

The Spirit of America

Arranged by Jeff Cranfill

$\text{♩} = 110$
Allegro, march style

This musical score is for a full orchestra and includes parts for Flutes 1 & 2 Piccolo, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2 (Alto Sax 1 & 2), Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3 Tuba, Drum Set, Bells, Percussion, Timpani, Piano, Harp, Violin, Viola, Cello, and Guitar Bass. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 'Allegro, march style' and a metronome indication of 110 beats per minute. The music features a variety of dynamics, including fortissimo (ff) and sforzando (sf), and includes performance instructions such as 'add picc.', 'snare', 'crash cym!', and 'n.c.'. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. The instrumentation includes woodwinds, brass, percussion, and strings, with a harp and guitar/bass added in the later measures. The score is written for a full orchestra and includes parts for Flutes 1 & 2 Piccolo, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2 (Alto Sax 1 & 2), Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3 Tuba, Drum Set, Bells, Percussion, Timpani, Piano, Harp, Violin, Viola, Cello, and Guitar Bass. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 'Allegro, march style' and a metronome indication of 110 beats per minute. The music features a variety of dynamics, including fortissimo (ff) and sforzando (sf), and includes performance instructions such as 'add picc.', 'snare', 'crash cym!', and 'n.c.'. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. The instrumentation includes woodwinds, brass, percussion, and strings, with a harp and guitar/bass added in the later measures.

1 2 3 4

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, strings, and piano/harp. The notation is in 4/4 time and includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for forte). The instruments listed on the left include Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax.), Tpts. 1 & 2, Tpt. 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., Drums, Bells, Perc., Timp., Piano, Hp., Vin., Vla., Vc., and Bass. The score is divided into measures, with a large bracket indicating a section starting at measure 7. The piano part includes a section with a wavy line, possibly indicating a tremolo or a specific playing technique. The overall layout is professional and detailed, typical of a printed musical score.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

10 11 12 13 14 15

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The score includes a key signature of two flats (B-flat and E-flat) and a common time signature of 4/4. The instruments listed are Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax.), Tpts. 1 & 2, Tpt. 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba, Drums, Bells, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The page is a single system of music, with each instrument having its own staff. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The page is a single system of music, with each instrument having its own staff. The score is written in a standard musical notation, with notes, rests, and dynamic markings.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax.), Tpts. 1 & 2, Tpt. 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., Drums, Bells, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is written in 4/4 time and includes musical notation, dynamics, and articulation marks.

The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a strong dynamic shift to *f* (forte) for many instruments. The third measure continues the development of the themes. The fourth measure concludes the section with a final chord and a *n.c.* (no change) marking for the timpani.

Key musical elements include:

- Flutes (Flts.):** Play a melodic line in the first measure, followed by a rapid sixteenth-note scale in the second measure.
- Oboes (Ob.):** Enter in the second measure with a melodic line, marked *mf* (mezzo-forte).
- Bb Clarinets (Bb Clts.):** Play a melodic line in the first measure, followed by a rapid sixteenth-note scale in the second measure.
- Bassoon (Bs. Clt.):** Play a melodic line in the first measure, followed by a rapid sixteenth-note scale in the second measure.
- Bassoon (Bsn.):** Play a melodic line in the first measure, followed by a rapid sixteenth-note scale in the second measure.
- Horns (Hns. (A Sax.)):** Play a melodic line in the first measure, followed by a rapid sixteenth-note scale in the second measure.
- Trumpets (Tpts. 1 & 2):** Play a melodic line in the first measure, followed by a rapid sixteenth-note scale in the second measure.
- Trumpet 3 (Tpt. 3):** Play a melodic line in the first measure, followed by a rapid sixteenth-note scale in the second measure.
- Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)):** Play a melodic line in the first measure, followed by a rapid sixteenth-note scale in the second measure.
- Trombone 3/Tuba (Trb. 3 Tba.):** Play a melodic line in the first measure, followed by a rapid sixteenth-note scale in the second measure.
- Drums:** Play a rhythmic pattern in the first measure, followed by a rapid sixteenth-note scale in the second measure.
- Bells:** Play a melodic line in the first measure, followed by a rapid sixteenth-note scale in the second measure.
- Percussion (Perc.):** Play a rhythmic pattern in the first measure, followed by a rapid sixteenth-note scale in the second measure.
- Timpani (Timp.):** Play a melodic line in the first measure, followed by a rapid sixteenth-note scale in the second measure.
- Piano:** Play a melodic line in the first measure, followed by a rapid sixteenth-note scale in the second measure.
- Harp (Hp.):** Play a melodic line in the first measure, followed by a rapid sixteenth-note scale in the second measure.
- Violins (Vln.):** Play a melodic line in the first measure, followed by a rapid sixteenth-note scale in the second measure.
- Viola (Vla.):** Play a melodic line in the first measure, followed by a rapid sixteenth-note scale in the second measure.
- Violoncello (Vc.):** Play a melodic line in the first measure, followed by a rapid sixteenth-note scale in the second measure.
- Bass:** Play a melodic line in the first measure, followed by a rapid sixteenth-note scale in the second measure.

26 Marcato

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpts. 1 & 2 *mf*

Tpt. 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf*

Bells *mf* orch. bells...

Perc. *mf*

Timp. *mf* Csus4 C F F C Dmin C Gmin7 C F C F Bb

Piano *mf* D,C,B# E,Fb,G,A

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

25 26 27 28 29 30

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

ff

6

6

6

C C F F Fsus4 F Bb F C

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, strings, and piano/harp. The notation is in standard musical notation, with various dynamics (mf, rit.) and tempo markings (Slower - legato) indicating the performance style. The score is organized into systems, with each instrument or group of instruments having its own staff. The page shows a transition from a previous section, marked "pice. out...", to a new section, marked "Slower - legato". The tempo is indicated as 86 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings.

49 ♩ = 72

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2
mf solo

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

mf

mf

mf

mp

chimes...

wind chimes

F

A $\flat$

F min

n.c.

B $\flat$

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

one only...

mf

Marcato

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Marcato

tutti

a2

mf

mf

mf

mf

D,C,Bb E#,F,G,A#

63 Stately march style ♩ = 94

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

chimes...

mf

mp

solo

67

add picc. *mf* 8

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

orch. bells... *mf* 8

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

70 71 72 73 74

76 **Grandioso** ♩ = 94

Flts. *ff*

Ob. *ff*

Bb Clts. *ff*

Bs. Clt. *ff*

Bsn. *ff*

Hns. (A Sax)

Tpts. 1 & 2 *ff*

Tpt. 3 *ff*

Trb 1 & 2 (T Sax. Bar T.C.) *ff*

Trb. 3 Tba *ff*

Drums *ff*

Bells

Perc. *ff* crash cym!

Timp. *ff*

Piano *ff*

Hp. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

75 76 77 78 79

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

[illegible]