

**4 Plus Flex Series**  
***The Star-Spangled Banner***

Arranged by  
**Jeff Cranfill**



# 4 Plus Flex Series

## *The Star-Spangled Banner*

### Instrumentation

#### Part 1

C Treble Clef - Flute, Violin, Oboe

Bb Treble Clef - Clarinet, Trumpet

#### Part 2

C Treble Clef – Violin, Oboe

Bb Treble Clef - Clarinet, Trumpet

Eb Treble Clef – Alto Saxophone

F Horn

Viola

#### Part 3

Eb Treble Clef – Alto Saxophone

F Horn

Bb Treble Clef – Tenor Saxophone, Euphonium

Bass Clef – Trombone, Euphonium, Cello, Bassoon

Viola

#### Part 4

Bass Clarinet

Eb Baritone Saxophone

Tuba

Cello/Bass

#### Optional

Percussion

Piano can read from the score and double any lines which may need reinforcement.

# Jeff Cranfill Music

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# The Star-Spangled Banner

Arranged by Jeff Cranfill

4 Plus Series

Maestoso  $\text{♩} = 96$

3

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four instrumental parts (Part 1, Part 2, Part 3, Part 4) and a Drum Set. All parts are marked with a forte (*f*) dynamic. Part 1 begins with a rest followed by a series of sixteenth-note chords. Part 2 has a steady eighth-note accompaniment. Part 3 has a similar eighth-note accompaniment. Part 4 has a bass line with eighth notes. The Drum Set part features a consistent eighth-note pattern. Measure 3 contains a triplet of eighth notes in Part 1, indicated by a box with the number 3. Measure numbers 1, 2, 3, 4, and 5 are printed below the drum set staff.

Musical score for measures 6-10. This section continues the arrangement with four instrumental parts (I, II, III, IV) and a Drums part. The dynamics remain forte (*f*). Part I has a melody of quarter and eighth notes. Part II continues the eighth-note accompaniment. Part III continues the eighth-note accompaniment. Part IV continues the bass line. The Drums part continues the eighth-note pattern. Measure numbers 6, 7, 8, 9, and 10 are printed below the drums staff.

The Star-Spangled Banner - Page 2

Musical score for measures 11-15. The score is arranged in five staves: I (Treble clef), II (Treble clef), III (Bass clef), IV (Bass clef), and Drums. The key signature is two flats (B-flat and E-flat). Measure 11 shows the beginning of the melody in staff I. Measure 12 features a triplet in staff I. Measure 13 has a triplet in staff I. Measure 14 has a triplet in staff I. Measure 15 has a triplet in staff I. The drum part consists of a steady bass drum pattern.

11 12 13 14 15

Musical score for measures 16-20. The score is arranged in five staves: I (Treble clef), II (Treble clef), III (Bass clef), IV (Bass clef), and Drums. The key signature is two flats (B-flat and E-flat). Measure 16 shows the beginning of the melody in staff I. Measure 17 features a triplet in staff I. Measure 18 has a triplet in staff I. Measure 19 has a triplet in staff I. Measure 20 has a triplet in staff I. The drum part consists of a steady bass drum pattern.

16 17 18 19 20

The Star-Spangled Banner - Page 3

Musical score for measures 21-25. The score is arranged in five staves: I. (Treble clef), II. (Treble clef), III. (Bass clef), IV. (Bass clef), and Drums. The key signature is two flats (B-flat and E-flat). Measure 21 features a triplet of eighth notes in the first staff. Measure 22 has a triplet of eighth notes in the second staff. Measure 23 has a triplet of eighth notes in the third staff. Measure 24 has a triplet of eighth notes in the fourth staff. Measure 25 has a triplet of eighth notes in the fifth staff. The drums part shows a pattern of snare and bass drum hits.

21 22 23 24 25

Musical score for measures 26-30. The score is arranged in five staves: I. (Treble clef), II. (Treble clef), III. (Bass clef), IV. (Bass clef), and Drums. The key signature is two flats (B-flat and E-flat). Measure 27 is marked with a box containing the number 27 and the tempo marking *Grandioso*. Measure 28 has a triplet of eighth notes in the first staff. Measure 29 has a triplet of eighth notes in the second staff. Measure 30 has a triplet of eighth notes in the third staff. The drums part shows a pattern of snare and bass drum hits.

27 *Grandioso*

26 27 28 29 30

The Star-Spangled Banner - Page 4

*slowing to end...*

The musical score consists of five staves: I. (Treble clef), II. (Treble clef), III. (Bass clef), IV. (Bass clef), and Drums (Drum clef). The key signature is two flats (B-flat and E-flat). The score covers measures 31 through 35. Measure 31 shows the beginning of the section with various rhythmic patterns. Measure 32 features a complex rhythmic figure with many beamed notes and accents. Measure 33 continues with similar rhythmic intensity. Measure 34 shows a transition with some notes held across the bar line. Measure 35 concludes the section with a final cadence. The drum part provides a steady accompaniment throughout, with a change in drum kit configuration (indicated by a double bar line and a new set of drum symbols) at the start of measure 35.

I.

II.

III.

IV.

Drums

31 32 33 34 35

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4 Plus Series

Maestoso  $\text{♩} = 96$

3

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

19

17 18 19 20  
3

21 22 23 24  
3

27

Grandioso

25 26 27 28



*slowing to end...*

29 30 31 32

33 34 35

# The Star-Spangled Banner Arranged by Jeff Cranfill

4 Plus Series

Maestoso ♩ = 96

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 3

21 22 23 24 3

25 26 27 **Grandioso** 28

*slowing to end...*

Musical notation for measures 29 through 32. The notation is in treble clef with a key signature of one flat (B-flat). Measure 29 contains a series of eighth notes. Measure 30 features a half note with a fermata. Measure 31 consists of quarter notes. Measure 32 includes a series of eighth notes and a half note with a fermata. Accents (^) are placed above the final notes of measures 30, 31, and 32.

Musical notation for measures 33 through 35. Measure 33 has a half note with an accent (^) and a breath mark (>). Measure 34 has a half note with an accent (^) and a breath mark (>). Measure 35 features a half note with an accent (^) and a breath mark (>), which is tied to the previous measure. The piece concludes with a double bar line.

# The Star-Spangled Banner

Arranged by Jeff Cranfill

4 Plus Series

Maestoso

$\text{♩} = 96$

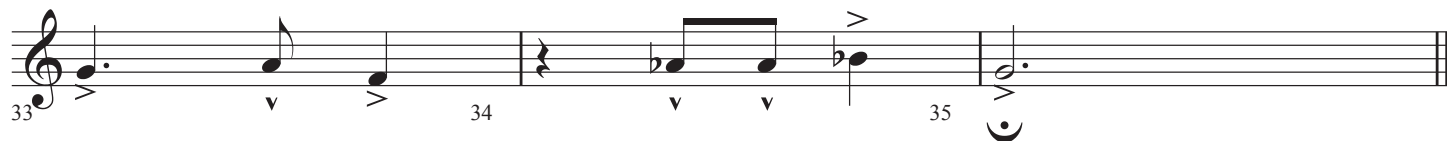
3

1 *f* 2 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 **Grandioso** 28

*slowing to end...*



Musical staff 1 (measures 29-32): Treble clef, B-flat key signature. Measure 29: quarter note G4, quarter note F4. Measure 30: quarter note E4, quarter note D4, quarter note C4. Measure 31: quarter note B3, quarter note A3, quarter note G3. Measure 32: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Performance markings include accents (>) and breath marks (v) at the end of measures 30, 32, and 33.



Musical staff 2 (measures 33-35): Treble clef, B-flat key signature. Measure 33: quarter note B3, quarter note A3, quarter note G3. Measure 34: quarter note F3, quarter note E3, quarter note D3. Measure 35: quarter note C3, quarter note B2, quarter note A2. Performance markings include accents (>) and breath marks (v) at the end of measures 33, 34, and 35.

# The Star-Spangled Banner Arranged by Jeff Cranfill

4 Plus Series

Maestoso ♩ = 96

3

1 *f* 2 4

5 6 7 8

9 10 11 12

13 14 15 16

19

17 18 20

21 22 23 24

27

Grandioso

25 26 28

*slowing to end...*

29 30 31 32 v v

33 34 35 v v v v

# The Star-Spangled Banner

Arranged by Jeff Cranfill  
4 Plus Series

**Maestoso** ♩ = 96

**3**

1 *f* 2 4

5 6 7 8

9 10 11 12

13 14 15 16

**19**

17 18 20

21 22 23 24

**27** **Grandioso**

25 26 28



Part 2  
in Eb

The Star-Spangled Banner - Page 2

*slowing to end...*

Musical score for Part 2 of The Star-Spangled Banner, measures 29-35. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo instruction *slowing to end...* is placed above the first staff. The first staff contains measures 29, 30, 31, and 32. The second staff contains measures 33, 34, and 35. The piece concludes with a double bar line at the end of measure 35. Various musical notations are present, including slurs, accents (^), and dynamic markings (>).

# The Star-Spangled Banner Arranged by Jeff Cranfill

4 Plus Series

**Maestoso** ♩ = 96

**3**

1 *f* 2 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 20

21 22 23 24

**27** **Grandioso**

25 26 28

Part 2  
in F

The Star-Spangled Banner - Page 2

*slowing to end...*

Musical score for Part 2 of The Star-Spangled Banner, measures 29-35. The score is written in treble clef with a key signature of one flat (Bb). The tempo marking is *slowing to end...*. The notation includes various note values, rests, and dynamic markings such as accents (^) and accents (>). Measure numbers 29, 30, 31, 32, 33, 34, and 35 are indicated below the staff. The piece concludes with a double bar line at the end of measure 35.

# The Star-Spangled Banner

Arranged by Jeff Cranfill  
4 Plus Series

Maestoso

♩ = 96

3

The musical score is written for Viola in 3/4 time, with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) and a tempo marking of *Maestoso* with a quarter note equal to 96 beats per minute. The score is divided into measures 1 through 28. Measure 3 is marked with a box containing the number 3. Measure 19 is marked with a box containing the number 19. Measure 27 is marked with a box containing the number 27 and the tempo marking *Grandioso*. The score consists of six staves of music, each containing four measures. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, and the sixth staff contains measures 21-24. The final staff contains measures 25-28. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

*slowing to end...*

29 30 31 32 33 34 35

The musical score consists of two staves. The first staff contains measures 29 through 32. Measure 29 starts with a quarter note G2, followed by eighth notes G2-A2, B2, and a quarter note C3. Measure 30 has a half note C3 with a slur above it. Measure 31 has quarter notes D3, E3, F3, and G3. Measure 32 has quarter notes A3, B3, C4, and D4. The second staff contains measures 33 through 35. Measure 33 has a quarter note E4 with an accent (>) above it. Measure 34 has quarter notes F4, G4, and A4, with an accent (^) above the first two notes. Measure 35 has quarter notes B4, C5, and B4, with an accent (>) above the first note, and a half note C5 with a slur above it. The piece ends with a double bar line.

# The Star-Spangled Banner Arranged by Jeff Cranfill

4 Plus Series

Maestoso

♩ = 96

3

1 *f* 2 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 *Grandioso* 28

*slowing to end...*

29 30 31 32

33 34 35

# The Star-Spangled Banner Arranged by Jeff Cranfill

4 Plus Series

**Maestoso** ♩ = 96

**3**

**1** *f* **2** **4**

**5** **6** **7** **8**

**9** **10** **11** **12**

**13** **14** **15** **16**

**19**

**17** **18** **20**

**21** **22** **23** **24**

**27** **Grandioso**

**25** **26** **28**



*slowing to end...*

29 30 31 32

33 34 35

# The Star-Spangled Banner

Arranged by Jeff Cranfill

4 Plus Series

**Maestoso** ♩ = 96

**3**

1 *f* 2 4

5 6 7 8

9 10 11 12

13 14 15 16

**19**

17 18 20

21 22 23 24

**27** **Grandioso**

25 26 28

*slowing to end...*

29 30 31 32

33 34 35

# The Star-Spangled Banner Arranged by Jeff Cranfill

4 Plus Series

**Maestoso**

♩ = 96

**3**

1 *f* 2 4

5 6 7 8

9 10 11 12

13 14 15 16

**19**

17 18 20

21 22 23 24

**27**

**Grandioso**

25 26 28

Part 3  
in F

The Star-Spangled Banner - Page 2

*slowing to end...*

Musical notation for measures 29-32. The staff is in treble clef with a key signature of one flat (Bb). Measure 29: quarter note G4, quarter note F4. Measure 30: quarter note E4, quarter note D4. Measure 31: quarter note C4, quarter note B3, quarter note A3. Measure 32: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Musical notation for measures 33-35. The staff is in treble clef with a key signature of one flat (Bb). Measure 33: quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 34: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 35: quarter note F2, quarter note E2, quarter note D2, quarter note C2.

# The Star-Spangled Banner

Arranged by Jeff Cranfill  
4 Plus Series

Maestoso ♩ = 96

3

Musical staff 1, measures 1-4. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. Measure 1 starts with a forte (*f*) dynamic. The music consists of quarter and eighth notes.

Musical staff 2, measures 5-8. Continuation of the musical piece.

Musical staff 3, measures 9-12. Continuation of the musical piece.

Musical staff 4, measures 13-16. Continuation of the musical piece.

Musical staff 5, measures 17-20. Measure 19 is marked with a box containing the number 19. The music includes some rests.

Musical staff 6, measures 21-24. Continuation of the musical piece.

Musical staff 7, measures 25-28. Measure 27 is marked with a box containing the number 27 and the tempo marking *Grandioso*. The music features a more active rhythmic pattern.

Part 3  
Viola

The Star-Spangled Banner - Page 2

*slowing to end...*

29 30 31 32

33 34 35

# The Star-Spangled Banner Arranged by Jeff Cranfill

## 4 Plus Series

**Maestoso** ♩ = 96

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 **Grandioso** 28



, *slowing to end...*

29 30 31 32

33 34 35

# The Star-Spangled Banner

Arranged by Jeff Cranfill  
4 Plus Series

**Maestoso** ♩ = 96

**3**

The musical score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The tempo is marked **Maestoso** with a quarter note equal to 96 beats per minute. The score is divided into measures, with measure numbers 1 through 28 indicated below the notes. There are three boxed measure numbers: 3, 19, and 27. The tempo changes to **Grandioso** starting at measure 27. The piece concludes with a fermata over the final note in measure 28.

1 *f* 2 4

5 6 7 8

9 10 11 12

13 14 15 16

**19**

17 18 20

21 22 23 24

**27** **Grandioso**

25 26 28

Part 4  
Bass Clarinet

The Star-Spangled Banner - Page 2

, *slowing to end...*

29 30 31 32

33 34 35

# The Star-Spangled Banner

Arranged by Jeff Cranfill  
4 Plus Series

**Maestoso** ♩ = 96

**3**

**f**

1 2 4

5 6 7 8

9 10 11 12

13 14 15 16

**19**

17 18 20

21 22 23 24

**27 Grandioso**

25 26 28

Part 4  
Eb Baritone Sax

The Star-Spangled Banner - Page 2

*slowing to end...*

Musical score for Eb Baritone Sax, measures 29-35. The score is written in treble clef with a key signature of one sharp (F#). The tempo instruction *slowing to end...* is placed above the first staff. The notation includes various note values, rests, and dynamic markings such as accents (>), breath marks (^), and breath marks (v). Measure numbers 29, 30, 31, 32, 33, 34, and 35 are indicated below the notes.

Snare Drum

# The Star-Spangled Banner

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4 Plus Series

Maestoso ♩ = 96

3

Musical notation for measures 1 through 18. The piece is in 3/4 time and begins with a dynamic marking of *f*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Phrasing slurs are used to group notes across measures. Measure numbers 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated below the staff.

19

Musical notation for measures 19 through 22. The notation continues with rhythmic patterns and phrasing slurs. Measure numbers 20, 21, and 22 are indicated below the staff.

27 Grandioso

2

Musical notation for measures 23 through 26. Measure 24 contains a whole rest. Measure numbers 23, 24, 26, and 27 are indicated below the staff.

*slowing to end...*

Musical notation for measures 28 through 31. The notation features a series of eighth notes with accents and phrasing slurs. Measure numbers 28, 29, 30, and 31 are indicated below the staff.

Musical notation for measures 32 through 35. The notation includes eighth notes with accents and phrasing slurs. Measure numbers 32, 33, 34, and 35 are indicated below the staff.