

Rhythm Driven Orchestra Series

All Hail the Power of Jesus' Name

Oliver Holden
Arranged by Jeff Cranfill



Jeff Cranfill Music

Rhythm Driven Orchestra Series

All Hail the Power of Jesus' Name

Instrumentation

Full Score
Flutes 1 & 2, Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion
Timpani
Piano
Guitar
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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All Hail the Power of Jesus' Name

by Oliver Holden
Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso ♩ = 104

This musical score is for a Rhythm Driven Orchestra. The tempo is Maestoso at 104 beats per minute. The score is divided into five measures, numbered 1 through 5 at the bottom. The instrumentation includes:

- Flutes 1 & 2 / Piccolo: Enter in measure 4 with a forte (*f*) dynamic and a grace note.
- Oboe: Enter in measure 4 with a forte (*f*) dynamic and a grace note.
- Bb Clarinets 1 & 2: Enter in measure 4 with a forte (*f*) dynamic and a grace note.
- Bass Clarinet: Enter in measure 4 with a forte (*f*) dynamic and a grace note.
- Bassoon: Enter in measure 4 with a forte (*f*) dynamic and a grace note.
- Horns 1 & 2 (Alto Sax 1 & 2): Enter in measure 4 with a forte (*f*) dynamic and a grace note.
- Trumpets 1 & 2: Play chords throughout, with a forte (*f*) dynamic.
- Trumpet 3: Play a melodic line throughout, with a forte (*f*) dynamic.
- Trombones 1 & 2 (Tenor Sax, Bar. T.C.): Play chords throughout, with a forte (*f*) dynamic.
- Trb. 3 Tuba: Play a melodic line throughout, with a forte (*f*) dynamic.
- Drum Set: Play a rhythmic pattern throughout, with a forte (*f*) dynamic.
- Bells: Enter in measure 5 with a forte (*f*) dynamic and the instruction "chimes...".
- Percussion: Play a crash cymbal in measures 1, 2, and 3, with a forte (*f*) dynamic.
- Timpani: Play a rhythmic pattern throughout, with a forte (*f*) dynamic and "n.c." (no cymbals).
- Piano: Play a melodic line throughout, with a forte (*f*) dynamic. Chords in measure 5 include F, D, C, B#, E#, F, G, A.
- Harp: Play a melodic line throughout, with a forte (*f*) dynamic.
- Violin: Enter in measure 4 with a forte (*f*) dynamic and a grace note.
- Viola: Enter in measure 4 with a forte (*f*) dynamic and a grace note.
- Cello: Enter in measure 4 with a forte (*f*) dynamic and a grace note.
- Guitar Bass: Play a rhythmic pattern throughout, with a forte (*f*) dynamic.

All Hail the Power of Jesus' Name - Page 2

This page of the musical score includes parts for Flutes, Oboe, B♭ Clarinets, Bass Clarinet, Bassoon, Horns (A Sax), Trumpets 1 & 2, Trumpet 3, Trumpets 1 & 2 (T Sax, Bar T.C.), Trumpet 3 (Tba), Drums, Bells, Percussion, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass. The score is written in 4/4 time with a key signature of one flat (B♭). It features various musical notations such as dynamics (mf, n.c.), articulation (accents, staccato), and performance instructions like 'picc. out...' and 'timofunda funky'. The score is divided into measures 6 through 10.

13

This musical score page includes staves for Flutes (Flts.), Oboe (Ob.), Clarinets (Bb Clts., Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpets (Tpts. 1 & 2, Tpt. 3), Trombones (Trb 1 & 2 / T Sax, Bar T.C., Trb. 3 / Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in 4/4 time with a key signature of one flat. The first measure of the page is marked with a box containing the number 13. Dynamics include *mf* (mezzo-forte) for Flutes, Clarinets, Horns, Trumpets, Trombones, Violin, and Viola. The Piano part features a chord progression: Bb/F, Eb/F, F, Eb/F, Bb/F, and C/F. The Harp part has a melodic line starting on G4. The Bass part has a steady eighth-note accompaniment.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

F#sus4 F F F *mf* F Dmin7 G#sus4 G7

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells
mf
orch. bells...

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

C Bb C F Eb F E A Bb

D,C,Bb E#,F,G,A#

This page of the musical score includes the following parts and their general content:

- Flts.:** Flute parts with melodic lines and rests.
- Ob.:** Oboe part with melodic lines and rests.
- Bb Clts.:** B-flat Clarinet part with melodic lines and rests.
- Bs. Clt.:** Bass Clarinet part with melodic lines and rests.
- Bsn.:** Bassoon part with melodic lines and rests.
- Hns. (A Sax):** Alto Saxophone part with melodic lines and rests.
- Tpts. 1 & 2:** Trumpets 1 & 2, mostly resting.
- Tpt. 3:** Trumpet 3, mostly resting.
- Trb 1 & 2 (T Sax Bar T.C.):** Trombones 1 & 2, mostly resting.
- Trb. 3 Tba:** Trombone 3/Tuba part with melodic lines and rests.
- Drums:** Drum part with a steady rhythmic pattern and a "toms" section.
- Bells:** Bell part with melodic lines and rests.
- Perc.:** Percussion part, mostly resting.
- Timp.:** Timpani part with melodic lines and rests.
- Piano:** Piano accompaniment with chords and bass lines. Chord symbols include E, Cmin7 n.c., F, Eb/F, C, D, D, C, D.
- Hp.:** Harp part with a melodic line starting on page 27.
- Vin.:** Violin part with melodic lines and rests.
- Vla.:** Viola part with melodic lines and rests.
- Vc.:** Violoncello part with melodic lines and rests.
- Bass:** Bass part with melodic lines and rests.

31

This musical score page contains measures 31 through 35. The instruments and parts are as follows:

- Flts.:** Flute part with a melodic line.
- Ob.:** Oboe part with a melodic line.
- Bb Clts.:** B-flat Clarinet part, mostly rests.
- Bs. Clt.:** Bass Clarinet part, mostly rests.
- Bsn.:** Bassoon part with a rhythmic accompaniment.
- Hns. (A Sax):** Alto Saxophone part, mostly rests.
- Tpts. 1 & 2:** Trumpets 1 & 2 part, mostly rests.
- Tpt. 3:** Trumpet 3 part, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 part, mostly rests.
- Trb. 3 Tba:** Trombone 3 part, mostly rests.
- Drums:** Drum part with a steady rhythmic pattern.
- Bells:** Bells part with a melodic line.
- Perc.:** Percussion part including triangle and tambourine.
- Timp.:** Timpani part, mostly rests.
- Piano:** Piano part with chords and a bass line.
- Hp.:** Harp part with chords.
- Vln.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a rhythmic accompaniment.
- Bass:** Bass part with a rhythmic accompaniment.

Measure 31 starts with a box containing the number 31. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The piano part includes chord symbols: G, D/C, G/C, D/C, C/C, D/C, G, G. The harp part includes the sequence D,C,B E,F#,G,A.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboe, Bb Clarinets, Bass Clarinet, Bassoon) and strings (Horns, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3). The middle section features percussion (Drums, Bells, Percussion, Timpani). The bottom section includes Piano, Harp, Violin, Viola, Violoncello, and Bass. The score is in 4/4 time with a key signature of one sharp (F#). The piano part includes chord symbols: E, G, D, G, D, Emin, Asus4, A, Amin, D, D, G. The harp part includes chord symbols: D, Cb, B, E, F#, Gb, A. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*.

This musical score page contains the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Horn in A)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trumpets 1 & 2, Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba (Trumpet 3, Trombone)
- Drums
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Piano (with chord markings: m/c, D, D/C, m/c, C, D/C, D, n.c.)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

add picc.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

chimes...

crash cym!

mf

E^b

D,Cb,B E,Fb,G,A

This page of the musical score includes the following parts and markings:

- Flts.:** Flute part with dynamics *f*.
- Ob.:** Oboe part with dynamics *f*.
- Bb Clts.:** B-flat Clarinet part with dynamics *f*.
- Bs. Clt.:** Bass Clarinet part with dynamics *f*.
- Bsn.:** Bassoon part with dynamics *f*.
- Hns. (A Sax):** Alto Saxophone part.
- Tpts. 1 & 2:** Trumpets 1 and 2 part.
- Tpt. 3:** Trumpet 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone) part.
- Trb. 3 Tba:** Trombone 3 / Tuba part.
- Drums:** Drum part with markings "time..." and "orch. bells...".
- Bells:** Bells part with marking "orch. bells...".
- Perc.:** Percussion part with marking "crash cym!" and dynamics *f*.
- Timp.:** Timpani part.
- Piano:** Piano part with dynamics *f* and a *Bb* marking.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

Chord progressions are indicated below the piano part:

Gmin Eb Bb F Gmin Eb F Bb F Dmin

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns. (A Sax)
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
Drums
Bells
Perc.
Timp.
Piano
Hp.
Vln.
Vla.
Vc.
Bass

Gmin Bb C F n.c. Eb F Eb F Bb Gmin Eb F Eb

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Bb Eb Bb Fsus4 F Bb n.c. Bb A Gmin7 Bb F

$\text{D}, \text{C}, \text{Bb}$ $\text{E}, \text{F}, \text{G}, \text{A}, \text{B}$ $\text{D}, \text{C}, \text{B}\#$ $\text{E}\#, \text{F}, \text{G}, \text{A}$

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

chimes...

f

n.c.

E \flat Gmin6 F E \flat B \flat E \flat B \flat B \flat sus4 Fsus4 F

E F B \flat

This page of the musical score contains the following parts and markings:

- Flts.**: Flute part with various melodic and harmonic lines.
- Ob.**: Oboe part with melodic lines.
- Bb Clts.**: Clarinet in B-flat part.
- Bs. Clt.**: Clarinet in B part.
- Bsn.**: Bassoon part.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpts. 1 & 2**: Trumpets 1 and 2 part.
- Tpt. 3**: Trumpet 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part.
- Trb. 3 Tba**: Trombone 3 part.
- Drums**: Drum part with a steady rhythmic pattern.
- Bells**: Bells part, including the instruction "orch. bells...".
- Perc.**: Percussion part with diamond-shaped symbols.
- Timp.**: Timpani part with notes marked "Bb" and "Ab".
- Piano**: Piano part with complex textures.
- Hp.**: Harp part with a tremolo effect.
- Vln.**: Violin part with melodic lines.
- Vla.**: Viola part with melodic lines.
- Vc.**: Violoncello part with melodic lines.
- Bass**: Bass part with melodic lines.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit.

n.c.

roll cym.

Flutes I & 2
Piccolo

All Hail the Power of Jesus' Name

by Oliver Holden

Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso 3

add picc.

f

picc. out...

2

mf

13

8

31

7

add picc.

1 4 7 5 6 7 8 9 11 12 21 22 23 24 25 26 27 28 29 30 32 33 34 35 36 37 38 39 40 47 48 49 50

54 **Grandioso**
3

51 52 53 *rit.*

57 *f* 58 59 60

61 62 63 64

65 66 68 69

70 71 72 73

74 75 76 77

78 79 80

81 82 *rit.* 83 84

Oboe

All Hail the Power of Jesus' Name

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RHYTHM DRIVEN ORCHESTRA

Maestoso

The musical score is written for Oboe in a single system with eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Maestoso'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 44 are indicated at the bottom of each staff. A '3' above the first staff indicates a triplet. A 'f' dynamic marking is present at measure 7. A '4' above the staff at measure 9 indicates a four-measure rest. A boxed '13' above the staff at measure 13 indicates a thirteen-measure rest. A '4' above the staff at measure 24 indicates a four-measure rest. A boxed '31' above the staff at measure 31 indicates a thirty-one-measure rest. A '3' below the staff at measure 36 indicates a triplet. The key signature changes to one sharp (F#) at measure 33.

2

45 47 48 49

50 51 52 53 *rit.*

54 **Grandioso**

3

57 *f* 58 59

60 61 62 63

64 65 66 68 69

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84 *rit.*

All Hail the Power of Jesus' Name

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RHYTHM DRIVEN ORCHESTRA

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Maestoso

1 4 5 6 7 8 9 10 11 12 13 21 22 23 24 25 26 27 28 29 31 34 35 36 37 38 39 40 41 42 43 44

mf *f*

3 8 2 3

13 31

2

45 47 48 49

50 51 52 53 *rit.*

54 Grandioso

3

57 *f* 58 59

60 61 62 63

64 65 66 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 *rit.* 83 84

Bass Clarinet

All Hail the Power of Jesus' Name

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RHYTHM DRIVEN ORCHESTRA

Maestoso

1 4 *f* 5 6

7 8 9

21 22 23 24

25 26 27

34 35 36 37

38 39 40 41

47 48 49

50 51 52 53 *rit.*

3

4

8

4

3

6

31

54 Grandioso

3

57 *f* 58 59

60 61 62 63

64 65 66 67

68 69 70 71

3

72 75 76 77

78 79 80 81

82 83 84 *rit.*

E♭ Baritone
Saxophone

All Hail the Power of Jesus' Name

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RHYTHM DRIVEN ORCHESTRA

Maestoso **3**

1 4 *f* 5 6

7 8 9 **4** **13** **8**

21 22 23 24

25 26 27 **4** **31** **3**

34 35 36 37

38 39 40 41 **6**

47 48 49

50 51 52 53 *rit.*

E♭ Baritone
Saxophone

All Hail the Power of Jesus' Name - Page 2

54 Grandioso

3

57 *f* 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 75 76 77

78 79 80 81

82 83 *rit.* 84

Bassoon

All Hail the Power of Jesus' Name

by Oliver Holden

RHYTHM DRIVEN ORCHESTRA

Arranged by Jeff Cranfill

Maestoso **4**

1 5 *f* 6 7

8 9 10 **3** **13** **8**

21 22 23 24

25 26 27 28

29 **31** 32 33

34 35 36 **3** 37

38 39 40 41 **7**

48 49 50

54 Grandioso

3

51 52 53 *rit.*

57 58 59 60 *f*

61 62 63 64

65 66 75 76 9

77 78 79 80

81 82 83 84 *rit.*

E♭ Alto Saxophones

All Hail the Power of Jesus' Name

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RHYTHM DRIVEN ORCHESTRA

Maestoso

1 5 6 7

8 9 10 11

12 13 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 35 36

37 38 39 40

4

f

mf

3

4

8

48 49 50

54 **Grandioso**

51 52 53 *rit.* *f*

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 74 75

76 77 78

Musical notation for Eb Alto Saxophones, measures 79-81. The key signature is one sharp (F#). Measure 79: quarter rest, eighth notes G4 and A4, quarter note B4. Measure 80: quarter rest, eighth notes G4 and A4, quarter note B4. Measure 81: quarter rest, eighth notes G4 and A4, quarter note B4.

Musical notation for Eb Alto Saxophones, measures 82-84. The key signature is one sharp (F#). Measure 82: quarter rest, eighth notes G4 and A4, quarter note B4. Measure 83: quarter rest, eighth notes G4 and A4, quarter note B4. Measure 84: quarter rest, eighth notes G4 and A4, quarter note B4. The word *rit.* is written below the first measure of this system.

All Hail the Power of Jesus' Name

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RHYTHM DRIVEN ORCHESTRA

Arranged by Jeff Cranfill

Maestoso **4**

1 5 6 7

f

8 9 10 11

mf

13 3

12 16 17

18 19 20 21

22 23 24 25

26 27 28 29

v

31 4

30 35 36

37 38 39 40

8

Musical staff 48-50. Treble clef, key signature of two sharps (F# and C#). Measure 48: quarter rest, quarter note G4. Measure 49: quarter note A4, quarter note B4. Measure 50: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 51-53. Treble clef, key signature of two sharps. Measure 51: quarter rest, quarter note G4. Measure 52: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 53: quarter rest, quarter note G4. **54** **Grandioso** *rit.* *f*

Musical staff 55-58. Treble clef, key signature of one flat (Bb). Measure 55: quarter rest, quarter note G4. Measure 56: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 57: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 58: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 59-62. Treble clef, key signature of one flat. Measure 59: quarter rest, quarter note G4. Measure 60: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 61: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 62: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 63-66. Treble clef, key signature of one flat. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 64: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 65: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 67-70. Treble clef, key signature of one flat. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 68: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 69: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 71-75. Treble clef, key signature of one flat. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 72: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 73: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 76-78. Treble clef, key signature of one flat. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 77: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 78: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

79 80 81

82 83 84

rit.

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Maestoso

1 *f* 2 3 4

5 6 7 8 *v*

9 12 *mf* 14

15 16 17 18

19 20 21 22 9

31 13 44 45

46 47 48 50 2

51 52 53 *rit.* *f* 54 **Grandioso**

Trumpet 3

All Hail the Power of Jesus' Name

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RHYTHM DRIVEN ORCHESTRA

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 7 8 *v* *>*

9 12 *mf* 14

15 16 17 18

19 20 21 22 9

31 13 44 45

46 47 48 50 *v* *>*

51 *v* *>* 52 53 *rit.* *f* 54 **Grandioso**

55 56 57 58

59 60 61 62

63 65 66 67

68 69 71 72

73 74 75 76

78 79 80 81

82 *rit.* 83 84

Musical staff 1: Measures 55-58. Treble clef, G-clef. Measures 55-56 contain chords. Measure 57 has a whole note chord with a fermata. Measure 58 has a quarter note chord.

Musical staff 2: Measures 59-62. Treble clef, G-clef. Measures 59-60 contain eighth notes. Measures 61-62 contain chords.

Musical staff 3: Measures 63-67. Treble clef, G-clef. Measure 63 has a whole rest with a '2' above it. Measure 64 has a whole rest. Measure 65 has a quarter rest. Measures 66-67 contain eighth notes.

Musical staff 4: Measures 68-72. Treble clef, G-clef. Measure 68 has a whole rest with a '2' above it. Measure 69 has a whole rest. Measure 70 has a quarter rest. Measures 71-72 contain eighth notes.

Musical staff 5: Measures 73-76. Treble clef, G-clef. Measures 73-75 contain chords. Measure 76 has a whole rest with a '2' above it.

Musical staff 6: Measures 78-81. Treble clef, G-clef. Measures 78-81 contain chords with slurs.

Musical staff 7: Measures 82-84. Treble clef, G-clef. Measures 82-83 contain chords with accents (>). Measure 84 has a whole note chord with a fermata. The word *rit.* is written below measure 82.

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RHYTHM DRIVEN ORCHESTRA

Maestoso

1 *f* 2 3 4

5 6 7 8

9 *mf* 10 11 12

13 3 16 17 18

19 20 21 22 7

31 9 29 30 40

41 42 43 44

45 46 47 48 2

Detailed description: This is a musical score for Trombones I & 2, consisting of eight staves of music. The piece is in common time (C) and the key signature has one flat (B-flat). The tempo is marked 'Maestoso'. The score begins with a dynamic of *f* (forte) and includes various musical notations such as slurs, ties, and accents. Measure numbers 1 through 48 are indicated below the staves. There are three boxed measure numbers: 13, 31, and 48. The score concludes with a final measure marked with a '2'.

50 51 52 53 *rit.* *f*

54 Grandioso

55 56 57

58 59 60 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84 *rit.*

Tenor Saxophone

All Hail the Power of Jesus' Name

by Oliver Holden

Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso

1 *f* 2 3 4

5 6 7 8

9 *mf* 10 11 12

13 3 16 17 18

19 20 21 22 7

31 9 29 30 40

41 42 43 44

45 46 47 48 2

Musical notation for measures 50-53. Measure 50 has an accent (^) and a breath mark (>). Measure 51 has an accent (^) and a breath mark (>). Measure 52 has an accent (^). Measure 53 is marked *rit.* and *f*.

54 Grandioso

Musical notation for measures 55-57. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata.

Musical notation for measures 58-62. Measure 60 has a fermata. Measure 62 has a fermata.

Musical notation for measures 63-67. Measure 67 has a fermata.

Musical notation for measures 68-72. Measure 72 has a fermata.

Musical notation for measures 73-76. Measure 73 has a fermata. Measure 76 has a fermata.

Musical notation for measures 77-80. Measure 80 has a fermata.

Musical notation for measures 81-84. Measures 82, 83, and 84 have accents (^) and breath marks (>). Measure 84 has a fermata. The section ends with *rit.*

Trombone 3
Tuba

All Hail the Power of Jesus' Name

by Oliver Holden

Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso

1 *f*

2 3 4

5 6 7 8 *v* *>*

9 *mf* 10 11 12

13 3 16 17 18 *mf*

19 20 21 22 6

31 28 29 30 31 9

40 41 42 43

Trombone 3
Tuba

All Hail the Power of Jesus' Name - Page 2

Musical staff 1: Measures 44-47. Bass clef, key signature of one sharp (F#). Measure 44: quarter note G4, quarter rest. Measure 45: quarter note A4, quarter rest. Measure 46: quarter note B4, quarter rest. Measure 47: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 2: Measures 48-52. Measure 48: whole rest, marked with a '2' above the staff. Measure 49: whole rest. Measure 50: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 51: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 52: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *v* (accents) under measures 51 and 52.

Musical staff 3: Measures 53-56. Measure 53: whole note G3, marked *rit.* (ritardando). Measure 54: **54** **Grandioso** (in a box), *f* (forte), quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 55: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 56: quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

Musical staff 4: Measures 57-60. Measure 57: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 58: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 59: quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 60: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

Musical staff 5: Measures 61-64. Measure 61: quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Measure 62: quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 63: quarter note F#0, quarter note E0, quarter note D0, quarter note C0. Measure 64: quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1.

Musical staff 6: Measures 65-68. Measure 65: whole rest. Measure 66: quarter note G-1, quarter note F#-1, quarter note E-1, quarter note D-1. Measure 67: quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1. Measure 68: quarter note F#-1, quarter note E-1, quarter note D-1, quarter note C-1.

Musical staff 7: Measures 69-72. Measure 69: quarter note G-1, quarter note F#-1, quarter note E-1, quarter note D-1. Measure 70: quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1. Measure 71: quarter note F#-1, quarter note E-1, quarter note D-1, quarter note C-1. Measure 72: quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1.

Musical staff 8: Measures 73-76. Measure 73: quarter note G-1, quarter note F#-1, quarter note E-1, quarter note D-1. Measure 74: quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1. Measure 75: quarter note F#-1, quarter note E-1, quarter note D-1, quarter note C-1. Measure 76: quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1.

Drums

All Hail the Power of Jesus' Name

by Oliver Holden

RHYTHM DRIVEN ORCHESTRA

Arranged by Jeff Cranfill

Maestoso

Musical notation for measures 1 through 8. The notation is on a single staff with a common time signature (C). It features a bass line with eighth notes and a drum line with eighth notes. Measure 1 starts with a dynamic marking of *f*. Measures 1, 2, 3, and 4 are marked with numbers 1, 2, 3, and 4 respectively. Measures 5, 6, 7, and 8 are marked with numbers 5, 6, 7, and 8 respectively.

time, kinda funky

Musical notation for measures 9 through 12. The notation is on a single staff with a common time signature (C). It features a bass line with eighth notes and a drum line with eighth notes. Measure 9 starts with a dynamic marking of *mf*. Measures 9, 10, 11, and 12 are marked with numbers 9, 10, 11, and 12 respectively.

13

Musical notation for measures 13 through 16. The notation is on a single staff with a common time signature (C). It features a bass line with eighth notes and a drum line with eighth notes. Measures 13, 14, 15, and 16 are marked with numbers 13, 14, 15, and 16 respectively.

Musical notation for measures 17 through 20. The notation is on a single staff with a common time signature (C). It features a bass line with eighth notes and a drum line with eighth notes. Measures 17, 18, 19, and 20 are marked with numbers 17, 18, 19, and 20 respectively.

Musical notation for measures 21 through 24. The notation is on a single staff with a common time signature (C). It features a bass line with eighth notes and a drum line with eighth notes. Measures 21, 22, 23, and 24 are marked with numbers 21, 22, 23, and 24 respectively.

Musical notation for measures 25 through 28. The notation is on a single staff with a common time signature (C). It features a bass line with eighth notes and a drum line with eighth notes. Measure 26 has an accent (^) over the final note. Measures 25, 26, 27, and 28 are marked with numbers 25, 26, 27, and 28 respectively.

31

time, 4 on the floor

Musical notation for measures 29 through 32. The notation is on a single staff with a common time signature (C). It features a bass line with eighth notes and a drum line with eighth notes. Measure 30 has the word "toms" above it. Measures 29, 30, 31, and 32 are marked with numbers 29, 30, 31, and 32 respectively.

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 52 53 *rit.*

54 Grandioso
low tom

55 56 57

f
time...

58 59 60 61

62 63 64 65

Musical notation for measures 66-69. Measures 66-67 feature a drum pattern of eighth notes with 'x' marks above them. Measures 68-69 feature a bass line with eighth notes and quarter notes.

Musical notation for measures 70-73. Measures 70-72 feature a drum pattern of eighth notes with 'x' marks above them. Measure 73 features a bass line with eighth notes and quarter notes.

Musical notation for measures 74-77. Measures 74-75 feature a bass line with eighth notes and quarter notes. Measures 76-77 feature a bass line with eighth notes and quarter notes.

Musical notation for measures 78-81. Measures 78-81 feature a bass line with eighth notes and quarter notes.

Musical notation for measures 82-84. Measure 82 features a bass line with eighth notes and quarter notes, with the instruction *rit.* below. Measure 83 features a bass line with eighth notes and quarter notes, with an accent (>) above. Measure 84 features a bass line with eighth notes and quarter notes, with accents (>) above. The notation ends with a double bar line and a cymbal roll symbol (a circle with a crescent moon and a cross) above it, with the instruction *roll cyms.* to the right.

All Hail the Power of Jesus' Name

by Oliver Holden

RHYTHM DRIVEN ORCHESTRA

Arranged by Jeff Cranfill

Maestoso

crash cym!

1 *f* 2 3 4

Detailed description: This system contains measures 1 through 4. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains four measures, each with a whole rest. The bottom staff is a percussion line with a common time signature. It features four measures: measure 1 has a diamond-shaped symbol followed by a dynamic marking of *f*; measure 2 has a diamond-shaped symbol; measure 3 has a diamond-shaped symbol; measure 4 has a solid black bar. Measure numbers 1, 2, 3, and 4 are printed below the staff.

chimes...

5 6 7 8

Detailed description: This system contains measures 5 through 8. The top staff is a treble clef with a key signature of one flat and a common time signature. It features four measures of music: measure 5 has a quarter rest followed by a quarter note G4; measure 6 has a quarter rest followed by a quarter note F4; measure 7 has a quarter rest followed by a quarter note E4; measure 8 has a quarter rest followed by a quarter note D4. A dynamic marking of *f* is placed below measure 5. The bottom staff is a percussion line with a common time signature, featuring four measures with diamond-shaped symbols in measures 5, 6, and 7, and a solid black bar in measure 8. Measure numbers 5, 6, 7, and 8 are printed below the staff.

13

4 8

orch. bells...

mf

4 8

9 13 21 22

Detailed description: This system contains measures 9 through 22. The top staff is a treble clef with a key signature of one flat and a common time signature. It features four measures: measure 9 has a whole rest; measure 10 has a whole rest; measure 11 has a whole rest; measure 12 has a whole rest. A box containing the number 13 is positioned above measure 13. Measures 13 and 14 are marked with a '4' above them, indicating a 4-measure rest. Measures 15 and 16 are marked with an '8' above them, indicating an 8-measure rest. Measure 17 has a quarter rest followed by an eighth note G4, an eighth note F4, and a quarter note E4. Measure 18 has a quarter note D4. Measure 19 has a quarter note C4. Measure 20 has a quarter note B3. Measure 21 has a quarter note A3. Measure 22 has a quarter note G3. A dynamic marking of *mf* is placed below measure 17. The bottom staff is a percussion line with a common time signature, featuring four measures with solid black bars in measures 9, 10, 11, and 12. Measures 13 and 14 are marked with a '4' above them, and measures 15 and 16 are marked with an '8' above them. Measure numbers 9, 13, 21, and 22 are printed below the staff.

23 24 25 26

Detailed description: This system contains measures 23 through 26. The top staff is a treble clef with a key signature of one flat and a common time signature. It features four measures: measure 23 has a whole rest; measure 24 has a whole rest; measure 25 has a quarter note G4; measure 26 has a quarter note F4. The bottom staff is a percussion line with a common time signature, featuring four measures with solid black bars in measures 23, 24, 25, and 26. Measure numbers 23, 24, 25, and 26 are printed below the staff.

31

3

triangle

mf

27 28 31 32

chimes...

mf

tambourine

33 34 35 36

37 38 39 40

chimes...

4

mf

41 42 43 44 48

Musical score for measures 49-53. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a percussion line with a double bar line at the beginning. Measure 49 has a quarter note. Measure 50 has a quarter note with a diamond symbol and the instruction "crash cym!". Measure 51 has a quarter note with a diamond symbol. Measure 52 has a quarter note. Measure 53 has a quarter note with a diamond symbol and the instruction "susp. cym.". Above measure 53, there is a "rit." marking and a "f" dynamic marking. A slur covers measures 53 and 54. A wedge-shaped dynamic marking is at the end of measure 53.

54 Grandioso

Musical score for measures 54-57. The top staff is a treble clef with a key signature of two flats (Bb). The bottom staff is a percussion line with a double bar line at the beginning. Measures 54, 55, 56, and 57 each have a quarter note.

Musical score for measures 58-62. The top staff is a treble clef with a key signature of two flats (Bb). The bottom staff is a percussion line with a double bar line at the beginning. Measure 58 has a quarter note with a diamond symbol and the instruction "crash cym!". Above measure 58, there is an "orch. bells..." instruction. Measures 59, 60, 61, and 62 each have a quarter note. Measure 62 has a diamond symbol.

Musical score for measures 63-67. The top staff is a treble clef with a key signature of two flats (Bb). The bottom staff is a percussion line with a double bar line at the beginning. Measures 63, 64, 65, and 66 each have a quarter note. Measure 67 has a quarter note with a diamond symbol.

Musical notation for measures 68-71. The top staff is in treble clef with a key signature of two flats. Measures 68-70 contain melodic lines with rests. Measure 71 features a whole note chord with a '2' above it. The bottom staff is a percussion line with diamond-shaped notes and rests corresponding to the measures above.

Musical notation for measures 73-76. The top staff is in treble clef with a key signature of two flats. Measure 73 has a melodic line. Measure 74 has a melodic line. Measure 75 has a melodic line starting with a forte (*f*) dynamic. Measure 76 has a melodic line. The bottom staff is a percussion line with diamond-shaped notes and rests. The text "chimes..." is written above the staff.

Musical notation for measures 77-80. The top staff is in treble clef with a key signature of two flats. Measures 77-78 have melodic lines. Measure 79 has a melodic line. Measure 80 has a melodic line with a flat sign. The bottom staff is a percussion line with diamond-shaped notes and rests. The text "orch. bells..." is written above the staff.

Musical notation for measures 81-84. The top staff is in treble clef with a key signature of two flats. Measures 81-83 have melodic lines. Measure 84 has a melodic line with a flat sign. The bottom staff is a percussion line with diamond-shaped notes and rests. The text "rit." is written below the staff. There are also some symbols above the staff in measure 84.

Timpani

All Hail the Power of Jesus' Name

by Oliver Holden

Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso

The musical score is written for Timpani in a bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Maestoso'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 1, 2, 3, and 4. The second staff includes measure numbers 5, 6, 7, and 8. The third staff includes measure numbers 9, 10, 18, and 19, with a dynamic marking of *mf*. It features a triplet of three measures (measures 11-13) and a group of five measures (measures 14-18). A box containing the number '13' is placed above the triplet. The fourth staff includes measure numbers 19, 20, 21, and 22, with a group of four measures (measures 23-26). The fifth staff includes measure numbers 26, 27, 28, and 29, with a dynamic marking of *v*. The sixth staff includes measure numbers 30, 43, and 44, with a dynamic marking of *v*. It features a triplet of three measures (measures 31-33) and a group of twelve measures (measures 34-45). A box containing the number '31' is placed above the triplet. The seventh staff includes measure numbers 44, 45, 46, and 47. The eighth staff includes measure numbers 48, 49, 50, and 52, with a dynamic marking of *v*. It features a group of two measures (measures 51-52) and ends with a final cadence.

54 Grandioso

53 *rit.* 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 73

74 75 76 77

78 79 80 81

82 *rit.* 83 84

Piano
Guitar

All Hail the Power of Jesus' Name

by Oliver Holden
Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso

n.c.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs) and guitar-specific notation. The first system (measures 1-4) begins with a piano (p) dynamic and a 'n.c.' (no capo) instruction. The bass line features a steady eighth-note pattern. The second system (measures 5-8) is marked with a forte (f) dynamic and includes guitar-specific techniques like slurs and accents. The third system (measures 9-12) is marked mezzo-forte (mf) and features a complex, multi-voice texture in the right hand. The fourth system (measures 13-16) includes a boxed measure number '13' and a variety of guitar chords: F, Eb/F, Bb/F, C/F, Fsus4, and F. The score concludes with a final measure in the fourth system.

F F F Dmin7 Gsus4 G7

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 17 starts with a piano dynamic. The right hand plays a series of chords with moving bass lines, while the left hand plays a steady eighth-note accompaniment. Measure numbers 17, 18, 19, and 20 are indicated below the bass staff.

C Bb/C F Eb/F

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 21 starts with a piano dynamic. The right hand plays a series of chords with moving bass lines, while the left hand plays a steady eighth-note accompaniment. Measure numbers 21, 22, 23, and 24 are indicated below the bass staff.

F/A Bb F/C Cmin7 n.c. F Eb/F

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 25 starts with a piano dynamic. The right hand plays a series of chords with moving bass lines, while the left hand plays a steady eighth-note accompaniment. Measure numbers 25, 26, 27, and 28 are indicated below the bass staff.

C/D D C/D D 31 G D/G

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to two sharps (D major) starting at measure 31. Measure 29 starts with a piano dynamic. The right hand plays a series of chords with moving bass lines, while the left hand plays a steady eighth-note accompaniment. Measure numbers 29, 30, 31, and 32 are indicated below the bass staff.

C/G D/G C/G D/G G G C/E G D

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (D major). Measure 33 starts with a piano dynamic. The right hand plays a series of chords with moving bass lines, while the left hand plays a steady eighth-note accompaniment. Measure numbers 33, 34, 35, and 36 are indicated below the bass staff.

Piano
Guitar

All Hail the Power of Jesus' Name - Page 3

G D# F# Emin Asus4 A Amin C D G

37 38 39 40

C E D C D G B C G D D n.c.

41 42 43 44

45 46 47 48

Eb Cmin n.c.

49 50 51 52

Grandioso

54 Bb F Gmin

rit.

53 54 55 56

Piano
Guitar

All Hail the Power of Jesus' Name - Page 4

Chords: Eb Bb F Gmin Eb F Bb F Dmin

Chords: Gmin Bb C F n.c. Eb F Eb F Bb Gmin

Chords: Eb F Eb F Bb Eb Bb F sus4 F Bb n.c.

Chords: Bb A Gmin7 Bb F Eb Gmin6 E F Eb F Bb D Eb

Chords: Bb F Bb sus4 F sus4 F n.c.

Piano
Guitar

All Hail the Power of Jesus' Name - Page 5

Musical score for piano and guitar, page 5 of "All Hail the Power of Jesus' Name". The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piece concludes with a double bar line at the end of measure 84.

Measures 77-80:

- Measure 77: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.
- Measure 78: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.
- Measure 79: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.
- Measure 80: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.

Measures 81-84:

- Measure 81: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.
- Measure 82: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.
- Measure 83: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.
- Measure 84: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.

Chord Diagrams:

- Measure 77: $\text{E}^{\flat} \text{B}^{\flat}$
- Measure 78: $\text{E}^{\flat} \text{B}^{\flat}$
- Measure 79: A^{\flat}
- Measure 80: A^{\flat}
- Measure 81: $\text{E}^{\flat} \text{B}^{\flat}$
- Measure 82: A^{\flat}
- Measure 83: B^{\flat}
- Measure 84: B^{\flat}

Performance Markings:

- rit.* (ritardando) in measure 83.
- n.c.* (no chord) in measure 83.
- Accents ($>$) are present in measures 79, 80, 81, 82, 83, and 84.
- Dynamic markings include *v* (piano) and *pp* (pianissimo) in measure 84.

Harp

All Hail the Power of Jesus' Name

by Oliver Holden

Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

D,C,B# E#,F,G,A

Maestoso

4

E_b

1 5 6 7

8 9 10 11

13

D,C,B_b E#,F,G,A#

9

9

12 13 22 23

D,C,B# E#,F,G,A

3

2

3

2

24 27 28 29

31

D,C,B E#,F#,G,A

31 32 33 34

D,Cb,B E,F#,Gb,A

Musical notation for measures 35-41. The system consists of two staves (treble and bass clef). Measure 35 has a 4-measure rest in both staves. Measure 39 has a 4-measure rest in both staves. Measure 40 features a descending melodic line in the treble staff and a whole note in the bass staff. Measure 41 has a 7-measure rest in both staves.

D,Cb,B E,Fb,G,A

Musical notation for measures 48-50. The system consists of two staves. Measure 48 has a 4-measure rest in both staves. Measure 49 features a descending melodic line in the treble staff and a whole note in the bass staff. Measure 50 has a 3-measure rest in both staves.

D,C,B# E#,F,G,A

54

Grandioso

Bb

Musical notation for measures 53-58. The system consists of two staves. Measure 53 has a *rit.* marking and a 4-measure rest in both staves. Measure 54 has a *f* marking and a 4-measure rest in both staves. Measure 55 has a 3-measure rest in both staves. Measure 58 has a 3-measure rest in the bass staff and a quarter-note melody in the treble staff.

B#

Musical notation for measures 59-63. The system consists of two staves. Measure 59 has a 4-measure rest in both staves. Measure 60 has a 2-measure rest in both staves. Measure 62 has a 2-measure rest in both staves. Measure 63 has a 4-measure rest in the bass staff and a descending melodic line in the treble staff.

D,C,Bb E#,F,G,A#

Musical notation for measures 64-67. The system consists of two staves. Measure 64 has a 4-measure rest in both staves. Measure 65 has a 4-measure rest in both staves. Measure 66 has a 4-measure rest in both staves. Measure 67 has a 2-measure rest in both staves.

D,C,B# E#,F,G,A

69 70 71 73

74 75 76

77 79 80

81 83 84

String
Synthesizer

All Hail the Power of Jesus' Name

by Oliver Holden
Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso

1 3 4 5 6

7 8 9 10

13 14 15 16

17 21 22 23

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 shows a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 25 continues the accompaniment. Measure 26 features a melodic phrase in the treble with a 'v' (accrescendo) marking. Measure 27 shows a complex chordal texture in the treble with a 'v' marking.

Musical notation for measures 28-32. Measure 28 has a complex chordal texture in the treble. Measure 29 continues this texture. Measure 30 is a double bar line. Measure 31 is the start of a new section, marked with a box containing the number '31' and a '2' above the staff. Measure 32 continues the new section.

Musical notation for measures 33-36. Measure 33 has a complex chordal texture in the treble. Measure 34 continues this texture. Measure 35 shows a melodic line in the treble. Measure 36 continues the melodic line.

Musical notation for measures 37-40. Measure 37 has a melodic line in the treble. Measure 38 continues the melodic line. Measure 39 continues the melodic line. Measure 40 continues the melodic line.

Musical notation for measures 41-44. Measure 41 has a melodic line in the treble. Measure 42 continues the melodic line. Measure 43 continues the melodic line. Measure 44 continues the melodic line.

Musical notation for measures 45-49. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 45 and 46 are marked with a '2' above the staff, indicating a second ending. Measures 47-49 feature a melodic line in the treble clef with accents (^) and a bass line with eighth notes. Measure 49 includes a fermata over the final note.

Musical notation for measures 50-53. The score continues in treble and bass clefs with a key signature of one sharp. Measures 50-52 feature a complex melodic line in the treble clef with slurs and accents. Measure 53 includes a fermata and a dynamic marking of *f* (forte) with a *rit.* (ritardando) hairpin leading to it.

54 Grandioso

Musical notation for measures 54-57. The score is in treble and bass clefs with a key signature of two flats (Bb). Measure 54 is marked with a dynamic of *f* (forte). The music features a steady eighth-note bass line and a treble line with chords and melodic fragments.

Musical notation for measures 58-61. The score continues in treble and bass clefs with a key signature of two flats. Measures 58-61 feature a treble line with chords and a bass line with eighth notes. Measure 61 includes a fermata over the final note.

Musical notation for measures 62-65. The score continues in treble and bass clefs with a key signature of two flats. Measures 62-65 feature a treble line with chords and a bass line with eighth notes. Measure 62 includes a *rit.* (ritardando) hairpin. Measure 65 includes a fermata over the final note.

Musical notation for measures 66-69. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 66 features a treble clef with a half note chord and a bass clef with a half note. Measure 67 has a treble clef with a half note chord and a bass clef with a half note. Measure 68 has a treble clef with a half note chord and a bass clef with a half note. Measure 69 has a treble clef with a half note chord and a bass clef with a half note. The treble clef part includes a slur over measures 67-68 and a series of eighth notes with accents in measures 68-69.

Musical notation for measures 70-73. The score is in 3/4 time with a key signature of two flats. Measure 70 has a treble clef with a half note chord and a bass clef with a half note. Measure 71 has a treble clef with a half note chord and a bass clef with a half note. Measure 72 has a treble clef with a half note chord and a bass clef with a half note. Measure 73 has a treble clef with a half note chord and a bass clef with a half note. The treble clef part includes a slur over measures 70-71 and a series of eighth notes with accents in measures 72-73.

Musical notation for measures 74-77. The score is in 3/4 time with a key signature of two flats. Measure 74 has a treble clef with a half note chord and a bass clef with a half note. Measure 75 has a treble clef with a half note chord and a bass clef with a half note. Measure 76 has a treble clef with a half note chord and a bass clef with a half note. Measure 77 has a treble clef with a half note chord and a bass clef with a half note. The treble clef part includes a slur over measures 74-75 and a series of eighth notes with accents in measures 76-77.

Musical notation for measures 78-81. The score is in 3/4 time with a key signature of two flats. Measure 78 has a treble clef with a half note chord and a bass clef with a half note. Measure 79 has a treble clef with a half note chord and a bass clef with a half note. Measure 80 has a treble clef with a half note chord and a bass clef with a half note. Measure 81 has a treble clef with a half note chord and a bass clef with a half note. The treble clef part includes a slur over measures 78-79 and a series of eighth notes with accents in measures 80-81.

Musical notation for measures 82-84. The score is in 3/4 time with a key signature of two flats. Measure 82 has a treble clef with a half note chord and a bass clef with a half note. Measure 83 has a treble clef with a half note chord and a bass clef with a half note. Measure 84 has a treble clef with a half note chord and a bass clef with a half note. The treble clef part includes a slur over measures 82-83 and a series of eighth notes with accents in measures 83-84. The word "rit." is written below measure 82. The piece concludes with a double bar line at the end of measure 84.

Violins I & 2

All Hail the Power of Jesus' Name

by Oliver Holden

Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

The musical score is written for Violins I & 2 in a 3/4 time signature with a key signature of one flat (Bb). The tempo is marked **Maestoso**. The score consists of several systems of music:

- System 1:** Measures 1-6. Measure 1 has a **3** above it. Measure 5 starts with a **f** dynamic and a slur over a sixteenth-note run.
- System 2:** Measures 7-10. Measure 7 has a **7** below it. Measure 8 has a **8** below it. Measure 10 has a **3** above it and a crescendo hairpin.
- System 3:** Measure 13 is boxed. Measures 14-16. Measure 14 has a **mf** dynamic.
- System 4:** Measures 17-24. Measure 17 has a **5** above it.
- System 5:** Measures 25-28. Measure 27 has a **27** below it.
- System 6:** Measure 31 is boxed. Measures 29-33. Measure 29 has a **2** above it. Measures 32 and 33 have **32** and **33** below them.
- System 7:** Measures 34-37. Measure 34 has a **34** below it. Measure 35 has a **35** below it. Measure 36 has a **36** below it. Measure 37 has a **37** below it.

38 39 40 41

42 43 44 45 2

47 48 49 50

51 52 53 *rit.* *f* 54 **Grandioso**

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74 7

75 76 77 78

79 80 81

82 83 84

rit.

Viola

All Hail the Power of Jesus' Name

by Oliver Holden
Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso

The musical score is written for Viola in 2/4 time. It begins with a 4-measure rest, followed by a series of eighth-note patterns starting at measure 5. The first system (measures 1-7) is marked *f*. The second system (measures 8-10) features a triplet of eighth notes and a 3-measure rest, marked *mf*. The third system (measures 14-17) contains a 5-measure rest. The fourth system (measures 22-25) shows a melodic line with a slur. The fifth system (measures 26-29) includes a triplet of eighth notes and a 2-measure rest. The sixth system (measures 31-34) is marked with a box containing the number 31 and features eighth-note patterns. The seventh system (measures 35-38) consists of a whole-note chord progression. The eighth system (measures 39-42) continues the melodic line with slurs.

4

1 5 6 7

f

8 9 10

3

13

mf

14 15 16 17

5

22 23 24 25

26 27 28 29

2

31

32 33 34

35 36 37 38

39 40 41 42

43 44 45 48

49 50 51 52

54 Grandioso

53 *rit.* *f* 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75

Musical notation for measures 79, 80, and 81. The music is in bass clef with a key signature of one flat (B-flat). Measures 79 and 80 each contain six eighth notes, and measure 81 contains six eighth notes. Each note has an accent (^) above it. The notes in measure 79 are G2, A2, Bb2, C3, D3, E3. The notes in measure 80 are F3, G3, A3, Bb3, C4, D4. The notes in measure 81 are E4, F4, G4, A4, Bb4, C5.

Musical notation for measures 82, 83, and 84. The music is in bass clef with a key signature of one flat (B-flat). Measure 82 starts with a quarter rest, followed by a quarter note G2 with an accent (>). Measure 83 contains five quarter notes: A2, Bb2, C3, D3, E3, each with an accent (>). Measure 84 contains a half note F3 with an accent (>), followed by a whole note G3 with a fermata and an accent (>). The word *rit.* is written below measure 83.

Cello

All Hail the Power of Jesus' Name

by Oliver Holden
Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso

1 4 5 6

f

7 8 9 10

13

14 15 16

mf

17 21 22 23

24 25 26 27

31

28 29 32

33 34 35 36

37 38 39 40

6

41 47 48

49 50 51 52

54 Grandioso

53 55 56

rit. *f*

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

rit.

Bass

All Hail the Power of Jesus' Name

by Oliver Holden

Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso

Musical score for Bass, starting with a ***f*** dynamic. The score is in 4/4 time and consists of 28 measures. The first four measures (1-4) are marked ***f***. Measures 5-8 are marked ***f*** and feature an accent (^) and a breath mark (>) over the final note of measure 8. Measures 9-12 are marked ***mf***. Measure 13 is a section marker in a box. Measures 14-20 continue with the ***mf*** dynamic. Measures 21-24 continue with the ***mf*** dynamic. Measures 25-28 continue with the ***mf*** dynamic, with an accent (^) over the final note of measure 26.

31

29 30 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

54 Grandioso

53 55 56

rit. *f*

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 *rit.* 83 84