

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso ♩ = 104

add picc.

Flutes 1 & 2
Piccolo

Oboe

Bb Clarinets 1 & 2

Bass Clarinet

Bassoon

Horns 1 & 2
(Alto Sax 1 & 2)

Trumpets 1 & 2

Trumpet 3

Trombones 1 & 2
(Tenor Sax. Bar. T.C.)

Trb. 3
Tuba

Drum Set

Bells

Percussion

Timpani

Piano

Harp

Violin

Viola

Cello

Guitar
Bass

f, *ff*, *n.c.*, *orch. bells...*, *crash*, *toms*, *bell tones...*, *crash cym!*, *D,C,Bb E#,F,G,A#*

This page of the musical score covers measures 6 through 10. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T. Sax. / Bar. T.C.), Trombone 3 (Trb. 3 / Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The score features complex woodwind and string passages, with dynamic markings such as *mf* and *mf*^{hat}. A 'picc. out...' instruction is present for the Flute part in measure 9. A box containing the number '10' is located in the upper right corner of the page.

This musical score page covers measures 11 through 15. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns in A (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 in B-flat (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 in B-flat (Trb. 3 Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass.

Key features of the score include:

- Flutes, Oboe, B-flat Clarinets, and Bells:** All play a melodic line starting in measure 15 with a *mf* dynamic.
- Horns (A Sax):** Enter in measure 11 with a *mf* dynamic.
- Trumpets 1 & 2:** Enter in measure 14 with a *mf* dynamic.
- Drums:** Play a consistent rhythmic pattern of eighth notes throughout.
- Piano:** Features a *simile* texture of chords in the right hand and a melodic line in the left hand.
- Harps:** Enter in measure 15 with a *mf* dynamic, playing a sustained chord that rises in pitch.
- Violins and Violas:** Play a *simile* texture of chords.
- Violoncello and Bass:** Play a melodic line with a *mf* dynamic.

Measure numbers 11, 12, 13, 14, and 15 are printed at the bottom of the page.

add picc.

Musical score for 'Angels From the Realms of Glory' page 4, measures 16-20. The score includes parts for Flutes (Flts.), Oboe (Ob.), Bb Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T. Sax. Bar T.C.), Trombone 3 (Trb. 3 Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as rests, notes, stems, beams, and slurs. The bass line includes chord symbols: Bb, Bb, D, Gmin, D, Gmin, C, C, F, F.

This musical score page contains measures 26 through 30. The key signature changes from two flats (B-flat and E-flat) to three sharps (F#, C#, G#) at the beginning of measure 29. The score is arranged for a full orchestra and includes the following parts:

- Flts.** (Flutes): Features a melodic line with a *rit...* marking in measure 28 and a *a tempo* marking at the start of measure 29.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Bb Clts.** (B-flat Clarinet): Mirrors the flute's melodic line.
- Bs. Clt.** (Bass Clarinet): Provides harmonic support with sustained notes.
- Bsn.** (Bassoon): Mirrors the flute's melodic line.
- Hns. (A Sax)** (Alto Saxophone): Mirrors the flute's melodic line.
- Tpts. 1 & 2** (Trumpets 1 & 2): Play sustained notes.
- Tpt. 3** (Trumpet 3): Mirrors the flute's melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.)** (Tenor Saxophone / Baritone Trombone): Mirrors the flute's melodic line.
- Trb. 3 Tba** (Trombone 3 / Tuba): Provides harmonic support.
- Drums**: Includes *crash* and *toms* in measure 28, and *hi hat* and *chimes...* in measure 29.
- Bells**: Mirrors the flute's melodic line.
- Perc.** (Percussion): Provides rhythmic accompaniment.
- Timp.** (Timpani): Provides harmonic support.
- Piano**: Features a complex accompaniment with arpeggiated figures.
- Hp.** (Harp): Provides harmonic support.
- Vln.** (Violin): Mirrors the flute's melodic line.
- Vla.** (Viola): Mirrors the flute's melodic line.
- Vc.** (Violoncello): Mirrors the flute's melodic line.
- Bass**: Provides harmonic support with sustained notes.

Measure 29 includes a *mf* dynamic marking and a *G* chord marking in the bass line.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

D, C, B# E, F#, G, A

C G D G G Emin B Emin B Emin

37

add picc.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

toms

D A D n.c. Amin G/B Amin/C# C/E G/D D

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

bell tones

bell tones...

bell tones...

orch. bells...

crash cym!

mf

n.c.

9

whole step trill 49 Grandioso ♩ = 96

Flts. *cresc...* *rit...* whole step trill *f*

Ob. *cresc...* whole step trill *f*

Bb Clts. *cresc...* whole step trill *f*

Bs. Clt. *cresc...* *f*

Bsn. *cresc...* *f*

Hns. (A Sax) *cresc...* *f*

Tpts. 1 & 2 bell tones *cresc...* *f*

Tpt. 3 bell tones *cresc...* *f*

Trb 1 & 2 (T Sax. Bar T.C.) *cresc...* *f*

Trb. 3 Tba *cresc...* *f*

Drums *f*

Bells *f*

Perc. *f*

Timp. *f*

Piano *f*

Harp *f*

Vln. *cresc...* *f*

Vla. *cresc...* *f*

Vc. *cresc...* *f*

Bass *f*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Ab Eb Cmin Bb D Bb Eb Eb Cmin G Cmin G Cmin Eb Cmin

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Bsn.

Hns. (A Sax) *mf*

Tpts. 1 & 2 *mf*

Tpt. 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba

Drums *mf*

Bells *mf*

Perc.

Timp.

Piano *mf*

Hp.

Vln. *mf*

Vla.

Vc.

Bass *mf*

Annotations: diatonic trill, diatonic trills, bell tones..., crash toms, D, C, Bb, F, G, A#

Chord symbols: Bb F, F, n.c.

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

Dynamic markings include *mf* and *f*. Performance instructions include *orch. bells...* and *f*. Chord symbols for the Bass part are: *Fmin Cmin G*, *Fmin AP*, *Cmin*, and *Cmin BP*. The Piano part includes the chord symbols *D,C,Bb Eb,F,G,Ab*.

This page of the musical score for "Angels From the Realms of Glory" features a variety of instruments. The woodwinds include Flutes (Flts.), Oboes (Ob.), Bass Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), and Bassoon (Bsn.). The brass section consists of Horns in A (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 in C (Trb 1 & 2 (T Sax. Bar T.C.)), and Trombone 3 (Trb. 3 Tba). The percussion section includes Drums, Bells, Percussion (Perc.), and Timpani (Timp.). The keyboard section includes Piano (Piano) and Harp (Hp.). The strings section includes Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include "bell tones..." for the Horns, Trumpets, and Trombones, and "D# A#" for the Harp. The page is numbered 66, 67, 68, and 69 at the bottom.

whole step trills

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit... whole step trill

whole step trills

triangle

orch. bells...

choke!

musical notation