

Worship Orchestra Series

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

The Lord is Risen Today

with Hallelujah, What a Savior

Worship Orchestra Series

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Timpani

Piano

Guitar

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

jeffcmusic.com



PRINT LICENSE

With the purchase of this music, you have the publisher's permission
to copy as needed for your group, church or school

Arranged by Jeff Cranfill

© Copyright 2024 by Jeffrey H. Cranfill. All rights reserved.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

chimes...

f
crash cym!

F C G Dsus4 D Gsus4 G C C F C G Amin

♩ = 112

12 A bit faster, energetic!

rit.

susp. cym.

D^{min} F Eb Eb^{ma}7 C Ab B^b Ab Eb Eb^{ma}7 F^{min} Ab B^b

D[#], C, B^b Eb, F, G, A[#]

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

16

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E♭ E♭sus4 E♭ Cmin7 A♭2 A♭ B♭ E♭ A♭ B♭ E♭ B♭

16

17

18

19

20

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

The instruments listed on the left side of the page are:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax.)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is divided into measures, with some measures containing multiple staves for different instruments. The dynamic marking 'mf' (mezzo-forte) is used throughout the score, indicating a moderate volume.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

mf

Chord Chart:

Measure	Chords
27	Bb Eb Bb Bbsus4 F Bb
28	Eb G
29	Ab Eb Cmin Ab
30	

This page of a musical score is for a symphony, featuring a variety of instruments. The key signature is two flats (B-flat and E-flat). The instruments listed on the left are: Flts. (Flutes), Ob. (Oboe), Bb Clts. (B-flat Clarinets), Bs. Clt. (Bassoon), Bsn. (Bassoon), Hns. (A Sax) (Horn in A), Tpts. 1 & 2 (Trumpets 1 & 2), Tpt. 3 (Trumpet 3), Trb 1 & 2 (Trombones 1 & 2), Trb. 3 Tba. (Trombone 3/Tuba), Drums, Bells, Perc. (Percussion), Timp. (Timpani), Piano, Hp. (Harp), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Bass. The score includes musical notation, dynamics (e.g., *f*, *sf*), and a key signature of two flats. The piece concludes with the instruction "piece out...".

[illegible]

44

mf

mf

orch. bells...

mf triangle

D,C,B E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

add picc.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax.)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

G C G G D G C F C Amin F

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax.)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

51 52 53 54 55

Chord markings: Gsus4, *mf*, C, Cmaj7 A, F, G, F, C, Cmaj7, Dmin, Bb, Bb, C

57

65

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crash cym!

Bb C C Bb C C Dmin C Bb F C C F C Dmin C E

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

Dmin C F C E/A C/G G C C/Bb E/A F Bb F

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Dmin Bb E C F F#m7 D Bb G Bb F F#m7 Gmin Bb

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chords: Bb C Dmin Bb Gmin7 E C Fsus4 E C

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Flutes 1 & 2
Piccolo

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill

Maestoso

2

add picc.

mf *f*

1 3 4 5 3

6 7 8 9

12 A bit faster, energetic!

10 11 *rit.* 13 7

16 7 *mf*

14 15 23

24 25 26 28 2

29 30 31 32 *f*

36 picc. out... 7

33 7 34 35

44 *mf* 45 46

Flutes 1 & 2
Piccolo

The Lord is Risen Today - Page 2

add picc.

4

57

f

65

7

7

Detailed description: This is a musical score for Flutes 1 & 2 and Piccolo, covering measures 47 to 84. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a 4-measure rest for the piccolo, indicated by a '4' above the staff. The music features various melodic lines with slurs, ties, and dynamic markings such as accents (>) and fortissimo (*f*). Measure numbers 47, 48, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are marked below the staff. A box containing the number '57' is placed above the staff at measure 57. A box containing the number '65' is placed above the staff at measure 65. A box containing the number '7' is placed below the staff at measure 83. A box containing the number '7' is placed below the staff at measure 84. The score includes a repeat sign at measure 80, followed by a 3/4 time signature change, and ends with a double bar line at measure 84.

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Oboe in common time (C). It begins with a 'Maestoso' tempo marking. The first staff contains measures 1 through 9, featuring a half note G4, a half note A4, and a half note B4, followed by a half note C5. The second staff contains measures 10 through 11, with a half note D5 and a half note E5. The third staff contains measures 12 through 13, with a half note F5 and a half note G5. The fourth staff contains measures 14 through 15, with a half note A5 and a half note B5. The fifth staff contains measures 16 through 17, with a half note C6 and a half note D6. The sixth staff contains measures 18 through 19, with a half note E6 and a half note F6. The seventh staff contains measures 20 through 21, with a half note G6 and a half note A6. The eighth staff contains measures 22 through 23, with a half note B6 and a half note C7. The ninth staff contains measures 24 through 25, with a half note D7 and a half note E7. The tenth staff contains measures 26 through 27, with a half note F7 and a half note G7. The eleventh staff contains measures 28 through 29, with a half note A7 and a half note B7. The twelfth staff contains measures 30 through 31, with a half note C8 and a half note D8. The thirteenth staff contains measures 32 through 33, with a half note E8 and a half note F8. The fourteenth staff contains measures 34 through 35, with a half note G8 and a half note A8. The fifteenth staff contains measures 36 through 37, with a half note B8 and a half note C9. The sixteenth staff contains measures 38 through 39, with a half note D9 and a half note E9. The seventeenth staff contains measures 40 through 41, with a half note F9 and a half note G9. The eighteenth staff contains measures 42 through 43, with a half note A9 and a half note B9. The nineteenth staff contains measures 44 through 45, with a half note C10 and a half note D10. The twentieth staff contains measures 46 through 47, with a half note E10 and a half note F10. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (rit., A bit faster, energetic!).

1 3 4 5 3

mf *f*

6 7 8 9

12 A bit faster, energetic!

10 11 *rit.* 13

16 7

14 15 23 *mf*

24 25 26 28

29 30 31 32 *f*

36 7

33 34 35

44

43 *mf* 45 46

47 48 52 53 57 54 55 56 *f* 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

4

57

65

tr

f

7 7

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill

Maestoso

2

1 3 *mf* 4 *f* 5 3

6 7 8 9

12 A bit faster, energetic!

10 11 *rit.* 13 7

16 7 *mf*

14 15 23

24 25 26 28 2

29 30 31 32 *f*

36 4

33 7 34 35

40 *mf* 41 42 43

44

45 46 47

4

48 52 53 54

57

55 56 58 *f*

59 60 61 62

65

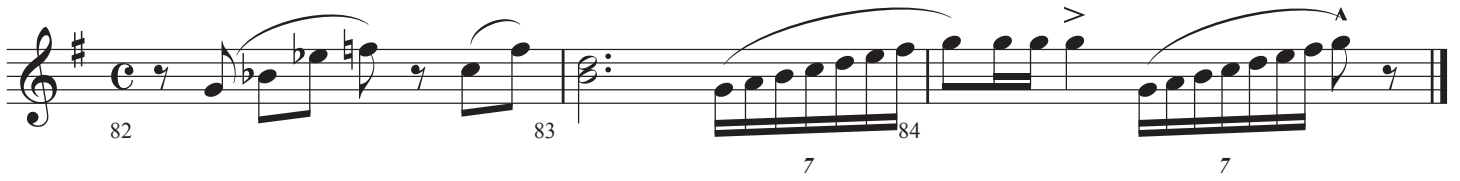
63 64 66

67 68 69 70

71 72 73 74

75 76 77 78

Detailed description: This is a musical score for Bb Clarinets 1 & 2, spanning measures 44 to 78. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on a single staff. Measures 44-47 show a melodic line with eighth and sixteenth notes. Measure 48 has a whole rest, followed by a four-measure rest (labeled '4'). Measures 49-54 continue the melodic line with various articulations like accents and slurs. Measure 55 has a half note, followed by a sixteenth-note rest (labeled '56'). Measures 57-58 feature a melodic line with a forte (*f*) dynamic. Measures 59-62 show a melodic line with a slur. Measure 63 has a whole rest, followed by a four-measure rest (labeled '65'). Measures 64-66 continue the melodic line. Measures 67-70 show a melodic line with a slur and a fermata. Measures 71-74 show a melodic line with a slur. Measures 75-78 show a melodic line with a slur and a fermata.



Arranged by Jeff Cranfill

© Copyright 2024 by Jeffrey H. Cranfill. All rights reserved.

44

42 43 45

46 47 48 49

52 53 54 55

57

56 58 61

62 63 64 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

E♭ Baritone
Saxophone

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill

Maestoso **2**

The musical score is written for Eb Baritone Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a 'Maestoso' tempo marking and a '2' indicating a two-measure rest. The melody starts on a whole note G5, followed by a half note F#5, a quarter note E5, and a quarter note D5. The second staff continues with a half note C5, a quarter note B4, and a quarter note A4. The third staff begins with a measure rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The fourth staff continues with a half note D4, a quarter note C4, and a quarter note B3. The fifth staff begins with a measure rest, followed by a half note A3, a quarter note G3, and a quarter note F#3. The sixth staff continues with a half note E3, a quarter note D3, and a quarter note C3. The seventh staff begins with a measure rest, followed by a half note B2, a quarter note A2, and a quarter note G2. The eighth staff continues with a half note F#2, a quarter note E2, and a quarter note D2. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like accents and slurs. A 'rit.' (ritardando) marking is present at measure 11. A box containing the number '12' is placed above the staff at measure 12, followed by the instruction 'A bit faster, energetic!'. Another box containing the number '16' is placed above the staff at measure 16, followed by a '7' indicating a seven-measure rest. The score concludes with a double bar line and a key signature change to two sharps (F#, C#).

1 3 *mf* 4 *f* 5

6 7 8 9

10 11 *rit.* 13

12 A bit faster, energetic!

14 15 17 7

24 *mf* 25 26 27

28 29 30 31

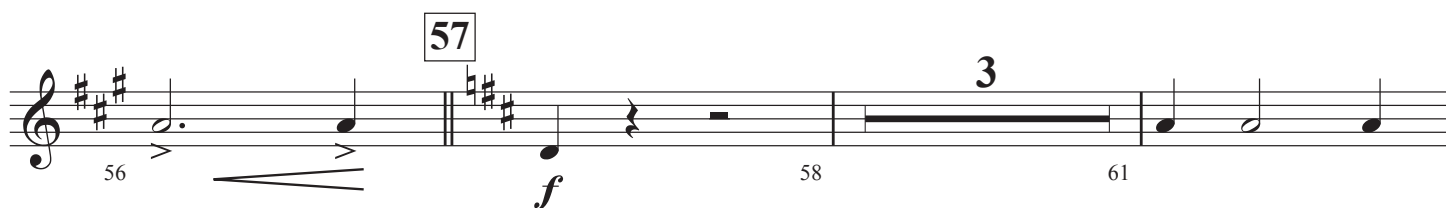
32 *f* 33 34 35

36 3 39 *mf* 40 41

E♭ Baritone
Saxophone

The Lord is Risen Today - Page 2

44



Bassoon

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill

Maestoso

1 2 *mf* 3 4 *f*

2 5 7 8 9

12 A bit faster, energetic!

10 11 *rit.* 13

14 15 16 17

24 *mf* 25 26 27

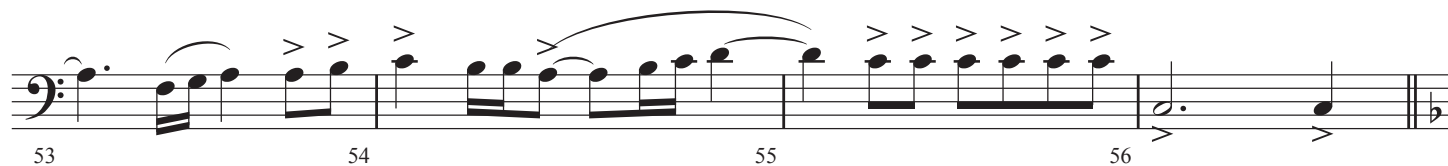
28 29 30 31

32 *f* 33 34 35

36

3 39 40 41 *mf*

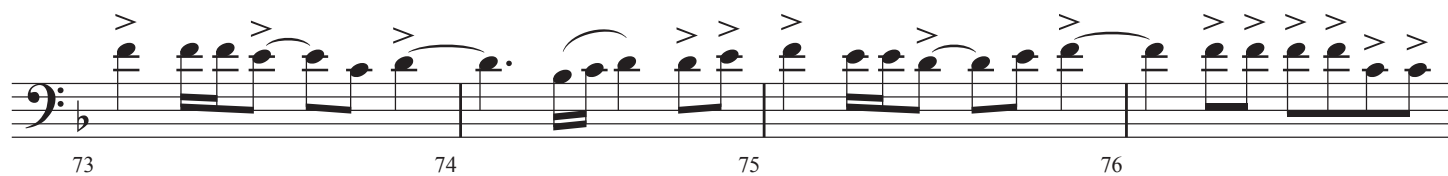
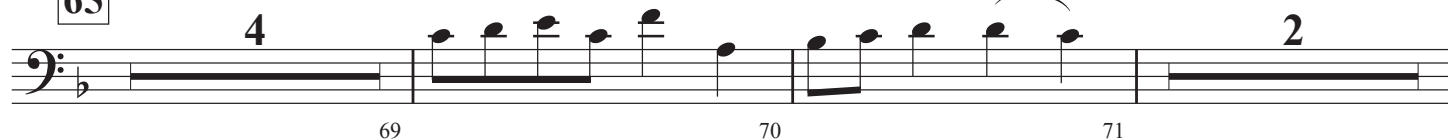
44



57



65



F Horns

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill

Maestoso

1 2 *mf* 3 4 *f*

5 7 8 9

12 A bit faster, energetic!

10 11 *rit.* 13

14 15 18

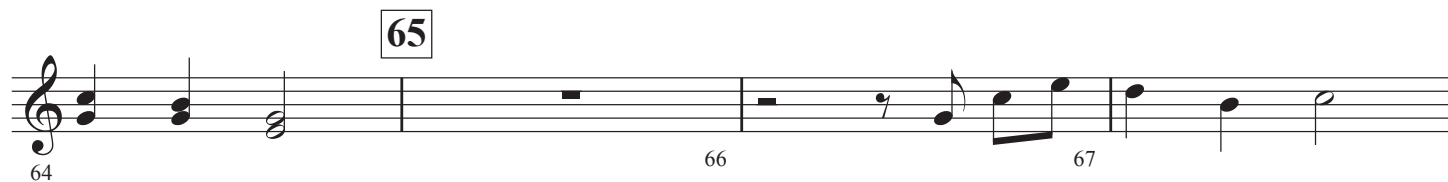
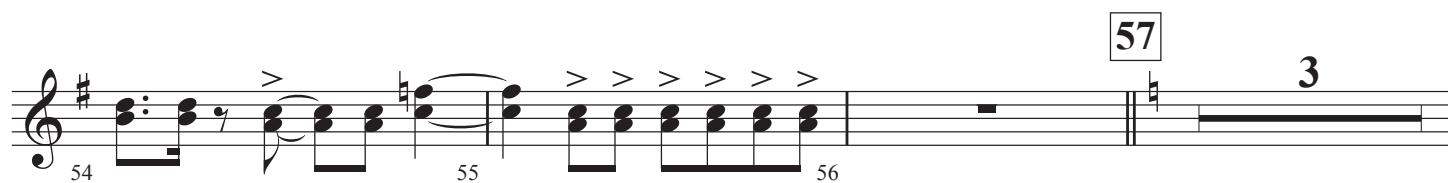
19 20 24 *mf* 25

26 27 28 29

30 31 32 *f* 33

36 34 37 38

Detailed description: This is a musical score for F Horns, arranged by Jeff Cranfill. The piece is titled 'The Lord is Risen Today with Hallelujah, What a Savior'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 'Maestoso' tempo marking. The first staff contains measures 1 through 4, featuring a melodic line with eighth and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The second staff contains measures 5 through 9, with a melodic line and a double bar line at measure 7. The third staff contains measures 10 through 13, with a melodic line and a 'rit.' (ritardando) marking at measure 11. The fourth staff contains measures 14 through 18, with a melodic line and a double bar line at measure 15. The fifth staff contains measures 19 through 25, with a melodic line and a mezzo-forte (*mf*) dynamic at measure 24. The sixth staff contains measures 26 through 29, with a melodic line. The seventh staff contains measures 30 through 33, with a melodic line and a forte (*f*) dynamic at measure 32. The eighth staff contains measures 34 through 38, with a melodic line and a mezzo-forte (*mf*) dynamic at measure 37. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



77 78 79 80 81 82 83 84

This musical score is for the F Horns part of 'The Lord is Risen Today', page 3. It consists of two staves of music. The first staff contains measures 77, 78, 79, and 80. Measure 77 is a whole rest. Measures 78 and 79 are in common time (C) and feature eighth-note patterns. Measure 80 is in 3/4 time and features a series of beamed eighth notes with accents. The second staff contains measures 81, 82, 83, and 84. Measure 81 continues the beamed eighth-note pattern from measure 80. Measure 82 is in common time and features a quarter note followed by eighth notes. Measures 83 and 84 continue the eighth-note patterns with various accents and a final measure rest in measure 84.

E♭ Alto Saxophones

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Eb Alto Saxophones in the key of D major (two sharps) and common time (C). It consists of eight staves of music. The first staff begins with a 'Maestoso' tempo marking. The music features various dynamics including *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers: 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, and 38. A tempo change is noted at rehearsal mark 12: 'A bit faster, energetic!'. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and ties. The final staff ends at rehearsal mark 38.

1 2 3 4 *mf* *f*

5 7 8 9

10 11 *rit.* 13

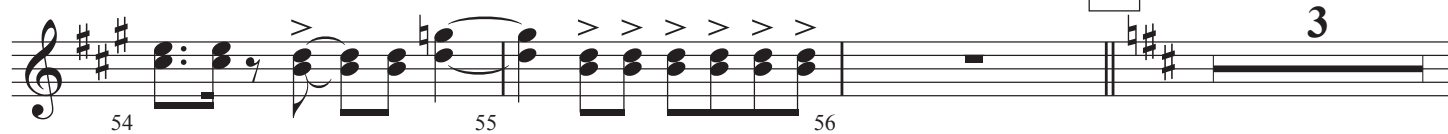
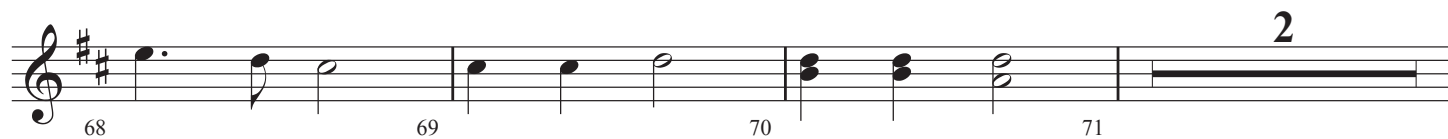
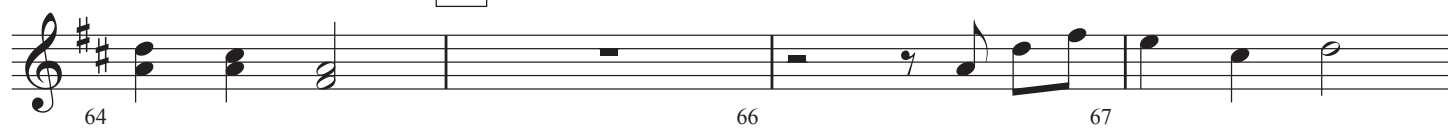
14 15 16 18

19 20 24 25 *mf*

26 27 28 29

30 31 32 *f* 33

34 36 37 38 *mf*

**44****57****65**

Musical score for Eb Alto Saxophones, measures 77-84. The score is written on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 77 contains a whole rest. Measure 78 begins with a half note. Measure 79 continues with eighth notes. Measure 80 features a half note followed by a quarter note. Measure 81 contains a half note. Measure 82 begins with a half note. Measure 83 continues with eighth notes. Measure 84 features a half note followed by a quarter note. The score includes various musical notations such as accents, slurs, and ties.

77 78 79 80 81 82 83 84

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill

Maestoso **3**

1 4 *f* 5 6

12 **A bit faster, energetic!** **4**

7 8 13

16

14 15 17

18 19 20 21

22 23 24 32

8

36 **8**

33 34 35

44 **4**

48 *mf* 49 50

2

51 52 53 55

This musical score is written for two trumpet parts in treble clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piece begins with a 'Maestoso' tempo marking and a 3-measure rest for the first trumpet, followed by a 4-measure rest for the second trumpet, both marked with a forte (f) dynamic. The music then proceeds with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: forte (f), mezzo-forte (mf), and a crescendo/decrescendo hairpin. The score includes rehearsal marks in boxes: 12, 16, 36, and 44. A tempo change to 'A bit faster, energetic!' is indicated at measure 12. The piece concludes with a 2-measure rest for the first trumpet and a final melodic phrase for the second trumpet.

57

56

f

58

59

60

61

64

65

66

67

68

69

71

72

73

74

76

77

78

79

80

81

82

83

84

Detailed description: This is a musical score for Trumpets 1 & 2, spanning measures 56 to 84. The key signature is one sharp (F#), and the time signature is common time (C). The score is written on a single staff. Measures 56-59 show a melodic line starting with a rest, followed by a series of eighth and quarter notes, with a forte (*f*) dynamic marking. Measures 60-64 feature a triplet of eighth notes. Measures 65-69 show a melodic line with a double bar line and a '2' indicating a second ending. Measures 70-74 continue the melodic line with another double bar line and a '2' indicating a second ending. Measures 75-78 show a melodic line with a double bar line and a '2' indicating a second ending. Measures 79-81 show a melodic line with a double bar line and a '2' indicating a second ending. Measures 82-84 show a melodic line with a double bar line and a '2' indicating a second ending. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Trumpet 3

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill

Maestoso **3**

f

12 **A bit faster, energetic!**

4

16

8

36

8

44

4

mf

2

The musical score for Trumpet 3 is written in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The score is divided into measures, with measure numbers 1 through 55 indicated below the staff. The tempo is marked 'Maestoso' at the beginning. A first ending bracket covers measures 1 through 4, with a '3' above it. A dynamic marking of 'f' (forte) is placed below measure 4. A second ending bracket covers measures 12 through 13, with a '4' above it. A tempo change instruction 'A bit faster, energetic!' is placed above measure 12. A third ending bracket covers measures 16 through 17, with a '16' above it. A fourth ending bracket covers measures 22 through 24, with an '8' above it. A fifth ending bracket covers measures 32 through 35, with an '8' above it. A sixth ending bracket covers measures 36 through 38, with a '36' above it. A seventh ending bracket covers measures 44 through 47, with a '4' above it. A dynamic marking of 'mf' (mezzo-forte) is placed below measure 48. An eighth ending bracket covers measures 52 through 53, with a '2' above it. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

Musical score for Trumpet 3, page 2 of "The Lord is Risen Today". The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score includes measures 56 through 84, with measure numbers indicated below the staff. Measure 57 is marked with a box containing the number 57. Measure 65 is marked with a box containing the number 65. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. A dynamic marking of *f* (forte) is present in measure 57. A triplet of eighth notes is marked with a "3" in measure 61. A second ending is marked with a "2" in measure 69. A key signature change to 3/4 time is indicated in measure 80. The score concludes with a double bar line in measure 84.

56 *f* 58 59

60 61 64 65

66 67 68 69

71 72 73 74

76 77 78

79 80 81

82 83 84

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill

Maestoso

1 2 *mf* 3 4 *f*

5 6 7 8 4

12 A bit faster, energetic!

13 14 15

16

17 18 19

20 21 22 23

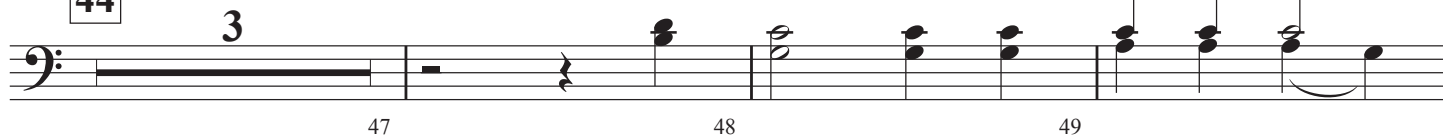
24 32 33 34

36

35 *mf* 37 38

39 40 42 43

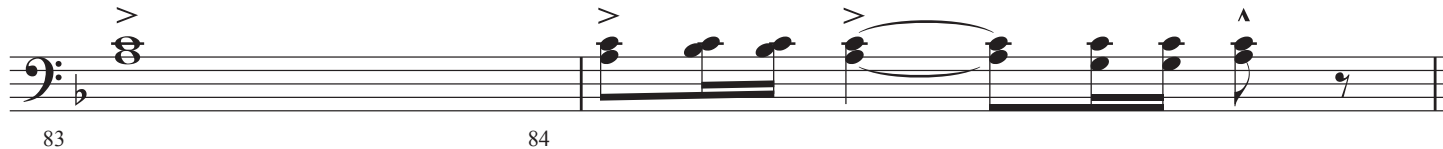
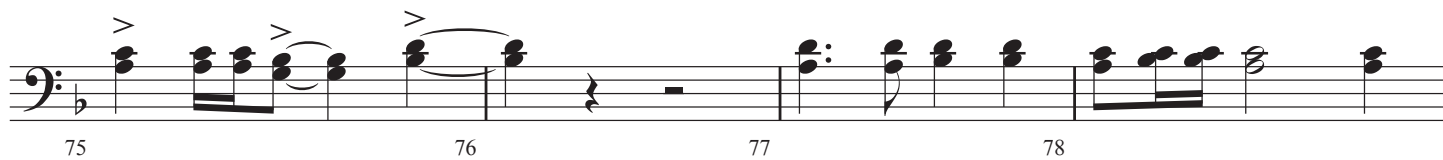
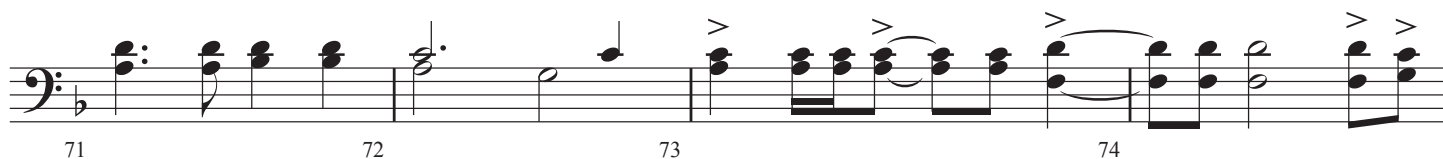
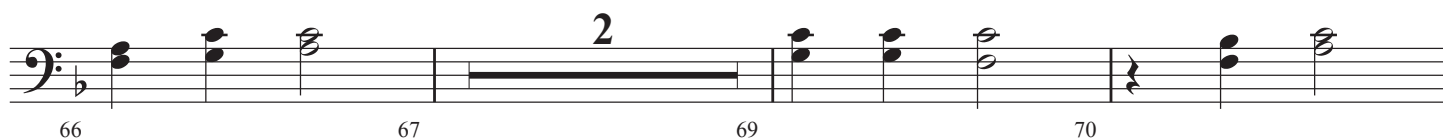
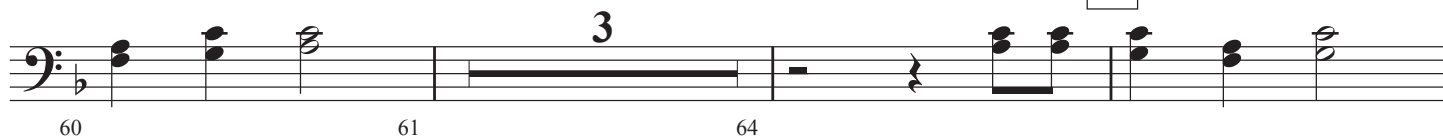
44



57



65



The Lord is Risen Today

with Hallelujah, What a Savior

Maestoso

The musical score is written for Tenor Saxophone in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Maestoso'. The score is divided into measures, with measure numbers 1 through 43 indicated. Measures 1-4 are marked with a mezzo-forte (mf) dynamic, and measures 5-8 are marked with a forte (f) dynamic. Measures 12-15 are marked 'A bit faster, energetic!'. Measures 16-23 are marked with a mezzo-forte (mf) dynamic. Measures 24-34 are marked with a forte (f) dynamic. Measures 35-38 are marked with a mezzo-forte (mf) dynamic. Measures 39-43 are marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings. The key signature changes to one sharp (F#) at measure 36. The score ends with a double bar line at measure 43.

1 2 *mf* 3 4 *f*

5 6 7 8

12 A bit faster, energetic!

13 14 15

16

17 18 19

20 21 22 23

24 32 33 34

36

35 *mf* 37 38

39 40 42 43

44

3

47 48 49

50 51 52 55

3

57

56 58 59

f

65

3

60 61 64

2

66 67 69 70

71 72 73 74

75 76 77 78

79 80 81

82 83 84

Trombone 3
Tuba

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3 4 *f*

5 6 7 8 4

12 A bit faster, energetic! 13 14 15

16 17 18 19

20 21 22 23

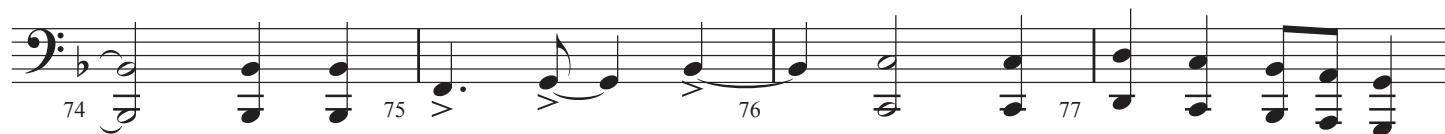
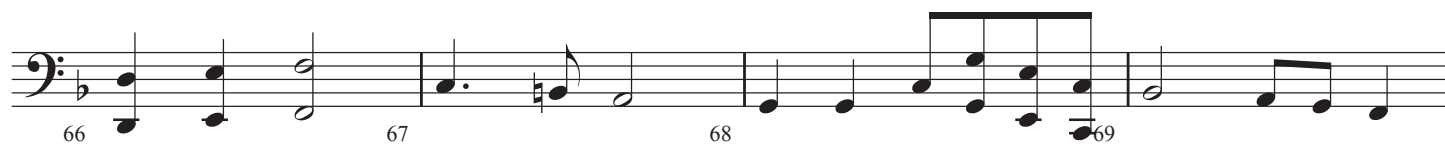
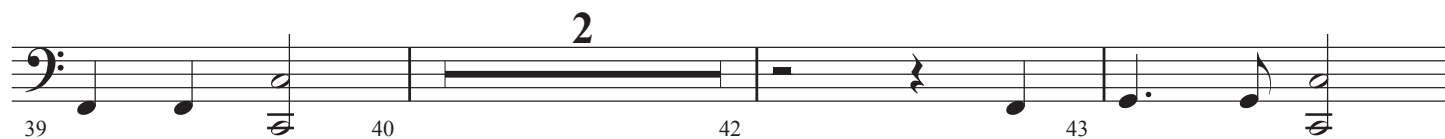
8 24 32 33 34

36 35 *mf* 37 38

Detailed description: This is a musical score for Trombone 3 and Tuba. It begins with a 'Maestoso' tempo marking. The first staff contains measures 1 through 8, with dynamics *mf* and *f*. A repeat sign with a first ending bracket covers measures 5 through 8. The second staff starts at measure 12 with the instruction 'A bit faster, energetic!'. It features a complex rhythmic pattern with many accents. Measures 13, 14, and 15 are marked. The third staff starts at measure 16 and continues to measure 19. The fourth staff contains measures 20 through 23. The fifth staff starts at measure 24 with an 8-measure rest, followed by measures 32, 33, and 34. The sixth staff starts at measure 36 with a 3-measure rest, followed by measures 37 and 38, ending with a *mf* dynamic.

Trombone 3
Tuba

The Lord is Risen Today - Page 2



The Lord is Risen Today - Page 3

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a single staff in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The first system contains measures 78 through 81. Measures 78 and 79 are in 3/4 time, while measures 80 and 81 are in 4/4 time. The second system contains measures 82 through 84, all in common time. The melody is written in a simple, folk-like style, with notes often beamed together. There are various musical notations including slurs, ties, and dynamic markings like accents (>) and breath marks (v). The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system.

Drums

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill

Maestoso

snare

Drum score for snare, marked **Maestoso**. The score is written on a single staff with a common time signature (C). The tempo is **Maestoso**. The score is divided into measures, numbered 1 through 32. The score includes dynamic markings: *mf* (measures 2-3), *f* (measures 4-5), *rit.* (measure 11), and *f* (measures 32-33). The score includes articulation markings: accents (>) and slurs. The score includes a section marked **12** with the instruction **A bit faster, energetic!**. The score includes a section marked **16**. The score includes a section marked **32** with the instruction *f*.

1 2 3 4 5 6 7 8 9 10 11 *rit.* 12 **A bit faster, energetic!** 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 *f*

36 closed hat

mf

37 38 39 40

41 42 43

44 3

47 48 49 50

51 52 53 54

55 56 57 58

f

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81

82 83 84

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill

Maestoso

3

orch. bells...

f

crash cym!

1 4 5 6

chimes...

f

crash cym!

7 8 9 10

12 A bit faster, energetic!

rit.
susp. cym.

11 12 13 14

16

15 16 17 18

Musical notation for measures 19-22. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is a percussion line with a double bar line at the beginning and four measures, each containing a single eighth note. Measure numbers 19, 20, 21, and 22 are indicated below the staff.

Musical notation for measures 23-29. The top staff is in treble clef with a key signature of three flats. Measures 23-24 contain a melody. Measure 25 has a whole rest. Measures 26-28 contain a melody. Measure 29 has a whole rest. The bottom staff is a percussion line with a double bar line at the beginning and four measures, each containing a single eighth note. Measure numbers 23, 24, 28, and 29 are indicated below the staff. Above measure 26 is a "4" and the text "orch. bells...". Below measure 26 is the dynamic marking *mf*.

Musical notation for measures 30-33. The top staff is in treble clef with a key signature of three flats. Measures 30-31 contain a melody. Measure 32 has a whole rest. Measure 33 has a whole rest. The bottom staff is a percussion line with a double bar line at the beginning and four measures, each containing a single eighth note. Measure numbers 30, 31, 32, and 33 are indicated below the staff. Above measure 32 is the text "susp. cym." and a wedge-shaped dynamic marking. Below measure 32 is the dynamic marking *f*.

Musical notation for measures 34-37. The top staff is in treble clef with a key signature of three flats. Measures 34-35 contain a melody. Measure 36 has a whole rest. Measure 37 has a whole rest. The bottom staff is a percussion line with a double bar line at the beginning and four measures, each containing a single eighth note. Measure numbers 34, 35, 36, and 37 are indicated below the staff. Above measure 36 is a box containing the number "36" and the text "chimes...". Below measure 36 is the dynamic marking *mf*.

56 57 58 59

susp. cym.

chimes...

f

65

4

orch. bells...

4

crash cym!

60 61 65 66

67 68 69 70 71

4

2

4

2

3/4

3/4

72 76 77 78 80

81 82 83 84

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill

Maestoso

Timpani score for 'The Lord is Risen Today' with 'Hallelujah, What a Savior'. The score is written in bass clef, common time (C), and features various dynamics and articulations.

Measures 1-4: *mf* (mezzo-forte). Measure 1 has a triplet of eighth notes (G2, F2, E2). Measure 2 has a triplet of eighth notes (D2, C2, B1). Measure 3 has a triplet of eighth notes (A1, G1, F1). Measure 4 has a half note (E2) and a quarter rest.

Measures 5-8: Measure 5 has a half rest. Measure 6 has a half note (D2). Measure 7 has a half note (C2). Measure 8 has a half note (B1) and a quarter rest.

Measures 9-11: Measure 9 has a quarter note (A1). Measure 10 has a quarter note (G1). Measure 11 has a half note (F1) and a quarter rest.

Measures 12-15: Measure 12 is marked **12** and **A bit faster, energetic!**. Measure 13 has a quarter note (E2). Measure 14 has a quarter note (D2). Measure 15 has a quarter note (C2) and a quarter rest.

Measures 16-21: Measure 16 is marked **16**. Measure 17 has a half note (B1). Measure 18 has a half note (A1). Measure 19 has a half note (G1). Measure 20 has a half note (F1). Measure 21 has a half note (E2) and a quarter rest.

Measures 22-32: Measure 22 has a half note (D2). Measure 23 has a half note (C2). Measure 24 has a half note (B1). Measure 25 has a half note (A1). Measure 26 has a half note (G1). Measure 27 has a half note (F1). Measure 28 has a half note (E2). Measure 29 has a half note (D2). Measure 30 has a half note (C2). Measure 31 has a half note (B1). Measure 32 is marked **32** and **f** (forte).

Measures 33-35: Measure 33 has a quarter note (A1). Measure 34 has a quarter note (G1). Measure 35 has a quarter note (F1) and a quarter rest.

Measures 36-43: Measure 36 is marked **36**. Measure 37 has a half note (E2). Measure 38 has a half note (D2). Measure 39 has a half note (C2). Measure 40 has a half note (B1). Measure 41 has a half note (A1). Measure 42 has a half note (G1). Measure 43 has a half note (F1) and a quarter rest.

Measures 44-53: Measure 44 is marked **44**. Measure 45 has a half note (E2). Measure 46 has a half note (D2). Measure 47 has a half note (C2). Measure 48 has a half note (B1). Measure 49 has a half note (A1). Measure 50 has a half note (G1). Measure 51 has a half note (F1). Measure 52 has a half note (E2). Measure 53 has a half note (D2) and a quarter rest.

54 55 56 57 *f*

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 *v*

Piano
Guitar

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill

Maestoso

n.c.

C

1 2 3 4

5 6 7 8

A bit faster, energetic!

9 10 11 12

13 14 15 16

Piano
Guitar

The Lord is Risen Today - Page 2

Chord symbols and measure numbers are as follows:

- System 1: Measures 17-20. Chords: Eb sus4, Eb, Cmin7, Ab2, Ab/Bb, Eb, Ab/Bb, Eb/Bb.
- System 2: Measures 21-24. Chords: Ab/Bb, Eb/Bb, Bb, Cmin, Ab, Eb/Bb, Bb, Eb, Bb, Cmin, Bb/D. Dynamics: *mf* at measure 24.
- System 3: Measures 25-28. Chords: Cmin, Bb/D, Eb, Bb, Eb/Bb, Bb sus4, F, Bb, Eb/G.
- System 4: Measures 29-32. Chords: Ab, Eb, Cmin, Ab, Bb sus4, Bb, Eb, Eb maj7/C, Ab.
- System 5: Measures 33-36. Chords: Bb/Ab, Eb, Eb maj7/min, Ab, Ab/Bb. Measure 36 is marked with a box containing the number 36 and the letter C. Dynamics: *mf* at measure 36.

Piano
Guitar

The Lord is Risen Today - Page 3

Sheet music for Piano and Guitar, measures 37 to 56. The music is in C major, 4/4 time. The guitar part is indicated by chords above the staff, and the piano part is indicated by notes on the staff.

Measures 37-40: Chords: F/C, Csus4, C, Amin7, F, Amin, F, C, F/G, C/G.

Measures 41-44: Chords: F/G, C/G, G, Emin, F, C/G, G, C, 44 G, Amin, G/B.

Measures 45-48: Chords: Amin, G/B, C, G, C/G, G, D, G, C/E.

Measures 49-52: Chords: F, F/C, C, Amin, F, Gsus4, G, C, Cmaj7/A, F.

Measures 53-56: Chords: G/F, C, Cmaj7, Dmin Bb, Bb/C, C.

Piano
Guitar

The Lord is Risen Today - Page 4

57 F $\text{B}\flat/\text{F}$ F F A $\text{B}\flat$ F/C C F

57 58 59 60

$\text{B}\flat/\text{C}$ C $\text{B}\flat/\text{C}$ C Dmin C $\text{B}\flat$ F/C C F

61 62 63 64

65 C Dmin C/E Dmin C/E F C F/A C/G G C

65 66 67 68

$\text{C}/\text{B}\flat$ F/A F $\text{B}\flat$ F Dmin $\text{B}\flat$ F/C C

69 70 71 72

F $\text{Fmaj7}/\text{D}$ $\text{B}\flat$ $\text{C}/\text{B}\flat$ F Fmaj7 Gmin $\text{B}\flat$ $\text{B}\flat/\text{C}$ C

73 74 75 76

Piano
Guitar

The Lord is Risen Today - Page 5

Dmin B $\flat$ Gmin7 $\frac{F}{C}$ Fsus4 $\frac{F}{C}$ C F C

77 78 79 80 81 82 83 84

E $\flat$ B $\flat$ D $\flat$ E $\flat$ F F Fsus4 F

Harp

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill

Maestoso

D,C,B# E,Fb,G,A

Musical notation for measures 1-4. Measure 1: Treble clef, C4 (whole note), D4 (half note), E4 (quarter note). Bass clef, C3 (whole note). Measure 2: Treble clef, F#4 (quarter note), E4 (quarter note), D4 (quarter note). Bass clef, E3 (half note). Measure 3: Treble clef, C5 (quarter note), B4 (quarter note), A4 (quarter note). Bass clef, G3 (half note). Measure 4: Treble clef, G4 (quarter note), F#4 (quarter note), E4 (quarter note). Bass clef, F3 (half note). Dynamics: *mf* in measure 1, *f* in measure 4. A crescendo hairpin is between measures 3 and 4.

Musical notation for measures 5-8. Measure 5: Treble clef, C4 (whole note), D4 (half note), E4 (quarter note). Bass clef, C3 (whole note). Measure 6: Treble clef, F#4 (quarter note), E4 (quarter note), D4 (quarter note). Bass clef, E3 (half note). Measure 7: Treble clef, C5 (quarter note), B4 (quarter note), A4 (quarter note). Bass clef, G3 (half note). Measure 8: Treble clef, G4 (quarter note), F#4 (quarter note), E4 (quarter note). Bass clef, F3 (half note). Dynamics: *f* in measure 8.

A bit faster, energetic!

D#,C,Bb Eb,F,G,A#

Musical notation for measures 9-14. Measure 9: Treble clef, D#4 (quarter note), C4 (quarter note), Bb4 (quarter note). Bass clef, Eb3 (half note). Measure 10: Treble clef, Eb4 (quarter note), F4 (quarter note), G4 (quarter note). Bass clef, F3 (half note). Measure 11: Treble clef, A#4 (quarter note), G4 (quarter note), F4 (quarter note). Bass clef, G3 (half note). Measure 12: Treble clef, G4 (quarter note), F4 (quarter note), E4 (quarter note). Bass clef, F3 (half note). Measure 13: Treble clef, C5 (quarter note), B4 (quarter note), A4 (quarter note). Bass clef, G3 (half note). Measure 14: Treble clef, G4 (quarter note), F#4 (quarter note), E4 (quarter note). Bass clef, F3 (half note). Dynamics: *mf* in measure 12.

Musical notation for measures 15-19. Measure 15: Treble clef, C4 (whole note), D4 (half note), E4 (quarter note). Bass clef, C3 (whole note). Measure 16: Treble clef, F#4 (quarter note), E4 (quarter note), D4 (quarter note). Bass clef, E3 (half note). Measure 17: Treble clef, C5 (quarter note), B4 (quarter note), A4 (quarter note). Bass clef, G3 (half note). Measure 18: Treble clef, G4 (quarter note), F#4 (quarter note), E4 (quarter note). Bass clef, F3 (half note). Measure 19: Treble clef, C5 (quarter note), B4 (quarter note), A4 (quarter note). Bass clef, G3 (half note). Dynamics: *mf* in measure 17.

Musical notation for measures 20-25. Measure 20: Treble clef, C4 (whole note), D4 (half note), E4 (quarter note). Bass clef, C3 (whole note). Measure 21: Treble clef, F#4 (quarter note), E4 (quarter note), D4 (quarter note). Bass clef, E3 (half note). Measure 22: Treble clef, C5 (quarter note), B4 (quarter note), A4 (quarter note). Bass clef, G3 (half note). Measure 23: Treble clef, G4 (quarter note), F#4 (quarter note), E4 (quarter note). Bass clef, F3 (half note). Measure 24: Treble clef, C5 (quarter note), B4 (quarter note), A4 (quarter note). Bass clef, G3 (half note). Measure 25: Treble clef, G4 (quarter note), F#4 (quarter note), E4 (quarter note). Bass clef, F3 (half note). Dynamics: *mf* in measure 24.

Measures 26-33. Treble clef, key signature of two flats. Measure 26: quarter note G4, quarter rest. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest. Measure 31: whole rest. Measure 32: quarter note D#5, quarter rest. Measure 33: quarter rest. Dynamics: *f* at measure 32. Fingerings: 5 for measures 28-31.

Measures 34-44. Treble clef, key signature of two flats. Measure 34: quarter note G4, quarter rest. Measure 35: whole rest. Measure 36: quarter note G4, quarter rest. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: quarter note G4, quarter rest. Dynamics: *f* at measure 36. Fingerings: 8 for measures 38-41. Boxed measure numbers: 36, 44. Chord symbols: D,C,B E,Fb,G,A above measure 44.

Measures 45-48. Treble clef, key signature of two flats. Measure 45: quarter note G4, quarter rest. Measure 46: quarter note G4, quarter rest. Measure 47: quarter note G4, quarter rest. Measure 48: quarter note G4, quarter rest.

Measures 49-54. Treble clef, key signature of two flats. Measure 49: quarter note G4, quarter rest. Measure 50: quarter note G4, quarter rest. Measure 51: quarter note G4, quarter rest. Measure 52: quarter note G4, quarter rest. Measure 53: quarter note G4, quarter rest. Measure 54: quarter note G4, quarter rest. Dynamics: *f* at measure 52. Fingerings: 3 for measures 49-51. Boxed measure numbers: 52, 53, 54. Chord symbols: B# above measure 52 and 54.

Measures 55-59. Treble clef, key signature of two flats. Measure 55: quarter note G4, quarter rest. Measure 56: quarter note G4, quarter rest. Measure 57: quarter note G4, quarter rest. Measure 58: quarter note G4, quarter rest. Measure 59: quarter note G4, quarter rest. Dynamics: *f* at measure 57. Fingerings: 2 for measures 55-56. Boxed measure numbers: 57, 58, 59. Chord symbols: D,C,B# E#,F,G,A above measure 57.

82 83 84

The image shows a musical score for measures 82, 83, and 84. The score is written for a piano (p) and a violin (v). The key signature is one flat (B-flat) and the time signature is common time (C). The piano part is in the bass clef, and the violin part is in the treble clef. The score is divided into measures by vertical bar lines. Measure 82 shows a whole note rest in the piano and a whole note rest in the violin. Measure 83 shows a whole note rest in the piano and a whole note rest in the violin. Measure 84 shows a half note G4 in the piano and a half note G4 in the violin, followed by a quarter note A4 in the piano and a quarter note A4 in the violin, and finally a quarter note B4 in the piano and a quarter note B4 in the violin. The score ends with a double bar line.

String
Synthesizer

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill

Maestoso

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

mf *f* *rit.*

12 A bit faster, energetic!

16

Musical score for measures 17-26. The key signature is B-flat major (two flats). The score is written for a string synthesizer in treble and bass clefs. Measures 17-24 feature a whole-note chord in both hands, marked with a '7' above the staff. Measures 25-26 feature a melodic line in the treble clef starting on G4, moving up stepwise to D5, and a whole-note chord in the bass clef. The dynamic marking *mf* is present in measure 25.

Musical score for measures 27-34. Measures 27-28 feature a whole-note chord in both hands, marked with a '5' above the staff. Measures 29-32 feature a melodic line in the treble clef starting on G4, moving up stepwise to D5, and a whole-note chord in the bass clef. The dynamic marking *f* is present in measure 33. Measures 33-34 feature a melodic line in the treble clef starting on G4, moving up stepwise to D5, and a whole-note chord in the bass clef. The dynamic marking *f* is present in measure 33.

Musical score for measures 35-39. Measures 35-36 feature a melodic line in the treble clef starting on G4, moving up stepwise to D5, and a whole-note chord in the bass clef. The dynamic marking *mf* is present in measure 36. Measures 37-39 feature a whole-note chord in both hands, marked with a '2' above the staff. The dynamic marking *mf* is present in measure 39.

Musical score for measures 40-43. Measures 40-41 feature a whole-note chord in both hands, marked with a 'mf' dynamic. Measures 42-43 feature a melodic line in the treble clef starting on G4, moving up stepwise to D5, and a whole-note chord in the bass clef.

Musical score for measures 44-54. Measures 44-51 feature a whole-note chord in both hands, marked with an '8' above the staff. Measures 52-53 feature a melodic line in the treble clef starting on G4, moving up stepwise to D5, and a whole-note chord in the bass clef. Measures 54-55 feature a melodic line in the treble clef starting on G4, moving up stepwise to D5, and a whole-note chord in the bass clef. The dynamic marking *mf* is present in measure 54.

Musical score for measures 55-58. Measure 55: Treble clef has a half note G4 with a fermata, bass clef has a half note G2. Measure 56: Treble clef has a whole rest, bass clef has a half note G2. Measure 57: Treble clef has a whole rest, bass clef has a half note G2. Measure 58: Treble clef has a half note G4, bass clef has a half note G2. A box with the number 57 is above measure 57. A dynamic marking *f* is below measure 58.

Musical score for measures 59-62. Measure 59: Treble clef has a half note G4, bass clef has a half note G2. Measure 60: Treble clef has a half note G4, bass clef has a half note G2. Measure 61: Treble clef has a half note G4, bass clef has a half note G2. Measure 62: Treble clef has a half note G4, bass clef has a half note G2.

Musical score for measures 63-66. Measure 63: Treble clef has a half note G4, bass clef has a half note G2. Measure 64: Treble clef has a half note G4, bass clef has a half note G2. Measure 65: Treble clef has a half note G4, bass clef has a half note G2. Measure 66: Treble clef has a half note G4, bass clef has a half note G2. A box with the number 65 is above measure 65.

Musical score for measures 67-70. Measure 67: Treble clef has a half note G4, bass clef has a half note G2. Measure 68: Treble clef has a half note G4, bass clef has a half note G2. Measure 69: Treble clef has a half note G4, bass clef has a half note G2. Measure 70: Treble clef has a half note G4, bass clef has a half note G2. A dynamic marking *mf* is above measure 70.

Musical score for measures 71-74. Measure 71: Treble clef has a half note G4, bass clef has a half note G2. Measure 72: Treble clef has a half note G4, bass clef has a half note G2. Measure 73: Treble clef has a half note G4, bass clef has a half note G2. Measure 74: Treble clef has a half note G4, bass clef has a half note G2. A box with the number 73 is above measure 73. A dynamic marking *f* is below measure 74.

This musical score is for a String Synthesizer, covering measures 75 through 84. The music is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The score is divided into three systems. The first system contains measures 75, 76, 77, and 78. The second system contains measures 79, 80, 81, and 82. The third system contains measures 83 and 84. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like accents (>) and breath marks (^). Measure 79 features a 3/4 time signature change. Measure 82 includes a common time (C) signature change. The piece concludes with a double bar line at the end of measure 84.

75 76 77 78

79 80 81 82

83 84

Maestoso

1 2 *mf* 3 4 *f*

5 6 7 8

9 10 11 *rit.*

12 A bit faster, energetic!

13 14 15 16 8

24 *mf* 25 26 27

28 33 *f* 34 35

36 40 *mf* 41 42

44

8

43 52 53

54 55 56

57

f

58 59 60 61

62 63 64

65

66 67 68 69

70 71 72 73

74 75 76 77

Detailed description: This is a musical score for Violins I & 2, page 2 of 'The Lord is Risen Today'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a measure number of 43 and contains a measure with a boxed number 44 above it, followed by an 8-measure rest. The music resumes at measure 52. The second staff starts at measure 54 and includes a boxed number 57 above it. It features a dynamic marking of *f* (forte) at the beginning of measure 57. The third staff continues from measure 58 to 61. The fourth staff starts at measure 62 and includes a boxed number 65 above it. The fifth staff begins at measure 66. The sixth staff starts at measure 70 and includes a trill ornament above measure 70. The seventh staff begins at measure 74. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and accents.

Violins I & 2

Measures 78-84

Key signature: B-flat (Bb)

Time signature: 3/4

Measures 78-81 are marked with measure numbers 78, 79, 80, and 81. Measures 82-84 are marked with measure numbers 82, 83, and 84. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like accents (^) and slurs.

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill

Maestoso

1 2 3 4 *f*

5 6 7 8

9 10 11 *rit.*

12 A bit faster, energetic!

13 14 15 16 8

24 *mf* 25 26 27

28 33 *f* 34 35

36 40 *mf* 41 42

44 8 43 52 53

54 55 56 57 *f*

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84

Detailed description: This is a musical score for Viola, spanning measures 54 to 84. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 57. There are several accents (>) and slurs throughout the piece. Measure numbers 54 through 84 are printed below the staff. Measure 57 is highlighted with a box containing the number 57. Measure 65 is also highlighted with a box containing the number 65. The score ends with a double bar line at measure 84.

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill

Maestoso

12 A bit faster, energetic!

16

5

36

44

8

52

53

54

55

57

56

58

59

60

61

62

63

65

64

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

f

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3 4 *f*

5 6 7 8

9 10 11 *rit.*

12 A bit faster, energetic!

13 14 15

16

17 18 19 20

21 22 23 24 *mf*

25 26 27 28

Detailed description: This is a bass line musical score for the hymn 'The Lord is Risen Today'. The score is written on a single staff in bass clef with a common time signature (C). It consists of 28 measures. The tempo is marked 'Maestoso'. The dynamics start at mezzo-forte (mf) in measure 1, increase to forte (f) by measure 4, and then decrease back to mezzo-forte (mf) by measure 24. The key signature changes from C major to B-flat major (two flats) at measure 12. Measure 12 is marked 'A bit faster, energetic!'. Measure 11 is marked 'rit.' (ritardando). The score includes various musical notations such as accents, slurs, and ties.

