

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato $\text{♩} = 74$

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bass Clarinet

Bassoon

Horns 1 & 2
(Alto Sax
1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax.
Bar. T.C.)

Trb. 3
Tuba

Cymbals

Percussion

Timpani

Piano

E♭ Gmin D♭ A♭ E♭

D♯, C, B♭ E♭, F, G, A♯

Harp

Violin

Viola

Cello

Bass

$\text{♩} = 74$

1 2 3 4 5

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Cymbals

Perc..

Timp.

Piano

Gmin D \flat A \flat E \flat A \sharp
E \flat

Hp

Vln.

Vla.

Vc.

Bass

13

Flts.

Ob. *mp*

Bb Clts.

Bs. Clt. *mp*

Bsn. *mp*

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Cymbals

Perc. *orch. bells...*
mp

Timp.

Piano
E♭ E♭sus4 n.c.

Hp.
D,C,B♭ E♭,F,G,A♭

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Ccls.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Cymbals

Perc..

Timp.

Piano

Hp

Vln.

Vla.

Vc.

Bass

21

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Cymbals

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Cymbals

Perc..

Timp.

Piano

E♭

Gmin

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

pt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Cymbals

Perc..

Timp.

Piano

D \flat

A \flat

E \flat

Gmin

A \flat

Hp.

Vln.

Vla.

Vc.

Bass

Slower $\text{♩} = 70$

[39]

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Cymbals

Perc.

triangle

timpani *mf*

Timp.

mf

Piano

B♭ C n.c.

D,C,B♭ E,F,G,A

Hp

Vln.

Vla.

Vc.

Bass

mf

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Cymbals

Perc..

Timp.

Piano

Hp

Vln.

Vla.

Vc.

Bass

47

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.

Hns.
(A Sax)

Tpt. 1
mf
Tpt. 2 & 3
mf
Trb 1 & 2
(T Sax,
Bar T.C.)
mf
Trb. 3
Tba
mf
Cymbals

Perc.
Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Cymbals

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

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74

Broadly, just a touch faster

Amazing Grace, How Sweet The Sound - Page 13

♩ = 74

Broadly, just a touch faster

61

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Cymbals

Perc..

Timp.

Piano

C
Amin
Emin
G
F
C
Amin

D,C,B#
E,F#G,A

Hp.

Vln.

Vla.

Vc.

Bass

69

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax, Bar T.C.)

Trb. 3
Tba

Cymbals

Perc..

Timp.

Piano

Emin
G

F

F

G

Emin

Amin

C

C to flat
B natural

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Cymbals

Perc..

Timp.

Piano

F Emin Dmin7 G G
C G B

chimes...

Hp

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Cymbals

Perc..

Timp.

Piano

B natural

Hp.

Vln.

Vla.

Vc.

Bass

This musical score page contains ten staves of music for a large orchestra. The instruments listed from top to bottom are: Flutes, Oboe, Bassoon, Bassoon/Clarinet, Bassoon/Clarinet, Bassoon, Horn (A Sax), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (T Sax, Bar T.C.), Trombone 3/Tuba, Cymbals, Percussion, Timpani, Piano, Double Bass, and Strings (Violin, Viola, Cello, Bass). The score is divided into five measures (81-85) by vertical bar lines. Measure 81 shows woodwind entries with sustained notes and grace notes. Measures 82-83 feature brass entries with eighth-note patterns. Measure 84 includes a piano part with eighth-note chords and a bass line. Measure 85 concludes with a sustained note from the double bass. Measure 82 is annotated with 'B natural' above the double bass staff.

