

RHYTHM DRIVEN ORCHESTRA SERIES

Angels From the Realms of Glory

Henry Thomas Smart
Arranged by Jeff Cranfill



Jeff Cranfill Music

RHYTHM DRIVEN ORCHESTRA SERIES

Angels From the Realms of Glory

Instrumentation

Full Score
Flutes 1 & 2, Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion
Timpani
Piano
Guitar
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso $\text{♩} = 104$

add picc.

Flutes 1 & 2
Piccolo

Oboe

Bb Clarinets 1 & 2

Bass Clarinet

Bassoon

Horns 1 & 2
(Alto Sax
1 & 2)

Trumpets 1 & 2

Trumpet 3

Trombones 1 & 2
(Tenor Sax.
Bar. T.C.)

Trb. 3
Tuba

Drum Set

Bells

Percussion

Timpani

Piano

Harp

Violin

Viola

Cello

Guitar
Bass

f, *ff*, *n.c.*

bell tones...
crash
toms
orch. bells...
crash cym!

D, C, Bb E#, F, G, A#

Angels From the Realms of Glory - Page 2

Flts. *mf*

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*^{hat}

Drums

Bells *mf*

Perc.

Timp.

Piano *mf*

Hp. Eb Ab

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

10

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Bsn.

Hns. (A Sax) *mf*

Tpts. 1 & 2 *mf*

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Piano *simile*

Hp. *mf* E# A#

Vln. *simile*

Vla. *simile*

Vc. Bb Bb Eb2 Bb Eb Eb F Bb2 Bb2

Bass

add picc.

Musical score for 'Angels From the Realms of Glory' page 4, measures 16-20. The score includes parts for Flutes, Oboe, Bb Clarinet, Bass Clarinet, Bassoon, Horns (A Sax), Trumpets 1 & 2, Trumpet 3, Trumpets 1 & 2 (T Sax, Bar T.C.), Trumpet 3/Tuba, Drums, Bells, Percussion, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass. The key signature is B-flat major. The score features various dynamics such as *mf* and *f*, and includes performance instructions like 'add picc.'. The bass line includes chord symbols: Bb, Bb, D, Gmin, D, Gmin, C, C, F, F.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

mf

mf

triangle

crash

crash cym!

bell tones...

bell tones...

toms

n.c.

G Cmin Bb D Cmin Eb Gmin Bb F n.c.

This musical score page covers measures 26 through 30. The key signature changes from two flats (B-flat and E-flat) to three sharps (F#, C#, G#) at the beginning of measure 29. The score includes parts for Flutes, Oboe, B-flat Clarinet, Bass Clarinet, Bassoon, Horns (A Saxophone), Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2 (Tenor Saxophone, Baritone, Trombone, Tuba), Drums (Crash, Toms, Hi-hat, Chimes), Bells, Percussion, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass. Performance directions include *rit...*, *a tempo*, *mf*, and *picc. out*. A box containing the number 29 is located above the Flute part at the start of measure 29.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

D, C, B# E, F#, G, A

C G D G G Emin B Emin B Emin

37

add picc.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc. triangle

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

D A D n.c. Amin G/B Amin/C# C/E G/D D

This page of the musical score includes the following parts and markings:

- Flts.**: Flutes
- Ob.**: Oboe
- Bb Clts.**: B-flat Clarinets
- Bs. Clt.**: Bass Clarinet
- Bsn.**: Bassoon
- Hns. (A Sax)**: Alto Saxophone
- Tpts. 1 & 2**: Trumpets 1 & 2
- Tpt. 3**: Trumpet 3
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 & 2 (Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba**: Trombone 3 / Tuba
- Drums**: Includes *orch. bells...*
- Bells**: Includes *orch. bells...*
- Perc.**: Includes *crash cym!*
- Timp.**: Timpani, with dynamic marking *mf*
- Piano**: Includes *bell tones...* and *bell tones...*
- Hp.**: Harp
- Vln.**: Violins
- Vla.**: Viola
- Vc.**: Violoncello, with marking *n.c.*
- Bass**: Double Bass

whole step trill **49** Grandioso ♩ = 96

Flts. *cresc...* *rit...* whole step trill *f*

Ob. *cresc...* whole step trill *f*

Bb Clts. *cresc...* whole step trill *f*

Bs. Clt. *cresc...* *f*

Bsn. *cresc...* *f*

Hns. (A Sax) *cresc...* *f*

Tpts. 1 & 2 bell tones *cresc. Δ* *f*

Tpt. 3 bell tones *cresc...* *f*

Trb 1 & 2 (T Sax. Bar T.C.) *cresc...* *f*

Trb. 3 Tba *cresc...* *f*

Drums *f*

Bells *f*

Perc. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vln. *cresc...* *f*

Vla. *cresc...* *f*

Vc. *cresc...* *f*

Bass *f*

chimes...

E_b F G

This page of the musical score includes the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The bass line at the bottom includes the following chord symbols:

Ab Eb/G Cmin Bb/D Bb Eb Eb Cmin G Cmin G/D Cmin Eb Cmin

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Bsn.

Hns. (A Sax) *mf*

Tpts. 1 & 2 *mf*

Tpt. 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba

Drums

Bells *mf*

Perc.

Timp.

Piano *mf*

Hp.

Vln. *mf*

Vla.

Vc.

Bass *mf*

Annotations: diatonic trill, diatonic trills, bell tones..., crash toms, D, C, Bb, F, G, A#

Chord symbols: B^b F, F, n.c.

This page of the musical score for "Angels From the Realms of Glory" features a variety of instruments. The woodwinds include Flutes (Flts.), Oboes (Ob.), Bass Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), and Bassoon (Bsn.). The brass section consists of Horns in A (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 in C (Trb 1 & 2 (T Sax. Bar T.C.)), and Trombone 3 (Trb. 3 Tba). The percussion includes Drums, Bells (orch. bells...), Percussion (Perc.), and Timpani (Timp.). The keyboard section includes Piano (Piano) and Harp (Hp.). The strings include Violins (Vln.), Violas (Via.), Violas (Vc.), and Bass (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. Chord symbols for the bass line are provided: D, C, Bb, Eb, F, G, Ab. The page is numbered 61 through 65 at the bottom.

This page of the musical score for "Angels From the Realms of Glory" includes the following parts and markings:

- Flts.:** Flute part with sixteenth-note passages and slurs.
- Ob.:** Oboe part with sixteenth-note passages and slurs.
- Bb Clts.:** Bass Clarinet part with sixteenth-note passages and slurs.
- Bs. Clt.:** Bass Clarinet part with a sixteenth-note passage and slur.
- Bsn.:** Bassoon part with a sixteenth-note passage and slur.
- Hns. (A Sax):** Alto Saxophone part with "bell tones..." markings and slurs.
- Tpts. 1 & 2:** Trumpets 1 & 2 part with "bell tones..." markings and slurs.
- Tpt. 3:** Trumpet 3 part with "bell tones..." markings and slurs.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 part with "bell tones..." markings and slurs.
- Trb. 3 Tba:** Trombone 3 / Tuba part with a sixteenth-note passage and slur.
- Drums:** Drum part with a rhythmic pattern.
- Bells:** Bell part with a rhythmic pattern.
- Perc.:** Percussion part with a sixteenth-note passage and slur.
- Timp.:** Timpani part with a sixteenth-note passage and slur.
- Piano:** Piano part with a sixteenth-note passage and slur.
- Hp.:** Harp part with a tremolo effect and markings for $D^\#$ and $A^\#$.
- Vln.:** Violin part with sixteenth-note passages and slurs.
- Via.:** Viola part with sixteenth-note passages and slurs.
- Vc.:** Violoncello part with a sixteenth-note passage and slur.
- Bass:** Bass part with a sixteenth-note passage and slur.

whole step trills

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit... whole step trill

whole step trills

triangle

orch. bells...

choke!

musical notation

Flutes I & 2
Piccolo

Angels From the Realms of Glory

by Henry T. Smart
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RHYTHM DRIVEN ORCHESTRA

Maestoso

add picc.

f

1 2 3 4

5 6 7 8

picc. out...

10 5

15 *mf* 16

add picc.

3

17 20 21 22

23 24 25 26

29

picc. out

3 32

27 28 *rit...* *a tempo*

33 34 35 36

Detailed description: This is a musical score for Flutes I & 2 and Piccolo. The score is in 4/4 time and begins with a **Maestoso** tempo. It consists of seven staves of music, numbered 1 through 36. The key signature is B-flat major. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like **add picc.** and **picc. out...**. There are several triplet markings (3) and a **rit...** (ritardando) section starting at measure 28. The score concludes at measure 36 with a key signature change to C major.

37 add picc.

38 39 40

41 42 43 44 9

45 46 47 *cresc...*

whole step trill

48 *rit...* *f* **49** **Grandioso** 5 50 51

52 53 54 55

56 57 58 **59** *mf*

60 61 62

63 *f* 64 65

Detailed description: This is a page of a musical score for Flutes I & 2 and Piccolo. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins at measure 37, marked with a box containing the number 37. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A bracket labeled 'add picc.' spans measures 38 through 40. The second staff continues from measure 41 to 44, with a '9' written below the staff. The third staff covers measures 45 to 47, with a 'cresc...' marking. The fourth staff starts at measure 48, marked with a box containing 48, and includes a 'whole step trill' annotation. A dynamic marking of 'rit...' is present, followed by a hairpin crescendo leading to a 'f' dynamic. A box with the number 49 is placed above the staff, followed by the word 'Grandioso' in bold. The fifth staff continues from measure 52 to 55. The sixth staff begins at measure 56, marked with a box containing 56, and includes a 'mf' dynamic marking. A box with the number 59 is placed above the staff. The seventh staff covers measures 60 to 62. The eighth and final staff starts at measure 63, marked with a box containing 63, and includes a 'f' dynamic marking. The score concludes at measure 65.

Flutes I & 2
Piccolo

Angels From the Realms of Glory - Page 3

whole step trills

rit...

66 67 68 69 70 71 72 73

The musical score consists of two staves. The first staff covers measures 66 to 69. Measure 66 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a quarter rest followed by a quarter note G4. Measure 67 contains a sixteenth-note scale starting on G4, with a slur over the notes and a fermata over the final note. Measure 68 is a whole rest. Measure 69 contains a sixteenth-note scale starting on G4, with a slur and a fermata over the final note. The second staff covers measures 70 to 73. Measure 70 is a whole rest. Measure 71 contains a sixteenth-note scale starting on G4, with a slur and a fermata over the final note. Measure 72 is a whole rest. Measure 73 contains a sixteenth-note scale starting on G4, with a slur and a fermata over the final note. Above the final note of measure 73 are four accents (^). The text 'whole step trills' is written above measure 71, and 'rit...' is written below measure 71.

Oboe

Angels From the Realms of Glory

by Henry T. Smart

RHYTHM DRIVEN ORCHESTRA

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Oboe in a single system with seven staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as dynamics (*f*, *mf*, *rit...*, *a tempo*), articulation (accents, slurs), and performance instructions (e.g., *fr* for fermata). Measure numbers 1 through 34 are indicated below the notes. A double bar line with a box containing the number 10 is placed above the staff at measure 10. Another double bar line with a box containing the number 29 is placed above the staff at measure 29. A fermata is placed over a whole note at measure 25.

37

9

whole step trill

49

Grandioso

cresc...

rit...

f

diatonic trill

59

mf

f

Musical staff 1, measures 65-67. Measure 65 contains a whole note G4. Measure 66 contains a quarter rest followed by a sixteenth-note triplet (A4, B4, C5) and a quarter note D5. Measure 67 contains a quarter rest followed by a sixteenth-note triplet (D5, E5, F5) and a quarter note G5. A slur with the number '6' above it covers the triplet in measure 67.

Musical staff 2, measures 68-70. Measure 68 contains a whole note G4. Measure 69 contains a quarter rest followed by a sixteenth-note triplet (A4, B4, C5) and a quarter note D5. Measure 70 contains a quarter rest followed by a sixteenth-note triplet (D5, E5, F5) and a quarter note G5. A slur with the number '6' above it covers the triplet in measure 70.

Musical staff 3, measures 71-73. Measure 71 contains a whole note G4 with the instruction "whole step trill" above it and a trill symbol. Measure 72 contains a quarter rest followed by a sixteenth-note triplet (A4, B4, C5) and a quarter note D5. Measure 73 contains a quarter rest followed by a sixteenth-note triplet (D5, E5, F5) and a quarter note G5. A slur with the number '6' above it covers the triplet in measure 73. The instruction "rit..." is written below measure 71. Accents (^) are placed above the notes in measure 73.

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Maestoso

1 2 3 4

f

5 6 7 8

9 10 15 16

mf

17 20 21 22

23 24 25 26

27 28 29 30

rit... *a tempo*

31 32 33 34

37

Musical score for Bb Clarinets 1 & 2, measures 67-73. The score is written in treble clef with a key signature of one flat (Bb). Measure 67 contains a half note G4. Measure 68 contains a whole rest. Measure 69 features a sixteenth-note scale starting on G4, with an accent (^) over the final note. Measure 70 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 71 begins with a whole step trill (tr) and a *rit...* marking. Measure 72 contains a whole rest. Measure 73 features a sixteenth-note scale starting on G4, with accents (^) over the final three notes. The piece concludes with a double bar line at the end of measure 73.

Bass Clarinet

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RHYTHM DRIVEN ORCHESTRA

Maestoso

1 3 *f* 4 5

7 8 9

10 9

19 *mf* 20 21 22

23 24 25 26

27 28 *rit...* 29 *a tempo* 30

31 32 33 34

35 36 37 41

42 43 44 45

46 47 48 49 **Grandioso** *f*

cresc... *rit...*

50 51 52 53

54 55 56 57 **2**

59 **2** 61 *mf* 62 *f* 63 *f*

64 65 66

67 69 70 **2**

71 *rit...* 72 73 **2**

E♭ Baritone
Saxophone

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Maestoso

1 3 4 5

f

10

7 8 9

19 20 21 22

mf

23 24 25 26

27 28 30

rit... *a tempo*

31 32 33 34

37

35 36 41

E♭ Baritone
Saxophone

Angels From the Realms of Glory - Page 2

42 43 44 45

46 47 48 49 *Grandioso*

cresc... *rit...* *f*

50 51 52 53

54 55 56 57

59 61 *mf* 62 63 *f*

64 65 66

67 69 70

71 *rit...* 72 73

42 43 44 45

46 47 48 *cresc...* *rit...* **49** Grandioso *f*

50 51 53 54

55 56 57 **59**

61 *mf* 62 63 64 *f*

65 66 67 69

70 71 *rit...* 72 73

E♭ Alto Saxophones

Angels From the Realms of Glory

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RHYTHM DRIVEN ORCHESTRA

Maestoso

bell tones...

1 *ff* 2 3 *f* 4

5 6 7 8

9 10 11 12 *mf* 13

14 15 16 17 18 19

20 21 22 23

24 25 26 27 28 *rit...*

29 *a tempo* 30 31 32

33 34 35 36

Detailed description: The score is written for Eb Alto Saxophones in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 'Maestoso' tempo marking. The first four measures (1-4) feature a melodic line with dynamics *ff* and *f*, and accents. A 'bell tones...' instruction is placed above measure 3. Measures 5-8 continue the melodic line. Measure 9 starts a new phrase with a dynamic of *mf*. Measures 10-13 show a rhythmic pattern with a '2' above the staff. Measures 14-19 feature a long note in measure 14 followed by a melodic line. Measures 20-23 show a rhythmic pattern with a '2' above the staff. Measures 24-28 continue the melodic line with accents and a 'rit...' marking at the end. Measure 29 is marked with a box containing the number '29' and the tempo marking 'a tempo'. Measures 30-32 continue the melodic line. Measures 33-36 feature a rhythmic pattern with a '2' above the staff.

37 bell tones... 4

41 42 43

bell tones... cresc...

44 45 46 47

49 Grandioso

48 50 51

53 54 55 56

bell tones... 59 mf

57 58 60

61 62 63 64

bell tones... 2

65 66 67 69

70 71 rit... 72 73

70 71 72 73

F Horns

Angels From the Realms of Glory

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RHYTHM DRIVEN ORCHESTRA

Maestoso

bell tones...

Musical score for F Horns, measures 1-36. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked **Maestoso**. The score includes dynamic markings such as *ff*, *f*, *mf*, and *rit...*. It features various musical notations including slurs, accents, and articulation marks. Measure numbers 1 through 36 are indicated below the staff. A boxed measure number '10' is present above measure 10. The score concludes with a key signature change to two sharps (D major) in measure 28.

bell tones... **37** 4

41 42 43

bell tones... 44 45 46 47 *cresc...*

49 **Grandioso** 48 50 51 2

rit...

53 54 55 56

bell tones... **59** 57 58 60 *mf*

61 62 63 *f* 64

bell tones... 65 66 67 69 2

70 71 72 73 *rit...*

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RHYTHM DRIVEN ORCHESTRA

Maestoso
bell tones...

1 *f* 2 3 4

5 6 7 8

9 10 11 14 *mf*

15 16 22 23

24 25 26 27 28

29 37 38 39

40 41 42 43

bell tones...

44 45 47 48

cresc... *rit...*

2

Detailed description: This musical staff covers measures 44 to 48. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 44 contains a half note chord. Measure 45 has a whole rest. Measure 47 features a triplet of eighth notes with accents and a 'bell tones...' instruction above. Measure 48 continues with a half note chord and a 'rit...' instruction. A crescendo hairpin is shown below measures 47-48, and a decrescendo hairpin is shown below measure 48.

49 Grandioso

f 50 51 52

Detailed description: This musical staff covers measures 49 to 52. It starts with a treble clef and a key signature of one flat (Bb). Measure 49 begins with a forte (*f*) dynamic and contains a half note chord. Measures 50, 51, and 52 continue with half note chords.

53 55 56 57

2

Detailed description: This musical staff covers measures 53 to 57. Measure 53 has a whole rest. Measure 55 has a whole rest. Measure 56 has a half note chord with a '2' above it. Measure 57 has a whole note chord with a '3' above it.

59

58 60 61

mf

Detailed description: This musical staff covers measures 58 to 61. Measure 58 has a whole rest. Measure 60 begins with a mezzo-forte (*mf*) dynamic and contains a half note chord. Measure 61 continues with a half note chord.

62 63 64 65

f

Detailed description: This musical staff covers measures 62 to 65. Measure 62 has a whole rest. Measure 63 begins with a forte (*f*) dynamic and contains a half note chord. Measures 64 and 65 continue with half note chords.

bell tones...

66 67 68 69

Detailed description: This musical staff covers measures 66 to 69. Measure 66 has a whole rest. Measure 67 begins with a 'bell tones...' instruction and contains a half note chord. Measures 68 and 69 continue with half note chords.

70 71 72 73

rit...

Detailed description: This musical staff covers measures 70 to 73. Measure 70 has a half note chord. Measure 71 has a whole rest. Measure 72 has a half note chord. Measure 73 has a half note chord. A 'rit...' instruction is placed below measure 71.

Trumpet 3

Angels From the Realms of Glory

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RHYTHM DRIVEN ORCHESTRA

Maestoso



1 *f* 2 3 4

5 6 7 8

9 10 11 22 *mf*

23 24 25 26

27 29 8 37 38

39 40 41 42

43 44 45 47 *cresc...* bell tones...

49 Grandioso

Musical staff 1: Measures 48-51. Key signature: two sharps (F# and C#). Measure 48 starts with a *rit...* marking and a hairpin. Measures 49-51 are marked *f*. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *f*.

Musical staff 2: Measures 52-56. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. A second ending bracket labeled '2' spans measures 53-55. Measure 56 has a time signature change to 2/4.

59

Musical staff 3: Measures 57-60. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *mf*.

Musical staff 4: Measures 61-64. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. A hairpin is present under measures 62-63.

Musical staff 5: Measures 65-67. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*. The text "bell tones..." is written above measure 67. A dynamic marking of *f* is below measure 67.

Musical staff 6: Measures 68-70. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *f*. A dashed line is above measure 69.

Musical staff 7: Measures 71-73. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. The text *rit...* is written below measure 71.

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RHYTHM DRIVEN ORCHESTRA

Maestoso

bell tones...>

1 *f* 2 3 4 5 6 7 8

10

9 *mf* 11 12

13 14 15 16

17 18 19 20

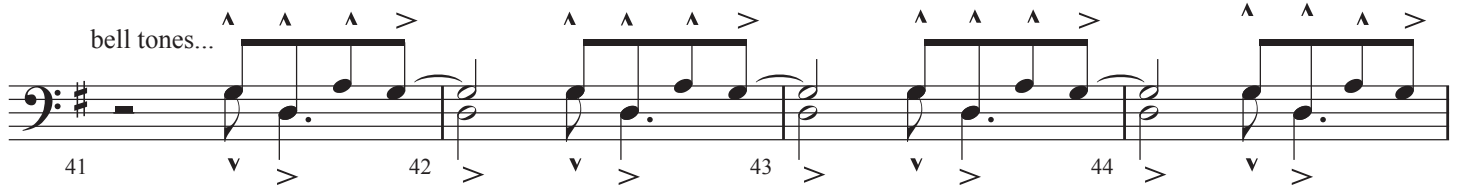
21 22 23 24

bell tones...>

25 26 27 **29** 2 **8**
a tempo

37

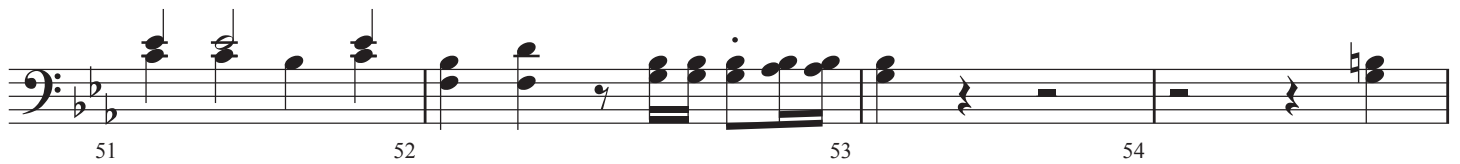
38 39 40

bell tones... 

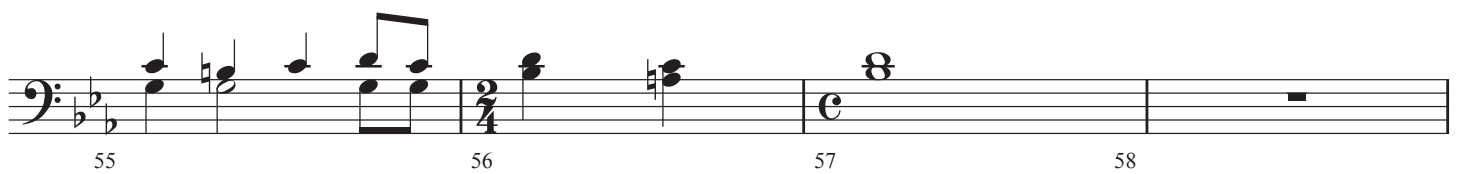
41 42 43 44

49 **Grandioso**

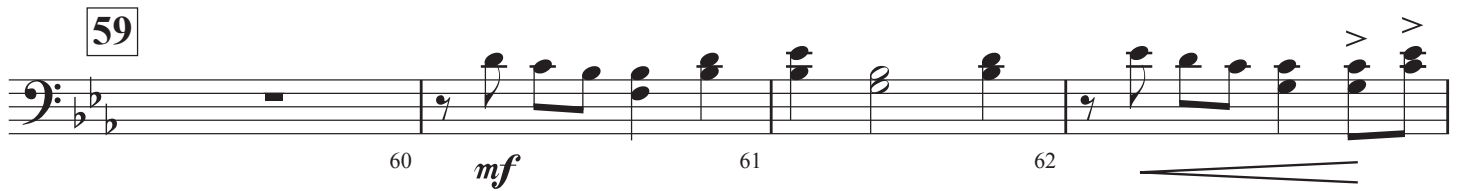

45 48 *rit...* *f* 50



51 52 53 54



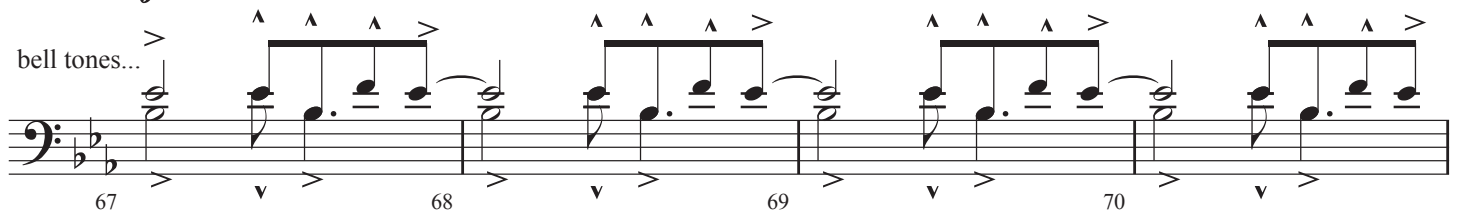
55 56 57 58

59


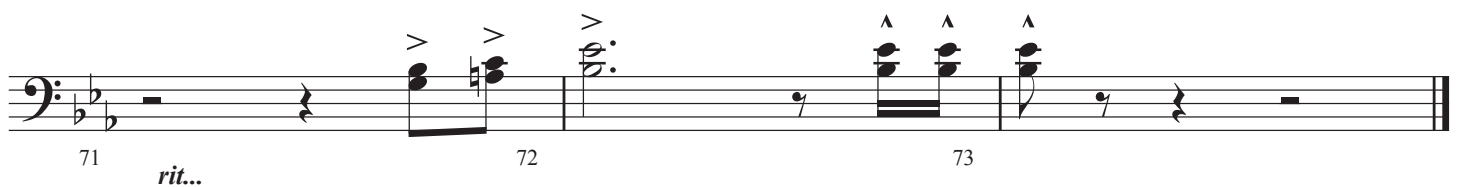
60 *mf* 61 62



63 *f* 64 65 66

bell tones... 

67 68 69 70



71 *rit...* 72 73

Tenor Saxophone

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso
bell tones...

1 *f* 2 3 4 5 6 7 8 9 *mf* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

a tempo

bell tones... \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge

41 42 43 44

49 **Grandioso**

3

45 48 50

rit... *f*

51 52 53 54

55 56 57 58

59

60 61 62

mf

f

63 64 65 66

bell tones... \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge

67 68 69 70

71 72 73

rit...

Trombone 3
Tuba

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso

1 3 4 5

f

6 7 8 9

10

mf

11 12 13

14 15 16 17

mf

18 19 20 22

23 24 25 26

29 37

2 8

27 *a tempo* 38

Detailed description: This is a musical score for Trombone 3 and Tuba. It consists of eight staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 1 through 38 are indicated below the notes. A first ending bracket covers measures 29 and 30. A second ending bracket covers measures 37 and 38. The piece concludes with a double bar line at the end of measure 38.

Trombone 3
Tuba

Angels From the Realms of Glory - Page 2

39 40 41 43

2

rit.

44 45 46 47

cresc...

49 Grandioso

48 50 51

rit... f

52 53 54 55

56 57 58

59

60 61 62 63

f

64 65 66 67 69

2

70 71 72 73

rit...

Drums

Angels From the Realms of Glory

by Henry T. Smart

Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso

The musical score is written on a single staff in common time (C). It begins with a dynamic marking of *f* (forte) and includes two instances of a crash toms symbol (a circle with an 'X' and a greater-than sign). The first instance is above the first measure, and the second is above the third measure. The score is divided into measures numbered 1 through 28. Measures 1-8 feature a rhythmic pattern of eighth notes and quarter notes. At measure 9, the hi hat is introduced, indicated by a box containing the number 10 and the text 'hi hat' above the staff. The dynamic marking changes to *mf* (mezzo-forte) at measure 9. The hi hat pattern consists of eighth notes with 'x' marks above them, indicating the hi-hat sound. The score concludes at measure 28 with a *rit...* (ritardando) marking.

29 hi hat
a tempo

30 31 32

33 34 35 36

37 3 toms

40 41 42

43 44 45 46

49 Grandioso

47 48 rit... 50 51

52 53 54 55

crash! toms **59** mf

56 57 58

60 61 62 63 f

Musical notation for measures 64-67. Measure 64 contains a series of eighth notes with 'x' marks above them. Measures 65-67 contain eighth notes with accents (>) above them.

Musical notation for measures 68-70. Measure 68 has a quarter rest. Measures 69-70 contain eighth notes with accents (>) above them.

Musical notation for measures 71-73. Measure 71 has a quarter rest with the instruction *rit...* below it. Measure 72 has a quarter rest. Measure 73 contains eighth notes with accents (>) above them. A hairpin symbol is located below measures 72 and 73.

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso
orch. bells...

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a melodic line of eighth notes. The bottom staff is a percussion staff with a common time signature, showing rests for measures 1-3 and a series of notes for measure 4, including a 'crash cym!' with an accent (>) and a dynamic marking of *f*.

Musical notation for measures 5-8. Similar to the first system, it shows a melodic line in the top staff and a percussion line in the bottom staff. Measures 5-7 have rests in the percussion part, while measure 8 has notes with accents and a dynamic marking of *f*.

Musical notation for measures 9-15. Measure 10 is boxed with the number '10'. The top staff has a melodic line starting with a dynamic marking of *mf*. The bottom staff has rests for measures 9-10 and a four-measure rest for measures 11-15.

Musical notation for measures 16-22. The top staff has a melodic line with a four-measure rest for measures 17-20. The bottom staff has rests for measures 16-17 and a four-measure rest for measures 18-21. Measures 21-22 feature notes with accents and a dynamic marking of *mf*, with the word 'triangle' written above the notes.

Musical notation for measures 23-27. The top staff is a treble clef with a key signature of two flats and a 2/4 time signature. The bottom staff is a percussion staff with a double bar line. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a diamond-shaped symbol with an accent (>) above it, followed by a slur over measures 26 and 27. Measure 27 has a diamond-shaped symbol with an accent (>) above it. The dynamic marking *mf* is placed below measure 26.

23 25 26 27

crash cym!

mf

Musical notation for measures 28-31. The top staff is a treble clef with a key signature of two flats. Measure 28 has a whole rest. Measure 29 has a key signature change to one sharp (F#) and a dynamic marking of *mf a tempo*. Measure 30 has a whole rest. Measure 31 has a whole rest. The dynamic marking *rit...* is placed below measure 28. A box containing the number 29 is placed above measure 29. The text "chimes..." is placed above measure 29.

28 29 30 31

rit... *mf a tempo*

29 chimes...

Musical notation for measures 32-35. The top staff is a treble clef with a key signature of one sharp (F#). Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.

32 33 34 35

Musical notation for measures 36-39. The top staff is a treble clef with a key signature of one sharp (F#). Measure 36 has a whole rest. Measure 37 has a diamond-shaped symbol with a slash (/) above it. Measure 38 has a diamond-shaped symbol with a slash (/) above it. Measure 39 has a diamond-shaped symbol with a slash (/) above it. The text "triangle" is placed above measure 37.

36 37 38 39

triangle

orch. bells...

40 41 42 43

crash cym!

mf

44 45 46 47

49 Grandioso
chimes...

rit...

f

48 49 50 51

52 53 54 55

2/4

59

Musical notation for measures 56-59. The top staff is in treble clef with a 2/4 time signature and a key signature of three flats. It contains a half note, a whole note, and a quarter note triplet. The bottom staff is a percussion line with a 2/4 time signature, showing rests and diamond-shaped symbols. Measure numbers 56, 57, 58, and 59 are indicated below the staff. The dynamic marking *mf* is placed at the end of measure 59.

Musical notation for measures 60-64. The top staff is in treble clef with a 2/4 time signature and a key signature of three flats. It contains rests and whole notes. The bottom staff is a percussion line with a 2/4 time signature, showing rests and diamond-shaped symbols. Measure numbers 60, 61, 62, 63, and 64 are indicated below the staff. The dynamic marking *f* is placed at the end of measure 63.

Musical notation for measures 65-68. The top staff is in treble clef with a 2/4 time signature and a key signature of three flats. It contains eighth notes and quarter notes. The bottom staff is a percussion line with a 2/4 time signature, showing rests and diamond-shaped symbols. Measure numbers 65, 66, 67, and 68 are indicated below the staff. The dynamic marking *f* is placed at the beginning of measure 65. The text "orch. bells..." is written above the top staff.

Musical notation for measures 69-73. The top staff is in treble clef with a 2/4 time signature and a key signature of three flats. It contains eighth notes and quarter notes. The bottom staff is a percussion line with a 2/4 time signature, showing rests and diamond-shaped symbols. Measure numbers 69, 70, 71, 72, and 73 are indicated below the staff. The dynamic marking *rit...* is placed below measure 70. The text "triangle" is written above measure 70, and "orch. bells..." is written above measure 72. The text "choke!" is written above measure 73.

Timpani

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso

2

1 3 4 5

f

6 7 8 9

10

9

2

19 20 22

mf *mf*

23 24 25 26

29

2

27 28 30

rit... *a tempo*

2

32 33 34 36

37

38 39 40

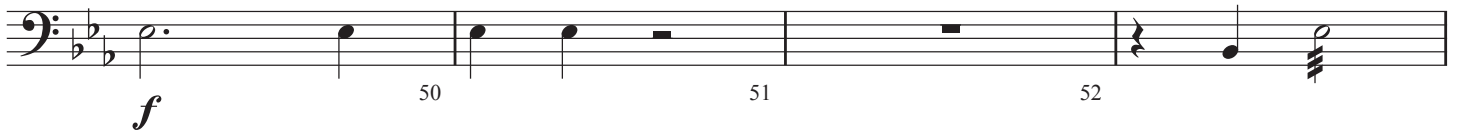


41 42 43 44



45 46 47 48 *rit...*

49 Grandioso



f 49 50 51 52

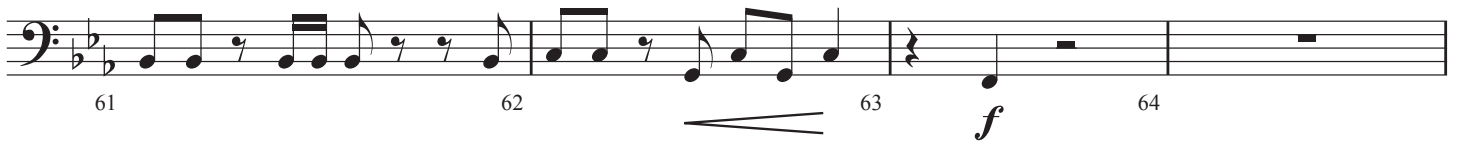


53 54 55 56

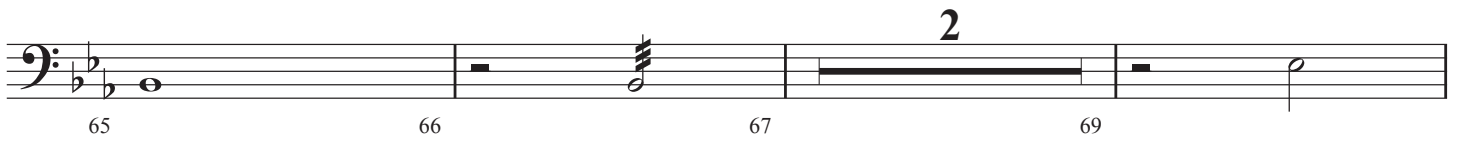
59



57 58 59 60



61 62 63 64 *f*



65 66 67 68 69 **2**



70 71 72 73 *rit...*

Piano

Angels From the Realms of Glory

by Henry T. Smart

Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

The musical score is written for piano and is titled "RHYTHM DRIVEN ORCHESTRA". It is in the key of B-flat major and common time (C). The tempo is marked "Maestoso" with a metronome marking of 2. The score consists of 19 measures, divided into four systems. The first system contains measures 1 through 7. The second system contains measures 8 through 11, with a boxed measure number "10" above measure 10. The third system contains measures 12 through 15. The fourth system contains measures 16 through 19. The score features a variety of textures, including arpeggiated chords, sixteenth-note runs, and block chords. Dynamics include *f* (forte), *mf* (mezzo-forte), and *simile*. The piece concludes with a final chord in measure 19.

Musical notation for measures 20-23. The piece is in B-flat major (two flats). Measure 20 starts with a treble clef and a bass clef. The right hand has a melodic line with eighth notes and a half note, while the left hand has a bass line with quarter notes. Measures 21-23 continue the melodic and harmonic development with various articulations and phrasing.

Musical notation for measures 24-27. Measure 24 features a dynamic marking of *all.* (allegro). The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Measures 25-27 continue the melodic and harmonic development with various articulations and phrasing.

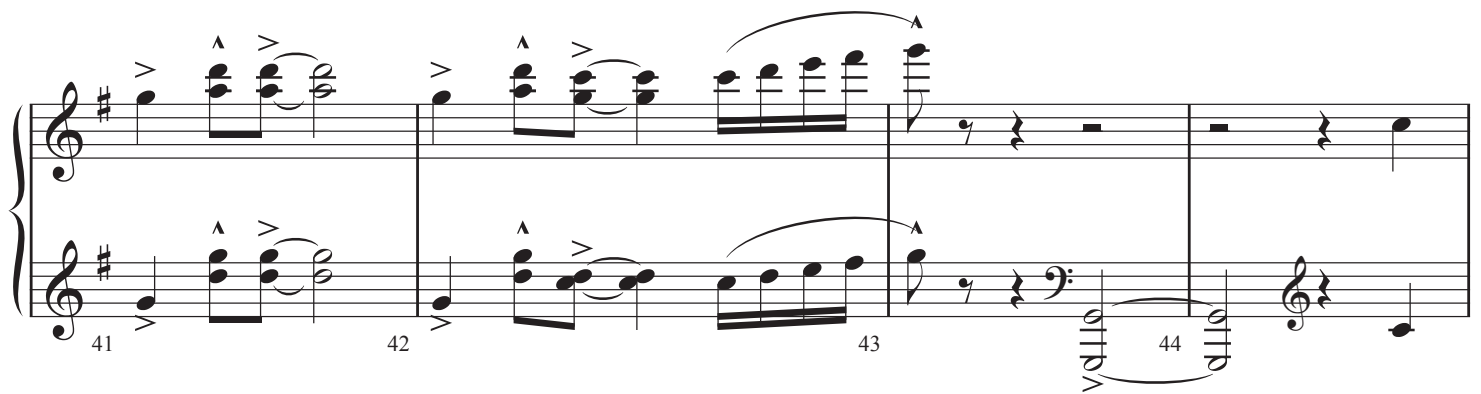
Musical notation for measures 28-31. Measure 28 has a dynamic marking of *rit...* (ritardando). Measure 29 has a dynamic marking of *a tempo*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Measure 29 is marked with a box containing the number 29. Measures 28-31 continue the melodic and harmonic development with various articulations and phrasing.

Musical notation for measures 32-35. The key signature changes to C major (no sharps or flats). The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Measures 32-35 continue the melodic and harmonic development with various articulations and phrasing.

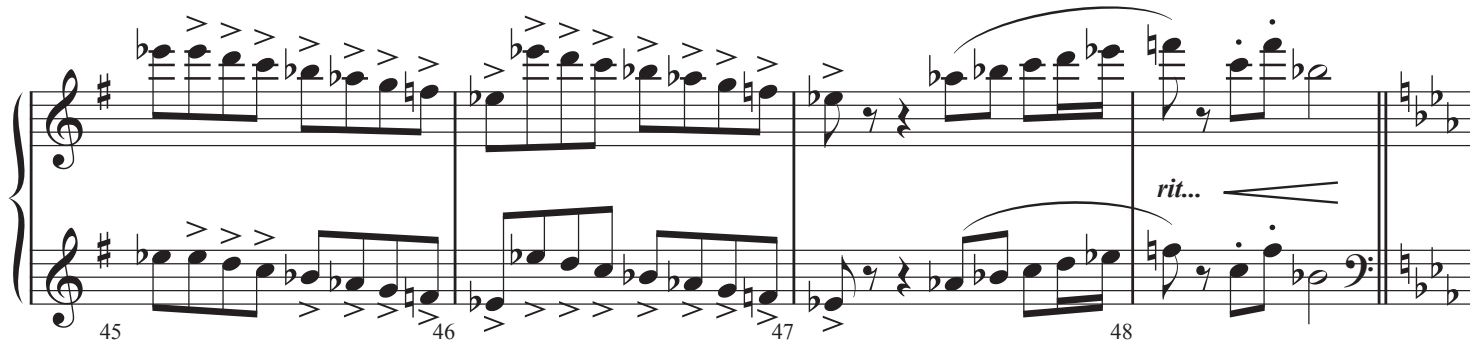
37



36 37 38 39

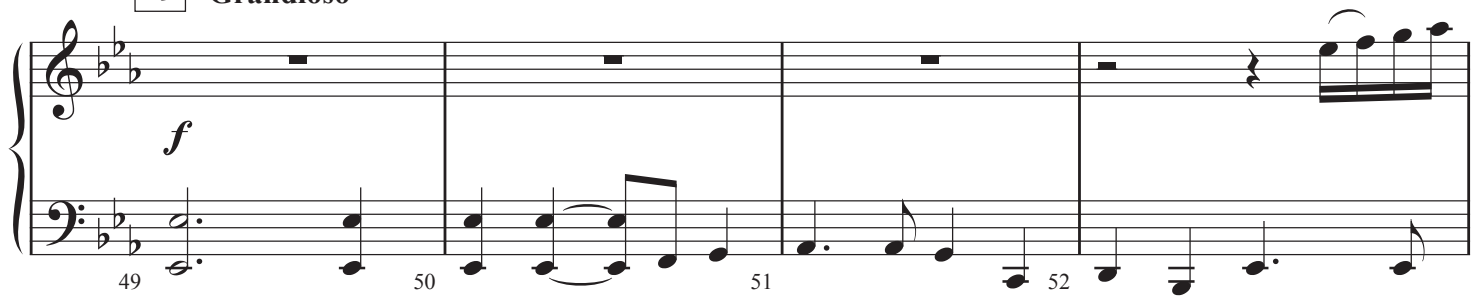


41 42 43 44



45 46 47 48

49 Grandioso



49 50 51 52

Musical notation for measures 53-57. The piece is in B-flat major (two flats) and 2/4 time. Measure 53 starts with a treble clef and a whole note G4. Measure 54 has a whole rest in the treble and a quarter note G2 in the bass. Measure 55 has a whole rest in the treble and a quarter note A2 in the bass. Measure 56 has a whole rest in the treble and a quarter note B2 in the bass. Measure 57 has a whole rest in the treble and a quarter note C3 in the bass. A dynamic marking *v* is present at the end of measure 57.

Musical notation for measures 58-61. Measure 58 has a treble clef and a whole note G4. Measure 59 has a treble clef and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking *mf* is present. Measure 60 has a treble clef and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 61 has a treble clef and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Musical notation for measures 62-65. Measure 62 has a treble clef and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 63 has a treble clef and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 64 has a treble clef and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 65 has a treble clef and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Musical notation for measures 66-69. Measure 66 has a treble clef and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 67 has a treble clef and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 68 has a treble clef and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 69 has a treble clef and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. A dynamic marking *v* is present at the end of measure 69.

Musical score for piano, measures 70-73. The score is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 70 features a bass line with a half note G2 and a quarter note G3. Measure 71 shows a treble line with a sixteenth-note triplet and a bass line with a half note G2. A *rit...* marking is present above the staff. Measure 72 has a bass line with a half note G2. Measure 73 features a treble line with a sixteenth-note triplet and a bass line with a half note G2. A fermata is placed over the final notes of measure 73. The piece concludes with a double bar line.

Harp

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso

D,C,Bb E#,F,G,A#

1 2 3 4

5 6 7 8

9 10 15 16

18 19 20 25

29 D,C,B# E,Fb,G,A

26 27 29 33

a tempo

37

34 37 41 42

49 **Grandioso**

43 49 50 56

f

D,C,Bb E#,F,G,A#

59

57 58 59 60

63

63 64 65 66

f

Harp

Angels From the Realms of Glory - Page 3

D #
A #

67 68 69

2 2

70 72 73

^
v

String
Synthesizer

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso

Musical score for String Synthesizer, measures 1 through 16. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Maestoso'. The score includes dynamic markings such as *mf* and *simile*, and articulation marks like accents (^) and slurs. Measure 10 is highlighted with a box containing the number 10. The score is divided into four systems of four measures each.

Measures 1-4: Introduction with a melodic line in the right hand and a bass line in the left hand. Measure 3 has an accent (^) over the first note.

Measures 5-8: Continuation of the melodic line in the right hand, with a slur over measures 5 and 6. Measure 7 has a slur over the first two notes.

Measures 9-12: Measure 9 has an accent (^) over the first note. Measure 10 is boxed with the number 10. Measures 10-12 feature a dense texture of chords in the right hand, with a *mf* dynamic marking in measure 10 and a *simile* marking in measure 11.

Measures 13-16: Continuation of the dense chordal texture in the right hand and the bass line in the left hand.

Musical notation for measures 17-20. The score is in G minor (one flat) and 4/4 time. Measure 17 features a treble clef with a series of eighth notes and a bass clef with a half note. Measure 18 continues the treble line with a sharp sign and a half note, while the bass clef has a whole rest. Measure 19 shows a treble clef with a whole note and a bass clef with a whole rest. Measure 20 concludes with a treble clef whole note and a bass clef half note.

Musical notation for measures 21-24. The treble clef contains eighth notes and chords, while the bass clef has a steady eighth-note accompaniment. Measure 23 includes a sixteenth-note triplet in the treble. Measure 24 ends with a treble clef whole note and a bass clef half note.

Musical notation for measures 25-28. Measure 25 starts with an accent (^) over a treble clef eighth note. Measures 26-27 feature a complex treble line with many sixteenth notes and a bass line with dotted half notes. Measure 28 includes a *rit...* marking and ends with a double bar line and a key signature change to G major (one sharp).

Musical notation for measures 29-32. Measure 29 is boxed and labeled **29**. The tempo marking *a tempo* is present. The treble clef has a simple eighth-note melody, and the bass clef has a rhythmic accompaniment of eighth notes. Measure 32 ends with a double bar line and a key signature change to G major.

Musical notation for measures 33-36. The treble clef continues with a simple eighth-note melody, and the bass clef continues with a rhythmic accompaniment of eighth notes. Measure 36 ends with a double bar line and a key signature change to G major.

String
Synthesizer

Angels From the Realms of Glory - Page 3

37

37 40 41 42

43 44 45 46

49 **Grandioso**

47 48 49 50

51 52 53 54

55 56 57 58

String
Synthesizer

Angels From the Realms of Glory - Page 4

59

mf

60 61 62

63 64 65 66

67 68 69 70

71 72 73

rit...

^

v

mf

f

rit...

^

v

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso

The musical score is written for Violins I & 2 in a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score is divided into measures 1 through 28. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 begins with a forte (*f*) dynamic and features a sixteenth-note ascending scale. Measure 4 has a whole rest. Measures 5 and 6 contain chords. Measure 7 continues the sixteenth-note scale. Measure 8 has a whole rest. Measure 9 starts with an accent (^) and a quarter note. Measure 10 is marked with a box containing the number 10 and begins a series of chords. Measure 11 is marked *mf*. Measure 12 is marked *simile*. Measures 13 through 16 continue the chordal texture. Measure 17 has a whole rest. Measure 18 has a whole note. Measure 19 has a whole note. Measure 20 has a whole note. Measure 21 has a whole rest. Measure 22 has a whole note. Measure 23 has a whole note. Measure 24 has a whole note. Measure 25 starts with an accent (^) and a quarter note. Measure 26 has a whole rest. Measures 27 and 28 feature sixteenth-note patterns. Measure 28 ends with a *rit...* marking.

29

30 31 32

a tempo

33 34 35 36

37

3 40 41 42

43 44 45

46 47 48

cresc... *rit...*

49 **Grandioso**

f 50 51 52

53 54 55 56

59

57 58

mf

Musical score for Violins I & 2, measures 60-73. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 63 is marked with a forte (*f*) dynamic. Measure 71 includes a sixteenth rest and a *rit...* (ritardando) instruction. Measure 73 features four accents (*^*) over the notes. The score concludes with a double bar line at the end of measure 73.

Viola

Angels From the Realms of Glory

by Henry T. Smart

Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso

Musical score for Viola, Maestoso, Angels From the Realms of Glory. The score is written in 2/4 time and consists of 28 measures. The key signature is one flat (B-flat). The score is divided into several systems, with measures numbered 1 through 28. The tempo is Maestoso. The score includes various musical notations such as rests, notes, slurs, and dynamics. The dynamics include *f* (forte), *mf* (mezzo-forte), and *rit...* (ritardando). The score also includes a box containing the number 10, likely indicating a rehearsal mark. The score ends with a key signature change to two sharps (D major).

1 2 *f* 3 4

5 6 7 8

9 10 11 *mf* *simile* 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 *rit...*

29

Musical staff 1: Measures 29-32. Key signature: one sharp (F#). Time signature: 2/4. The tempo marking *a tempo* is present. Measure numbers 30, 31, and 32 are indicated below the staff.

Musical staff 2: Measures 33-36. Continuation of the previous staff. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

37

Musical staff 3: Measures 37-43. Measure 37 contains a whole rest with a '4' above it. Measures 41 and 42 feature accents (>) and slurs. Measure 43 contains a whole rest. Measure numbers 41, 42, and 43 are indicated below the staff.

Musical staff 4: Measures 44-47. Measure 44 contains a whole rest. Measure 45 features a 9-measure slur. Measures 46 and 47 feature accents (>) and slurs. The marking *cresc...* is at the end. Measure numbers 44, 45, 46, and 47 are indicated below the staff.

49

Grandioso

Musical staff 5: Measures 49-51. Measure 49 features a *rit...* marking and a hairpin. Measure 50 features a *f* marking. Measure 51 features a hairpin. Measure numbers 48, 50, and 51 are indicated below the staff.

Musical staff 6: Measures 52-55. Measure 55 ends with a 2/4 time signature change. Measure numbers 52, 53, 54, and 55 are indicated below the staff.

59

Musical staff 7: Measures 56-59. Measure 56 contains a whole rest. Measure 57 features a half note with a slur. Measure 58 features a half note with a slur. Measure 59 contains a whole rest with a '2' above it. Measure numbers 56, 57, and 58 are indicated below the staff.

Musical staff 8: Measures 61-64. Measure 61 features a *mf* marking. Measure 62 features a hairpin. Measure 63 features a *f* marking. Measure 64 features a hairpin. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

Musical staff 1, measures 65-67. The staff is in bass clef with a key signature of two flats. Measure 65 contains a whole note chord. Measure 66 features a sixteenth-note scale-like passage with a slur and an accent. Measure 67 continues with a similar passage, ending with a double bar line.

Musical staff 2, measures 68-70. Measure 68 starts with a dynamic marking of *rit.* and a slur over a sixteenth-note passage. Measure 69 has a slur and an accent over a sixteenth-note passage. Measure 70 contains a whole note chord.

Musical staff 3, measures 71-73. Measure 71 begins with a dynamic marking of *rit.* and a slur over a sixteenth-note passage. Measure 72 contains a whole note chord. Measure 73 features a sixteenth-note passage with a slur and four accents.

Cello

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso

1 3 4 5

7 8 9 10

11 12 13 14

15 16 17 18

20 21 22 23

24 25 26 27

29 30 31

f

mf

rit...

a tempo

32 33 34 35

36 37 41 42

43 44 45 46

49 Grandioso

47 48 50

cresc... *rit...* **f**

51 52 53 54

55 56 57 58

59

61 62 63

2 *mf* **f**

64 65 66

2

67 69 70

71 *rit...* 72 73 74

Guitar
Bass

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso
n.c.

1 2 3 4 5

f

6 7 8 9

10 B \flat B \flat B \flat E \flat 2 B \flat

mf 11 12 13

E \flat $\frac{E\flat}{F}$ B \flat 2 B \flat 2 B \flat B \flat D

14 15 16 17

Gmin D Gmin $\frac{F}{C}$ C F F n.c.

18 19 20 21

G Cmin $\frac{B\flat}{D}$ $\frac{Cmin}{E\flat}$ Gmin $\frac{B\flat}{F}$ F n.c.

22 23 24 25

29 G

26 27 28 *rit...* *a tempo*

30 G C G D G G

34 Emin B Emin B Emin 37 n.c. D A D

38 Amin G B Amin C# E G D n.c.

42 43 44 45

46 47 48 rit... 49 Grandioso Eb

50 Eb F G Ab Eb Cmin Bb D Bb Eb Eb

54 Cmin G G Cmin G D Cmin Eb Cmin Bb F F n.c.

59 mf 60 61

Guitar
Bass

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Musical score for Bass, measures 62-73. The score is written in bass clef with a key signature of two flats (Bb and Eb). Measure 62 contains a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 63 features a half note G2 with an accent (>) and a dynamic marking of *f*. Measure 64 has a half note G2 with an accent (>) and a dynamic marking of *f*. Measure 65 contains a half note G2 with an accent (>) and a dynamic marking of *f*. Measure 66 has a whole note G2 with an accent (>). Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a half note G2 with an accent (>). Measure 71 has a half note G2 with an accent (>) and a dynamic marking of *rit...*. Measure 72 has a half note G2 with an accent (>) and a dynamic marking of *rit...*. Measure 73 has a half note G2 with an accent (>) and a dynamic marking of *rit...*. The score concludes with a double bar line.

Chord markings above the staff:

- Measure 63: Fmin
- Measure 64: Cmin / G
- Measure 65: Fmin / Ab
- Measure 66: Bb
- Measure 67: n.c.
- Measure 68: Eb
- Measure 69: Eb