

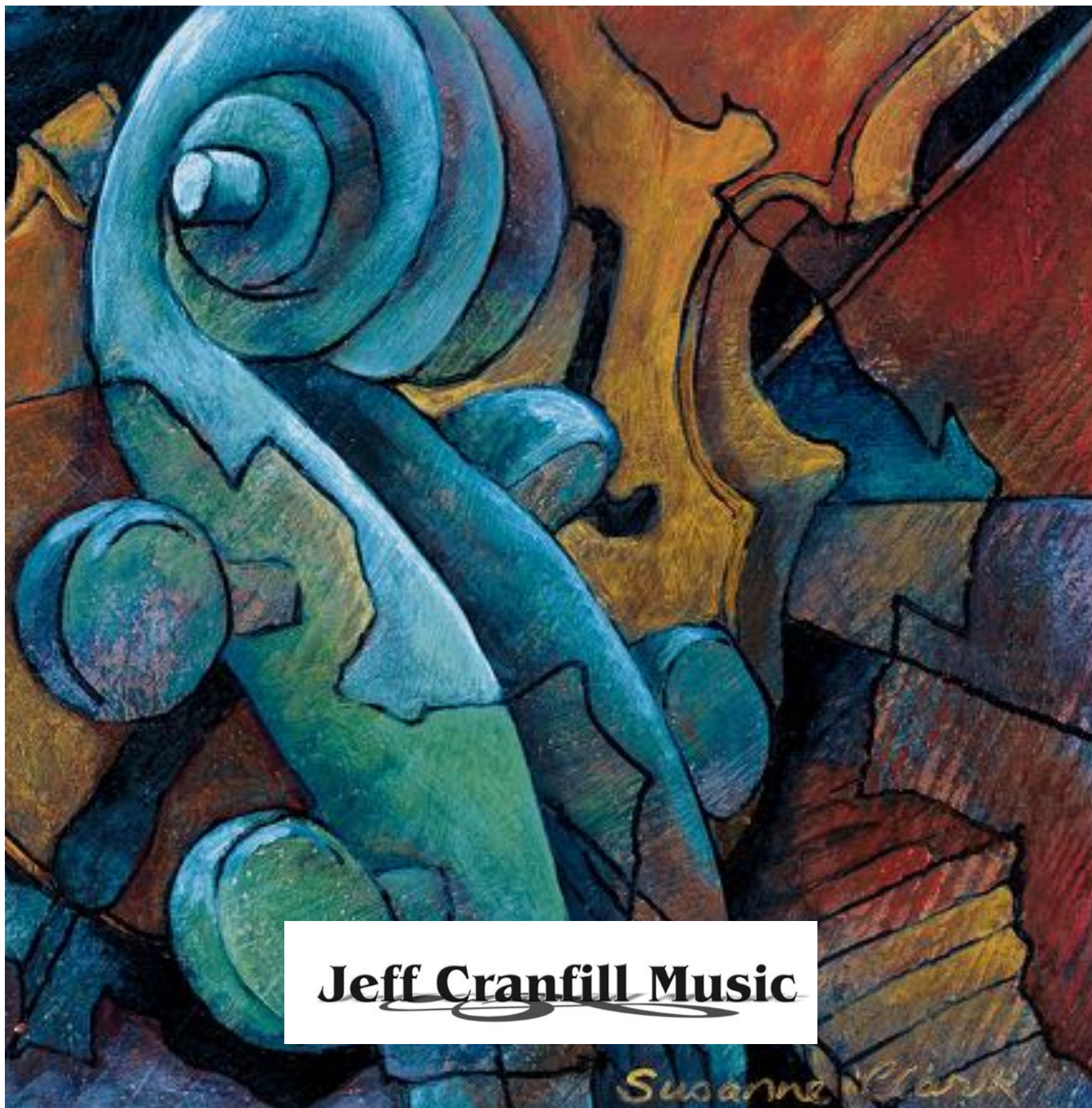
9 Plus Series

O Worship The King

by J. M. Haydn

Arranged by

Jeff Cranfill



O Worship The King

Instrumentation:

**2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)
F Horn (Eb Alto Saxophone, Trumpet 3)
Trumpets 1 & 2
Trombones 1 & 2 (Tenor Saxophone/Baritone
T.C./Bass Clarinet)
C Bass (Tuba, Bass, Cello, Bassoon)
Piano**

Optional:

**Drum Set
Percussion
Timpani
Piano
Harp
Violins 1 & 2
Viola
String Synthesizer**

Jeff Cranfill Music

**3141 Bunker Hill Road
Marietta, GA 30062
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jeffcmusic.com**

Jeff Cranfill Music

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by J. M. Haydn
Arranged by Jeff Cranfill

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This musical score is for measures 6 through 10 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- Flt. Oboe:** Plays a melodic line in measures 6-8, then rests in measures 9-10.
- Bb Clts.:** Plays a melodic line in measures 6-8, then rests in measures 9-10.
- Hn.:** Plays a melodic line in measures 6-8, then rests in measures 9-10.
- Tpts. 1,2:** Plays a melodic line in measures 6-8, then rests in measures 9-10.
- Trb 1,2:** Plays a melodic line in measures 6-8, then rests in measures 9-10.
- C Bass:** Plays a melodic line in measures 6-8, then rests in measures 9-10.
- Drum Set:** Plays a rhythmic pattern in measures 6-8, then rests in measures 9-10.
- Perc.:** Plays a melodic line in measures 6-8, then rests in measures 9-10.
- Piano:** Plays a melodic line in measures 6-8, then rests in measures 9-10.
- Harp:** Plays a melodic line in measures 6-8, then rests in measures 9-10.
- Vlins.:** Plays a melodic line in measures 6-8, then rests in measures 9-10.
- Vla.:** Plays a melodic line in measures 6-8, then rests in measures 9-10.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*). The key signature is B-flat major, and the time signature is 4/4. The score is numbered 6 through 10 at the bottom.

O Worship The King

Flt. Oboe *mf*

Bb Clts. *mf*

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano

Harp *mf*

Vlns.

Vla.

E $\flat$ E $\flat$ /G Fmin Cmin/F B $\flat$ E $\flat$ Cmin B $\flat$ G Cm A $\flat$

O Worship The King

18

Flt. Oboe

Bb Clts.

Hn.

mf

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano

E♭/B♭ B♭ E♭ n.c.

Harp

Vlns.

Vla.

mf

16 17 18 19 20

Detailed description: This page of the musical score for 'O Worship The King' covers measures 16 through 20. The instrumentation includes Flute/Oboe, B♭ Clarinets, Horn, Trumpets 1 & 2, Trombones 1 & 2, C Bass, Drum Set, Percussion, Piano, Harp, Violins, and Viola. The key signature is B-flat major (three flats). Measure 16 begins with a mezzo-forte (*mf*) dynamic. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a key signature change from E♭/B♭ to B♭ in measure 17. The Viola part has a melodic line in the right hand and a supporting bass line in the left hand, with a key signature change from E♭/B♭ to E♭ in measure 17. The Harp part has a melodic line in the right hand and a supporting bass line in the left hand, with a key signature change from E♭/B♭ to B♭ in measure 17. The Drum Set and Percussion parts provide a rhythmic foundation. The Flute/Oboe, B♭ Clarinets, Horn, Trumpets 1 & 2, and Trombones 1 & 2 parts provide harmonic support. The C Bass part has a melodic line in the right hand and a supporting bass line in the left hand. The Viola part has a melodic line in the right hand and a supporting bass line in the left hand. The Harp part has a melodic line in the right hand and a supporting bass line in the left hand. The Piano part has a melodic line in the right hand and a supporting bass line in the left hand. The Drum Set and Percussion parts provide a rhythmic foundation. The Flute/Oboe, B♭ Clarinets, Horn, Trumpets 1 & 2, and Trombones 1 & 2 parts provide harmonic support. The C Bass part has a melodic line in the right hand and a supporting bass line in the left hand. The Viola part has a melodic line in the right hand and a supporting bass line in the left hand. The Harp part has a melodic line in the right hand and a supporting bass line in the left hand. The Piano part has a melodic line in the right hand and a supporting bass line in the left hand. The Drum Set and Percussion parts provide a rhythmic foundation.

Flt.
Oboe

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano

Harp

Vlns.

Vla.

21 22 23 24 25

Ebsus Bb/D Cmin Eb/Bb Ab Gm Fmin/Ab Eb/Bb Bb Eb Eb

O Worship The King

26

Flt. Oboe

f

tr

tr

simile

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano

E^b *E^b* *E^b* *G^b/D^b* *E^b* *G/D* *G/B*

Harp

D[#],C,B^b,E^b,F,G,A[#]

Vlns.

Vla.

26 27 28 29 30

O Worship The King

Page 7

34 *legato*

Flt. Oboe

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano

Harp

Vlns.

Vla.

mf

mf

mp time...

hi-hat

B.D.

mp

bells...

mf

mp

Bb/F Db Csus C F F

D,C,B#,E,Fb,G,A

mp

31

32

33

34

35

O Worship The King

This musical score page contains measures 36 through 40 of the hymn "O Worship The King". The instrumentation includes Flute/Oboe, Bb Clarinets, Horns, Trumpets 1 & 2, Trombones 1 & 2, C Bass, Drum Set, Percussion, Piano, Harp, Violins, and Viola. The key signature is B-flat major (two flats). The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The Piano part includes specific chord voicings labeled above the staff: Bb/F, Csus4, C/E, F, Dmin, Gmin, and C. The Harp, Violins, and Viola parts are currently silent, indicated by whole rests.

Flt. Oboe

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano

Harp

Vlins.

Vla.

Bb/F Csus4 C/E F Dmin Gmin C

Page 9

[illegible]

[illegible]

O Worship The King

51 *Majestic!*

Flt. Oboe

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano

Harp

Vlns.

Vla.

f

Ab Eb Ab Bbmin Fm/Ab Eb/G Ab Eb/G

51

52

53

54

55

This musical score page contains measures 56 through 60 of the hymn "O Worship The King". The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flt. Oboe:** Melodic line with grace notes and slurs.
- Bb Clts.:** Harmonic support with slurs.
- Hn.:** Melodic line with slurs.
- Tpts. 1,2:** Harmonic support with slurs.
- Trb 1,2:** Harmonic support with slurs.
- C Bass:** Bass line with slurs.
- Drum Set:** Rhythmic accompaniment.
- Perc.:** Percussion accompaniment.
- Piano:** Accompanying chords and bass line, with chord symbols: Fmin, Db, Ab/C, Db, Ab/Eb, Eb7, Ab, and n.c. (no chord).
- Harp:** Sustained chords.
- Vlns.:** Harmonic support with slurs.
- Vla.:** Bass line with slurs.

The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures, numbered 56 to 60 at the bottom.

O Worship The King

Flt. Oboe

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano

Harp

Vlins.

Vla.

Ab Eb C7/E F min Bbdim/E Ab/Eb

61

62

63

64

65

O Worship The King

Flt. Oboe

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano

Harp

Vlins.

Vla.

tr

molto ritard...

66 67 68 69 70

Flutes 1 & 2
Oboe

O Worship The King

by J. M. Haydn
Arranged by Jeff Cranfill

Majestic! *tr* *f* *tr* *mf*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 26 27

28 29 30 31 32 33 *mf*

34 *legato* 35 36 37 38 39

40 41 42 45 46 47

10 18 26 42

4 3

Flutes 1 & 2
Oboe

O Worship The King - page 2

51 *Majestic!*

48 49 *cresc...* 50 *rit...* *f* 52 53

54 55 56 57 58 59

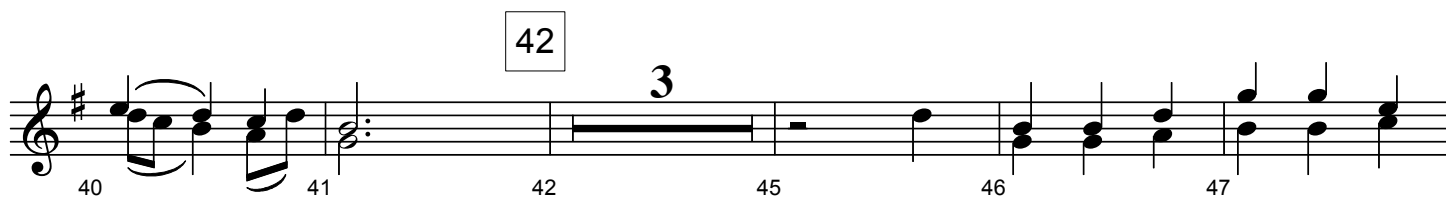
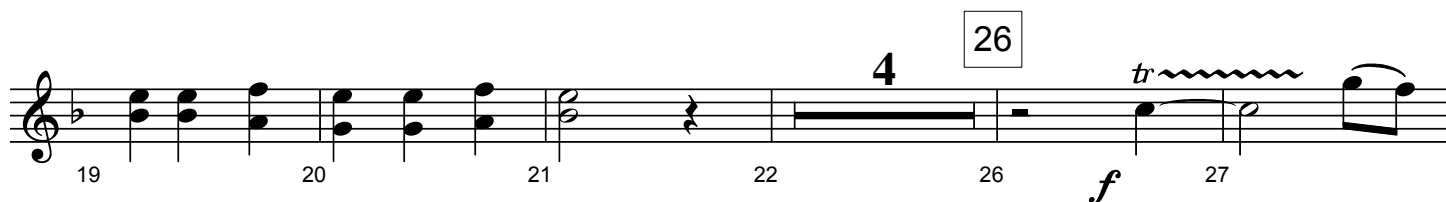
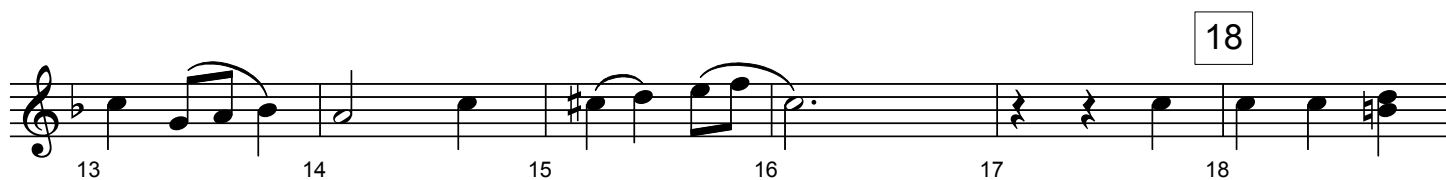
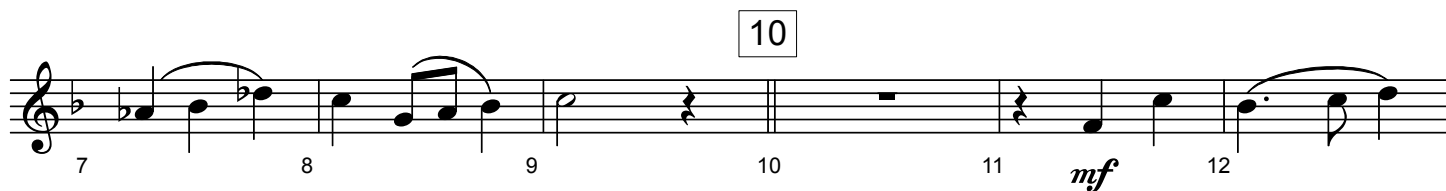
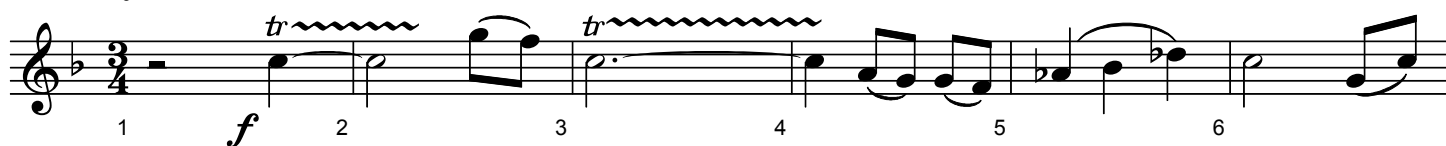
60 61 62 63 64 65

tr 66 67 *molto ritard...* 68 69 70

O Worship The King

by J. M. Haydn
Arranged by Jeff Cranfill

Majestic!



51 *Majestic!*

48 49 *cresc...* 50 *rit...* *f* 52 53

54 55 56 57 58 59

60 61 62 63 64 65

tr 66 67 *molto ritard...* 68 69 70

F Horn

O Worship The King

by J. M. Haydn
Arranged by Jeff Cranfill

Majestic!

1 *f* 2 3 *simile* 4 5 6

7 8 9 10 16 *mf* 17

18 19 20 21 22 26 *f*

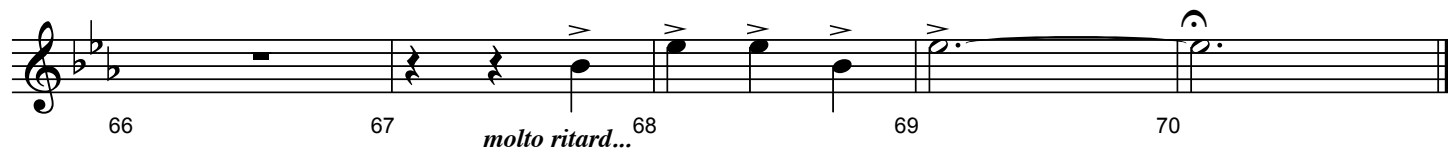
27 28 29 30 32 33

34 *legato* 7 42 *mf* 43 44 45

46 49 *cresc...* 50 *rit...* 51 *Majestic!* *f* 52 53

54 55 56 57 58 59

O Worship The King - page 2



E♭ Alto Saxophone

O Worship The King

by J. M. Haydn
Arranged by Jeff Cranfill

Majestic!

1 *f* 2 3 *simile* 4 5 6

7 8 9 10 16 *mf* 17 18

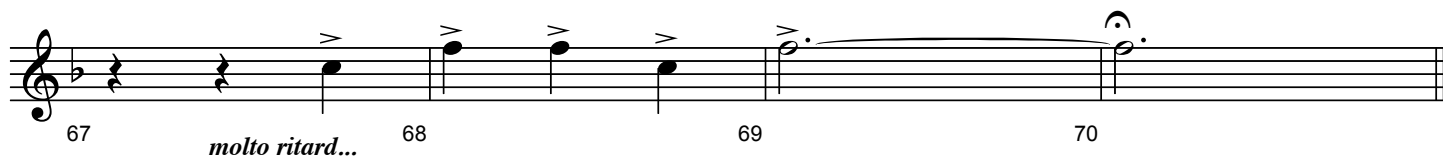
19 20 21 22 26 *f* 27

28 29 30 32 33 34 *legato*

41 42 *mf* 43 44 45 46

49 50 *cresc...* 51 *Majestic!* 52 53 54

55 56 57 58 59 60

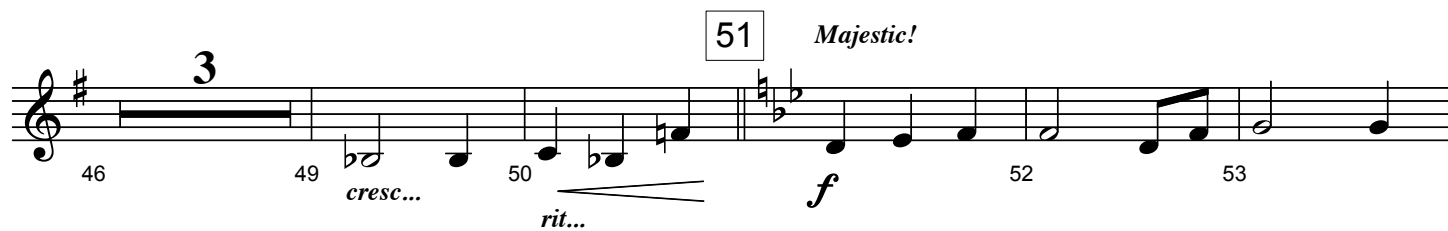
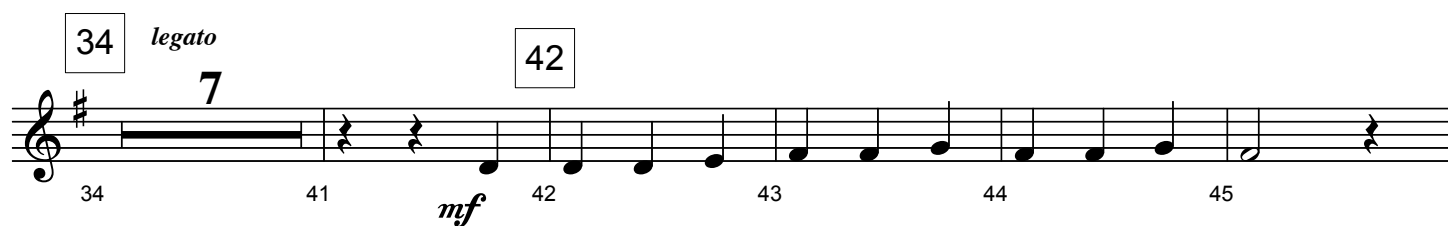
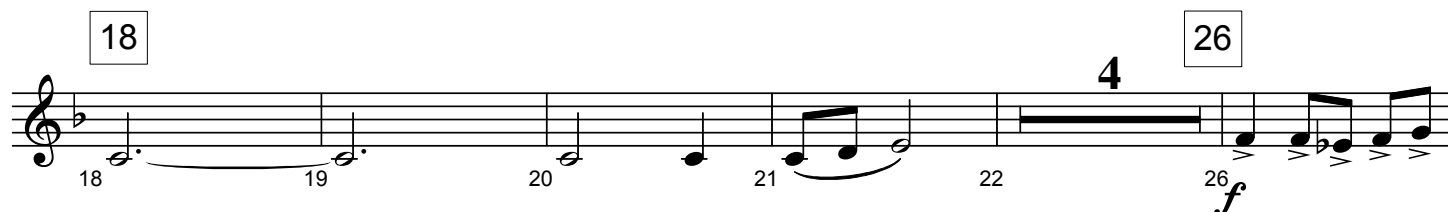
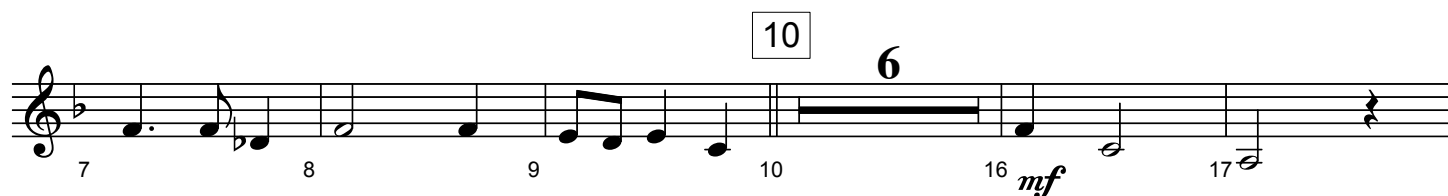


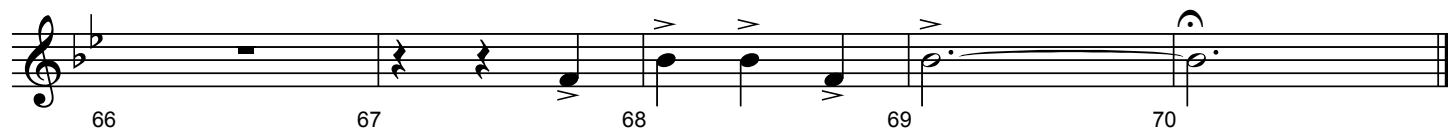
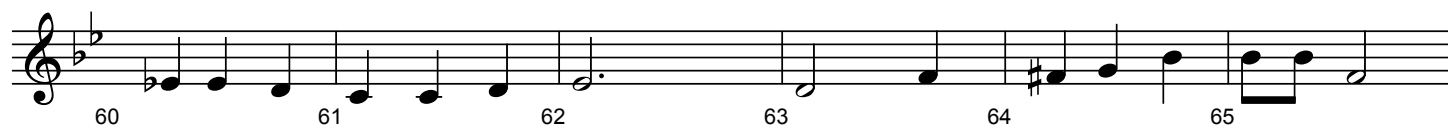
Trumpet 3

O Worship The King

by J. M. Haydn
Arranged by Jeff Cranfill

Majestic!





molto ritard...

Trumpets 1 & 2

O Worship The King

by J. M. Haydn
Arranged by Jeff Cranfill

Majestic!

1 *f* 2 3 *simile* 4 5 6

7 8 9 10 *mf* 11 12

13 14 15 16 17 18 3

21 22 23 24 25 26 *f*

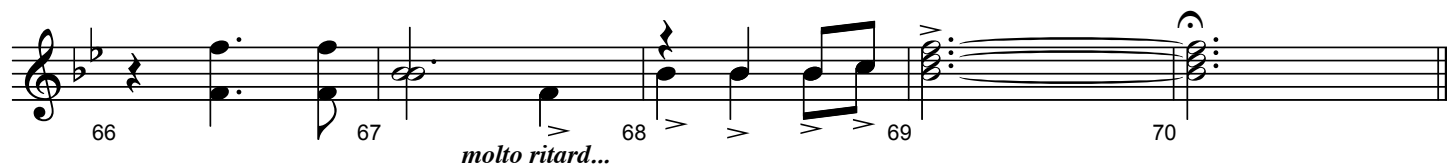
27 28 29 30 31 32

33 34 *legato* 8 42 43 44 45

46 49 *cresc...* 50 *rit...* 51 *Majestic!* *f* 52 53

O Worship The King - page 2

59



Trombones 1 & 2

O Worship The King

by J. M. Haydn
Arranged by Jeff Cranfill

Majestic!

1 *f* 2 3 *simile* 4 5 6

7 8 9 *mf* 10 11 12

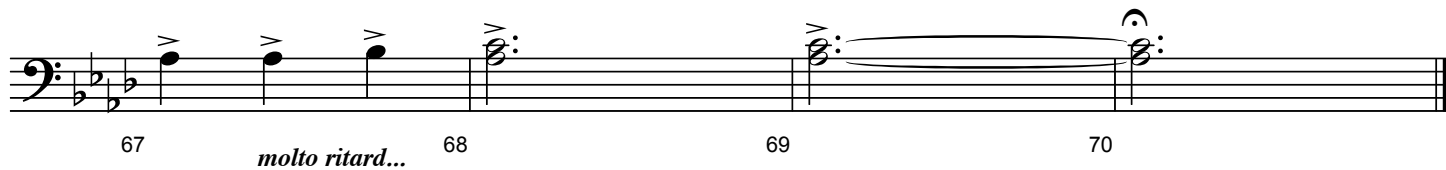
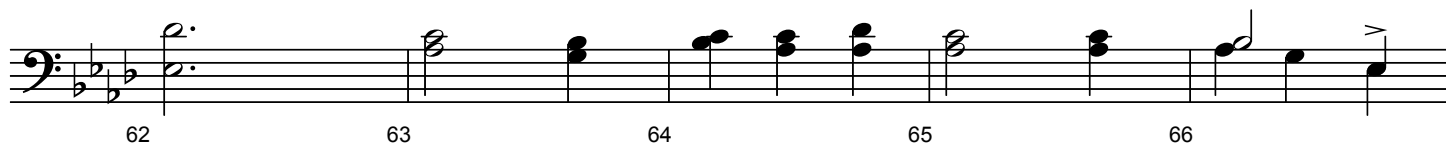
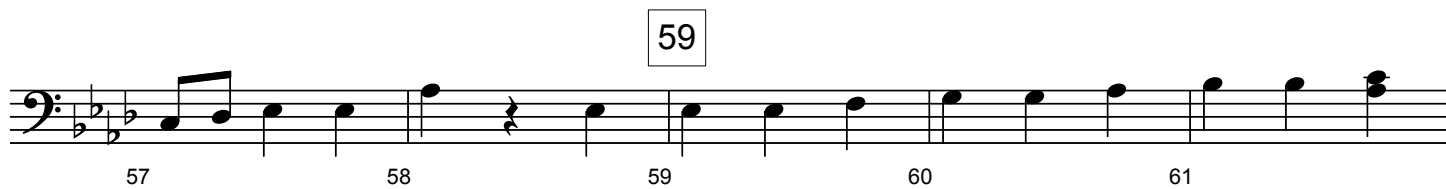
13 14 15 16 17 18 3

21 22 23 24 25 26 *f*

27 28 29 30 31 32

33 34 *legato* 41 *mf* 42 43 44

45 46 48 49 *cresc...* 50 *rit...* 51 *Majestic!* *f*



Baritone TC
Tenor Saxophone

O Worship The King

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Majestic!

1 *f* 2 3 *simile* 4 5 6

7 8 9 *mf* 10 11 12

13 14 15 16 17 18 3

21 22 23 24 25 26 *f*

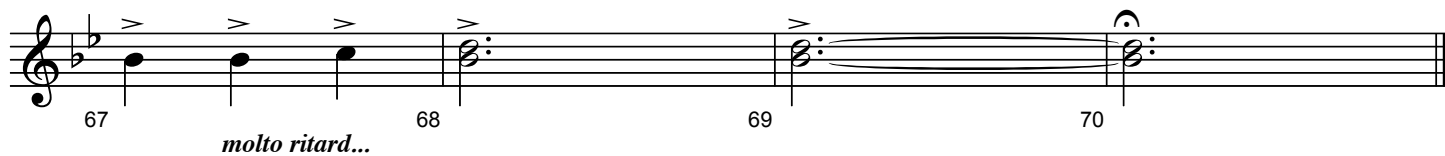
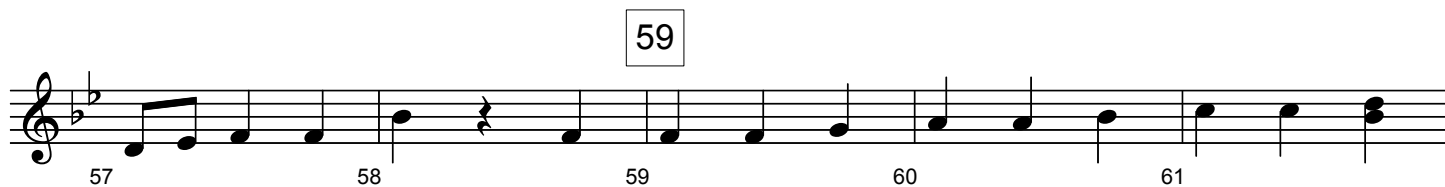
27 28 29 30 31 32

33 34 41 *mf* 42 43 44

45 46 48 49 *cresc...* 50 *rit...* 51 *Majestic!* *f*

legato 7

O Worship The King - page 2



C Bass

O Worship The King

by J. M. Haydn
Arranged by Jeff Cranfill

Majestic!

1 *f* *simile*

10 *mf*

18 *f*

26 *f*

34 *legato* *mp*

42 *mf*

49 *cresc...* *rit...*

51

Majestic!

59



Piano
Rhythm

O Worship The King

by J. M. Haydn
Arranged by Jeff Cranfill

Majestic!

f

simile

mf

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

Chords: Eb, Db, Eb/Bb, Eb, Eb, Gb/Db, Eb, Cb, Bbsus4, Bb, Cb, Bbsus4/F, Bb, Eb, Cmin Bb, Eb, Eb/G, Fmin, Cmin/F, Bb, Eb, Cmin Bb, G Cm, Ab, Eb/Bb, Bb, Eb, n.c., Eb, Bb/D, Cmin, Eb/Bb, Ab

Boxed numbers: 10, 18

24 25 26 27 28

Gm Fmin/A $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ E $\flat$ 26 E $\flat$ E $\flat$ E $\flat$ G $\flat$ /D $\flat$

f

29 30 31 32 33 34

E $\flat$ G/D G/B B $\flat$ /F D $\flat$ Csus C 34 *legato* F *mp*

35 36 37 38 39 40

F B $\flat$ /F Csus4 C/E F Dmin Gmin C

41 42 43 44 45 46

F n.c. 42 C7 F

mf

Chord progression for measures 47-52:

- 47: Dmin
- 48: Gmin C
- 49: D $\flat$
- 50: E $\flat$
- 51: **51** A $\flat$ E $\flat$ A $\flat$ *Majestic!*
- 52: A $\flat$ E $\flat$ A $\flat$

Performance markings: *cresc...*, *rit...*, *f*

Chord progression for measures 53-58:

- 53: B $\flat$ min
- 54: Fm/A $\flat$ E $\flat$ /G
- 55: A $\flat$
- 56: E $\flat$ /G Fmin
- 57: D $\flat$ A $\flat$ /C D $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7
- 58: A $\flat$ n.c.

Chord progression for measures 59-64:

- 59: **59**
- 60: A $\flat$
- 61: E $\flat$
- 62: C7/E Fmin B $\flat$ dim/E
- 63: A $\flat$ E $\flat$
- 64: C7/E Fmin B $\flat$ dim/E

Chord progression for measures 65-70:

- 65: A $\flat$ /E $\flat$
- 66: E $\flat$
- 67: A $\flat$
- 68: A $\flat$
- 69: A $\flat$
- 70: A $\flat$

Performance marking: *molto ritard...*

Drum Set

O Worship The King

by J. M. Haydn
Arranged by Jeff Cranfill

Majestic!
snare



10



18

3

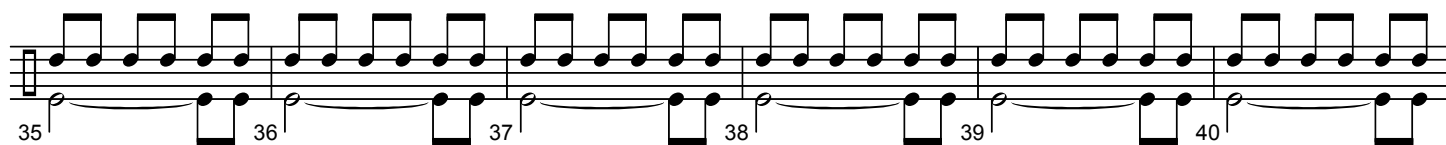


26



34

legato
time...



42

3

time...



snare

51 *Majestic!*

49 *cresc...* 50 *rit...* 51 *f* 52 53 54

55 56 57 58 59

60 61 62 63 64 65

66 67 68 *molto ritard...* 69 70

Harp

O Worship The King

by J. M. Haydn
Arranged by Jeff Cranfill

Majestic!

D#,C,Bb,Eb,F,G,A#

Measures 1-6 of the piece. The key signature is D major (two sharps). The time signature is 3/4. The music is marked *f* (forte). The melody is in the right hand, and the bass line is in the left hand. Measure 6 contains a triplet of eighth notes in both hands.

D,C,Bb,E#,F,G,A#

Measures 9-18. Measure 9 starts with a new key signature of D minor (two flats). Measures 10 and 18 are boxed. The music is marked *mf* (mezzo-forte). Triplet markings are present in measures 10, 13, 14, 15, and 18.

Measures 19-27. The key signature changes back to D major (two sharps) in measure 23. The music is marked *f*. Measure 27 contains a triplet of eighth notes in both hands.

Measures 28-42. The key signature changes to D minor (two flats) in measure 29. Measures 34 and 42 are boxed. The music is marked *mp* (mezzo-piano) and *legato*. Measure 34 features a crescendo hairpin. Measure 42 contains a triplet of eighth notes in both hands.

Measures 43-50. The key signature changes back to D major (two sharps) in measure 47. The music is marked *rit...* (ritardando). Measure 50 contains a triplet of eighth notes in both hands.

51 *Majestic!*

51 52 54 55 56 59

60 61 62 63 64

molto ritard...

67 68 69 70

Percussion

O Worship The King

by J. M. Haydn
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Majestic!
tympani

1 *f* 2 3 *simile* 4 5 6

7 9 10 *mf* 11 12 13

14 15 16 17 18 21

22 23 24 25 26 *f* 27

28 29 30 33 *mf* 34 *mp* 35

36 37 38 39 40 41

42 50 *rit...* 51 *f* 52 53 54

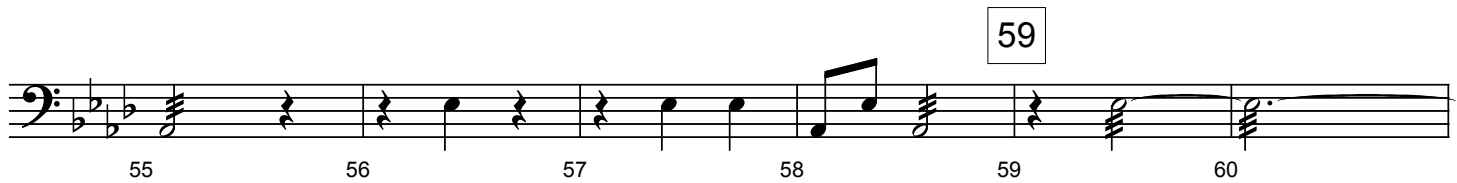
legato
bells...

Majestic!
tympani

8

O Worship The King - page 2

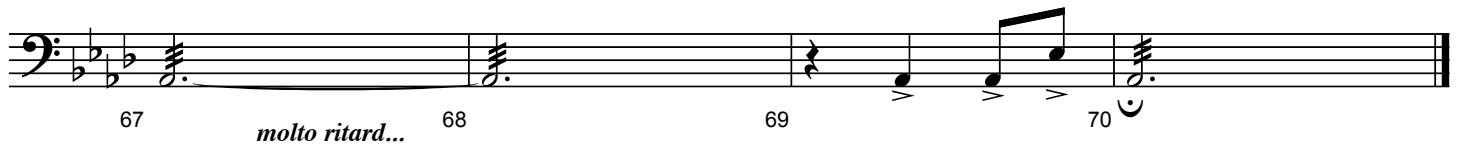
59



55 56 57 58 59 60



61 62 63 64 65 66



67 *molto ritard...* 68 69 70

O Worship The King

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Majestic!

Measures 1-6 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *f* (forte). The notation includes a treble and bass staff. Measures 1-6 show a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 1 starts with a half note G4, followed by a dotted half note F#4. Measures 2-6 continue the melodic and rhythmic patterns.

10

Measures 7-12 of the musical score. The notation continues the melodic and rhythmic patterns from the previous system. Measure 10 is marked with a box containing the number 10. The bass staff shows a rhythmic accompaniment with eighth and sixteenth notes.

18

Measures 13-18 of the musical score. The notation continues the melodic and rhythmic patterns. Measure 18 ends with a long note in the treble staff. The bass staff shows a rhythmic accompaniment with eighth and sixteenth notes.

Measures 19-24 of the musical score. The notation continues the melodic and rhythmic patterns. Measure 24 ends with a long note in the treble staff. The bass staff shows a rhythmic accompaniment with eighth and sixteenth notes.

26

Measures 25-30 of the musical score. The notation continues the melodic and rhythmic patterns. Measure 26 is marked with a box containing the number 26. The music is marked *f* (forte). The notation includes a treble and bass staff. Measures 25-30 show a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 25 starts with a half note G4, followed by a dotted half note F#4. Measures 26-30 continue the melodic and rhythmic patterns.

34 *legato* 7 42

31 32 33 34 41 42

43 44 45 46 47 48

51 *Majestic!* 52 53 54

49 50 51 52 53 54

59 60

61 62 63 64 65 66

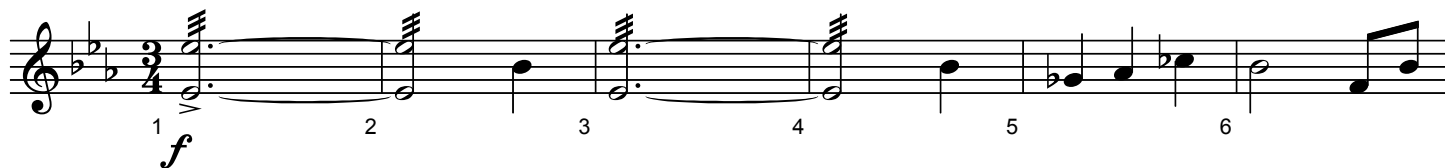
67 68 69 70

molto ritard...

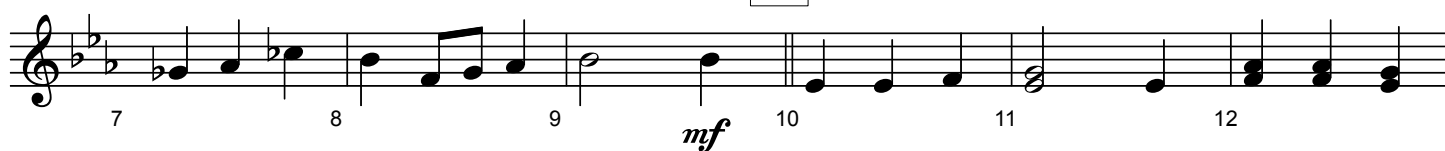
O Worship The King

by J. M. Haydn

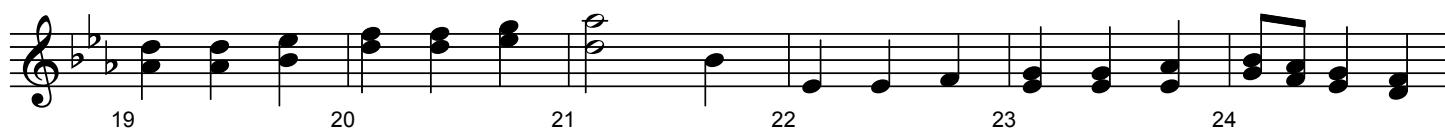
Arranged by Jeff Cranfill

Majestic!

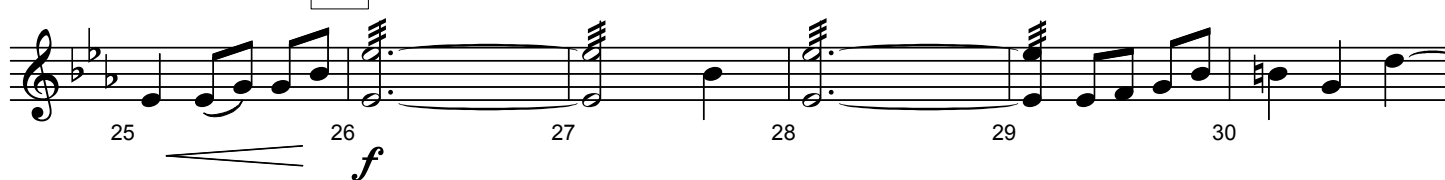
10



18



26

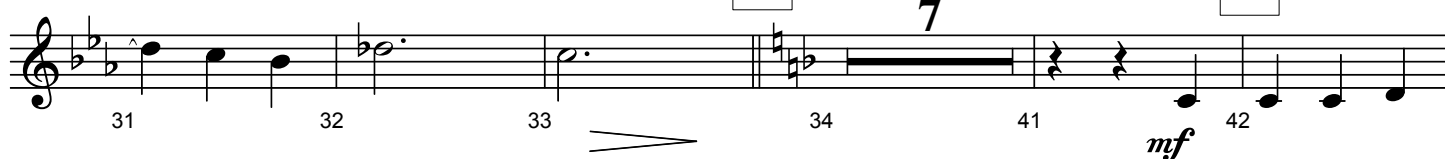


34

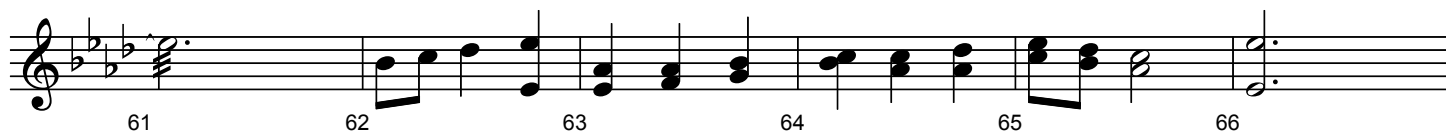
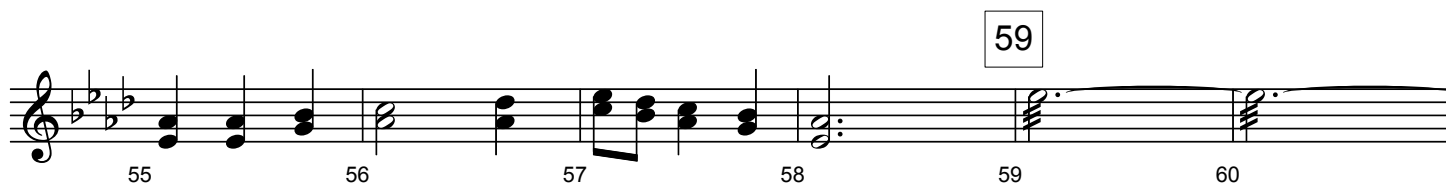
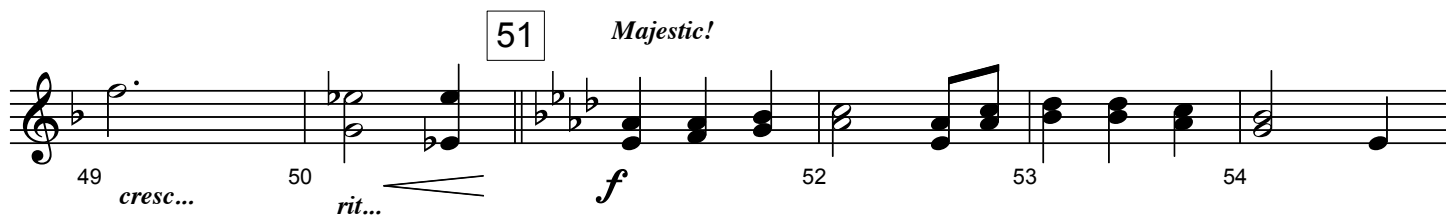
legato

7

42



O Worship The King - page 2



Viola

O Worship The King

by J. M. Haydn
Arranged by Jeff Cranfill

Majestic!

1 *f* *simile* 2 3 4 5 6

7 8 9 10 16 *mf* 17

18 19 20 21 22 26 *f*

27 28 29 30 32 33

34 *legato* 42 *mf* 43 44 45

46 49 *cresc...* 50 *rit...* 51 *Majestic!* *f* 52 53

54 55 56 57 58 59

O Worship The King - page 2

60 61 62 63 64 65

66 67 68 69 70

molto ritard...

Detailed description: This image shows a musical score for the Viola part of the hymn 'O Worship The King', page 2. The score is written on two staves. The first staff contains measures 60 through 65. Measure 60 starts with a double bar line and a key signature change to two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. Measure 61 continues the melody. Measure 62 features a half note followed by a quarter rest. Measure 63 has a half note. Measure 64 has a quarter note followed by an eighth rest. Measure 65 has a quarter note followed by an eighth rest. The second staff contains measures 66 through 70. Measure 66 has a whole rest. Measure 67 has a quarter rest. Measure 68 begins with the instruction 'molto ritard...' and features a quarter note with an accent. Measure 69 has a quarter note with an accent, followed by a half note with an accent. Measure 70 has a half note with an accent, followed by a whole note with an accent. The piece concludes with a double bar line at the end of measure 70.