

9 Plus Orchestra Series
Great Joy to the World
Joy to the World with How Great Our Joy
Arranged by
Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

9 Plus Orchestra Series
Great Joy to the World

Instrumentation:

all parts included

2 Woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)

F Horn (Eb Alto Saxophone, Trumpet 3)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Saxophone/Baritone

T.C./Bass Clarinet)

C Bass (Tuba, Bass, Cello, Bassoon)/Guitar

Piano

Optional:

Drum Set

Percussion

Timpani

Guitar

Harp

Violins 1 & 2

Viola

String Synthesizer

Jeff Cranfill Music

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9 Plus Orchestra Series

Arranged by Jeff Cranfill

[illegible]

5

Flts. *rit.* *a tempo* *mf*

Bb Clts. *mf*

Hn. (A Sax)

Tpts.

Trbs. (T Sax. Bar T.C.)

Bass

Drums *mf*

Perc.. *orch. bells...* *f*

Perc. *crash cym!* *f*

Timp.

Piano

Hp.

Vln.

Vla.

Bb7 Eb Fmin Eb Bb Eb Ab Bb Cmin Ab

[illegible]

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..
mf

Perc.
sleigh bells

Timp.
mf

Piano

Hp.

Vln.
pizz *arco*

Vla.

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax) *mf*

Tpts. *mf*

Trbs. (T Sax. Bar T.C.) *mf*

Bass *mf*

Drums *mf* orch. bells...

Perc.. triangle *mf*

Perc. *mf*

Timp. *mf*

Piano *mf* simile

Hp. *mf* simile

Vln. *mf* simile

Vla. *mf* simile

24

C C C $\frac{E}{C}$ F F G C $\bar{B}$

D, C, B# E, Fb, G, A

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax,
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Amin Emin F C E F G C E Amin E Amin Amin G C

p *mf* *p* *mf*

[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Flts.), Clarinets (Clts.), Horns (Hn.), Trumpets (Tpts.), Trombones (Trbs.), Bass, Drums, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), and Viola (Vla.). The score is written in a standard musical notation with various staves and clefs. Key features include:

- Rehearsal Mark 43:** A box containing the number 43, indicating a specific section of the music.
- Tempo/Character:** The word "Grandioso" is written above the staff, indicating a grand and majestic tempo.
- Dynamic Markings:** The letter "f" (forte) is used to indicate loud dynamics in several places.
- Performance Instructions:** "crash cym!" is written above the Percussion staff, indicating a crash cymbal effect.
- Chord Symbols:** Chord symbols are written above the Piano staff, including C, F, G, E, A, Bb, E, C, F, A, Bb, and A.

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax) *mf*

Tpts.

Trbs. (T Sax. Bar T.C.) *mf*

Bass *mf*

Drums *mf*

Perc.. *mf*

Perc. triangle

Timp. *mf*

Dmin B $\flat$ F C F F C F Dmin Amin Dmin Dmin Amin Dmin

Piano *mf*

Hp. *mf* E natural

Vln. *mf*

Vla.

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

orch. bells...

Perc..
mf

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

f

f

Flts. *f*

Bb Clts. *f*

Hn. (A Sax) *f*

Tpts. *f*

Trbs. (T Sax. Bar T.C.) *f*

Bass *f*

Drums *f*

Perc.. *f* crash cym!

Perc. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

Dmin Bb F Bb E C C F A Dmin Bb F C#dim7 Gmin7b5 Dmin

E#

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax,
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

solo

sleigh bells

E
C

Fsus4

F

C

n.c.

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

rit.

crash cym!

choke!

choke!

F n.c. Bb F F

Flutes I & 2
Oboe

Great Joy to the World

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Brightly **2**

1 3 **f** 4

5 6 *rit.* 7 *a tempo*

8 9 10 **mf**

11 12 13 **3**

16 17 18

19 20 21

24 **2** **mf** 25 26

27 28 29 30

Flutes I & 2
Oboe

Great Joy to the World - Page 2

This musical score is for the Flutes I & 2 and Oboe parts of the piece "Great Joy to the World". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "Grandioso". The score is divided into measures, with measure numbers 31 through 66 marked at the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The score includes several trills, marked with a trill symbol (a wavy line) and the word "trill". A ritardando (rit.) is indicated at the end of the piece. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

31 *mf* 32 33 34 3

37 2 39 *f* 40

41 42 *rit.* 43 **Grandioso**

44 45 46 *mf* 47

48 49 50 51

52 53 54 55 *f*

56 57 58 59

60 61 62

63 64 *rit.* 65 66

Great Joy to the World

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Brightly **2**

1 3 *f* 4

5 6 *rit.* *a tempo* 7

8 9 10 *mf*

11 12 13 3

16 17 18

19 20 21

22 **24** *mf* 25 26

27 28 29 30

The musical score is written for Bb Clarinets I & 2. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo/mood is marked 'Brightly'. The score is divided into measures, with measure numbers 1 through 30 indicated below the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). There are also tempo markings: *a tempo* and a section marked with a wavy line. The score includes a repeat sign at measure 7 and a key signature change to two sharps (F# and C#) at measure 24. The piece concludes with a final chord in the new key signature.

31 32 *mf* 33 34 3

37 2 39 *f* 40

41 42 *rit.* 43 **Grandioso**

44 45 46 *mf* 47

48 49 50 51

52 53 54 55 *f*

56 57 58 59

60 61 62 63

64 *rit.* 65 66 ^

F Horns

Great Joy to the World
9 Plus Orchestra Series

Arranged by Jeff Cranfill

Brightly

2

1 3 *f* 4 5

6 *rit.* 7 *a tempo* 8 9

10 11 12 *mf* 13

14 15 16 2

18 19 20 21

22 23 24 *mf* 25

26 27 28 31 *p* 3

32 35 *mf* 36 37 2



E♭ Alto
Saxophones

Great Joy to the World

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Brightly **2**

1 3 **f** 4 5

7

6 *rit.* *a tempo* 8 9

10 11 12 **mf**³

14 15 16 **2**

18 19 20 21

24

22 23 **>** **mf** 25

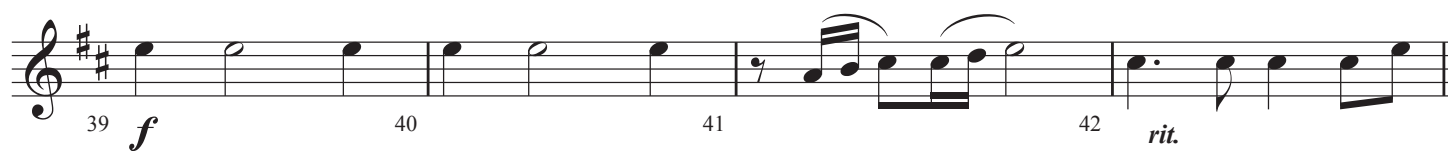
26 27 28 **3** 31 **p**

37

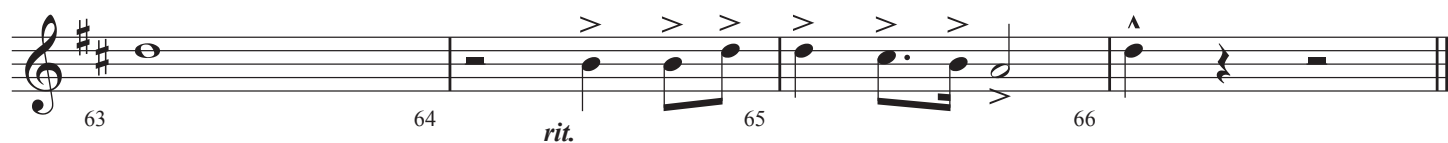
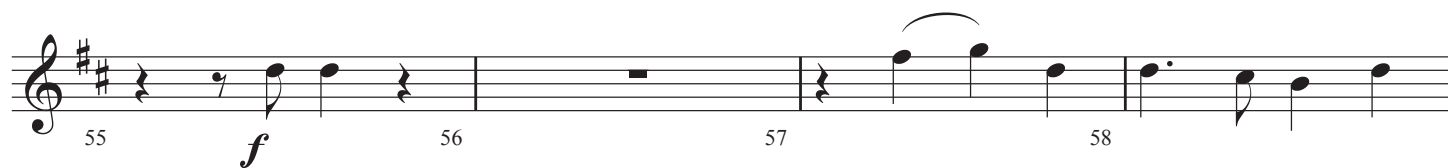
32 35 **mf** 36 **2**

E♭ Alto
Saxophones

Great Joy to the World - Page 2



43 Grandioso



Great Joy to the World

9 Plus Orchestra Series

Brightly *f* **solo** *rit.* *a tempo* **3** **solo** **24** **5** *p* *mf* **37** *f*

This musical score is for the Trumpets 1 & 2 part of the 'Great Joy to the World' arrangement. It is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of eight staves of music, numbered 1 through 38. The first staff begins with a 'Brightly' dynamic marking and a forte 'f' dynamic. It features a melodic line with eighth and sixteenth notes, followed by a 'solo' section. The second staff includes a 'rit.' (ritardando) marking and an 'a tempo' marking. The third staff contains a triplet of eighth notes. The fourth staff continues the melodic development. The fifth staff features another 'solo' section. The sixth staff includes a '24' measure rest and a '5' measure rest, followed by a piano 'p' dynamic. The seventh staff includes a '31' measure rest and a 'mf' (mezzo-forte) dynamic. The eighth staff includes a '37' measure rest and a forte 'f' dynamic. The score concludes with a final melodic flourish.

solo

39 40 41 42 *rit.*

43 Grandioso

44 45 46

3

47 50 51 52

53 54 *f* 55 56

57 58 59 60

solo

61 62 63

64 *rit.* 65 66

Great Joy to the World

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Brightly

The musical score for Trumpet 3 is written on a single staff in G major (one sharp) and common time. It consists of 36 measures. The score begins with a key signature change from G major to F major (one flat) at measure 6. The tempo is marked 'Brightly' at the beginning. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *rit.* (ritardando) and *a tempo*. The score is divided into sections by measure numbers: 1-5, 6-9, 10-13, 14-16, 18-21, 22-25, 26-31, and 32-36. There are also section markers with numbers in boxes: 2, 7, 24, 37, and 3. The score ends with a double bar line and a key signature change back to G major (one sharp).

1 3 *f* 4 5

6 *rit.* *a tempo* 8 9

10 11 12 *mf* 13

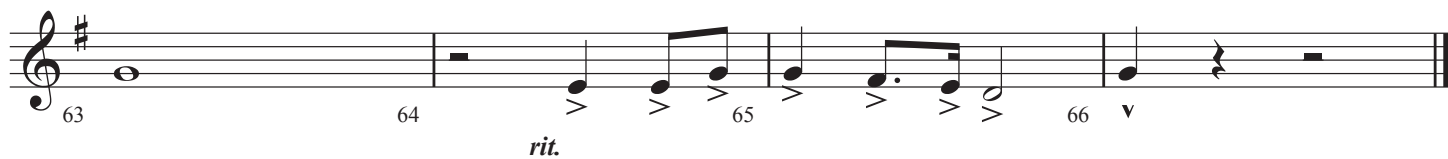
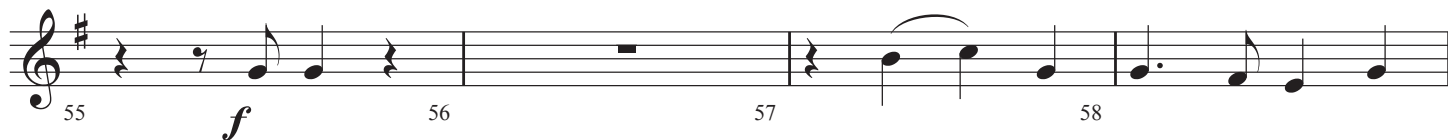
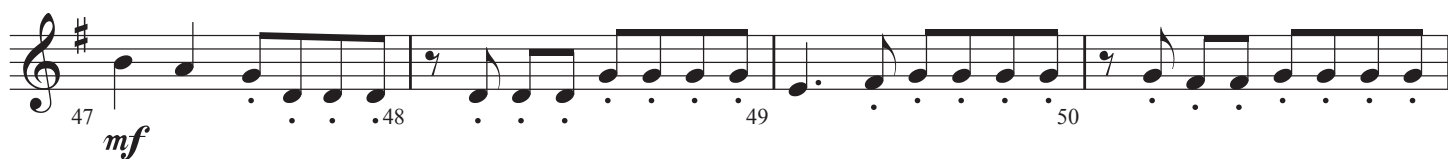
14 15 16

18 19 20 21

22 23 *mf* 25

26 27 28 31 *p*

32 35 *mf* 36

**43 Grandioso**

Trombones
I & 2

Great Joy to the World

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Brightly

1 *f* 2 3 4

5 6 *rit.* 7 *a tempo* 8

9 10 11 12 13 *mf*

14 15 16 17

18 19 20 21

22 23 24 25 26 27 28 29 *p*

30 31 *p* 32 33 *mf*

34 35 36 37 *f*

Trombones
I & 2

Great Joy to the World - Page 2

38 39 40 41

42 *rit.* 44 45

46 47 48 *mf* 49

50 51 53 54

55 *f* 56 57 58

59 60 61 62

63 64 *rit.* 65 66

43 **Grandioso**

2

Tenor
Saxophone
Baritone T.C.

Great Joy to the World

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Brightly

The musical score is written for Tenor Saxophone or Baritone T.C. in 4/4 time. It consists of eight staves of music. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Dynamics include *f* (forte), *rit.* (ritardando), *a tempo*, *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). There are two repeat signs, one at measure 7 and another at measure 37. Measure numbers 1 through 36 are indicated below the notes. The score ends with a final *f* dynamic at measure 37.

1 *f* 2 3 4

5 6 *rit.* 7 *a tempo* 8

9 10 11 12 13 *mf*

14 15 16 17

18 19 20 21

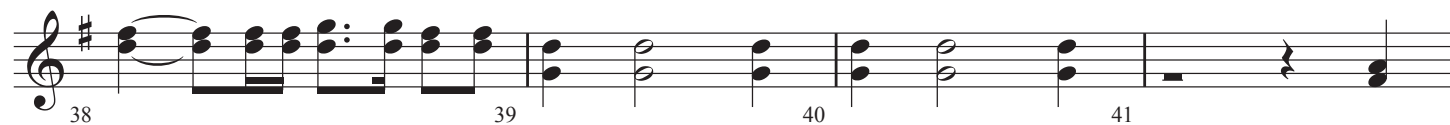
22 23 24 25 26 27 28 29 *p*

30 31 *p* 32 33 *mf*

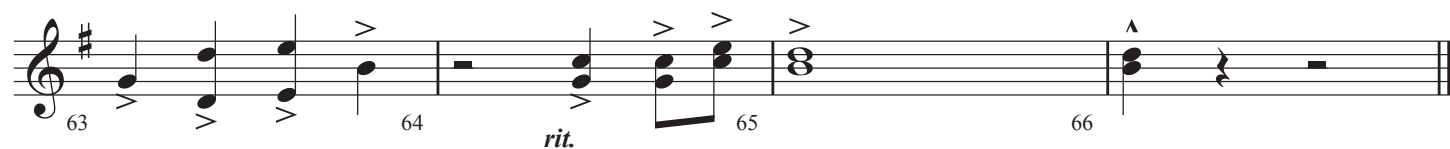
34 35 36 37 *f*

Tenor
Saxophone
Baritone T.C.

Great Joy to the World - Page 2



43 Grandioso



Great Joy to the World

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Brightly

1

f

2

3

4

5

f

6

rit.

7

a tempo

8

9

10

11

12

13

14

15

16

17

18

20

21

22

23

25

26

27

28

29

p

30

mf

31

p

32

33

mf

Detailed description: This is a musical score for the C Bass part of 'Great Joy to the World' from the 9 Plus Orchestra Series, arranged by Jeff Cranfill. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 33 measures. The first measure is a whole rest. Measures 2-4 contain a triplet of eighth notes (F2, G1, A1) followed by a quarter rest. Measure 5 is a dotted half note (F2). Measures 6-7 are a triplet of eighth notes (F2, G1, A1) followed by a quarter rest. Measure 8 is a dotted half note (F2). Measures 9-12 are eighth notes (F2, G1, A1, B1, C2, D2, E2, F2). Measures 13-16 are eighth notes (F2, G1, A1, B1, C2, D2, E2, F2). Measures 17-18 are eighth notes (F2, G1, A1, B1, C2, D2, E2, F2). Measure 19 is a whole rest. Measures 20-21 are eighth notes (F2, G1, A1, B1, C2, D2, E2, F2). Measures 22-23 are eighth notes (F2, G1, A1, B1, C2, D2, E2, F2). Measures 24-25 are eighth notes (F2, G1, A1, B1, C2, D2, E2, F2). Measures 26-27 are eighth notes (F2, G1, A1, B1, C2, D2, E2, F2). Measures 28-29 are eighth notes (F2, G1, A1, B1, C2, D2, E2, F2). Measure 30 is a dotted half note (F2). Measures 31-32 are eighth notes (F2, G1, A1, B1, C2, D2, E2, F2). Measure 33 is a dotted half note (F2). Dynamics include *f* (forte) at measures 2, 5, and 33; *rit.* (ritardando) at measure 6; *a tempo* at measure 8; *p* (piano) at measures 29 and 31; and *mf* (mezzo-forte) at measures 30 and 33. The tempo marking 'Brightly' is at the top. A box containing the number '7' is above measure 7, and a box containing the number '24' is above measure 24.

37

34 35 36 *f*

2

38 39 41 42 *f* *rit.*

43 **Grandioso**

44 45 46

47 *mf* 48 49 50

51 52 53 54

55 *f* 56 57 58

59 60 61 62

63 64 65 66 *rit.*

Drums

Great Joy to the World
9 Plus Orchestra Series

Arranged by Jeff Cranfill

Brightly snare

The drum score is written on a single staff with a common time signature (C). It consists of 41 measures, divided into eight systems. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *rit.* (ritardando), *a tempo*, and *mf* (mezzo-forte). There are two repeat signs: one at measure 7 and another at measure 37. Measure numbers 1 through 41 are placed below the staff. The word 'snare' is written above the staff at the beginning. The tempo 'Brightly' is written at the top left. The score ends with a final measure (41) containing a half note G.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41

f *rit.* *a tempo* *mf* *mf* *f*

7 24 37

43 Grandioso

42 *rit.* 44 45

46 47 *mf* 48 49

50 51 52 53

54 55 *f* 56 57

58 59 60 61

62 64 65 66

rit.

2

^

The musical score for drums, measures 42-66, is presented on six staves. Measure 42 begins with a double bar line and a key signature change to two sharps (F# and C#), followed by a series of eighth notes. Measure 43 is marked 'rit.' and contains a half note. Measure 44 is a whole rest. Measure 45 contains eighth notes. Measure 46 contains eighth notes. Measure 47 is marked 'mf' and contains eighth notes. Measure 48 is a whole rest. Measure 49 contains eighth notes. Measure 50 contains eighth notes. Measure 51 contains eighth notes. Measure 52 contains eighth notes. Measure 53 contains eighth notes. Measure 54 contains eighth notes. Measure 55 is marked 'f' and contains eighth notes. Measure 56 contains eighth notes. Measure 57 contains eighth notes. Measure 58 is a whole rest. Measure 59 contains eighth notes. Measure 60 contains eighth notes. Measure 61 contains eighth notes. Measure 62 is marked '2' and contains a whole note. Measure 63 contains a whole note. Measure 64 contains a whole note. Measure 65 contains a whole note. Measure 66 is marked 'rit.' and contains a whole note. The score concludes with a double bar line.

Great Joy to the World

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Brightly **2**

1 3 4

2 sleigh bells **f**

1 3 4

chimes... **f** 5 6 *rit.* **7** *a tempo* 8 **f** orch. bells...

crash cym! **f**

5 6 7 8

2 9 11 12 13

2 triangle **mf**

9 11 12 13

14 15 16 **mf** 17

14 15 16 17

18 19 20

sleigh bells

mf

2

2

22 23 24 25

orch. bells...

24

triangle

mf

26 27 28 29

30 31 32 33

34 36 *mf* 37 39

2 chimes... 2

2 sleigh bells

f

40 41 *f* 42 *rit.* 43

43 **Grandioso**

crash cym!

44 45 46 47 *mf*

48 49 50 51 *mf*

orch. bells...

triangle

mf

Musical score for measures 52-55. The top staff (treble clef) shows a melody starting in measure 55 with a forte (*f*) dynamic. The bottom staff (percussion clef) shows a rhythmic pattern with a crash cymbal (cym!) and a forte (*f*) dynamic in measure 55.

Musical score for measures 56-59. The top staff (treble clef) shows a melody. The bottom staff (percussion clef) shows a rhythmic pattern with a crash cymbal (cym!) and a forte (*f*) dynamic in measure 57.

Musical score for measures 60-63. The top staff (treble clef) shows a melody. The bottom staff (percussion clef) shows a rhythmic pattern with sleigh bells in measures 61-62.

Musical score for measures 64-66. The top staff (treble clef) shows a melody with a ritardando (*rit.*) in measure 65. The bottom staff (percussion clef) shows a rhythmic pattern with crash cymbal (cym!) and choke! markings in measures 65 and 66.

Great Joy to the World

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Brightly

Timpani score for 'Great Joy to the World' (9 Plus Orchestra Series), arranged by Jeff Cranfill. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/mood is marked 'Brightly'.

The score consists of 48 measures, divided into 8 lines of music. Measure numbers 1 through 48 are indicated below the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). Performance markings include *a tempo* and **Grandioso**.

Key features of the score include:

- Measures 1-5: Initial entry with a forte (*f*) dynamic.
- Measure 6: Marked *rit.* (ritardando).
- Measure 7: A boxed measure number '7' is placed above the staff.
- Measures 8-14: Marked *a tempo* (return to tempo).
- Measures 15-20: A second line of music.
- Measure 21: A boxed measure number '24' is placed above the staff.
- Measures 22-25: A third line of music.
- Measures 26-32: A fourth line of music.
- Measures 33-36: A fifth line of music.
- Measure 37: A boxed measure number '37' is placed above the staff.
- Measures 38-42: A sixth line of music, ending with a forte (*f*) dynamic.
- Measures 43-48: A seventh line of music, marked **Grandioso** (grandioso) and *rit.* (ritardando).

49 50 51 52 53

54 55 56 57

58 59 60 61

63 64 65 66

f

rit.

2

>

Piano
Guitar

Great Joy to the World

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Brightly *n.c.*

f

rit. *a tempo*

mf

1 3 4 5 6 7 8 9 10 11 12 13

E♭ *B♭* *E♭* *A♭* *B♭* *Cmin* *A♭* *E♭* *A♭* *E♭* *B♭* *E♭* *B♭* *E♭* *E♭*

B $\flat$ E $\flat$ n.c.

14 15 16

17 18 19

C

20 21 22

C 24 C $\frac{E}{C}$ F F G C $\bar{B}$

mf *simile*

23 24 25

Amin Emin F C $\bar{E}$ F G C E Amin E Amin

26 27 28 29

Piano
Guitar

Great Joy to the World - Page 3

Amin G C F G C n.c.

mf *p*

30 31 32 33

C G Amin E Amin Bdim E7 n.c.

mf

34 35 36 37

C

f *rit.*

39 40 41 42

Grandioso

43 F C G E A Bb E C C F A Bb A Dmin Bb

43 44 45 46

F C F F C F Dmin Amin Dmin Dmin Amin Dmin

mf

47 48 49 50

Piano
Guitar

Great Joy to the World - Page 4

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

Chords: E/C, F, Bb, C, A/C#, Dmin, Bb, F, C#dim7, Gmin7b5, Fsus4, n.c., F, Bb, F, F

Dynamics: *f*, *rit.*

Harp

Great Joy to the World

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Brightly $D, C, Bb \quad Eb, F, G, A\#$ $E\#$

2 **2** **f** **3** **3** **mf**

rit. *a tempo*

7 **3** **3** **mf**

$D\#, C, Bb \quad Eb, F, G, A\#$

1 3 4 5 6 7 8 11 12 13 14 15 16 18 19 20

This musical score is for a Harp part in the 'Great Joy to the World' arrangement. It is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four systems of staves. The first system (measures 1-5) begins with a 'Brightly' dynamic and a tempo marking of '2'. It includes a key signature change to D major (D, C, Bb Eb, F, G, A#) and a final E# note. The second system (measures 6-11) starts with a 'rit.' (ritardando) marking, followed by 'a tempo'. It features a key signature change to D major (D#, C, Bb Eb, F, G, A#) and a 'mf' (mezzo-forte) dynamic. The third system (measures 12-15) continues the piece. The fourth system (measures 16-20) concludes with a final key signature change to D major (D, C, Bb Eb, F, G, A#) and a '2' tempo marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

D,C,B# E,Fb,G,A

24

22 23 24 25

28 29 30 31

Db,C#,B E,Fb,Gb,A

2

mf

32 34 35 36

D,C,B# E#,F,G,A

37

2

f

2

37 39 40 41

43 **Grandioso**

43 44 45 46

E natural

Measures 47-50. Treble clef, key of B-flat major. Measure 47: *mf* (mezzo-forte), chords of B-flat major and E-flat major. Measures 48-50: Chords of B-flat major and E-flat major, with a whole note E natural in the treble. Measure 50 ends with a treble clef sign.

Measures 51-54. Treble clef, key of B-flat major. Measure 51: Chords of B-flat major and E-flat major. Measures 52-54: Chords of B-flat major and E-flat major, with a whole note E natural in the treble. Measure 54 ends with a treble clef sign.

Measures 55-58. Treble clef, key of B-flat major. Measure 55: *f* (forte), chords of B-flat major and E-flat major. Measures 56-58: Chords of B-flat major and E-flat major, with a whole note E natural in the treble. Measure 58 ends with a bass clef sign.

Measures 59-62. Treble clef, key of B-flat major. Measure 59: Chords of B-flat major and E-flat major. Measures 60-62: Chords of B-flat major and E-flat major, with a whole note E natural in the treble. Measure 62 ends with a bass clef sign.

Measures 63-66. Treble clef, key of B-flat major. Measure 63: Chords of B-flat major and E-flat major. Measure 64: *rit.* (ritardando), chords of B-flat major and E-flat major. Measure 65: Chords of B-flat major and E-flat major, with a whole note E natural in the treble. Measure 66: Chords of B-flat major and E-flat major, with a whole note E natural in the treble. Measure 66 ends with a double bar line and a *v* (accents) marking.

String
Synthesizer

Great Joy to the World

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Brightly

2

f

1 3 4 5

7

rit.

a tempo

6 7 8 9

mf

10 11 12 13

14 15 16 17

18 19 20 21

24

mf simile

22 23 24 25

26 27 28 29

mf mp mf

30 31 32 33

37

2 2

34 35 36 37

f rit.

39 40 41 42

43 Grandioso

Measures 43-46 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a string synthesizer. Measure 43 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note G4. The bass clef has a whole rest. Measure 44 continues the melody in the treble clef with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a whole rest. Measure 45 continues the melody in the treble clef with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a whole rest. Measure 46 continues the melody in the treble clef with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a whole rest. The dynamic marking *mf* is present in measure 46.

Measures 47-50 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a string synthesizer. Measure 47 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note G4. The bass clef has a whole rest. Measure 48 continues the melody in the treble clef with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a whole rest. Measure 49 continues the melody in the treble clef with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a whole rest. Measure 50 continues the melody in the treble clef with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a whole rest.

Measures 51-54 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a string synthesizer. Measure 51 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note G4. The bass clef has a whole rest. Measure 52 continues the melody in the treble clef with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a whole rest. Measure 53 continues the melody in the treble clef with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a whole rest. Measure 54 continues the melody in the treble clef with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a whole rest. The dynamic marking *f* is present in measure 54.

Measures 55-58 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a string synthesizer. Measure 55 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note G4. The bass clef has a whole rest. Measure 56 continues the melody in the treble clef with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a whole rest. Measure 57 continues the melody in the treble clef with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a whole rest. Measure 58 continues the melody in the treble clef with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a whole rest.

Measures 59-62 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a string synthesizer. Measure 59 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note G4. The bass clef has a whole rest. Measure 60 continues the melody in the treble clef with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a whole rest. Measure 61 continues the melody in the treble clef with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a whole rest. Measure 62 continues the melody in the treble clef with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a whole rest.

String
Synthesizer

Great Joy to the World - Page 4

63 64 65 66

rit.

String Synthesizer

The musical score is written for a String Synthesizer in 8/8 time. It consists of four measures. Measure 63 has a whole rest in both staves. Measure 64 features a melodic line in the treble staff (G4, A4, B4, A4, G4) and a whole rest in the bass staff, marked with a *rit.* (ritardando) hairpin. Measure 65 has a whole rest in the treble staff and a descending eighth-note line in the bass staff (F3, E3, D3, C3), marked with four accents (>). Measure 66 has a half-note chord (G4, B4) in the treble staff and a half-note chord (F3, E3) in the bass staff, marked with an accent (^) and a breath mark (v) respectively. The piece concludes with a double bar line at the end of measure 66.

Great Joy to the World

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Brightly **2**

The musical score is written for Violins I & 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo/mood is marked 'Brightly' and the time signature is '2'. The score consists of 33 measures, numbered 1 through 33. Measures 1-3 are a whole rest. Measure 4 begins with a forte (f) dynamic and a series of eighth notes. Measures 5-6 continue the eighth-note pattern. Measure 7 is marked with a '7' in a box. Measures 8-10 continue the eighth-note pattern. Measure 11 is marked 'rit.' (ritardando). Measures 12-13 are marked 'a tempo'. Measure 14 is marked 'mf' (mezzo-forte). Measures 15-16 are marked 'pizz.' (pizzicato). Measure 17 is marked 'arco' (arco). Measures 18-19 continue the eighth-note pattern. Measure 20 is marked with a '24' in a box. Measures 21-22 are marked 'mf' (mezzo-forte). Measure 23 is marked with a '24' in a box. Measures 24-25 are marked 'mf' (mezzo-forte). Measure 26 is marked 'simile'. Measures 27-28 continue the eighth-note pattern. Measure 29 is marked 'pizz.' (pizzicato). Measures 30-31 are marked 'arco' (arco). Measure 32 is marked 'mp' (mezzo-piano). Measure 33 is marked 'mf' (mezzo-forte).

1 3 *f* 4 5 6 *rit.* *a tempo* 8 9 10 11 *mf* 12 13 14 15 16 *pizz.* 17 *arco* 18 19 20 21 22 23 *mf* 24 25 *simile* 26 27 28 29 *pizz.* 30 31 32 *mp* 33 *mf* *arco*

34 35 36 37 2

39 *f* 40 41

43 **Grandioso** 42 *rit.* 44 45

46 *mf* 47 48 49

50 51 52 53 54 *f*

55 56 57 58

59 60 61 62

63 64 *rit.* 65 66

Viola

Great Joy to the World

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Brightly **2**

1 3 **f** 4 5

7

6 *rit.* *a tempo* 8 9

10 11 **mf** 12 13

14 15 17 18

19 20 21

24

22 23 **mf** 25 *simile*

26 27 28 29

30 31 32 *pizz.* **mp** 33 *arco* **mf**

34 35 36 37 2

39 *f* 40 41

42 *rit.* 43 **Grandioso** 44 45 46

47 48 49 50

51 52 53 54 *f*

55 56 57 58

59 60 61 62

63 64 *rit.* 65 66