

The Lord is Risen Today

with Hallelujah, What a Savior

Arranged by Jeff Cranfill

♩ = 100
Maestoso

add picc. *mf* *f* *f* 3

Flutes 1 & 2
Piccolo

Oboe

Bb Clarinets 1 & 2

Bass Clarinet

Bassoon

Horns 1 & 2
(Alto Sax 1 & 2)

Trumpets 1 & 2

Trumpet 3

Trombones 1 & 2
(Tenor Sax. Bar. T.C.)

Trb. 3
Tuba

Drum Set *mf* *f* **snare**

Bells *f* **orch. bells...**

Percussion *f* **crash cym!**

Timpani *mf* **C Amin E 3**

Piano *mf* *f*

Harp *mf* *f* **D,C,B# E,Fb,G,A**

Violin *mf* *f*

Viola *f*

Cello *mf* *f*

Guitar Bass *mf* *f*

1 2 3 4 5

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

chimes...

f
crash cym!

F C G Dsus4 D Gsus4 G C C F C G Amin

12 A bit faster, energetic!

♩ = 112

16

Musical score for 'The Lord is Risen Today' - Page 4, measures 16-20. The score is in B-flat major (two flats) and 4/4 time. The instruments listed are Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpts. 1 & 2, Tpt. 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba, Drums, Bells, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score includes various musical notations such as notes, rests, and chords. The piano part features a complex chordal texture. The bass line provides a steady accompaniment. The percussion includes a drum kit and bells. The woodwinds and brasses have various parts, including rests and melodic lines. The strings are mostly silent in this section.

16

17

18

19

20

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Chords:
A^b *E^b* *B^b* *Cmin* *A^b* *E^b* *B^b* *E^b* *B^b* *Cmin* *B^b* *Cmin* *B^b* *E^b*

Piano *mf*

Hp. *mf* D natural

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

21

22

23

24

25

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...
mf

Bb Eb
Bb Bb Bbsus4 F Bb Eb G Ab Eb Cmin Ab

Flts. *f* *picc. out...*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Bsn. *f*

Hns. (A Sax) *f*

Tpts. 1 & 2 *f*

Tpt. 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Drums *f*

Bells *f*

Perc. *f* *susp. cym.*

Timp. *f*

Piano *f*

Hp. *f* *D#*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

Chord Chart:
Bb, Eb, Ebmaj7, Fmin, Ab, Bb, Ab, Eb, Ebmaj7, Fmin, Ab, Bb

Measure numbers: 31, 32, 33, 34, 35

36

Musical score for 'The Lord is Risen Today' page 8, measures 36-40. The score includes parts for Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpts. 1 & 2, Tpt. 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Bells, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf* and *mf* closed hat, and includes a guitar chord chart for the piano part.

Chord Chart:

C	F	Csus4	C	Amin7	F	Amin	F	C	F	G	C
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36

37

38

39

40

44

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

orch. bells...

mf
triangle

D,C,B E,Fb,G,A

F G C G G Emin F C G G C G Amin G B Amin G B C

Flts. add picc.

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2 *mf*

Tpt. 3 *mf*

Trb 1 & 2 (T. Sax. Bar T.C.) *mf*

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

G C/G G D G F#C F F#C C Amin F

This musical score is for the hymn "The Lord is Risen Today" and covers pages 51 through 55. The score is arranged for a full orchestra and includes the following parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Horn in A)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T. Sax. Bar T.C.) (Trombone 1 & 2)
- Trb. 3 Tba (Trombone 3/Tuba)
- Drums
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents, slurs), and performance instructions. The piano part includes chord symbols: Gsus4, C, Cmaj7, Dmin, Bb, and Bb. The harp part features a tremolo effect. The string parts (Vln., Vla., Vc., Bass) provide a harmonic and rhythmic foundation for the piece.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc. crash cym!

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells
orch. bells...

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Dmin mC F C E A C G G C C Bb E A F Bb F

This page of the musical score for "The Lord is Risen Today" includes the following parts and measures:

- Flts.**: Flute part, measures 71-75.
- Ob.**: Oboe part, measures 71-75.
- Bb Clts.**: Bass Clarinet part, measures 71-75.
- Bs. Clt.**: Bass Clarinet part, measures 71-75.
- Bsn.**: Bassoon part, measures 71-75.
- Hns. (A Sax)**: Alto Saxophone part, measures 71-75.
- Tpts. 1 & 2**: Trumpets 1 & 2 part, measures 71-75.
- Tpt. 3**: Trumpet 3 part, measures 71-75.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 & 2 part, measures 71-75.
- Trb. 3 Tba**: Trombone 3 / Tuba part, measures 71-75.
- Drums**: Drum part, measures 71-75.
- Bells**: Bells part, measures 71-75.
- Perc.**: Percussion part, measures 71-75.
- Timp.**: Timpani part, measures 71-75. Chord markings below: Dmin, Bb, C, C, F, Fmaj7/D, Bb, C, Bb, F, Fmaj7, Gmin, Bb.
- Piano**: Piano part, measures 71-75.
- Hp.**: Harp part, measures 71-75.
- Vln.**: Violin part, measures 71-75.
- Vla.**: Viola part, measures 71-75.
- Vc.**: Violoncello part, measures 71-75.
- Bass**: Bass part, measures 71-75.

This musical score is for the hymn "The Lord is Risen Today" and covers measures 76 through 80. The score is arranged for a full orchestra and includes the following parts:

- Flts.:** Flutes, playing a melodic line with grace notes.
- Ob.:** Oboes, playing a melodic line with grace notes.
- Bb Clts.:** B-flat Clarinets, playing a melodic line with grace notes.
- Bs. Clt.:** Bass Clarinet, playing a melodic line with grace notes.
- Bsn.:** Bassoon, playing a melodic line with grace notes.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line with grace notes.
- Tpts. 1 & 2:** Trumpets 1 & 2, playing a melodic line with grace notes.
- Tpt. 3:** Trumpet 3, playing a melodic line with grace notes.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 (Tenor Saxophone/Baritone Trombone), playing a melodic line with grace notes.
- Trb. 3 Tba:** Trombone 3/Tuba, playing a melodic line with grace notes.
- Drums:** Drum set, providing a steady rhythmic accompaniment.
- Bells:** Bells, playing a melodic line with grace notes.
- Perc.:** Percussion, playing a melodic line with grace notes.
- Timp.:** Timpani, playing a melodic line with grace notes.
- Piano:** Piano, providing harmonic support with chords and arpeggios.
- Hp.:** Harp, playing a melodic line with grace notes.
- Vln.:** Violins, playing a melodic line with grace notes.
- Vla.:** Violas, playing a melodic line with grace notes.
- Vc.:** Violas, playing a melodic line with grace notes.
- Bass:** Bass, playing a melodic line with grace notes.

The score includes a variety of musical notations such as treble and bass clefs, time signatures (3/4 and 2/4), and dynamic markings. The key signature is one flat (B-flat major). The score is divided into five systems, each corresponding to a page number (76, 77, 78, 79, 80) indicated at the bottom of the page.

This page of the musical score for "The Lord is Risen Today" includes the following parts and measures:

- Flts.:** Flute parts with various articulations and slurs.
- Ob.:** Oboe part with slurs and accents.
- Bb Clts.:** B-flat Clarinet part with slurs and accents.
- Bs. Clt.:** Bass Clarinet part with slurs and accents.
- Bsn.:** Bassoon part with slurs and accents.
- Hns. (A Sax):** Alto Saxophone part with slurs and accents.
- Tpts. 1 & 2:** Trumpets 1 and 2 part with slurs and accents.
- Tpt. 3:** Trumpet 3 part with slurs and accents.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with slurs and accents.
- Trb. 3 Tba:** Trombone 3/Tuba part with slurs and accents.
- Drums:** Drum part with a steady rhythmic pattern.
- Bells:** Bell part with slurs and accents.
- Perc.:** Percussion part with slurs and accents.
- Timp.:** Timpani part with notes Eb, Bb, Db, Eb, and F#sus4.
- Piano:** Piano part with slurs and accents.
- Hp.:** Harp part with slurs and accents.
- Vln.:** Violin part with slurs and accents.
- Vla.:** Viola part with slurs and accents.
- Vc.:** Violoncello part with slurs and accents.
- Bass:** Bass part with slurs and accents.

Measures 81, 82, 83, and 84 are indicated at the bottom of the page.