

The Lord is Risen Today

Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Energetic! ♩ = 112

add picc.

picc. out...

The score is arranged for a large orchestra and includes the following parts and markings:

- Flutes 1 & 2 Piccolo:** Starts with *mf*, then *f* and includes the instruction "add picc." at the beginning and "picc. out..." at the end.
- Oboe:** Starts with *mf*, then *f*.
- Bb Clarinets 1 & 2:** Starts with *mf*, then *f*.
- Bass Clarinet:** Starts with *mf*, then *f*.
- Bassoon:** Starts with *mf*, then *f*.
- Horns 1 & 2 (Alto Sax 1 & 2):** Starts with *mf*, then *f*.
- Trumpets 1 & 2:** Starts with *mf*, then *f*.
- Trumpet 3:** Starts with *mf*, then *f*.
- Trombones 1 & 2 (Tenor Sax, Bar. T.C.):** Starts with *mf*, then *f*.
- Trb. 3 (Tuba):** Starts with *mf*, then *f*.
- Drum Set:** Includes markings for "heavy toms", "kick", and "crash". Dynamic markings are *mf*, *f*, and *f*.
- Bells:** Starts with *mf*, then *f*.
- Percussion:** Includes the marking "susp. cym." and dynamic markings *mf* and *f*.
- Timpani:** Includes the marking "n.c." and dynamic markings *f* and *f*.
- Piano/Guitar:** Includes dynamic markings *mf* and *f*, and chord markings: Ebmaj7, C, Ab, Bb, Ab, Eb, Ebmaj7, Fmin, Ab, D#m, C, Bb, Eb, F, G, A#.
- Harp:** Starts with *f*.
- Violin:** Starts with *f*, then *f*.
- Viola:** Starts with *f*, then *f*.
- Cello:** Starts with *mf*, then *f*.
- Bass:** Starts with *mf*, then *f*.

1

2

3

4

5

6

Musical score for 'The Lord is Risen Today' - Page 2, measures 6-10. The score is in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Drums (with 'time...' annotation)
- Bells (with 'chimes...' and 'f' annotation)
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

Measure 6: Flutes, Oboe, Bass Clarinet, Bassoon, Alto Saxophone, Trumpets 1 & 2, Trumpet 3, Tenor Saxophone / Baritone Saxophone, Trombone 3 / Tuba, Drums, Bells, Percussion, Timpani, Piano, Harp, Violin, Viola, Violoncello, Bass.

Measure 7: Flutes, Oboe, Bass Clarinet, Bassoon, Alto Saxophone, Trumpets 1 & 2, Trumpet 3, Tenor Saxophone / Baritone Saxophone, Trombone 3 / Tuba, Drums, Bells, Percussion, Timpani, Piano, Harp, Violin, Viola, Violoncello, Bass.

Measure 8: Flutes, Oboe, Bass Clarinet, Bassoon, Alto Saxophone, Trumpets 1 & 2, Trumpet 3, Tenor Saxophone / Baritone Saxophone, Trombone 3 / Tuba, Drums, Bells, Percussion, Timpani, Piano, Harp, Violin, Viola, Violoncello, Bass.

Measure 9: Flutes, Oboe, Bass Clarinet, Bassoon, Alto Saxophone, Trumpets 1 & 2, Trumpet 3, Tenor Saxophone / Baritone Saxophone, Trombone 3 / Tuba, Drums, Bells, Percussion, Timpani, Piano, Harp, Violin, Viola, Violoncello, Bass.

Measure 10: Flutes, Oboe, Bass Clarinet, Bassoon, Alto Saxophone, Trumpets 1 & 2, Trumpet 3, Tenor Saxophone / Baritone Saxophone, Trombone 3 / Tuba, Drums, Bells, Percussion, Timpani, Piano, Harp, Violin, Viola, Violoncello, Bass.

Chord progression for Timpani (Measure 8): Eb, Epsus4, Eb, Cmin7, Ab2, Ab/Bb, Eb, Ab/Bb, Eb/Bb.

6

7

8

9

10

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums *mf* kick dash

Bells

Perc.

Timp.

Piano *mf*

Hp. *mf* D natural

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

The Lord is Risen Today - Page 4

add pic.

mf

mf

orch. bells...

mf

Bb Eb/Bb Bbsus4 F Bb Eb/G Ab Eb Cmin Ab

Flts. *f* *picc. out...*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Bsn. *f*

Hns. (A Sax) *f*

Tpts. 1 & 2 *f*

Tpt. 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Drums *f* *heavy toms*

Bells *f*

Perc. *f* *susp. cym.*

Timp. *f*

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

Chord progression: Bbsus4, Bb, Eb, Ebmaj7/C, Ab, Bb/Ab, Eb, Ebmaj7, Fmin, Ab, Ab/Bb

Measure numbers: 21, 22, 23, 24, 25

26

Musical score for 'The Lord is Risen Today' page 6, measures 26-30. The score includes parts for Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpts. 1 & 2, Tpt. 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Bells, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf* and *f*. The piano part includes chord symbols: C, F, Csus4, C, Amin7, F, Amin, F, C, F, C.

26

27

28

29

30

34

mf

mf

mf

closed hat

chimes...

mf triangle

mf

F G C G Emin F C G G C G Amin G B Amin G B C

D,C,B E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

time...

G C G G D G C E F E C C Amin F

add picc.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Gsus4 *mf* C Cmaj7 A F *mf* C Cmaj7 Dmin Bb Bb C

47

This page of the musical score covers measures 46 through 50. The score is arranged for a large ensemble including woodwinds, brass, percussion, piano, harp, and strings. The key signature is one sharp (F#) and the time signature is 4/4. Measure 47 is marked with a box containing the number 47. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and performance instructions like "heavy toms", "kick, crash", "fill...", "chimes...", and "susp. cym.". The piano part includes chord symbols: $D, C, B\#$ and $E\#, F, G, A$. The harp part features a tremolo effect. The string parts include violin, viola, and cello/bass staves.

46

47

48

49

50

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums
toms

Bells

Perc.
crash cym!

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells
orch. bells...

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Dmin E C
F

C E A
G G C

C Bb E A F Bb F

This musical score is for the hymn "The Lord is Risen Today". It is arranged for a large ensemble and includes the following parts:

- Flutes (Flts.):** Part 1 (treble clef), Part 2 (treble clef)
- Oboe (Ob.):** Part 1 (treble clef), Part 2 (treble clef)
- B♭ Clarinets (Bb Clts.):** Part 1 (treble clef), Part 2 (treble clef)
- Bass Clarinet (Bs. Clt.):** Part 1 (treble clef), Part 2 (treble clef)
- Bassoon (Bsn.):** Part 1 (bass clef), Part 2 (bass clef)
- Horn in A (Hns. (A Sax.)):** Part 1 (treble clef), Part 2 (treble clef)
- Trumpets (Tpts.):** Parts 1 & 2 (treble clef), 3 (treble clef)
- Trombones (Trb.):** Parts 1 & 2 (T. Sax., Bar. T.C.) (bass clef), 3 (Tba.) (bass clef)
- Drums:** Part 1 (bass clef), Part 2 (bass clef)
- Bells:** Part 1 (treble clef), Part 2 (treble clef)
- Percussion (Perc.):** Part 1 (bass clef), Part 2 (bass clef)
- Timpani (Timp.):** Part 1 (bass clef), Part 2 (bass clef)
- Piano:** Part 1 (treble clef), Part 2 (bass clef)
- Harpsichord (Hp.):** Part 1 (treble clef), Part 2 (bass clef)
- Violins (Vln.):** Part 1 (treble clef), Part 2 (treble clef)
- Violas (Vla.):** Part 1 (treble clef), Part 2 (treble clef)
- Violoncello (Vc.):** Part 1 (bass clef), Part 2 (bass clef)
- Bass:** Part 1 (bass clef), Part 2 (bass clef)

The score is written in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The piano part includes a complex accompaniment with many sixteenth notes. The strings provide a steady bass line and harmonic support.

This musical score is for the hymn "The Lord is Risen Today" and covers measures 66 through 70. The score is arranged for a full orchestra and includes the following parts:

- Flts.:** Flutes, playing a melodic line with grace notes.
- Ob.:** Oboe, playing a melodic line with grace notes.
- Bb Clts.:** B-flat Clarinets, playing a melodic line with grace notes.
- Bs. Clt.:** Bass Clarinet, playing a melodic line with grace notes.
- Bsn.:** Bassoon, playing a melodic line with grace notes.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line with grace notes.
- Tpts. 1 & 2:** Trumpets 1 & 2, playing a melodic line with grace notes.
- Tpt. 3:** Trumpet 3, playing a melodic line with grace notes.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 (Tenor Saxophone/Baritone Trombone), playing a melodic line with grace notes.
- Trb. 3 Tba:** Trombone 3/Tuba, playing a melodic line with grace notes.
- Drums:** Drums, featuring a pattern of heavy toms.
- Bells:** Bells, playing a melodic line with grace notes.
- Perc.:** Percussion, playing a melodic line with grace notes.
- Timp.:** Timpani, playing a melodic line with grace notes.
- Piano:** Piano, playing a melodic line with grace notes.
- Hp.:** Harp, playing a melodic line with grace notes.
- Vln.:** Violins, playing a melodic line with grace notes.
- Vla.:** Violas, playing a melodic line with grace notes.
- Vc.:** Violas, playing a melodic line with grace notes.
- Bass:** Bass, playing a melodic line with grace notes.

The score includes a key signature of one sharp (F#) and a time signature of 3/4. The piano part includes the following chord progression: $B\flat$, C, Dmin, B \flat , Gmin7, F, C, F, C.

This page contains the musical score for 'The Lord is Risen Today', page 15. The score is arranged for a large ensemble and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. It includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes chord symbols: Eb, Bb, Db, Eb, F#G#4, and F. The harp part features a tremolo effect. The woodwind and brass parts have numerous slurs and accents. The percussion part includes a snare drum pattern and a cymbal crash.