



Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2  
(T Sax,  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

Ab Bb Bmin Ab C Bmin Ab Cmin Eb

♩ = 132

Faster, with energy

15

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Violin, Viola, Violoncello, Bass) are in the upper staves, while the brass (Horns, Trumpets, Trombones) and percussion (Drums, Bells, Percussion, Timpani) are in the lower staves. The piano and harp are also included. The score features various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The tempo is marked as 132 beats per minute. The performance instruction 'Faster, with energy' is placed above the first two measures. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano and harp play accompaniment. The score ends with a double bar line at measure 15.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

3

3

3

3

3

3

chimes...

*mf*

*mf*

Ab Db Eb Ab Db Eb Ab

D#

23

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

triangle

*mf*

*E<sup>b</sup>* *B<sup>b</sup>sus4* *B<sup>b</sup>* *E<sup>b</sup>* n.c.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells  
orch. bells...  
*mf*

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

31

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

triangle

n.c.

Ab Eb Ab Db Bb D Eb

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

Ab B $\flat$ sus4 B $\flat$



Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

crash cym!

F Eb G Ab n.e. Db Ab Db Ab

This page of the musical score for "And Can it Be" includes the following parts and markings:

- Flts.:** Flute part with various articulations and dynamics.
- Ob.:** Oboe part with articulations and dynamics.
- Bb Clts.:** Bass Clarinet part with articulations and dynamics.
- Bs. Clt.:** Bass Clarinet part with articulations and dynamics.
- Bsn.:** Bassoon part with articulations and dynamics.
- Hns. (A Sax):** Alto Saxophone part with articulations and dynamics.
- Tpts. 1 & 2:** Trumpets 1 & 2 part.
- Tpt. 3:** Trumpet 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 part.
- Trb. 3 Tba:** Trombone 3 / Tuba part.
- Drums:** Drum part with a steady rhythmic pattern.
- Bells:** Bell part with a steady rhythmic pattern.
- Perc.:** Percussion part, including a cymbal marked "susp. cym." with dynamics *mf* and *f*.
- Timp.:** Timpani part, marked "n.c." (no cymbal).
- Piano:** Piano part with articulations and dynamics.
- Hp.:** Harp part.
- Vin.:** Violin part with articulations and dynamics.
- Vla.:** Viola part with articulations and dynamics.
- Vc.:** Violoncello part with articulations and dynamics.
- Bass:** Bass part with articulations and dynamics.

add picc.

chimes...

no.

D,C,B# E#F,G,A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

57

This page of the musical score, page 57, features a variety of instruments including Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Drums, Bells, Percussion, Timpani, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score is written in a key signature of three flats and a common time signature. It includes dynamic markings such as *f* and *mf*, and performance instructions like *orch. bells...* and *crash cym!*. The piano part includes chord symbols such as *Bb* and *A#*. The harp part features a tremolo effect. The score is divided into measures, with a double bar line indicating the start of measure 57.



The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpts. 1 & 2, Tpt. 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba., Drums, Bells, Perc., Timp., Piano, Hp., Vin., Vla., Vc., and Bass. The score spans five measures, numbered 66 to 70 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes a dynamic marking of *mf* in measure 69. The timpani part includes a chord chart for measures 69 and 70: Eb, Bb/D, and Bb/sus4 Eb.

This page of the musical score, page 15, contains measures 71 through 75. The score is for a full orchestra and includes parts for Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T. Sax. / Bar. T.C.), Trumpet 3 / Trombone (Trb. 3 / Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is B-flat major (two flats). The score features complex woodwind and string passages, with a prominent drum and bell pattern. The percussion part includes chimes, triangle, and timpani, with a dynamic marking of *mf*. The piano part has a bass line with chords: Bb, F, Fsus4, F, Bb, Bb, F, Bb, Eb, and E. The harp part has a single chord with a tremolo effect. The violin part has a melodic line, and the bass part has a steady rhythmic accompaniment.

This page of the musical score for "And Can it Be" includes the following parts and markings:

- Flts.:** Flute part with a melodic line in the first measure and rests thereafter.
- Ob.:** Oboe part with a melodic line in the first measure and rests thereafter.
- Bb Clts.:** B-flat Clarinet part with a melodic line in the first measure and rests thereafter.
- Bs. Clt.:** Bass Clarinet part with a melodic line in the first measure and rests thereafter.
- Bsn.:** Bassoon part with a melodic line in the first measure and rests thereafter.
- Hns. (A Sax):** Alto Saxophone part with a melodic line in the first measure and rests thereafter.
- Tpts. 1 & 2:** Trumpets 1 & 2 part with a melodic line in the first measure and rests thereafter.
- Tpt. 3:** Trumpet 3 part with a melodic line in the first measure and rests thereafter.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 part with a melodic line in the first measure and rests thereafter.
- Trb. 3 Tba:** Trombone 3 part with a melodic line in the first measure and rests thereafter.
- Drums:** Drum part with a rhythmic pattern. Includes a *mp* marking and a *orch. bells* marking.
- Bells:** Bells part with a melodic line in the first measure and rests thereafter.
- Perc.:** Percussion part with a melodic line in the first measure and rests thereafter.
- Timp.:** Timpani part with a melodic line in the first measure and rests thereafter. Includes a *F* marking and a *n.c.* marking.
- Piano:** Piano part with a melodic line in the first measure and rests thereafter.
- Hp.:** Harp part with a melodic line in the first measure and rests thereafter.
- Vin.:** Violin part with a melodic line in the first measure and rests thereafter.
- Vla.:** Viola part with a melodic line in the first measure and rests thereafter.
- Vc.:** Violoncello part with a melodic line in the first measure and rests thereafter.
- Bass:** Bass part with a melodic line in the first measure and rests thereafter.





This page of the musical score for "And Can it Be" includes the following parts and markings:

- Flts.:** Flute part with a forte (*f*) dynamic marking.
- Ob.:** Oboe part with a forte (*f*) dynamic marking.
- Bb Clts.:** B-flat Clarinet part with a forte (*f*) dynamic marking.
- Bs. Clt.:** Bass Clarinet part with a forte (*f*) dynamic marking.
- Bsn.:** Bassoon part with a forte (*f*) dynamic marking.
- Hns. (A Sax):** Alto Saxophone part with a forte (*f*) dynamic marking.
- Tpts. 1 & 2:** Trumpets 1 and 2 part.
- Tpt. 3:** Trumpet 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 / Tuba part.
- Drums:** Drum part.
- Bells:** Bell part.
- Perc.:** Percussion part with a "crash cym!" marking.
- Timp.:** Timpani part with a forte (*f*) dynamic marking.
- Piano:** Piano part with a forte (*f*) dynamic marking.
- Hp.:** Harp part.
- Vin.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

Chord markings for the Piano part include: F<sub>sus4</sub>, F, E<sub>b</sub> G, F<sup>#</sup>dim7, Gmin, B<sub>b</sub>, and B<sub>b</sub>.

This page of the musical score for 'And Can it Be' features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), B-flat Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), and Horns in A (Hns. (A Sax)). The brass section consists of Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), and Trombone 3 (Trb. 3 Tba). The percussion section includes Drums, Bells, Percussion (Perc.), and Timpani (Timp.). The keyboard section includes Piano and Harpsichord (Hp.). The string section includes Violins (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans five measures, numbered 91 to 95 at the bottom. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. The timpani part includes specific notes: Bb, Bb, Eb, D, D, Eb, Cmin, and Fb.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 96, 97, 98, and 99 at the bottom. The key signature is B-flat major (two flats). The tempo markings 'rit.' and 'a tempo' are present in the first two measures. The Flute part has a long note in measure 98. The Piano part has a dynamic marking of 'Adm7' in measure 96 and 'n.c.' in measure 97. The Percussion part has a diamond symbol in measures 96 and 98. The Drums part has a complex rhythmic pattern. The Bass part has a steady eighth-note rhythm. The overall texture is dense and orchestral.

This page of the musical score for "And Can it Be" features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), and Horns (Hns. / A Sax). The brass section consists of Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T. Sax. / Bar. T.C.), and Trombone 3 (Trb. 3 / Tba.). The percussion section includes Drums, Bells, Percussion (Perc.), and Timpani (Timp.). The strings are represented by Piano (Piano), Harp (Hp.), Violins (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked "And". A "molto ritard." (molto ritardando) instruction is placed above the Oboe staff. The score is divided into four measures, labeled 100, 101, 102, and 103 at the bottom. The first measure (100) shows the initial entry of the woodwinds and strings. The second measure (101) features a prominent woodwind melody with a "molto ritard." marking. The third measure (102) continues the woodwind melody with a "ritard." marking. The fourth measure (103) concludes the section with a final chord and a fermata over the piano part.