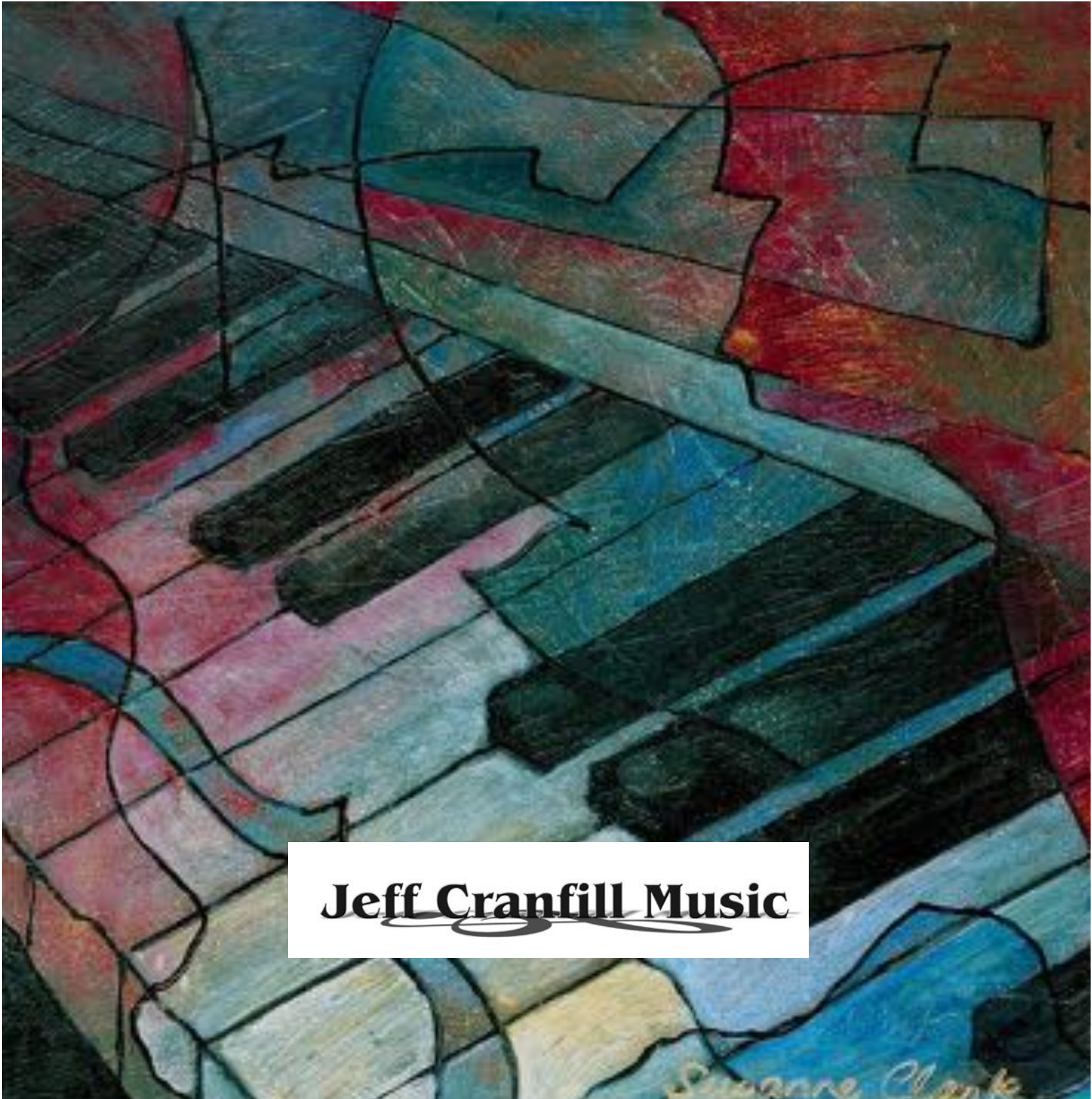


Solo Series

The Old Rugged Cross

For solo instrument with piano

by George Bennard
Arranged by **Jeff Cranfill**



Jeff Cranfill Music

Suzanne Clark

The Old Rugged Cross

Instrumentation

Score/Piano accompaniment

Solo parts for:

Flute

Oboe

Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

Horn in F

Trumpet

Trombone/Euphonium/Cello/Bassoon

Violin

Viola

Jeff Cranfill Music

3141 Bunker Hill Road

Marietta, GA 30062

(770) 578-1292

jeffcmusic.com

The Old Rugged Cross

Arranged by Jeff Cranfill

Mysteriously ♩ = 90

Solo

Piano

mp

1 2 3 4

Solo

Piano

3 3

5 6 7

Solo

Piano

mp

10

8 9 10 11

The Old Rugged Cross - Page 2

Solo

Piano

12 13 14 15 16

Solo

Piano

17 18 19 20

Solo

Piano

21 22 23 24

The Old Rugged Cross - Page 3

Solo

Piano

25 26 27 28

Solo

Piano

32

29 30 31 32

Solo

Piano

33 34 35 36

The Old Rugged Cross - Page 4

Solo

Piano

37 38 39 40

This system contains measures 37 through 40. The Solo part is in treble clef with a key signature of one flat. Measures 37 and 38 feature a melodic line with a slur over the notes. Measures 39 and 40 continue the melody, with a *mf* dynamic marking under measure 39. The Piano accompaniment is in grand staff (treble and bass clefs). Measures 37 and 38 have a bass line with a slur. Measures 39 and 40 have a more complex accompaniment with chords and moving lines in both hands.

Solo

Piano

41 42 43 44

This system contains measures 41 through 44. The Solo part continues the melody from the previous system. Measures 41 and 42 have a slur over the notes. Measures 43 and 44 continue the melody. The Piano accompaniment continues with chords and moving lines in both hands, maintaining the harmonic support for the solo.

Solo

Piano

45 46 47 48

This system contains measures 45 through 48. The Solo part continues the melody, with a slur over measures 45 and 46. Measures 47 and 48 show the Solo part ending with a whole rest. The Piano accompaniment continues with chords and moving lines in both hands, providing a harmonic foundation for the final measures of this system.

50

Solo

Piano

49 50 51 52

Solo

Piano

53 54 55 56

58

Solo

Piano

57 58 59 60

The Old Rugged Cross - Page 6

Solo

Piano

61 62 63 64

cresc...

cresc...

Solo

Piano

65 66 67 68

rit...

f

Solo

Piano

69 70 71 72

f

a tempo

71 Broadly, not too slow

Solo

Piano

73 74 75 76

Solo

Piano

77 78 79 80

Solo

Piano

81 82 83 84

Solo

Piano

85 86 87 88

Solo

Piano

89 90 91 92

Solo

Piano

93 94 95 96 97

Mysteriously $\text{♩} = 90$

8

10

1

9

mp

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

2

28

29

31

mf

32

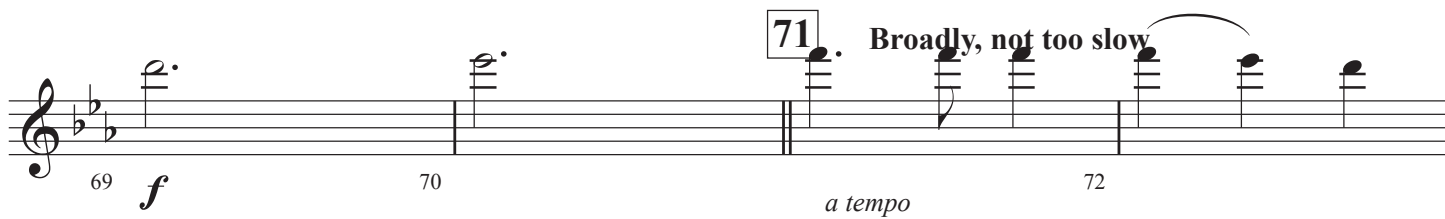
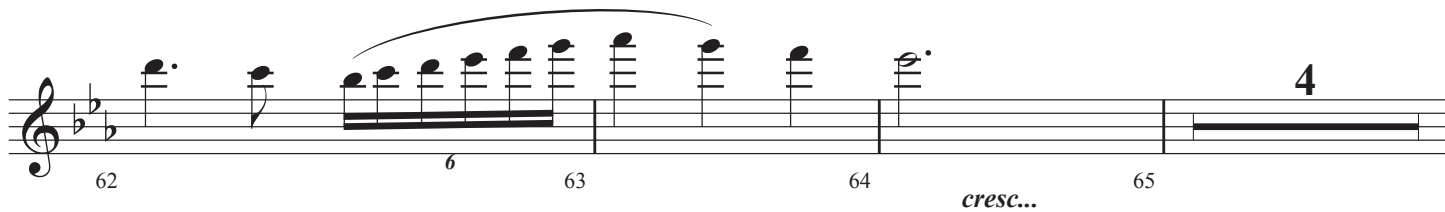
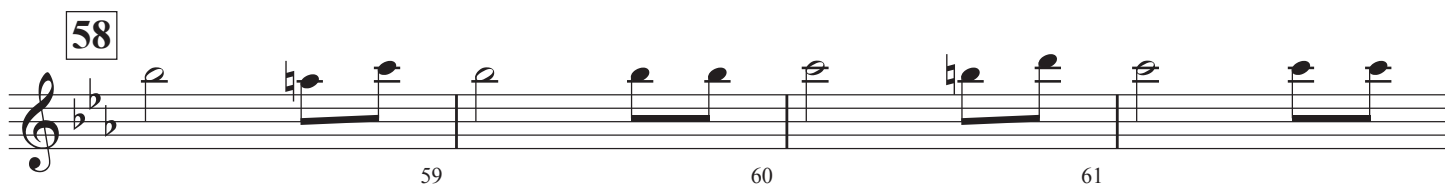
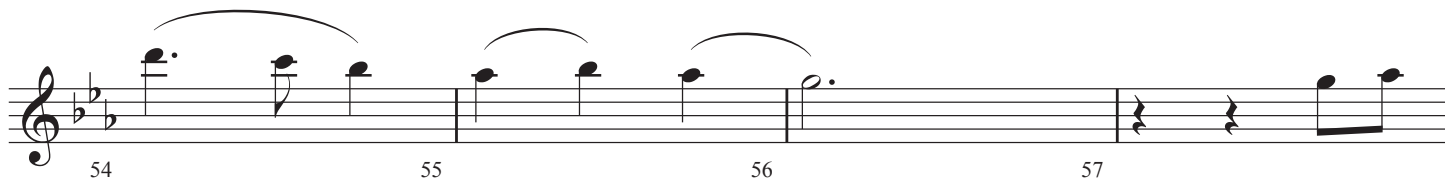
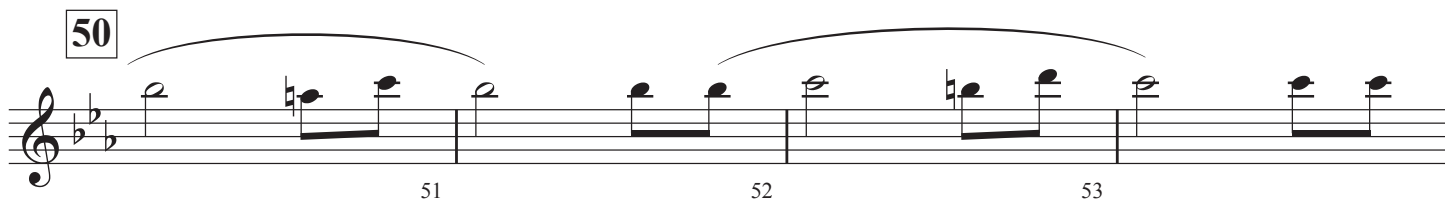
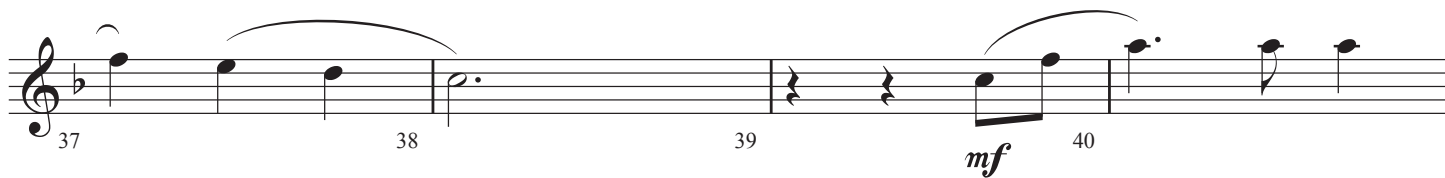
33

34

35

36

The musical score is written for a solo flute in B-flat major, 4/4 time. It begins with a tempo marking of 'Mysteriously' and a metronome setting of 90 beats per minute. The score is divided into measures numbered 1 through 36. Measures 1-8 are in common time (C), and measures 9-36 are in 3/4 time. The piece features several long, flowing melodic lines with slurs and ties. Dynamic markings include 'mp' (mezzo-piano) at measure 9 and 'mf' (mezzo-forte) at measure 31. Rehearsal marks are placed at measures 10, 20, and 32. The score concludes with a final melodic phrase in measures 33-36.



73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 *rit...* 97

Mysteriously $\text{♩} = 90$

8

10

mp

12 13 14 15

16 17 18 19

20

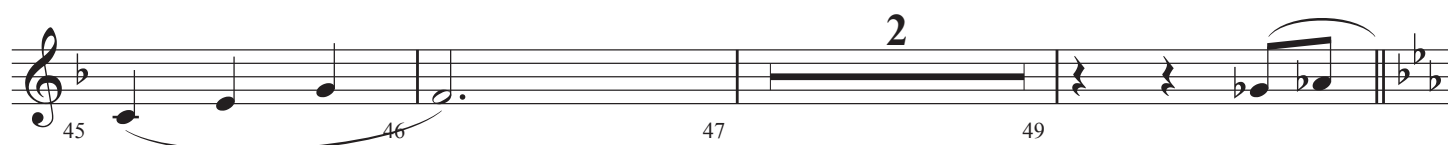
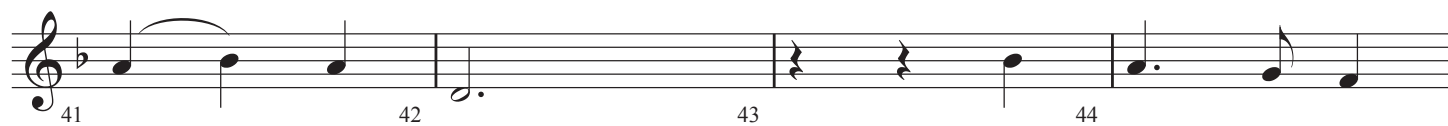
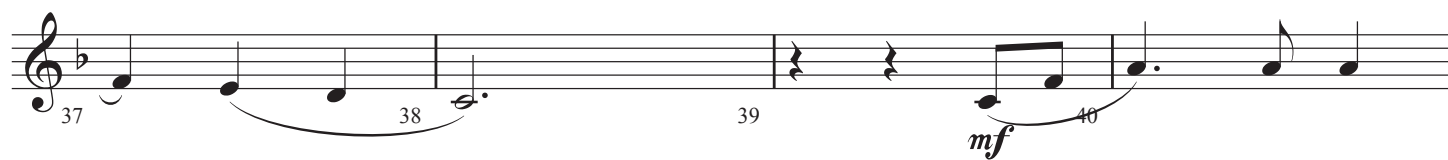
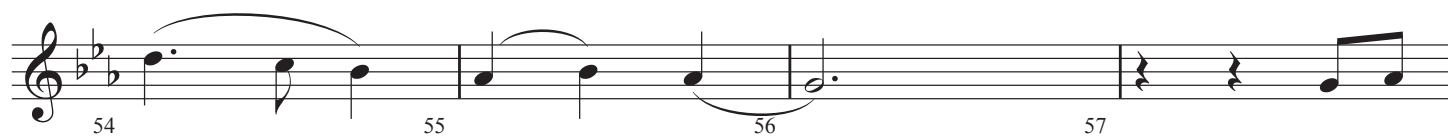
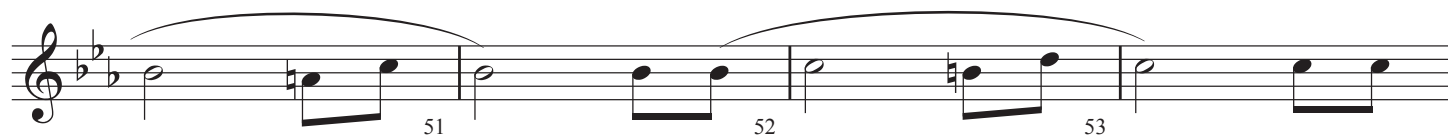
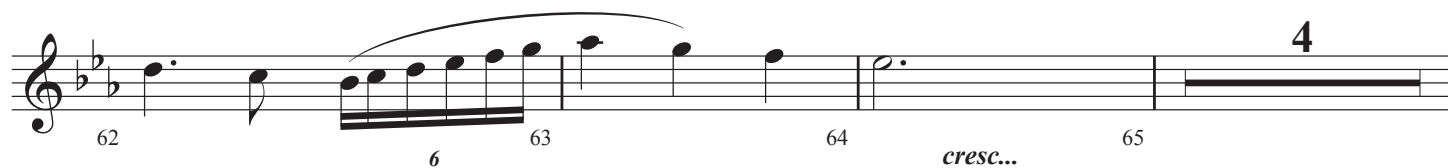
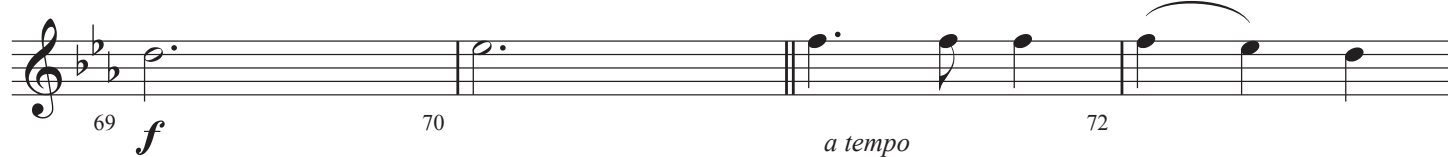
21 22 23

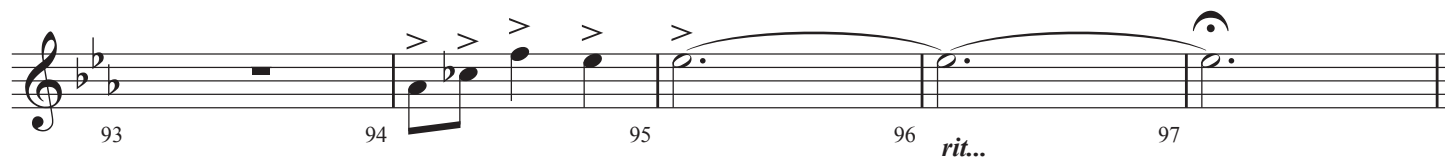
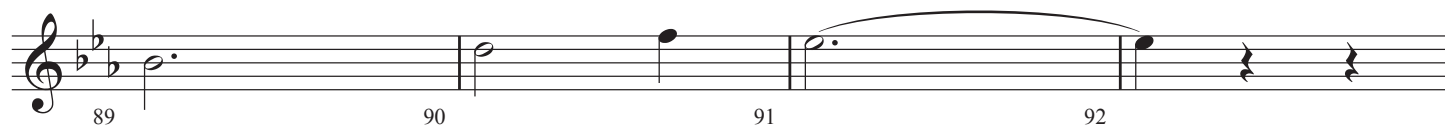
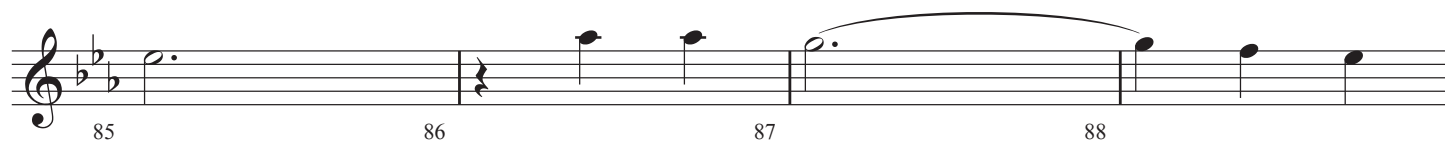
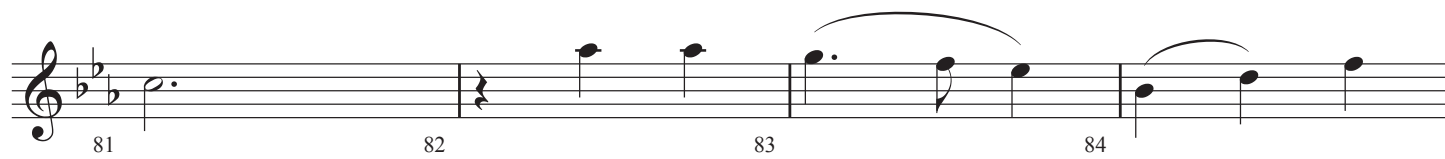
24 25 26 27

2 32

28 29 31 *mf*

33 34 35 36

**50****58****71****Broadly, not too slow**



Mysteriously 8 ♩ = 90

10

mp

12 13 14 15

16 17 18 19

20

21 22 23

24 25 26 27

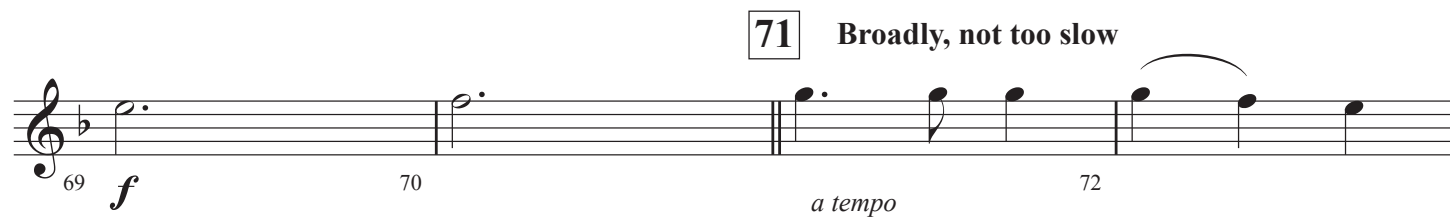
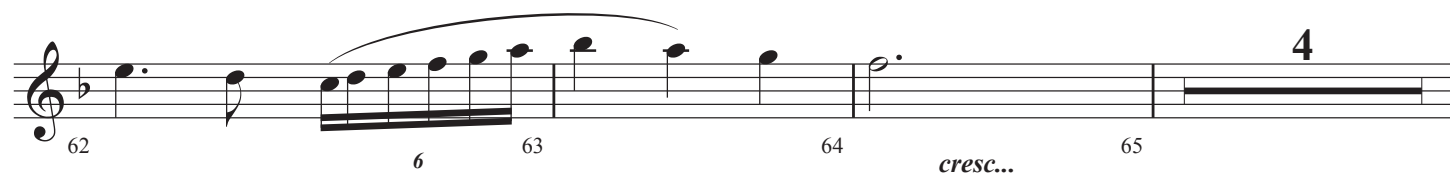
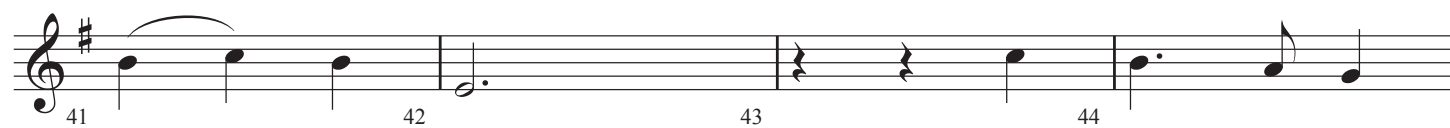
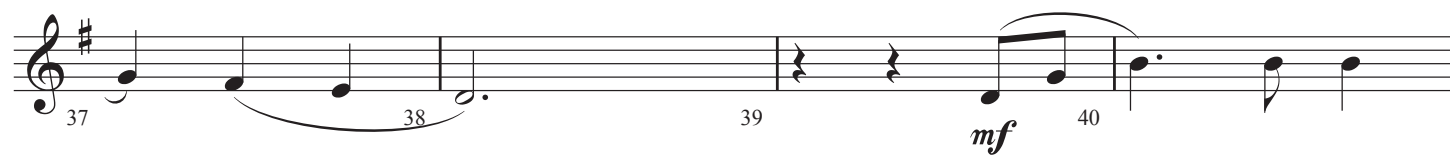
32

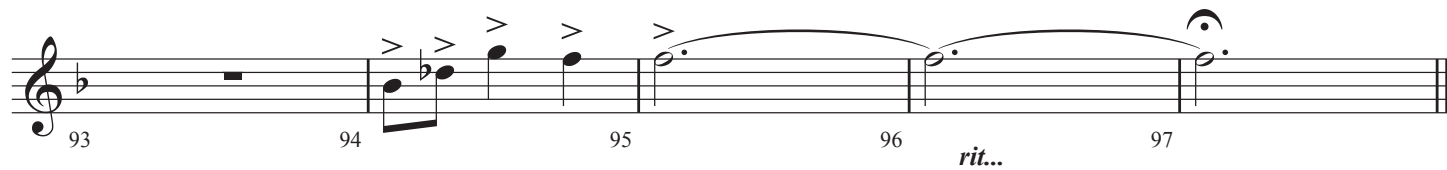
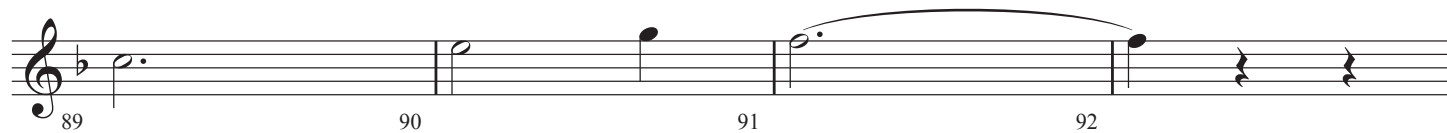
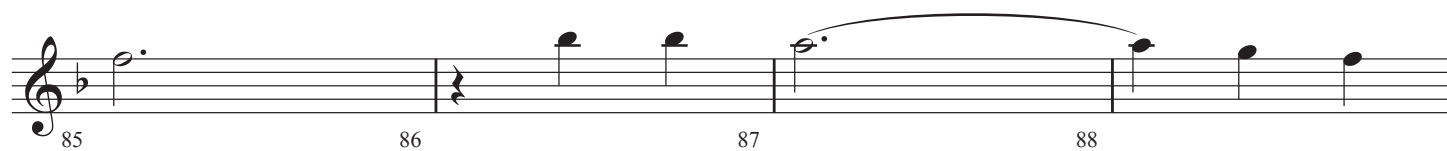
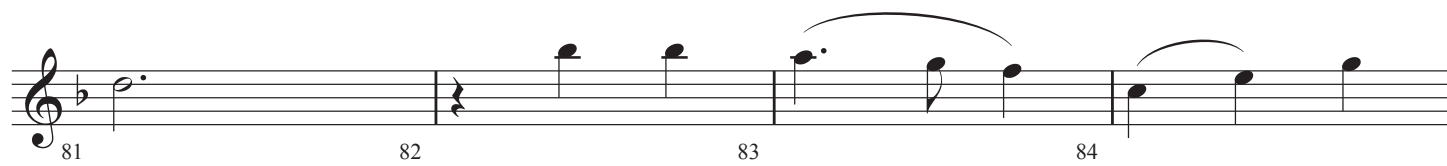
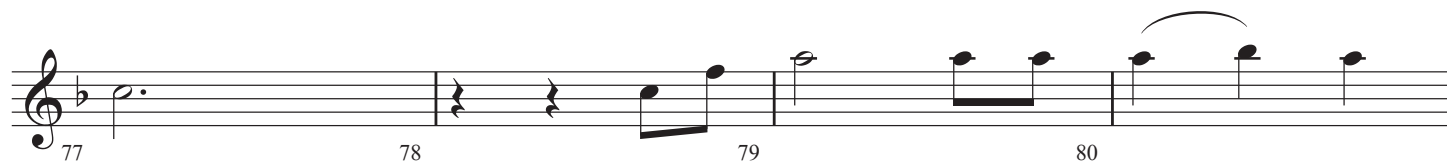
2 28 29 31

mf

33 34 35 36

The musical score is written for a solo clarinet in treble clef with a key signature of one sharp (F#). It begins with a tempo marking 'Mysteriously' and a metronome indication of 8 quarter notes equal to 90 beats per minute. The score is divided into measures numbered 1 through 36. Measures 1-8 are in common time (C), and measures 9-36 are in 3/4 time. The piece features several long, flowing melodic lines with slurs and ties. Dynamic markings include *mp* (mezzo-piano) at measure 9 and *mf* (mezzo-forte) at measure 31. Rehearsal marks are placed at measures 10, 20, and 32. The score concludes with a final measure at measure 36.





The Old Rugged Cross

Arranged by Jeff Cranfill

Mysteriously ♩ = 90

10

8

1

9

mp

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

32

28

29

31

mf

33

34

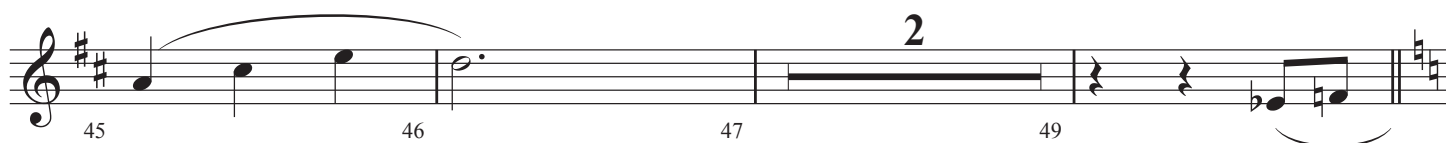
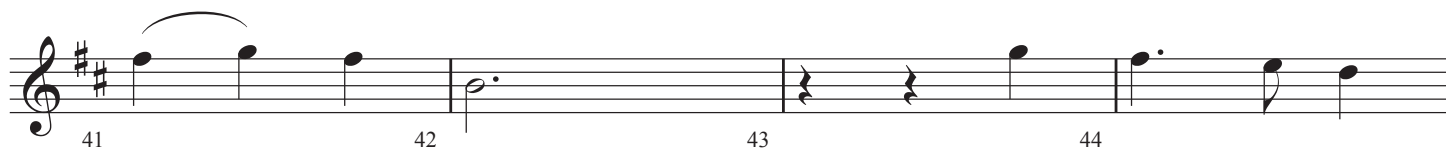
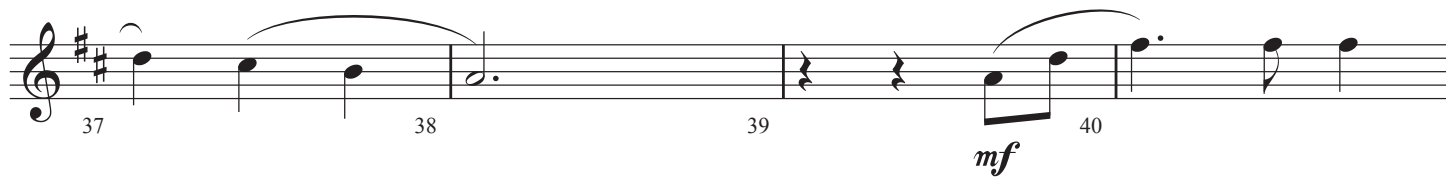
35

36

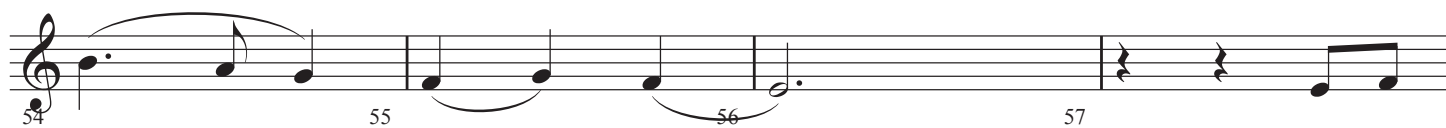
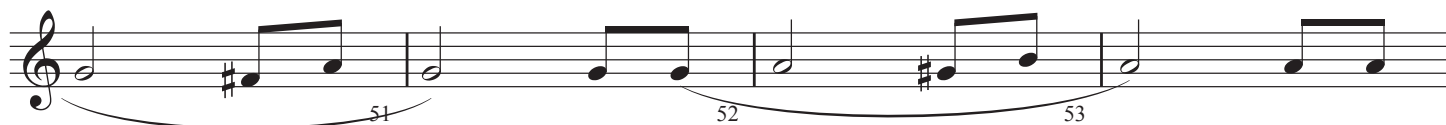
This musical score is for a Solo Eb Alto Saxophone part of the hymn 'The Old Rugged Cross'. It is arranged by Jeff Cranfill and is marked 'Mysteriously' with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score consists of six staves of music. The first staff begins with a measure rest for 8 measures, followed by a key signature change to two sharps and a time signature change to 3/4. Measures 1 through 11 are on the first staff, with a mezzo-piano (*mp*) dynamic marking at measure 9. The second staff contains measures 12 through 15. The third staff contains measures 16 through 19. The fourth staff, starting with a measure rest for 20 measures, contains measures 21 through 23. The fifth staff contains measures 24 through 27. The sixth staff, starting with a measure rest for 32 measures, contains measures 28 through 31, with a mezzo-forte (*mf*) dynamic marking at measure 31. The final staff contains measures 33 through 36. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs.

Solo Eb Alto
Saxophone

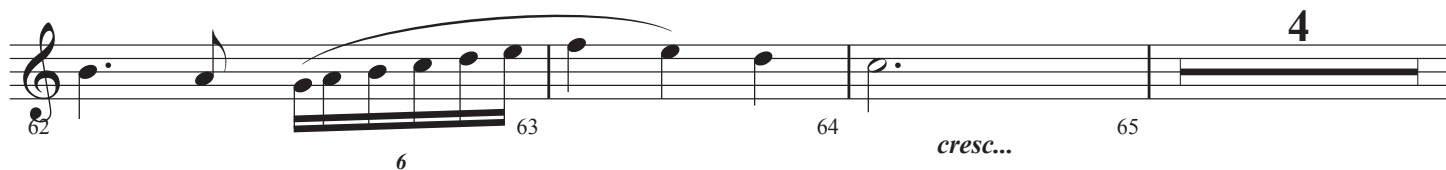
The Old Rugged Cross - Page 2



50



58



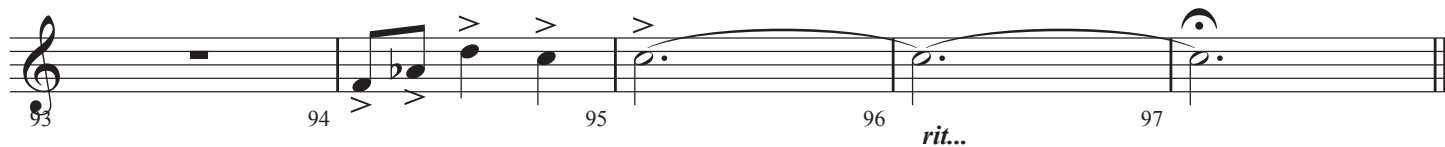
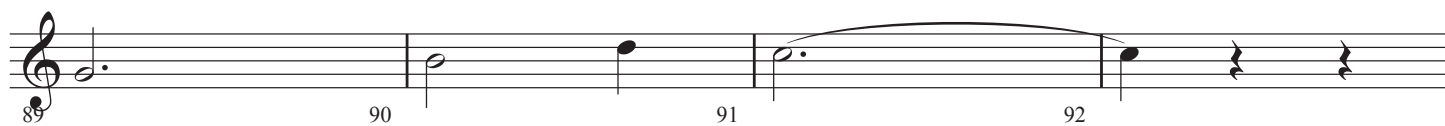
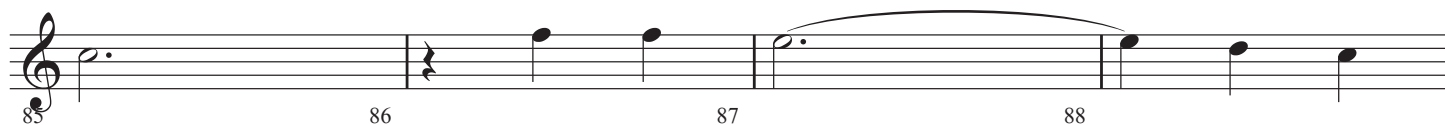
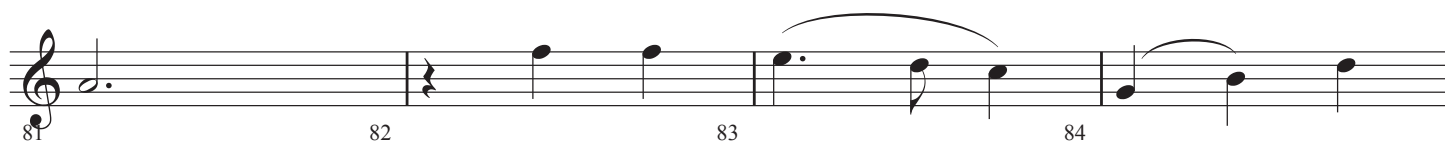
71

Broadly, not too slow



Solo Eb Alto
Saxophone

The Old Rugged Cross - Page 3



Solo Bb Tenor
Saxophone

The Old Rugged Cross

Arranged by Jeff Cranfill

Mysteriously 8 ♩ = 90

1 9 11

mp

10

12 13 14 15

16 17 18 19

20

21 22 23

24 25 26 27

28 29 31

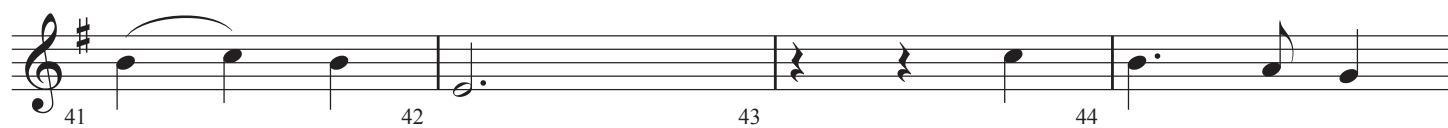
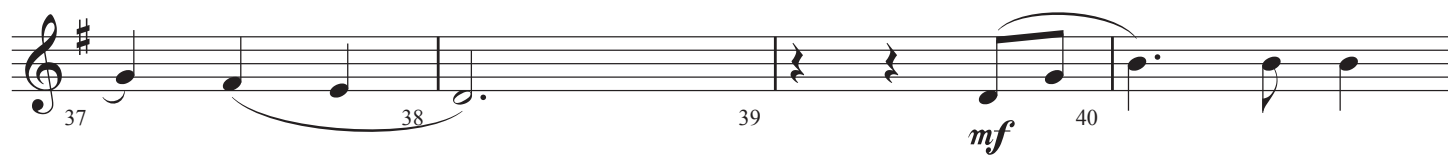
32

mf

33 34 35 36

Solo Bb Tenor
Saxophone

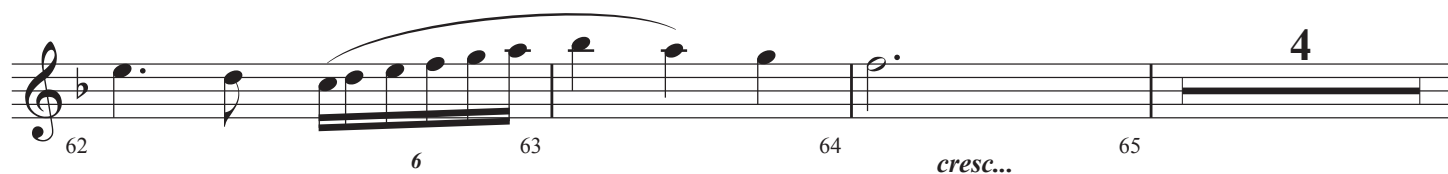
The Old Rugged Cross - Page 2



50



58



71

Broadly, not too slow



Solo Bb Tenor
Saxophone

The Old Rugged Cross - Page 3

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97

rit...

Mysteriously $\text{♩} = 90$

8

10

11

12

13

14

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17

18

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20

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31

32

33

34

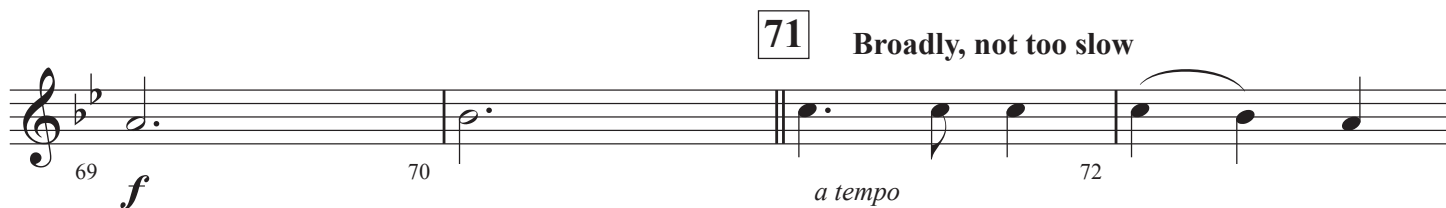
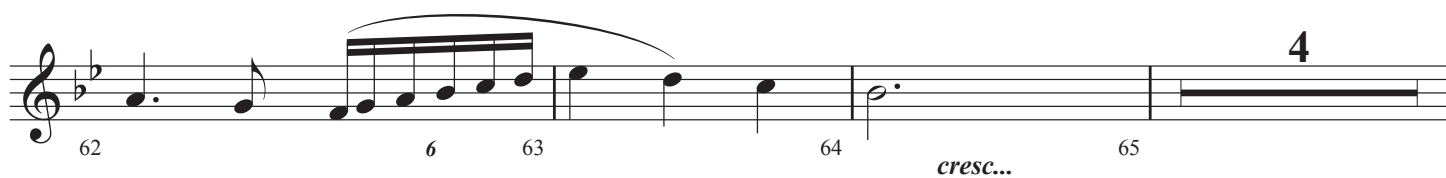
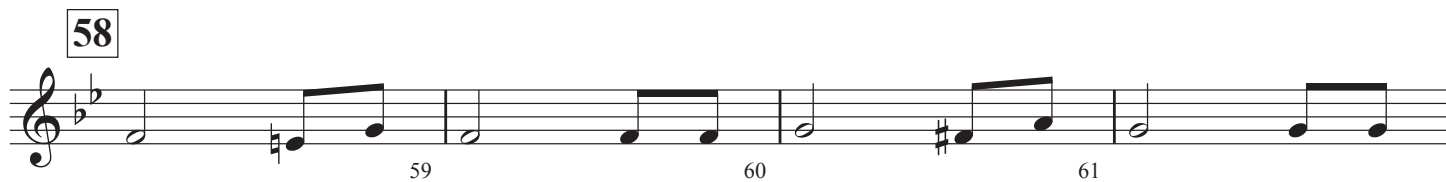
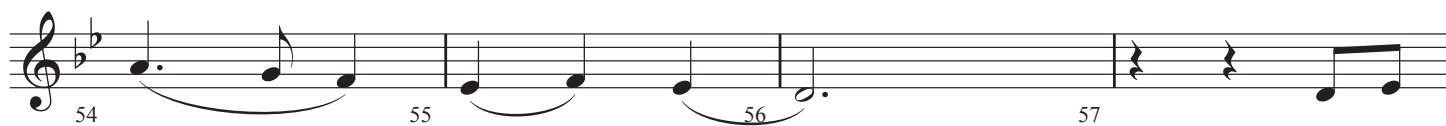
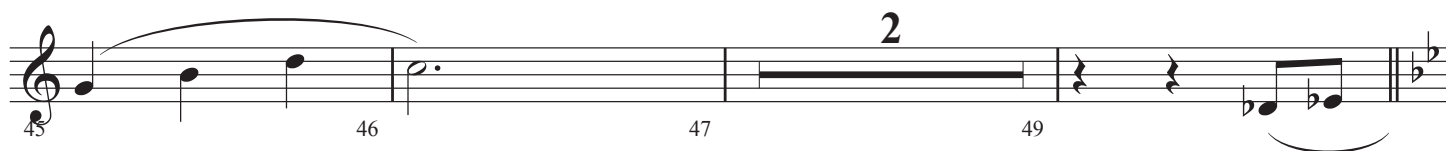
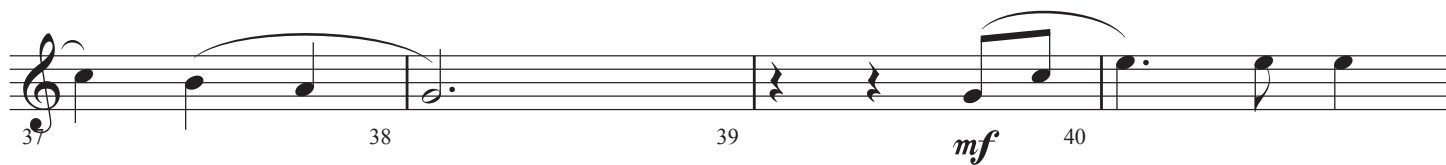
35

36

mp

mf

Detailed description: This is a musical score for a solo horn part. It begins with the tempo marking 'Mysteriously' and a quarter note equal to 90 beats. The score is written on a single staff in treble clef. It starts in common time (C) and changes to 3/4 time at measure 9. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. There are several long horizontal lines indicating sustained notes or rests. Dynamic markings include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). Rehearsal marks are placed at measures 10, 20, and 32. Measure numbers 1 through 36 are indicated below the staff. The score concludes with a double bar line at measure 36.



71 Broadly, not too slow

Musical score for Solo Horn, measures 73-97. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, rests, and dynamic markings.

Measures 73-76: Melodic line starting on a half note, followed by quarter notes and eighth notes.

Measures 77-80: Melodic line starting on a half note, followed by quarter notes and eighth notes.

Measures 81-84: Melodic line starting on a half note, followed by quarter notes and eighth notes.

Measures 85-88: Melodic line starting on a half note, followed by quarter notes and eighth notes.

Measures 89-92: Melodic line starting on a half note, followed by quarter notes and eighth notes.

Measures 93-97: Melodic line starting on a half note, followed by quarter notes and eighth notes. Measure 96 includes the marking *rit...*.

Mysteriously $\text{♩} = 90$

8

10

mp

12 13 14 15

16 17 18 19

20

21 22 23

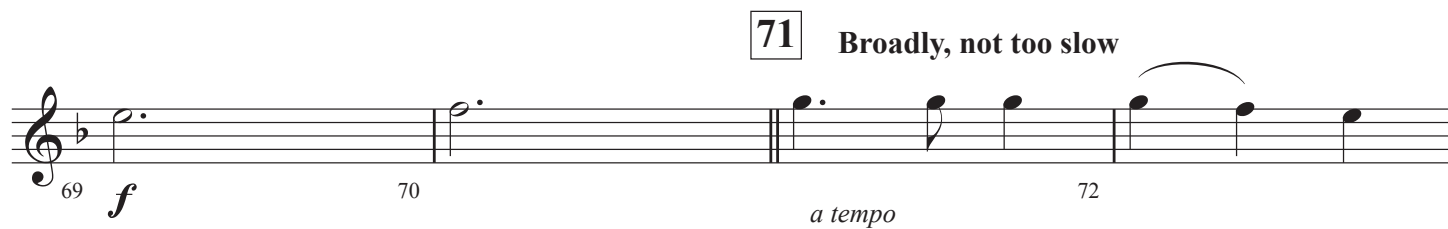
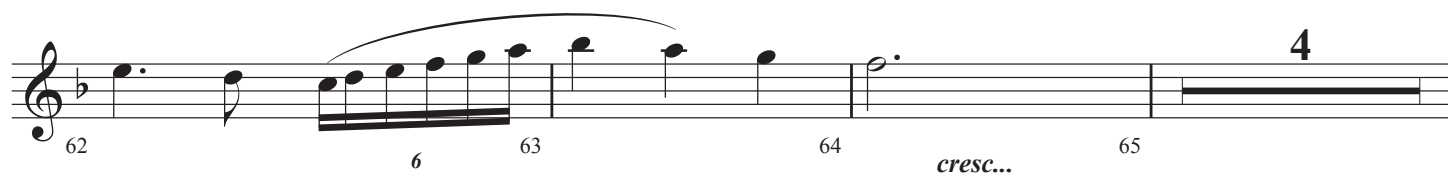
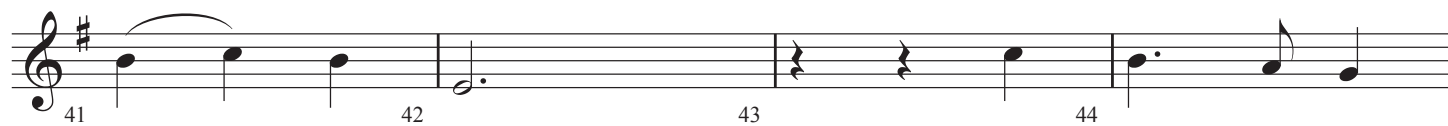
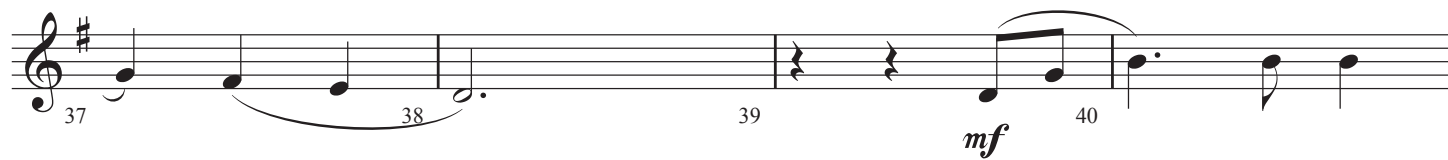
24 25 26 27

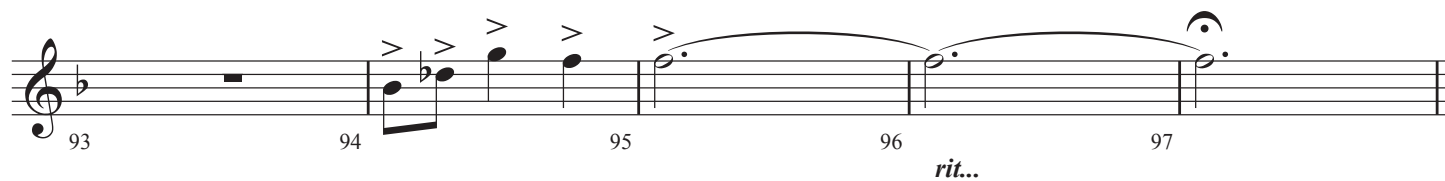
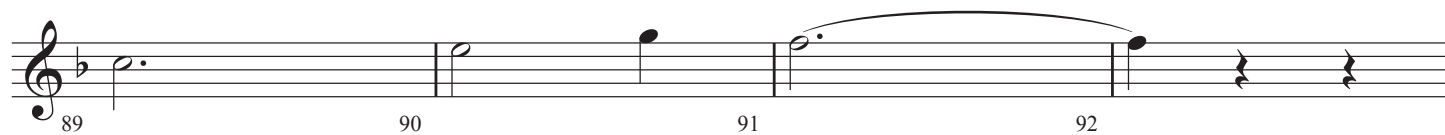
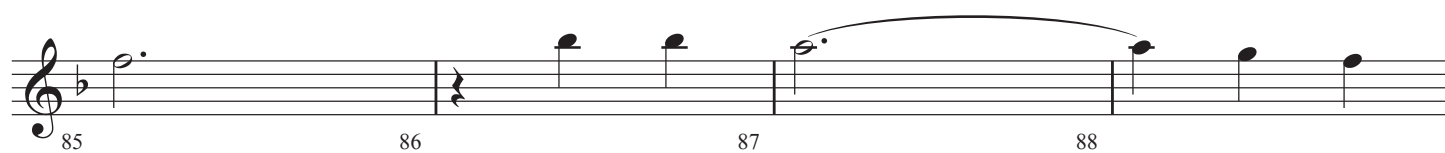
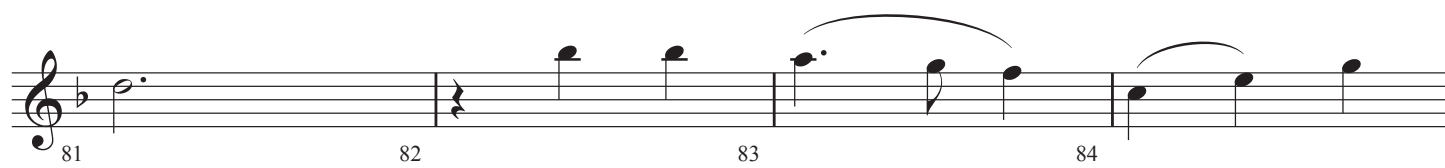
28 29 31

32

mf

33 34 35 36





Solo Trombone
Euphonium
Cello
Bassoon

The Old Rugged Cross

Arranged by Jeff Cranfill

Mysteriously ♩ = 90

8

10

1 9 *mp* 11 12

13 14 15 16 17 18

20

19 21 22 23 24

25 26 27 28 29 31 *mf*

32

33 34 35 36 37

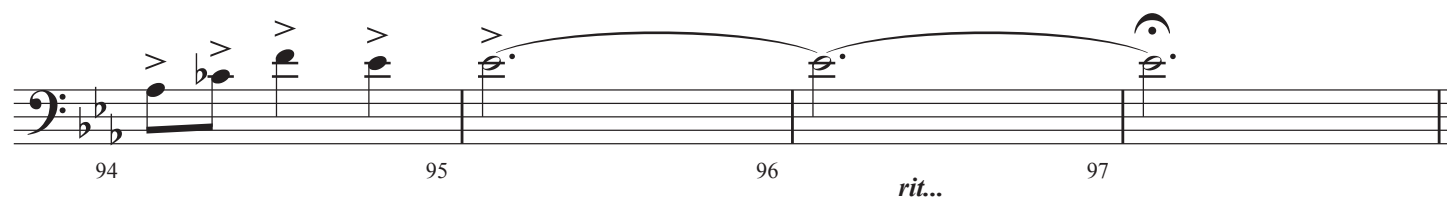
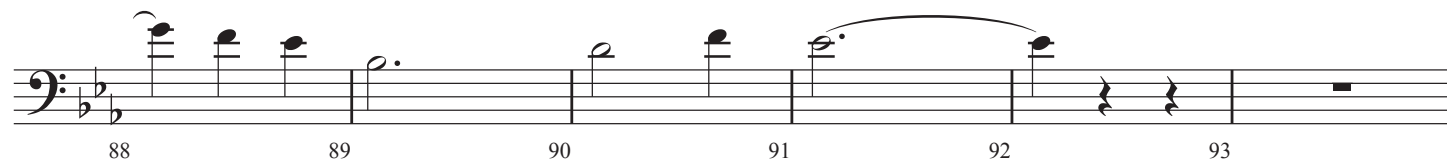
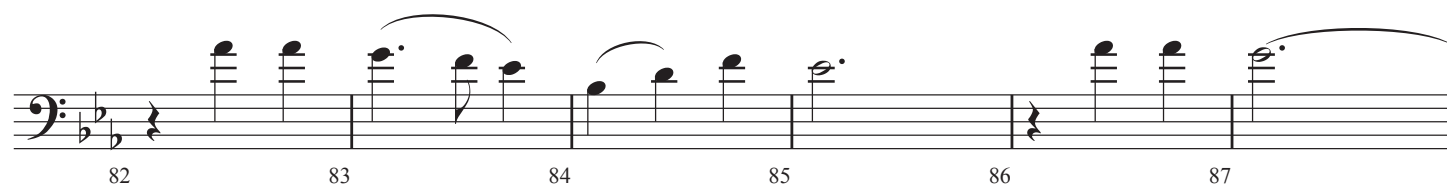
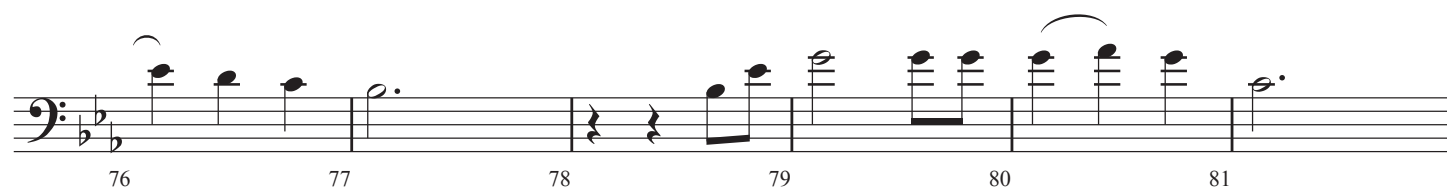
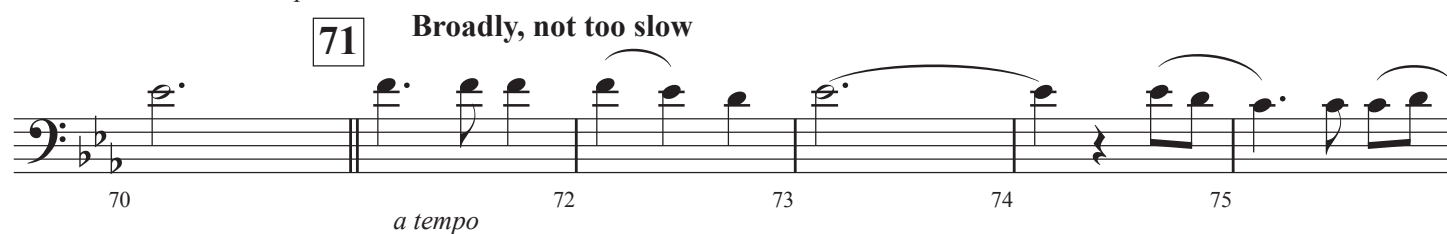
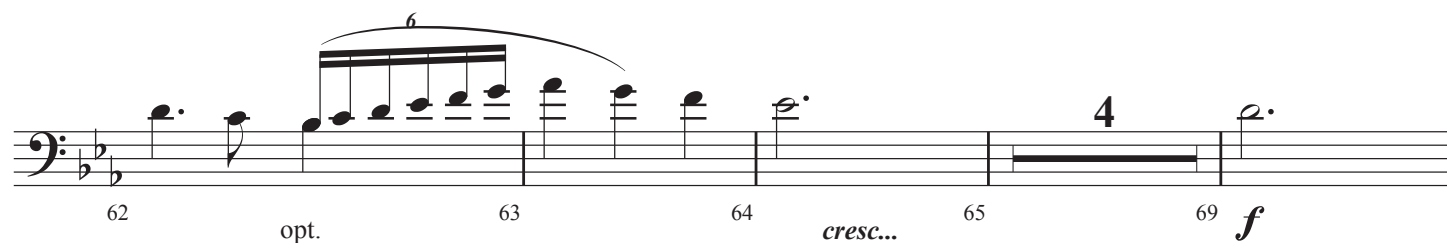
38 39 40 41 42 43 *mf*

50

44 45 46 47 49

Solo Trombone
Euphonium
Cello
Bassoon

The Old Rugged Cross - Page 2



Mysteriously $\text{♩} = 90$

8

10

mp

12 13 14 15

16 17 18 19

20

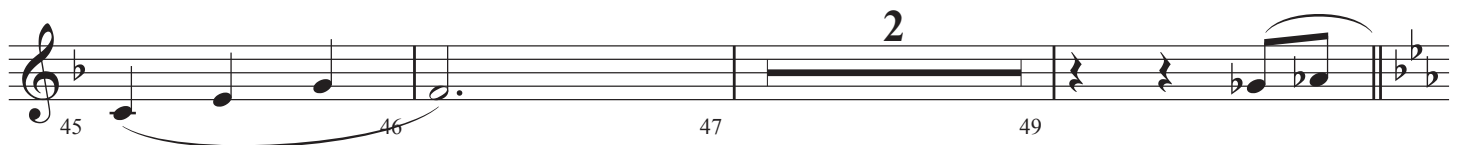
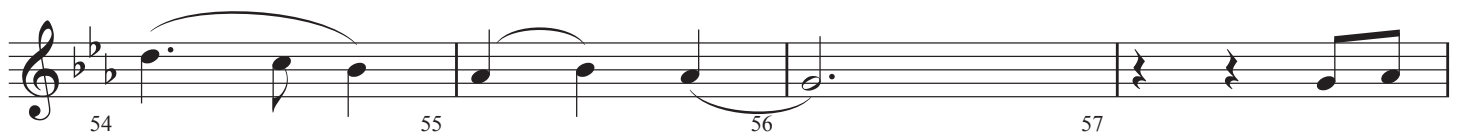
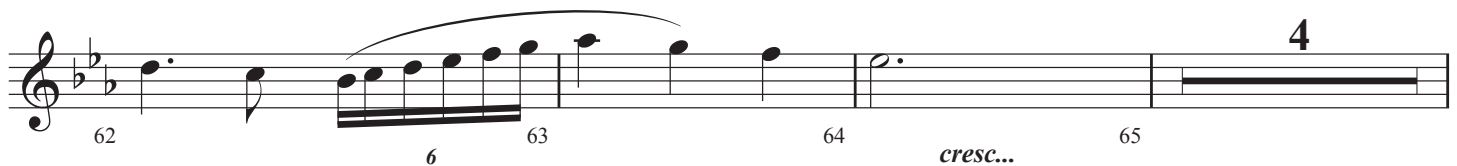
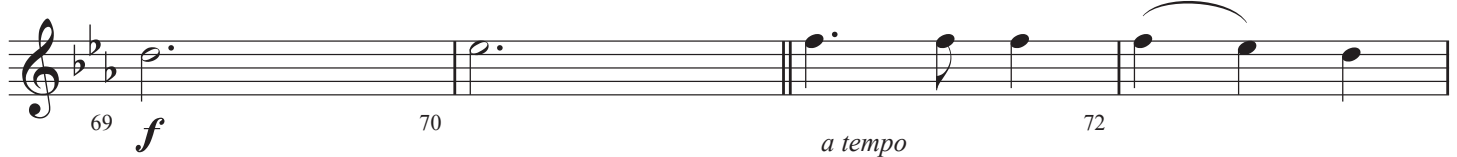
21 22 23

24 25 26 27

28 29 31 *mf*

32

33 34 35 36

**50****58****71****Broadly, not too slow**

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 *rit...* 97

Mysteriously $\text{♩} = 90$

8

10

1 9 *mp* 11

12 13 14 15

16 17 18 19

20

21 22 23

24 25 26 27

28 29 31 *mf* 32

33 34 35 36

