

God's Unchanging Love

Come Thou Fount

9 Plus Series

Arranged by Jeff Cranfill

Score

♩ = 94

With steady rhythm

The score is for a 9-plus series and is written in 3/4 time with a tempo of 94. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute, Clarinet in Bb, Horn (Alto Sax), Trumpets 1 & 2, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), C Bass, Drum Set, Bells, cym., Percussion, Timpani, Piano, Harp, Violin, and Viola. The music is marked with a forte (*f*) dynamic. The score is divided into five measures, numbered 1 through 5 at the bottom.

1

2

3

4

5

9

Fl.

B♭ Cl.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

D. S.

Bells, cym.

Perc.

Tymp.

Piano

Hp.

Vln.

Vla.

mf

mf ds on snare

fill...

mf shaker

mf angle

mf

mf

A^b G E^b G Fmin B^b2 B^b E^b Gmin Fmin B^b E^b

Fl.

B♭ Cl.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

D. S.

Bells, cym.

Perc.

Tymp.

Piano

Hp.

Vln.

Vla.

mf

Ab Eb Bb Ab Eb Eb Gmin Fmin Bb Eb Ab Eb Bb

17

Fl.
mf

B♭ Cl.
mf

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)
mf

C Bass

D. S.

Bells, cym.

Perc.

Tymp.

Piano
Ab Eb Cmin Gmin Ab Eb Gmin Cmin Gmin Ab Eb Cmin Gmin
D,C,Bb Eb,F,G,Ab

Hp.
mf

Vln.
mf

Vla.

Fl.

B♭ Cl.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

D. S.

Bells,cym.

Perc.

Tymp.

Piano

Hp.

Vln.

Vla.

A♭ B♭ E♭ Gmin Fmin B♭ E♭ A♭ E♭ B♭ A♭/E♭ E♭

Fl.

B♭ Cl.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

D. S.

Bells, cym.

Perc.

Tymp.

Piano

Hp.

Vln.

Vla.

simile

orch. bells

G2sus4 G2 C/E F C/E Fmaj7 G C2 C2/G Amin7 Dmin7 G C/E

38

Fl.

B♭ Cl.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T. Sax. Bar T.C.)

C Bass

D. S.

Bells, cym.

Perc.

Tymp.

Piano

Hp.

Vln.

Vla.

F2 C2/EDmin7 G2 F2 C2 G Amin7 Emin F C/G Fmaj7 G C2 Emin/G AminEmin7 F Emin/G

Fl.

B♭ Cl.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

D. S.

Bells, cym.

Perc.

Tymp.

Amin Fmaj7 G C2 G2sus4 G2 C/E F C/E Fmaj7 G Csus4 Cadd2

Piano

Hp.

Vln.

Vla.

49 Stronger

Fl.

B♭ Cl.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

D. S.

Bells, cym.

Perc.

Tymp.

Piano

Hp.

Vln.

Vla.

susp. cym.

$B\flat_2$ C C_2 $B\flat_2$ Amin C $B\flat_2$ f_2 Csus4 F C E F

D, C, B# E#, F, G, A

f

Fl.

B♭ Cl.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

D. S.

Bells, cym.

Perc.

Tymp.

Piano

Hp.

Vln.

Vla.

B♭ D E C B♭ C F#sus4 F Dmin E♭ C F B♭ E A B♭ C F#sus4

57

Fl.

B♭ Cl.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

D. S.

Bells, cym.

Perc.

Tymp.

Piano

Hp.

Vln.

Vla.

time...
mf...

Fsus4 F C E Dmin Amin B♭ E C B♭ C F C E Dmin Amin B♭ C Dmin B♭ D C E

56

57

58

59

60

Fl.

B♭ Cl.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

D. S.

Bells, cym.

Perc.

Tymp.

Piano

Hp.

Vln.

Vla.

F2 Fsus4 F2 Csus4/F C/E F B♭ F/A B♭maj7 C/E F2 Cmin7/F C

61

62

63

64

65

Fl.

B♭ Cl.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

D. S.

Bells, cym.

Perc.

Tymp.

Piano

Hp.

Vln.

Vla.

kick and crash

F Faug Gmin F C E F B♭ Amin B♭ D B♭ C Fsus4 F

Fl.

B♭ Cl.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

D. S.

Bells, cym.

Perc.

Tymp.

Piano

Hp.

Vln.

Vla.

rit.

toms

susp. cym.

n.c.

Cmin7
F

F2

Cmin7
F