

All Hail the Power of Jesus' Name - Page 2

This page of the musical score includes parts for Flutes, Oboe, B♭ Clarinets, Bass Clarinet, Bassoon, Horns (A Sax), Trumpets 1 & 2, Trumpet 3, Trumpets 1 & 2 (T Sax, Bar T.C.), Trumpet 3 (Tba), Drums, Bells, Percussion, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass. The score features various musical notations such as dynamics (mf, n.c.), articulation (accents), and performance instructions like 'picc. out...' and 'timofunda funky'. The piano part includes chord markings for Eb, F, and Bb. The harp part has a tremolo effect. The string parts include bowing and breath marks. The score is divided into measures 6 through 10.

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This musical score page includes the following parts and staves:

- Flts.**: Flute part with a *mf* dynamic marking.
- Ob.**: Oboe part.
- Bb Clts.**: B-flat Clarinet part with a *mf* dynamic marking.
- Bs. Clt.**: Bass Clarinet part.
- Bsn.**: Bassoon part.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpts. 1 & 2**: Trumpets 1 & 2 part with a *mf* dynamic marking.
- Tpt. 3**: Trumpet 3 part with a *mf* dynamic marking.
- Trb 1 & 2 (T Sax Bar T.C.)**: Trombones 1 & 2 (Tenor Saxophone, Baritone Trombone, Trombone C) part.
- Trb. 3 Tba**: Trombone 3 / Tuba part.
- Drums**: Drum part.
- Bells**: Bells part.
- Perc.**: Percussion part.
- Timp.**: Timpani part.
- Piano**: Piano part with a bass line including an *Eb* marking.
- Hp.**: Harp part.
- Vin.**: Violin part with a *mf* dynamic marking.
- Vla.**: Viola part with a *mf* dynamic marking.
- Vc.**: Violoncello part with a *mf* dynamic marking.
- Bass**: Double Bass part.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Fsus4 F F F *mf* F Dmin7 Gsus4 G7

Piano

Hp.

Vln.

Vla.

Vc.

Bass

This musical score page includes the following parts and markings:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: Clarinet in B-flat part with melodic lines and slurs.
- Bs. Clt.**: Clarinet in B part with rhythmic accompaniment.
- Bsn.**: Bassoon part with rhythmic accompaniment.
- Hns. (A Sax)**: Alto Saxophone part with rhythmic accompaniment.
- Tpts. 1 & 2**: Trumpets 1 and 2, mostly silent.
- Tpt. 3**: Trumpet 3, mostly silent.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2, mostly silent.
- Trb. 3 Tba**: Trombone 3/Tuba, mostly silent.
- Drums**: Drum part with a steady rhythmic pattern.
- Bells**: Bells part with a melodic line, marked *mf* and *orch. bells...*
- Perc.**: Percussion part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- Piano**: Piano accompaniment with chords and bass line. Chords are labeled: C, Bb/C, F, Eb/F, E/A, Bb. The bass line includes the marking *D,C,Bb E#,F,G,A#*.
- Hp.**: Harp part, mostly silent.
- Vin.**: Violin part with melodic lines.
- Vla.**: Viola part with melodic lines.
- Vc.**: Violoncello part with rhythmic accompaniment.
- Bass**: Double bass part with rhythmic accompaniment.

This page of the musical score includes the following parts and markings:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** Bass Clarinet part with melodic lines and slurs.
- Bs. Clt.:** Bass Clarinet part with melodic lines and slurs.
- Bsn.:** Bassoon part with melodic lines and slurs.
- Hns. (A Sax):** Alto Saxophone part with melodic lines and slurs.
- Tpts. 1 & 2:** Trumpets 1 & 2 part, mostly rests.
- Tpt. 3:** Trumpet 3 part, mostly rests.
- Trb 1 & 2 (T Sax Bar T.C.):** Trombones 1 & 2 part, mostly rests.
- Trb. 3 Tba:** Trombone 3 part with melodic lines and slurs.
- Drums:** Drum part with a steady bass drum pattern and snare hits. Includes the marking "toms" above the snare line.
- Bells:** Bell part with melodic lines and slurs.
- Perc.:** Percussion part, mostly rests.
- Timp.:** Timpani part with melodic lines and slurs.
- Piano:** Piano accompaniment with chords and bass lines. Includes the marking "D,C,B# E#,F,G,A" above the bass line.
- Hp.:** Harp part, mostly rests.
- Vin.:** Violin part with melodic lines and slurs.
- Vla.:** Viola part with melodic lines and slurs.
- Vc.:** Violoncello part with melodic lines and slurs.
- Bass:** Bass part with melodic lines and slurs.

31

This musical score page contains measures 31 through 35. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** Bass Clarinet part, mostly rests.
- Bs. Clt.:** Bass Clarinet part, mostly rests.
- Bsn.:** Bassoon part with a steady eighth-note accompaniment.
- Hns. (A Sax):** Alto Saxophone part, mostly rests.
- Tpts. 1 & 2:** Trumpets 1 & 2 part, mostly rests.
- Tpt. 3:** Trumpet 3 part, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 part, mostly rests.
- Trb. 3 Tba:** Trombone 3 part, mostly rests.
- Drums:** Drum part with a consistent rhythmic pattern.
- Bells:** Bells part with a steady eighth-note accompaniment.
- Perc.:** Percussion part including triangle and tambourine, with *mf* dynamics.
- Timp.:** Timpani part, mostly rests.
- Piano:** Piano part with chords and accompaniment, including chord symbols: G, D/C, G/C, D/C, G/C, D/C, G, G.
- Hp.:** Harpsichord part with chords and accompaniment, including chord symbols: D,C,B and E,F#,G,A.
- Vln.:** Violin part with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vc.:** Violoncello part with melodic lines.
- Bass:** Bass part with a steady eighth-note accompaniment.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), and Bassoon (Bsn.). The middle section includes brass: Horns (Hns. / A Sax), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T. Sax. / Bar T.C.), and Trombone 3 (Trb. 3 / Tba). The percussion section includes Drums, Bells (with a 'chimes...' annotation), Percussion (Perc.), and Timpani (Timp.). The piano part is shown in grand staff notation with chord symbols above the treble clef and bass clef lines. The string section at the bottom includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Chord symbols for the piano part: E, G, D, G, D, Emin, Asus4, A, Amin, C, D, D, G. Bass line notes: D, Cb, B, E, F#, Gb, A.

This musical score page contains the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Horn)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trumpets 1 & 2)
- Trb. 3 Tba (Trumpet 3 Trombone)
- Drums
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

Measures 41-45 are shown. The score includes various musical notations such as notes, rests, and dynamic markings. The Piano part includes specific chord markings: m/c, D, D/C, m/c, C, D/C, D, and n.c. The key signature is one sharp (F#) and the time signature is 4/4.

add picc.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

chimes...

crash cym!

mf

E^b

D,Cb,B E,Fb,G,A

This musical score page includes the following parts and markings:

- Flts.**: Flute part with dynamic marking *f*.
- Ob.**: Oboe part with dynamic marking *f*.
- Bb Clts.**: B-flat Clarinet part with dynamic marking *f*.
- Bs. Clt.**: Bass Clarinet part with dynamic marking *f*.
- Bsn.**: Bassoon part with dynamic marking *f*.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpts. 1 & 2**: Trumpets 1 and 2.
- Tpt. 3**: Trumpet 3.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone).
- Trb. 3 Tba**: Trombone 3 / Tuba.
- Drums**: Drum part with *time...* marking.
- Bells**: Bells part with *orch. bells...* marking.
- Perc.**: Percussion part with *crash cym!* marking and dynamic marking *f*.
- Timp.**: Timpani part.
- Piano**: Piano accompaniment with dynamic marking *f*.
- Hp.**: Harp part with dynamic marking *Bb...*.
- Vln.**: Violin part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Bass**: Double Bass part.

Chord progression for the piano part:

Gmin Eb Bb F Gmin Eb F Bb F Dmin

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns. (A Sax)
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Drums
Bells
Perc.
Timp.
Piano
Hp.
Vln.
Vla.
Vc.
Bass

Gmin Bb C F n.c. Eb F Eb F Bb Gmin Eb F Eb

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

$B\flat$ D $E\flat$ $B\flat$ Fsus4 F $B\flat$ n.c. $B\flat$ A Gmin7 $B\flat$ F

$D, C, B\flat, E\sharp, F, G, A\sharp$ $D, C, B\sharp, E\sharp, F, G, A$

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

7

chimes...

f

n.c.

Bb

E♭ *Gmin6* *F* *E♭* *B♭* *E♭* *B♭* *B♭sus4* *Fsus4* *F*

71 72 73 74 75

This page of the musical score contains the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells (orch. bells...)
- Perc.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score includes various musical notations such as dynamics (e.g., *pp*, *mf*, *f*), articulation (accents, slurs), and performance instructions like "orch. bells...".

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit.

n.c.

roll cym.