

When Morning Gilds the Skies

Commissioned by and dedicated to
the orchestra of First Baptist Church Garland, Tx.

by Joseph Barnby
Arranged by Jeff Cranfill

Sostenuto, with strength ♩ = 96

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2 Piccolo
- Oboe
- Bb Clarinets 1 & 2
- Bass Clarinet
- Bassoon
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpets 1 & 2
- Trumpet 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Bells
- Percussion
- Timpani
- Piano
- Harp
- Violin
- Viola
- Cello
- Guitar Bass

The score features a variety of musical notations, including triplets, dynamic markings (f, ff), and performance instructions such as "chimes..." and "susp. cym.". The piano part includes chord symbols: C, Bb, E#, G, A#.

This page of the musical score covers measures 5 through 9. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T Sax. / Bar. / T.C.), Trumpet 3 / Trombone (Trb. 3 / Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Measure 5: Flutes, Oboe, Bb Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets 1 & 2, Trumpet 3, Trumpets 1 & 2 (T Sax. / Bar. / T.C.), Trumpet 3 / Trombone, Drums, Bells, Percussion, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass all play. The piano part includes a dynamic marking of *f*.

Measure 6: Similar instrumentation. The piano part includes dynamic markings of *f* and *n.c.* (no crescendo).

Measure 7: Similar instrumentation. The piano part includes dynamic markings of *f* and *n.c.* (no crescendo).

Measure 8: Similar instrumentation. The piano part includes dynamic markings of *f* and *n.c.* (no crescendo).

Measure 9: Similar instrumentation. The piano part includes dynamic markings of *f* and *n.c.* (no crescendo).

Chord markings for the piano part are: D, Bb, D, D, D, n.c. f. The bass line includes the notes: D, Cb, B, E, F#, Gb, A.

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc. triangle *mf*

Timp. *B \flat D E C B \flat*

Piano *mf* *D, C, B \flat E \sharp , F, G, A \sharp*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

Bb Bb Gmin F 3 3 3 3 3 3 3 3 F 3 3 3 3 3 3 3 3 Dmin

27

This page of the musical score covers measures 25 through 30. The instrumentation includes Flute (Flts.), Oboe (Ob.), B♭ Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horn in A (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (Tenor Saxophone/Baritone Saxophone) (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), Drums, Bells (orch. bells...), Percussion (triangle), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Measure 25: Flute and Bassoon play a melodic line. Clarinets and Saxophones play chords. Piano and Harp play chords. Drums and Percussion are silent.

Measure 26: Flute and Bassoon continue their melodic line. Clarinets and Saxophones play chords. Piano and Harp play chords. Drums and Percussion are silent.

Measure 27: Flute and Bassoon continue their melodic line. Clarinets and Saxophones play chords. Piano and Harp play chords. Drums and Percussion are silent.

Measure 28: Flute and Bassoon continue their melodic line. Clarinets and Saxophones play chords. Piano and Harp play chords. Drums and Percussion are silent.

Measure 29: Flute and Bassoon continue their melodic line. Clarinets and Saxophones play chords. Piano and Harp play chords. Drums and Percussion are silent.

Measure 30: Flute and Bassoon continue their melodic line. Clarinets and Saxophones play chords. Piano and Harp play chords. Drums and Percussion are silent.

This page of the musical score for "When Morning Gilds the Skies" features a variety of instruments. The woodwinds include Flute (Flts.), Oboe (Ob.), B-flat Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), and Horn in A (Hns. (A Sax)). The brass section consists of Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 in B-flat (Trb 1 & 2 (T Sax. Bar T.C.)), and Trombone 3 (Trb. 3 Tba). The percussion section includes Drums, Bells, Percussion (Perc.), and Timpani (Timp.). The keyboard section includes Piano (Piano) and Harp (Hp.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or section having its own staff. The score is divided into measures, with some measures containing rests for certain instruments. The overall texture is rich and varied, with many instruments playing active parts throughout the piece.

39

Marcato, L'istesso $\text{♩} = 96$

Musical score for page 39, featuring various instruments and a piano accompaniment. The score is divided into measures 36 through 40. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpts. 1 & 2, Tpt. 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Bells, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord markings: G, Gsus4, G, and D,Cb,B E,Fb,G,A. The percussion part includes a triangle. The woodwind and brass parts have various rhythmic patterns and articulations. The strings play sustained notes.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Amin
C

G
B

G

Bmin
F#

Emin

A

Piano

Hp.

Vln.

Vla.

Vc.

Bass

This page of the musical score contains the following parts and staves:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc.
- Timp.
- Piano
- Hp.
- Vin.
- Vla.
- Vc.
- Bass

Chord markings for the Timpani part are: Dsus4, D, G, Gsus4, G, G.

55 *L'istesso* ♩ = 96

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

D# C, Bb Eb, F, G, A#

G B C Amin C D Eb

This page of the musical score for "When Morning Gilds the Skies" features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Saxophones) and strings (Violin, Viola, Violoncello, Bass) play melodic lines with frequent triplets. The piano accompaniment also features prominent triplet patterns. The percussion section includes Drums, Bells (with "chimes..." annotation), Percussion (Perc.), and Timpani (Timp.), which provide rhythmic support and texture. The harp (Hp.) part is indicated by a wavy line, suggesting a tremolo effect. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

This page of the musical score features the following instruments and parts:

- Flts.:** Flute part with intricate sixteenth-note passages.
- Ob.:** Oboe part with a triplet of sixteenth notes.
- Bb Clts.:** B-flat Clarinet part with a triplet of sixteenth notes.
- Bs. Clt.:** Bass Clarinet part with a sustained note.
- Bsn.:** Bassoon part with a sustained note.
- Hns. (A Sax):** Alto Saxophone part with a sustained note.
- Tpts. 1 & 2:** Trumpets 1 and 2 part with a sustained note.
- Tpt. 3:** Trumpet 3 part with a sustained note.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with a sustained note.
- Trb. 3 Tba:** Trombone 3 part with a sustained note.
- Drums:** Drum part with a rhythmic pattern.
- Bells:** Bells part with a rhythmic pattern.
- Perc.:** Percussion part with a diamond symbol and the instruction "crash cym!".
- Timp.:** Timpani part with a sustained note.
- Piano:** Piano part with a complex texture, including a "B natural" marking.
- Hp.:** Harp part with a tremolo effect.
- Vln.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a sustained note.
- Bass:** Bass part with a sustained note.

Chord markings above the piano part include: $F\sharp$, $E_{min}7$, D , C , D , $D_{sus}4$, G , E , G , G , F , F , and $n.c.$

This page of the musical score contains the following parts and markings:

- Flts.:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines.
- Bb Clts.:** Bass Clarinet part with melodic lines.
- Bs. Clt.:** Bass Clarinet part with a lower melodic line.
- Bsn.:** Bassoon part with a steady rhythmic accompaniment.
- Hns. (A Sax):** Alto Saxophone part with a melodic line.
- Tpts. 1 & 2:** Trumpets 1 and 2 part with a melodic line.
- Tpt. 3:** Trumpet 3 part with a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with a melodic line.
- Trb. 3 Tba:** Trombone 3 part with a melodic line.
- Drums:** Drum part with dynamic markings *mf* and *f*.
- Bells:** Bells part with melodic lines.
- Perc.:** Percussion part with a diamond symbol and a *susp. cym.* marking.
- Timp.:** Timpani part with a melodic line.
- Piano:** Piano part with a melodic line and harmonic accompaniment.
- Hp.:** Harp part with a melodic line.
- Vln.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Cello part with a melodic line.
- Bass:** Bass part with a melodic line.

Chord markings above the piano part: C, E, Amin, E, A, G.

This page of the musical score contains the following parts and markings:

- Flts.:** Flute parts with triplet markings (3).
- Ob.:** Oboe part with triplet markings (3).
- Bb Clts.:** Bass Clarinet part with triplet markings (3).
- Bs. Clt.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpts. 1 & 2:** Trumpets 1 & 2 part.
- Tpt. 3:** Trumpet 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 part.
- Trb. 3 Tba:** Trombone 3 / Tuba part.
- Drums:** Drum part with dynamic marking *f*.
- Bells:** Bells part with dynamic marking *f* and the instruction "chimes...".
- Perc.:** Percussion part.
- Timp.:** Timpani part.
- Piano:** Piano part with dynamic marking *f* and triplet markings (3). Includes chord markings: C, Amin, C, Amin.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

This page of the musical score for "When Morning Gilds the Skies" includes the following parts and markings:

- Flts.:** Flute part with a *slight rit.* marking and a *a tempo* marking. Features a 7-measure rest followed by eighth-note patterns and triplets.
- Ob.:** Oboe part with a 7-measure rest followed by eighth-note patterns and triplets.
- Bb Clts.:** Bass Clarinet part with a 7-measure rest followed by eighth-note patterns and triplets.
- Bs. Clt.:** Bass Clarinet part with a 7-measure rest followed by eighth-note patterns and triplets.
- Bsn.:** Bassoon part with a 7-measure rest followed by eighth-note patterns and triplets.
- Hns. (A Sax):** Alto Saxophone part with a 7-measure rest followed by eighth-note patterns and triplets.
- Tpts. 1 & 2:** Trumpets 1 & 2 part with a 7-measure rest followed by eighth-note patterns and triplets.
- Tpt. 3:** Trumpet 3 part with a 7-measure rest followed by eighth-note patterns and triplets.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part with a 7-measure rest followed by eighth-note patterns and triplets.
- Trb. 3 Tba:** Trombone 3 part with a 7-measure rest followed by eighth-note patterns and triplets.
- Drums:** Drum part with *mf* and *f* dynamics.
- Bells:** Bells part with a 7-measure rest followed by eighth-note patterns and triplets.
- Perc.:** Percussion part with a 7-measure rest followed by eighth-note patterns and triplets.
- Timp.:** Timpani part with *C*, *Amin*, and *G* markings.
- Piano:** Piano part with a 7-measure rest followed by eighth-note patterns and triplets.
- Hp.:** Harp part with a 7-measure rest followed by eighth-note patterns and triplets.
- Vln.:** Violin part with a 7-measure rest followed by eighth-note patterns and triplets.
- Vla.:** Viola part with a 7-measure rest followed by eighth-note patterns and triplets.
- Vc.:** Cello part with a 7-measure rest followed by eighth-note patterns and triplets.
- Bass:** Bass part with a 7-measure rest followed by eighth-note patterns and triplets.

This musical score page includes the following parts and markings:

- Flts.:** Treble clef, triplet eighth notes, *molto ritard...*
- Ob.:** Treble clef, triplet eighth notes
- Bb Clts.:** Treble clef, key signature of one sharp, triplet eighth notes
- Bs. Clt.:** Treble clef, key signature of one sharp, quarter notes
- Bsn.:** Bass clef, quarter notes
- Hns. (A Sax):** Treble clef, quarter notes
- Tpts. 1 & 2:** Treble clef, key signature of one sharp, quarter notes
- Tpt. 3:** Treble clef, key signature of one sharp, quarter notes
- Trb 1 & 2 (T Sax. Bar T.C.):** Bass clef, quarter notes
- Trb. 3 Tba:** Bass clef, quarter notes
- Drums:** Drum notation with various symbols
- Bells:** Treble clef, quarter notes, *crash cym!*
- Perc.:** Percussion notation with a cymbal symbol
- Timp.:** Bass clef, quarter notes, *n.c.*
- Piano:** Grand staff, triplet eighth notes, *C*, *Amin*, *C*, *n.c.*
- Hp.:** Grand staff, harp notation with a tremolo effect
- Vln.:** Treble clef, triplet eighth notes
- Vla.:** Bass clef, quarter notes
- Vc.:** Bass clef, quarter notes
- Bass:** Bass clef, quarter notes