

9 Plus Orchestra Series
This is My Father's World

By Franklin L. Sheppard

Arranged by

Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

9 Plus Orchestra Series
This is My Father's World

Instrumentation:

all parts included

2 Woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)

F Horn (Eb Alto Saxophone, Trumpet 3)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Saxophone/Baritone

T.C./Bass Clarinet)

C Bass (Tuba, Bass, Cello, Bassoon)/Guitar

Piano

Optional:

Drum Set

Percussion

Timpani

Guitar

Harp

Violins 1 & 2

Viola

String Synthesizer

Jeff Cranfill Music

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Franklin L. Sheppard
Arranged by Jeff Cranfill

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Brightly! ♩ = 106

Flutes 1 & 2

Bb Clarinets 1 & 2

Horn (Alto Sax)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Sax, Bar. T.C.)

C Bass

Drums

Bells, cym.

Timpani

Piano

Harp

Violins 1 & 2

Viola

7

This musical score is for measures 6 through 10 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Flutes (Flts.), Bb Clarinets (Bb Clts.), Horns in A (Hn. (A Sax)), Trumpets (Tpts.), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), C Bass, Drums, Bells/Cymbals (Bells, cym.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), and Viola (Vla.). The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents, slurs), and performance instructions (e.g., 'fill...', 'hj hat', 'mf', 'f'). The piano part features a complex chordal texture with a descending line in the right hand. The harp part has a descending scale in measure 6. The violin and viola parts have a rhythmic pattern of eighth notes. The drums part has a steady beat with a 'fill...' in measure 6. The bells/cymbals part has a single note in measure 10. The timpani part has a single note in measure 6. The trumpet and horn parts have a rhythmic pattern of eighth notes. The C bass part has a rhythmic pattern of eighth notes. The Bb clarinet part has a single note in measure 10. The flute part has a single note in measure 10.

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Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

mf

toms

mf

E $\flat$ A $\flat$ B $\flat$ E $\flat$ Cmin Gmin B $\flat$ E $\flat$ A $\flat$ C $\bar{}$ B $\flat$

11

12

13

14

15

16

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

time...

E $\flat$ $\overline{G}$ A $\flat$ B $\flat$ A $\flat$ C E $\flat$ B $\flat$ A $\flat$ E $\flat$ G E $\flat$ 2 B $\flat$ A $\flat$ B $\flat$ E $\flat$

16

17

18

19

20

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

toms

Ab Eb Eb Fmin7 Bb Bb Eb Eb sus4 Eb Eb2

21

22

23

24

25

30

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

triangle

mf

E $\flat$ E $\flat$ sus4 E $\flat$ A $\flat$ B $\flat$ E $\flat$ B $\flat$ C

D,C,B $\sharp$ E,F $\flat$,G,A

26

27

28

29

30

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

orch. bells...

Piano

Hp.

Vln.

Vla.

C E/C C Ebmaj7 G9 C E C/F F C

31

32

33

34

35

39

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

susp. cym.

mf

Dmin7 Gsus4 A^b B^b A^b B^b $\overline{G}$ C $\overline{E}$ F G $\frac{E}{A}$ $\frac{C}{G}$

36

37

38

39

40

Flts.

Bb Clts.

Hn.
(A Sax.)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

41 42 43 44 45

F Ab Amin G C F C E Amin7 Emin

B to natural

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

toms

Gsus4 n.c. C Csus4 C F G

46

47

48

49

50

53

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

C

B $\flat$
C

F

C
E

Dmin

Amin

B $\flat$

F
A

D,C,B#

E#,F,G,A

51

52

53

54

55

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

rit.

B $\flat$ C B $\flat$ C Dmin A $\flat$ min C B $\flat$ C Dmin E $\flat$ C B $\flat$ Gmin C Dmin C E

56

57

58

59

60

[illegible]

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

F C A#C# Dmin C Bb D C F

E#

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

toms

B $\flat$ C B $\flat$ sus4 B $\flat$ C F C A $\sharp$ C $\sharp$ Dmin C B $\flat$ D C

70

71

72

73

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

rit.

roll cyms.

C F F^{sus4} F F^{sus4} C̄

Flutes 1 & 2
Oboe

This is My Father's World

9 Plus Series

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Brightly!

The musical score is written for Flutes 1 & 2 and Oboe in 4/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Measure numbers 1 through 49 are indicated below the staves. Boxed measure numbers 7, 16, 30, and 39 highlight specific sections. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line and repeat signs at the end of the eighth staff.

1 2 *f* 3 4

5 6 7 10 *mf*

11 12 13 14

15 16 24 25

26 27 28 29

30 33 34 35

36 37 38 39

45 46 47 49

Flutes 1 & 2
Oboe

This is My Father's World - Page 2

50 51 52 53

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74

75 76 77

53

3

Maestoso

62

rit.

f

rit.

The musical score is written for Flutes 1 & 2 and Oboe. It consists of seven staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *rit.* (ritardando) and *f* (forte). A tempo marking **Maestoso** is present. Measure numbers 50 through 77 are indicated at the beginning of each staff. A box containing the number 53 is placed above the staff at measure 53. A box containing the number 62 is placed above the staff at measure 62. A box containing the number 3 is placed above the staff at measure 53. A box containing the number 62 is placed above the staff at measure 62. A box containing the number 3 is placed above the staff at measure 53.

Bb Clarinets
1 & 2

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Brightly!

1 2 *f* 3 4

5 6 7 10 *mf*

11 12 13 14

15 16 24 25

26 27 28 29

30 33 34 35

36 37 38 39

Bb Clarinets
1 & 2

This is My Father's World - Page 2

2

53

3

62 **Maestoso**

rit.

f

rit.

45 46 47 49 50 51 52 53 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Detailed description: This is a musical score for Bb Clarinets 1 & 2, spanning measures 45 to 77. The key signature is one sharp (F#). The score is written on a single staff. Measures 45-47 feature a series of chords, with a fermata over measure 47. Measure 49 begins a new phrase. Measures 50-52 contain a melodic line with eighth notes. Measure 53 is a whole rest, marked with a box containing the number 53 and a '3' indicating a triplet. Measures 56-59 continue the melodic line. Measure 60 is a whole rest. Measure 61 begins a melodic phrase marked 'rit.'. Measure 62 is marked 'Maestoso' and 'f' (forte). Measures 63-67 continue the melodic line. Measures 68-71 continue the melodic line. Measures 72-74 continue the melodic line. Measures 75-77 continue the melodic line, with a 'rit.' marking under measure 76 and a fermata over measure 77.

F Horn

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Brightly!

The musical score is written for F Horn in 4/4 time. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 1 through 33 indicated below the notes. There are also section markers in boxes: 7, 16, and 30. The piece ends with a double bar line and a key signature change to one sharp (F#).

1 *f* 2 3 4

5 6 7 9 *mf*

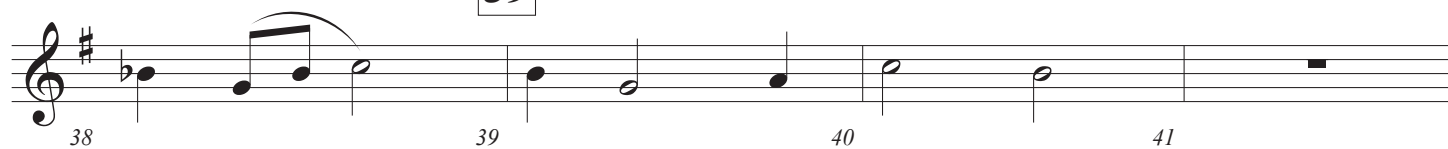
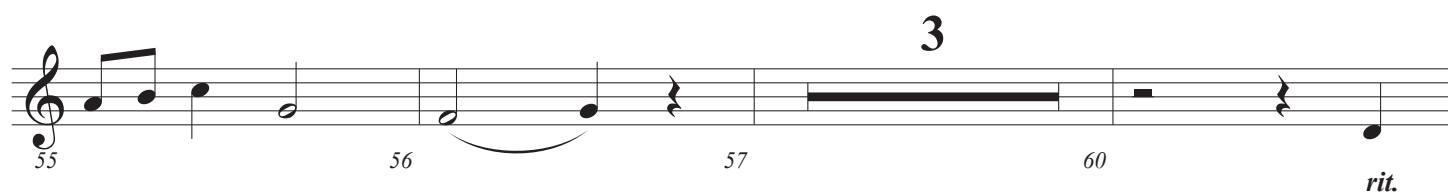
10 11 15 16

17 18 19 20

21 22 23 24

25 26 27 29

30 31 32 33

**39****53****2****3***rit.***62****Maestoso****2**

Musical score for F Horn, measures 70-77. The score is written on two staves. The first staff contains measures 70, 71, 72, and 73. The second staff contains measures 74, 75, 76, and 77. The music is in treble clef. Measure 70: Quarter note G4, eighth note A4, quarter note B4. Measure 71: Quarter note C5, quarter rest, quarter rest. Measure 72: Quarter rest, quarter rest, quarter rest. Measure 73: Quarter rest, quarter rest, quarter note D5. Measure 74: Quarter note E5, quarter note F5, quarter note G5. Measure 75: Quarter note A5, quarter note B5, quarter note C6. Measure 76: Quarter note D6, quarter note E6, quarter note F6, quarter note G6. Measure 77: Quarter note A6, quarter note B6, quarter note C7, quarter note D7. The word *rit.* is written below measure 76. The piece ends with a double bar line at the end of measure 77.

E♭ Alto Saxophone

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Brightly!

The musical score is written for Eb Alto Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as 'Brightly!'. The score consists of eight staves of music. The first staff contains measures 1 through 4, starting with a forte (f) dynamic. The second staff contains measures 5 through 9, with a mezzo-forte (mf) dynamic at measure 9. The third staff contains measures 10 through 16, with a box around measure 16. The fourth staff contains measures 17 through 20. The fifth staff contains measures 21 through 24. The sixth staff contains measures 25 through 29, with a box around measure 29. The seventh staff contains measures 30 through 33, with a box around measure 30. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (f, mf) and articulation marks (accents, slurs). The key signature changes to two sharps (F# and C#) at the end of the piece.

1 *f* 2 3 4

5 6 7 9 *mf*

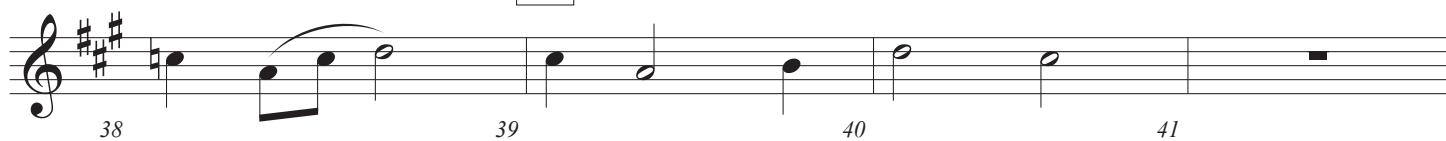
10 11 15 16

17 18 19 20

21 22 23 24

25 26 27 29

30 31 32 33

**39****53****2****62****Maestoso****2**

Musical score for Eb Alto Saxophone, measures 70-77. The key signature is two sharps (F# and C#). The score is written on two staves.

Measure 70: Quarter note F#4, eighth note G#4, quarter note A4.

Measure 71: Quarter note B4, quarter rest, quarter rest, quarter rest.

Measure 72: Quarter rest, quarter rest, quarter rest, quarter rest.

Measure 73: Quarter rest, quarter rest, quarter rest, quarter note B4.

Measure 74: Quarter note B4, quarter note C#5, quarter note D5.

Measure 75: Quarter note E5, quarter note F#5, quarter note G#5.

Measure 76: Quarter note A5, quarter note B5, quarter note C#6, quarter note D6. The word *rit.* is written below the staff.

Measure 77: Quarter note E6, quarter note F#6, quarter note G#6, quarter note A6. The word *rit.* is written below the staff.

Trumpets 1 & 2

This is My Father's World

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Brightly!

The musical score is written for Trumpets 1 & 2 in 4/4 time. It consists of seven staves of music. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, beams, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes. The score concludes with a key signature change to two sharps (F# and C#).

Measure numbers: 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 16, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 38, 39, 40, 41, 42, 43, 47.

Rehearsal marks: 7, 16, 30, 39.

Dynamics: *f*, *mf*.

Articulation: **Brightly!**, accents (>).

Other markings: 2, 5, 3, 3, 8, 4.

4

53

48 52 53 54

55 56 57 60

rit.

62 **Maestoso**

61 62 *f* 63 64

65 66 67 68

69 70 71

72 73 74

75 76 77

rit.

Detailed description: This is a musical score for two trumpet parts. The music is in G major (one sharp) and 4/4 time. The score consists of seven staves of music. The first staff has a measure rest for 4 measures, then a key signature change to G major, and continues with eighth and quarter notes. A box labeled '53' is above the measure starting at measure 53. The second staff continues the melody with eighth notes and a triplet of eighth notes. A box labeled '3' is above the triplet. The third staff begins with a 'Maestoso' tempo marking and a box labeled '62'. It features a crescendo hairpin and a forte 'f' dynamic. The fourth staff has a slur over measures 68 and 69. The fifth staff continues the melody. The sixth staff has a slur over measures 73 and 74. The seventh staff ends with a double bar line and a 'rit.' (ritardando) marking. Measure numbers 48 through 77 are indicated below the staves.

Trombones 1 & 2

This is My Father's World

9 Plus Series

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Brightly!

The musical score is written for Trombones 1 & 2 in 4/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a dynamic of *f* (forte) and a tempo marking of **Brightly!**. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with rests and ties. Measure numbers 1 through 39 are indicated below the staves. Boxed measure numbers 7, 16, and 30 are present. A crescendo hairpin is shown between measures 7 and 13, and another between measures 29 and 30. The score ends with a double bar line and repeat signs at the final measure.

1 *f* 2 3 4

5 6 7 13 *mf*

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 68

69 70 71

53

62 **Maestoso**

rit. *f*

2

Detailed description: This is a musical score for Trombones 1 & 2, page 2 of 'This is My Father's World'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (measures 40-43) features a series of chords. The second staff (measures 44-47) includes chords and a triplet of eighth notes in measure 47. The third staff (measures 48-51) shows a melodic line with eighth notes and a half note. The fourth staff (measures 52-55) begins with a double bar line and a key signature change to two flats (B-flat and E-flat), followed by chords. The fifth staff (measures 56-59) contains a melodic line with eighth notes. The sixth staff (measures 60-63) starts with a half note, followed by a 'rit.' marking, then a crescendo leading to a 'f' (forte) dynamic at measure 62, which is also marked 'Maestoso'. The seventh staff (measures 64-68) includes a second ending bracket labeled '2' spanning measures 66 and 67. The eighth staff (measures 69-71) continues the melodic line with eighth notes and a half note.

72 73 74

75 76 *rit.* 77

The musical score is written for Trombones 1 & 2 in bass clef with a key signature of one flat (B-flat). The score consists of two staves. The first staff contains measures 72, 73, and 74. Measure 72 has four measures of music, each with a pair of eighth notes (G2 and F2) and a vertical line above the staff. Measure 73 has two measures of music, each with a pair of eighth notes (G2 and F2) and a vertical line above the staff. Measure 74 has two measures of music, each with a pair of eighth notes (G2 and F2) and a vertical line above the staff. The second staff contains measures 75, 76, and 77. Measure 75 has four measures of music, each with a pair of eighth notes (G2 and F2) and a vertical line above the staff. Measure 76 has four measures of music, each with a pair of eighth notes (G2 and F2) and a vertical line above the staff. Measure 77 has two measures of music, each with a pair of eighth notes (G2 and F2) and a vertical line above the staff. The score ends with a double bar line.

Tenor Saxophone
Baritone TC

This is My Father's World

9 Plus Series

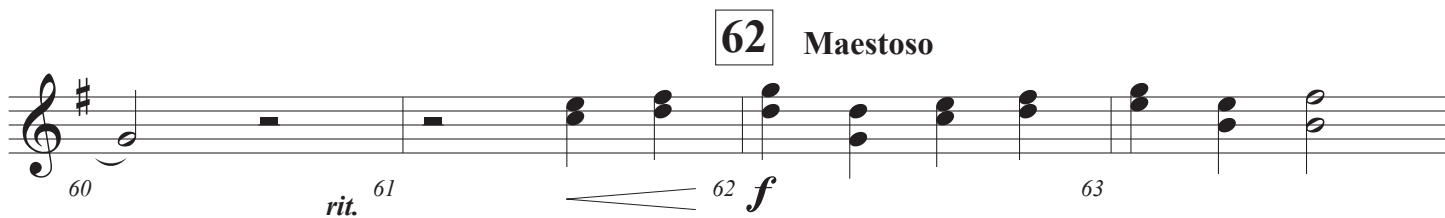
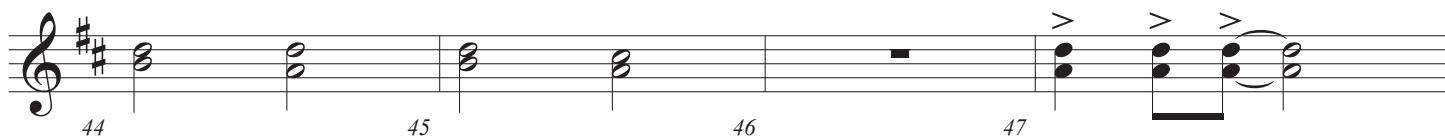
Franklin L. Sheppard
Arranged by Jeff Cranfill

Brightly!

The musical score is written for Tenor Saxophone and Baritone TC in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo/mood marking of 'Brightly!'. The score is divided into measures, with measure numbers 1 through 39 indicated below the staff. The first measure (1) starts with a forte (*f*) dynamic and a triplet of eighth notes. The second measure (2) features a colon symbol. The third measure (3) has a triplet of eighth notes. The fourth measure (4) contains a quarter note. The fifth measure (5) has a quarter note. The sixth measure (6) has a quarter note. The seventh measure (7) has a quarter note. The eighth measure (13) has a quarter note. The ninth measure (16) has a quarter note. The tenth measure (17) has a quarter note. The eleventh measure (18) has a quarter note. The twelfth measure (19) has a quarter note. The thirteenth measure (20) has a quarter note. The fourteenth measure (21) has a quarter note. The fifteenth measure (22) has a quarter note. The sixteenth measure (23) has a quarter note. The seventeenth measure (24) has a quarter note. The eighteenth measure (25) has a quarter note. The nineteenth measure (26) has a quarter note. The twentieth measure (27) has a quarter note. The twenty-first measure (28) has a quarter note. The twenty-second measure (29) has a quarter note. The twenty-third measure (30) has a quarter note. The twenty-fourth measure (37) has a quarter note. The twenty-fifth measure (38) has a quarter note. The twenty-sixth measure (39) has a quarter note. The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *mf*). The key signature changes to two sharps (F# and C#) in the final measure (39).

Tenor Saxophone
Baritone TC

This is My Father's World - Page 2



Tenor Saxophone
Baritone TC

This is My Father's World - Page 3

Musical score for Tenor Saxophone and Baritone TC, measures 72-77. The score is written in treble clef with a key signature of one sharp (F#). The music consists of two staves. The first staff contains measures 72, 73, and 74. The second staff contains measures 75, 76, and 77. The music is characterized by a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. Measure 72: Right hand plays eighth notes (F#, A, C, E, G, B, D, F#). Left hand plays eighth notes (F#, A, C, E, G, B, D, F#). Measure 73: Right hand plays eighth notes (F#, A, C, E, G, B, D, F#). Left hand plays eighth notes (F#, A, C, E, G, B, D, F#). Measure 74: Right hand plays eighth notes (F#, A, C, E, G, B, D, F#). Left hand plays eighth notes (F#, A, C, E, G, B, D, F#). Measure 75: Right hand plays eighth notes (F#, A, C, E, G, B, D, F#). Left hand plays eighth notes (F#, A, C, E, G, B, D, F#). Measure 76: Right hand plays eighth notes (F#, A, C, E, G, B, D, F#). Left hand plays eighth notes (F#, A, C, E, G, B, D, F#). Measure 77: Right hand plays eighth notes (F#, A, C, E, G, B, D, F#). Left hand plays eighth notes (F#, A, C, E, G, B, D, F#). The score includes dynamic markings such as *rit.* (ritardando) and accents (*>*). The piece concludes with a double bar line at the end of measure 77.

C Bass

This is My Father's World

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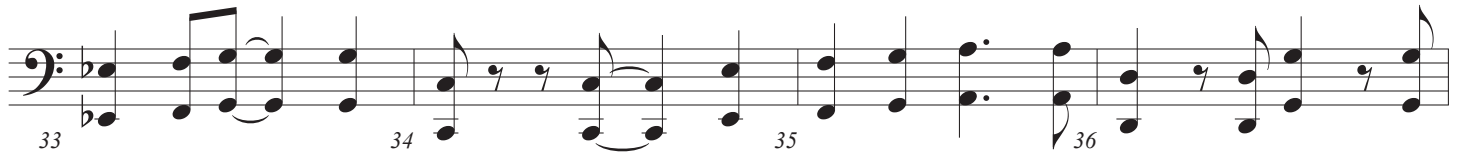
Brightly!

Musical score for C Bass, 4/4 time, key of B-flat major. The score consists of 28 measures across seven staves. The first staff begins with a **Brightly!** instruction and a **f** (forte) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Measure numbers 1 through 28 are indicated below the notes. A box containing the number 7 is placed above the seventh measure. A **mf** (mezzo-forte) dynamic is marked at the start of the seventh measure. A box containing the number 16 is placed above the sixteenth measure.

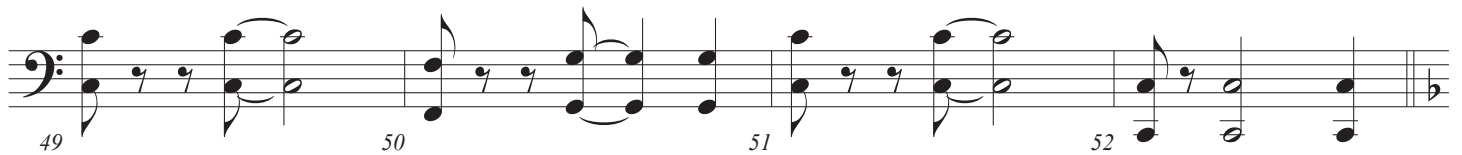
This is My Father's World - Page 2

C Bass

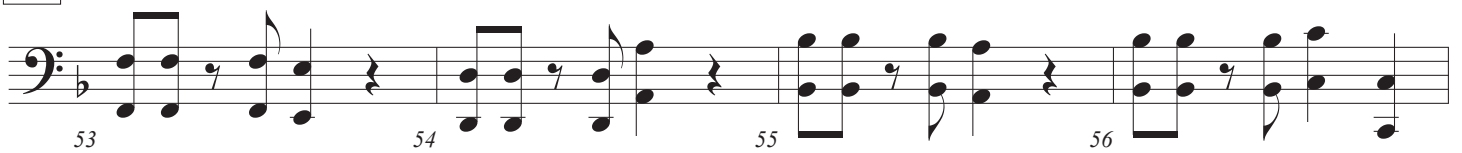
30



39

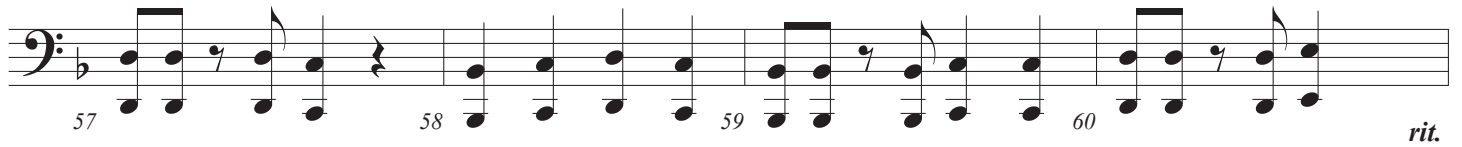


53

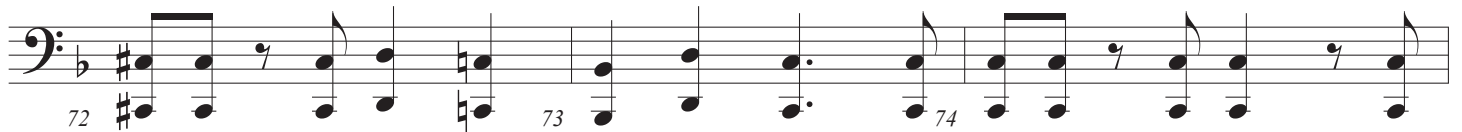
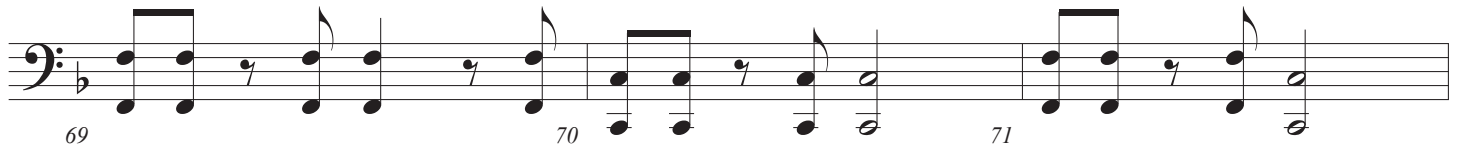
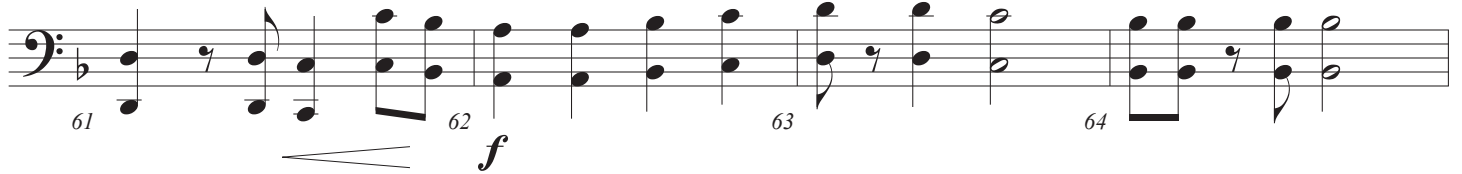


This is My Father's World - Page 3

C Bass



62 Maestoso



Drums

This is My Father's World

9 Plus Series

Franklin L. Sheppard
Arranged by Jeff Cranfill

Brightly!

toms

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

fill... 7

hi hat
kick

mf

16 time...

toms

toms

Measures 33-36: Four measures of music. Each measure contains a series of 'x' marks above the staff, indicating a continuous cymbal pattern. The bass line consists of eighth notes.

33 34 35 36

39

Measures 37-40: Four measures of music. Each measure contains a series of 'x' marks above the staff, indicating a continuous cymbal pattern. The bass line consists of eighth notes.

37 38 39 40

Measures 41-44: Four measures of music. Each measure contains a series of 'x' marks above the staff, indicating a continuous cymbal pattern. The bass line consists of eighth notes.

41 42 43 44

Measures 45-48: Four measures of music. Measures 45-47 contain a series of 'x' marks above the staff, indicating a continuous cymbal pattern. Measure 48 contains a melodic line. The word "toms" is written above measure 47.

45 46 47 48

Measures 49-52: Four measures of music. Each measure contains a melodic line with eighth notes.

49 50 51 52

Measures 53-56: Four measures of music. Each measure contains a series of 'x' marks above the staff, indicating a continuous cymbal pattern. The bass line consists of eighth notes.

53 54 55 56

Measures 57-60: Four measures of music. Each measure contains a series of 'x' marks above the staff, indicating a continuous cymbal pattern. The bass line consists of eighth notes.

57 58 59 60

Maestoso*rit.***62** kick and crash

Measures 61-64: Four measures of music. Measures 61-63 contain a series of 'x' marks above the staff, indicating a continuous cymbal pattern. Measure 64 contains a melodic line. The word "toms" is written above measure 63. A dynamic marking *f* is present below measure 62.

61 62 63 64

Measures 65-68: Four measures of music. Each measure has a top staff with a series of 'x' marks representing cymbal rolls and a bottom staff with a bass line. Measure numbers 65, 66, 67, and 68 are written below the bottom staff.

Measures 69-71: Three measures of music. Each measure has a top staff with a series of 'x' marks representing cymbal rolls and a bottom staff with a bass line. Measure numbers 69, 70, and 71 are written below the bottom staff.

Measures 72-74: Three measures of music. Measures 72 and 73 have top staves with 'x' marks and bottom staves with bass lines. Measure 74 has a top staff with a single note and a bottom staff with a bass line. The word "toms" is written above measure 73. Measure numbers 72, 73, and 74 are written below the bottom staff.

Measures 75-77: Three measures of music. Measures 75 and 76 have top staves with a single note and bottom staves with bass lines. Measure 77 has a top staff with a cymbal roll symbol (a circle with a cross) and a bottom staff with a bass line. The word "roll cyms." is written to the right of the cymbal roll symbol. The word "rit." is written below measure 76. Measure numbers 75, 76, and 77 are written below the bottom staff.

Percussion

This is My Father's World

9 Plus Series

Franklin L. Sheppard
Arranged by Jeff Cranfill

Brightly!
crash cym!

orch. bells...

f

timpani

f

1 2 3 4

7 3

mf

3

5 6 7 10

11 12 13 14

16 2

2

15 *mf* 16 17 19

The score is written for percussion in 4/4 time. It features two staves: a treble staff for crash cymbal and orchestral bells, and a bass staff for timpani. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 1-4) starts with a crash cymbal and timpani playing a rhythmic pattern. The second system (measures 5-10) includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The third system (measures 11-14) features a melodic line in the treble staff and a rhythmic pattern in the bass staff. The fourth system (measures 15-19) includes a triplet of eighth notes in the treble staff and a rhythmic pattern in the bass staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 20-24. Treble clef staff: Measure 20 has a whole rest. Measure 21 has a whole note with a '2' above it. Measure 22 has a whole rest. Measure 23 has a half note. Measure 24 has a quarter note, an eighth rest, and a quarter note. Bass clef staff: Measure 20 has a quarter note, an eighth rest, and a quarter note. Measure 21 has a whole note with a '2' above it. Measure 22 has a quarter rest and a half note. Measure 23 has a quarter note, an eighth rest, and a quarter note. Measure 24 has a quarter note, an eighth rest, and a quarter note.

Measures 25-28. Treble clef staff: Measure 25 has a whole rest. Measure 26 has a half note, an eighth rest, and a quarter note. Measure 27 has a quarter note, an eighth rest, and a quarter note. Measure 28 has a quarter note, an eighth rest, and a quarter note. Bass clef staff: Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest.

Measures 29-32. Treble clef staff: Measure 29 has a whole rest. Measure 30 has a half note, an eighth rest, and a quarter note. Measure 31 has a quarter note, an eighth rest, and a quarter note. Measure 32 has a quarter note, an eighth rest, and a quarter note. Bass clef staff: Measure 29 has a whole rest. Measure 30 has a half note, an eighth rest, and a quarter note. Measure 31 has a whole rest. Measure 32 has a whole rest.

30 triangle
mf

Measures 33-36. Treble clef staff: Measure 33 has a quarter note, an eighth rest, and a quarter note. Measure 34 has a quarter note, an eighth rest, and a quarter note. Measure 35 has a quarter note, an eighth rest, and a quarter note. Measure 36 has a quarter note, an eighth rest, and a quarter note. Bass clef staff: Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest.

orch. bells...

susp. cym. **39** 5

mf

37 38 39 40

45 46 47 48

49 50 51 52

53 7 susp. cym. **62** **Maestoso**

53 54 61 62

Measures 63-66. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 63: Treble clef has a quarter rest, then an eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter rest. Measure 64: Treble clef has a quarter rest. Bass clef has a quarter rest. Measure 65: Treble clef has a quarter rest. Bass clef has a quarter rest. Measure 66: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f* (forte) is marked below measure 63 and below measure 65.

Measures 67-70. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 67: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter rest. Measure 68: Treble clef has a quarter rest. Bass clef has a quarter rest. Measure 69: Treble clef has a quarter rest. Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 70: Treble clef has a quarter rest. Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

Measures 71-74. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 71: Treble clef has a quarter rest. Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 72: Treble clef has a quarter rest. Bass clef has a quarter rest. Measure 73: Treble clef has a quarter rest. Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 74: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

Measures 75-77. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 75: Treble clef has a half note G4, half note A4, half note B4, half note A4, half note G4. Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 76: Treble clef has a half note G4, half note A4, half note B4, half note A4, half note G4. Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 77: Treble clef has a half note G4, half note A4, half note B4, half note A4, half note G4. Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Dynamics: *rit.* (ritardando) is marked below measure 75.

Piano
Guitar

This is My Father's World

9 Plus Series

Franklin L. Sheppard
Arranged by Jeff Cranfill

Brightly!

Chord symbols: Eb Eb^{sus}4 Eb Eb² Eb Eb^{sus}4 Eb Ab Bb Eb

Measure numbers: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Chord symbols (continued): Eb D^b/Eb 7 Eb Ab/Eb Eb

Chord symbols (continued): Ab/Eb Eb Bb Eb Ab Bb Eb

Chord symbols (continued): C^{min} G^{min} Bb Eb Ab C Bb Eb G Ab Bb

Dynamics: *f*, *mf*

Chords: $\frac{A\flat}{C}$ $\frac{E\flat}{B\flat}$ $A\flat$ $\frac{E\flat}{G}$ $\frac{E\flat 2}{B\flat}$ $\frac{A\flat}{B\flat}$ $E\flat$

17 18 19 20

Chords: $\frac{A\flat}{E\flat}$ $E\flat$ $Fmin7$ $B\flat$ $B\flat$ $E\flat$ $E\flat sus4$

21 22 23 24

Chords: $E\flat$ $E\flat 2$ $E\flat$ $E\flat sus4$ $E\flat$ $A\flat$ $B\flat$ $E\flat$

25 26 27 28

Chords: $B\flat$ **30** C C $\frac{F}{C}$ C

29 30 31 32

Chord progression for "This is My Father's World" (Page 3):

Measures 33-36: Ebmaj7 G9 C E C/F F C Dmin7 Gsus4

Measures 37-40: Ab Bb Ab Bb G C E F G E/A C/G

Measures 41-44: F Ab Amin/G C F C/E

Measures 45-48: Amin7 Emin Gsus4 n.c.

C Csus4 C F G C

49 50 51 52

53 F C/E Dmin Amin Bb F/A Bb C Bb/C

53 54 55 56

Dmin Amin/C Bb C Dmin F/C Bb Gmin C Dmin C/E

57 58 59 60

62 Maestoso Bb/D Dmin Gmin/C C F/A Bb C Dmin Amin/C Bb

61 62 63 64

$\frac{F}{A}$ C $\frac{B\flat}{C}$ F $\overline{C}$ $\frac{A}{C\#}$ Dmin $\overline{C}$ B $\flat$ $\overline{D}$ C

65 66 67 68

F $\frac{B\flat}{C}$ $\frac{B\flat sus4}{C}$ $\frac{B\flat}{C}$ F C

69 70 71

$\frac{A}{C\#}$ Dmin C B $\flat$ $\overline{D}$ C C

72 73 74

F Fsus4 F Fsus4 $\overline{C}$ F

75 76 77

Harp

This is My Father's World

9 Plus Series

Franklin L. Sheppard
Arranged by Jeff Cranfill

Brightly!

D#,C,Bb Eb,F,G,A#

The musical score is written for Harp in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is marked 'Brightly!' and begins with a forte (*f*) dynamic. The score is divided into four systems, each containing two staves (treble and bass clef). The first system (measures 1-4) includes a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 5-8) features a treble staff with a descending melodic line and a bass staff with a supporting line. The third system (measures 11-15) includes a treble staff with a melodic line and a bass staff with a supporting line. The fourth system (measures 16-21) features a treble staff with a melodic line and a bass staff with a supporting line. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1 through 21 are indicated below the staves. A box containing the number 7 is placed above the treble staff in measure 7. A box containing the number 16 is placed above the treble staff in measure 16. A box containing the number 3 is placed above the treble staff in measure 17. A box containing the number 3 is placed above the treble staff in measure 21. A box containing the number 3 is placed above the bass staff in measure 17. A box containing the number 3 is placed above the bass staff in measure 21. A box containing the number 3 is placed above the bass staff in measure 21.

Measures 24-27 of the harp accompaniment. Measure 24 features a treble clef with a 7-measure rest and a bass clef with a whole note. Measures 25 and 26 have whole notes in both staves. Measure 27 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

24

25

26

27

30

D,C,B# E,Fb,G,A

Measures 30-34 of the harp accompaniment. Measure 30 has a treble clef with a 7-measure rest and a bass clef with a whole note. Measures 31 and 32 have a 2-measure rest in both staves. Measure 33 has a whole note in the treble and a whole note in the bass. Measure 34 has a whole note in the treble and a whole note in the bass.

30

31

33

34

Measures 35-38 of the harp accompaniment. Measures 35 and 36 have whole notes in both staves. Measure 37 has a whole note in the treble and a whole note in the bass. Measure 38 has a whole note in the treble and a whole note in the bass.

35

36

37

38

39

5

B to natural

Measures 39-46 of the harp accompaniment. Measure 39 has a treble clef with a 7-measure rest and a bass clef with a whole note. Measures 40 and 41 have a 5-measure rest in both staves. Measure 42 has a whole note in the treble and a whole note in the bass. Measure 43 has a whole note in the treble and a whole note in the bass. Measure 44 has a whole note in the treble and a whole note in the bass. Measure 45 has a whole note in the treble and a whole note in the bass. Measure 46 has a whole note in the treble and a whole note in the bass.

39

40

45

46

47 48 49 50

53 D,C,B# E#,F,G,A

53 54 57 58

62 **Maestoso** E natural

59 60 62 63

E#

64 66 67

69 70 71

4

4

75 76 77

rit.

Detailed description: This is a musical score for a harp, spanning measures 69 to 77. The score is written in two systems. The first system contains measures 69, 70, and 71. Measures 69 and 70 are in treble clef, while measure 71 is in bass clef. Measures 69 and 70 feature a melody of eighth notes, and measure 71 has a whole note. Measures 71, 72, 73, 74, 75, 76, and 77 are marked with a large '4' above the staff, indicating a four-measure rest. The second system contains measures 75, 76, and 77. Measures 75 and 76 are in treble clef, and measure 77 is in bass clef. Measures 75 and 76 feature a melody of eighth notes, and measure 77 has a whole note. The tempo marking 'rit.' is placed below measure 76. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

This is My Father's World

Arranged by Jeff Cranfill

9 Plus Series

Brightly!

The musical score is written for String Synthesizer in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each containing two staves (treble and bass clef). The first system (measures 1-4) is marked ***f*** (forte) and includes the instruction **Brightly!**. The second system (measures 5-8) is marked ***mf*** (mezzo-forte). The third system (measures 9-12) continues the melody. The fourth system (measures 13-16) concludes the piece. Measure numbers 1 through 16 are indicated below the staves. A box containing the number 7 is placed above measure 7, and a box containing the number 16 is placed above measure 16.

1 2 3 4

7

5 6 7 8

9 10 11 12

16

13 14 15 16

String Synthesizer

Musical notation for measures 17-20. The key signature is B-flat major (two flats). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line in the bass clef consists of whole notes: G3, Bb2, D3, F2. Measures 19 and 20 feature a whole rest in the treble and a whole note in the bass. Measure 20 ends with a treble clef. Above the treble staff in measure 20 is a '4', and above the bass staff is another '4'.

Musical notation for measures 24-27. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line in the bass clef consists of quarter notes: G3, Bb2, D3, F2. Measures 25 and 27 feature a whole rest in the treble and a whole note in the bass. Measure 27 ends with a treble clef.

Musical notation for measures 28-31. The key signature changes to C major (no sharps or flats). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line in the bass clef consists of quarter notes: G3, Bb2, D3, F2. Measures 29 and 31 feature a whole rest in the treble and a whole note in the bass. Measure 31 ends with a treble clef. Above the treble staff in measure 30 is a '30' in a box.

Musical notation for measures 32-37. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line in the bass clef consists of quarter notes: G3, Bb2, D3, F2. Measures 33 and 35 feature a whole rest in the treble and a whole note in the bass. Measure 37 ends with a treble clef. Above the treble staff in measure 34 is a '3', and above the bass staff is another '3'.

String Synthesizer

39

Measures 38-41 of the String Synthesizer part. Measure 38: Treble clef, Bb4, quarter note; Bass clef, whole rest. Measure 39: Treble clef, C5, quarter note; Bass clef, C4, quarter note. Measure 40: Treble clef, D5, quarter note; Bass clef, D4, quarter note. Measure 41: Treble clef, E5, quarter note; Bass clef, E4, quarter note.

Measures 42-45 of the String Synthesizer part. Measure 42: Treble clef, F5, quarter note; Bass clef, Bb3, quarter note. Measure 43: Treble clef, G5, quarter note; Bass clef, whole rest. Measure 44: Treble clef, A5, quarter note; Bass clef, whole rest. Measure 45: Treble clef, B5, quarter note; Bass clef, whole rest.

Measures 46-49 of the String Synthesizer part. Measure 46: Treble clef, C6, quarter note; Bass clef, whole rest. Measure 47: Treble clef, D6, quarter note; Bass clef, whole rest. Measure 48: Treble clef, E6, quarter note; Bass clef, whole rest. Measure 49: Treble clef, F6, quarter note; Bass clef, whole rest.

53

Measures 50-53 of the String Synthesizer part. Measure 50: Treble clef, G5, quarter note; Bass clef, whole rest. Measure 51: Treble clef, A5, quarter note; Bass clef, whole rest. Measure 52: Treble clef, B5, quarter note; Bass clef, whole rest. Measure 53: Treble clef, C6, quarter note; Bass clef, whole rest.

String Synthesizer

Measures 54-57 of the String Synthesizer part. The music is in 4/4 time with a key signature of one flat (B-flat). Measure 54: Treble clef has a half note B-flat; Bass clef has a quarter note G, quarter note F, and half note E. Measure 55: Treble clef has a quarter note D, quarter note C, quarter note B-flat, and quarter note A; Bass clef has a quarter note G, quarter note F, quarter note E, and quarter note D. Measure 56: Treble clef has a half note G and a whole rest; Bass clef has a half note C tied to the next measure and a quarter note B-flat. Measure 57: Treble clef has a whole rest; Bass clef has a quarter note A, quarter note G, quarter note F, and quarter note E.

Measures 58-61 of the String Synthesizer part. Measure 58: Treble clef has a whole rest; Bass clef has a quarter note G, quarter note F, quarter note E, and quarter note D. Measure 59: Treble clef has a whole rest; Bass clef has a quarter note C, quarter note B-flat, quarter note A, and quarter note G. Measure 60: Treble clef has a whole rest and a quarter rest; Bass clef has a half note F and a whole rest. Measure 61: Treble clef has a quarter note E, quarter note D, quarter note C, and quarter note B-flat, followed by a decrescendo hairpin; Bass clef has a quarter note A, quarter note G, quarter note F, and quarter note E, ending with a treble clef.

Measures 62-65 of the String Synthesizer part. Measure 62: Treble clef has a half note B-flat, quarter note A, quarter note G, and half note F, with a forte (*f*) dynamic; Bass clef has a half note B-flat and a whole rest. Measure 63: Treble clef has a half note E, quarter note D, quarter note C, and half note B-flat; Bass clef has a half note A and a whole rest. Measure 64: Treble clef has a half note A, quarter note G, quarter note F, and half note E; Bass clef has a quarter note G, quarter note F, quarter note E, and quarter note D. Measure 65: Treble clef has a half note D and a whole rest; Bass clef has a quarter note C, quarter note B-flat, quarter note A, and quarter note G.

Measures 66-69 of the String Synthesizer part. Measure 66: Treble clef has a quarter note B-flat, quarter note A, quarter note G, and quarter note F, with a slur; Bass clef has a quarter note B-flat, quarter note A, and half note G. Measure 67: Treble clef has a quarter note E, quarter note D, quarter note C, and quarter note B-flat, with a slur; Bass clef has a half note F and a whole rest. Measure 68: Treble clef has a quarter note A, quarter note G, quarter note F, and quarter note E, with a slur; Bass clef has a quarter note G, quarter note F, quarter note E, and quarter note D. Measure 69: Treble clef has a half note D and a whole rest; Bass clef has a whole note C.

String Synthesizer

String Synthesizer musical score, measures 70-77. The score is written for a string synthesizer, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a single melodic line in the treble staff, with the bass staff providing a simple harmonic accompaniment. Measure 70 begins with a treble staff containing a half note G4, a quarter note A4, a quarter note Bb4, and a half note G4. The bass staff contains a half note G2, a quarter note A2, a quarter note Bb2, and a half note G2. Measure 71 continues the melody in the treble staff with a half note A4, a quarter note Bb4, a quarter note C5, and a half note Bb4. The bass staff contains a half note A2, a quarter note Bb2, a quarter note C3, and a half note Bb2. Measure 72 features a treble staff with a half note Bb4, a quarter note C5, a quarter note D5, and a half note C5. The bass staff contains a half note Bb2, a quarter note C3, a quarter note D3, and a half note C3. Measure 73 shows a treble staff with a half note C5, a quarter note D5, a quarter note E5, and a half note D5. The bass staff contains a half note C3, a quarter note D3, a quarter note E3, and a half note D3. Measure 74 begins with a treble staff containing a half note D5, a quarter note E5, a quarter note F5, and a half note D5. The bass staff contains a half note D3, a quarter note E3, a quarter note F3, and a half note D3. Measure 75 continues the melody in the treble staff with a half note E5, a quarter note F5, a quarter note G5, and a half note E5. The bass staff contains a half note E3, a quarter note F3, a quarter note G3, and a half note E3. Measure 76 features a treble staff with a half note F5, a quarter note G5, a quarter note A5, and a half note F5. The bass staff contains a half note F3, a quarter note G3, a quarter note A3, and a half note F3. Measure 77 shows a treble staff with a half note G5, a quarter note A5, a quarter note Bb5, and a half note G5. The bass staff contains a half note G3, a quarter note A3, a quarter note Bb3, and a half note G3. The score concludes with a double bar line at the end of measure 77. The word "rit." is written above the treble staff in measure 76, indicating a ritardando. The score is marked with measure numbers 70, 71, 72, 73, 74, 75, 76, and 77 below the bass staff.

Violins
1 & 2

This is My Father's World

9 Plus Series

Franklin L. Sheppard
Arranged by Jeff Cranfill

Brightly!

The musical score is written for Violins 1 & 2 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is 31 measures long. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f* (forte) at measure 1 and *mf* (mezzo-forte) at measure 7. Rehearsal marks are placed at measures 7, 16, and 30. The score is divided into six systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-24 on the first five systems, and measures 25-27, 28-31 on the sixth system. The final measure (31) ends with a double bar line.

1 *f* 2 3 4

5 6 7 *mf* 8

9 10 11 12

13 14 15 16

17 18 19 20

24 25 26 27

28 29 30 31

Violins
1 & 2

This is My Father's World - Page 2

3



39



53



3



62

Maestoso



Violins
1 & 2

This is My Father's World - Page 3

Violins 1 & 2

68 69 70 71

72 73 74

75 76 *rit.* 77

The musical score is written for Violins 1 and 2 in G major (one sharp) and 2/4 time. It consists of nine measures across three staves. Measures 68-71 are on the first staff, 72-74 on the second, and 75-77 on the third. The piece concludes with a double bar line at the end of measure 77. Measure 76 is marked with a *rit.* (ritardando) instruction. The notation includes eighth notes, quarter notes, and half notes, with various slurs and ties used to connect notes across measures.

Viola

This is My Father's World

9 Plus Series

Franklin L. Sheppard
Arranged by Jeff Cranfill

Brightly!

The musical score is written for Viola in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is marked 'Brightly!' and includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The score is divided into measures numbered 1 through 31. Measures 1-4 are marked *f*. Measures 7-8 are marked *mf*. Measures 16-17 are marked *f*. Measures 20-21 are marked *f*. Measures 24-27 are marked *f*. Measures 30-31 are marked *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. A box containing the number 7 is placed above measure 7, and a box containing the number 16 is placed above measure 16. A box containing the number 30 is placed above measure 30. A box containing the number 4 is placed above measure 20. A box containing the number 7 is placed above measure 7.

1 *f* 2 3 4

5 6 7 *mf* 8

9 10 11 12

13 14 15 16

17 18 19 20

24 25 26 27

28 29 30 31

32 33 34 37

39

38 39 40 41

42 43 44 45

46 47 48 49

2 53

50 52 53 54

55 56 57 58

62 **Maestoso**

59 60 *rit.* 61 62 **f**

63 64 65 66

67 68 69 70

71 72 73

74 75 76 *rit.* 77

The musical score for the Viola part consists of three staves. The first staff contains measures 67, 68, 69, and 70. The second staff contains measures 71, 72, and 73. The third staff contains measures 74, 75, 76, and 77. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. A 'rit.' (ritardando) marking is placed below measure 76. The piece concludes with a double bar line at the end of measure 77.