

I'm So Blessed

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Arranged by Jeff Cranfill

♩ = 80

With relaxed, steady rhythm

5

The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes 1 & 2 / Piccolo:** Melodic line starting in measure 2, marked *mf*.
- Oboe:** Melodic line starting in measure 2, marked *mf*.
- Bb Clarinets 1 & 2:** Melodic line starting in measure 2, marked *mf*.
- Bass Clarinet:** Rests throughout.
- Bassoon:** Rests throughout.
- Horns 1 & 2 (Alto Sax 1 & 2):** Harmonic accompaniment, marked *mf*.
- Trumpets 1 & 2:** Rests until measure 4, then melodic line marked *mf*.
- Trumpet 3:** Rests until measure 4, then melodic line marked *mf*.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Harmonic accompaniment, marked *mf*.
- Trb. 3 Tuba:** Harmonic accompaniment, marked *mf*.
- Drum Set:** Includes a "fill..." in measure 4 and a "half-time-ish feel" starting in measure 5.
- Bells:** Chimes in measure 1, marked *mf*.
- Percussion:** Triangle in measure 3, marked *mf*.
- Timpani:** Rests throughout.
- Piano:** Harmonic accompaniment, marked *mf*.
- Guitar:** Harmonic accompaniment, marked *mf*. Includes a melodic line in measure 4 marked *mf*.
- Harp:** Harmonic accompaniment, marked *mf*.
- Violin:** Melodic line starting in measure 5, marked *mf*.
- Viola:** Melodic line starting in measure 5, marked *mf*.
- Cello:** Melodic line starting in measure 5, marked *mf*.
- Bass:** Harmonic accompaniment, marked *mf*.

Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the page.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

orch. bells...

mf

Ab Eb Bb Cmin Ab Eb Eb Cmin Ab Bb Eaug

Ab

13

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

mf

Cmin Eb/G Ab Eb/G Fmin7 Bb Eb Eb Bb/D Cmin Eb/Bb Ab Eb Bb Cmin

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

Ab Eb n.c. F C E Dmin F C Bb C Gmin F D,C,B#

21

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns. (A Sax)
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Drums
Bells
Perc. triangle tambourine
Timp.
Piano
Guitar
Hp.
Vln.
Vla.
Vc.
Bass

29

add picc.

picc. out...

mf

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns. (A Sax)
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
Drums
Bells
Perc.
Timp.
Piano
Guitar
Hp.
Vln.
Vla.
Vc.
Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

chimes...

triangle

C Dmin Bb F F C E Dmin E C Bb C F n.c.

37

add picc.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

G2 Emin C G D Emin C G

D,Cb,B E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.
triangle

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

G Emin C D Gaug Emin G/B C G/B Amin7 D G G D/F# Emin G/D

C natural

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc. susp. cym. tambourine

Timp.

Piano

Guitar C G D Emin C G F Bb Gmin

Hp. D# C, Bb Eb, F, G, A#

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

E \flat F B \flat aug Gmin B \flat D E \flat B \flat D Cmin7 F B \flat B \flat E \flat A Gmin B \flat F

D natural
E \sharp

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

57

susp. cym.

tambourine

E \flat B \flat F Gmin E \flat B \flat B \flat E \flat /A Gmin B \flat /F

This musical score is for the piece "I'm So Blessed" and covers pages 58, 59, 60, and 61. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpts. 1 & 2, Tpt. 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Bells, Perc., Timp., Piano, Guitar, Hp., Vln., Vla., Ve., and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piano part includes a bass line with chords and a treble line with arpeggiated figures. The guitar part features a melodic line with a "SHIM" effect. The harp part has a melodic line with a "SHIM" effect. The percussion part includes a drum kit and a set of bells, with specific instructions like "susp. cym." and "choke on 4". The string parts (Violins, Viola, Cello) provide a harmonic and rhythmic foundation. The woodwind and brass parts have various melodic and harmonic lines, including some with slurs and accents. The score is divided into measures, with page numbers 58, 59, 60, and 61 indicated at the bottom of the page.