

News of Great Joy

Arranged by Jeff Cranfill

Joy to the World with On Christmas Night All Christians Sing

For St. Andrew United Methodist Church in Highlands Ranch, Colorado.

Christmas Concerts 2023

Triumphantly ♩ = 100

Flutes 1 & 2 Piccolo

Oboe

Bb Clarinets 1 & 2

Bass Clarinet

Bassoon

Horns 1 & 2 (Alto Sax 1 & 2)

Trumpets 1 & 2

Trumpet 3

Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

Trb. 3 Tuba

Drum Set

Bells

Percussion

Timpani

Piano

Guitar n.c.

Harp D,Cb,B E,Fb,G,A

Violin

Viola

Cello

Bass

Handbells

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

H.B.

snare

f

orch. bells...

crash cym!

f

D

E \flat

A \flat

E \flat

B \flat

E \flat

D \sharp , C, B \flat Eb, F, G, A \sharp

This musical score is for the piece "News of Great Joy" on page 3. It is a full orchestral score with the following instruments and parts:

- Flts.:** Flutes, playing melodic lines with *mf* dynamics.
- Ob.:** Oboe, playing melodic lines with *mf* dynamics.
- Bb Clts.:** Clarinet in B-flat, playing melodic lines with *mf* dynamics.
- Bs. Clt.:** Clarinet in Bass, playing melodic lines with *mf* dynamics.
- Bsn.:** Bassoon, playing melodic lines with *mf* dynamics.
- Hns. (A Sax):** Alto Saxophone, playing melodic lines with *mf* dynamics.
- Tpts. 1 & 2:** Trumpets 1 and 2, playing chords.
- Tpt. 3:** Trumpet 3, playing a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone/Baritone Trombone), playing chords.
- Trb. 3 (Tba):** Trombone 3 (Tuba), playing a melodic line.
- Drums:** Drum set, playing a rhythmic pattern with *mf* dynamics.
- Bells:** Bells, playing a rhythmic pattern.
- Perc.:** Percussion, playing a rhythmic pattern with a triangle and *mf* dynamics.
- Timp.:** Timpani, playing a rhythmic pattern.
- Piano:** Piano, playing chords with *mf* dynamics.
- Gtr.:** Guitar, playing chords with *mf* dynamics.
- Hp.:** Harp, playing chords.
- Vln.:** Violins, playing chords with *mf* dynamics.
- Vla.:** Viola, playing chords with *mf* dynamics.
- Vc.:** Cello, playing chords with *mf* dynamics.
- Bass:** Double Bass, playing chords with *mf* dynamics.
- H.B.:** Harp/Bass, playing chords with *mf* dynamics.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics are marked *mf* (mezzo-forte) throughout. The score is divided into measures 11, 12, 13, 14, and 15.

This musical score page includes the following parts and markings:

- Flts.**: Flute part with various melodic lines.
- Ob.**: Oboe part with melodic lines.
- Bb Clts.**: Clarinet in B-flat part.
- Bs. Clt.**: Clarinet in Bass part.
- Bsn.**: Bassoon part.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpts. 1 & 2**: Trumpets 1 and 2, marked *mf*.
- Tpt. 3**: Trumpet 3, marked *mf*.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2, marked *mf*.
- Trb. 3 Tba**: Trombone 3/Tuba, marked *mf*.
- Drums**: Drum part with a steady rhythmic pattern.
- Bells**: Bell part, marked *mf*.
- Perc.**: Percussion part, including sleigh bells.
- Timp.**: Timpani part, marked *mf*.
- Piano**: Piano part with complex chordal textures.
- Gtr.**: Guitar part with chords and a *D natural* instruction.
- Hp.**: Harp part, marked *mf*, with *pizz* and *arco* markings.
- Vln.**: Violin part, marked *pizz* and *arco*.
- Vla.**: Viola part, marked *pizz* and *arco*.
- Vc.**: Cello part.
- Bass**: Bass part.
- H.B.**: Harp Bass part.

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc.
- Timp.
- Piano
- Gtr.
- Hp.
- Vln.
- Vla.
- Vc.
- Bass
- H.B.

Chord markings for the guitar part are: C, Dsus4, D.

With a lilt ♩ = 78

28

Flts. *simile*

Ob. *simile*

Bb Clts. *simile*

Bs. Clt.

Bsn. *simile*

Hns. (A Sax)

Tpts. 1 & 2 *mp*

Tpt. 3 *mp*

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums *snare w/ snares off*

Bells *mf* times...

Perc. triangle *mf*

Timp.

Piano

Gtr. G2 G2 n.c.

Hp. D,C,B E,F#,G,A

Vln. *tr*

Vla. *tr*

Vc.

Bass

H.B.

This musical score page, titled "News of Great Joy - Page 7", is arranged for a large ensemble. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpts. 1 & 2, Tpt. 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba, Drums, Bells, Perc., Timp., Piano, Gtr., Hp., Vln., Vla., Vc., Bass, and H.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into measures across five systems. The Flute, Oboe, Bass Clarinet, and Bassoon parts feature melodic lines with some phrasing slurs. The Horns (A Sax) part has a steady rhythmic accompaniment. The Drums part provides a consistent rhythmic pattern. The Piano part has a bass line with some chords. The Harp part has a simple accompaniment. The Violin, Viola, Cello, and Bass parts are mostly silent, with some notes appearing in the final measures of the system. The Bass part has a few notes in the final measures, marked with a *mf* dynamic. The Harp/Bass part has a few notes in the final measures, also marked with a *mf* dynamic. The overall texture is a mix of melodic and rhythmic elements.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

H.B.

43

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

H.B.

orch. bells...

tambourine

mf

mf

mf

mf

G Ab Db Eb Ab Eb Ab Db

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

H.B.

Ab Eb Ab Ab Eb Fmin Eb Db B9min Ab Eb Ab n.c.

This page of the musical score for "News of Great Joy" features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, and Saxophones) and strings (Violin, Viola, Cello, Bass) play melodic and harmonic lines. The brass section (Trumpets, Trombones) is mostly silent. The percussion section (Drums, Bells, Percussion, Timpani) provides a rhythmic accompaniment. The piano and harp parts are also present, with the harp playing chords in the later measures. The score is written in a key signature of three flats and a 3/4 time signature.

57 Triumphantly ♩ = 100

Flts. *slight rit.*

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc. *crash cym!*
mf

Timp.

Piano

Gtr.

Hp. *D#*

Vln.

Vla.

Vc.

Bass

H.B.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

H.B.

solo

sleigh bells

mf

E_b E_b D_b n.c.

chimes...

D.C, B# E#, F, G, A

68 Grandioso $\text{♩} = 92$

Flts. *rit.* *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Bsn. *f*

Hns. (A Sax) *f*

Tpts. 1 & 2 *f*

Tpt. 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Drums

Bells *mf* *f* *crash cym!*

Perc. *f*

Timp. *f*

Piano *f*

Gtr. *f*

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

H.B. *f*

C Gmin C Gmin C F C F Bb F C F Bb A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

H.B.

mf

mf

mf

Dmin Amin Bb F C F F C F Dmin Amin Dmin Dmin Amin Dmin n.c.

E natural

71 72 73 74 75

This musical score page, numbered 16, is for the piece "News of Great Joy". It features a full orchestral and band arrangement. The instruments listed on the left include Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trombone 3 (Trb. 3 Tba), Drums (Drums), Bells (Bells), Percussion (Perc.), Timpani (Timp.), Piano (Piano), Guitar (Gtr.), Harp (Hp.), Violins (Vln.), Viola (Vla.), Cello (Vc.), Bass (Bass), and Horns (H.B.). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark "80" is placed above the Flute staff at the beginning of the fifth measure of the page. The bottom of the page is numbered with measures 76, 77, 78, 79, and 80.

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns. (A Sax)
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Drums
Bells
Perc.
Timp.
Piano
Gtr.
Hp.
Vln.
Vla.
Vc.
Bass
H.B.

F C F A Dmin Bb F C#dim 7 Dmin Bbmin6 F F#sus4 Amin C n.c.

E natural Pb

This page of the musical score for "News of Great Joy" features a variety of instruments. The woodwinds (Flutes, Oboes, Bb Clarinets, Bass Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Basses) play melodic and harmonic lines, often marked with a forte (*ff*) dynamic. The brass section (Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3) provides rhythmic accompaniment with chords and patterns. The percussion section includes Drums, Bells, and Percussion (with specific instructions for "crash cym!" and "sleigh bells"). The Piano and Harp provide harmonic support, with the Harp featuring a melodic line marked with *ff* and a specific fingering instruction: "E# F natural". The Horns (A Saxophone) have a solo part marked *ff* in the final measure of the page.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpts. 1 & 2, Tpt. 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Bells, Perc., Timp., Piano, Gtr., Hp., Vln., Vla., Vc., Bass, and H.B. The score spans five measures, numbered 91 to 95 at the bottom. Key performance instructions include *rit.* (ritardando) in measure 93, *ff* (fortissimo) in measures 92 and 93, and *chimes...* and *crash cym!* (cymbal crash) in measure 93. The piano part features a melodic line with a trill-like figure in measure 94. The guitar part has a *ff* instruction in measure 93. The harp part has a trill-like figure in measure 94. The woodwinds and strings play rhythmic patterns throughout the piece.