

Worship Orchestra Series

Amazing Grace, How Sweet the Sound

Revised version with softer ending

Arranged by Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

Amazing Grace, How Sweet the Sound

Revised version with softer ending

Worship Orchestra Series

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Timpani

Piano

Guitar

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato ♩ = 74

Musical score for 'Amazing Grace, How Sweet The Sound' arranged by Jeff Cranfill. The score is in 3/4 time and features a variety of instruments including Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Cymbals, Percussion, Timpani, Piano, Harp, Violin, Viola, Cello, and Bass. The score is divided into five measures, numbered 1 through 5. The key signature is B-flat major. The tempo is marked Legato with a quarter note equal to 74 beats per minute. The dynamic marking is *mp* (mezzo-piano). The score includes a piano part with a bass line and a harp part with a tremolo effect. The bass line includes the following notes: E^b, Gmin, D^b, A^b, E^b. The harp part includes the following notes: D[#], C, B^b, E^b, F, G, A[#].

1

2

3

4

5

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Cymbals

Perc..

Timp.

Piano

Gmin Db Ab Eb

AD
Eb

Hp.

Vln.

Vla.

Vc.

Bass

13

Flts.

Ob. *mp*

Bb Clts.

Bs. Clt. *mp*

Bsn. *mp*

Hns. (A Sax) *mp*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Cymbals

Perc.. orch. bells... *mp*

Timp.

Piano

E \flat E \flat sus4 n.c.

D, C, B \flat E \flat , F, G, A \flat

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Cymbals

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

21

This page of the musical score contains the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Cymbals
- Perc.. (Percussion)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The piano part includes chord markings for Eb and Gmin. The harp part features a tremolo effect starting in the fourth measure of the page.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Cymbals

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Db Ab Eb Gmin Ab

Slower $\text{♩} = 70$

39

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Cymbals

Perc.. triangle

Timp. timpani *mf*

Piano *mf*

Bb C n.c.

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

This page of the musical score contains staves for the following instruments: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Cymbals, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play sustained notes and melodic lines, with some woodwinds featuring triplet markings. The piano and harp provide harmonic accompaniment. The percussion section includes cymbals and timpani, with a triangle playing a single note in the final measure. The bass line is a simple, steady accompaniment.

47

Musical score for page 47, featuring various instruments including Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Cymbals, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score includes musical notation, dynamics (mf), and a measure number (47).

This musical score page includes the following parts and instruments:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba (Trombone 3, Tuba)
- Cymbals
- Perc.. (Percussion)
- Timp. (Timpani)
- Piano
- Harp (Hp.)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score is written in 4/4 time with a key signature of one flat (B-flat). It features various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. The percussion part includes a triangle and cymbals. The piano part is mostly silent, while the harp and strings provide harmonic support.

This page of the musical score includes the following parts and markings:

- Flts.:** Flutes, starting with a melodic line in measure 59.
- Ob.:** Oboe, playing a sustained note with a melodic line in measure 59.
- Bb Clts.:** B-flat Clarinets, playing a sustained note with a melodic line in measure 59.
- Bs. Clt.:** Bass Clarinet, playing a sustained note with a melodic line in measure 59.
- Bsn.:** Bassoon, playing a sustained note with a melodic line in measure 59.
- Hns. (A Sax):** Alto Saxophone, playing a sustained note with a melodic line in measure 59.
- Tpt. 1:** Trumpet 1, playing a sustained note with a melodic line in measure 59.
- Tpt. 2 & 3:** Trumpets 2 & 3, playing a sustained note with a melodic line in measure 59.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2, playing a sustained note with a melodic line in measure 59.
- Trb. 3 Tba:** Trombone 3 / Tuba, playing a sustained note with a melodic line in measure 59.
- Cymbals:** Cymbals, playing a sustained note with a melodic line in measure 59.
- Perc.:** Percussion, playing a sustained note with a melodic line in measure 59.
- Timp.:** Timpani, playing a sustained note with a melodic line in measure 59.
- Piano:** Piano, playing a sustained note with a melodic line in measure 59.
- Chords:** G7/B, Dmin/A, E/A, G, G, F/G.
- Hp.:** Harp, playing a sustained note with a melodic line in measure 59.
- Vln.:** Violin, playing a sustained note with a melodic line in measure 59.
- Vla.:** Viola, playing a sustained note with a melodic line in measure 59.
- Vc.:** Violoncello, playing a sustained note with a melodic line in measure 59.
- Bass:** Bass, playing a sustained note with a melodic line in measure 59.

Dynamic markings include *cresc...*, *molto ritard...*, *susp. cym.*, and *mf*.

$\text{♩} = 74$

Broadly, just a touch faster

61

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Bsn. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Cymbals

Perc.. *f* orch. bells...

Timp. *f*

Piano *f*

C Amin Emin G F C Amin

Hp. *f* D,C,B# E,Fb,G,A

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

61

62

63

64

65

69

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Cymbals

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

ff

Emin G F F G Emin Amin C G

C to flat B natural

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Cymbals

Perc.. chimes...

Timp.

Piano

F Emin Dmin7 C/G G C/Bb

Hp. C to natural B to sharp

Vln.

Vla.

Vc.

Bass

Musical score for various instruments including Flts., Ob., Bb Cts., Bs. Clt., Bsn., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T. C.), Trb. 3 Tba, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass.

Dynamic markings include *mf* and *mp*. Performance instructions include *triangle* for the Percussion part.

Harmony indicators: E A, Dmin C, G B, C, C, n.c.

This page of the musical score contains the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombones 1 & 2)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Cymbals
- Perc.. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp) with a "B natural" marking
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombones 1 & 2)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Cymbals
- Perc.. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

Key performance markings include *rit.* (ritardando) in the second measure of the Flutes part, and *p* (piano) dynamics in the final measure of the Flutes, Oboe, Bassoon, Alto Saxophone, Percussion, Harp, and Bass parts. The Percussion part also includes the instruction "chimes..." in the final measure.

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

1 10 11 12 *mp*

13 14 15 16

17 18 19 20

21 27 28 29

30 31 32 33 34

Slower

37 38 39 40 *mf*

41 42 43 44

45 46 47 48

49 50 3 51 52

53 54 4 59 *molto ritard...*

61 *Broadly, just a touch faster*

60 62 63 *f*

64 65 66 67

69

68 70 71

72 73 74 75

76 77 *mf* 78 79

80 *mp* 81 82 83 6 89 *p*

Detailed description: This page of a musical score for Flutes I & 2 contains measures 49 through 89. The music is written in a single staff with a treble clef and a key signature of one flat. It features various musical notations including slurs, ties, and dynamic markings. Performance instructions include 'Broadly, just a touch faster' and 'molto ritard...'. Measure numbers are placed below the staff, and some are enclosed in boxes (61, 69). A large number '6' is placed above the staff in measure 83, indicating a six-measure rest. Dynamics range from *mp* (mezzo-piano) to *p* (piano).

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

10

11 *mp*

12

13

8

21

8

29

30

31

Slower

4

32

33

37

38

mf

39

3

40

41

42

43

3

44

45

46

47

7

54

55

56

57

58

59

molto ritard...

60

61 **Broadly, just a touch faster**

f

62

63

64

65 66 67 68

69

70 71 72

73 74 75 76

77 *mf* 78 79 80 *mp*

81 82 83 89 *p*

Bb Clarinets *Amazing Grace, How Sweet The Sound*

I & 2

Arranged by Jeff Cranfill

Legato

1 10 11 12

mp

13 14 15 16

17 18 19 20

21 27 28 29

30 31 32 33

4

Slower

37 38 40

mf

41 42 43 44

47 45 46 54

7 Oboe

Musical staff 55-58. Measures 55-58. Treble clef, key signature of one sharp (F#). Measure 55: quarter note G4. Measure 56: quarter note A4. Measure 57: quarter note B4. Measure 58: quarter note C5.

Musical staff 59-62. Measures 59-62. Treble clef, key signature of one sharp (F#). Measure 59: quarter rest. Measure 60: *molto ritard...* (ritardando hairpin), eighth notes G4, A4, B4, C5. Measure 61: **61** (boxed), quarter note G4. Measure 62: *f* (forte), quarter note A4.

Musical staff 63-66. Measures 63-66. Treble clef, key signature of one sharp (F#). Measure 63: quarter note G4. Measure 64: quarter note A4. Measure 65: eighth notes G4, A4, B4, C5. Measure 66: quarter note G4.

Musical staff 67-70. Measures 67-70. Treble clef, key signature of one sharp (F#). Measure 67: quarter note G4. Measure 68: eighth notes G4, A4, B4, C5. Measure 69: **69** (boxed), eighth notes G4, A4, B4, C5. Measure 70: quarter note G4.

Musical staff 71-74. Measures 71-74. Treble clef, key signature of one sharp (F#). Measure 71: quarter note G4. Measure 72: quarter note A4. Measure 73: eighth notes G4, A4, B4, C5. Measure 74: quarter note G4.

Musical staff 75-78. Measures 75-78. Treble clef, key signature of one sharp (F#). Measure 75: quarter rest. Measure 76: quarter note G4. Measure 77: *mf* (mezzo-forte), eighth notes G4, A4, B4, C5. Measure 78: quarter note G4.

Musical staff 79-82. Measures 79-82. Treble clef, key signature of one sharp (F#). Measure 79: quarter note G4. Measure 80: quarter note A4. Measure 81: quarter note B4. Measure 82: quarter note C5. *mp* (mezzo-piano) dynamic marking below the staff.

Musical staff 83-85. Measures 83-85. Treble clef, key signature of one sharp (F#). Measure 83: quarter note G4. Measure 84: quarter note A4. Measure 85: quarter note B4.

Musical staff 86-89. Measures 86-89. Treble clef, key signature of one sharp (F#). Measure 86: quarter note G4. Measure 87: quarter note A4. Measure 88: quarter note B4. Measure 89: quarter note C5. *rit.* (ritardando hairpin) and *p* (piano) dynamic marking below the staff.

Bass Clarinet **Amazing Grace, How Sweet The Sound**

Arranged by Jeff Cranfill

Legato

10 13 8

1 11 *mp* 12

Slower

21 8 8

29 37 *mf* 38

39

40 41 42

43 44 45 46

47

8

55 56 57

61 **Broadly, just a touch faster**

58 *cresc...* 59 *molto ritard...* 60 *f*

62 63 64 65

69

2

66 68 70

71 72 73 74

75 76 77 80 *mp*

81 82 83

84 85 86

87 *rit.* 88 89 *p*

E♭ Baritone
Saxophone

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

13

Legato

10

11 *mp*

12

8

21

8

8

Slower

29

37 *mf*

38

39

40

41

42

43

44

45

46

47

8

55

56

57

61

Broadly, just a touch faster

58

cresc...

59

molto ritard...

60

f

62

63

64

65

69

2

66

68

70

Detailed description: This is a musical score for Eb Baritone Saxophone. It consists of nine staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a 'Legato' instruction and a measure rest of 10 measures, starting at measure 1 and ending at measure 11. Measure 11 contains a half note G4 with a mezzo-piano (*mp*) dynamic. Measure 12 contains a half note A4. A double bar line follows, then another measure rest of 8 measures, starting at measure 13 and ending at measure 20. The second staff starts at measure 21 with a measure rest of 8 measures (measures 21-28) and another 8-measure rest (measures 29-36). A key signature change to two sharps (F# and C#) occurs at measure 37. Measure 37 has a half note B4 with a mezzo-forte (*mf*) dynamic. Measure 38 has a half note C5. The third staff starts at measure 39 with a half note D5. The fourth staff starts at measure 43 with a half note E5. The fifth staff starts at measure 47 with a measure rest of 8 measures (measures 47-54) and a half note F5 at measure 55. The sixth staff starts at measure 58 with a half note G5, followed by a crescendo (*cresc...*) through measure 59, a 'molto ritardando' (*molto ritard...*) through measure 60, and a fortissimo (*f*) dynamic starting at measure 61. Measure 61 is marked 'Broadly, just a touch faster'. The seventh staff starts at measure 62 with a half note G5. The eighth staff starts at measure 69 with a measure rest of 2 measures (measures 69-70) and a half note G5 at measure 71. The ninth staff starts at measure 66 with a half note G5.

E♭ Baritone
Saxophone

Amazing Grace, How Sweet The Sound - Page 2

71 72 73 74

75 76 77 80 *mp*

81 82 83

84 85 86

87 *rit.* 88 89 *p*

Bassoon

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

1 11 *mp* 12 13 8

21

21 8 8 37 *mf* 38 **Slower**

39

39 40 41 42

43 44 45 46

47

47 9 56 57 58

61 **Broadly, just a touch faster**

59 *molto ritard...* 60 *f* 62

63 64 65 66 2

69

69 70 71

72 73 74 75

5

80 *mp* 81 82

83 84 85

2

87 *rit.* 88 89 *p*

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

Musical score for F Horns, arranged by Jeff Cranfill. The score is in 3/4 time and B-flat major. It consists of 45 measures across seven staves. The tempo is marked 'Legato' and 'Slower'. Dynamics include *mp*, *mf*, and *f*. The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 1, 2, 3, 4, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 28, 29, 30, 31, 32, 33, 37, 39, 40, 41, 42, 43, 44, 45 are indicated. A '4' is written above the staff at measures 4 and 33. A '7' is written above the staff at measure 28. A '2' is written above the staff at measure 37. A box containing the number '13' is placed above the staff at measure 13. A box containing the number '21' is placed above the staff at measure 21. A box containing the number '39' is placed above the staff at measure 39.

47

46 55 56

57 58 59 60

cresc... *molto ritard...*

61 Broadly, just a touch faster

61 62 63 64

f

65 66 67 68

69

69 70 71 72

73 74 75 76

3

77 80 82 83

mp

2

84 85 86 87 89

rit. *p*

2

E♭ Alto
Saxophones

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

1 2 3 4
mp

8 9 10 11

13

12 14 15
mp

16 17 18 19

21

20 28 29

30 31 32 33

Slower

39

37 40 41
mf

42 43 44 45

E♭ Alto
Saxophones

Amazing Grace, How Sweet The Sound - Page 2

47

46 55 56

57 58 59 60

cresc... *molto ritard...*

61 Broadly, just a touch faster

62 63 64

f

65 66 67 68

69

70 71 72

73 74 75 76

79 80 82 83

mp

84 85 86 87 89

rit. *p*

Trumpet I

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

The musical score is written for Trumpet I in 3/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Legato' and begins with a mezzo-piano (*mp*) dynamic. The score consists of eight staves of music. The first staff (measures 1-4) includes fingerings 1, 2, 3, and 4. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-20) contains two measures of rests, with measure numbers 9, 13, 17, and 20 indicated. The fourth staff (measures 21-25) includes a triplet in measure 25. The fifth staff (measures 26-29) contains a four-measure rest in measure 29. The sixth staff (measures 30-36) includes a key signature change to one sharp (F#) at the end. The seventh staff (measures 37-46) is marked 'Slower' and includes a mezzo-forte (*mf*) dynamic, with measures 39 and 47 boxed. The eighth staff (measures 47-51) includes a triplet in measure 51.

52 53 54 55

57 58 59

cresc... *molto ritard.*

61 Broadly, just a touch faster

62 63 64

f

65 66 67 68

69

72 73 74

75 76 77 78 79

12

Trumpets
2 & 3

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

1 *mp* 2 3 4

5 6 7 8

9 13 20 21

22 23 24 25

26 27 28 29 4

33 34 35 36

37 *Slower* 2 39 46 47 *mf*

48 49 50 51

Trumpets
2 & 3

Amazing Grace, How Sweet The Sound - Page 2

52 53 54 55

57 58 59 60

cresc... *molto ritard...*

61 Broadly, just a touch faster

62 63 64

f

65 66 67 68

69

72 73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

12

Trombones
I & 2

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes measure numbers 1, 2, 3, and 4. The second staff includes measures 5, 6, 7, and 8. The third staff includes measures 9 and 10, followed by a double bar line, then measures 11, 12, and 13. A box containing the number 13 is placed above measure 13. The fourth staff includes measures 14, 15, 16, 17, 18, 19, 20, and 21. A box containing the number 21 is placed above measure 21. The fifth staff includes measures 22, 23, and 24. The sixth staff includes measures 25, 26, 27, and 28. The seventh staff includes measures 29, 30, 31, and 32. The eighth staff includes measures 33, 34, 35, and 36. The ninth staff includes measures 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47. A box containing the number 39 is placed above measure 39, and a box containing the number 47 is placed above measure 47. The final staff includes measures 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. A dynamic marking of *mf* is placed below measure 61. The word "Slower" is written above measure 37. The score concludes with a double bar line and repeat dots.

48 49 50 51

52 53 54 55

56 57 58 59 *cresc...* *molto ritard...*

61 Broadly, just a touch faster

60 61 62 63 *f*

64 65 66 67

69

68 70 71

72 73 74 75

76 77 *mf* 78 79 *mp*

80 81 89

Tenor
Saxophone

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

The musical score is written for Tenor Saxophone in 3/4 time, featuring a key signature of one flat (Bb). The piece is marked 'Legato' and begins with a dynamic of *mp*. The score consists of eight staves of music. The first four staves (measures 1-8) feature a steady accompaniment of chords. The fifth staff (measures 9-11) includes a melodic line with a slur over measures 9 and 10, and a fermata over measure 11. The sixth staff (measures 12-13) contains a fermata for 2 measures, followed by a repeat sign and another fermata for 8 measures. The seventh staff (measures 14-24) begins with a boxed measure number '21' and features a melodic line with slurs and fermatas. The eighth staff (measures 25-32) continues the melodic line with slurs and fermatas. The ninth staff (measures 33-36) features a melodic line with slurs and fermatas. The tenth staff (measures 37-47) is marked 'Slower' and begins with a boxed measure number '39'. It features a melodic line with slurs and fermatas, and a dynamic of *mf*. The piece concludes with a final chord in the eleventh staff (measures 48-49).

Tenor
Saxophone

Amazing Grace, How Sweet The Sound - Page 2

48 49 50 51

52 53 54 55

56 57 58 59

cresc... *molto ritard...*

61 Broadly, just a touch faster

60 62 63

f

64 65 66 67

69

68 70 71

72 73 74 75

76 77 78 79

mf *mp*

80 81 89

8

Trombone 3
Tuba

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes measure numbers 1, 2, 3, and 4. The second staff includes measures 5, 6, 7, and 8. The third staff includes measures 9, 10, 11, and features a double bar line with a repeat sign, followed by a first ending of 2 measures and a second ending of 8 measures. The fourth staff starts at measure 21 and includes measures 22, 23, and 24. The fifth staff includes measures 25, 26, 27, and 28. The sixth staff includes measures 29, 30, 31, and 32. The seventh staff includes measures 33, 34, 35, and 36. The eighth staff is marked **Slower** and includes measures 37, 39, 46, and 47. The final staff includes measures 47 and 48, ending with a dynamic marking of *mf*.

Trombone 3
Tuba

Amazing Grace, How Sweet The Sound - Page 2

48 49 50 51

52 53 54 55

56 57 58 59 *cresc...* *molto ritard...*

61 Broadly, just a touch faster

60 61 62 63 *f*

64 65 66 67

69

68 69 70 71

72 73 74 75

76 77 78 79 *mf* *mp*

80 81 82 83 84 85 86 87 88 89

Cymbals

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

12 13 8 21 8 8

1 29

Slower

2 39 8 47 12 susp. cym.

37 59 *mf* *molto ritard...*

Broadly, just a touch faster

61 6 67 susp. cym. 68

60 *f* *ff*

69 5 74 75 14 89

Percussion

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato 13 orch. bells... *mp*

Musical notation for measures 1-15. The top staff is in treble clef with a 3/4 time signature. It features a melodic line starting at measure 1, marked with a '12' above the staff. At measure 13, there is a double bar line and the text 'orch. bells...' and '*mp*'. The melody continues through measures 14 and 15. The bottom staff is in bass clef with a 3/4 time signature, showing rests for measures 1, 13, 14, and 15.

Musical notation for measures 16-19. The top staff continues the melodic line from measure 16 through 19. The bottom staff shows rests for measures 16, 17, 18, and 19.

21 **6**

Musical notation for measures 20-28. The top staff shows a melodic line starting at measure 20, marked with a '6' above the staff. At measure 21, there is a double bar line. The melody continues through measures 27 and 28. The bottom staff shows rests for measures 20, 21, 27, and 28.

Slower triangle 39 **6**

mf timpani *mf*

Musical notation for measures 29-39. The top staff shows a melodic line starting at measure 29, marked with an '8' above the staff. At measure 37, there is a double bar line and the text 'Slower triangle' and '*mf*'. The melody continues through measures 38 and 39, marked with a '6' above the staff. The bottom staff shows rests for measures 29, 37, 38, and 39. The text 'timpani' and '*mf*' is placed below the bottom staff between measures 37 and 38.

triangle

47

Musical score for triangle, measures 45-48. The score is written in two staves (treble and bass clef). Measure 45: Treble clef has a quarter note G4 with a triangle symbol; Bass clef has a quarter rest. Measure 46: Treble clef has a quarter note G4 with a triangle symbol; Bass clef has a quarter note G2. Measure 47: Treble clef has a quarter rest; Bass clef has a quarter note G2. Measure 48: Treble clef has a quarter rest; Bass clef has a quarter note G2. A large number '5' is written above the treble staff and below the bass staff, indicating a five-measure rest.

triangle

Musical score for triangle, measures 53-56. The score is written in two staves (treble and bass clef). Measure 53: Treble clef has a quarter note G4 with a triangle symbol; Bass clef has a quarter note G2. Measure 54: Treble clef has a quarter note G4 with a triangle symbol; Bass clef has a quarter note G2. Measure 55: Treble clef has a quarter note G4 with a triangle symbol; Bass clef has a quarter rest. Measure 56: Treble clef has a quarter note G4 with a triangle symbol; Bass clef has a quarter rest.

Musical score for triangle, measures 57-60. The score is written in two staves (treble and bass clef). Measure 57: Treble clef has a quarter note G4 with a triangle symbol; Bass clef has a quarter rest. Measure 58: Treble clef has a quarter rest; Bass clef has a quarter rest. Measure 59: Treble clef has a quarter rest; Bass clef has a quarter rest. Measure 60: Treble clef has a quarter rest; Bass clef has a quarter note G2. The instruction *molto ritard...* is written below the treble staff. A wedge-shaped deceleration symbol is shown below the bass staff.

61 Broadly, just a touch faster

orch. bells...

Musical score for orch. bells, measures 61-64. The score is written in two staves (treble and bass clef). Measure 61: Treble clef has a quarter note G4; Bass clef has a quarter note G2. Measure 62: Treble clef has a quarter note A4; Bass clef has a quarter note G2. Measure 63: Treble clef has a quarter note B4; Bass clef has a quarter note G2. Measure 64: Treble clef has a quarter note C5; Bass clef has a quarter note G2. The dynamic marking *f* is written below the first note of both staves.

Musical notation for measures 65-68. The top staff (treble clef) contains notes for measures 65, 66, 67, and 68. The bottom staff (bass clef) contains rests for measures 65 and 66, and notes for measures 67 and 68. A fermata is placed over the final note in measure 68.

69 chimes...

Musical notation for measures 69-74. The top staff (treble clef) features a triplet of notes in measure 69, followed by notes in measures 72, 73, and 74. The bottom staff (bass clef) features a triplet of notes in measure 69, followed by rests in measures 72 and 73, and notes in measure 74. A fermata is placed over the final note in measure 74.

chimes...

Musical notation for measures 75-89. The top staff (treble clef) has rests in measures 75 and 76, a note in measure 77, a triplet of notes in measure 89, and a fermata over a note in measure 90. The bottom staff (bass clef) has rests in measures 75 and 76, a triplet of notes in measure 89, and a fermata over a note in measure 90. A dynamic marking *p* is placed below measure 89.

Piano

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

The musical score is written for piano in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-12) features a 9-measure rest in both staves, followed by a melodic line in the treble and a bass line. The second system (measures 13-16) has a melodic line in the treble and rests in the bass. The third system (measures 17-20) continues the melodic line in the treble with rests in the bass. The fourth system (measures 21-29) features a 6-measure rest in both staves, followed by a melodic line in the treble and a bass line. Measure numbers 1, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 27, 28, and 29 are indicated below the staves.

Musical notation for measures 30-33. The piece is in B-flat major (two flats). Measures 30-32 feature a melody in the right hand with chords in the left hand. Measure 33 contains a whole rest in both hands, with the number '4' written above and below the staff, indicating a four-measure rest.

Slower
n.c.

39

Musical notation for measures 37-40. The piece is in B-flat major. Measure 37 starts with a *mf* dynamic marking. The right hand has a melody with chords, and the left hand has a simple accompaniment.

Musical notation for measures 41-44. The piece is in B-flat major. The right hand continues the melody with chords, and the left hand has a simple accompaniment.

47

Musical notation for measures 45-59. Measures 45-46 are in B-flat major. At measure 47, the key signature changes to B major (two sharps). Measures 47-48 have a 12-measure rest in both hands. At measure 49, the tempo is marked *molto ritard...*. The right hand has a melodic line with a slur, and the left hand has a simple accompaniment.

Broadly, just a touch faster

61

Musical notation for measures 60-63. Measure 60 has a fermata over the right hand. At measure 61, the dynamic is marked *f*. The right hand has a melodic line with a slur, and the left hand has a simple accompaniment.

Musical notation for measures 64-67. The system consists of two staves. Measure 64 starts with a treble clef and a 7-measure rest. Measures 65-67 continue with complex rhythmic patterns in both hands, featuring many beamed eighth notes and sixteenth notes. Measure 67 ends with a half note.

Musical notation for measures 68-73. Measure 68 is marked with a boxed '69' above it. Measures 69-70 contain a 7-measure rest. Measures 71-72 are marked with a '3' above and below the staff, indicating a triplet. Measure 73 continues the rhythmic pattern.

Musical notation for measures 74-80. Measures 74-75 continue the rhythmic pattern. Measures 76-77 are marked with a '4' above and below the staff, indicating a quadruplet. Measure 78 is marked with a '4' above and below the staff. Measure 79 is marked with a '4' above and below the staff. Measure 80 is marked with a '4' above and below the staff and includes the dynamic marking *mp*.

Musical notation for measures 81-85. Measures 81-82 are mostly rests. Measure 83 begins with a bass clef and a 7-measure rest. Measures 84-85 continue with rhythmic patterns in both hands.

Musical notation for measures 86-89. Measure 86 continues the rhythmic pattern. Measure 87 is marked with a 'Dit.' above the staff. Measure 88 is marked with a 'Dit.' above the staff. Measure 89 is marked with a 'Dit.' above the staff and includes the dynamic marking *p*.

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

E♭

Gmin

D♭

A♭

E♭

Gmin

D♭

A♭

E♭

A♭
E♭

E♭

E♭sus4

13 n.c.

21

E♭

Gmin

D♭

A♭

E♭

Gmin

A♭

B♭

C

Slower

n.c.

39

47

G7
B

Broadly, just a touch faster

Dmin A F A G G F/G **61** C

58 59 60

molto ritard...

Amin Emin G F C Amin

62 63 64 65

Emin G F F G **69** Emin

66 67 68

Amin C/G F Emin Dmin7

70 71 72 73

C/G G C/Bb F/A

74 75 76

Dmin C G/B C

77 78 79

C n.c. **8**

80 81 89

Harp

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato
D, C, Bb Eb, F, G, A#

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). Measure 1 starts with a treble clef and a dynamic marking of *mp*. A wavy line indicates a glissando in both staves. Measure 2 continues the glissando. Measure 3 has a whole rest in the bass and a quarter note in the treble. Measure 4 has a whole rest in the bass and a half note in the treble. Measure 5 has a whole rest in the bass and a half note in the treble. Fingerings '2' are indicated above and below the notes in measures 4 and 5.

Musical notation for measures 6-12. Measure 6 has a whole rest in the bass and a quarter note in the treble. Measure 7 has a whole rest in the bass and a quarter note in the treble. Measure 8 has a whole rest in the bass and a quarter note in the treble. Measure 9 has a whole rest in the bass and a quarter note in the treble. Measure 10 has a whole rest in the bass and a quarter note in the treble. Measure 11 has a whole rest in the bass and a quarter note in the treble. Measure 12 has a whole rest in the bass and a quarter note in the treble. Fingerings '4' are indicated above and below the notes in measures 8 and 9.

13 D, C, Bb Eb, F, G, Ab

Musical notation for measures 13-16. Measure 13 has a whole rest in the bass and a quarter note in the treble. Measure 14 has a whole rest in the bass and a quarter note in the treble. Measure 15 has a whole rest in the bass and a quarter note in the treble. Measure 16 has a whole rest in the bass and a quarter note in the treble.

Musical notation for measures 17-20. Measure 17 has a whole rest in the bass and a quarter note in the treble. Measure 18 has a whole rest in the bass and a quarter note in the treble. Measure 19 has a whole rest in the bass and a quarter note in the treble. Measure 20 has a whole rest in the bass and a quarter note in the treble.

21

Musical notation for measures 21-31. Measure 21 has a whole rest in the bass and a quarter note in the treble. Measure 22 has a whole rest in the bass and a quarter note in the treble. Measure 23 has a whole rest in the bass and a quarter note in the treble. Measure 24 has a whole rest in the bass and a quarter note in the treble. Measure 25 has a whole rest in the bass and a quarter note in the treble. Measure 26 has a whole rest in the bass and a quarter note in the treble. Measure 27 has a whole rest in the bass and a quarter note in the treble. Measure 28 has a whole rest in the bass and a quarter note in the treble. Measure 29 has a whole rest in the bass and a quarter note in the treble. Measure 30 has a whole rest in the bass and a quarter note in the treble. Measure 31 has a whole rest in the bass and a quarter note in the treble. Fingerings '8' are indicated above and below the notes in measures 21 and 22. Fingerings '2' are indicated above and below the notes in measures 27 and 28.

Slower

D,C,Bb E,F,G,A

33 34 35 37

39

38 39 40 41

42 43 44 45

47

46 47 48 49

50 51 52 53

61 Broadly, just a touch faster
D,C,B# E,Fb,G,A

54 55 56 61

62 63 64 65

C to flat
B natural

66 67 68 69

C to natural

70 72 73 74

B to sharp

75 76 77

B natural

79 80 81

6 6

82 83 89

String
Synthesizer

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

The musical score is written for a string synthesizer in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are marked as *mp* (mezzo-piano). The score is divided into five systems of four measures each, with measures numbered 1 through 20. The first system (measures 1-4) features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 5-8) continues the melodic and bass lines. The third system (measures 9-12) shows the melodic line moving to a higher register and the bass line becoming more active. The fourth system (measures 13-16) is marked with a box containing the number 13, indicating a section change. The fifth system (measures 17-20) concludes the piece with a final melodic flourish in the treble clef and a sustained bass line.

21

8 3

8 3

21 29 32 33

Slower

mf

34 35 36 37

39

3

38 39 40 41

3

42 43 44 45

47

8 8

46 47 55 56

Musical notation for measures 57-60. The score is in G major (one sharp) and 4/4 time. Measure 57 has a quarter note G4 in the treble and a half note G2 in the bass. Measure 58 has a quarter note A4 in the treble and a half note A2 in the bass. Measure 59 has a quarter note B4 in the treble and a half note B2 in the bass. Measure 60 has a quarter note C5 in the treble and a half note C3 in the bass. The word *cresc...* is written above the staff between measures 58 and 59, and *molto ritard...* is written above the staff between measures 59 and 60. A hairpin crescendo symbol is shown between measures 59 and 60.

61 Broadly, just a touch faster

Musical notation for measures 61-64. The score is in G major and 4/4 time. Measure 61 starts with a forte (*f*) dynamic. The treble staff has a half note chord G4-B4-D5, and the bass staff has a half note chord G2-B2-D3. Measure 62 has a half note chord A4-C5-E5 in the treble and a half note chord A2-C3-E3 in the bass. Measure 63 has a half note chord B4-D5-F5 in the treble and a half note chord B2-D3-F3 in the bass. Measure 64 has a half note chord C5-E5-G5 in the treble and a half note chord C3-E3-G3 in the bass.

Musical notation for measures 65-68. The score is in G major and 4/4 time. Measure 65 has a half note chord G4-B4-D5 in the treble and a half note chord G2-B2-D3 in the bass. Measure 66 has a half note chord A4-C5-E5 in the treble and a half note chord A2-C3-E3 in the bass. Measure 67 has a half note chord B4-D5-F5 in the treble and a half note chord B2-D3-F3 in the bass. Measure 68 has a half note chord C5-E5-G5 in the treble and a half note chord C3-E3-G3 in the bass. A long slur is placed over the treble staff from measure 67 to measure 68.

Musical notation for measures 69-72. The score is in G major and 4/4 time. Measure 69 has a half note chord G4-B4-D5 in the treble and a half note chord G2-B2-D3 in the bass. Measure 70 has a half note chord A4-C5-E5 in the treble and a half note chord A2-C3-E3 in the bass. Measure 71 has a half note chord B4-D5-F5 in the treble and a half note chord B2-D3-F3 in the bass. Measure 72 has a half note chord C5-E5-G5 in the treble and a half note chord C3-E3-G3 in the bass.

Musical notation for measures 73-76. The score is in G major and 4/4 time. Measure 73 has a half note chord G4-B4-D5 in the treble and a half note chord G2-B2-D3 in the bass. Measure 74 has a half note chord A4-C5-E5 in the treble and a half note chord A2-C3-E3 in the bass. Measure 75 has a half note chord B4-D5-F5 in the treble and a half note chord B2-D3-F3 in the bass. Measure 76 has a half note chord C5-E5-G5 in the treble and a half note chord C3-E3-G3 in the bass. A long slur is placed over the treble staff from measure 74 to measure 76.

Musical score for measures 77-80. The score is written for a string synthesizer in treble and bass clefs. Measure 77 starts with a *mf* dynamic. Measure 79 has a *mp* dynamic. Measure 80 ends with a *mp* dynamic. The music features a melodic line in the treble clef and a bass line in the bass clef.

Musical score for measures 81-83. The score is written for a string synthesizer in treble and bass clefs. Measure 82 has a *mp* dynamic. The music features a melodic line in the treble clef and a bass line in the bass clef.

Musical score for measures 84-86. The score is written for a string synthesizer in treble and bass clefs. Measure 85 has a *mp* dynamic. The music features a melodic line in the treble clef and a bass line in the bass clef.

Musical score for measures 87-89. The score is written for a string synthesizer in treble and bass clefs. Measure 87 has a *rit.* dynamic. Measure 89 has a *p* dynamic. The music features a melodic line in the treble clef and a bass line in the bass clef.

Violins
1 & 2

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

Musical score for Violins 1 & 2, featuring measures 1 through 37. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The piece is marked "Legato" and begins with a dynamic of *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and fermatas. Measure 13 is marked with a box containing the number 13. Measure 21 is marked with a box containing the number 21. The score concludes with a dynamic of *mf* (mezzo-forte) and a tempo marking of "Slower".

Violins
1 & 2

Amazing Grace, How Sweet The Sound - Page 2

39

38 40 41

42 43 44 45

47

46 55 56

57 58 *cresc...* 59 60

61

Broadly, just a touch faster

molto ritard...

f 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

Violins
1 & 2

Amazing Grace, How Sweet The Sound - Page 3

77 *mf* 78 79 *mp* 80 2

82 83 84 85

86 87 *rit.* 88 89

Viola

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

1 *mp* 2 3 4

5 6 7 8

9 10 11 12

13

14 15 16

17 18 19 20

21

29 32 33

Slower

34 35 36 37 *mf*

39

38 39 40 41

42 43 3 44 45

46 47 9 56 57

58 59 60 *cresc...* *molto ritard...* *f* 61 **Broadly, just a touch faster**

62 63 64 65

66 67 68 69 70 71 72 73

70 71 72 73

74 75 76 77 78 79 *mp* 2

80 81 82 83 84 85

86 87 *rit.* 88 89

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

1 *mp* 2 3 4

5 6 7 8

9 11 12

13

8

21

8 3

29 32 33

34 35 36 37 *mf*

39

38 40 41

42 43 44 45

47

8

46 55 56

57 58 59 60 *cresc...* *molto ritard...*

61 Broadly, just a touch faster

f 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 80 81 82 *mp*

83 84 85 86

87 *rit.* 88 89 *p*

Bass

Amazing Grace, How Sweet The Sound

Arranged by Jeff Cranfill

Legato

1 *mp* 2 3 4

5 6 7 8

9 10 11 12

13 8 **21**

22 23

24 25 26 27

28 29 30 31

32 33 34 35

Slower **39**

36 37 *mf* 38

40 41 42 43

47

44 45 46

48 49 50 51

52 53 54 55

56 57 58 59

cresc... *molto ritard...*

61 Broadly, just a touch faster

60 62 63

f

64 65 66 67

69

68 70 71

72 73 74 75

76 77 *mf* 78 79 *mp*

80 81 82 83

84 85 86

87 *rit.* 88 89 *p*