

Great Is Thy Faithfulness

Words by Thomas O. Chisholm

Music by William M. Runyan

Arranged by

Jeff Cranfill

Instrumentation

Full Score

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (*substitute for F Horns*)

Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)

E♭ Baritone Saxophone (*substitute for Bass Clarinet*)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Snare Drum

Percussion (Suspended Cymbal, Bells, Chimes, Triangle, Timpani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

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Flts. *mf* *rit...* *a tempo*

Ob.

Bb Clts.

Bsn. *mf*

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

D. S.

Glk. triangle *mf*

Timp.

Piano *mf*

Hp. *mf* D#, C, Bb, Eb, F, G, A#

Vln.

Via.

Vc. *mf*

Bass *mf*

6 7 8 9 10

11

Flts.

Ob.

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord symbols: Eb, Eb, Bb/D, Esus4/C, Bb7, Fmin5, Eb2

11

12

13

14

15

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mf

mf

A^b

E^b/G

E^b

E/C

$F7$

B^bsus4

B^b/A^b

D, C, Bb, E#, F, G, A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

chimes...

E^b/G A^b E^b F^{min} E^b/G $C^{min}Z$ A^b E^{min} A^b E^{min} A^b E A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mf

fill...

time

rim on 3

susp. cym.

E^b B^b B^b E^b E E^b E^b E^{min7} C B^b

$D^\sharp, C, B^b, E^b, F, G, A^\sharp$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

E^b7sus4 E^b C Cmin7sus4 Fmin B^b A^b E^b G Cmin E^b

38

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. fill... orch. bells...

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

B \flat F B \flat sus4 B \flat B \flat A \flat E \flat G A \flat E \flat F min E \flat G

D, C, B \flat , E \sharp , F, G, A \sharp

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trombone 3, Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Via. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

Key annotations and performance directions include:

- rit...* (ritardando) above the Flute staff.
- susp. cym.* (suspended cymbal) above the Glockenspiel staff.
- fill...* above the Drum Set staff.
- Chord symbols: *Emin7 A7*, *E A*, *E7 B7*, *Bbsus4*, *Bb7*, and *D,C,B#,E#,F,G,A*.

a tempo

susp. cym.

susp. cym.

$\text{D}\#, \text{C}, \text{Bb}, \text{Eb}, \text{F}, \text{G}, \text{A}\#$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Glk., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score spans five measures, with page numbers 46, 47, 48, 49, and 50 indicated at the bottom. The key signature is B-flat major (two flats). The tempo marking is *a tempo*. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The piano part features a complex chord progression.

53

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

fill... time...

chimes...

D^b C^{min} F Faug G^{min} F B^b F C E

D, C, B#, E#, F, G, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Chords: Fsus4, F, E, A, Bb, E, A, Gmin, D7, F#, Gsus4, G, Csus4, C, D, C#, E, Fb, G, A

fill...

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

orch. bells...

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chords: C Bb, E A, Bb, F, Gmin, E A, Bb, Bdim 7

This musical score page includes the following parts and staves:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- D. S.
- Glk.
- Timp.
- Piano (with chord markings: Fsus4, F, D, Dsus4, E, D, F#, Gsus4, Gmin, C7, E, Gmin, D, C7, F, D7, F#)
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. fill... susp. cym.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

7

7

fill...

susp. cym.

G C E C G Csus4 C C Bb E A Bb F Gmin E A

D,C,B#,E,F,G,A

This musical score page includes the following parts and markings:

- Flts.**: Flute part with melodic lines and rests.
- Ob.**: Oboe part with melodic lines and rests.
- Bb Clts.**: Bass Clarinet part with melodic lines and rests.
- Bsn.**: Bassoon part with melodic lines and rests.
- Bs. Clt.**: Bass Clarinet (second part) with melodic lines and rests.
- Hns. (A Sax)**: Alto Saxophone part with melodic lines and rests.
- Tpt. 1**: Trumpet 1 part with melodic lines and rests.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with harmonic accompaniment.
- Trb. 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part with harmonic accompaniment.
- Trb. 3 Tba**: Trombone 3 part with harmonic accompaniment.
- D. S.**: Drum set part with a "fill..." marking and a "susp. cym." (suspended cymbal) marking.
- Glk.**: Glockenspiel part with melodic lines and rests.
- Timp.**: Timpani part with melodic lines and rests.
- Piano**: Piano part with harmonic accompaniment and chord markings: $B\flat$, $B\flat$, Amin C, $B\flat$ D, Emaiz C, $B\flat$, E A, E A.
- Hp.**: Harp part with melodic lines and rests.
- Vln.**: Violin part with melodic lines and rests.
- Via.**: Viola part with melodic lines and rests.
- Vc.**: Violoncello part with melodic lines and rests.
- Bass**: Double Bass part with melodic lines and rests.

This musical score page includes the following parts and markings:

- Flts.**: Flute part with a *rit...* marking in the final measure.
- Ob.**: Oboe part.
- Bb Clts.**: B-flat Clarinet part.
- Bsn.**: Bassoon part.
- Bs. Clt.**: Bass Clarinet part.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpt. 1** and **Tpt. 2 & 3**: Trumpet parts.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone parts.
- Trb. 3 Tba.**: Trombone 3 / Tuba part.
- D. S.**: Drum set part with a *fill...* marking.
- Glk.**: Glockenspiel part with *orch. bells...* and *susp. cym.* markings.
- Timp.**: Timpani part.
- Piano**: Piano accompaniment with chords *Gmin*, *E A*, *E A*, *B*, and *F#m*.
- Hp.**: Harp part.
- Vln.**: Violin part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Bass**: Double Bass part.

Slower

trill to Eb

trill to Eb

trill to F natural

tempo 1

fill...

grashes and toms...

susp. cym.

orch. bells...

fill...

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

This page of the musical score for "Great Is Thy Faithfulness" includes the following instruments and parts:

- Flts.** (Flutes)
- Ob.** (Oboe)
- Bb Clts.** (B-flat Clarinets)
- Bsn.** (Bassoon)
- Bs. Clt.** (Bass Clarinet)
- Hns. (A Sax)** (Alto Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2 & 3** (Trumpets 2 and 3)
- Trb. 1 & 2 (T Sax. Bar T.C.)** (Trombone 1 and 2, Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba** (Trombone 3, Tuba)
- D. S.** (Drum Set)
- Glk.** (Glockenspiel)
- Timp.** (Timpani)
- Piano** (Piano)
- Hp.** (Harp)
- Vln.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Bass** (Double Bass)

Performance markings include *ff* (fortissimo), *molto ritard...* (molto ritardando), *susp. cym.* (suspended cymbal), *roll triangle and cym.* (roll triangle and cymbal), and *choke!* (choke). The score is divided into measures 96 through 100.

Great Is Thy Faithfulness

Words by Thomas O. Chisholm

Music by William M. Runyan

Arranged by Jeff Cranfill

Broadly

1 3 4 5 *mf* *f*

6 7 *mf* 8 *rit...* 9 *a tempo*

10 16 17 **11** 5

18 19 20 25 5

26 27 28 29

30 7 37 38 39

40 41 42 43 44

45 *rit...* 46 *a tempo* 47 48

Musical staff 49-52. Measures 49-50 contain a whole rest. Measures 51-52 contain a melodic line with a slur and a fermata over the final note.

53

Musical staff 53-57. Measure 53 contains a whole rest. Measure 54 contains a double bar line with a '2' above it. Measures 55-57 contain a melodic line with a slur and a fermata over the final note.

Musical staff 58-62. Measure 58 contains a double bar line with a '2' above it. Measures 59-62 contain a melodic line with a slur and a fermata over the final note.

Musical staff 63-66. Measures 63-66 contain a melodic line with a slur and a fermata over the final note.

Musical staff 67-69. Measures 67-68 contain a melodic line with a slur and a fermata over the final note. Measure 69 contains a melodic line with a slur and a fermata over the final note. A hairpin indicates a *rit...* (ritardando) from measure 68 to 69, followed by *a tempo* (return to tempo) starting at measure 69.

70 With Strength

Musical staff 71-74. Measures 71-74 contain a melodic line with a slur and a fermata over the final note.

Musical staff 75-79. Measure 75 contains a double bar line with a '2' above it. Measure 76 contains a double bar line. Measure 77 contains a double bar line. Measure 78 contains a double bar line with a '7' below it. Measure 79 contains a melodic line with a slur and a fermata over the final note.

Musical staff 80-83. Measures 80-82 contain a melodic line with a slur and a fermata over the final note. Measure 83 contains a double bar line with a '2' above it.

Musical staff 85-88. Measures 85-88 contain a melodic line with a slur and a fermata over the final note.

Slower

89 *rit...* 90 91

92 trill to Eb *ff* 93 *tempo I* 94

95 96 97 *ff*

98 *molto ritard...* 99 100

Detailed description: This musical score is for Flutes I & 2, covering measures 89 to 100. The music is in a key with one flat (B-flat major or D minor) and a 6/4 time signature. Measure 89 features a melodic line with a slur and a fermata over the final note. Measure 90 continues the melodic line with a slur. Measure 91 has a slur and a fermata over the final note. Measure 92 is marked 'rit...' and features a trill on the first note, followed by a series of sixteenth notes. Measure 93 is marked 'trill to Eb' and 'ff', featuring a trill on the first note. Measure 94 is marked 'tempo I' and features a series of sixteenth notes. Measure 95 has a fermata over the first note. Measure 96 has a fermata over the first note. Measure 97 is marked 'ff' and features a series of sixteenth notes. Measure 98 is marked 'molto ritard...' and features a series of sixteenth notes. Measure 99 has a slur and a fermata over the final note. Measure 100 has a slur and a fermata over the final note.

Oboe

Great Is Thy Faithfulness

Words by Thomas O. Chisholm

Music by William M. Runyan

Arranged by Jeff Cranfill

Broadly

1 3 4 5 *mf* *f*

6 7 9 *a tempo*

11

15 16 17 18

19 20 25 26

30

27 28 29 7

38

37 39 40

41 42 43 44 45 *rit...*

46 47 48 50 2

a tempo

Detailed description: This is a musical score for the Oboe part of the hymn 'Great Is Thy Faithfulness'. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with the tempo marking 'Broadly' and a dynamic of 'mf'. The first staff contains measures 1 through 5, featuring a melodic line with a fermata over measures 4 and 5. The second staff contains measures 6 through 9, with a dynamic change to 'a tempo' and a fermata over measure 9. The third staff contains measures 15 through 18. The fourth staff contains measures 19 through 26, with a fermata over measure 26. The fifth staff contains measures 27 through 29, with a fermata over measure 29. The sixth staff contains measures 37 through 40, with a fermata over measure 40. The seventh staff contains measures 41 through 45, with a fermata over measure 45 and a 'rit...' marking. The eighth staff contains measures 46 through 50, with a fermata over measure 50 and a dynamic change to 'a tempo'. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

53

51 52 54

56 57 58 60

61 62 63 64

65 66 67 68 rit...

70 With Strength

69 71 72 *f* *a tempo*

73 74 75 78

79 80 81 82

83 86 87 88

89 *rit...* 90 91 **Slower** 92 93 *tempo I* 94 95 *trill to Eb* 96 97 ***ff*** 98 *molto ritard...* 99 100

The musical score consists of three staves of music. The first staff (measures 89-92) is in 3/4 time and features a melodic line with a slur over measures 89-90, a fermata over measure 91, and a complex rhythmic pattern in measure 92. The second staff (measures 93-96) is in 3/4 time and includes a fermata over measure 93, a trill in measure 95, and a fermata over measure 96. The third staff (measures 97-100) is in 3/4 time and features a fermata over measure 97, a melodic line with slurs and accents over measures 98-99, and a final cadence in measure 100.

Great Is Thy Faithfulness

Words by Thomas O. Chisholm

Music by William M. Runyan

Arranged by Jeff Cranfill

Broadly

1 *mf*

5 *f*

11

15

19

27

30

38

41

a tempo

rit...

Musical staff 46-49. Treble clef, B-flat key signature. Measure 46: quarter note G4, quarter rest. Measure 47: quarter note A4, quarter rest. Measure 48: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 49: quarter note F5, quarter note G5, quarter note A5, quarter note B5. *a tempo*

Musical staff 50-52. Treble clef, B-flat key signature. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 52: quarter note A5, quarter note B5, quarter note C6, quarter note D6. **53**

Musical staff 54-58. Treble clef, D major key signature. Measure 54: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 55: eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 56: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 57: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 58: quarter note F4, quarter note E4, quarter note D4, quarter note C4. **2**

Musical staff 60-63. Treble clef, D major key signature. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 62: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 63: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

Musical staff 64-67. Treble clef, D major key signature. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 66: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 67: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

Musical staff 68-71. Treble clef, D major key signature. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 70: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 71: quarter note E6, quarter note F6, quarter note G6, quarter note A6. **70 With Strength**
rit... *f* *a tempo*

Musical staff 72-75. Treble clef, D major key signature. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 74: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 75: quarter note E6, quarter note F6, quarter note G6, quarter note A6. **2**

Musical staff 77-80. Treble clef, D major key signature. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 79: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 80: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

81 82 83 85

86 87 88 89 *rit...*

Slower

90 91 92 93 *tempo I*

94 95 96 97 *ff*

98 99 100 *molto ritard...*

trill to F natural

2

The musical score is written for Bb Clarinets 1 & 2. It consists of five staves of music. The first staff (measures 81-85) features a melodic line with a fermata over measures 81-82, a double bar line, a second ending bracket labeled '2' over measure 83, and another fermata over measures 84-85. The second staff (measures 86-89) continues the melody, ending with a *rit...* marking. The third staff (measures 90-93) begins with a **Slower** tempo change, followed by a 6/4 time signature change and a complex rhythmic passage, ending with a *tempo I* marking. The fourth staff (measures 94-97) includes a trill instruction 'trill to F natural' above measure 95 and a *ff* dynamic marking below measure 97. The fifth staff (measures 98-100) concludes with a *molto ritard...* marking and a final cadence.

Great Is Thy Faithfulness

Words by Thomas O. Chisholm

Music by William M. Runyan

Arranged by Jeff Cranfill

Broadly

Musical score for Bassoon, 'Great Is Thy Faithfulness'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Broadly'. The score consists of eight staves of music, with measures numbered 1 through 52. The first staff (measures 1-4) begins with a dynamic marking of *mf* and features a long, sweeping line. The second staff (measures 5-8) includes dynamics *f*, *mf*, and *rit...*. The third staff (measures 9-15) is marked *a tempo* and includes a boxed measure number '11' above measure 11. The fourth staff (measures 16-19) continues the melody. The fifth staff (measures 20-37) includes boxed measure numbers '10', '30', and '38' above measures 20, 30, and 38 respectively. The sixth staff (measures 39-43) continues the melody. The seventh staff (measures 44-47) includes dynamics *rit...* and *a tempo*. The eighth staff (measures 48-52) includes a boxed measure number '53' above measure 53. The score concludes with a double bar line at measure 52.

6

54 60 61 62

63 64 65 66

70 With Strength

67 68 69 *rit...* *f* *a tempo*

71 72 73 74

3

75 78 79 80

81 82 83 86

Slower

2

87 88 89 91 *rit...*

92 93 94 95 *tempo I*

96 97 98 99 100 *ff* *molto ritard...*

Great Is Thy Faithfulness

Words by Thomas O. Chisholm

Music by William M. Runyan

Arranged by Jeff Cranfill

Broadly

The musical score is written for Bass Clarinet in 3/4 time, featuring a key signature of one flat (B-flat). The piece begins with a *mf* dynamic and a **Broadly** tempo. The first staff (measures 1-4) contains a melodic line with fingerings 1, 2, 3, and 4. The second staff (measures 5-9) includes a *f* dynamic and a **2** measure rest. The third staff (measures 11-17) features a **4** measure rest. The fourth staff (measures 18-24) includes another **4** measure rest. The fifth staff (measures 25-28) continues the melodic line. The sixth staff (measures 29-38) contains a **7** measure rest and a **38** measure rest. The seventh staff (measures 39-43) continues the melodic line. The eighth staff (measures 44-47) includes a *rit...* marking and a **44** measure rest, followed by a *a tempo* marking.

48 49 50 51

52 53 54 60

61 62 63 64

65 66 67 68

70 With Strength

rit...

69 71 72

f *a tempo*

73 74 75 78

79 80 81 82

83 84 85 86

87 88 89 90

rit...

Slower

91 92 93 94

tempo I

95 96 97

ff

98 99 100

molto ritard...

Great Is Thy Faithfulness

Words by Thomas O. Chisholm

Music by William M. Runyan

Arranged by Jeff Cranfill

Broadly

The musical score is written for Eb Alto Saxophones in 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a 'Broadly' tempo marking. A large number '2' is placed above the first measure. The first three measures are marked with a mezzo-forte (*mf*) dynamic. The second staff contains measures 6 through 9, with a mezzo-forte (*mf*) dynamic at the start, a *rit...* (ritardando) marking at measure 8, and an *a tempo* marking at measure 9. The third staff contains measures 10 through 13, with a boxed measure number '11' above measure 11. The fourth staff contains measures 14 through 17. The fifth staff contains measures 18 through 26, with a large number '6' above measure 18. The sixth staff contains measures 27 through 30, with a boxed measure number '30' above measure 30 and a large number '7' above measure 30. The seventh staff contains measures 37 through 40, with a boxed measure number '38' above measure 38. The eighth staff contains measures 41 through 44. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2

45 *rit...* 47 48 49

53

50 51 52 53

2

54 55 56 57

59 60 61 62

63 64 65 66

70 With Strength

2

67 68 *rit...* 69 *f* *a tempo* 72

3

73 74 77

78 79 80 81

82 83 84 86

87 88 89 *rit...* 90

Slower

91 92 93 *tempo I*

94 95 97 *ff*

98 *molto ritard...* 99 100

Great Is Thy Faithfulness

Words by Thomas O. Chisholm

Music by William M. Runyan

Arranged by Jeff Cranfill

Broadly

The musical score is written for Tenor Saxophone in 3/4 time, featuring a key signature of one flat (Bb). The piece begins with a **Broadly** tempo marking. The first staff (measures 1-5) includes a fermata over measure 2 and a dynamic marking of **f** at measure 5. The second staff (measures 6-9) features a crescendo leading to a dynamic of **mf** at measure 7, a **rit...** marking at measure 8, and a return to **a tempo** at measure 9. The third staff (measures 10-20) contains a fermata over measures 11-18 and a dynamic of **mf** at measure 19. The fourth staff (measures 21-24) shows a dynamic of **mf** at measure 21 and a **rit...** marking at measure 24. The fifth staff (measures 25-30) includes a fermata over measure 25 and a dynamic of **mf** at measure 28. The sixth staff (measures 31-34) features a dynamic of **mf** at measure 31 and a **rit...** marking at measure 33. The seventh staff (measures 35-37) contains a dynamic of **mf** at measure 35 and a **rit...** marking at measure 37. The eighth staff (measures 42-45) includes a dynamic of **mf** at measure 42 and a **rit...** marking at measure 45. The score is divided into sections by boxed measure numbers: 11, 30, and 38. The final measure of the piece is measure 45, which ends with a **rit...** marking.

46 47 48 49
a tempo

50 51 52 53 54

55 56 57 58

59 60 61 62 63 64 65 66 67 68
rit...

70 With Strength

69 70 71 72
f *a tempo*

73 74 75 76

77 78 79 80

81 82 83 84

85 86 88 89 *rit...*

2

Slower

90 91 92 93 *tempo I*

94 95 96 97 *ff*

98 99 100 *molto ritard...*

Detailed description: This musical score is for a Tenor Saxophone part, spanning measures 85 to 100. The key signature is one sharp (F#). The score is divided into four systems. The first system (measures 85-89) begins with a treble clef and a key signature of one sharp. Measure 85 contains a dotted quarter note followed by eighth notes. Measure 86 has a slur over a pair of eighth notes. Measure 88 features a whole note chord with a '2' above it. Measure 89 has a half note chord with an accent (>) above it. The system concludes with a *rit...* marking. The second system (measures 90-93) starts with a whole rest in measure 90. Measure 91 has a quarter note with an accent (>). Measure 92 has a quarter note with an accent (>). Measure 93 has a quarter note with an accent (>). The system changes to a 6/4 time signature in measure 92 and a 3/4 time signature in measure 93, ending with *tempo I*. The third system (measures 94-97) consists of whole notes. Measure 94 has a sharp sign above the staff. Measure 95 has a flat sign above the staff. Measure 96 has a colon above the staff. Measure 97 has a *ff* marking. The fourth system (measures 98-100) begins with *molto ritard...*. Measure 98 has a quarter note with an accent (>). Measure 99 has a quarter note with an accent (>). Measure 100 has a quarter note with an accent (>) and a fermata over it. The score ends with a double bar line.

Great Is Thy Faithfulness

Words by Thomas O. Chisholm

Music by William M. Runyan

Arranged by Jeff Cranfill

Broadly

Musical score for Eb Baritone Saxophone, "Great Is Thy Faithfulness". The score is written in 3/4 time and consists of 47 measures. It begins with a **Broadly** tempo marking. The first measure (1) starts with a *mf* dynamic. The first four measures (1-4) are connected by a slur and include fingerings 1, 2, 3, and 4. The fifth measure (5) begins a new phrase with a *f* dynamic. Measures 6-7 are slurred. Measures 8-9 are marked with a **2** and a fermata. Measure 10 is marked *a tempo*. Measure 11 is boxed and marked with a **4**. Measures 12-14 are slurred. Measure 15 is boxed and marked with a **4**. Measures 16-17 are slurred. Measure 18 is boxed and marked with a **4**. Measures 19-20 are slurred. Measure 21 is boxed and marked with a **4**. Measures 22-24 are slurred. Measure 25 is boxed and marked with a **4**. Measures 26-28 are slurred. Measure 29 is boxed and marked with a **30**. Measures 30-36 are slurred. Measure 37 is boxed and marked with a **7**. Measure 38 is boxed and marked with a **38**. Measures 39-43 are slurred. Measure 44 is boxed and marked with a **44**. Measures 45-46 are slurred. Measure 47 is boxed and marked with a **47**. The score concludes with a *rit...* marking followed by a *a tempo* marking.

48 49 50 51

53

52 54 60

61 62 63 64

65 66 67 68

70 With Strength

rit...

69 71 72

f *a tempo*

73 74 75 78

79 80 81 82

83 84 85 86

87 88 89 90
rit...

Slower

91 92 93 94
tempo I

95 96 97
ff

98 99 100
molto ritard...
v

F Horns

Great Is Thy Faithfulness

Words by Thomas O. Chisholm

Music by William M. Runyan

Arranged by Jeff Cranfill

Broadly

1 3 *mf* 4 5

6 *mf* 7 8 *rit...* 9 *a tempo*

11

10 12 13

14 15 16 17

18 24 25 26

30

27 28 29 7

38

37 39 40

41 42 43 44 45 *rit...* 2

47 48 49 50

53

51 52 53 54

55 56 57 58 59

60 61 62 63

64 65 66 67 68

rit...

70 With Strength

69 70 71 72 73

f

a tempo

74 75 76 77 78 79

80 81 82 83

84 86 87 88

Slower

89 90 91 92

93 94 95 97

98 99 100

Trumpet I

Great Is Thy Faithfulness

Words by Thomas O. Chisholm

Music by William M. Runyan

Arranged by Jeff Cranfill

Broadly

1 3 4 5 *mf* *f*

6 7 9 *a tempo*

20 21 22 23 *mf*

24 25 31

32 33 34 35

36 37 43

44 45 *rit...* 46 *a tempo* 47

48 54 55

2, 2, 2, 9, 5, 5, 5

11, 30, 38, 53

Detailed description: This is a musical score for the Trumpet I part of the hymn 'Great Is Thy Faithfulness'. The score is written in 3/4 time and begins with the tempo marking 'Broadly'. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff starts with a measure rest of 2 measures, followed by notes on measures 1, 3, 4, and 5. Dynamics range from mezzo-forte (mf) to forte (f). The second staff has a measure rest of 2 measures, followed by notes on measures 6 and 7, and then a measure rest of 9 measures. The tempo changes to 'a tempo'. The third staff contains measures 20 through 23, starting with a mezzo-forte (mf) dynamic. The fourth staff has a measure rest of 5 measures, followed by notes on measures 24, 25, and 31. The fifth staff contains measures 32 through 35. The sixth staff has a measure rest of 5 measures, followed by notes on measures 36, 37, and 43. The seventh staff contains measures 44 through 47, with a 'rit...' (ritardando) marking over measures 44 and 45, and an 'a tempo' marking over measure 46. The eighth staff has a measure rest of 5 measures, followed by a key signature change to two sharps (D major) and notes on measures 48, 54, and 55. Rehearsal marks are indicated by boxed numbers: 11, 30, 38, and 53.

Musical staff 56-59. Treble clef, key signature of one sharp (F#). Measures 56-59 contain a melodic line with slurs and a fermata over measure 58.

Musical staff 60-69. Treble clef, key signature of one sharp (F#). Measure 60 has a fermata. Measure 61 has an 8-measure rest. Measure 69 starts with a dynamic marking of *f*. Measure 70 is boxed and labeled "70 With Strength". Measure 71 has a dynamic marking of *a tempo*.

Musical staff 71-74. Treble clef, key signature of one sharp (F#). Measures 71-74 contain a melodic line with slurs.

Musical staff 75-82. Treble clef, key signature of one sharp (F#). Measures 75-77 contain a melodic line. Measure 78 has a 4-measure rest. Measure 82 has a dynamic marking of *f*.

Musical staff 83-86. Treble clef, key signature of one sharp (F#). Measures 83-85 contain a melodic line. Measure 86 has a dynamic marking of *f* and a fermata.

Musical staff 89-92. Treble clef, key signature of one sharp (F#). Measure 89 has a dynamic marking of *rit...*. Measure 90 has a dynamic marking of *rit...*. Measure 91 has a dynamic marking of *rit...*. Measure 92 has a dynamic marking of *rit...* and a time signature change to 6/4.

Musical staff 93-96. Treble clef, key signature of one sharp (F#), time signature of 3/4. Measure 93 has a dynamic marking of *tempo I*. Measure 94 has a dynamic marking of *tempo I*. Measure 95 has a dynamic marking of *tempo I*. Measure 96 has a dynamic marking of *tempo I*.

Musical staff 97-100. Treble clef, key signature of one sharp (F#). Measure 97 has a dynamic marking of *ff*. Measure 98 has a dynamic marking of *molto ritard...*. Measure 99 has a dynamic marking of *molto ritard...*. Measure 100 has a dynamic marking of *molto ritard...*.

Great Is Thy Faithfulness

Words by Thomas O. Chisholm

Music by William M. Runyan

Arranged by Jeff Cranfill

Broadly

1 3 4 5 *f*

6 7 9 *a tempo*

11

20 21 22 23 *mf*

24 25 31

30

32 33 34 35

38

36 37 43

5

44 45 *rit...* 46 *a tempo* 47

53

48 54 55

Detailed description: This is a musical score for two trumpets (2 and 3) in 3/4 time. The piece is titled 'Great Is Thy Faithfulness' and is arranged by Jeff Cranfill. The score is written in a single system with eight staves. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'Broadly' at the beginning. The score includes various musical notations such as rests, notes, chords, and dynamics. There are several measures with rests indicated by a thick black bar, with the number of measures (2, 5, 9, 5) written above them. Measure numbers 1 through 55 are indicated at the start of each staff. Dynamics include *f* (forte), *mf* (mezzo-forte), *rit...* (ritardando), and *a tempo*. There are also boxed measure numbers 11, 30, 38, and 53. The piece concludes at measure 55.

Musical staff 56-59. Measures 56-59. Treble clef, key signature of one sharp (F#). Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

70 With Strength

Musical staff 60-69. Measures 60-69. Treble clef, key signature of one sharp (F#). Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62-69: whole rest. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. *f* *a tempo*

Musical staff 71-74. Measures 71-74. Treble clef, key signature of one sharp (F#). Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 75-82. Measures 75-82. Treble clef, key signature of one sharp (F#). Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79-82: whole rest. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 83-86. Measures 83-86. Treble clef, key signature of one sharp (F#). Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. *rit.*

Slower

Musical staff 89-92. Measures 89-92. Treble clef, key signature of one sharp (F#). Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. *rit...*

Musical staff 93-96. Measures 93-96. Treble clef, key signature of one sharp (F#). Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. *tempo I*

Musical staff 97-100. Measures 97-100. Treble clef, key signature of one sharp (F#). Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. *ff* *molto ritard...*

Great Is Thy Faithfulness

Words by Thomas O. Chisholm
Music by William M. Runyan
Arranged by Jeff Cranfill

Broadly

1 3 4 5 *f*

6 7 *mf* 8 *rit...* 9 *a tempo*

11

10 19 20

21 22 23 24

30

25 28 29

31 32 33 34

38

35 36 37 4

42 43 44 45 *rit...*

46 47 48 49
a tempo

50 51 52 53 54

55 56 57 58

59 60 61 62 63 64 65 66 67 68
7
rit...

69 70 71 72
f *a tempo*
70 With Strength

73 74 75 76

77 78 79 80

81 82 83 84

85 86 88 89 *rit...*

90 91 92 93 *tempo I*

94 95 96 97 *ff*

98 99 100 *molto ritard...*

Trombone 3
Tuba

Great Is Thy Faithfulness

Words by Thomas O. Chisholm
Music by William M. Runyan
Arranged by Jeff Cranfill

Broadly

1 3 4 5 *f*

6 7 *mf* 8 *rit...* 9 *a tempo*

11 8

10 19 20

21 22 23 24

25 28 29 30

31 32 33 34

35 36 37 38 4

42 43 44 45 *rit...*

Trombone 3
Tuba

Great Is Thy Faithfulness - Page 2

46 47 48 49

a tempo

53

50 51 52 53 54

55 56 57 58

59 60 61 62 63 64 65 66 67 68

7

rit...

70 With Strength

69 70 71 72

f

a tempo

73 74 75 76

77 78 79 80

81 82 83 84

Trombone 3
Tuba

Great Is Thy Faithfulness - Page 3

2

85 86 88 89 *rit...*

Slower

90 91 92 93 *tempo I*

94 95 96

97 98 99 100 *ff* *molto ritard...* *v*

Drums

Great Is Thy Faithfulness

Words by Thomas O. Chisholm

Music by William M. Runyan

Arranged by Jeff Cranfill

Broadly

3

snare

1 4 5

mf *f*

3

2

11

18

fill...

6 9 29

a tempo *mf*

30 time...
rim on 3

fill...

31 32 33 34 35 36 37

38

fill...

39 40 41 42 43 44 45

rit...

rit...

fill...

46 47 48 49 50 51 52

a tempo

53 time...

fill...

54 55 56 57 58 59 60

big fill

61 62 63 64 65 66 67 68 69

rit...

70 **With Strength**
time...

fill...

71 72 73 74 75 76 77

f a tempo

78 79 80 81 82

fill...

83 84 85 86 87 88

fill... fill...

89 90 91 92

rit... Slower fill... crashes and toms..

93 94 95 96

tempo I fill...

97 98 99 100

ff snare molto ritard...

Great Is Thy Faithfulness

Words by Thomas O. Chisholm

Music by William M. Runyan

Arranged by Jeff Cranfill

Broadly

susp. cym.

mf

timpani

mf

1 2 3 4

4 triangle 11 3

mf a tempo

4 3

5 9 10 11

9 chimes...

9

14 15 16 25 26

susp. cym. 30

mf

27 28 29 30 31

Musical notation for measures 32-37. The top staff (treble clef) contains rests. The bottom staff (bass clef) contains notes and rests. A double bar line with the number '2' above it spans measures 34 and 35. Measure numbers 32, 33, 34, 36, and 37 are indicated below the staff.

38

orch. bells...

susp. cym.

Musical notation for measures 38-43. The top staff (treble clef) contains notes and rests. The bottom staff (bass clef) contains rests. A suspended cymbal symbol is present in measure 43. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated below the staff.

susp. cym.

Musical notation for measures 44-48. The top staff (treble clef) contains rests. The bottom staff (bass clef) contains notes and rests. A suspended cymbal symbol is present in measure 48. The tempo marking *rit...* is above measure 45, and *a tempo* is above measure 46. Measure numbers 44, 45, 46, 47, and 48 are indicated below the staff.

susp. cym.

chimes...

53

Musical notation for measures 49-53. The top staff (treble clef) contains notes and rests. The bottom staff (bass clef) contains notes and rests. A suspended cymbal symbol is present in measure 50, and a chime symbol is present in measure 53. Measure numbers 49, 50, 51, 52, and 53 are indicated below the staff.

orch. bells...

7 7

54 61 62 63

2 2

64 65 66 67

susp. cym. **70** With Strength

mf *a tempo* 5 5

69 70 71 72

susp. cym.

3 3

77 78 81

Piano
Guitar

Great Is Thy Faithfulness

Words by Thomas O. Chisholm

Music by William M. Runyan

Arranged by Jeff Cranfill

Broadly
n.c.

Fmin7

Fmin7

Bb

The musical score is written for piano and guitar in 3/4 time, featuring a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a piano (*mf*) dynamic and a 'Broadly' tempo. The second system (measures 5-8) features a forte (*f*) dynamic, followed by a piano (*mf*) and a ritardando (*rit...*) section. The third system (measures 9-12) is marked 'a tempo'. The fourth system (measures 13-16) and fifth system (measures 17-20) continue the piece with various dynamics and articulations. Chord symbols are provided above the treble staff for guitar accompaniment. Measure numbers 1 through 20 are indicated below the bass staff.

Chord symbols: F7, A, Bb, Ab, Eb, G, B, F#, E, Eb, Eb, F, Eb, Bb, D, F#sus4, C, Bb7, Fminb5, Eb2, Ab, Eb, G, Eb, F, C, F7, Bbsus4, Bb, Ab.

Chords: Eb/G, Ab, Eb, Fmin, Eb/G, Cmin7/Ab, Fmin/Ab, Fmin/Ab

Measures 21-24: This system contains measures 21 through 24. The music is written for piano with a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. Measure numbers 21, 22, 23, and 24 are printed below the staff.

Chords: F/A, Eb/Bb, Eb/Bb, Bb, Eb/sus4, Eb

Measures 25-28: This system contains measures 25 through 28. The musical notation continues with similar rhythmic patterns. Measure numbers 25, 26, 27, and 28 are printed below the staff.

Chords: Eb, Fmin7/C, Bb, Eb/sus4, Eb, C

30

Measures 29-32: This system contains measures 29 through 32. A measure number '30' is enclosed in a box above the staff. Measure numbers 29, 30, 31, and 32 are printed below the staff.

Chords: Cmin7sus4, Fmin, Bb/Ab, Eb/G, Cmin/Eb, Bb, F

Measures 33-36: This system contains measures 33 through 36. Measure numbers 33, 34, 35, and 36 are printed below the staff.

Chords: Bb/sus4, Bb, Bb/Ab, Eb/G, Ab, Eb, Fmin, Eb/G

38

Measures 37-40: This system contains measures 37 through 40. A measure number '38' is enclosed in a box above the staff. Measure numbers 37, 38, 39, and 40 are printed below the staff.

*F*min7 *A*b *F* *A* *E*b *B*b *B*b*sus*4 *B*b7

41 42 43 44 45

rit.

Detailed description: This system contains measures 41 through 45. The music is in a B-flat major key signature. Measure 41 has a treble clef with a dotted quarter note G4 and a quarter note F4, and a bass clef with a quarter note G2 and a quarter note F2. Measure 42 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 43 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 44 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 45 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. A 'rit.' marking is placed above the treble staff in measure 45.

*E*b *E*b *F* *E*b *E*b

46 47 48 49

al tempo

Detailed description: This system contains measures 46 through 49. The music is in a B-flat major key signature. Measure 46 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 47 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 48 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 49 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. An 'al tempo' marking is placed above the treble staff in measure 46.

F *E*b *D*b *C*min **53** *F*

50 51 52 53

Detailed description: This system contains measures 50 through 53. The music is in a B-flat major key signature. Measure 50 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 51 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 52 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 53 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. A box containing the number '53' is placed above the treble staff in measure 53.

*F*aug *G*min *F* *B*b *F* *C* *E* *F**sus*4 *F* *E* *A* *B*b

54 55 56 57

Detailed description: This system contains measures 54 through 57. The music is in a B-flat major key signature. Measure 54 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 55 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 56 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 57 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2.

F *A* *G*min *D*7 *F*# *G**sus*4 *G* *C**sus*4 *C* *C* *B*b

58 59 60 61

Detailed description: This system contains measures 58 through 61. The music is in a B-flat major key signature. Measure 58 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 59 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 60 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 61 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2.

Chords: $\frac{F}{A}$ $B\flat$ F Gmin $\frac{F}{A}$ $B\flat$ Bdim7

62 63 64 65

Detailed description: This system contains measures 62 through 65. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. Chord symbols are placed above the staff: F/A, B-flat, F, G minor, F/A, B-flat, and B diminished 7.

Chords: $\frac{F}{C}$ $\frac{F}{C}$ C F $B\flat$ $\frac{C}{E}$ $\frac{B\flat}{D}$

rit...

66 67 68 69

Detailed description: This system contains measures 66 through 69. The right hand continues the melodic line. A 'rit...' marking with a hairpin indicates a gradual deceleration starting in measure 68. Chord symbols are: F/C, F/C, C, F, B-flat, C/E, and B-flat/D.

70 **With Strength**

Chords: C $\frac{Csus4}{D}$ $\frac{C}{E}$ Fsus4 F D $\frac{Dsus4}{E}$ $\frac{D}{F\#}$ Gsus4 Gmin

a tempo

70 71 72 73

Detailed description: This system contains measures 70 through 73. A box with the number '70' and the instruction 'With Strength' is at the beginning. The tempo marking 'a tempo' is present. The right hand has a more active melodic line with eighth notes. Chord symbols are: C, C sus4 / D, C / E, F sus4, F, D, D sus4 / E, D / F sharp, G sus4, and G minor.

Chords: $\frac{C7}{E}$ $\frac{Gmin}{D}$ C7 F $\frac{D7}{F\#}$ $\frac{C}{G}$ $\frac{F}{C}$ G Csus4 C

74 75 76 77

Detailed description: This system contains measures 74 through 77. The right hand continues with eighth-note patterns. Chord symbols are: C7 / E, G minor / D, C7, F, D7 / F sharp, C / G, F / C, G, C sus4, and C.

Chords: $\frac{C}{B\flat}$ $\frac{F}{A}$ $B\flat$ F Gmin $\frac{F}{A}$ $B\flat$

78 79 80 81

Detailed description: This system contains measures 78 through 81. The right hand continues the melodic line. Chord symbols are: C / B-flat, F / A, B-flat, F, G minor, F / A, and B-flat.

Musical notation for measures 82-85. Chords: Bb, Amin C, Bb D, Fmaj7 C, Bb, F A, F A.

Musical notation for measures 86-89. Chords: Gmin, F A, F A, G B. Includes the instruction *rit...*.

Musical notation for measures 90-93. Chords: F C, F C, Bb C, C, F. Includes the instruction *Slower* and *tempo I*.

Musical notation for measures 94-97. Chords: G F, Db, Eb, F. Includes the instruction *ff*.

Musical notation for measures 98-100. Chords: F, F G, F, F. Includes the instruction *molto ritard...*.

Harp

Great Is Thy Faithfulness

Words by Thomas O. Chisholm

Music by William M. Runyan

Arranged by Jeff Cranfill

Broadly

D,C,Bb,Eb,F,G#,Ab

1 2 3 4 5

D#,C,Bb,Eb,F,G,A#

11

9 10 11 12 13

D,C,Bb,E#,F,G,A#

14 15 16 20 21

D#,C,Bb,Eb,F,G,A#

30

D,C,Bb,E#,F,G,A#

38

28 29 30 37 38

D,C,B#,E#,F,G,A

D#,C,Bb,Eb,F,G,A#

39 43 44 46 47

53 D,C,B#,E#,F,G,A

48 49 50 51 53

D,C,B#,E,Fb,G,A

54 56 57 60 61

D,C,B#,E#,F,G,A

62 66 67 68 69

70 With Strength D,C,B#,E,Fb,G,A

70 71 72 73 77

D,C,B#,E#,F,G,A

78 79 84 85 86

Slower

Musical score for measures 88-92. The score is written for a harp in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. Measure 88 starts with a treble clef and a dotted quarter note. Measure 89 has a *rit...* marking. Measure 90 has two accents (>) over the first two notes. Measure 91 has a slur over two notes. Measure 92 has a 6/4 time signature change and a 3/4 time signature change at the end. The bass line has a dotted quarter note in measure 90 and quarter notes in measure 92.

Musical score for measures 93-97. The score is written for a harp in a single system with a grand staff. The key signature has one flat. The time signature is 3/4. Measure 93 has a *tempo I* marking. Measure 97 has a *ff* marking. The treble line has a slur over two notes in measure 93 and a fermata in measure 97. The bass line has a dotted quarter note in measure 93 and quarter notes in measure 97.

Musical score for measures 98-100. The score is written for a harp in a single system with a grand staff. The key signature has one flat. The time signature is 3/4. Measure 98 has a *molto ritard...* marking. Measure 100 has a fermata in the treble line and a *v* marking in the bass line. The treble line has a slur over two notes in measure 98 and a fermata in measure 100. The bass line has a dotted quarter note in measure 98 and quarter notes in measure 100.

Great Is Thy Faithfulness

Words by Thomas O. Chisholm

Music by William M. Runyan

Arranged by Jeff Cranfill

Broadly

Musical notation for measures 1-4. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 1: Treble clef has a whole rest, bass clef has a half note G2. Measure 2: Treble clef has a quarter note G4, bass clef has a half note G2. Measure 3: Treble clef has a quarter note G4, bass clef has a half note G2. Measure 4: Treble clef has a quarter note G4, bass clef has a half note G2. Dynamics: *mf*. A hairpin crescendo is shown over measures 2 and 3.

Musical notation for measures 5-8. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 5: Treble clef has a half note G4, bass clef has a half note G2. Measure 6: Treble clef has a half note G4, bass clef has a half note G2. Measure 7: Treble clef has a half note G4, bass clef has a half note G2. Measure 8: Treble clef has a half note G4, bass clef has a half note G2. Dynamics: *f* in measure 5, *mf* in measure 7, *rit...* in measure 8. A hairpin crescendo is shown over measures 5 and 6.

11

Musical notation for measures 9-12. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 9: Treble clef has a whole rest, bass clef has a half note G2. Measure 10: Treble clef has a whole rest, bass clef has a half note G2. Measure 11: Treble clef has a quarter note G4, bass clef has a half note G2. Measure 12: Treble clef has a quarter note G4, bass clef has a half note G2. Dynamics: *a tempo* in measure 9.

Musical notation for measures 13-16. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 13: Treble clef has a half note G4, bass clef has a half note G2. Measure 14: Treble clef has a half note G4, bass clef has a half note G2. Measure 15: Treble clef has a half note G4, bass clef has a half note G2. Measure 16: Treble clef has a half note G4, bass clef has a half note G2.

Musical notation for measures 17-20. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 17: Treble clef has a half note G4, bass clef has a half note G2. Measure 18: Treble clef has a half note G4, bass clef has a half note G2. Measure 19: Treble clef has a half note G4, bass clef has a half note G2. Measure 20: Treble clef has a half note G4, bass clef has a half note G2.

Musical notation for measures 21-26. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 21 and 24 feature a triplet of eighth notes in both the treble and bass staves. Measures 22, 23, 25, and 26 contain various eighth and quarter note patterns. Measure 26 ends with a double bar line.

Musical notation for measures 27-30. Measure 27 begins with a boxed measure number '30'. The treble staff features a melodic line with a slur over measures 29 and 30, and a fermata over the final note. The bass staff provides a steady accompaniment of quarter notes.

Musical notation for measures 31-34. Measures 31 and 32 feature a melodic line in the treble staff with a slur and a fermata over the final note. Measures 33 and 34 continue the melodic development with eighth and quarter notes.

Musical notation for measures 35-40. Measure 35 begins with a boxed measure number '38'. Measures 35 and 38 feature a triplet of eighth notes in both staves. The rest of the system contains quarter and eighth notes.

Musical notation for measures 41-44. Measures 41 and 42 feature a melodic line in the treble staff with a slur and a fermata over the final note. Measures 43 and 44 continue the melodic development with quarter notes.

Musical notation for measures 45-48. The piece is in a key with three flats (B-flat major or D-flat minor). Measure 45 is marked *rit...*. A slur spans measures 46 and 47, which are marked *a tempo*. Measure 48 concludes the section.

Musical notation for measures 49-52. Measure 51 features a key signature change to two flats (B-flat major or D-flat minor).

Musical notation for measures 53-56. Measure 53 is marked with a boxed number **53**. The piece features a complex rhythmic pattern with sixteenth notes in both staves.

Musical notation for measures 57-61. Measures 58 and 60 contain double bar lines with the number **2** above and below them, indicating a second ending or a specific performance instruction.

Musical notation for measures 62-65. The piece continues with a melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for measures 66-69. The piece is in a minor key with a 3/4 time signature. Measure 66 features a chordal texture in the right hand and a simple bass line in the left. Measure 67 continues the bass line. Measure 68 has a whole rest in the right hand and a half note in the left. Measure 69 includes a *rit...* marking with a hairpin, followed by a *f* dynamic marking and a more active right-hand melody.

70 **With Strength**

Musical notation for measures 70-73. Measure 70 is marked *a tempo* and features a long melodic line in the right hand. Measure 71 continues this line. Measure 72 has a long melodic line in the right hand and a bass line in the left. Measure 73 continues the right-hand melody.

Musical notation for measures 74-77. Measure 74 features a chordal texture in the right hand and a bass line in the left. Measure 75 continues the chordal texture. Measure 76 has a chordal texture in the right hand and a bass line in the left. Measure 77 continues the chordal texture.

Musical notation for measures 78-81. Measure 78 features a chordal texture in the right hand and a bass line in the left. Measure 79 continues the chordal texture. Measure 80 has a chordal texture in the right hand and a bass line in the left. Measure 81 continues the chordal texture.

Musical notation for measures 82-85. Measure 82 features a chordal texture in the right hand and a bass line in the left. Measure 83 continues the chordal texture. Measure 84 has a chordal texture in the right hand and a bass line in the left. Measure 85 continues the chordal texture.

Musical notation for measures 86-89. The score is in a 4/4 time signature with a key signature of one flat. Measure 86 features a steady eighth-note bass line and chords in the treble. Measure 87 continues this pattern. Measure 88 has a similar texture. Measure 89 concludes with a whole note chord in the treble and a whole note bass line, marked with *rit...*.

Slower

Musical notation for measures 90-93. Measure 90 has a dotted quarter note in the treble and a half note in the bass. Measure 91 features a half note in the treble and a half note in the bass. Measure 92 changes to a 6/4 time signature with a half note in the treble and a half note in the bass. Measure 93 changes to a 3/4 time signature with a quarter note in the treble and a quarter note in the bass, marked with *tempo I*.

Musical notation for measures 94-97. Measure 94 has a dotted quarter note in the treble and a half note in the bass. Measure 95 has a dotted quarter note in the treble and a half note in the bass. Measure 96 features a sixteenth-note bass line and a dotted quarter note in the treble. Measure 97 has a dotted quarter note in the treble and a half note in the bass, marked with *ff*.

Musical notation for measures 98-100. Measure 98 has a dotted quarter note in the treble and a half note in the bass, marked with *molto ritard...*. Measure 99 has a dotted quarter note in the treble and a half note in the bass. Measure 100 has a dotted quarter note in the treble and a half note in the bass, marked with *v*.

Great Is Thy Faithfulness

Words by Thomas O. Chisholm

Music by William M. Runyan

Arranged by Jeff Cranfill

Broadly

Musical score for Violins I & 2, measures 1-34. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Broadly**. The score consists of seven staves of music. Measure numbers 1 through 34 are indicated below the notes. Dynamics include *mf* (measures 1-4), *f* (measures 5-7), and *a tempo* (measures 9-14). There are two measures of whole rests, each marked with a '2' above the staff (measures 8 and 10). A first ending bracket spans measures 11-14. A second ending bracket spans measures 29-30. The score concludes with two measures of whole rests (measures 33 and 34).

38

Musical score for measures 35-52. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 35 begins with a triplet of eighth notes. Measures 39 and 40 feature a melodic line with a dotted quarter note and an eighth note. Measures 41-44 show a more active melodic line with eighth and sixteenth notes. Measures 45-48 include a *rit...* marking followed by a *a tempo* marking, with a long note in measure 46. Measures 49-52 consist of a sustained harmonic accompaniment with dotted half notes.

53

Musical score for measures 53-74. Measure 53 starts with a triplet of eighth notes. Measures 54-56 feature a rapid sixteenth-note pattern. Measures 57-62 include another triplet of eighth notes. Measures 63-66 show a melodic line with a repeat sign at the end. Measure 67 has a *rit...* marking. Measure 69 is marked *f*. Measure 70 is marked **70 With Strength** and *a tempo*. Measures 71-74 continue with a melodic line, including a long note in measure 72.

Musical staff 1: Measures 75-78. Treble clef, key signature of one flat. Measures 75-77 contain chords. Measure 78 contains a half note G4.

Musical staff 2: Measures 79-82. Treble clef, key signature of one flat. Measures 79-81 contain chords with slurs. Measure 82 contains a half note G4.

Musical staff 3: Measures 83-86. Treble clef, key signature of one flat. Measure 83 contains a half note G4. Measure 84 contains a whole rest. Measure 85 contains a quarter rest. Measure 86 contains a sixteenth-note triplet.

Musical staff 4: Measures 87-90. Treble clef, key signature of one flat. Measures 87-88 contain chords with slurs. Measures 89-90 contain chords with accents (>). *rit...* is written below measure 90.

Slower

Musical staff 5: Measures 91-94. Treble clef, key signature of one flat. Measure 91 contains a half note G4. Measure 92 contains a half note G4 with a 6/4 time signature. Measure 93 contains a half note G4 with a 3/4 time signature. Measure 94 contains a half note G4. *tempo I* is written below measure 93.

Musical staff 6: Measures 95-97. Treble clef, key signature of one flat. Measures 95-96 contain sixteenth-note runs. Measure 97 contains a half note G4 with a fermata. *ff* is written below measure 97.

Musical staff 7: Measures 98-100. Treble clef, key signature of one flat. Measures 98-99 contain chords with accents (>). Measure 100 contains a half note G4 with an accent (^). *molto ritard...* is written below measure 98.

Great Is Thy Faithfulness

Words by Thomas O. Chisholm

Music by William M. Runyan

Arranged by Jeff Cranfill

Broadly

The musical score is written for Viola in 3/4 time with a key signature of two flats (Bb and Eb). It consists of 34 numbered measures across seven staves. The first staff (measures 1-4) begins with a *mf* dynamic and features a series of eighth-note runs. The second staff (measures 5-9) starts with a *f* dynamic and includes a fermata over measure 7, followed by two measures of whole notes with a '2' above them. The third staff (measures 11-14) is marked with a boxed '11' at the beginning. The fourth staff (measures 15-18) continues the melodic line. The fifth staff (measures 19-22) includes a fermata over measure 21. The sixth staff (measures 23-26) continues the eighth-note runs. The seventh staff (measures 27-30) is marked with a boxed '30' at the beginning. The final staff (measures 31-34) concludes the piece with a final cadence.

1 *mf* 2 3 4

5 *f* 6 7 9 *a tempo*

11

12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

38

35 39 40

41 42 43 44

45 *rit...* 46 *a tempo* 47 48

49 50 51 52

53

54 55 56

57 60 61 62

63 64 65 66

70 **With Strength**

67 68 *rit...* 69 *f* *a tempo*

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86 87

88 89 90 91

rit... **Slower**

92 93 94 95

tempo I

96 97 98 99 100

ff *molto ritard...*

Great Is Thy Faithfulness

Words by Thomas O. Chisholm

Music by William M. Runyan

Arranged by Jeff Cranfill

Broadly

Musical score for Cello, 'Great Is Thy Faithfulness'. The score is written in bass clef, 3/4 time, and B-flat major. It consists of 34 numbered measures across eight staves. The first four measures (1-4) are marked *mf* and feature a broad, sustained melodic line. Measures 5-8 are marked *f* and *mf* with a *rit...* marking. Measure 9 is marked *a tempo*. Measures 10-12 are marked *a tempo*. Measures 13-16 are marked *a tempo*. Measures 17-20 are marked *a tempo*. Measures 21-23 are marked *a tempo*. Measures 24-27 are marked *a tempo*. Measures 28-31 are marked *a tempo*. Measures 32-34 are marked *a tempo*. The score includes dynamic markings (*mf*, *f*, *rit...*, *a tempo*), articulation (accents, slurs), and performance instructions (4-measure rests).

39 40 41 42

43 44 45 46

rit... *a tempo*

47 48 49 50

53

51 52 54

55 56 57 58

2

60 61 62 63

64 65 66 67

70 With Strength

68 69 71

rit... *f* *a tempo*

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

Slower

88 89 90 91

rit...

92 93 94 95

tempo I

96 97 98 99 100

ff *molto ritard...*

Bass

Great Is Thy Faithfulness

Words by Thomas O. Chisholm

Music by William M. Runyan

Arranged by Jeff Cranfill

Broadly

1 *mf* 2 3 4

5 *f* 6 7 *mf* 8 *rit...*

9 *a tempo* 10 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

11

30

Detailed description: This is a musical score for the bass part of the hymn 'Great Is Thy Faithfulness'. The score is written in bass clef, 3/4 time, and B-flat major. It consists of 32 measures. The tempo is marked 'Broadly'. The dynamics are marked as *mf* (measures 1-4), *f* (measure 5), *mf* (measures 7-8), and *a tempo* (measures 9-32). The score includes various musical notations such as slurs, ties, and dynamic hairpins. A box containing the number '11' is placed between measures 8 and 9, and a box containing '30' is placed above measure 29.

33 34 35 36

38

37 39 40

41 42 43 44

45 *rit...* 46 *a tempo* 47 48

49 50 51 52

53

54 55 56

57 58 59 60

61 62 63 64

65 66 67 68 *rit...*

70 With Strength

69 *f* *a tempo* 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 *rit...* 90 91 92

93 *tempo I* 94 95 96

97 *ff* 98 *molto ritard...* 99 100