

Tidings of Comfort and Joy

God Rest You Merry, Gentlemen

Arranged by Jeff Cranfill

Moderato $\text{♩} = 100$

Musical score for "Tidings of Comfort and Joy" (God Rest You Merry, Gentlemen), arranged by Jeff Cranfill. The score is in common time (C) and features a tempo of Moderato (♩ = 100). The key signature is B-flat major (two flats). The score is divided into five measures, numbered 1 through 5 at the bottom.

The instruments and parts included are:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bass Clarinet
- Bassoon
- Horns 1 & 2
- Trumpets 1 & 2
- Trumpet 3
- Trombones 1 & 2
- Trb. 3 Tuba
- Snare Drum
- Bells
- Percussion
- Timpani
- Piano
- Harp
- Violin
- Viola
- Cello
- Bass
- Organ
- Handbells

Key performance instructions and markings include:

- Flutes 1 & 2:** *f* (forte) starting in measure 4.
- Oboe:** *f* (forte) starting in measure 4.
- Bb Clarinets 1 & 2:** *f* (forte) starting in measure 4.
- Trumpets 1 & 2:** *f* (forte) starting in measure 4. Includes "bell tones..." markings.
- Trumpet 3:** *f* (forte) starting in measure 4. Includes "bell tones..." markings.
- Trombones 1 & 2:** *f* (forte) starting in measure 4.
- Trb. 3 Tuba:** *f* (forte) starting in measure 4.
- Bells:** *f* (forte) starting in measure 4. Includes "chimes..." and "crash cym!" markings.
- Percussion:** *f* (forte) starting in measure 4.
- Timpani:** *mf* (mezzo-forte) starting in measure 4.
- Piano:** *f* (forte) starting in measure 4.
- Harp:** *f* (forte) starting in measure 4. Includes chordal notation: $D\#, C, Bb, Eb, F, G, A\#$.
- Violin:** *f* (forte) starting in measure 4.
- Bass:** *f* (forte) starting in measure 4.

1

2

3

4

5

This page of the musical score covers measures 6 through 10. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Trb 1 & 2), Trombone 3/Tuba (Trb. 3 Tba), Drum, Chimes, Percussion (Perc.), Timpani (Timp.), Piano (P), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Bass, Organ (Org.), and Harpsichord (HB). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is prominent throughout the piece. The woodwinds and strings play sustained notes and rhythmic patterns, while the percussion and harp provide harmonic support. The organ and harpsichord parts are mostly silent on this page.

This page of the musical score for "Tidings of Comfort and Joy" features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Violin, Viola, Violoncello, Bass) have active parts. The brass section (Trumpets, Trombones) is mostly silent. The percussion section includes Drums, Chimes, Percussion, and Timpani. The keyboard section includes Piano, Harp, Organ, and Harpsichord. The score is in a key with two flats and a common time signature. The measures are numbered 11 through 15 at the bottom of the page.

17

Musical score for page 17, featuring various instruments and their parts. The score includes parts for Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Trb 1 & 2), Trombone 3/Tuba (Trb. 3 Tba), Drum, Chimes, Percussion (Perc.), Timpani (Timp.), Piano (P), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Bass, Organ (Org.), and Harpsichord (HB). The score is written in a key signature of two flats and a common time signature. The music features a variety of rhythmic patterns and dynamics, including a *mf* (mezzo-forte) marking. The Chimes part is marked "chimes..." and features a long, sustained note. The Percussion part includes a diamond-shaped symbol. The Timpani part includes the following notes: Eb sus4, Bb, Dmin, A, Dmin, Gmin, Dmin. The Piano part includes the following notes: D, C, Bb, E, F, G, A. The Harp part includes the following notes: D, C, Bb, E, F, G, A. The Violin and Viola parts include a *mf* (mezzo-forte) marking. The Organ part includes the following notes: D, C, Bb, E, F, G, A. The Harpsichord part includes the following notes: D, C, Bb, E, F, G, A.

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Dmin Dmin A Dmin Gmin Dmin A Dmin

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Dmin A Dmin Gmin Dmin A n.c.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

This page of the musical score includes the following parts and markings:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: Bass Clarinet part with melodic lines and slurs.
- B. Cl.**: B-flat Clarinet part with melodic lines and slurs.
- Bsn.**: Bassoon part with melodic lines and slurs.
- Hns.**: Horns part with chordal accompaniment.
- Tpts. 1 & 2**: Trumpets 1 & 2 part with chordal accompaniment.
- Tpt. 3**: Trumpet 3 part with melodic lines.
- Trb 1 & 2**: Trombones 1 & 2 part with chordal accompaniment.
- Trb. 3 Tba**: Trombone 3 / Tuba part with chordal accompaniment.
- Drum**: Drum part with a rest.
- Chimes**: Chimes part with the instruction "orch. bells..." and a dynamic marking of *mf*.
- Perc.**: Percussion part with a rest.
- Timp.**: Timpani part with a rest.
- Piano**: Grand piano part with a complex accompaniment.
- Hp.**: Harp part with a rest.
- Vln.**: Violin part with a rest.
- Vla.**: Viola part with a rest.
- Vc.**: Violoncello part with a rest.
- Bass**: Bass part with a melodic line.
- Org.**: Organ part with a rest.
- HB**: Harpsichord part with a rest.

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Dmin Dmin A

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

Musical score for page 43, featuring various instruments and parts. The score includes staves for Flts., Ob., Bb Clts., B. Cl., Bsn., Hns., Tpts. 1 & 2, Tpt. 3, Trb 1 & 2, Trb. 3 Tba, Drum, Chimes, Perc., Timp., Piano (Grand Staff), Hp., Vln., Vla., Vc., Bass, Org., and HB. The score is divided into measures across the page, with a double bar line indicating the start of measure 43. The key signature is B-flat major, and the time signature is 4/4. The score includes dynamic markings such as *mf* and *n.c.*, and performance instructions like "chimes...".

This page of the musical score for "Tidings of Comfort and Joy" includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (Trombones 1 & 2)
- Trb. 3 Tba (Trombone 3/Tuba)
- Drum
- Chimes
- Perc. (Percussion)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass
- Org. (Organ)
- HB (Harpsichord)

51

This page of the musical score contains measures 51 through 55. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section (Flutes, Oboes, Bass Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Basses) have active parts, while the brass section (Trumpets, Trombones, Tuba) and percussion (Drum, Chimes, Percussion, Timpani) are mostly silent. The keyboard instruments (Piano, Organ, Harpsichord) also have active parts. The score is divided into five systems, each containing five measures. The first system (measures 51-55) shows the beginning of the piece, with the woodwinds and strings playing a melodic line. The second system (measures 56-60) continues the melodic line. The third system (measures 61-65) features a more complex melodic line with some rests. The fourth system (measures 66-70) continues the melodic line. The fifth system (measures 71-75) concludes the piece with a final melodic line.

This page of the musical score contains 24 staves for various instruments. The instruments listed on the left are: Flts., Ob., Bb Clts., B. Cl., Bsn., Hns., Tpts. 1 & 2, Tpt. 3, Trb 1 & 2, Trb. 3 Tba., Drum, Chimes, Perc., Timp., Piano (Grand), Hp. (Harp), Vln., Vla., Vc., Bass, Org. (Organ), and HB (Harpsichord). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in five-measure blocks, with measures 56 through 60. The Flute, Oboe, Bassoon, and Violin parts have melodic lines with slurs. The Bassoon and Piano parts have a more rhythmic accompaniment. The rest of the instruments are marked with a flat line, indicating they are silent for this section.

61

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Org.

Hp.

Vln.

Vla.

Vc.

Bass

HB

bell tones...

bell tones...

f

f

chimes...

f

f

f

f

This page of the musical score, page 69, features a variety of instruments including Flutes, Oboe, Bb Clarinets, B. Clarinet, Bassoon, Horns, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3/Tuba, Drum, Chimes, Percussion (sleigh bells), Timpani, Piano, Harp, Violin, Viola, Violoncello, Bass, Organ, and Harp. The score is written in a key signature of one sharp (F#) and a common time signature. The music is divided into measures, with a double bar line indicating the start of measure 69. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The percussion part includes sleigh bells starting in measure 69. The piano part features chords in Eb and Ab. The harp part has a *f* dynamic in measure 68 and *mf* in measure 69. The violin and viola parts have *mf* dynamics in measure 69. The cello and bass parts have *f* and *mf* dynamics. The organ and harp parts are mostly silent on this page.

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

E♭ B♭sus4 B♭ *mf* E♭ A♭ E♭ B♭

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

This page of the musical score for "Tidings of Comfort and Joy" includes the following parts and measures:

- Flts.:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** Bass Clarinet part with melodic lines and slurs.
- B. Cl.:** B-flat Clarinet part, mostly rests.
- Bsn.:** Bassoon part with rests.
- Hns.:** Horn part with melodic lines and slurs.
- Tpts. 1 & 2:** Trumpets 1 & 2 part with chords.
- Tpt. 3:** Trumpet 3 part with chords.
- Trb 1 & 2:** Trombones 1 & 2 part with chords.
- Trb. 3 Tba:** Trombone 3 / Tuba part with chords.
- Drum:** Drum part with a steady eighth-note pattern.
- Chimes:** Chimes part, mostly rests.
- Perc.:** Percussion part, mostly rests.
- Timp.:** Timpani part with notes and rests.
- Piano:** Piano part with two staves, including a chord progression: D, Dmin, Dmin, Eb, Bb, Eb, Eb, Cmin7.
- Hp.:** Harpsichord part, mostly rests.
- Vln.:** Violin part with chords.
- Vla.:** Viola part with melodic lines and slurs.
- Vc.:** Violoncello part with chords.
- Bass:** Bass part with chords.
- Org.:** Organ part with chords.
- HB:** Harpsichord/Double Bass part with chords.

This page of the musical score for "Tidings of Comfort and Joy" features a variety of instruments. The woodwinds (Flutes, Oboes, Bass Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Basses) play melodic lines with slurs and accents. The brass section (Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3/Tuba) provides harmonic support with sustained notes. The percussion includes a steady drum pattern, chimes, and timpani with specific chord markings (D, Cmin, Gmin, D, Gmin, Dmin). The keyboard instruments (Organ and Harpsichord) play sustained chords and textures. The score is written in a key signature of two flats and a common time signature.

Flts. picc. out

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

Chords: Eb, Bb, Eb, Eb, Cmin7, Dsus4, D

101

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

n.c.

Vln.

Vla.

Vc.

Bass

Org.

HB

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum *mf*

Chimes

Perc. *mf* tambourine

Timp.

Piano *mf*

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Org.

HB

This page of the musical score for "Tidings of Comfort and Joy" features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Bass) have active parts, while the brass instruments (Trumpets, Trombones) and keyboard instruments (Piano, Organ, Harpsichord) are mostly silent. The percussion section includes a steady drum pattern and a rhythmic pattern on the snare drum. The score is written in a key signature of two flats and a common time signature. The page number 23 is indicated at the top.

Flts.

Ob.

Bb Clts.

B. Cl.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drum

Chimes

Perc.

Timp.

Gmin Gmin Gmin Gmin F Bb Cmin

D.C.Bb Eb,F,G,A#

Hp.

Vln.

Vla.

Vc.

Bass

Org.

HB

f

f

chimes...

f

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flts., Ob., Bb Clts., B. Cl., Bsn., Hns., Tpts. 1 & 2, Tpt. 3, Trb 1 & 2, Trb. 3 / Tba., Drum, Chimes, Perc., Timp., Piano (P), Harp (Hp.), Vln., Vla., Vc., Bass, Org., and HB. The score spans five measures, numbered 126 to 130 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'rit.' (ritardando) marking is present in the first measure of the Flute and Oboe parts. The Piano part includes chord markings: Bb, Cmin, Gmin, Cmin, and Gmin. The Harp part has a marking: Cb, B, E, F#, Gb, A. The score concludes with a double bar line at the end of measure 130.

131 Tempo 1 $\text{♩} = 100$

Musical score for page 27 of 'Tidings of Comfort and Joy'. The score is for measures 131 through 135. The tempo is marked 'Tempo 1' with a quarter note equal to 100 beats per minute. The key signature is one sharp (F#). The score includes parts for Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (Trb 1 & 2), Trumpet 3/Tuba (Trb. 3 Tba), Drum, Chimes, Percussion (Perc.), Timpani (Timp.), Piano (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Bass, Organ (Org.), and Harp (HB). The percussion part includes a triangle and is marked 'n.c.' (no cymbals). The Harp part is marked 'let ring...'. The score is written in a grand staff format with multiple staves for each instrument.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts.:** Flute part with dynamics *f* and *mf*.
- Ob.:** Oboe part with dynamics *f* and *mf*.
- Bb Clts.:** Bass Clarinet part with dynamics *f* and *mf*.
- B. Cl.:** B-flat Clarinet part.
- Bsn.:** Bassoon part with dynamics *mf*.
- Hns.:** Horns part with dynamics *mf*.
- Tpts. 1 & 2:** Trumpets 1 and 2 part.
- Tpt. 3:** Trumpet 3 part.
- Trb 1 & 2:** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 and Tuba part.
- Drum:** Drum part with dynamics *mf*.
- Chimes:** Chimes part.
- Perc.:** Percussion part, including sleigh bells.
- Timp.:** Timpani part with dynamics *mf*.
- Piano:** Piano part with dynamics *mf*.
- Hp.:** Harp part with dynamics *mf*.
- Vln.:** Violin part with dynamics *mf*.
- Vla.:** Viola part with dynamics *mf*.
- Vc.:** Cello part with dynamics *mf*.
- Bass:** Bass part with dynamics *mf*.
- Org.:** Organ part.
- HB:** Harpsichord part.

This page contains the musical score for 'Tidings of Comfort and Joy', page 29. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (Trumpets 1 & 2, Trombones 1 & 2)
- Trb. 3 Tba. (Trumpet 3, Trombone)
- Drum
- Chimes
- Perc. (Percussion)
- Timp. (Timpani)
- Piano (G, C, G, C, G)
- Hp. (Harpsichord)
- Vln. (Violins)
- Vla. (Violas)
- Vc. (Violoncello)
- Bass
- Org. (Organ)
- HB (Harp)

The score includes various musical notations such as notes, rests, and dynamics. A *mf* (mezzo-forte) dynamic marking is present in the Bassoon and Horn parts. The text 'bell tones...' is written above the Trumpet 3 and Trombone staves. The piano part includes chord symbols G and C. The score is divided into measures corresponding to page numbers 141 through 145.

This page of the musical score for "Tidings of Comfort and Joy" includes the following parts and markings:

- Flts.:** Flute part with a *p* dynamic marking at the start of the page.
- Ob.:** Oboe part with a *f* dynamic marking.
- Bb Clts.:** Bass Clarinet part with a *f* dynamic marking.
- B. Cl.:** B-flat Clarinet part.
- Bsn.:** Bassoon part.
- Hns.:** Horns part.
- Tpts. 1 & 2:** Trumpets 1 and 2 part with a *f* dynamic marking.
- Tpt. 3:** Trumpet 3 part with a *f* dynamic marking.
- Trb 1 & 2:** Trombones 1 and 2 part with a *f* dynamic marking.
- Trb. 3 Tba:** Trombone 3 and Tuba part with a *f* dynamic marking.
- Drum:** Drum part with a *f* dynamic marking.
- Chimes:** Chimes part.
- Perc.:** Percussion part with markings for "crash cym!" and "sleigh bells".
- Timp.:** Timpani part with markings for "n.c." and "Gsus4".
- Hp.:** Harp part with a *f* dynamic marking.
- Vln.:** Violin part with a *f* dynamic marking.
- Vla.:** Viola part with a *f* dynamic marking.
- Vc.:** Violoncello part.
- Bass:** Bass part.
- Org.:** Organ part with a *f* dynamic marking.
- HB:** Harp part.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute parts with various articulations and dynamics.
- Ob.:** Oboe part with melodic lines and dynamics.
- Bb Clts.:** Bass Clarinet part.
- B. Cl.:** B-flat Clarinet part.
- Bsn.:** Bassoon part.
- Hns.:** Horns part.
- Tpts. 1 & 2:** Trumpets 1 and 2 part.
- Tpt. 3:** Trumpet 3 part.
- Trb 1 & 2:** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 and Tuba part.
- Drum:** Drum part.
- Chimes:** Chimes part.
- Perc.:** Percussion part, including sleigh bells and crash cym!
- Timp.:** Timpani part, with notes G, n.c., and G.
- Piano:** Piano part, including a section marked G9864.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.
- Org.:** Organ part.
- HB:** Harpsichord part.