

9 Plus Orchestra Series
Holy, Holy, Holy, Merciful and Mighty
John B. Dykes
Arranged by
Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

9 Plus Orchestra Series
Holy, Holy, Holy, Merciful and Mighty

Instrumentation:

all parts included

2 Woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)

F Horn (Eb Alto Saxophone, Trumpet 3)

Trumpets 1 & 2

***Trombones 1 & 2 (Tenor Saxophone/Baritone
T.C./Bass Clarinet)***

***C Bass (Tuba, Bass, Cello, Bassoon)/Guitar
Piano***

Optional:

Drum Set

Percussion

Timpani

Guitar

Harp

Violins 1 & 2

Viola

String Synthesizer

Jeff Cranfill Music

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Holy, Holy, Holy, Merciful and Mighty

Arranged by Jeff Cranfill

9 Plus Orchestra Series

Maestoso ♩ = 96

Flutes 1 & 2
Oboc

Bb Clarinets 1 & 2

Horn
(Alto Sax)

Trumpets 1 & 2

Trombones 1 & 2
(Tenor Sax.
Bar. T.C.)

Bass

Drum Set

Mallets

Percussion

Timpani

Piano

Harp

Violins 1 & 2

Viola

mf *f*

snare

orch. bells...
crash cym!

n.c. Eb Gmin Ab Bb Cmin Gmin Bb

D,C,Bb Eb,F,G,Ab

1 2 3 4 5

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Ab Bb Eb Gmin Ab Eb Ab Bb Eb Ab Gmin Bbsus4 Bb

E#
A#

Eb

11

This musical score page includes staves for Flts., Bb Clts., Hn. (A Sax), Tpts., Trbs. (T Sax, Bar T.C.), Bass, Drums, Perc., Timp., Piano, Hp., Vln., and Vla. The score is in 4/4 time with a key signature of two flats. The dynamic marking *mf* is present throughout. The Piano part includes chord diagrams: Ebadd2, Bb Eb, D Eb, Ebadd2, Abadd2, Ebadd2, Bb D, Eb Bb D.

11

12

13

14

15

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trbs. (T Sax, Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

mf

mf

mf

mf

mf

Cmin E C B \flat D E \flat B \flat F F7 A \flat B \flat E \flat B \flat B \flat E \flat D Cmin B \flat D E \flat E \flat G

D#,C,B \flat E \flat ,F,G,A#

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Ab Eb Cmin Gmin Ab Eb Fmin Bb

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax
Bar T.C.)

Bass

Drums

Perc..
chimes

Perc.
triangle

Timp.

Piano

Hp.

Vln.

Vla.

30

closed hi hat

mf

mf

mf

E \flat Gmin A \flat B \flat Cmin Gmin/B \flat A \flat B \flat C

D,C,B# E,F \flat ,G,A

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax,
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

E/C C E/C Csus4 C G/B G/B C Amin D/F# G C

38

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax,
Bar T.C.)

Bass

Drums

Perc..
Perc.

Timp.

Piano

Hp.

Vln.

Vla.

orch. bells...
mf

G/D $D7$ E/G $Gmin/C$ G C G $Amin$

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Emin Dmin E/C F Amin Dmin G C Emin

Piano

Hp.

Vln.

Vla.

mf

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..
triangle

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

F C F Gmin D C F Emin Gsus4 G n.c.

Flts. *f* *molto ritard...*

Bb Clts. *f*

Hn. (A Sax)

Tpts. *f*

Trbs. (T Sax, Bar T.C.) *f*

Bass *f*

Drums *f*

Perc.. *f*

Perc. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

53 Grandioso ♩ = 90

Gmin D E F Bb

D,C,B# E#,F,G,A

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..
Perc.

Timp.

F C F E C Dmin D G E C F G C G n.c.

Piano

Hp.

Vln.

Vla.

62

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trbs. (T Sax, Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

F Faug B \flat Csus C F A B F E \flat

Piano

Hp.

Vln.

Vla.

E#
F natural

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Dmin Amin Bb F E Bb D Bb C F Dmin C Bb D F A

Piano

Hp.

Vln.

Vla.

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

rit.

a tempo

Dmin Amin B \flat Dmin Gmin F B \flat /
C C F Amin

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..
Perc.

Timp.

Piano

Hp.

Vln.

Vla.

rit.

Bb F Bb C G F F Amin Csus4 C F F F

Flutes I & 2
Oboe

Holy, Holy, Holy, Merciful and Mighty

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso

Musical score for Flutes I & 2 and Oboe, measures 1-48. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked **Maestoso**. The score includes dynamic markings *mf* and *f*, and articulation such as slurs and accents. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 38, 39, 40, 41, 42, 46, 47, and 48 are indicated. Rehearsal marks are present at measures 11, 30, and 38. A fermata is placed over measures 7, 8, 12, and 26. A repeat sign is located at the end of measure 12.

2

53 Grandioso

49 51 52

molto ritard...

54 55 56 57

f

62

60 61 63

64 65 66 67

68 69 70 71

72 73 74

rit.

75 76 77

a tempo

78 79 80

rit.

Bb Clarinets I & 2 Holy, Holy, Holy, Merciful and Mighty

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso

Musical score for Bb Clarinets I & 2, measures 1-48. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked **Maestoso**. The score includes dynamic markings *mf* and *f*, and a crescendo hairpin. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 38, 39, 40, 41, 42, 46, 47, and 48 are indicated. Rehearsal marks are present at measures 11, 30, and 38. A 7-measure rest is shown at measure 12, and an 8-measure rest is shown at measure 30. A 4-measure rest is shown at measure 42. The score concludes with a key signature change to two sharps (F# and C#) at measure 42.

2

49 51 52

53 Grandioso

molto ritard...

54 55 56 57

f

3

62

60 61 63

62

64 65 66 67

68 69 70 71

72 73 74

rit.

75

75 76 77

a tempo

78 79 80

rit.

v

v

cresc.

E♭ Alto
Saxophones

Holy, Holy, Holy, Merciful and Mighty

9 Plus Orchestra Series

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Maestoso

1 3 *f* 4 5

6 7 8 9

10 12 13 *mf*

14 15 16 17

18 19 20 21

22 23 24 26

27 28 30 31

32 33 34

4 38 3

E♭ Alto
Saxophones

Holy, Holy, Holy, Merciful and Mighty - Page 2

41 42 43 44

45 46 47 49

2

50 51 52

molto ritard...

53 **Grandioso** *f*

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

E♭ Alto
Saxophones

Holy, Holy, Holy, Merciful and Mighty - Page 3

74 *rit.* 75 *a tempo* 76 77

78 *rit.* 79 > v 80

F Horns

Holy, Holy, Holy, Merciful and Mighty

9 Plus Orchestra Series

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The musical score for F Horns consists of seven staves of music. The first staff begins with the tempo marking **Maestoso** and a dynamic marking of **f**. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 34 are indicated below the notes. Rehearsal marks are present at measures 11, 30, and 38. The score concludes with a final measure (34) featuring a 4-measure rest followed by a 3-measure rest.

41 42 43 44

45 46 47 49

50 51 52 **53** Grandioso
molto ritard... *f*

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

Musical notation for measures 74-77. Measure 74 starts with a treble clef and a dotted quarter note. Measure 75 begins with a slur over a quarter note and a sixteenth note. Measure 76 contains a quarter note. Measure 77 contains a quarter note. The tempo marking *rit.* is placed below measure 74, and *a tempo* is placed below measure 75.

Musical notation for measures 78-80. Measure 78 starts with a treble clef and a quarter note. Measure 79 contains a quarter note. Measure 80 contains a quarter note with an accent (>) above it, followed by a half note. The tempo marking *rit.* is placed below measure 79. A dynamic marking *v* is placed below measure 80. The piece concludes with a double bar line.

Trumpets 1 & 2 Holy, Holy, Holy, Merciful and Mighty

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso **2**

1 3 *f* 4 5

6 7 8 9

11

10 *mf* 12 13

14 15 16 17

18 19 20 22

23 24 25 26

30

27 34 35

38 7

36 37 45

Musical staff 46-49. Measures 46-48 contain eighth and quarter notes. Measure 49 contains a triplet of eighth notes. A box with the number '3' is positioned above the triplet.

53 Grandioso

Musical staff 52-55. Measure 52 is a whole rest. Measure 53 begins with a dynamic marking of *f*. Measures 54-55 contain eighth and quarter notes.

Musical staff 56-59. Measures 56-59 contain eighth and quarter notes.

62

Musical staff 60-65. Measure 60 is a whole note. Measure 61 is a whole rest. Measure 62 contains a triplet of eighth notes. Measure 63 is a whole rest. Measure 64 contains a triplet of eighth notes. Measure 65 contains a quarter note and an eighth note.

Musical staff 66-69. Measures 66-69 contain eighth and quarter notes.

Musical staff 70-73. Measure 70 is a whole rest. Measure 71 contains eighth and quarter notes. Measures 72-73 contain eighth and quarter notes.

Musical staff 74-77. Measure 74 contains a dynamic marking of *rit.*. Measure 75 contains a dynamic marking of *a tempo*. Measures 76-77 contain eighth and quarter notes.

Musical staff 78-80. Measure 78 contains a dynamic marking of *rit.*. Measure 79 contains a dynamic marking of *v*. Measure 80 contains a dynamic marking of *v* and a fermata.

Trumpet 3

Holy, Holy, Holy, Merciful and Mighty

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso **2**

1 3 *f* 4 5

6 7 8 9

10 12 13 *mf*

14 15 16 17

18 19 20 21

22 23 24 26

27 28 31

32 33 34

11

30

38

2

4 **3**

Musical staff 1: Measures 41-44. Treble clef, key signature of one sharp (F#). Measure 41 has a whole rest. Measures 42-44 contain quarter and eighth notes.

Musical staff 2: Measures 45-49. Treble clef, key signature of one sharp (F#). Measure 45 has a whole rest. Measures 46-47 contain eighth notes. Measure 48 has a whole rest with a '2' above it. Measure 49 contains eighth notes.

Musical staff 3: Measures 50-52. Treble clef, key signature of one sharp (F#). Measure 50 has a whole rest. Measures 51-52 contain eighth notes. Measure 52 has a 'molto ritard...' marking with a hairpin.

53 Grandioso

Musical staff 4: Measures 54-57. Treble clef, key signature of one sharp (F#). Measures 54-57 contain eighth notes.

Musical staff 5: Measures 58-61. Treble clef, key signature of one sharp (F#). Measures 58-61 contain quarter notes.

Musical staff 6: Measures 62-65. Treble clef, key signature of one sharp (F#). Measure 62 has a '62' in a box. Measures 63-65 contain eighth notes.

Musical staff 7: Measures 66-69. Treble clef, key signature of one sharp (F#). Measures 66-69 contain quarter notes.

Musical staff 8: Measures 70-73. Treble clef, key signature of one sharp (F#). Measures 70-73 contain quarter notes.

Trumpet 3

Holy, Holy, Holy, Merciful and Mighty - Page 3

74 *rit.* 75 *a tempo* 76 77

78 *rit.* 79 > v 80

Trombones
I & 2

Holy, Holy, Holy, Merciful and Mighty

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso

2

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 38 measures across seven staves. The first staff (measures 1-5) begins with a dynamic marking of *f* and includes a first ending bracket labeled '2' over measures 3 and 4. The second staff (measures 6-9) continues the piece. The third staff (measures 10-13) features a first ending bracket labeled '11' over measures 11 and 12, with a dynamic marking of *mf*. The fourth staff (measures 14-17) continues the melody. The fifth staff (measures 18-22) includes a first ending bracket labeled '2' over measures 21 and 22. The sixth staff (measures 23-26) continues with another first ending bracket labeled '2' over measures 25 and 26. The seventh staff (measures 28-34) features a first ending bracket labeled '4' over measures 33 and 34. The eighth staff (measures 35-38) concludes the piece with a first ending bracket labeled '38' over measures 37 and 38.

Musical staff 1: Measures 39-42. Bass clef, common time. Notes: 39 (G2), 40 (A2), 41 (B2), 42 (C3).

Musical staff 2: Measures 43-46. Bass clef, common time. Notes: 43 (D2), 44 (E2), 45 (F2), 46 (G2).

Musical staff 3: Measures 47-52. Bass clef, common time. Notes: 47 (A2), 48 (B2), 49 (C3), 50 (D3), 51 (E3), 52 (F3). Includes a triplet of eighth notes in measure 50.

53 Grandioso

Musical staff 4: Measures 53-56. Bass clef, common time. Notes: 53 (G2), 54 (A2), 55 (B2), 56 (C3). Dynamics: *f*.

Musical staff 5: Measures 57-60. Bass clef, common time. Notes: 57 (D2), 58 (E2), 59 (F2), 60 (G2).

62

Musical staff 6: Measures 61-65. Bass clef, common time. Notes: 61 (G2), 62 (A2), 63 (B2), 64 (C3), 65 (D3). Includes a triplet of eighth notes in measure 62.

Musical staff 7: Measures 66-69. Bass clef, common time. Notes: 66 (E2), 67 (F2), 68 (G2), 69 (A2).

Musical staff 8: Measures 70-73. Bass clef, common time. Notes: 70 (B2), 71 (C3), 72 (D3), 73 (E3).

Trombones
I & 2

Holy, Holy, Holy, Merciful and Mighty - Page 3

Musical staff 1 (measures 74-77) in bass clef with a key signature of one flat. Measure 74 starts with a rest. Measure 75 features a *rit.* marking and a slur over a half note chord. Measure 76 features an *a tempo* marking and a half note chord. Measure 77 features a half note chord. The staff contains various chords and melodic lines.

Musical staff 2 (measures 78-80) in bass clef with a key signature of one flat. Measure 78 features a half note chord. Measure 79 features a *rit.* marking and a half note chord. Measure 80 features a half note chord with dynamic markings: an accent (>), an accent (^), and a fermata (◌). The staff concludes with a double bar line.

Tenor
Saxophone

Holy, Holy, Holy, Merciful and Mighty

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso **2**

1 3 *f* 4 5

6 7 8 9

11

10 12 13 *mf*

14 15 16 17

18 19 20 22 **2**

23 24 25 26 **2**

30

28 29 34 **4**

38

35 36 37

Detailed description: This is a musical score for Tenor Saxophone, titled "Holy, Holy, Holy, Merciful and Mighty" from the "9 Plus Orchestra Series" by Jeff Cranfill. The score is in 2/4 time and begins with a "Maestoso" tempo marking. It consists of 38 measures across eight staves. The key signature is one flat (Bb). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are several first and second endings indicated by bracketed numbers (11, 2, 2, 30, 38) and repeat signs. The piece concludes with a key signature change to two sharps (F# and C#) in the final measures.

Tenor
Saxophone

Holy, Holy, Holy, Merciful and Mighty - Page 2

39 40 41 42

43 44 45 46

47 48 49 52

53

Grandioso

f 54 55 56

57 58 59 60

62

2

61 64 65

66 67 68 69

70 71 72 73

Tenor
Saxophone

Holy, Holy, Holy, Merciful and Mighty - Page 3

Musical notation for measures 74-77. Measure 74 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a whole rest. Measure 75 begins with a *rit.* marking and contains a whole note chord. Measure 76 begins with an *a tempo* marking and contains a half note chord. Measure 77 contains a half note chord. The notation includes various note heads, stems, and rests.

Musical notation for measures 78-80. Measure 78 contains a whole note chord. Measure 79 begins with a *rit.* marking and contains a whole note chord. Measure 80 contains a half note chord with a *v* marking below it. The notation includes various note heads, stems, rests, and a fermata over the final note.

Holy, Holy, Holy, Merciful and Mighty

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso

Musical score for C Bass, measures 1-32. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked **Maestoso**. The score consists of 32 measures across seven staves. Measure 1 starts with a whole note chord (B-flat, E-flat, A-flat) marked *mf*. A slur covers measures 1 through 3, ending with a dynamic change to *f*. Measure 4 begins with a new melodic line. Measures 5-8 continue the melodic line with some rests. Measure 9 starts a new rhythmic pattern of eighth notes. Measure 11 is marked with a box containing the number 11. Measure 12 has a dynamic marking of *mf*. Measures 13-16 continue the eighth-note pattern. Measures 17-20 continue with eighth notes and some rests. Measures 21-24 continue the eighth-note pattern. Measures 25-28 continue with eighth notes and rests. Measure 30 is marked with a box containing the number 30. Measures 29-32 continue with eighth notes and rests.

33 34 35 36

38

37 39 40

41 42 43 44

45 46 47 48

49 50 51 52

molto ritard...

53 Grandioso

f 54 55 56

57 58 59 60

62

61 63 64

Musical staff 1: Bass clef, key signature of one flat. Measures 65-68. The music consists of quarter and eighth notes, with some chords. Measure 67 features a whole note chord.

Musical staff 2: Bass clef, key signature of one flat. Measures 69-72. The music continues with quarter and eighth notes. Measure 71 features a sixteenth-note triplet.

Musical staff 3: Bass clef, key signature of one flat. Measures 73-76. Measure 73 has a slur over a group of notes. Measure 74 has a slur over a group of notes. Measure 75 is marked *rit.* and measure 76 is marked *a tempo*.

Musical staff 4: Bass clef, key signature of one flat. Measures 77-80. Measure 79 is marked *rit.* and measure 80 has an accent (>) and a dynamic marking (v).

Drums

Holy, Holy, Holy, Merciful and Mighty

9 Plus Orchestra Series

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Maestoso

snare

Musical notation for snare drum, measures 1-8. The notation is on a single staff with a common time signature (C). Measure 1 starts with a rest. Measures 2-8 contain rhythmic patterns of eighth and sixteenth notes with various rests. Dynamics include *mf* and *f*. A hairpin crescendo is shown between measures 2 and 4.

11

Musical notation for snare drum, measures 9-12. The notation continues with rhythmic patterns. Measure 10 has a double bar line. Measure 11 has a dynamic marking of *mf*.

Musical notation for snare drum, measures 13-16. The notation continues with rhythmic patterns.

Musical notation for snare drum, measures 17-20. The notation continues with rhythmic patterns.

Musical notation for snare drum, measures 21-24. The notation continues with rhythmic patterns.

Musical notation for snare drum, measures 25-28. The notation continues with rhythmic patterns.

30

closed hi hat

Musical notation for snare drum, measures 29-32. The notation continues with rhythmic patterns. Measures 31-32 include closed hi hat notation, represented by 'x' marks above the notes.

33 34 45

4 38 7

46 47 48 49

53 Grandioso

50 51 52

molto ritard... *f*

54 55 56 57

58 59 60 61

62

63 64 65

66 67 68 69

70 71 72 73

Musical notation for measures 74-77. Measure 74 is marked *rit.* and measure 75 is marked *a tempo*. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern with a bass drum accompaniment. Measures 76 and 77 continue the pattern with some rests.

Musical notation for measures 78-80. Measure 78 is marked *rit.*. Measure 79 has an accent (>) over the first note. Measure 80 has an accent (>) over the first note and a fermata over the final note. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern with a bass drum accompaniment.

Percussion

Holy, Holy, Holy, Merciful and Mighty

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso **2** orch. bells... *f* crash cym! *f*

1 3 4 5

6 7 8 9

11 **7** *mf* **7** *mf*

10 11 12 19

3 **3**

20 21 22 23

chimes

mf

26 *mf* 27 28 29

30

triangle

mf

30 31 32 33

38

4

4

orch. bells...

mf

34 38 39 40

3

3

mf

41 42 45 *mf* 46

triangle

47 48 49 50

53 Grandioso

molto ritard...

51 52 53 *f* 54

f

5 5

62

55 56 57 62

63 64 65 66

Musical notation for measures 67-71. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a fermata over measures 67 and 68, and a '2' above the staff. The bottom staff is a percussion staff with a fermata over measures 67 and 68, and a '2' above the staff. Measure numbers 67, 69, 70, and 71 are indicated below the staves.

Musical notation for measures 72-76. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a fermata over measures 72 and 73, and a '2' above the staff. The bottom staff is a percussion staff with a fermata over measures 72 and 73, and a '2' above the staff. The tempo marking *a tempo* is placed between the staves. Measure numbers 72, 73, 75, and 76 are indicated below the staves.

Musical notation for measures 77-80. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a fermata over measures 77 and 78, and a 'rit.' marking below the staff. The bottom staff is a percussion staff with a fermata over measures 77 and 78, and a 'rit.' marking below the staff. Measure numbers 77, 78, 79, and 80 are indicated below the staves.

Timpani

Holy, Holy, Holy, Merciful and Mighty

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3 4

5 6 7 8

11

9 10 12 *mf*

4

13 17 18 19

2

20 22 23 24

25 26 27 28

30 7 38 7

29 37

45 46 47 48

Detailed description: This is a musical score for the Timpani part of the piece 'Holy, Holy, Holy, Merciful and Mighty'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso'. The score consists of 48 measures, divided into 12 staves. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 37, 38, 45, 46, 47, and 48 are indicated below the notes. There are four dynamic markings: 'mf' at measures 1, 10, and 12, and 'f' at measure 37. There are four rehearsal marks: '11' at measure 11, '30' at measure 30, '38' at measure 38, and '4' at measure 13. There are also four multi-measure rests: a 4-measure rest at measure 13, a 2-measure rest at measure 20, a 7-measure rest at measure 37, and another 7-measure rest at measure 47.

49 50 51 52
molto ritard...

53 Grandioso

f 54 55 56

57 58 59 60

62

61 63 64

65 66 67 68

69 70 71 72

73 74 *rit.* 75 *a tempo* 76

77 78 *rit.* 79 > 80 v

Piano
Guitar

Holy, Holy, Holy, Merciful and Mighty

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso
n.c.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mf *f* *mf*

Chord symbols: Eb, Gmin, Ab, Bb, Cmin, Gmin/Bb, Ab, Bb, Eb, Gmin, Ab, Eb, Ab, Bb, Eb, Ab, Gmin, Bbsus4, Bb, Ebadd2, Bb/Eb, D/Eb, Ebadd2, Abadd2, Ebadd2, Bb/D, Eb, Bb/D, Cmin, F/C, Bb/D, Eb

Piano

Holy, Holy, Holy, Merciful and Mighty - Page 2

Guitar

Bb F7 Ab Eb Bb Eb D Cmin Bb D Eb Eb G

Musical notation for measures 17-20. The system includes a grand staff with treble and bass clefs. Measure numbers 17, 18, 19, and 20 are indicated below the bass staff. Chord symbols are placed above the treble staff.

Musical notation for measures 21-24. The system includes a grand staff with treble and bass clefs. Measure numbers 21, 22, 23, and 24 are indicated below the bass staff. Chord symbols are placed above the treble staff.

Musical notation for measures 25-28. The system includes a grand staff with treble and bass clefs. Measure numbers 25, 26, 27, and 28 are indicated below the bass staff. Chord symbols are placed above the treble staff.

Musical notation for measures 29-32. The system includes a grand staff with treble and bass clefs. Measure numbers 29, 30, 31, and 32 are indicated below the bass staff. Measure 30 is enclosed in a box. Chord symbols are placed above the treble staff.

Musical notation for measures 33-36. The system includes a grand staff with treble and bass clefs. Measure numbers 33, 34, 35, and 36 are indicated below the bass staff. Chord symbols are placed above the treble staff.

Piano
Guitar

Holy, Holy, Holy, Merciful and Mighty - Page 3

E/G Gmin C 38 C G Amin

37 38 39 40

Detailed description: This system contains measures 37 to 40. The treble clef staff features chords and melodic lines. The bass clef staff has a simple accompaniment. Measure 38 is highlighted with a box around the number '38'. Chord symbols are placed above the staff: E/G, Gmin C, G, and Amin.

Emin Dmin C/E F Amin Dmin G

41 42 43 44

Detailed description: This system contains measures 41 to 44. The treble clef staff features chords and melodic lines. The bass clef staff has a simple accompaniment. Chord symbols are placed above the staff: Emin, Dmin, C/E, F, Amin, Dmin, and G.

C Emin F C F Gmin D C F Emin Gsus4 G

45 46 47 48

Detailed description: This system contains measures 45 to 48. The treble clef staff features chords and melodic lines. The bass clef staff has a simple accompaniment. Chord symbols are placed above the staff: C, Emin, F, C, F, Gmin D, C, F, Emin, and Gsus4 G.

n.c.

49 50 51 52

molto ritard...

Detailed description: This system contains measures 49 to 52. The treble clef staff features melodic lines with slurs. The bass clef staff has a simple accompaniment. A 'molto ritard...' marking is present in measure 52.

Grandioso

53 F Gmin C/E F Bb F

53 54 55 56

f

Detailed description: This system contains measures 53 to 56. The treble clef staff features chords and melodic lines. The bass clef staff has a simple accompaniment. A dynamic marking '*f*' is present in measure 53. Chord symbols are placed above the staff: F, Gmin C/E, F, Bb, and F.

Piano
Guitar

Holy, Holy, Holy, Merciful and Mighty - Page 4

C F $\frac{C}{E}$ Dmin $\frac{G}{D}$ $\frac{C}{E}$ F $\frac{C}{G}$ G n.c.

57 58 59 60

62 F Faug B \flat CsuC F \bar{A} B

61 62 63 64

F $\frac{C}{E}$ Dmin Amin B \flat F \bar{E} $\frac{B\flat}{D}$ B \flat C

65 66 67 68

F Dmin \bar{C} B \flat \bar{D} F A Dmin Amin B \flat Dmin

69 70 71 72

Gmin F $\frac{B\flat}{C}$ C F Amin B \flat F

rit. *a tempo*

73 74 75 76

Piano
Guitar

Holy, Holy, Holy, Merciful and Mighty - Page 5

B \flat C
G F F Amin Csus4 C F F F

rit.

77 78 79 80

Harp

Holy, Holy, Holy, Merciful and Mighty

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso

D,C,Bb Eb,F,G,Ab

The musical score is written for Harp in common time (C) and consists of 23 measures. It is divided into four systems. The first system (measures 1-4) begins with a *mf* dynamic and a key signature of two flats (Bb, Eb). A slur covers measures 1 and 2, with fingerings 1 and 2 indicated below. Measure 3 features a *f* dynamic and a crescendo hairpin. Measure 4 has a treble clef. The second system (measures 5-8) includes a key signature change to one flat (Bb, Eb) at measure 7, with notes E# and A# marked above. Measure 8 contains two-measure rests in both staves. The third system (measures 10-19) starts with a key signature change to one flat (Bb, Eb) at measure 10. Measure 11 is boxed with the number 11. Measure 12 has a seven-measure rest in both staves. Measure 19 has a *mf* dynamic and a key signature change to two sharps (F#, C#) at the end of the system. The fourth system (measures 20-23) features a key signature change to two sharps (F#, C#) at measure 21. Measure 23 contains three-measure rests in both staves.

30 D, C, B# E, Fb, G, A

26 27 30 31

38

32 33 34 38

6 3

39 45 46 49

53 D, C, B# E#, F, G, A

molto ritard...

f

50 51 52 53

3 3

54 55 56 57

E natural
A natural

62

60 61 62 63

E#
F natural

65 66 67 69

70 71 72 75

a tempo

76 78 79 80

rit.

String
Synthesizer

Holy, Holy, Holy, Merciful and Mighty

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso

Musical score for String Synthesizer, measures 1-20. The score is in 4/4 time and B-flat major. It features a piano introduction with a *mf* dynamic and a crescendo leading to a *f* dynamic. The score is divided into five systems of four measures each. A box containing the number 11 is positioned above measure 11. The score concludes with a fermata over the final chord in measure 20.

Musical notation for measures 21-24. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 21 features a treble clef with a whole note chord and a bass clef with a quarter-note triplet. Measures 22-24 continue with chords and quarter notes in both staves.

Musical notation for measures 25-28. Measure 25 has a treble clef with a quarter-note triplet and a bass clef with a quarter-note triplet. Measures 26-28 feature chords and quarter notes in both staves.

30

Musical notation for measures 29-32. Measure 29 has a treble clef with a quarter-note triplet and a bass clef with a quarter-note triplet. Measure 30 is a double bar line. Measures 31-32 feature chords and quarter notes in both staves.

38

Musical notation for measures 33-39. Measure 33 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 34 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 38 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 39 has a treble clef with a whole note chord and a bass clef with a whole note chord.

Musical notation for measures 40-43. Measure 40 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 41 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 42 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 43 has a treble clef with a whole note chord and a bass clef with a whole note chord.

Musical notation for measures 44-47. The score is in treble and bass clefs. Measure 44 starts with a treble clef and a bass clef. Measures 45-47 continue with similar notation. Measure numbers 44, 45, 46, and 47 are printed below the staff.

Musical notation for measures 48-51. The score is in treble and bass clefs. Measure 48 starts with a treble clef and a bass clef. Measures 49-51 continue with similar notation. Measure 51 includes the instruction *molto ritard...*. Measure numbers 48, 49, 50, and 51 are printed below the staff.

53 Grandioso

Musical notation for measures 52-55. The score is in treble and bass clefs. Measure 52 starts with a treble clef and a bass clef. Measure 53 includes the instruction *f*. Measures 54-55 continue with similar notation. Measure numbers 52, 53, 54, and 55 are printed below the staff.

Musical notation for measures 56-59. The score is in treble and bass clefs. Measures 56-59 continue with similar notation. Measure numbers 56, 57, 58, and 59 are printed below the staff.

62

Musical notation for measures 60-63. The score is in treble and bass clefs. Measures 60-63 continue with similar notation. Measure numbers 60, 61, 62, and 63 are printed below the staff.

Musical notation for measures 64-67. The score is in 2/4 time with a key signature of one flat (B-flat). The right hand features chords and melodic lines, while the left hand provides a rhythmic accompaniment. Measure numbers 64, 65, 66, and 67 are indicated below the staff.

Musical notation for measures 68-71. The score continues in 2/4 time with a key signature of one flat. The right hand has a melodic line with some accidentals, and the left hand continues with a rhythmic accompaniment. Measure numbers 68, 69, 70, and 71 are indicated below the staff.

Musical notation for measures 72-74. The score continues in 2/4 time with a key signature of one flat. A *rit.* (ritardando) marking is present in measure 74. Measure numbers 72, 73, and 74 are indicated below the staff.

Musical notation for measures 75-77. The score continues in 2/4 time with a key signature of one flat. An *a tempo* marking is present in measure 75. Measure numbers 75, 76, and 77 are indicated below the staff.

Musical notation for measures 78-80. The score continues in 2/4 time with a key signature of one flat. A *rit.* marking is present in measure 78. Measure numbers 78, 79, and 80 are indicated below the staff. The piece concludes with a double bar line and repeat dots.

Violins
1 & 2

Holy, Holy, Holy, Merciful and Mighty

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso

Musical score for Violins 1 & 2, measures 1-32. The score is in 3/4 time and B-flat major. It begins with a **Maestoso** tempo marking. The first staff contains measures 1-4, featuring a melodic line starting on G4, moving up to B4, and then descending. Dynamics range from *mf* to *f*. The second staff contains measures 5-8. The third staff contains measures 9-12, with a double bar line and a boxed measure number **11** above measure 11. The fourth staff contains measures 13-16, consisting of block chords. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32, with a double bar line and a boxed measure number **30** above measure 30. The score concludes with a final chord in measure 32.

Violins
1 & 2

Holy, Holy, Holy, Merciful and Mighty - Page 2

33 34 40

4 38 2

41 42 43 44

45 46 47 48

49 50 51 52

molto ritard...

53 Grandioso

f 54 55 56

57 58 59 60

61 63 64

62

65 66 67 68

Violins
1 & 2

Holy, Holy, Holy, Merciful and Mighty - Page 3

69 70 71 72

73 74 75 76

rit. *a tempo*

77 78 79 80

rit. \vee \vee \smile

Viola

Holy, Holy, Holy, Merciful and Mighty

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso

2

Musical staff 1: Measures 1-5. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). Measure 1 contains a whole rest. Measure 2 contains a whole note G3. Measure 3 contains a whole note F3. Measure 4 contains a whole note E3. Measure 5 contains a whole note D3. A dynamic marking of *f* is placed below measure 3.

Musical staff 2: Measures 6-9. Measure 6 contains a whole note D3. Measure 7 contains a whole note C3. Measure 8 contains a whole note B2. Measure 9 contains a whole note A2.

11

Musical staff 3: Measures 10-13. Measure 10 contains a whole note G2. Measure 11 contains a whole note F2. Measure 12 contains a whole note E2. Measure 13 contains a whole note D2. A dynamic marking of *mf* is placed below measure 11.

Musical staff 4: Measures 14-17. Measure 14 contains a whole note C2. Measure 15 contains a whole note B1. Measure 16 contains a whole note A1. Measure 17 contains a whole note G1.

Musical staff 5: Measures 18-21. Measure 18 contains a whole note F1. Measure 19 contains a whole note E1. Measure 20 contains a whole note D1. Measure 21 contains a whole note C1.

Musical staff 6: Measures 22-25. Measure 22 contains a whole note B0. Measure 23 contains a whole note A0. Measure 24 contains a whole note G0. Measure 25 contains a whole note F0.

Musical staff 7: Measures 26-29. Measure 26 contains a whole note E0. Measure 27 contains a whole note D0. Measure 28 contains a whole note C0. Measure 29 contains a whole note B0.

30

Musical staff 8: Measures 30-33. Measure 30 contains a whole note A0. Measure 31 contains a whole note G0. Measure 32 contains a whole note F0. Measure 33 contains a whole note E0.

4 38

34 39 40

41 42 43 44

45 46 47 48

49 50 51 *molto ritard...*

53 Grandioso

f

54 55 56

57 58 59 60

62

61 63 64

65 66 67 68

Musical staff 1, measures 69-72. The staff is in bass clef with a key signature of one flat. Measure 69 starts with a half note G2. Measures 70-72 contain eighth and quarter notes, including a triplet of eighth notes in measure 70.

Musical staff 2, measures 73-76. Measure 73 has a quarter note G2. Measure 74 has a quarter note G2. Measure 75 features a triplet of eighth notes (A2, B2, C3) marked *rit.* followed by a quarter note G2. Measure 76 has a quarter note G2. The tempo marking *a tempo* is placed below measure 75.

Musical staff 3, measures 77-80. Measure 77 has a quarter note G2. Measure 78 has a quarter note G2. Measure 79 has a quarter note G2. Measure 80 has a quarter note G2 with an accent (>) above it, followed by a quarter note G2 with an accent (^) above it. The staff ends with a double bar line.