signature of three sharps (F#, C#, G#). Measure 148: quarter note G5 with a dynamic marking of *f*. Measure 149: quarter rest. Measure 150: quarter note G5 with a dynamic marking of *rit...*. A fermata is placed over the end of the staff.

Musical staff 151-153. Treble clef, key signature of three sharps (F#, C#, G#). Measure 151: quarter rest. Measure 152: quarter note G5 with a dynamic marking of *v*. Measure 153: quarter note G5 with a dynamic marking of *v*. A fermata is placed over the end of the staff.

Bassoon

Tidings of Comfort and Joy

Arranged by Jeff Cranfill

God Rest You Merry, Gentlemen

Moderato **8**

1 9 *mf* 10 11

12 13 14 15

16 17 18 11 29 3

32 33 34 35

36 37 38 39

40 41 42 43

44 51 52 53

54 55 56 57

61

58 59 60

7

69

4

mf

62 73 74

3

75 76 77 78

81 82 83 84

85 **Faster, marcato**

4

f

86 90 91

7

101

7

92 93 94

mf

108 109 110 111

112 113 114 115

5

116 121 122 123

f

124 125 126 127

4

131 **Tempo 1**

8

139 *mf* 140 141

142 143 144 145

mf

3

148 *f* 149 150 *rit...*

151 152 153

E♭ Alto
Saxophones

Tidings of Comfort and Joy

God Rest You Merry, Gentlemen

Arranged by Jeff Cranfill

Moderato

8

1 9 10 11

mf

12 13 14 15

17

3

16 20 21

22 23 24 25

29

3

26 27 28

32 33 34 35

36 37 38 39

43

40 41 42

Detailed description: This musical score is for Eb Alto Saxophones. It begins with a 'Moderato' tempo marking. The first staff (measures 1-11) features a series of chords, with a dynamic marking of *mf* starting at measure 9. A first ending bracket labeled '8' spans measures 1-8. The second staff (measures 12-15) continues with chords. The third staff (measures 16-21) includes a key signature change to D major (two sharps) at measure 17, indicated by a box around the number 17. It features a triplet of chords in measures 19-21, marked with a '3' above the staff. The fourth staff (measures 22-25) continues with a melodic line. The fifth staff (measures 26-28) includes another triplet of chords in measures 29-31, marked with a '3' above the staff. The sixth staff (measures 32-35) continues with a melodic line. The seventh staff (measures 36-39) continues with chords. The eighth staff (measures 40-42) includes a final triplet of chords in measures 43-45, marked with a '43' above the staff. The score concludes with a double bar line at the end of measure 42.

E♭ Alto
Saxophones

Tidings of Comfort and Joy - Page 2

7 **51** 10 **61** 8 **69** 6

85 **Faster, marcato**

2

101 6 *mf*

6 *mf* 5

E♭ Alto
Saxophones

Tidings of Comfort and Joy - Page 3

Musical staff 122-125. Treble clef, key signature of one sharp (F#). Measure 122 starts with a whole rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. Measure 123 has a quarter note D5, a quarter note E5, and a half note F#5. Measure 124 has a half note G5, a half note A5, and a half note B5. Measure 125 has a whole note C6. Dynamics: *f*.

Musical staff 126-129. Treble clef, key signature of one sharp (F#). Measure 126 has a whole rest. Measure 127 has a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. Measure 128 has a quarter note D5, a quarter note E5, and a half note F#5. Measure 129 has a whole note G5. Dynamics: *rit...*. A second ending bracket labeled '2' spans measures 128 and 129, ending with a key signature change to three sharps (F#, C#, G#).

Musical staff 131-134. Treble clef, key signature of three sharps (F#, C#, G#). Measure 131 is marked with a box containing '131' and the text 'Tempo 1 bell tones...'. It contains a half note G5 with an accent (>). Measure 132 has a whole note G5 with an accent (>). Measure 133 has a whole note A5 with an accent (>). Measure 134 has a whole note B5 with an accent (>).

Musical staff 135-138. Treble clef, key signature of three sharps (F#, C#, G#). Measure 135 has a whole note C6 with an accent (>). Measure 136 has a whole note D6 with an accent (>). Measure 137 has a whole note E6 with an accent (>). Measure 138 has a whole note F#6 with an accent (>). A decrescendo hairpin is shown below the staff.

Musical staff 139-142. Treble clef, key signature of three sharps (F#, C#, G#). Measures 139-142 consist of a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Dynamics: *mf*.

Musical staff 143-147. Treble clef, key signature of three sharps (F#, C#, G#). Measures 143-145 consist of a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 146 has a whole rest. Measure 147 has a whole note G5 with an accent (>). Dynamics: *f*. A second ending bracket labeled '2' spans measures 146 and 147, ending with a key signature change to three sharps (F#, C#, G#).

Musical staff 148-150. Treble clef, key signature of three sharps (F#, C#, G#). Measure 148 has a quarter note G4 with an accent (>). Measure 149 has a quarter note A4 with an accent (>). Measure 150 has a quarter note B4 with an accent (>). Dynamics: *rit...*.

Musical staff 151-153. Treble clef, key signature of three sharps (F#, C#, G#). Measure 151 has a whole rest. Measure 152 has a quarter note C5 with an accent (>). Measure 153 has a quarter note D5 with an accent (>). Dynamics: *rit...*.

F Horns

Tidings of Comfort and Joy

Arranged by Jeff Cranfill

God Rest You Merry, Gentlemen

Moderato 8

1 9 *mf* 10 11

12 13 14 15

17 3 20 21

22 23 24 25

26 27 28 29 3

32 33 34 35

36 37 38 39

40 41 42 43

F Horns

Tidings of Comfort and Joy - Page 2

7 51 10 61 8 69 6

44

75 76 77 78

79 80 81 82

accel.

85 **Faster, marcato**

83 84 86

f

87 88 89 90

91 92 93 94

2

95 96 98 99

101 6

100 107 108

mf

6 5

109 115 116 117

mf

122 *f* 123 124 125

126 127 128 *rit...* 129 2

131 Tempo 1
bell tones...

132 133 134

135 136 137 138

139 *mf* 140 141 142

143 144 145 147 *f*

148 149 150 *rit...*

151 152 153

Trumpets
1 & 2

Tidings of Comfort and Joy

Arranged by Jeff Cranfill

God Rest You Merry, Gentlemen

Moderato

bell tones...

The musical score is written for two trumpets in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of 66 measures, divided into systems of four staves each. The first system (measures 1-4) features a melody with bell tones (indicated by a > symbol) and a dynamic of *f*. The second system (measures 5-8) continues the melody. The third system (measures 9-28) includes a key signature change to two sharps (D major) at measure 11, marked with a double bar line and repeat signs. The dynamic is *mf*. The fourth system (measures 30-33) continues in D major. The fifth system (measures 42-45) continues the melody. The sixth system (measures 46-49) continues the melody. The seventh system (measures 50-62) includes a key signature change to three sharps (F# major) at measure 61, marked with a double bar line and repeat signs. The dynamic is *f*. The eighth system (measures 63-66) continues the melody with bell tones.

Trumpets

Tidings of Comfort and Joy - Page 2

I & 2

67 68 69 77 *mf*

78 79 84 85 *f* **Faster, marcato**

86 87 88 89 *f*

90 91 92 93 *f*

94 95 96 97 *f*

98 99 100 101 *f* **Faster, marcato**

102 103 104 105 *f*

106 107 108 116 *f* *mf*

117 118 119 120 *f*

Trumpets

Tidings of Comfort and Joy - Page 3

I & 2

121 122 123 124

125 126 127 128 *rit...*

131 **Tempo 1**
bell tones... >

129 130 132 >

133 134 > 135 136 >

137 138 > 139 143 144 bell tones... >

4 *mf* >

144 145 146 147 *f* >

148 149 150 *rit...*

151 152 153

Detailed description: This is a musical score for Trumpets I & 2, covering measures 121 to 153. The score is written in treble clef with a key signature of one sharp (F#). It begins with a long note in measure 121, followed by rests in 122 and 123, and chords in 124. Measures 125-128 feature chords, with a 'rit...' marking at the end. Measure 129 starts with a new section marked '131' in a box, 'Tempo 1', and 'bell tones...'. This section includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include '>' (accent), 'mf' (mezzo-forte), and 'f' (forte). A '4' is written above a measure, possibly indicating a four-measure rest or a specific tempo change. The score concludes with a 'rit...' marking in measure 150 and ends with a double bar line in measure 153.

Trumpet 3

Tidings of Comfort and Joy

Arranged by Jeff Cranfill

God Rest You Merry, Gentlemen

Moderato bell tones...

The musical score for Trumpet 3 is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderato' and includes the instruction 'bell tones...'. The score consists of seven staves of music. The first two staves (measures 1-8) feature bell tones, with notes marked with accents and a dynamic of *f*. The third staff (measures 9-21) includes a measure rest of 8 measures, a key signature change to two sharps (F# and C#) at measure 17, a measure rest of 3 measures, and a dynamic of *mf* starting at measure 21. The fourth staff (measures 22-28) continues the melody in the new key signature. The fifth staff (measures 26-28) includes a measure rest of 2 measures. The sixth staff (measures 31-42) includes a measure rest of 9 measures. The seventh staff (measures 43-46) continues the melody. The eighth staff (measures 47-50) concludes the piece. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated throughout the score.

51 **10** **61** bell tones... *f* 62 63

64 65 66 67

69 **8** **6** 68 77 83

85 **Faster, marcato** 84 *f* 86 87

88 89 90 91

92 93 94 95

2 96 98 99 100

101 102 103 104

105 106 107 **8** 108

Musical staff 1: Measures 116-119. Dynamics: *mf* to *f*. A crescendo hairpin is shown between measures 116 and 117.

Musical staff 2: Measures 120-123.

Musical staff 3: Measures 124-127.

Musical staff 4: Measures 128-130. Includes a box containing "131" and the text "Tempo 1 bell tones...". Dynamics: *rit...*.

Musical staff 5: Measures 132-135.

Musical staff 6: Measures 136-139. Includes a "4" time signature. Dynamics: *mf* to *f*.

Musical staff 7: Measures 143-146. Includes the text "bell tones...". Dynamics: *mf*.

Musical staff 8: Measures 147-150. Includes dynamics *f* and *rit...*.

Musical staff 9: Measures 151-153.

Trombones
I & 2

Tidings of Comfort and Joy

Arranged by Jeff Cranfill

God Rest You Merry, Gentlemen

Musical score for Trombones I & 2, featuring a Moderato tempo and various musical notations such as dynamics (*mf*, *f*, *accel.*), articulation (>), and measure numbers (1, 4, 5, 6, 7, 8, 9, 10, 11, 17, 28, 29, 30, 31, 32, 33, 43, 44, 45, 46, 47, 48, 49, 50, 51, 61, 65, 66, 67, 68, 69, 77, 78, 79, 80).

81 82 83 84

85 Faster, marcato

f 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101

102 103 104

105 106 107 108

116 *mf* 117 *f* 118 119

Musical staff 120-123. Bass clef, key signature of two flats. Measures 120-121 contain chords. Measures 122-123 contain a melodic line of eighth notes.

Musical staff 124-127. Bass clef, key signature of two flats. Measures 124-125 contain chords. Measures 126-127 contain a melodic line of eighth notes.

Musical staff 128-130. Bass clef, key signature of two flats. Measure 128 has a *rit...* marking. Measure 129 has a chord. Measure 130 has a chord with a sharp sign. A box containing the number 131 is positioned above the staff.

Tempo 1

4

Musical staff 135-138. Bass clef, key signature of one sharp. Measures 135-138 contain a melodic line of half notes with accents (>).

Musical staff 139-147. Bass clef, key signature of one sharp. Measure 139 has a 6-measure rest. Measures 140-147 contain chords with accents (^) and a *f* marking.

Musical staff 148-150. Bass clef, key signature of one sharp. Measures 148-150 contain chords with accents (^) and a *rit...* marking.

Musical staff 151-153. Bass clef, key signature of one sharp. Measures 151-152 contain chords with accents (^) and a *rit...* marking. Measure 153 contains a chord with a fermata.

Tenor
Saxophone

Tidings of Comfort and Joy

God Rest You Merry, Gentlemen

Arranged by Jeff Cranfill

Moderato

1 5 6 7

8 9 17 28 *mf* 11

29 30 31 32

33 43 44 45 10

46 47 48 49

50 51 61 65 4 *f*

66 67 68 69 8

77 78 *mf* 79 80 *accel.*

Detailed description: This is a musical score for Tenor Saxophone, titled 'Tidings of Comfort and Joy' (God Rest You Merry, Gentlemen), arranged by Jeff Cranfill. The piece is in 4/4 time and marked 'Moderato'. The score is written on a single treble clef staff with a key signature of one flat (Bb). It consists of 80 measures. The first four measures (1-4) are a simple melody starting on G4. Measures 5-8 are a four-measure rest. Measures 9-11 are a four-measure rest. Measure 12 is a double bar line. Measures 13-17 are a four-measure rest. Measure 18 is a double bar line. Measures 19-28 are a four-measure rest. Measure 29 is a double bar line. Measures 30-32 are a three-measure rest. Measures 33-43 are a ten-measure rest. Measure 44 is a double bar line. Measures 45-49 are a five-measure melody starting on G4. Measure 50 is a double bar line. Measures 51-61 are a ten-measure rest. Measure 62 is a double bar line. Measures 63-65 are a four-measure rest. Measure 66 is a double bar line. Measures 67-68 are a two-measure melody starting on G4. Measure 69 is a double bar line. Measure 70 is a double bar line. Measures 71-77 are a seven-measure rest. Measure 78 is a double bar line. Measures 79-80 are a two-measure melody starting on G4, marked 'accel.'. Dynamics include *mf* at measures 28 and 78, and *f* at measure 65.

Tenor
Saxophone

Tidings of Comfort and Joy - Page 2

81 82 83 84

85 Faster, marcato

f 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101

102 103 104

105 106 107 108

116 *mf* 117 *f* 118 119

Tenor
Saxophone

Tidings of Comfort and Joy - Page 3

120 121 122 123

124 125 126 127

128 *rit...* 129 130 **131** Tempo 1 4

135 136 137 138

139 145 146 147 *f*

148 149 150 *rit...*

151 152 153

Trombone 3
Tuba

Tidings of Comfort and Joy

God Rest You Merry, Gentlemen

Arranged by Jeff Cranfill

Moderato **4**

1 5 6 7

8 9 28 *mf*

17

11

8

29

30 31 32

10 43

33 44 45

46 47 48 49

50 51 61 2

63 *f*

64 65 66 67 *f*

69 8

68 77 78 *mf*

Trombone 3
Tuba

Tidings of Comfort and Joy - Page 2

79 80 81 82
accel.

83 84 85 86
85 **Faster, marcato**
f

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102
101
mf

103 104 105 106

107 108 115 116
mf

Trombone 3
Tuba

Tidings of Comfort and Joy - Page 3

117 *f*

118

119

120

121

122

123

124

125

126

127

128 *rit...*

131 **Tempo 1**

129

130

135

4

136

137

138

139

4

143

144

145

146

147 *f*

148 *f*

149

150 *rit...*

151

152

153

Detailed description: This is a musical score for Trombone 3 and Tuba, spanning measures 117 to 153. The score is written in bass clef with a key signature of one flat (B-flat). It begins at measure 117 with a dynamic marking of *f*. The music consists of several staves of music. Measures 128 and 139 feature a *rit...* (ritardando) marking. At measure 131, there is a boxed section labeled **Tempo 1**. A large number **4** is placed above the staff at measure 135, indicating a four-measure rest. Another large number **4** is placed above the staff at measure 139, also indicating a four-measure rest. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Snare
Drum

Tidings of Comfort and Joy

God Rest You Merry, Gentlemen

Arranged by Jeff Cranfill

Moderato

3 2

1 4 6

mf *f*

8 10 12

2

13 14 16

17

18 19 20 21

2 3

22 24 25 26

29

9

38 39 40

43

41 42 44

7

51 61

10 3

64 65

f

Snare
Drum

Tidings of Comfort and Joy - Page 2

69

66 68 70

mf

72 73 74 76

77 78 79 80

accel.

81 82 83 84

85 **Faster, marcato**

86 87 88

f

89 90 91 92

93 94 95 96

97 98 99 100

101

102 103 104

Snare
Drum

Tidings of Comfort and Joy - Page 3

105 106 107 108 *mf*

109 110 111 112

113 114 115 116 *f*

117 118 119 120

121 122 123 124

125 126 127 128 *rit...*

131 Tempo 1

129 130 131 132 **2**

134 135 136 137 138 139 *mf* **3**

140 141 142 143 144 **2** **2**

Snare
Drum

Tidings of Comfort and Joy - Page 4

Musical notation for measures 146-149. Measure 146 starts with a snare drum symbol. Measure 147 features a dynamic marking of *f* and a hairpin crescendo. Measure 149 ends with a *rit...* marking. The notation includes various rhythmic values and rests.

Musical notation for measures 150-153. Measure 153 concludes with a double bar line and a fermata over the final note. The notation includes various rhythmic values and rests.

Tidings of Comfort and Joy

God Rest You Merry, Gentlemen

Arranged by Jeff Cranfill

Moderato

chimes...

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a melody of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff is a percussion staff with a common time signature, showing four measures with a single quarter note in each measure. A dynamic marking *f* is placed below the first measure.

Musical notation for measures 5-8. The top staff continues the melody from measure 4. The bottom staff shows a crash cymbal (diamond symbol) in measure 5, followed by quarter notes in measures 6, 7, and 8. A dynamic marking *f* is placed below measure 5. The instruction "crash cym!" is written above measure 5.

Musical notation for measures 9-12. The top staff shows a melody of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff shows a triangle (diamond symbol) in measures 9, 10, 11, and 12. A dynamic marking *mf* is placed below measure 9. The instruction "triangle" is written above measure 9.

Musical notation for measures 13-16. The top staff shows a melody of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff shows a triangle (diamond symbol) in measures 13, 14, 15, and 16. A dynamic marking *mf* is placed below measure 13. Slurs are placed over measures 13-14 and 15-16.

17

chimes...

Musical notation for measures 17-20. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with a slur over measures 17-18 and another slur over measures 19-20. The bottom staff is a percussion line with vertical stems and flags indicating the placement of chimes.

29

orch. bells...

mf

Musical notation for measures 21-33. The top staff is a treble clef with a key signature of one flat. It features an 8-measure rest followed by a 3-measure rest, then a melodic line starting at measure 33. The bottom staff is a percussion line with an 8-measure rest followed by a 3-measure rest, then vertical stems with flags.

Musical notation for measures 34-37. The top staff is a treble clef with a key signature of one flat, containing a continuous melodic line. The bottom staff is a percussion line with vertical stems and flags.

43

chimes...

mf

Musical notation for measures 38-43. The top staff is a treble clef with a key signature of one flat. It contains a melodic line with a 3-measure rest starting at measure 41. The bottom staff is a percussion line with a 3-measure rest starting at measure 41, followed by a double bar line at measure 43.

7 51 10 61 chimes...
f

44 51 61 62

63 64 65 66

69 sleigh bells
mf

67 68 69 70

71 72 73 74

85 **Faster, marcato**

75 76 77 85 *f*

chimes...

6

f

86 92 93 94

95 96 97 98

101

99 100 101 102

Musical notation for measures 103-106. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is a percussion line with vertical stems and horizontal bars indicating hits. Measure numbers 103, 104, 105, and 106 are marked below the staff.

Musical notation for measures 107-110. The top staff is a treble clef with a key signature of two flats. The bottom staff is a percussion line. Measure 108 is marked with the word "tambourine" above it. Measure 109 is marked with the dynamic marking *mf* below it. Measure numbers 107, 108, 109, and 110 are marked below the staff.

Musical notation for measures 111-114. The top staff is a treble clef with a key signature of two flats. The bottom staff is a percussion line with a rhythmic pattern of eighth notes. Measure numbers 111, 112, 113, and 114 are marked below the staff.

Musical notation for measures 115-118. The top staff is a treble clef with a key signature of two flats. The bottom staff is a percussion line. Measure 117 is marked with the dynamic marking *f* below it. Measure 118 is marked with a "6" above it, indicating a six-measure rest. Measure numbers 115, 116, 117, and 118 are marked below the staff.

chimes...

f

124 125 126 127

131 Tempo 1

rit...

triangle

128 129 130 131

f

132 133 134 135

f

136 137 138 139

sleigh bells

mf

Musical notation for measures 140-143. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests. The bottom staff is a percussion line with a double bar line on the left and contains rhythmic patterns of eighth notes. Measure numbers 140, 141, 142, and 143 are indicated below the staff.

Musical notation for measures 144-147. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests. The bottom staff is a percussion line with a double bar line on the left and contains rhythmic patterns of eighth notes. Measure 147 features a diamond-shaped symbol with an accent (>) above it, labeled "crash cym!". A dynamic marking *f* is placed below the staff at the end of the measure. A hairpin crescendo is shown below the staff, starting from measure 146 and ending at measure 147. Measure numbers 144, 145, 146, and 147 are indicated below the staff.

Musical notation for measures 148-150. The top staff is a treble clef with a key signature of one sharp (F#) and contains quarter notes. The bottom staff is a percussion line with a double bar line on the left and contains rhythmic patterns of eighth notes. Measure 148 is labeled "sleigh bells". Measure 149 features a diamond-shaped symbol with an accent (>) above it, labeled "crash cym!". Measure 150 is labeled "sleigh bells". A dynamic marking *rit...* is placed above the staff between measures 149 and 150. Measure numbers 148, 149, and 150 are indicated below the staff.

Musical notation for measures 151-153. The top staff is a treble clef with a key signature of one sharp (F#) and contains quarter notes. The bottom staff is a percussion line with a double bar line on the left and contains rhythmic patterns of eighth notes. Measure 151 features a diamond-shaped symbol with an accent (>) above it, labeled "crash cym!". Measure 152 is labeled "sleigh bells". Measure 153 features a diamond-shaped symbol with an accent (>) above it, labeled "crash cym!". Measure numbers 151, 152, and 153 are indicated below the staff.

Tidings of Comfort and Joy

God Rest You Merry, Gentlemen

Moderato

4

1 5 6 7 *f*

8 9 10 12 *mf*

13 14 16 17

18 19 20 21

22 29 39 40 *mf*

41 42 43 48 51 58 64

60 61 62 63 *f*

64 65 66 67 *f*

69

68 70 72 *mf*

3

73 74 77 78

3

79 80 81 82 *accel.*

85 **Faster, marcato**

83 84 86

3

87 88 91 92

3

93 94 95 96

101

99 100 102

3 8

103 104 107 108

116 *mp* 117 *f* 118 124 **6**

125 126 127 128 *rit...*

129 130 131 **Tempo 1** 135 **4**

136 137 139 *mf* 140

141 142 143 144

145 146 147 148 *f*

149 *rit...* 150 151 152 153

Piano
Guitar

Tidings of Comfort and Joy

Arranged by Jeff Cranfill

God Rest You Merry, Gentlemen

Moderato 4 n.c.

1 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

Chord changes: Eb, Ab, Eb, Bbsus4, Bb, Eb, Ab, Eb, Ebbsus4, Bb, Dmin, A, Dmin

Dynamics: f, mf

Gmin Dmin Dmin A Dmin Gmin

20 21 22 23

Dmin A Dmin Dmin A Dmin Gmin

24 25 26 27

Dmin A n.c. **29**

28 29 30 31

32 33 34 35

Dmin

36 37 38 39

Dmin A Dmin Gmin Dsus4 D **43** Gmin n.c.

40 41 42 43

51

44 51 52 53

54 55 56 57

61

58 59 60 61

69 Eb Ab Eb

mf

62 69 70 71

B \flat sus4 B \flat E \flat A \flat E \flat B \flat

72 73 74 75

Dmin A n.c. Dmin B \flat

76 77 78 79

B \flat G G Cmin

accel.

80 81 82 83

D **85** Gmin **Faster, marcato** D Gmin Dmin

f

84 85 86 87

E \flat B \flat E \flat E \flat Cmin7 D

88 89 90 91

Cmin Gmin D Gmin Dmin

Measures 92-95: Treble clef with a piano dynamic marking. Measure 92 has a Cmin chord. Measure 93 has a Gmin chord. Measure 94 has a D chord. Measure 95 has Gmin and Dmin chords. The bass line consists of a single half note in each measure.

Eb Bb Eb Eb Cmin7 Dsus4 D

Measures 96-99: Treble clef with a piano dynamic marking. Measure 96 has Eb, Bb, and Eb chords. Measure 97 has Eb, Cmin7, and Dsus4 chords. Measure 98 has Eb and D chords. Measure 99 has Eb and D chords. The bass line consists of a single half note in each measure.

D n.c. **101**

Measures 100-103: Treble clef with a piano dynamic marking. Measure 100 has a D chord. Measure 101 is marked 'n.c.' and contains a boxed number '101'. Measures 102 and 103 have no notes. The bass line consists of a single half note in each measure.

Measures 104-107: Treble clef with a piano dynamic marking. Measures 104-106 have no notes. Measure 107 has a piano dynamic marking and a fermata. The bass line consists of a single half note in each measure.

mf

Measures 108-111: Treble clef with a piano dynamic marking. Measures 108-111 have no notes. The bass line consists of a single half note in each measure.

Musical notation for measures 112-115. The bass clef contains the melody with notes: 112 (F#), 113 (G), 114 (A), 115 (B). The treble clef has whole rests. Chord symbols below the staff are: F^{sus}, F, B^b, B^bsus4, G, Cmin, Gmin, Cmin.

Musical notation for measures 116-119. The bass clef contains the melody with notes: 116 (B^b), 117 (D), 118 (E), 119 (F). The treble clef has whole rests. Chord symbols below the staff are: B^b, D, Gmin, Gmin, Gmin. A dynamic marking *f* is present in measure 117.

Musical notation for measures 120-123. The bass clef contains the melody with notes: 120 (G), 121 (A), 122 (B), 123 (C). The treble clef has whole rests. Chord symbols below the staff are: Gmin, F, B^b, Cmin, B^b, Cmin, Gmin.

Musical notation for measures 124-127. The bass clef contains the melody with notes: 124 (D), 125 (E), 126 (F), 127 (G). The treble clef has whole rests. Chord symbols below the staff are: Cmin, Gmin, D. A dynamic marking *rit...* is present in measure 124.

Musical notation for measures 128-131. The bass clef contains the melody with notes: 128 (A), 129 (B), 130 (C), 131 (D). The treble clef has whole rests. Chord symbols below the staff are: Cmin, Gmin, D. A dynamic marking *rit...* is present in measure 128. A box containing the number 131 is located above measure 131. The text "Tempo 1 n.c." is written to the right of measure 131.

Musical notation for measures 132-141. Treble clef, key signature of one sharp (F#). Measure 132 contains a whole rest with a '7' above it. Measure 133 contains a whole rest with a '7' below it. Measures 134-141 show piano accompaniment with chords G, C, and G. The first staff has a *mf* dynamic marking. Measure numbers 132, 139, 140, and 141 are indicated below the staff.

Musical notation for measures 142-145. Treble clef, key signature of one sharp (F#). Measures 142-145 show piano accompaniment with chords C, G, C, and G. Measure numbers 142, 143, 144, and 145 are indicated below the staff.

Musical notation for measures 146-149. Treble clef, key signature of one sharp (F#). Measure 146 contains a whole rest with a 'C' above it. Measure 147 contains a whole rest with 'n.c.' above it. Measure 148 contains a whole note with a 'G' above it and a *f* dynamic marking. Measure 149 contains a whole note with 'n.c.' above it and a *rit...* marking. Measure numbers 146, 147, 148, and 149 are indicated below the staff.

Musical notation for measures 150-153. Treble clef, key signature of one sharp (F#). Measure 150 contains a whole note with 'Gsus4' above it and a 'v' marking. Measure 151 contains a whole rest with 'n.c.' above it. Measure 152 contains a whole note with 'G' above it and a 'v' marking. Measure 153 contains a whole note with 'G' above it and a 'v' marking. Measure numbers 150, 151, 152, and 153 are indicated below the staff.

Harp

Tidings of Comfort and Joy

Arranged by Jeff Cranfill

God Rest You Merry, Gentlemen

Moderato **4**

D#,C,Bb Eb,F,G,A#

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two flats (Bb, Eb). Measure 1 contains a whole note chord. Measures 2-7 feature a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *f* (forte) is present at the start of measure 5.

Musical notation for measures 8-13. Measure 8 continues the melody. Measure 9 features a dynamic marking of *mf* (mezzo-forte) and a whole note chord. Measures 10-13 contain triplets in both the treble and bass staves.

Musical notation for measures 14-19. Measures 14-16 feature triplets in both staves. Measure 17 is marked with a box containing the number 17 and contains a whole note chord. Measures 18-19 continue with chords and rests.

Musical notation for measures 20-40. Measures 20-28 feature a 9-measure phrase in both staves. Measures 29-38 feature a 10-measure phrase in both staves. Measure 39 contains a whole note chord. Measure 40 contains a whole note chord in the bass staff and a whole note chord in the treble staff.

Musical notation for measures 41-51. Measures 41-42 feature a whole note chord in the treble staff. Measures 43-50 feature an 8-measure phrase in the treble staff and a 10-measure phrase in the bass staff. Measure 51 is marked with a box containing the number 51 and features a whole note chord in both staves.

61 7 69 3 3

61 68 69 70

Eb 3 7 3 7 D,Cb,B E,F#,Gb,A

73 74 77 84

85 Faster, marcato 5 5

85 86 91 92

6 6 101 20 20

93 99 100 101

D,C,Bb Eb,F,G,A# 6 6

121 122 123 124

Cb,B E,F#,Gb,A

131 Tempo 1

8

D,Cb,B E,Fb,G,A

3

130 131 139 140

3

3

f

143 144 147 148

rit...

149 150 151 152 153

Tidings of Comfort and Joy

God Rest You Merry, Gentlemen

Moderato 3

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

f *mf*

Musical notation for measures 19-22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 19-20 show chords in the treble staff and rests in the bass staff. Measure 21 has a treble staff rest and a bass staff note. Measure 22 has chords in both staves.

Musical notation for measures 23-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 23-24 show chords in the treble staff and notes in the bass staff. Measure 25 has a treble staff rest and a bass staff note. Measure 26 has chords in both staves.

Musical notation for measures 27-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 27-28 show chords in the treble staff and notes in the bass staff. Measure 29 has a treble staff rest and a bass staff note. Measures 30-38 are covered by a double bar line with the number 10 above and below it, indicating a 10-measure repeat. Measure 39 has a treble staff rest and a bass staff note. A box containing the number 29 is positioned above measure 29, and a box containing the number 43 is positioned below measure 39.

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 40-41 show chords in the treble staff and notes in the bass staff. Measure 42 has a treble staff rest and a bass staff note. Measure 43 has chords in both staves.

Musical notation for measures 44-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 44-50 are covered by a double bar line with the number 6 above and below it, indicating a 6-measure repeat. Measure 51 has a treble staff rest and a bass staff note. Measure 52 has notes in the treble staff and a bass staff rest. A box containing the number 51 is positioned above measure 51.

Musical notation for measures 53-56. The key signature is two flats (B-flat and E-flat). The melody in the treble clef consists of quarter notes in measure 53, followed by half notes in measures 54 and 55, and quarter notes in measure 56. The bass clef contains whole rests for all four measures.

Musical notation for measures 57-60. The key signature is two flats. The melody in the treble clef features quarter notes in measure 57, eighth notes in measure 58, and quarter notes in measures 59 and 60. The bass clef contains whole rests for all four measures.

Musical notation for measures 61-69. Measure 61 is marked with a box containing the number 61. Measures 62-68 are marked with a box containing the number 6. Measure 69 is marked with a box containing the number 69. The key signature changes to one flat (B-flat) at measure 69. The melody in the treble clef includes a sixteenth-note run in measure 68, marked with a forte (*f*) dynamic, and a triplet in measure 69, marked with a mezzo-forte (*mf*) dynamic. The bass clef contains whole rests for measures 61-68 and quarter notes for measures 69-70.

Musical notation for measures 70-73. The key signature is one flat. The treble clef contains dotted quarter notes with eighth-note chords. The bass clef contains quarter notes with eighth-note chords.

Musical notation for measures 74-77. The key signature is one flat. The treble clef contains dotted quarter notes with eighth-note chords. The bass clef contains quarter notes with eighth-note chords.

Faster, marcato

5

5

78 83 84 85

85

f

5

86 87 88 89

5

90 91 92 93

94 95 96 97

5

98 99 100 101

101

Musical notation for measures 102-105. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 102: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3). Measure 103: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3). Measure 104: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3). Measure 105: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3).

Musical notation for measures 106-109. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 106: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3). Measure 107: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3). Measure 108: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3). Measure 109: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3). Dynamics include a crescendo hairpin in measure 107 and a mezzo-forte (*mf*) dynamic marking in measure 108.

Musical notation for measures 110-113. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 110: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3). Measure 111: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3). Measure 112: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3). Measure 113: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3).

Musical notation for measures 114-117. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 114: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3). Measure 115: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3). Measure 116: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3). Measure 117: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3). Dynamics include a crescendo hairpin in measure 115 and a forte (*f*) dynamic marking in measure 116.

Musical notation for measures 118-122. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 118: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3). Measure 119: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3). Measure 120: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3). Measure 121: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3). Measure 122: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3). Dynamics include a crescendo hairpin in measure 118 and a forte (*f*) dynamic marking in measure 119.

Musical notation for measures 123-126. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 123 has a whole rest in the treble and a quarter note in the bass. Measures 124-126 feature chords in the treble and quarter notes in the bass.

Musical notation for measures 127-130. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 127 has a whole rest in the treble and a quarter note in the bass. Measure 128 has a whole rest in the treble and a quarter note in the bass, with a *rit...* marking. Measures 129-130 feature chords in the treble and quarter notes in the bass.

131 Tempo 1
8

Musical notation for measures 131-141. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 131 has a whole rest in the treble and a quarter note in the bass. Measures 132-141 feature chords in the treble and quarter notes in the bass, with a *mf* marking.

Musical notation for measures 142-145. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measures 142-145 feature chords in the treble and quarter notes in the bass.

Musical notation for measures 146-149. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 146 has a whole rest in the treble and a quarter note in the bass. Measures 147-149 feature chords in the treble and quarter notes in the bass, with a *f* marking and a *rit...* marking.

150 *f* 151 152 153

Tidings of Comfort and Joy

Arranged by Jeff Cranfill

God Rest You Merry, Gentlemen

Moderato

1 4 5 6

f

7 8 9

17

8

mf

18 19 20 21

22 23 24 25

26 27 28

29

10

39 40 41 42

43

44 50

51

6

52 53 54 55

56 57 58 59

60 62 68

69 70 71 72

mf

73 74 75 76

77 78 84 85

f

Faster, marcato

86 87 88 89

90 91 92 93

Musical staff 1: Measures 94-97. The staff contains a treble clef, a key signature of two flats, and a common time signature. It features a series of chords and eighth-note patterns. Measure numbers 94, 95, 96, and 97 are indicated below the staff.

Musical staff 2: Measures 98-100. The staff continues the musical notation. Measure 100 contains a complex chordal structure with multiple accidentals. A box containing the number "101" is positioned above the staff at the end of measure 100. Measure numbers 98, 99, and 100 are indicated below the staff.

Musical staff 3: Measures 102-105. The staff shows a sequence of chords. Measure numbers 102, 103, 104, and 105 are indicated below the staff.

Musical staff 4: Measures 106-109. The staff contains a few notes and rests. A hairpin crescendo symbol is placed below the staff between measures 107 and 108. The dynamic marking *mf* is written below measure 108. Measure numbers 106, 107, 108, and 109 are indicated below the staff.

Musical staff 5: Measures 110-113. The staff contains a few notes and rests. Measure numbers 110, 111, 112, and 113 are indicated below the staff.

Musical staff 6: Measures 114-117. The staff contains a few notes and rests. A hairpin crescendo symbol is placed below the staff between measures 115 and 116. The dynamic marking *f* is written below measure 116. Measure numbers 114, 115, 116, and 117 are indicated below the staff.

Musical staff 7: Measures 118-126. The staff contains a few notes and rests. A large number "6" is written above the staff between measures 118 and 124. Measure numbers 118, 124, 125, and 126 are indicated below the staff.

Musical staff 8: Measures 127-130. The staff contains a few notes and rests. The dynamic marking *rit...* is written below measure 128. Measure numbers 127, 128, 129, and 130 are indicated below the staff.

131

Tempo 1

8

The musical score is written for Violins I & 2 in G major (one sharp) and 8/8 time. It consists of four staves of music. The first staff begins with a whole rest for 8 measures, followed by a series of dotted quarter notes in pairs, starting at measure 139. The dynamic is marked *mf*. The second staff continues with dotted quarter notes in pairs, with some notes beamed together, from measure 142 to 145. The third staff features a more complex texture with sixteenth notes and beams, starting at measure 146. The dynamic is marked *f*. The fourth staff continues with similar sixteenth-note patterns, ending at measure 153. The dynamic is marked *rit...*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Viola

Tidings of Comfort and Joy

Arranged by Jeff Cranfill

God Rest You Merry, Gentlemen

Moderato

16 17

1 *mf* 18 19

20 21 22 23

24 25 26 27

29 10

28 39 40

43 7

41 42 44

51 10 61 7 69 [^]

68 *mf*

70 71 72 73

74 75 76 77

6

85 **Faster, marcato**

78 84 86

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 *mf* 109 110

111 112 113 114

115 116 117 118

f

6

124 125 126 127

128 129 130 131 Tempo 1 132

rit...

8

139 140 141 142

mf

143 144 145 146

147 148 149 150

f

rit...

151 152 153

Cello

Tidings of Comfort and Joy

Arranged by Jeff Cranfill

God Rest You Merry, Gentlemen

Moderato

4

1 5 6 7

8 9 10 11

12 13 14 15

17

16 18 19

20 21 22 23

24 25 26 27

29

10

28 39 40

43

7

41 42 44

51 10 61 7 69

68 *f* *mf*

70 71 72 73

74 75 76 77

5 85 **Faster, marcato**

78 83 84 *f*

86 87 88 89

90 91 92 93

101

6

94 100 102

103 104 105 106

12

107 108 120 121

122 123 124 125

126 127 128 129

rit...

131 Tempo 1

8

130 139 140

mf

141 142 143 144

145 146 147 148

f

149 150 151 152 153

rit...

Bass

Tidings of Comfort and Joy

Arranged by Jeff Cranfill

God Rest You Merry, Gentlemen

Moderato **4**

1 5 *f* 6 7

8 9 *mf* 10 11

12 13 14 15

17

16 18 19

20 21 22 23

24 25 26 27

29

28 30 31

32 33 39 40

43

Tuba

41 42 44

45 46 47 48

51

10

61

6

49 50

69

67 68 70

f *mf*

71 72 73 74

75 76 77 78

79 80 81 82

accel.

85

Faster, marcato

83 84 86

f

87 88 89 90

91 92 93 94

95 96 97 98

101

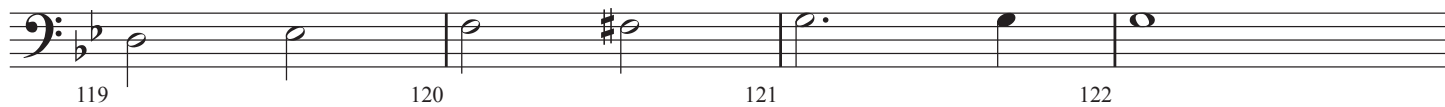
99 100 102

103 104 105 106

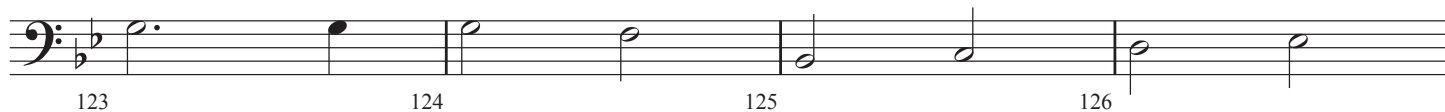
107 108 *mf* 109 110

111 112 113 114

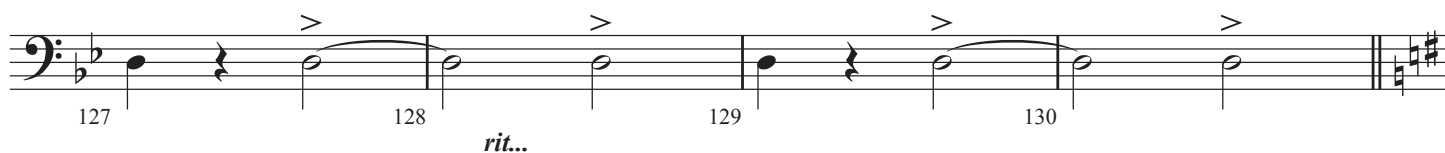
115 116 117 *f* 118



119 120 121 122



123 124 125 126



127 128 129 130 *rit...*

131 Tempo 1
4



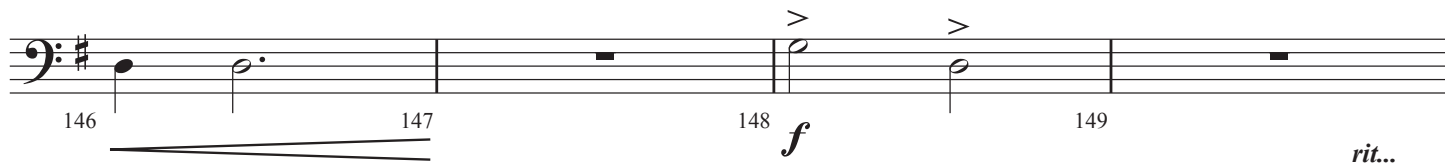
135 136 137



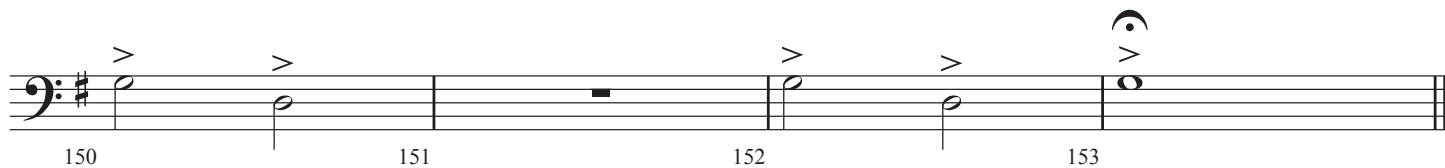
138 139 140 141 *mf*



142 143 144 145



146 147 148 149 *f* *rit...*



150 151 152 153

Tidings of Comfort and Joy

Arranged by Jeff Cranfill

God Rest You Merry, Gentlemen

Moderato

16 17 12 29 14 43 8

16 12 14 8

1 17 29 43

51 10 61 8 69 8 7

10 8 8 7

51 61 69 77

Faster, marcato

85

f

84 85 86 87

88 89 90 91

Musical notation for measures 92-95. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 92 has a whole rest in both staves. Measures 93-95 feature chords in the right hand and single notes in the left hand.

Musical notation for measures 96-99. Measures 96-98 continue with chords in the right hand and notes in the left hand. Measure 99 features a whole note chord in the right hand and a whole note bass note in the left hand.

101

Musical notation for measures 100-103. Measures 100-101 have chords in the right hand and whole rests in the left hand. Measures 102-103 have chords in the right hand and single notes in the left hand.

Musical notation for measures 104-107. Measures 104-105 have chords in the right hand and whole rests in the left hand. Measures 106-107 have chords in the right hand and notes in the left hand.

Musical notation for measures 108-118. Measures 108-116 feature an 8-measure rest in both staves. Measures 117-118 have chords in the right hand and notes in the left hand.

Musical score for measures 119-122. The piece is in G minor (one flat). Measures 119-121 feature a simple harmonic accompaniment with a treble clef and a bass clef. Measure 122 contains a fermata over both staves, with the number '2' written above and below the staff lines.

Musical score for measures 124-127. Measures 124-126 continue the harmonic accompaniment. Measure 127 features a treble clef with a series of sixteenth notes and a bass clef with a single note and a fermata.

Musical score for measures 128-131. Measure 128 is marked *rit...*. Measure 130 has a slur over two notes. Measure 131 is marked **131** and *Tempo 1*, with the instruction *let ring...* appearing above and below the staff.

Musical score for measures 132-135. The key signature changes to G major (one sharp). The piece continues with a simple harmonic accompaniment. Measure 135 has a *v* (accents) marking below the bass staff.

Musical score for measures 136-139. Measures 136-138 continue the harmonic accompaniment. Measure 139 contains a fermata over both staves, with the number '8' written above and below the staff lines.

Musical score for measures 147-150. The score is written for two staves, Treble and Bass clef, with a key signature of one sharp (F#). Measures 147 and 148 feature a melodic line in the treble clef and a bass line in the bass clef, both with a dotted quarter note followed by an eighth note. Measures 149 and 150 feature a melodic line in the treble clef and a bass line in the bass clef, both with a dotted quarter note followed by an eighth note. A *rit...* marking is present above the treble staff in measure 150.

Musical score for measures 151-153. The score is written for two staves, Treble and Bass clef, with a key signature of one sharp (F#). Measures 151 and 152 feature a melodic line in the treble clef and a bass line in the bass clef, both with a dotted quarter note followed by an eighth note. Measure 153 features a melodic line in the treble clef and a bass line in the bass clef, both with a dotted quarter note followed by an eighth note. The piece concludes with a double bar line at the end of measure 153.

Tidings of Comfort and Joy

Arranged by Jeff Cranfill

God Rest You Merry, Gentlemen

Moderato

16 12 13

16 12 13

1 17 29 42

16 12 13

43

43 44 45 46

47 48 49 50

mf

Musical score for measures 51-77. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure numbers 51, 61, 69, and 77 are boxed at the top. Fingerings are indicated by numbers 10, 8, 8, and 7 above the notes. The key signature is B-flat major (two flats).

Musical score for measures 84-87. Measure 85 is boxed and labeled "Faster, marcato". A dynamic marking of *f* (forte) is placed below measure 85. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure numbers 84, 85, 86, and 87 are indicated below the staves. The key signature is B-flat major (two flats).

Musical score for measures 88-91. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure numbers 88, 89, 90, and 91 are indicated below the staves. The key signature is B-flat major (two flats).

Musical notation for measures 92-95. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is two flats (B-flat and E-flat). Measure 92: Treble clef has a whole rest; bass clef has a half note chord of B-flat and E-flat. Measure 93: Treble clef has a half note chord of B-flat and E-flat; bass clef has a half note chord of B-flat and E-flat. Measure 94: Treble clef has a half note chord of B-flat and E-flat; bass clef has a half note chord of B-flat and E-flat. Measure 95: Treble clef has a half note chord of B-flat and E-flat; bass clef has a half note chord of B-flat and E-flat.

Musical notation for measures 96-99. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is two flats (B-flat and E-flat). Measure 96: Treble clef has a half note chord of B-flat and E-flat; bass clef has a half note chord of B-flat and E-flat. Measure 97: Treble clef has a half note chord of B-flat and E-flat; bass clef has a half note chord of B-flat and E-flat. Measure 98: Treble clef has a half note chord of B-flat and E-flat; bass clef has a half note chord of B-flat and E-flat. Measure 99: Treble clef has a half note chord of B-flat and E-flat; bass clef has a half note chord of B-flat and E-flat.

101

Musical notation for measures 100-103. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is two flats (B-flat and E-flat). Measure 100: Treble clef has a half note chord of B-flat and E-flat; bass clef has a half note chord of B-flat and E-flat. Measure 101: Treble clef has a half note chord of B-flat and E-flat; bass clef has a half note chord of B-flat and E-flat. Measure 102: Treble clef has a half note chord of B-flat and E-flat; bass clef has a half note chord of B-flat and E-flat. Measure 103: Treble clef has a half note chord of B-flat and E-flat; bass clef has a half note chord of B-flat and E-flat.

Musical score for measures 104-107. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff below. Measures 104 and 105 feature chords in the treble and rests in the bass. Measures 106 and 107 feature moving lines in the treble and rests in the bass. A dynamic hairpin is shown to the right of measure 107. The bottom staff contains a single melodic line starting with a sharp sign.

Musical score for measures 108-118. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff below. Measures 108 and 116 contain octaves marked with the number '8'. Measures 116-117 feature a dynamic hairpin from *mf* to *f*. Measure 118 features chords in the treble and moving lines in the bass. The bottom staff contains a single melodic line.

Musical score for measures 119-122. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff below. Measures 119 and 120 feature chords in the treble and chords in the bass. Measures 121 and 122 feature moving lines in the treble and moving lines in the bass. A slur is present over the treble staff in measure 121.

Musical score for measures 123-126. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two flats. The middle staff is a grand staff with a bass clef and a key signature of two flats. The bottom staff is a single bass clef staff with a key signature of two flats. Measure numbers 123, 124, 125, and 126 are indicated below the staves.

Musical score for measures 127-130. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two flats. The middle staff is a grand staff with a bass clef and a key signature of two flats. The bottom staff is a single bass clef staff with a key signature of two flats. Measure numbers 127, 128, 129, and 130 are indicated below the staves. The word "rit..." is written below measure 128.

Musical score for measures 131-149. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp. The middle staff is a grand staff with a bass clef and a key signature of one sharp. The bottom staff is a single bass clef staff with a key signature of one sharp. Measure numbers 131, 147, 148, and 149 are indicated below the staves. The word "Tempo 1" is written above measure 131. The number "16" is written above the first measure of each staff. The word "f" is written below measure 147. The word "rit..." is written below measure 149. There are various musical markings such as accents (^) and slurs (>) throughout the score.

Musical score for organ, measures 150-153. The score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system contains measures 150, 151, 152, and 153. The second system contains measures 150, 151, 152, and 153. The first system is a grand staff with treble and bass clefs. The second system is a single bass clef staff. Measure 150: Treble clef has a half note chord (G4, B4, D5) with a fermata. Bass clef has a half note chord (G2, B2, D3) with a fermata. Measure 151: Treble clef has a half note chord (G4, B4, D5) with a fermata. Bass clef has a half note chord (G2, B2, D3) with a fermata. Measure 152: Treble clef has a half note chord (G4, B4, D5) with a fermata. Bass clef has a half note chord (G2, B2, D3) with a fermata. Measure 153: Treble clef has a half note chord (G4, B4, D5) with a fermata. Bass clef has a half note chord (G2, B2, D3) with a fermata.