

Choral Series

Amazing Grace

Arranged by
Jeff Cranfill

SATB

Instrumentation

Piano
Flutes 1 & 2
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones 1 & 2
Bb Tenor Saxophone
F Horns 1 & 2
Trumpets 1,2,3
Trombones 1 & 2
Trombone 3/Tuba
Suspended Cymbal
Bass Drum
Bells, Chimes
Timpani
Harp
Violins 1 & 2
Viola
Cello
Bass
String Synthesizer

Jeff Cranfill Music

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Jeff Cranfill Music

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Amazing Grace - page 2

Choir

Flt 1,2

Oboe

Clf 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Timp.

Mlts.

Piano

Harp

Vlns.

Vla.

Cello

Bass

mp

mp

p

timpani

A -

6

7

8

9

10

Amazing Grace - page 3

11

Choir

maz - ing grace, how sweet the sound that saved a

Flt 1,2
Oboe
Clf 1,2
Bsn.

Hn 1,2
Tpt 1
Tpt 2,3
Trb 1,2
Tuba

Perc.
Timp.
Mlts.

Piano

Harp

Vlins.
Vla.
Cello
Bass

Choir sopranos only add altos

wretch like me I once was lost, but

Flt 1,2

Oboe

Clt 1,2 1st only

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Timp.

Mlts.

Piano

Harp

Vlins.

Vla.

Cello

Bass

Amazing Grace - page 5

Choir
now I am found, was blind, but now I see. I

Flt 1,2
Oboe
Clt 1,2
Bsn.
Hn 1,2
Tpt 1
Tpt 2,3
Trb 1,2
Perc.
Timp.
Mlts.
Piano
Harp
Vlins.
Vla.
Cello
Bass

mp
mp

Amazing Grace - page 6

27

The musical score for 'Amazing Grace' page 6, measures 26-30, features the following instruments and parts:

- Choir:** Treble and Bass staves. Treble staff has a 'see.' instruction. Bass staff has a sustained chord.
- Flt 1,2:** Treble staff, mostly rests.
- Oboe:** Treble staff, melodic line with slurs.
- Clt 1,2:** Treble staff, melodic line with slurs.
- Bsn.:** Bass staff, melodic line with slurs.
- Hn 1,2:** Treble staff, sustained chords.
- Tpt 1:** Treble staff, rests.
- Tpt 2,3:** Treble staff, rests.
- Trb 1,2:** Bass staff, sustained chords.
- Euph.:** Bass staff, sustained chords.
- Perc.:** Percussion staff, rests.
- Timp.:** Bass staff, melodic line.
- Mlts.:** Treble staff, rests.
- Piano:** Treble and Bass staves, accompaniment.
- Harp:** Treble and Bass staves, accompaniment.
- Vlins.:** Treble staff, accompaniment.
- Vla.:** Bass staff, accompaniment.
- Cello:** Bass staff, accompaniment.
- Bass:** Bass staff, accompaniment.

26

27

28

29

30

Amazing Grace - page 7

Choir

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Timp.

Mlts. bells...

Piano

Harp

Vlins.

Vla.

Cello

Bass

31

32

33

34

35

Amazing Grace - page 8

$\text{♩} = 72$

39 *slightly slower tempo*

The musical score for 'Amazing Grace' page 8, measures 36-40, features a variety of instruments and a choir. The choir part includes the lyrics: *mf* 'Twas grace that taught my. The score is written in a key with three flats and a 3/8 time signature. The tempo is marked as *slightly slower tempo* starting at measure 39. The instruments include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Percussion, Timpani, Mallets, Piano, Harp, Violin, Viola, Cello, and Bass. The score includes dynamic markings such as *mf* and *A to natural*. The measures are numbered 36, 37, 38, 39, and 40 at the bottom of the page.

36

37

38

39

40

Amazing Grace - page 9

Choir
heart to fear, and grace my fears relieved;

Flt 1,2
Oboe
Clt 1,2
Bsn.
Hn 1,2
Tpt 1
Tpt 2,3
Trb 1,2
Perc.
Timp.
Mlts.
Piano
Harp
Vlins.
Vla.
Cello
Bass

Amazing Grace - page 10

47

Choir
How pre- cious did that grace ap- pear the

Flt 1,2
mp

Oboe

Clt 1,2
p

Bsn.

Hn 1,2
p

Tpt 1

Tpt 2,3

Trb 1,2
mp

Perc.

Timp.

Mlts.
bells...
mp

Piano
p

Harp
mp

Vlns.
p

Vla.
p

Cello
p

Bass
p

46 47 48 49 50

This page of the musical score for 'Amazing Grace' (page 10) features a choir and a full orchestra. The choir part is at the top, with lyrics: 'How pre- cious did that grace ap- pear the'. The instrumental parts include Flute 1 & 2 (mp), Oboe, Clarinet 1 & 2 (p), Bassoon, Horn 1 & 2 (p), Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2 (mp), Percussion, Timpani, Mellophone (with 'bells...' annotation, mp), Piano (p), Harp (mp), Violins (p), Viola (p), Cello (p), and Bass (p). The score is in 4/4 time and includes various musical notations such as dynamics, articulation, and phrasing.

Choir
hour I first be - lieved!

Flt 1,2
mp

Oboe
mp

Clf 1,2
mp

Bsn.

Hn 1,2
mp

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Timp.

Mlts.

Piano
mp

Harp

Vlins.

Vla.

Cello

Bass

Amazing Grace - page 13

thou - sand years, bright shin - ing as the sun, bright as they

61 62 63 64 65

Amazing Grace - page 14

67

Choir
sun, We've no less days to sing God's

Flt 1,2
ff

Oboe
ff

Clt 1,2
ff

Bsn.
ff

Hn 1,2
ff

Tpt 1

Tpt 2,3

Trb 1,2
ff

Perc.
ff

Timp.

Mlts.
ff

Piano
ff

Harp
D, C, B#, E#, F, G, A
ff

Vlins.
ff

Vla.
ff

Cello
ff

Bass
ff

266 67 68 69

Amazing Grace - page 15

Choir
praise than when we first be - gun *diminuendo...*

Flt 1,2
Oboe
Clt 1,2
Bsn.
Hn 1,2
Tpt 1
Tpt 2,3
Trb 1,2
Perc.
Timp.
Mlts.
Piano
Harp
Vlns.
Vla.
Cello
Bass

Choir *slowing to the end...* *mp* A -

Flt 1,2 *p*

Oboe *p*

Clt 1,2 *p*

Bsn. *p*

Hn 1,2 *p*

Tpt 1

Tpt 2,3

Trb 1,2 *p*

Perc.

Timp.

Mlts.

Piano *p*

Harp *p*

Vlins. *p*

Vla. *p*

Cello *p*

Bass *p*

74 75 76 77 78

Amazing Grace - page 17

Choir
maz - ing grace!

Flt 1,2
Oboe
Clt 1,2
Bsn.
Hn 1,2
Tpt 1
Tpt 2,3
Trb 1,2
Perc.
Timp.
Mlts.
Piano
Harp
Vlns.
Vla.
Cello
Bass

p

Amazing Grace

for choir and orchestra

Arranged by Jeff Cranfill

Andante ♩ = 80

Musical score for measures 1-4. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Andante* with a quarter note equal to 80 beats per minute. The score consists of two systems. The first system has a vocal line (treble clef) and a piano line (bass clef), both with whole rests. The second system has a vocal line (treble clef) and a piano line (bass clef). The vocal line begins with a melody starting on G4, moving up to A4, B4, and C5, then descending. The piano line provides accompaniment with chords and single notes. A dynamic marking of *mp* is present. Measure numbers 1, 2, 3, and 4 are indicated below the piano line.

Musical score for measures 5-8. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Andante* with a quarter note equal to 80 beats per minute. The score consists of two systems. The first system has a vocal line (treble clef) and a piano line (bass clef), both with whole rests. The second system has a vocal line (treble clef) and a piano line (bass clef). The vocal line continues the melody from the previous system. The piano line provides accompaniment with chords and single notes. Measure numbers 5, 6, 7, and 8 are indicated below the piano line.

Amazing Grace - page 2

11

Musical score for measures 9-12. The vocal line (treble clef) begins with a whole rest in measure 9, followed by a quarter rest in measure 10. In measure 11, it starts with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4) in measure 12. The lyrics "A - maz - ing — grace, how" are written below the vocal line. The piano accompaniment (grand staff) features a bass line with a whole note G3 in measure 9, a whole note F3 in measure 10, and a whole note G3 in measure 11. The right hand plays chords in measure 9, followed by a quarter note G4 in measure 10, and then a triplet of eighth notes (B4, C5, B4) in measure 12. Measure numbers 9, 10, 11, and 12 are printed below the piano part.

Musical score for measures 13-16. The vocal line (treble clef) has a quarter note G4 in measure 13, a quarter note A4 in measure 14, a quarter note B4 in measure 15, and a triplet of eighth notes (B4, C5, B4) in measure 16. The lyrics "sweet the — sound that — saved a — wretch like —" are written below the vocal line. The piano accompaniment (grand staff) features a bass line with a whole note G3 in measure 13, a whole note F3 in measure 14, and a whole note G3 in measure 15. The right hand plays chords in measure 13, followed by a quarter note G4 in measure 14, and then a triplet of eighth notes (B4, C5, B4) in measure 16. Measure numbers 13, 14, 15, and 16 are printed below the piano part.

Amazing Grace - page 3

19

sopranos only

add altos

me I once was lost, but

17 18 19 20

now I am found, was blind, but now I

21 22 23 24

Amazing Grace - page 4

27

Musical notation for measures 25 and 26. The top staff is a vocal line with lyrics "see. I see." and a fermata over the word "I". The bottom staff is a piano accompaniment with chords.

Musical notation for measures 27 and 28. The top staff is a vocal line with a melodic line. The bottom staff is a piano accompaniment with chords and a bass line.

Musical notation for measures 29 and 30. The top staff is a vocal line with rests. The bottom staff is a piano accompaniment with chords.

Musical notation for measures 31 and 32. The top staff is a vocal line with a melodic line. The bottom staff is a piano accompaniment with chords and a bass line.

Amazing Grace - page 5

Musical score for measures 33-36. The score is in G minor (three flats) and 4/4 time. It consists of four staves: two for vocal parts (Soprano and Bass) and two for piano accompaniment (Right and Left Hand). Measures 33 and 34 show rests for all parts. Measures 35 and 36 contain the vocal melody and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

♩ = 72

39 *slightly slower tempo*

Musical score for measures 37-40. The score is in G minor and 4/4 time. It consists of four staves: two for vocal parts and two for piano accompaniment. Measure 37 contains rests. Measure 38 begins with the vocal melody and piano accompaniment. The vocal line includes the lyrics: *mf* 'Twas grace that taught my. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Measure 39 includes a tempo instruction: *slightly slower tempo*. Measure 40 continues the vocal melody and piano accompaniment.

Amazing Grace - page 6

heart to fear, and grace my fears re-

41 42 43 44

Detailed description: This block contains the musical notation for measures 41 through 44. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and chords in the left hand. Measure 41 starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "heart to fear, and grace my fears re-". There are fermatas over the notes for "to" and "fear,". A second ending bracket is over the notes for "my" and "fears". Measure numbers 41, 42, 43, and 44 are printed below the piano part.

47

lieved; How pre-cious did that

45 46 47 48

p

Detailed description: This block contains the musical notation for measures 45 through 48. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Measure 45 starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "lieved; How pre-cious did that". There are fermatas over the notes for "lieved;" and "pre-cious". A second ending bracket is over the notes for "did" and "that". A piano dynamic marking (*p*) is placed below the piano part in measure 47. Measure numbers 45, 46, 47, and 48 are printed below the piano part.

Amazing Grace - page 7

grace — ap - pear the hour I — first be -

mp

49 50 51 52

Detailed description: This block contains the musical score for measures 49 through 52. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a melodic phrase in measure 49, followed by rests in measures 50 and 51, and a final note in measure 52. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mp* is present in measure 51. Measure numbers 49, 50, 51, and 52 are printed below the piano part.

54 *L'istesso Tempo*

lieved!

crescendo...

53 54 55 56

Detailed description: This block contains the musical score for measures 53 through 56. It features a vocal line and a piano accompaniment. The vocal line has a rest in measure 53, followed by the word 'lieved!' in measure 54, and rests in measures 55 and 56. The piano accompaniment includes a change in time signature from 3/4 to 3/4 (with a different feel) in measure 54. A *crescendo...* marking is placed above the piano part in measure 56. Measure numbers 53, 54, 55, and 56 are printed below the piano part.

Amazing Grace - page 8

59

Broadly, with strength!

Vocal line: *f* When we've been there ten

Piano accompaniment: *f*

Measures 57 and 58 are shown. The vocal line begins with a rest in measure 57, followed by the lyrics "When we've been there ten" in measure 58. The piano accompaniment features a series of chords and single notes.

molto rit...

f

Measures 59 and 60 are shown. The tempo marking *molto rit...* is present. The piano accompaniment continues with chords and single notes, marked with *f*.

thou - sand years, bright shin - ing as the

Measures 61 and 62 are shown. The vocal line continues with the lyrics "thou - sand years, bright shin - ing as the".

Measures 63 and 64 are shown. The piano accompaniment continues with chords and single notes.

Amazing Grace - page 9

67

sun, bright as the sun, We've no less days to

This block contains the vocal line for measures 65 through 68. The melody is in a minor key and features a mix of quarter and eighth notes. A box with the number '67' is positioned above the first measure of this system. The lyrics are: "sun, bright as the sun, We've no less days to".

ff

This block contains the piano accompaniment for measures 65 through 68. It features a steady eighth-note bass line and a more active treble line with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present in measure 67. Measure numbers 65, 66, 67, and 68 are printed below the staff.

sing God's praise than when we first be -

This block contains the vocal line for measures 69 through 72. The melody continues with a mix of quarter and eighth notes. The lyrics are: "sing God's praise than when we first be -".

This block contains the piano accompaniment for measures 69 through 72. It continues the accompaniment style from the previous system, with a consistent eighth-note bass line and a treble line with chords and moving lines. Measure numbers 69, 70, 71, and 72 are printed below the staff.

Amazing Grace - page 10

gun

diminuendo... *slowing to the end...*

p

73 74 75 76

Detailed description: This system contains measures 73 through 76. The top two staves (treble and bass clef) feature a long, sustained chordal texture with a 'gun' dynamic marking. The bottom two staves (treble and bass clef) contain a melodic line with a 'diminuendo...' and 'slowing to the end...' marking, and a piano (*p*) dynamic marking. Measure numbers 73, 74, 75, and 76 are printed below the bottom staves.

mp A - maz -

77 78 79

Detailed description: This system contains measures 77 through 79. The top two staves (treble and bass clef) are mostly empty, with a mezzo-piano (*mp*) dynamic marking and the lyrics 'A - maz -' appearing in measure 78. The bottom two staves (treble and bass clef) contain a melodic line. Measure numbers 77, 78, and 79 are printed below the bottom staves.

Amazing Grace - page 11

The image shows a page of musical notation for the hymn "Amazing Grace". It consists of two systems of staves. The first system contains two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line has lyrics "ing" and "grace!". The piano accompaniment features a steady bass line and chords. The second system contains two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The piano accompaniment continues with various chords and a melodic line. Measure numbers 80, 81, 82, and 83 are indicated below the piano accompaniment staves.

ing grace!

80 81 82 83

Amazing Grace

for choir and orchestra

Andante

1 7 *mp* 8 9 11 16

17 18 19 20 21 22

23 27 33 34 35 36

slightly slower tempo

37 38 39 *mf* 40

41 42 43 44

45 46 *mp* 47 48 49

L'istesso Tempo

50 51 *mp* 52 53 54

Broadly, with strength!

55 56 *crescendo*⁵⁷ *molto rit...* 58 *f* 59 60

61 62 63 64 65 66

Amazing Grace - page 2

Musical score for Flutes 1 and 2, page 2 of "Amazing Grace". The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves of music, numbered 67 to 83. The first staff (measures 67-72) begins with a fortissimo (*ff*) dynamic. The second staff (measures 73-78) includes markings for *diminuendo...* (measures 74-75), *slowing to the end...* (measure 75), and a piano (*p*) dynamic (measure 76). The third staff (measures 79-83) concludes the piece. The music features various melodic lines, including sixteenth-note runs and sustained notes.

Oboe

Amazing Grace

for choir and orchestra

Arranged by Jeff Cranfill

Andante

1 *mp* 2 3 4 5 6

7 8 9 11 17 18

19 21 22 23 27 28

29 30 31 32 33 34

slightly slower tempo

35 36 37 38 39 *mf*

40 41 42 43

44 45 46 47 51 *mp*

L'istesso Tempo

52 53 54 55 56 *crescendo...*

Broadly, with strength!

57 *molto rit...* 58 *f* 59 60 61 62

Amazing Grace - page 2

Musical staff 1: Measures 63-68. The staff begins with a whole rest in measure 63. Measure 64 contains a quarter rest. Measure 65 features two eighth notes with accents (>). Measure 66 has a dotted half note with a slur. Measure 67 is marked **ff** and contains a half note. Measure 68 has a half note with a slur.

Musical staff 2: Measures 69-74. Measure 69 has a dotted half note. Measure 70 has a half note. Measure 71 has a quarter note. Measure 72 has a quarter note with a slur. Measure 73 has a half note. Measure 74 has a dotted half note with a slur. The text *diminuendo... slowing to the end...* is written below the staff.

Musical staff 3: Measures 75-79. Measure 75 has a dotted half note with a slur. Measure 76 has a half note with a slur. Measure 77 has a quarter note with a slur and is marked **p**. Measure 78 has a quarter note with a slur. Measure 79 has a quarter note with a slur.

Musical staff 4: Measures 80-83. Measure 80 has a quarter note with a slur. Measure 81 has a quarter note with a slur. Measure 82 has a dotted half note with a slur. Measure 83 has a dotted half note with a slur and a fermata.

Amazing Grace

for choir and orchestra

Andante

1 *mp* 2 *mp* 3 4 5 6

7 8 9 10 11 16

17 18 19 20 21 22

23 27 28 29 30 31

32 33 34 35 36 37

slightly slower tempo

38 39 *mf* 40 41

42 43 44 45 46

47 *p* 48 49 50 51

L'istesso Tempo *Broadly, with strength!*

54 *mp* 55 56 *crescendo...⁵⁷* *molto rit...* 58 *f* 59

60 61 62 63 64 65 66

67 *ff* 68 69 70 71 72

73 *diminuendo...* 74 *slowing to the end...* 75 76 *p* 77 78

79 80 81 82 83

Bassoon

Amazing Grace

for choir and orchestra

Arranged by Jeff Cranfill

Andante

1 2 *mp* 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19

27 28 29 30 31 32

33 34 35 36 37 38

slightly slower tempo

39 *mf* 40 41 42 43 44

45 46 47 48 49 50

L'istesso Tempo

Broadly, with strength!

51 52 53 54 55 56 57 58 59 *f*

60 61 62 63 64 65

66 67 *ff* 68 69 70 71

Amazing Grace - page 2

Musical staff 1 (Bassoon):
Measures 72-77. The staff contains a series of notes: a dotted quarter note in measure 72, a quarter note in 73, a dotted quarter note in 74, a quarter note in 75, a dotted quarter note in 76, and a quarter note in 77. A slur covers measures 76 and 77. Dynamics include *diminuendo...* and *slowing to the end...*. A *p* dynamic marking is present in measure 76.

Musical staff 2 (Bassoon):
Measures 78-83. The staff contains: a dotted quarter note in 78, a quarter note in 79, a dotted quarter note in 80, a quarter note in 81, a whole rest in 82, and a dotted quarter note with a fermata in 83. A double bar line is at the end of the staff.

Amazing Grace

for choir and orchestra

Andante

Musical notation for measures 1 through 38. The piece is in 3/4 time with a key signature of two flats. Measures 1-6 are marked *mp*. Measures 7-10 are marked *mp*. Measures 11-19 contain two measures of whole rests, each marked with an '8'. Measures 27-32 are marked *mp*. Measures 33-38 are marked *mp*. The piece concludes with a key signature change to one sharp and a 9/8 time signature.

slightly slower tempo

Musical notation for measures 39 through 50. The piece is in 9/8 time with a key signature of one sharp. Measures 39-44 are marked *mf*. Measures 45-50 are marked *mf*. The notation includes various articulations such as slurs and accents.

L'istesso Tempo

Broadly, with strength!

Musical notation for measures 51 through 73. The piece is in 3/4 time with a key signature of one sharp. Measures 51-54 contain two measures of whole rests, each marked with a '3' and '2' respectively. Measures 55-58 are marked *crescendo...* and *molto rit...*. Measure 59 is marked *f*. Measures 60-66 are marked *f*. Measures 67-73 are marked *ff*. The notation includes various articulations such as slurs, accents, and hairpins.

Musical staff 1 (measures 74-80):
Measure 74: Quarter note G4.
Measure 75: Quarter note A4.
Measure 76: Quarter note B4.
Measure 77: Quarter note C5.
Measure 78: Quarter note B4.
Measure 79: Quarter note A4.
Measure 80: Quarter note G4.
A slur covers measures 77, 78, and 79. A dynamic marking *p* is placed below measure 77. The instruction *slowing to the end...* is written below measures 75 and 76.

Musical staff 2 (measures 81-83):
Measure 81: Rest.
Measure 82: Quarter note G4.
Measure 83: Quarter note A4 with a fermata.
The staff ends with a double bar line.

E♭ Alto Saxophones
1,2

Amazing Grace

for choir and orchestra

Arranged by Jeff Cranfill

Andante

1 2 *mp* 3 4 5 6

7 8 9 10 11 13

14 15 16 17 18 19

25 26 27 28 29 30

slightly slower tempo

31 32 33 34 39 47 *p*

48 49 50 51 *mp* 52 53

L'istesso Tempo *Broadly, with strength!*

54 55 56 *crescendo...⁵⁷* *molto rit...* 58 *f* 59

60 61 62 63 64 65

66 *ff* 67 68 69 70 71

Amazing Grace - page 2

73 74 75 76

diminuendo... *slowing to the end...*

77 78 79 80 81

p 3

Amazing Grace

for choir and orchestra

Andante

1 2 *mp* 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

25 26 27 28 29 30

slightly slower tempo

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 *p*

48 49 50 51 *mp* 52

L'istesso Tempo

53 54 55 56 *crescendo...* 57 *molto rit...* 58 *f*

Broadly, with strength!

59 60 61 62 63 64 65

66 *ff* 67 68 69 70

Amazing Grace - page 2

Musical staff 1: Horns 1,2, measures 71-76. The staff begins with a fermata over measure 71. Measure 72 has a '2' above it. Measures 73-76 contain a melodic line with slurs. Measure 74 is marked *diminuendo...* and measure 75 is marked *slowing to the end...*. Measure 76 ends with a fermata and a hairpin indicating a decrease in volume.

Musical staff 2: Horns 1,2, measures 77-81. Measure 77 starts with a *p* dynamic. Measures 77-80 feature slurs over the notes. Measure 81 has a '3' above it and ends with a double bar line.

Trumpet 1

Amazing Grace

for choir and orchestra

Arranged by Jeff Cranfill

The musical score for Trumpet 1 is written on five staves. The first staff begins with the tempo marking *Andante* and a 3/4 time signature. It contains measures 1 through 27, with rests of 10, 8, 8, and 12 measures indicated by thick black bars. The second staff starts at measure 29 with a 3/8 time signature and the instruction *slightly slower tempo*. It includes measures 39-47 (8-measure rest), 48-54 (7-measure rest), and 55-57 (3-measure rest), with the tempo marking *L'istesso Tempo*. Dynamic markings *mf* and *f* with a hairpin are present, along with the instruction *molto rit...*. The third staff begins at measure 59 with the instruction *Broadly, with strength!* and contains measures 60-66, including a 4-measure rest. The fourth staff starts at measure 67 with a 2-measure rest, followed by measures 68-71. The fifth staff begins at measure 72 and includes measures 73-74 with the instruction *diminuendo...* and measure 75 with the instruction *slowing to the end...*. A 9-measure rest is shown at the end of the staff.

Amazing Grace

for choir and orchestra

Andante

1 11 19 27

slightly slower tempo

39 47 54 57

L'istesso Tempo

molto rit...

58 *mf* *f*

Broadly, with strength!

59 60 64 65 66

67 69 70 71

72 73 74 75

diminuendo...

slowing to the end...

Amazing Grace

for choir and orchestra

Andante

1 9 *mp* 10 11 12 13

14 15 16 17 18 19

22 *mp* 23 24 25 26 27

slightly slower tempo

28 37 38 39 47

L'istesso Tempo

50 *mp* 51 52 53 54

Broadly, with strength!

55 56 *crescendo...* 57 *molto rit...* 58 *f* 59

60 61 62 63 64

65 66 *ff* 67 68 69

70 71 72 73 74

diminuendo... slowing to the end...

Musical staff 1 (bass clef, key signature of one flat) containing measures 75 through 79. Measure 75 has a dotted quarter note G2 and a dotted quarter note F2. Measure 76 has a dotted quarter note G2 and a dotted quarter note F2. Measure 77 has a dotted quarter note G2 and a dotted quarter note F2, with a dynamic marking of *p*. Measure 78 has a dotted quarter note G2 and a dotted quarter note F2. Measure 79 has a dotted quarter note G2 and a dotted quarter note F2. A slur covers measures 75 and 76. A hairpin crescendo is placed below measures 77 and 78.

Musical staff 2 (bass clef, key signature of one flat) containing measures 80 through 83. Measure 80 has a dotted quarter note G2 and a dotted quarter note F2. Measure 81 is a whole rest. Measure 82 has a dotted quarter note G2 and a dotted quarter note F2. Measure 83 has a dotted quarter note G2 and a dotted quarter note F2. A slur covers measures 80 and 81. A hairpin crescendo is placed below measures 82 and 83. The staff ends with a double bar line.

Tenor Saxophone
Baritone TC

Amazing Grace

for choir and orchestra

Arranged by Jeff Cranfill

Andante

1 9 *mp* 10 11 12 13

14 15 16 17 18 19 3

22 *mp* 23 24 25 26 27

slightly slower tempo

28 37 38 39 47 50 *mp*

L'istesso Tempo

51 52 53 54 55 56 *crescendo...*

Broadly, with strength!

57 *molto rit...* 58 59 *f* 60 61 62

63 64 65 66 *ff* 67 68 69

70 71 72 73 *diminuendo...*

Detailed description: This is a musical score for Tenor Saxophone and Baritone Trombone. The piece is 'Amazing Grace' arranged by Jeff Cranfill. It begins in 3/4 time with a tempo marking of 'Andante'. The score is written in G major (one sharp) and consists of 73 measures. The first system (measures 1-13) features a melodic line with a fermata over measures 9-10 and a triplet of eighth notes at the end. The second system (measures 14-19) continues the melodic line with a triplet of eighth notes at the end. The third system (measures 22-27) shows a melodic line with a fermata over measures 26-27. The fourth system (measures 28-50) includes a key signature change to D major (two sharps) at measure 39 and a tempo change to 'slightly slower tempo'. It features a melodic line with a fermata over measures 37-38 and a triplet of eighth notes at the end. The fifth system (measures 51-56) is marked 'L'istesso Tempo' and 'crescendo...'. It features a melodic line with a fermata over measures 54-55. The sixth system (measures 57-62) is marked 'Broadly, with strength!' and 'molto rit...'. It features a melodic line with a fermata over measures 59-60. The seventh system (measures 63-69) is marked 'ff' and features a melodic line with a fermata over measures 67-68. The eighth system (measures 70-73) is marked 'diminuendo...' and features a melodic line with a fermata over measures 72-73.

Tenor Saxophone
Baritone TC

Amazing Grace - page 2

Musical staff for measures 74-78. The staff is in treble clef with a key signature of one flat (Bb). Measure 74 contains a quarter note chord (F4, Ab4). Measure 75 contains a quarter note chord (F4, Ab4). Measure 76 contains a quarter note chord (F4, Ab4). Measure 77 contains a quarter note chord (F4, Ab4) with a dynamic marking of *p* and a hairpin indicating a decrescendo. Measure 78 contains a quarter note chord (F4, Ab4). The instruction *slowing to the end...* is written below the staff.

Musical staff for measures 79-83. The staff is in treble clef with a key signature of one flat (Bb). Measure 79 contains a quarter note chord (F4, Ab4). Measure 80 contains a quarter note chord (F4, Ab4). Measure 81 contains a whole rest. Measure 82 contains a quarter note chord (F4, Ab4). Measure 83 contains a quarter note chord (F4, Ab4) with a fermata. The staff ends with a double bar line.

Trombone 3
Tuba

Amazing Grace

for choir and orchestra

Arranged by Jeff Cranfill

Andante

1 9 10 11 12 13

14 15 16 17 18 19

22 23 24 25 26 27

slightly slower tempo

28 37 38 39 47

L'istesso Tempo

50 51 52 53 54 55

Broadly, with strength!

56 57 58 59 60 61

crescendo *molto rit...* *f*

62 63 64 65 66 67

ff

68 69 70 71 72 73

diminuendo...

Trombone 3
Tuba

Amazing Grace - page 2

Musical score for Trombone 3 and Tuba, measures 74-83. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of two staves. The first staff contains measures 74 through 78. Measures 74, 75, and 76 are marked with a slur and the instruction "slowing to the end...". Measure 77 is marked with a dynamic of *p* (piano). Measure 78 is also marked with a slur. The second staff contains measures 79 through 83. Measures 79 and 80 are marked with a slur. Measure 81 is a whole rest. Measure 82 is a whole note. Measure 83 is a whole note. The piece concludes with a double bar line at the end of measure 83.

Amazing Grace

for choir and orchestra

Andante

Musical staff for measures 1-27. It features four measures of whole rests with durations of 10, 8, 8, and 12 measures. The time signature is 3/4. Measure numbers 1, 11, 19, and 27 are indicated below the staff.

slightly slower tempo

Musical staff for measures 39-58. It features four measures of whole rests with durations of 8, 7, and 3 measures, followed by two measures of music. The time signature is 3/4. The text *L'istesso Tempo* and *susp. cym.- soft mallets* is written above the staff. The text *molto rit...* is written below the staff. Measure numbers 39, 47, 54, 57, and 58 are indicated below the staff.

Broadly, with strength!

Musical staff for measures 59-63. It features five measures of music for bass drum. The first measure starts with a dynamic marking of *f*. Measure numbers 59, 60, 61, 62, and 63 are indicated below the staff.

Musical staff for measures 64-67. It features four measures of music. The last measure has a dynamic marking of *ff*. Measure numbers 64, 65, 66, and 67 are indicated below the staff.

Musical staff for measures 68-72. It features three measures of music. The first measure has a duration of 2 measures, and the last measure has a duration of 12 measures. Measure numbers 68, 70, 71, and 72 are indicated below the staff.

Amazing Grace

for choir and orchestra

Andante

Musical score for measures 1-13. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. Both staves have a key signature of three flats. Measure 1 has an 8-measure rest in both staves. Measure 9 has a *p* dynamic marking. Measure 10 has a *timpani* marking. Measures 11-13 show melodic lines in both staves.

Musical score for measures 14-28. The top staff has rests in measures 14-15, followed by 4-measure and 7-measure rests in measures 16-18 and 19-25. The bottom staff has a melodic line in measure 14, followed by 4-measure and 7-measure rests in measures 16-18 and 19-25, and a 5-measure rest in measure 26. Measures 27-28 show melodic lines in both staves.

Musical score for measures 33-38. The top staff is marked "bells..." and contains a melodic line. The bottom staff has rests in measures 33-38. Both staves end with a double bar line and a key signature change to two flats.

Musical score for measures 39-50. The top staff is marked "bells..." and contains a melodic line with accents. The bottom staff has rests in measures 39-50. The tempo is marked "slightly slower tempo" and the dynamic is *mp*. Measures 39-46 have a 7-measure rest in both staves. Measures 47-50 show melodic lines in both staves.

Amazing Grace - page 2

L'istesso Tempo

to chimes...

Musical score for measures 51-58. The score is in 3/4 time and features a treble and bass clef. Measures 51-53 contain a triplet of eighth notes in both staves. Measure 54 is a 3/4 time signature change. Measures 55-58 contain rests in both staves. Performance markings include *crescendo...* and *molto rit...*. A fermata is placed over measure 58.

Broadly, with strength!

chimes

Musical score for measures 59-64. The score is in 3/4 time and features a treble and bass clef. Measures 59-64 contain chords in both staves, with accents and dynamic markings of *f* and *ff*.

Musical score for measures 65-70. The score is in 3/4 time and features a treble and bass clef. Measures 65-70 contain chords in both staves, with accents and dynamic markings of *ff*. A fermata is placed over measure 66.

Musical score for measures 71-75. The score is in 3/4 time and features a treble and bass clef. Measures 71-75 contain chords in both staves. Performance markings include *diminuendo...* and *slowing to the end...*. A fermata is placed over measure 75.

Musical score for measures 76-83. The score is in 3/4 time and features a treble and bass clef. Measures 76-83 contain chords in both staves, with dynamic markings of *p*. A fermata is placed over measure 83.

Piano

Amazing Grace

Arranged by Jeff Cranfill

Andante

for choir and orchestra

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

slightly slower tempo

37 38 *mf* 39 40

41 42 43 44

45 46 47 *p* 48

Amazing Grace - page 2

49 50 51 52 *mp*

53 54 55 56 58 *crescendo... molto rit... f*

59 60 61 62 63 64 *f*

65 66 67 68 69 70 *ff*

71 72 73 74 75 76 *diminuendo... slowing to the end... p*

77 78 79 80 81 82

83

Organ

Amazing Grace

for choir and orchestra

Arranged by Jeff Cranfill

Andante

Musical score for measures 1-6. The piece is in 3/4 time and B-flat major. The first system consists of three staves: a treble clef staff with a melody starting on G4, a grand staff (treble and bass clefs) with accompaniment, and a separate bass clef staff. The melody includes a triplet of eighth notes in measure 6. The grand staff accompaniment features chords and moving lines in both hands. The bass clef staff provides a steady bass line.

Musical score for measures 7-12. The second system continues the piece. The treble clef staff shows a more active melody with a triplet of eighth notes in measure 12. The grand staff accompaniment continues with chords and moving lines. The bass clef staff maintains the bass line.

Musical score for measures 13-18. The third system concludes the piece. The treble clef staff features a triplet of eighth notes in measure 16. The grand staff accompaniment and bass clef staff continue their respective parts.

Musical notation for measures 19-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 19 features a treble staff with a dotted quarter note followed by eighth notes, and a bass staff with a whole rest. Measure 20 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a whole rest. Measure 21 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a whole rest. Measure 22 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a whole rest. Measure 23 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a quarter note. Measure 24 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a quarter note. A triplet of eighth notes is marked in measure 24.

Musical notation for measures 25-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is three flats. Measure 25 has a treble staff with a dotted half note and a bass staff with a whole rest. Measure 26 has a treble staff with a dotted half note and a bass staff with a whole rest. Measure 27 has a treble staff with a dotted half note and a bass staff with a whole rest. Measure 28 has a treble staff with a dotted half note and a bass staff with a whole rest. Measure 29 has a treble staff with a dotted half note and a bass staff with a whole rest. Measure 30 has a treble staff with a dotted half note and a bass staff with a whole rest.

Musical notation for measures 31-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is three flats. Measure 31 has a treble staff with a dotted half note and a bass staff with a whole rest. Measure 32 has a treble staff with a dotted half note and a bass staff with a whole rest. Measure 33 has a treble staff with a dotted half note and a bass staff with a whole rest. Measure 34 has a treble staff with a dotted half note and a bass staff with a whole rest. Measure 35 has a treble staff with a dotted half note and a bass staff with a whole rest. Measure 36 has a treble staff with a dotted half note and a bass staff with a whole rest.

slightly slower tempo

Musical score for measures 37-40. The score is in G major (one sharp) and 3/4 time. It features a grand staff with treble and bass clefs. Measure 37 has a *mf* dynamic marking. The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with chords and single notes. Measure numbers 37, 38, 39, and 40 are indicated below the bass staff.

Musical score for measures 41-44. The score continues in G major and 3/4 time. The right hand maintains a melodic line with eighth notes. The left hand features a bass line with eighth notes and some chords. Measure numbers 41, 42, 43, and 44 are indicated below the bass staff.

Musical score for measures 45-48. The score continues in G major and 3/4 time. A *p* dynamic marking is present in measure 47. The right hand has a melodic line with eighth notes and some rests. The left hand has a bass line with eighth notes and chords. Measure numbers 45, 46, 47, and 48 are indicated below the bass staff.

Musical score for measures 49-53. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 51 includes the dynamic marking *mp*. Measure 53 ends with a repeat sign.

L'istesso Tempo

Broadly, with strength!

Musical score for measures 54-59. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 57 includes the dynamic markings *crescendo...*, *molto rit...*, and *f*. Measure 59 ends with a repeat sign.

Musical score for measures 60-65. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 65 ends with a repeat sign.

Musical notation for measures 66-71. The system includes a grand staff with treble and bass clefs. Measure 67 features a forte (*ff*) dynamic marking. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble line features chords and moving lines.

Musical notation for measures 72-77. The system includes a grand staff with treble and bass clefs. Measure 73 is marked *diminuendo...* and measure 75 is marked *slowing to the end...*. Measure 76 features a piano (*p*) dynamic marking. The bass line consists of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. The treble line features chords and moving lines.

Musical notation for measures 78-83. The system includes a grand staff with treble and bass clefs. The bass line consists of quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The treble line features chords and moving lines. The piece concludes with a double bar line at the end of measure 83.

Harp

Amazing Grace

Arranged by Jeff Cranfill

for choir and orchestra

Andante

Db,C,Bb,Eb,F,G,Ab

Musical notation for measures 1-6. The score is in 3/4 time and the key signature has five flats. Measures 1 and 4 contain whole rests in both staves. Measures 2, 3, 5, and 6 contain chords in the right hand and single notes in the left hand.

Musical notation for measures 7-18. Measures 7-11 and 12-16 contain four-measure rests in both staves. Measure 11 has a '5' below the bass line. Measures 17 and 18 feature a wavy line in the right hand and chords in the left hand.

Musical notation for measures 19-31. Measures 19-27 and 28-31 contain eight-measure rests in both staves. Measures 28, 29, 30, and 31 contain chords in the right hand and single notes in the left hand.

Musical notation for measures 32-37. Measures 32-33 and 34-37 contain chords in the right hand and single notes in the left hand. Measure 37 has the instruction 'A to natural' written above it.

slightly slower tempo

Musical notation for measures 38-48. Measures 38-41 contain a seven-measure rest in both staves. Measure 41 has a '6' below the bass line. Measures 42-48 contain chords in the right hand and single notes in the left hand. Measure 42 has a '7' above the right hand and a '7' below the left hand. Measure 43 has a 'mp' dynamic marking. Measures 44-48 contain eighth notes in the right hand and single notes in the left hand.

Amazing Grace - page 2

L'istesso Tempo

49 50 51 54 55 56

crescendo...

Broadly, with strength!

D, C, Bb, E#, F, G, A#

molto rit...

f

6

6

D, C, B#, E#, F, G, A

ff

57 58 59 60 66 67

move slowly up and down

5

Bb 69

diminuendo...

slowing to the end...

68 73 74 75 76

p

3

3

77 78 81 82 83

Amazing Grace

for choir and orchestra

Andante

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of three flats. Measures 1 and 3 feature a double bar line with a '2' above it, indicating a two-measure rest. The bass line has a similar two-measure rest in measure 1. Measure 4 contains a slur over two notes. Measure 12 features a triplet of notes.

Musical notation for measures 8-13. Measure 12 features a triplet of notes. Measure 13 ends with a single note.

Musical notation for measures 14-19. Measure 16 features a triplet of notes. Measures 18 and 19 feature a double bar line with a '4' above it, indicating a four-measure rest.

Musical notation for measures 23-29. Measure 24 features a triplet of notes. Measure 29 ends with a slur over two notes.

Musical notation for measures 30-35. Measure 30 features a triplet of notes. Measure 33 features a slur over two notes. Measure 34 features a triplet of notes.

slightly slower tempo

Musical notation for measures 36-39. Measure 36 has a treble clef with a dotted quarter note G4 and a bass clef with a quarter note G2. Measure 37 has a treble clef with a dotted half note chord (F4, A4) and a bass clef with a dotted half note chord (G2, B1). Measure 38 has a treble clef with a dotted half note chord (F4, A4) and a bass clef with a dotted half note chord (G2, B1). Measure 39 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The dynamic *mf* is indicated in measure 39.

Musical notation for measures 40-44. Measures 40-44 feature a continuous eighth-note melody in the treble clef and a bass line in the bass clef. The dynamic *mf* is indicated in measure 39 and continues through these measures.

Musical notation for measures 45-54. Measures 45-47 feature a continuous eighth-note melody in the treble clef and a bass line in the bass clef. Measure 48 has a treble clef with a dotted quarter note G4 and a bass clef with a dotted quarter note G2. Measure 49 has a treble clef with a dotted quarter note G4 and a bass clef with a dotted quarter note G2. Measure 50 has a treble clef with a dotted quarter note G4 and a bass clef with a dotted quarter note G2. Measure 51 has a treble clef with a dotted quarter note G4 and a bass clef with a dotted quarter note G2. Measure 52 has a treble clef with a dotted quarter note G4 and a bass clef with a dotted quarter note G2. Measure 53 has a treble clef with a dotted quarter note G4 and a bass clef with a dotted quarter note G2. Measure 54 has a treble clef with a dotted quarter note G4 and a bass clef with a dotted quarter note G2. The dynamic *p* is indicated in measure 48. The tempo marking *L'istesso Tempo* is present at the end of the system.

Musical notation for measures 55-59. Measures 55-59 feature a treble clef with a dotted half note chord (F4, A4) and a bass clef with a dotted half note chord (G2, B1). The dynamic *f* is indicated in measure 59. The tempo marking *Broadly, with strength!* is present at the end of the system.

Musical notation for measures 60-67. Measures 60-67 feature a treble clef with a dotted half note chord (F4, A4) and a bass clef with a dotted half note chord (G2, B1). The dynamic *ff* is indicated in measure 67.

Musical notation for measures 68-72. The score is in G minor (two flats) and 4/4 time. Measure 68 features a treble clef with a half note chord (G3, Bb3) and a bass clef with a half note chord (G2, Bb2). Measure 69 has a treble clef with a half note chord (G3, Bb3) and a bass clef with a half note chord (G2, Bb2). Measure 70 has a treble clef with a half note chord (G3, Bb3) and a bass clef with a half note chord (G2, Bb2). Measure 71 has a treble clef with a half note chord (G3, Bb3) and a bass clef with a half note chord (G2, Bb2). Measure 72 has a treble clef with a half note chord (G3, Bb3) and a bass clef with a half note chord (G2, Bb2).

Musical notation for measures 73-77. The score is in G minor (two flats) and 4/4 time. Measure 73 features a treble clef with a half note chord (G3, Bb3) and a bass clef with a half note chord (G2, Bb2). Measure 74 has a treble clef with a half note chord (G3, Bb3) and a bass clef with a half note chord (G2, Bb2). Measure 75 has a treble clef with a half note chord (G3, Bb3) and a bass clef with a half note chord (G2, Bb2). Measure 76 has a treble clef with a half note chord (G3, Bb3) and a bass clef with a half note chord (G2, Bb2). Measure 77 has a treble clef with a half note chord (G3, Bb3) and a bass clef with a half note chord (G2, Bb2). Performance instructions include *diminuendo...* and *slowing to the end...*.

Musical notation for measures 78-83. The score is in G minor (two flats) and 4/4 time. Measure 78 features a treble clef with a half note chord (G3, Bb3) and a bass clef with a half note chord (G2, Bb2). Measure 79 has a treble clef with a half note chord (G3, Bb3) and a bass clef with a half note chord (G2, Bb2). Measure 80 has a treble clef with a half note chord (G3, Bb3) and a bass clef with a half note chord (G2, Bb2). Measure 81 has a treble clef with a half note chord (G3, Bb3) and a bass clef with a half note chord (G2, Bb2). Measure 82 has a treble clef with a half note chord (G3, Bb3) and a bass clef with a half note chord (G2, Bb2). Measure 83 has a treble clef with a half note chord (G3, Bb3) and a bass clef with a half note chord (G2, Bb2).

Violins 1,2

Amazing Grace

for choir and orchestra

Arranged by Jeff Cranfill

Andante

1 2 *mp* 3 4 5 6

7 8 9 10 11 14

15 16 17 18 19 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 *mf*

40 41 42 43 44 45

46 47 *p* 48 49 50

51 52 53 54 55 56 *crescendo...*

Amazing Grace - page 2

Broadly, with strength!

57 *molto rit...* 58 *f* 59 60 61 62

63 64 65 66 *ff* 67 68

69 70 71 72 73 74 *diminuendo...* *slowing to the end...*

75 76 *p* 77 78 79

80 81 82 83

Viola

Amazing Grace

for choir and orchestra

Arranged by Jeff Cranfill

Andante

1 2 *mp* 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 25 26 27 28 29

30 31 32 33 34 35

slightly slower tempo

36 37 38 39 *mf* 40

41 42 43 44 45 46

47 *p* 48 49 50 51 52

L'istesso Tempo

53 54 55 56 *crescendo... molto rit...* 58 *f*

Viola

Amazing Grace - page 2

Broadly, with strength!

Musical staff 1: Measures 59-63. The staff contains notes for measures 59, 60, 61, 62, and 63. Measure 60 features a triplet of eighth notes. Measure 63 ends with a double bar line.

Musical staff 2: Measures 64-68. The staff contains notes for measures 64, 65, 66, 67, and 68. Measure 66 is marked with a forte (*ff*) dynamic and a hairpin crescendo. Measure 68 ends with a double bar line.

Musical staff 3: Measures 69-73. The staff contains notes for measures 69, 70, 71, 72, and 73. Measure 73 ends with a double bar line and the instruction *diminuendo...*

Musical staff 4: Measures 74-78. The staff contains notes for measures 74, 75, 76, 77, and 78. Measure 77 is marked with a piano (*p*) dynamic and a hairpin decrescendo. Measure 78 ends with a double bar line and the instruction *slowing to the end...*

Musical staff 5: Measures 79-83. The staff contains notes for measures 79, 80, 81, 82, and 83. Measure 83 ends with a double bar line and a fermata over the final note.

Cello

Amazing Grace

for choir and orchestra

Arranged by Jeff Cranfill

Andante

1 2 *mp* 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 25 26 27 28 29

30 31 32 33 34 35

slightly slower tempo

36 37 38 39 *mf* 40

41 42 43 44 45 46

47 *p* 48 49 50 51 52

L'istesso Tempo

53 54 55 56 *crescendo...* 57 *molto rit...* 58

Broadly, with strength!

59 *f* 60 61 62 63

64 65 66 *ff* 67 68

69 70 71 72 73 *diminuendo...*

74 75 76 77 *p* 78

slowing to the end...

79 80 81 82 83

Bass

Amazing Grace

for choir and orchestra

Arranged by Jeff Cranfill

Andante

1 2 *mp* 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 22 23 24 25 26

27 28 29 30 31 32

slightly slower tempo

33 34 37 38 39 *mf*

40 41 42 43 44 45

46 47 *p* 48 49 50 51

L'istesso Tempo

52 53 54 55 56 *crescendo...* 57 *molto rit...*

Amazing Grace - page 2

Broadly, with strength!

58 *f* 59 60 61 62

63 64 65 66 *ff* 67 68

69 70 71 72 73 *diminuendo...*

74 75 76 *p* 77 78 *slowing to the end...*

79 80 81 82 83