

Tidings of Comfort and Joy

God Rest You Merry, Gentlemen

Moderato $\text{♩} = 100$

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bass Clarinet

Bassoon

Horns 1 & 2

Trumpets 1 & 2

Trumpet 3

Trombones 1 & 2

Trb. 3 Tuba

Snare Drum

Bells

Percussion

Timpani

Piano

Harp

Violin

Viola

Cello

Bass

Organ

Handbells

D#;C,Bb Eb,F,G,A#

1

2

3

4

5

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Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

The score consists of ten staves of music. The top five staves include Flutes, Oboe, Bassoon Clarinets, Bassoon Clarinet, Bassoon, Horn, Trombones 1 & 2, Trombone 3, Trombones 1 & 2, Trombone 3/Tuba, Drum, Chimes, Percussion, Timpani, Double Bass, and Organ. Measures 6 through 10 are shown. Dynamics include *mf*, accents, and specific markings like 'triangle' for the triangle instrument. Measure 7 shows sustained notes and eighth-note patterns. Measure 8 features sixteenth-note patterns and sustained notes. Measure 9 includes dynamic changes and sustained notes. Measure 10 concludes with sustained notes.

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

17

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes...

Perc.

Timp.
E sus4 B^{flat} Dmin A Dmin Gmin Dmin
D,C,Bb E,F,G,A

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Dmin Dmin A Dmin Gmin Dmin A Dmin

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

29

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Dmin A Dmin Gmin Dmin A n.c.

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

orch. bells...

mf

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Dmin Dmin A

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

43

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Dmin Gmin Dsus4 D Gmin n.c.

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

chimes...

mf

Tuba

mf

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Vln.

Vla.

Vc.

Bass

Org.

HB

51

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

51

52

53

54

55

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

[61]

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb 3
Tba

Drum

Chimes

Perc.

Timp.

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

bell tones...

f bell tones...

f

chimes...

f

f

f

61 62 63 64 65

69

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

E♭ B♭sus4 B♭ *mf* E♭ A♭ E♭ B♭

E♭

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Dmin A n.c. Dmin B \flat B \flat

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

76 77 78 79 80

85

Faster, marcato

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

G
G
Cmin
D
D,Cb,B
E,F#,Gb,A

Gmin

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

D Dmin E \flat B \flat E \flat Cmin7

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

chimes...

D *Gmin*

Gmin *Dmin*

D

Gmin *Dmin*

Gmin

Dmin

91 92 93 94 95

picc. out

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

101

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

n.c.

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

B. Cl. *mf*

Bsn.

Hns. *mf*

Tpts. 1 & 2 *mf*

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drum *mf*

Chimes

Perc. tambourine *mf*

Tim. *mf*

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Org. *mf*

HB

This musical score page contains ten staves of music for various instruments and voices. The instruments listed on the left are Flutes, Oboe, Bassoon, Horn, Trombones 1 & 2, Trombone 3, Trombones 1 & 2, Trombone 3/Tuba, Drum, Chimes, Percussion (with tambourine), Timpani, Double Bass, Organ, and Harp/Bassoon. The score is divided into measures 106 through 110. Measure 106 starts with a rest for most instruments. Measures 107 and 108 feature sustained notes and eighth-note patterns. Measures 109 and 110 include dynamic markings such as *mf* (mezzo-forte) and *p* (pianissimo). Measure 110 concludes with a rest. The vocal parts (Harp/Bassoon) play sustained notes throughout the section.

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Vln.

Vla.

Vc.

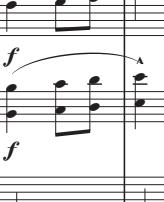
Bass

Org.

HB

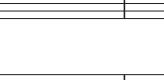
add picc.

Flts. 

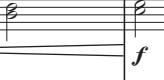
Ob. 

Bb Clts. 

B. Cl. 

Bsn. 

Hns. 

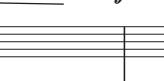
Tpts. 1 & 2 

Tpt. 3 

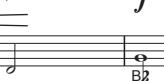
Trb 1 & 2 

Trb. 3 Tba 

Drum 

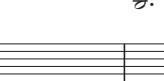
Chimes 

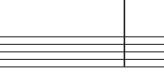
Perc. 

Timp. 

Hp. 

Vln. 

Vla. 

Vc. 

Bass 

Org. 

HB 

crash cym!

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Gmin Gmin Gmin Gmin F B♭ Cmin

D,C,B♭ E♭,F,G,A♯

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

chimes...

121 122 123 124 125

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Bb Cmin Gmin Chin Gmin Cb,B E,F#,Gb,A

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

131 Tempo 1 $\text{♩} = 100$

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns. bell tones...

Tpts. 1 & 2 bell tones...

Tpt. 3 bell tones...

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc. triangle

Timp. n.c.

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB let ring...
let ring...

Flts. Ob. Bb Clts. B. Cl. Bsn. Hns. Tpts. 1 & 2 Tpt. 3 Trb 1 & 2 Trb. 3 Tba Drum Chimes Perc. Timp. Hp. Vln. Vla. Vc. Bass Org. HB

mf

sleigh bells

mf

C

D,C,B E,F,B,G,A

mf

mf

mf

mf

mf

mf

mf

mf

mf

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

G C G C G

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb 3
Tba

Drum

Chimes

Perc.

Timp.

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

sleigh bells

crash cym!

Timp.

Gsus4

n.c.

G

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

150 151 152 153