

Count Your Many Blessings

Arranged by
Jeff Cranfill

Instrumentation

Full Score
Flutes 1 & 2
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (*substitute for F Horns*)
Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)
Eb Baritone Saxophone (*substitute for Bass Clarinet*)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Snare Drum
Percussion (Bells, Tympani)
Piano
Organ
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

**3141 Bunker Hill Road
Marietta, GA 30062
(770) 578-1292
jeffcmusic.com**

Jeff Cranfill Music

Print license

With the purchase of this music, you have permission to copy this as needed for your church only.

Count Your Many Blessings

Arranged by Jeff Cranfill

With energy! $\text{♩} = 132$

This musical score is for the hymn "Count Your Many Blessings," arranged by Jeff Cranfill. It is written for a large ensemble, including woodwinds, brass, percussion, keyboard, and strings. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five measures, each marked with a number (1, 2, 3, 4, 5) at the bottom. The instrumentation includes Flutes 1,2; Oboe; Bb Clarinets 1,2; Bass Clarinet; Horns 1,2; Trumpet 1; Trumpets 2,3; Trombones 1,2; Trb. 3 Tuba; Drum Set; Tympani; Keyboard; Harp; Violins 1,2; Viola; Cello; and Bass. The score features various musical notations, including dynamics (f, sf, tr), articulation (accents, slurs), and performance instructions (n.c., D.C., Bb, E#, F, G, A#). The woodwinds and brass play melodic lines, while the percussion and keyboard provide harmonic support. The strings play a steady bass line.

Flutes 1,2

Oboe

Bb Clarinets 1,2

Bass Clarinet

Horns 1,2

Trumpet 1

Trumpets 2,3

Trombones 1,2

Trb. 3
Tuba

Drum Set

Tympani

Keyboard

Harp

Violins 1,2

Viola

Cello

Bass

1

2

3

4

5

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tba

Drums

Tymp.

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

simile

simile

simile

Fmin Bb Fmin Bb7 Eb Gmin

11 12 13 14 15

This musical score page contains measures 16 through 20 of the piece "Count Your Many Blessings". The instrumentation includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns.), Trumpets 1 and 2 (Tpt. 1, 2, 3), Trumpets 1 and 2 (Trb. 1, 2), Trumpet 3 and Tuba (Trb. 3 Tba), Drums, Tympani (Tymp.), Keyboard (Kybd.), Harp, Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 16-18 feature a melodic line in the Flutes and Oboe, with the B-flat Clarinets providing harmonic support. Measures 19-20 show a continuation of the melodic theme, with the Bass Clarinet and Horns also contributing. The keyboard part provides a steady accompaniment, and the strings provide a harmonic foundation. The percussion section, including drums and tympani, adds rhythmic texture. The harp and woodwinds (oboe, bass clarinet) have rests in measures 16-18, while the strings and keyboard continue to play.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Tymp.

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

16

17

18

19

20

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tba

Drums

Tymp.

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

tuba only...

Fmin Bb7 Eb n.c. Bb7 n.c. Eb

21 22 23 24 25

27

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Tymp.

fill...

bells

E♭

Fmin7

B♭7

Kybd.

D#,C,Bb,Eb,F,G,A#

Harp

mf

f

Vlns.

Vla.

Vcl.

Bass

26

27

28

29

30

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Tymp.

Fmin Bb7 Eb Bb7 Eb Eb/G

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

fill...

31

32

33

34

35

[illegible]

36

37

38

39

40

This musical score page contains measures 41 through 45. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns.), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Trombones 1 & 2 (Trb. 1,2), Trombone 3/Tuba (Trb. 3 Tba), Drums, Tympani (Tymp.), Keyboard (Kybd.), Harp, Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Bass.

Measure 41 features a melodic line in the Flutes and Oboe, with the Bass Clarinet and Horns providing harmonic support. The keyboard and harp play sustained chords. Measures 42 and 43 show a shift in the woodwind parts, with the Bass Clarinet and Horns playing a more active role. The keyboard and harp continue with sustained chords. Measures 44 and 45 feature a more active woodwind section, with the Flutes and Oboe playing a melodic line. The Bass Clarinet and Horns provide harmonic support. The keyboard and harp continue with sustained chords.

Chord changes are indicated above the keyboard staff: Eb/Bb in measure 41, Bb7/F in measure 42, and Eb in measure 43. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

41 42 43 44 45

47

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tba

Drums

Tymp.

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

46 47 48 49 50

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tba

Drums

Tymp.

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

51 52 53 54 55

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Tymp.

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

56 57 58 59 60

63

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tba

Drums

Tymp.

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

tuba only...

time - two-beat

E $\flat$ B $\flat$ E $\flat$ C7 F C7

61 62 63 64 65

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tba

Drums

Tymp.

C7 F C7 F

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

66

67

68

69

70

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tba

Drums

Tymp.

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

F B $\flat$ Edim/G B $\flat$ /A B $\flat$ C7 F

71

72

73

74

75

[illegible]

82

[illegible]

81

82

83

84

85

This musical score page contains measures 86 through 90. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2,3), Trumpets 1 and 2 (Trb. 1,2), Trumpet 3 and Tuba (Trb. 3 Tba), Drums, Tympani (Tymp.), Keyboard (Kybd.), Harp, Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 86-89 feature a steady drum pattern of eighth notes. The keyboard part provides harmonic support with chords and a bass line. Measures 90-91 show a change in the drum pattern to a more complex, syncopated rhythm. The woodwinds and strings have various melodic and harmonic parts, including some sustained notes and melodic lines.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Tymp.

Cmin7 Gmin/C F7 F7 Cmin7

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tba

Drums

Tymp.

E♭/G F7 Adim/C B♭/D E♭

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

91 92 93 94 95

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Tymp.

Fsus4 F/C B $\flat$ B $\flat$ Dmin

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

mf *legato*

fill...

5

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tba

Drums

Tymp.

Dmin Cmin7 Gmin/C F7 F7

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

101 102 103 104 105

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Tymp.

Cmin7 Eb/G F F7 Bb

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

106

107

108

109

110

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Tymp.

F B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$ 7

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

fill...

D,C,B $\flat$,E $\sharp$,F,G,A $\sharp$

111 112 113 114 115

116

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tba

time - two-beat

Drums

Tymp.

E♭ E♭ Fmin7 B♭7 Fmin7

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

116 117 118 119 120

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tba

Drums

Tymp.

fill...

Bb7 Eb Ebsus4 Bb7 Eb/G Ab

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

121

122

123

124

125

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Hns., Tpt. 1, Tpt. 2,3, Trb. 1,2, Trb. 3, Tba., Drums, Tymp., Kybd., Harp, Vlns., Vla., Vcl., and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments play various parts, including melodic lines, harmonic support, and rhythmic patterns. The Flutes and Oboes have trills in the final measure. The Horns and Trombones have sustained notes. The Drums and Tympani provide a steady rhythm. The Keyboard and Harp provide harmonic support. The Violins, Viola, Violoncello, and Bass provide the foundation of the music.

126

127

128

129

130

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Tymp.

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

F min/Bb

Bb

Eb

This musical score page contains measures 135, 136, and 137 of the piece "Count Your Many Blessings". The score is written for a large ensemble, including woodwinds, brass, percussion, keyboard, and strings. The key signature is B-flat major (two flats). Measure 135 begins with a D-diminished/A-flat chord. The woodwinds and brass parts feature various melodic and harmonic lines, with some instruments having accents. The percussion section includes drums and timpani. The keyboard part provides harmonic support with chords and moving lines. The string section includes violins, viola, and cello/bass. The score is divided into three measures, with measure numbers 135, 136, and 137 printed below the respective staves.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Tymp.

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

Ddim/Ab Ab Bb/F Ab Eb/Bb Bb7 Eb

135 136 137

Count Your Many Blessings

Arranged by Jeff Cranfill

With energy!

f

tr

9

mf

simile

27

f

47

mf

50 51 52 53 54 55 *f* *tr*

56 57 58 59 60 61

62 63 80 81 82 *mf*

83 97 98 99 100 101 *mf* *legato*

102 103 104 105 106 107

108 109 110 111 112

113 114 115 116 117 *f*

118 119 120 121 122

Musical score for Flutes 1 & 2, measures 123-137. The score is written on a single staff in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score consists of three lines of music.

Measures 123-127: The first line of music. Measures 123 and 124 contain eighth-note runs. Measures 125 and 126 contain quarter notes. Measure 127 contains an eighth-note run. A slur covers measures 123-124, and another slur covers measures 127-128.

Measures 128-132: The second line of music. Measures 128 and 129 contain eighth-note runs. Measures 130 and 131 contain quarter notes. Measure 132 contains an eighth-note run. A slur covers measures 128-129, and another slur covers measures 132-133. A trill (tr) is marked above measure 130.

Measures 133-137: The third line of music. Measures 133 and 134 contain eighth-note runs. Measures 135 and 136 contain quarter notes. Measure 137 contains an eighth-note run. A slur covers measures 133-134, and another slur covers measures 137-138. Accents (^) are marked above measures 136 and 137.

Oboe

Count Your Many Blessings

Arranged by Jeff Cranfill

With energy!

The musical score is written for Oboe in G major (one sharp) and 4/4 time. It consists of nine staves of music, numbered 1 through 49. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. The first staff (measures 1-6) begins with the instruction 'With energy!' and features a forte (*f*) dynamic. The second staff (measures 7-12) includes a measure rest at measure 9 and a mezzo-forte (*mf*) dynamic. The third staff (measures 13-18) is marked with a simile (*simile*) dynamic. The fourth staff (measures 19-24) continues the melodic line. The fifth staff (measures 25-30) includes a crescendo hairpin and a forte (*f*) dynamic. The sixth staff (measures 31-36) continues the melody. The seventh staff (measures 37-42) is marked with a simile (*simile*) dynamic. The eighth staff (measures 43-49) includes a decrescendo hairpin, a second ending bracket over measures 45-46, and a mezzo-forte (*mf*) dynamic. A measure rest is present at measure 47. The score concludes with a final measure at measure 49.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49

f

mf

simile

f

mf

9

27

47

2

Musical notation for measures 122-126. Measure 122 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. A slur covers measures 122 and 123, with a fermata over the final note of measure 123. Measure 124 begins with a quarter note C5, followed by a quarter note B-flat4, and a quarter note A4. A slur covers measures 124 and 125, with a fermata over the final note of measure 125. Measure 126 begins with a quarter note G4, followed by a quarter note F4, and a quarter note E-flat4.



Count Your Many Blessings

Arranged by Jeff Cranfill

With energy!

f

tr

9

mf

simile

27

f

simile

47

mf

50 51 52 53 54 55 *f* *tr*

56 57 58 59 60 61

62 63 82 *mf* *legato* 19

83 84 85

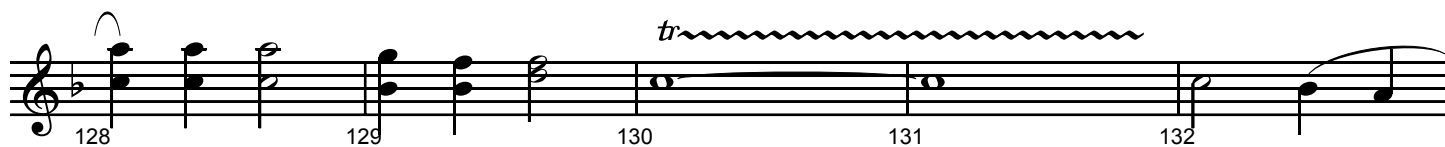
86 87 88 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111 112

113 114 115 116 117 118 *f*



Count Your Many Blessings

Arranged by Jeff Cranfill

With energy!

The musical score is written for Bass Clarinet in a single system with seven staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 55 are indicated below the notes. Boxed measure numbers 9, 14, 27, and 47 are placed above the staves. The piece concludes with a double bar line at measure 55.

1 *f*

9 14

27

26 27 *f*

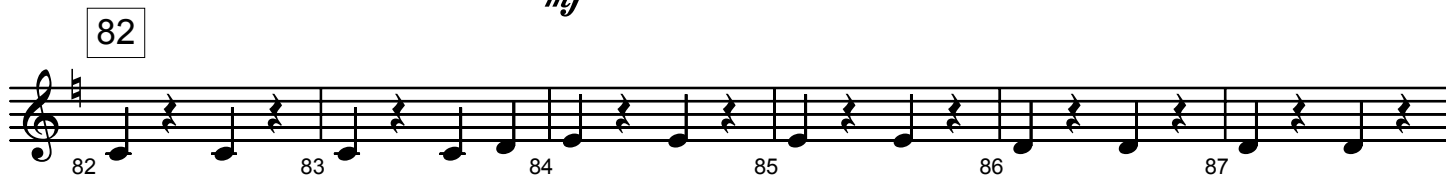
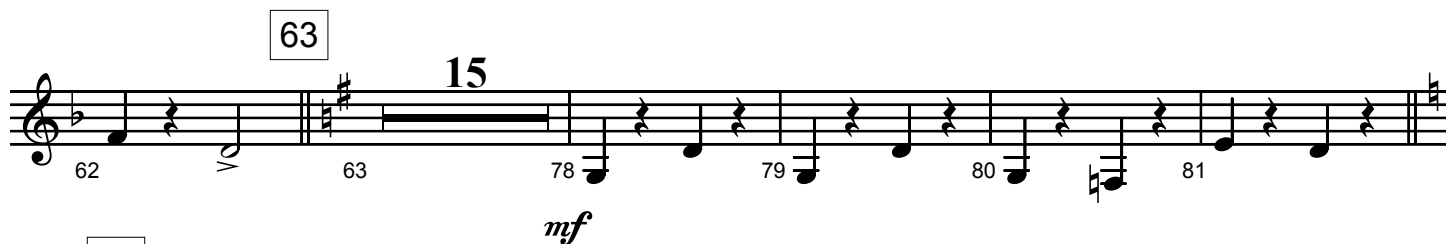
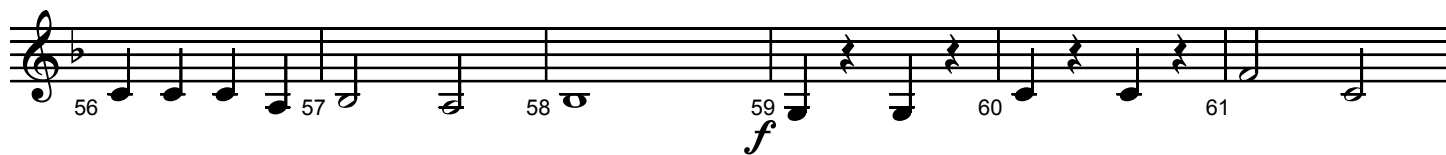
32 33 34 35 36 37 *simile*

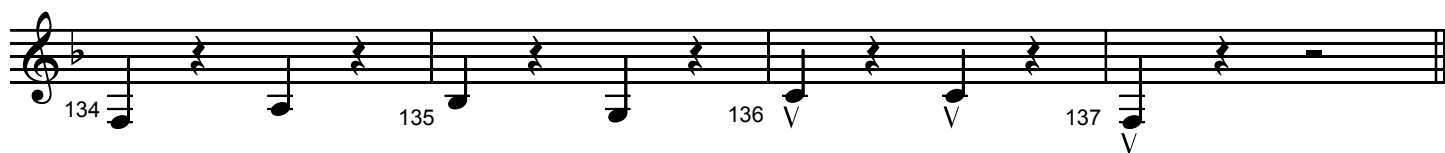
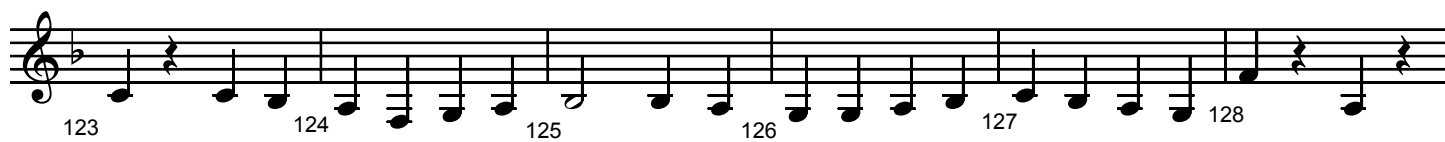
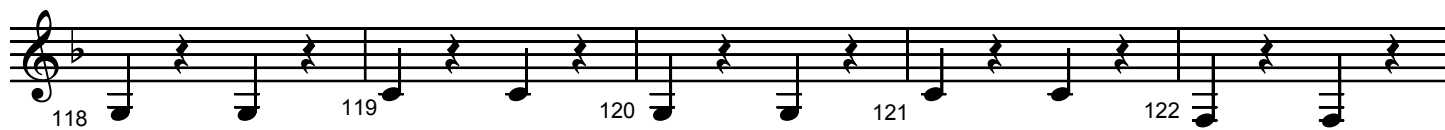
38 39 40 41 42 43 *mf*

47

44 45 46 47 48 49

50 51 52 53 54 55 *ff*





E♭ Baritone
Saxophone

Count Your Many Blessings

Arranged by Jeff Cranfill

With energy!

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature. The tempo/style marking 'With energy!' is placed above the first staff. The first measure of the first staff is marked with a forte 'f' dynamic. The score includes various musical notations: eighth notes, quarter notes, half notes, and rests. Measure numbers 1 through 55 are indicated below the notes. There are several boxed measure numbers: 9, 14, 27, and 47. A crescendo hairpin is shown between measures 26 and 27, with a forte 'f' dynamic at measure 27. The word 'simile' appears below measure 37. A mezzo-forte 'mf' dynamic is marked at measure 43. A fortissimo 'ff' dynamic is marked at measure 55.

1 *f* 2 3 4 5 6

9 14 8 9 23 24 25

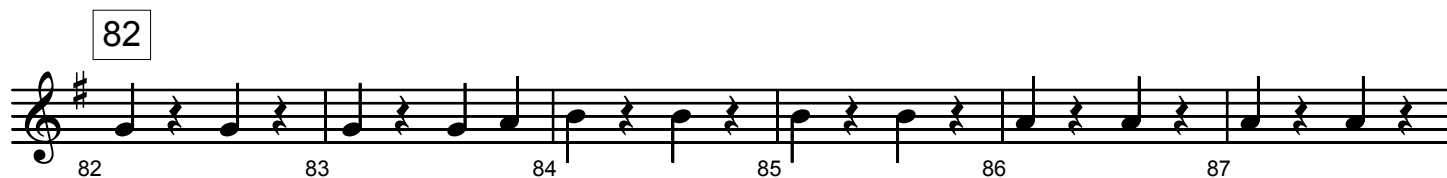
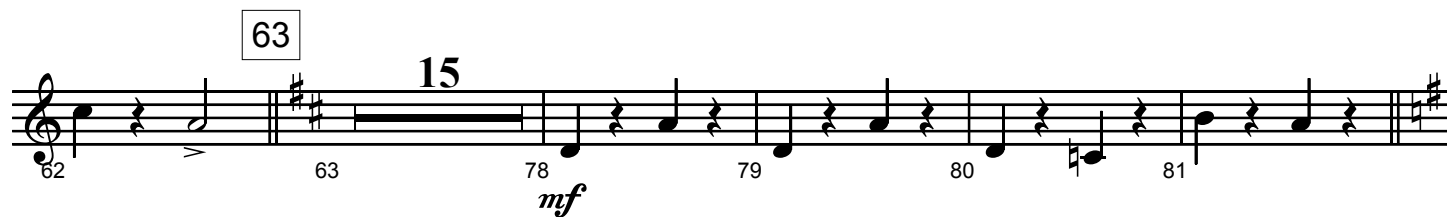
27 26 27 *f* 28 29 30 31

32 33 34 35 36 37 *simile*

38 39 40 41 42 43 *mf*

47 44 45 46 47 48 49

50 51 52 53 54 55 *ff*



Musical score for Eb Baritone Saxophone, measures 118-137. The score is written on four staves, each containing a single melodic line. The key signature is one flat (B♭), and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. Measures 136 and 137 feature a 'V' marking below the staff, indicating a breath mark or a specific articulation. The score concludes with a double bar line at the end of measure 137.

118 119 120 121 122

123 124 125 126 127 128

129 130 131 132 133

134 135 136 137

E♭ Alto
Saxophones 1 & 2

Count Your Many Blessings

Arranged by Jeff Cranfill

With energy!

1 *f* 2 3 4 5 7

9 *mf* 10 11 12 13

14 15 16 17 18 19 20

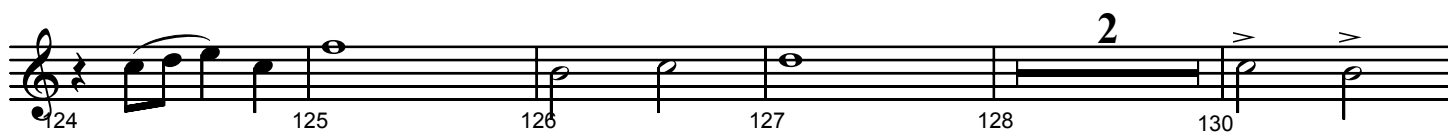
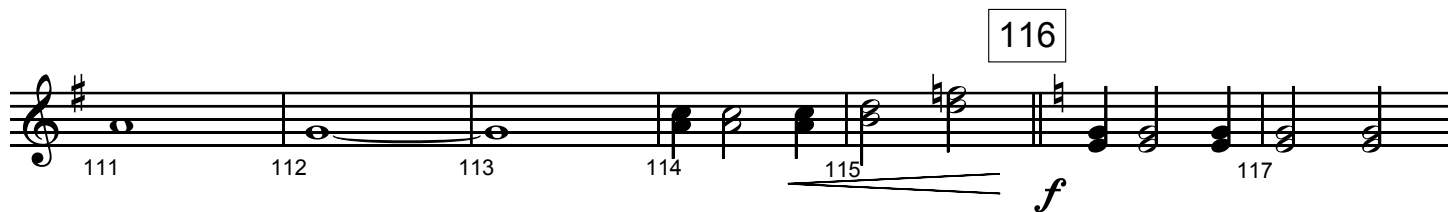
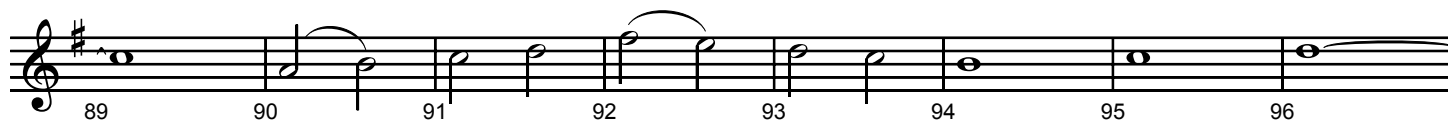
21 22 23 24 25 26

27 *f* 28 29 30 31 32 33

34 35 36 37 *simile* 38 39 40

41 42 43 *mf* 44 45 46

47 14 61 62 63 19 82 *legato* *mf*



Count Your Many Blessings

Arranged by Jeff Cranfill

With energy!

1 *f* 2 3 4 5 7

9 *mf* 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

27 *f* 28 29 30 31

32 33 34 35 36 37 *simile*

38 39 40 41 42 43 *mf*

47 14 61 62

63 19 82 *legato*

mf

63 83 84 85 86

87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103

104 105 106 107 108 109 110

116

111 112 113 114 115 117

f

118 119 120 121 122 123

2

124 125 126 127 128 130

131 132 133 134 135 136 137

Trumpet 1

Count Your Many Blessings

Arranged by Jeff Cranfill

With energy! **4**

9 **18**

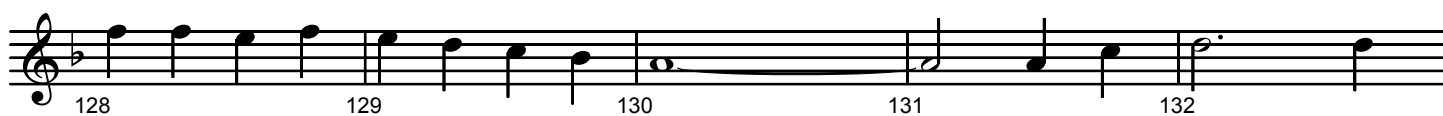
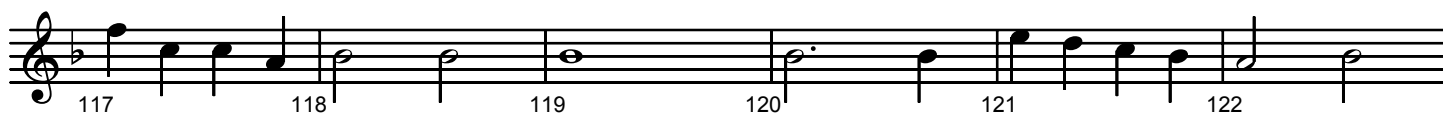
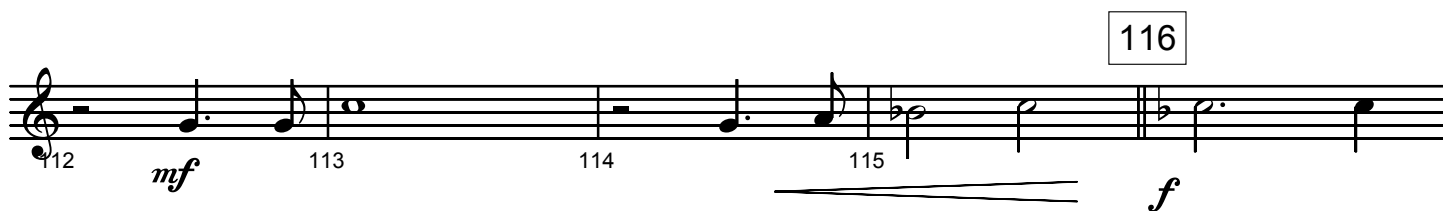
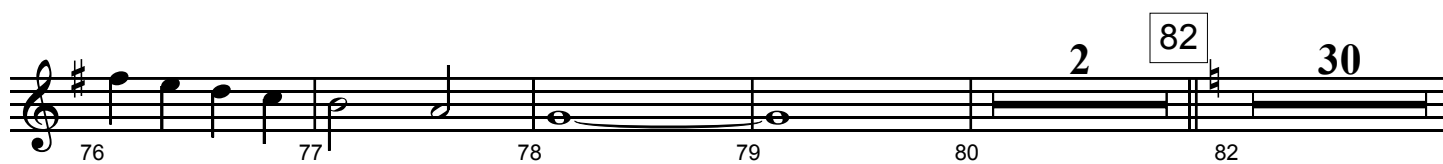
27

37 simile

47 **8**

63

75



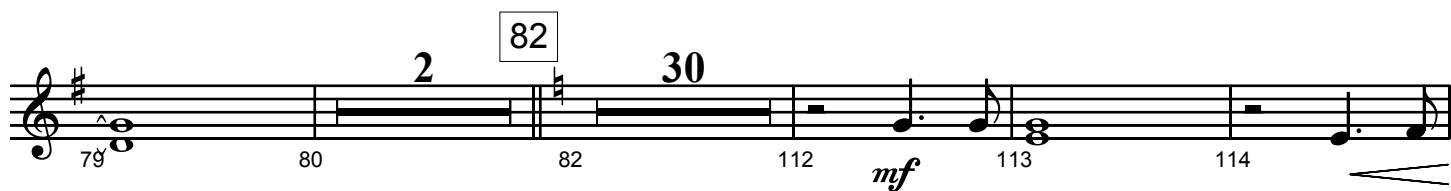
Trumpets 2 & 3

Count Your Many Blessings

Arranged by Jeff Cranfill

With energy!

The musical score is written for Trumpets 2 & 3 in a single system. It begins with a treble clef and a key signature of one flat (Bb). The tempo/style marking is "With energy!". The score consists of 72 measures, divided into 12 staves of 6 measures each. Measure numbers 1 through 72 are indicated below the notes. Dynamics include *f* (forte) at measures 1, 27, and 55; *mf* (mezzo-forte) at measure 45; and *simile* at measure 37. Rehearsal marks are placed in boxes at measures 9, 18, 27, 47, and 63. Measure 47 includes a triplet of eighth notes. The score concludes with a key signature change to one sharp (F#) at measure 67.



Count Your Many Blessings

Arranged by Jeff Cranfill

With energy!

The musical score is written for Trombones 1 & 2 in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo/style is marked 'With energy!'. The score consists of eight staves of music, with measures numbered 1 through 78. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as a *simile* marking. There are several repeat signs and first/second endings indicated by bracketed numbers (9, 14, 27, 47, 63, 78). The score includes a variety of musical notations such as chords, single notes, and rests.

1 *f* 2 3 4 5 6

7 8 9 14 23 24 25

27 26 27 *f* 28 29 30 31

32 33 34 35 36 37 *simile*

38 39 40 41 42 43 4

47 47 *mf* 48 49 50 51 52

53 54 55 *ff* 56 57 58

63 63 15 78 *mf*

59 *f* 60 61 62 63 78

82

79 80 81 82 83 84

This block contains the first line of music, measures 79 through 84. Measure 82 is highlighted with a box. The music is written in bass clef with a key signature of two flats. It features various chordal textures and melodic lines.

85 86 87 88 89 90

This block contains the second line of music, measures 85 through 90. The musical notation continues with similar harmonic and melodic patterns.

91 92 93 94 95 96

This block contains the third line of music, measures 91 through 96. The notation includes various rests and chordal structures.

97 98 99 100 101 102

This block contains the fourth line of music, measures 97 through 102. The musical texture remains consistent with the previous measures.

103 104 105 106 107 108

This block contains the fifth line of music, measures 103 through 108. The notation shows a continuation of the musical themes.

109 110 111 112 113 114

This block contains the sixth line of music, measures 109 through 114. The music concludes this line with a double bar line and a fermata.

116

115 116 117 118 119 120

f

This block contains the seventh line of music, measures 115 through 120. Measure 116 is highlighted with a box. A forte (*f*) dynamic marking is placed below measure 116. The notation includes a fermata over measure 115.

121 122 123 124 125 126

This block contains the eighth line of music, measures 121 through 126. The music concludes the page with a final chordal texture.

127 128 130 131 132 133

This musical staff covers measures 127 to 133. It begins with a bass clef and a key signature of two flats. Measure 127 contains two eighth notes. Measure 128 is a whole rest, with a '2' above it indicating a second ending. Measure 130 starts with a half note, followed by three eighth notes in measures 131 and 132, and a half note in measure 133. Accents are placed over the first notes of measures 130, 131, and 132. Measure 132 ends with a repeat sign.

134 135 136 137

This musical staff covers measures 134 to 137. It continues with a bass clef and two flats. Measures 134 and 135 each contain two eighth notes. Measures 136 and 137 each contain a half note, with an accent (^) placed over the first note. The staff concludes with a double bar line.

Baritone TC
Tenor Saxophone

Count Your Many Blessings

Arranged by Jeff Cranfill

With energy!

The musical score is written for Baritone TC and Tenor Saxophone. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as chords, single notes, rests, and dynamic markings. Measure numbers 1 through 78 are indicated below the notes. There are several repeat signs and first/second endings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The instruction "With energy!" is written above the first staff. The word "simile" appears at the end of the fourth staff. The score ends with a double bar line at measure 78.

1 *f* 2 3 4 5 6

7 8 9 14 23 24 25

27 26 27 *f* 28 29 30 31

32 33 34 35 36 37 *simile*

38 39 40 41 42 43 4

47 47 *mf* 48 49 50 51 52

53 54 55 *ff* 56 57 58

59 *f* 60 61 62 63 15 78 *mf*

82

79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111 112

116

113 114 115 116 117 118

119 120 121 122 123 124

125 126 127 128 130 131

f

2

Detailed description: This musical score is for the Baritone TC and Tenor Saxophone parts of the hymn 'Count Your Many Blessings'. It covers measures 79 through 131. The key signature has one sharp (F#). The score is written on a single staff. Measures 79-81 feature chords and eighth-note patterns. Measure 82 is a double bar line. Measures 83-91 continue with chords and eighth-note patterns. Measures 92-98 feature chords and eighth-note patterns. Measures 99-105 feature chords and eighth-note patterns. Measures 106-112 feature chords and eighth-note patterns. Measure 113 is a double bar line. Measures 114-118 feature a melodic line with a crescendo hairpin and a forte (f) dynamic marking. Measures 119-124 feature a melodic line. Measures 125-127 feature chords. Measure 128 is a double bar line. Measures 129-131 feature a melodic line with a second ending bracket and accents.

Musical notation for Baritone TC and Tenor Saxophone, measures 132-137. The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: 132: Bb4, G4; 133: F4, E4; 134: D4, C4; 135: Bb3, Ab3; 136: G3, F3; 137: E3, D3. The notation ends with a double bar line.

Trombone 3
Tuba

Count Your Many Blessings

Arranged by Jeff Cranfill

With energy!

The musical score is written for Trombone 3 and Tuba in a single bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of eight staves of music, with measures numbered 1 through 61. Measure numbers 1, 9, 14, 27, 47, and 59 are enclosed in boxes. The score includes various musical notations: whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The instruction "tuba only..." appears above measures 14 through 23. The instruction "simile" appears below measure 37. The instruction "With energy!" is at the beginning. The score ends with a final double bar line at measure 61.

1 *f* 2 3 4 5 6

7 8 9 14 tuba only... 23 24 25

27 26 27 *f* 28 29 30 31

32 33 34 35 36 37 *simile*

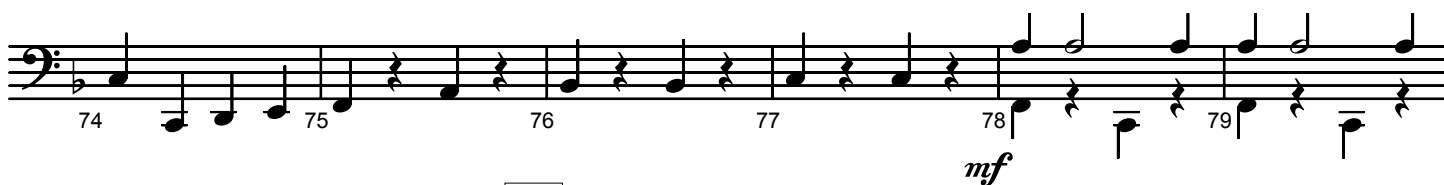
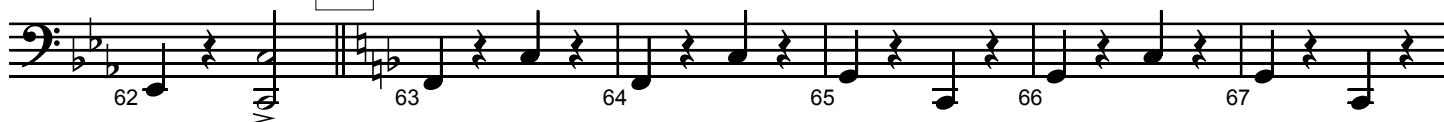
38 39 40 41 42 43 *mf*

44 45 46 47 *mf* 48 49

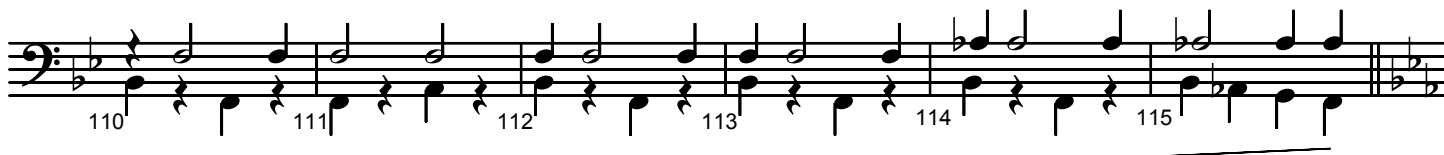
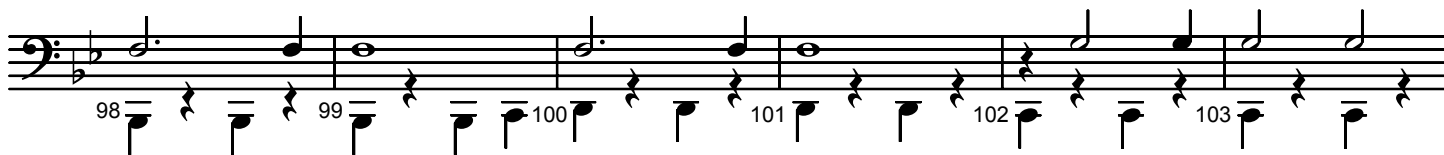
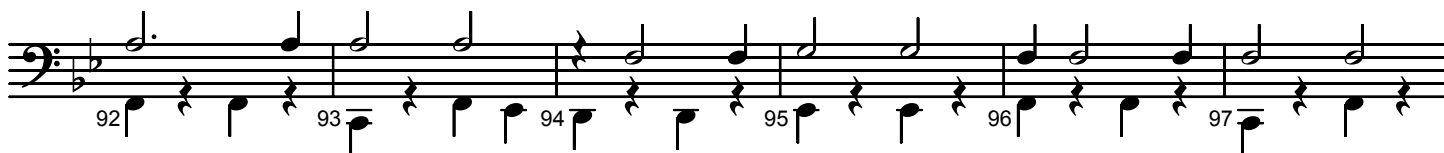
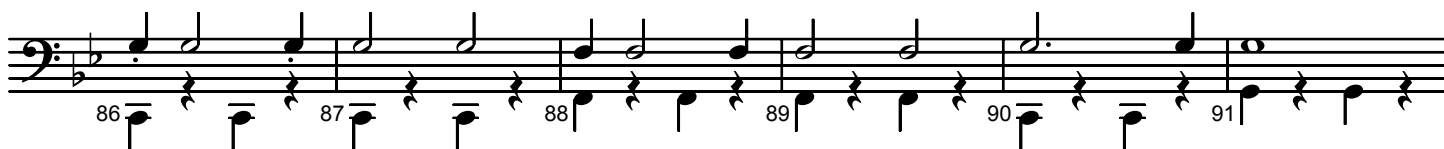
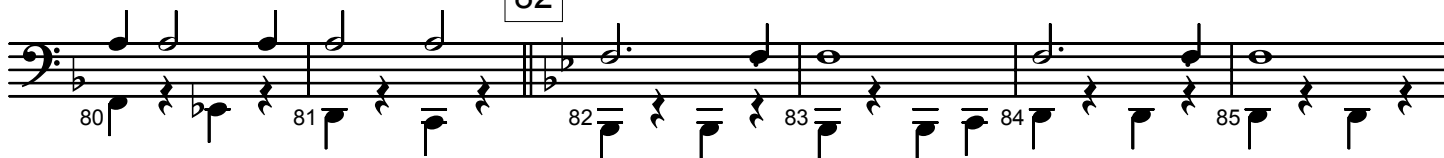
50 51 52 53 54 55 *ff*

56 57 58 59 *f* 60 61

63 tuba only...



82



116

f

117 118 119 120 121

122 123 124 125 126 127

128 129 130 131 132 133

134 135 136^V 137^V

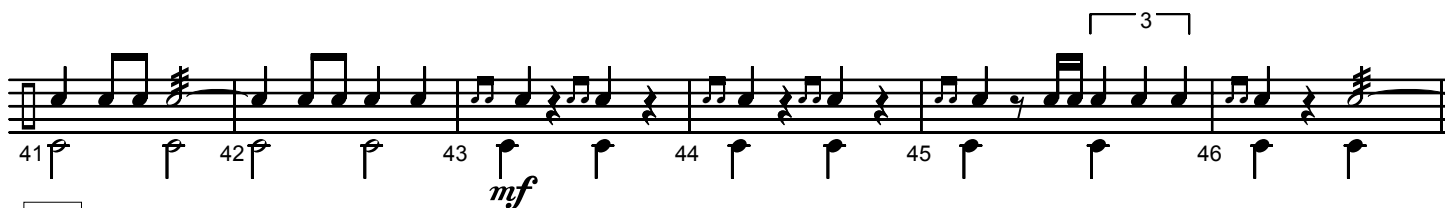
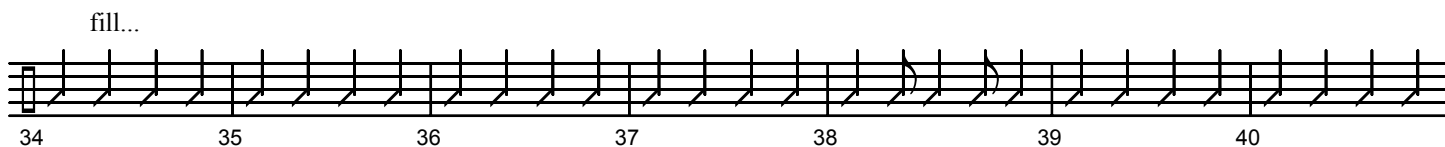
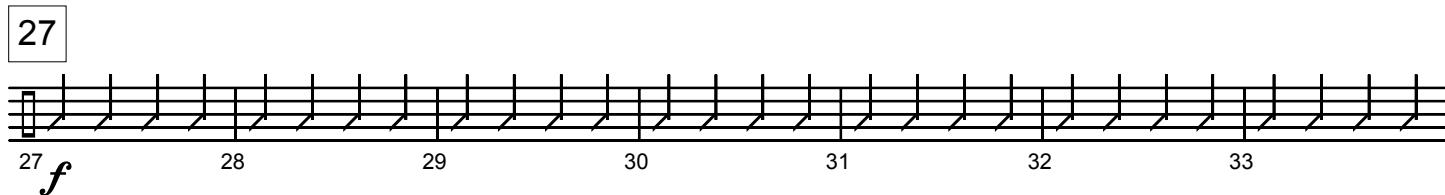
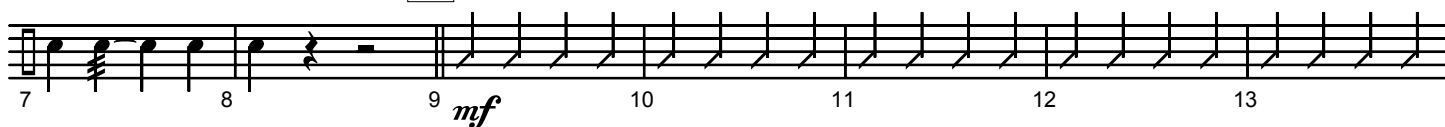
This musical score is for Trombone 3 and Tuba, covering measures 116 to 137. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 116-121) begins with a dynamic marking of *f* (forte). The second system (measures 122-127) continues the melodic and harmonic progression. The third system (measures 128-133) features a more sustained, harmonic texture. The fourth system (measures 134-137) concludes the piece with a final cadence, marked by a double bar line and repeat dots. Measures 136 and 137 are marked with a 'V' symbol, likely indicating a breath mark or a specific articulation.

Count Your Many Blessings

Arranged by Jeff Cranfill

With energy!
snare

9 time - two-beat



fill... **63** time - two-beat

59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78 *mf*

fill... **82** time...ride cym.

79 80 81 82 83 84 85

86 87 88 89 90 91 92

fill...

93 94 95 96 97 98 99

100 101 102 103 104 105 106

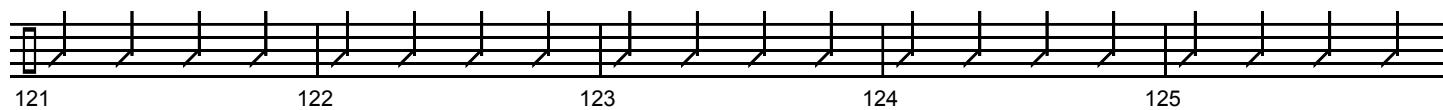
107 108 109 110 111 112 113

fill... **116** time - two-beat

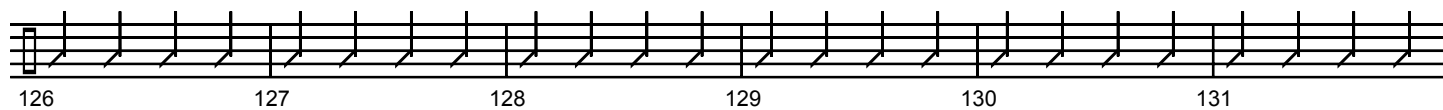
114 115 116 *f* 117 118 119 120

fill...

time - two-beat



fill...



Count Your Many Blessings

Arranged by Jeff Cranfill

With energy!
tympani

The musical score is written for percussion, specifically for tympani and bells. It consists of nine staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 1 through 111 indicated below the staves. The music is written in a bass clef for the first two staves and a treble clef for the remaining seven staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (measures 1-6) is marked with a forte (f) dynamic. The second staff (measures 7-29) includes a section for bells starting at measure 27, marked with a forte (f) dynamic. The third staff (measures 30-35) continues the melody. The fourth staff (measures 36-42) includes a section marked with a forte (f) dynamic. The fifth staff (measures 43-57) includes a section marked with a forte (f) dynamic. The sixth staff (measures 58-63) includes a section marked with a forte (f) dynamic. The seventh staff (measures 64-99) includes a section marked with a mezzo-forte (mf) dynamic. The eighth staff (measures 100-105) and the ninth staff (measures 106-111) continue the melody. The score is arranged by Jeff Cranfill.

1 *f* 2 3 4 5 6

7 8 *V* 9 18 27 bells *f* 28 29

30 31 32 33 34 35

36 37 38 39 41 42

43 44 47 55 *f* 56 57

58 59 60 61 62 63

80 *mf* 81 82 83 98 99

100 101 102 103 104 105

106 107 108 109 110 111

Musical score for Percussion, measures 112-137. The score is written on four staves, all in G major (one sharp) and 4/4 time. Measures 112-113 are on the first staff. Measure 114 is a whole rest. Measures 115-116 are a two-measure rest, with measure 116 boxed and labeled '116'. Measure 116 begins with a forte (*f*) dynamic. Measures 117-118 are on the first staff. Measures 119-124 are on the second staff. Measures 125-127 are on the third staff. Measures 128-129 are a two-measure rest, with measure 129 labeled '2'. Measure 130 is marked 'tympani' and begins with a bass clef. Measures 131-137 are on the third staff. Measures 136-137 have a 'V' (crescendo) marking below the staff. Measure 137 has an accent (^) marking above the staff.

Piano
Guitar

Arranged by Jeff Cranfill

Count Your Many Blessings

With energy!

n.c.

f

1 2 3 4 5 6

Fmin7 Bb 9 Eb Fmin

mf

7 8 9 10 11

Bb Fmin Bb7 Eb Gmin Eb

12 13 14 15 16

Fmin Bb Fmin

17 18 19 20 21

Bb7 Eb n.c. Bb7 n.c. Eb 27 Eb

22 23 24 25 26 27

f

The image shows a piano and guitar score for the hymn 'Count Your Many Blessings'. The score is written in F major (one flat) and 4/4 time. It consists of five systems of music. The first system (measures 1-6) starts with a piano introduction marked 'f' and 'n.c.' (no chord). The second system (measures 7-11) features a piano accompaniment with chords Fmin7, Bb, 9, Eb, and Fmin, and a guitar part marked 'mf'. The third system (measures 12-16) continues the piano accompaniment with chords Bb, Fmin, Bb7, Eb, Gmin, and Eb. The fourth system (measures 17-21) continues the piano accompaniment with chords Fmin, Bb, and Fmin. The fifth system (measures 22-27) features a piano accompaniment with chords Bb7, Eb, n.c., Bb7, n.c., Eb, and a final measure marked '27 Eb' and 'f'. The guitar part in the fifth system is marked 'f' and has a fermata over measures 26 and 27.

Fmin7 Bb7 Fmin Bb7 Eb Bb7

Eb Eb/G Bb7/Ab Ab2 Ddim/F Ab/G Ab Bb7

Eb Ab Eb/Bb Bb7/F Eb

47 Eb Fmin7 Bb

Fmin Bb7 Eb Eb Ab

mf *f*

simile

This musical score is for the piano and guitar accompaniment of the hymn "Count Your Many Blessings". It is written in the key of B-flat major (two flats) and 4/4 time. The score is organized into five systems, each containing a grand staff (treble and bass clefs). Measure numbers 56 through 82 are indicated at the bottom of the staves. Chord symbols are placed above the measures: Eb, Fmin, Bb7, Fmin, Bb7 Ab Bb7 (measures 56-60); Eb, Bb, Eb, C7, F, C7 (measures 61-65); Bb, Edim/G, Bb/A Bb, C7, F, Bb (measures 72-76); F/C, C7, F, F7, Bb (measures 77-82). A double bar line appears after measure 62 and after measure 81. A dynamic marking of *mf* (mezzo-forte) is placed above measure 78. Measure 63 is highlighted with a box around its number.

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76

77 78 79 80 81 82

mf

63 82

Dmin Cmin7 Gmin/C F7

83 84 85 86 87 88

F7 Cmin7 Eb/G F7 Adim/C Bb/D

89 90 91 92 93 94

Eb Fsus4 F/C Bb Bb Dmin

95 96 97 98 99 100

Dmin Cmin7 Gmin/C F7 F7

101 102 103 104 105

Cmin7 Eb/G F F7 Bb F

106 107 108 109 110 111

B $\flat$ B $\flat$ A $\flat$ /B $\flat$ A $\flat$ /B $\flat$ 116 E $\flat$

E $\flat$ Fmin7 B $\flat$ 7 Fmin7 B $\flat$ 7

E $\flat$ E $\flat$ sus4 B $\flat$ 7 E $\flat$ /G A $\flat$ Ddim/F A $\flat$ /G A $\flat$ B $\flat$ 7

E $\flat$ A $\flat$ E $\flat$ /B $\flat$ Fmin/B $\flat$

B $\flat$ E $\flat$ Ddim/A $\flat$ A $\flat$ B $\flat$ /F A $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$

112 113 114 115 116

117 118 119 120 121

122 123 124 125 126 127

128 129 130 131 132

133 134 135 136 137

Organ

Count Your Many Blessings

Arranged by Jeff Cranfill

With energy!

Measures 1-6 of the organ arrangement. The music is in 4/4 time and B-flat major. Measure 1 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins in measure 3. The bass line features a strong rhythmic pattern. Dynamics include a forte (*f*) marking in measure 2 and a piano (*p*) marking in measure 5.

1 2 3 4 5 6

Measures 7-12 of the organ arrangement. Measure 9 is marked with a box containing the number 9. The melody continues with a series of eighth notes. The bass line features a strong rhythmic pattern. Dynamics include a mezzo-forte (*mf*) marking in measure 9.

7 8 9 10 11 12

Measures 13-18 of the organ arrangement. The melody continues with a series of eighth notes. The bass line features a strong rhythmic pattern.

13 14 15 16 17 18

Measures 19-24 of the organ arrangement. The melody continues with a series of eighth notes. The bass line features a strong rhythmic pattern.

19 20 21 22 23 24

27

Musical score for measures 25-30. The score is written for three staves: Treble, Middle, and Bass. The key signature is B-flat major (two flats). Measure 27 is marked with a box containing the number 27. A dynamic marking of *f* (forte) is present in measure 27. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves.

Musical score for measures 31-36. The score is written for three staves: Treble, Middle, and Bass. The key signature is B-flat major (two flats). The music continues the melodic and rhythmic patterns established in the previous system.

Musical score for measures 37-42. The score is written for three staves: Treble, Middle, and Bass. The key signature is B-flat major (two flats). A dynamic marking of *simile* is present in measure 37. The music continues the melodic and rhythmic patterns established in the previous system.

47

Musical score for measures 43-48. The score is written for three staves: Treble, Middle, and Bass. The key signature is B-flat major (two flats). A dynamic marking of *mf* (mezzo-forte) is present in measure 43. The music continues the melodic and rhythmic patterns established in the previous system.

Measures 49-53 of the organ score. The music is in 3/4 time and B-flat major. The right hand features a melodic line with a half note G4, a quarter note A4, and a half note B4. The left hand provides a steady accompaniment with quarter notes. Measure 51 includes a fermata over the G4 note.

Measures 54-59 of the organ score. Measure 54 contains a seven-measure rest in the right hand, indicated by a bracket and the number 7. Measure 55 begins with a forte (*f*) dynamic. The right hand has a melodic line with a half note G4, a quarter note A4, and a half note B4. The left hand continues with a steady accompaniment.

Measures 60-65 of the organ score. Measure 63 is marked with a box containing the number 63. The right hand has a melodic line with a half note G4, a quarter note A4, and a half note B4. The left hand continues with a steady accompaniment.

Measures 66-71 of the organ score. The right hand has a melodic line with a half note G4, a quarter note A4, and a half note B4. The left hand continues with a steady accompaniment.

Musical score for measures 72-77. The score is written for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the Treble staff and a bass line in the Bass staff. The Middle staff contains chords and arpeggiated figures. Measure numbers 72, 73, 74, 75, 76, and 77 are indicated below the staves.

Musical score for measures 78-83. The score is written for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the Treble staff and a bass line in the Bass staff. The Middle staff contains chords and arpeggiated figures. Measure numbers 78, 79, 80, 81, 82, and 83 are indicated below the staves. A box containing the number 82 is placed above the Treble staff at the beginning of measure 82.

Musical score for measures 84-89. The score is written for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the Treble staff and a bass line in the Bass staff. The Middle staff contains chords and arpeggiated figures. Measure numbers 84, 85, 86, 87, 88, and 89 are indicated below the staves.

Musical score for measures 90-95. The score is written for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the Treble staff and a bass line in the Bass staff. The Middle staff contains chords and arpeggiated figures. Measure numbers 90, 91, 92, 93, 94, and 95 are indicated below the staves.

Measures 96-101. The score is in G major (one sharp) and 4/4 time. Measure 98 features a quintuplet of eighth notes in the right hand. The left hand plays a steady eighth-note accompaniment.

Measures 102-107. The right hand plays a series of half notes, while the left hand continues with eighth-note accompaniment.

Measures 108-113. The right hand features a melodic line with some tied notes, and the left hand maintains the eighth-note accompaniment.

Measures 114-118. Measure 116 is marked with a box containing the number 116 and a forte (*f*) dynamic. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment.

First system of musical notation, measures 119-123. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 119: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 120: Treble clef has a half note A4 and a half note B4; Bass clef has a whole note G2. Measure 121: Treble clef has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4; Bass clef has a whole note G2. Measure 122: Treble clef has a half note F#4 and a half note E4; Bass clef has a whole note G2. Measure 123: Treble clef has a whole note D5; Bass clef has a whole note G2.

Second system of musical notation, measures 124-128. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 124: Treble clef has a half note E4 and a half note D4; Bass clef has a whole note G2. Measure 125: Treble clef has a half note C4 and a half note B3; Bass clef has a whole note G2. Measure 126: Treble clef has a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3; Bass clef has a whole note G2. Measure 127: Treble clef has a half note D4 and a half note C4; Bass clef has a whole note G2. Measure 128: Treble clef has a whole note B3; Bass clef has a whole note G2.

Third system of musical notation, measures 129-133. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 129: Treble clef has a half note A3 and a half note G3; Bass clef has a whole note G2. Measure 130: Treble clef has a whole note F#3; Bass clef has a whole note G2. Measure 131: Treble clef has a whole note E3; Bass clef has a whole note G2. Measure 132: Treble clef has a whole note D3; Bass clef has a whole note G2. Measure 133: Treble clef has a whole note C3; Bass clef has a whole note G2.

Fourth system of musical notation, measures 134-137. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 134: Treble clef has a half note B3 and a half note A3; Bass clef has a whole note G2. Measure 135: Treble clef has a half note G3 and a half note F#3; Bass clef has a whole note G2. Measure 136: Treble clef has a half note E3 and a half note D3; Bass clef has a whole note G2. Measure 137: Treble clef has a whole note C3; Bass clef has a whole note G2.

Harp

Count Your Many Blessings

Arranged by Jeff Cranfill

With energy!

D,C,Bb,E#,F,G,A#

Measures 1-6 of the harp part. Measure 1 is a whole note chord. Measures 2-6 feature a melodic line in the right hand with a wavy, flowing pattern, while the left hand plays a steady bass line. The dynamic is marked *f* (forte).

Measures 7-28 of the harp part. Measure 7 is a whole note chord. Measures 8-9 feature a melodic line in the right hand with a wavy, flowing pattern, while the left hand plays a steady bass line. Measures 10-17 are marked with a box containing the number 9. Measures 18-26 are marked with a box containing the number 17. Measures 27-28 are marked with a box containing the number 6. The dynamic is marked *mf* (mezzo-forte) and *ff* (fortissimo).

Measures 34-47 of the harp part. Measures 34-35 feature a melodic line in the right hand with a wavy, flowing pattern, while the left hand plays a steady bass line. Measures 36-43 are marked with a box containing the number 7. Measures 44-47 are marked with a box containing the number 3. The dynamic is marked *mf* (mezzo-forte).

Measures 54-81 of the harp part. Measures 54-55 feature a melodic line in the right hand with a wavy, flowing pattern, while the left hand plays a steady bass line. Measures 56-63 are marked with a box containing the number 7. Measures 64-80 are marked with a box containing the number 17. Measures 81-82 are marked with a box containing the number 17. The dynamic is marked *f* (forte).

Measures 82-116 of the harp part. Measures 82-97 are marked with a box containing the number 15. Measures 98-115 are marked with a box containing the number 16. Measures 116-117 are marked with a box containing the number 116. The dynamic is marked *f* (forte).

D#,C,Bb,Eb,F,G,A#

This musical system covers measures 117 to 131. It features a treble and bass staff. Measures 117 and 123 have a whole note chord in the treble and a whole note chord in the bass, both marked with a '6'. Measures 124 and 125 have a whole note chord in the treble and a whole note chord in the bass, both marked with a '5'. Measures 130 and 131 have a whole note chord in the treble and a whole note chord in the bass, both marked with a '5'. The treble staff contains melodic lines with slurs and ties. The bass staff contains whole note chords.

117 123 124 125 130 131

This musical system covers measures 132 to 137. It features a treble and bass staff. Measures 132 and 133 have a whole note chord in the treble and a whole note chord in the bass, both marked with a '3'. Measures 136 and 137 have a whole note chord in the treble and a whole note chord in the bass, both marked with a '3'. The treble staff contains melodic lines with slurs and ties. The bass staff contains whole note chords.

132 133 136 137

Count Your Many Blessings

Arranged by Jeff Cranfill

With energy!

Measures 1-6 of the piano arrangement. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 starts with a forte (*f*) dynamic. Measures 5 and 6 feature a melodic line in the right hand with a slur and a fermata over the final note, while the left hand provides a steady accompaniment.

Measures 7-12. Measure 9 is marked with a box containing the number 9. The dynamic changes to mezzo-forte (*mf*) at measure 9. The right hand has a melodic line with a fermata at measure 8, and the left hand continues with a rhythmic accompaniment.

Measures 13-18. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment.

Measures 19-24. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment.

Measures 25-30. Measure 27 is marked with a box containing the number 27. The dynamic changes to forte (*f*) at measure 27. The right hand has a melodic line with a fermata at measure 26, and the left hand continues with a rhythmic accompaniment.

Musical notation for measures 31-36. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of chords and single notes. The bass line in the bass clef features a steady eighth-note accompaniment. Measure numbers 31, 32, 33, 34, 35, and 36 are printed below the staff.

Musical notation for measures 37-42. The melody in the treble clef is marked *simile*. The bass line continues with eighth-note accompaniment. Measure numbers 37, 38, 39, 40, 41, and 42 are printed below the staff.

Musical notation for measures 43-48. The melody in the treble clef is marked *mf*. The bass line continues with eighth-note accompaniment. Measure numbers 43, 44, 45, 46, 47, and 48 are printed below the staff. A box containing the number 47 is positioned above the staff.

Musical notation for measures 49-54. The melody in the treble clef features chords. The bass line continues with eighth-note accompaniment. Measure numbers 49, 50, 51, 52, 53, and 54 are printed below the staff.

Musical notation for measures 55-60. The melody in the treble clef is marked *f* and features a long, sustained note with a fermata. The bass line continues with eighth-note accompaniment. Measure numbers 55, 56, 57, 58, 59, and 60 are printed below the staff.

63

61 62 63 78 79 80

82

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103 104

Musical notation for measures 105-111. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of half notes and whole notes. The bass line in the bass clef consists of eighth notes with stems. Measure numbers 105, 106, 107, 108, 109, 110, and 111 are printed below the staff.

116

Musical notation for measures 112-117. Measure 115 features a fermata over the treble staff. Measure 116 begins with a forte (*f*) dynamic marking. Measure numbers 112, 113, 114, 115, 116, and 117 are printed below the staff.

Musical notation for measures 118-124. The melody continues with half and whole notes. The bass line continues with eighth notes. Measure numbers 118, 119, 120, 121, 122, 123, and 124 are printed below the staff.

Musical notation for measures 125-131. Measures 125-127 feature chords in the treble staff. Measures 130-131 feature a long note in the treble staff with a fermata. Measure numbers 125, 126, 127, 128, 129, 130, and 131 are printed below the staff.

Musical notation for measures 132-137. Measures 132-135 feature chords in the treble staff. Measures 136-137 feature a final cadence with a fermata. Measure numbers 132, 133, 134, 135, 136, and 137 are printed below the staff.

Count Your Many Blessings

Arranged by Jeff Cranfill

With energy!

4

9

f

mf

10 11 12 13 14 15

16 17 18 19 20 21

27

22 23 24 25 26 27

f

28 29 30 31 32 33

34 35 36 37 38 39

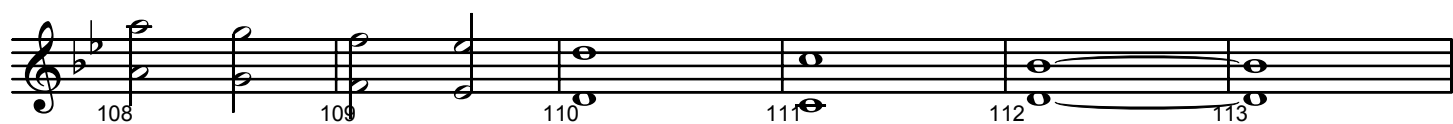
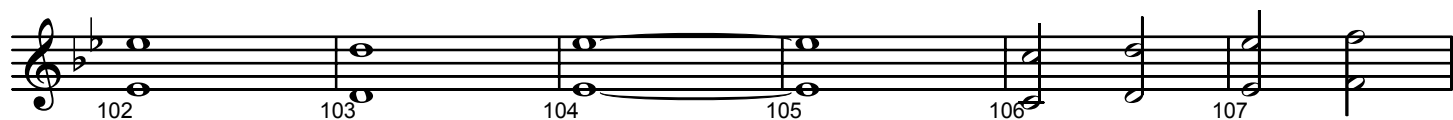
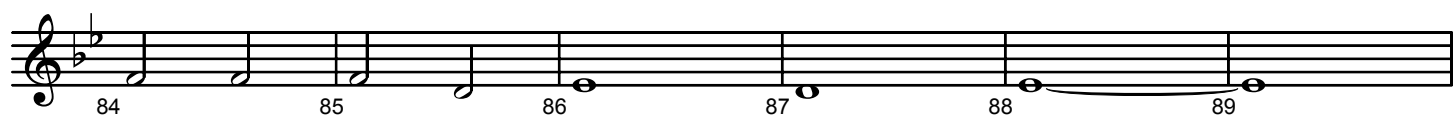
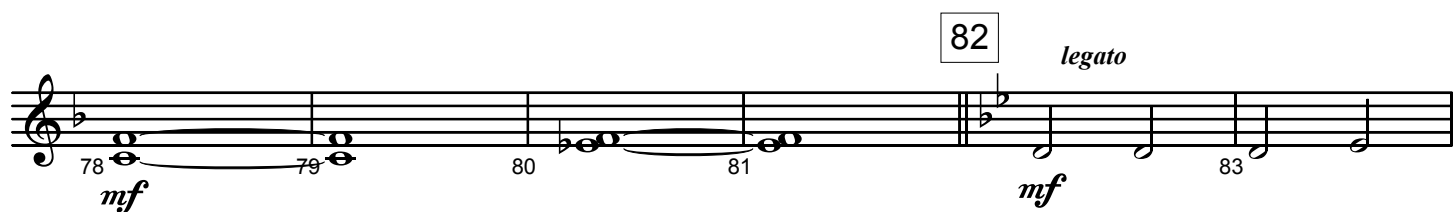
simile

40 41 42 43 44 45

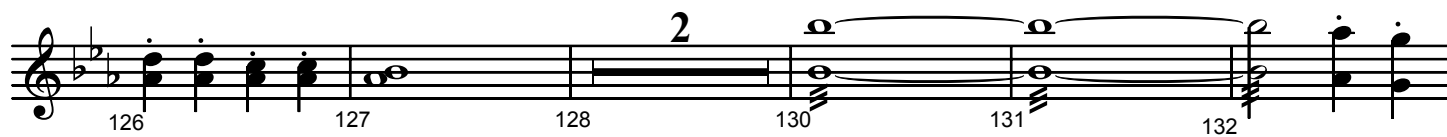
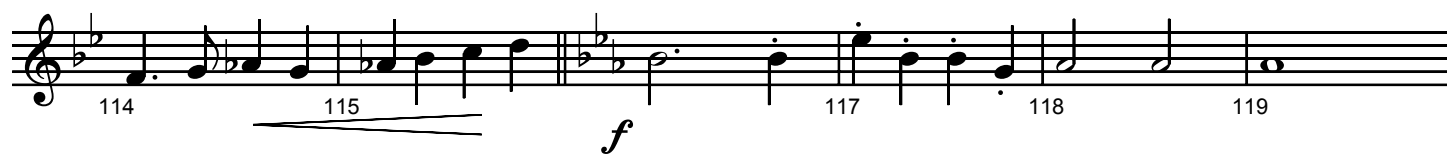
mf

47

46 47 48 49 50 51



116

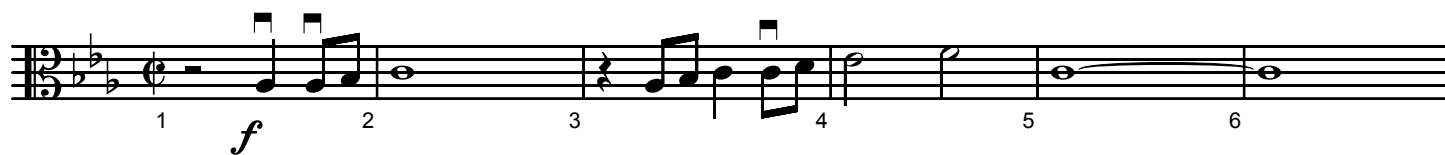


Viola

Count Your Many Blessings

Arranged by Jeff Cranfill

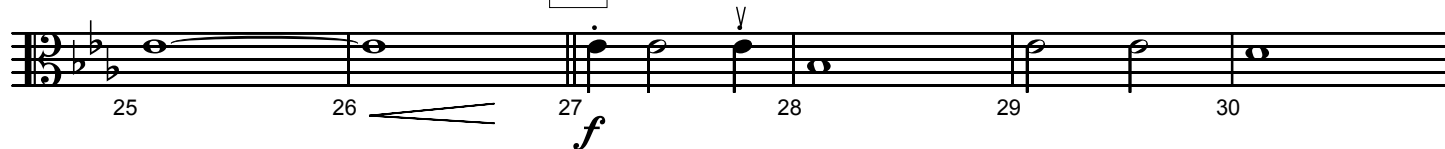
With energy!



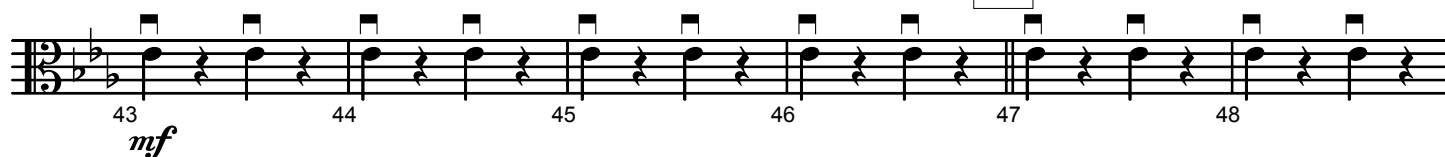
9



27



47



49 50 51 52 53 54

55 56 57 58 59 60

ff *f*

61 62 63 78 79 80

63 15 *mf*

81 82 83 84 85 86

82 *legato* *mf*

87 88 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

Detailed description: This is a musical score for a Viola part, spanning measures 49 to 110. The music is written in 2/4 time with a key signature of one flat (B-flat). The score is divided into eight systems. The first system (measures 49-54) features a steady eighth-note pattern. The second system (measures 55-60) includes dynamic markings of *ff* and *f*. The third system (measures 61-80) contains a repeat sign at measure 63, a first ending bracket labeled '15' spanning measures 63-78, and a dynamic marking of *mf*. The fourth system (measures 81-86) begins with a box around measure 82, followed by the instruction *legato* and a dynamic marking of *mf*. The fifth system (measures 87-92) and sixth system (measures 93-98) continue the melodic line with various note values and slurs. The seventh system (measures 99-104) and eighth system (measures 105-110) conclude the piece with sustained notes and a final half-note.

116

111 112 113 114 115 116 *f*

117 118 119 120 121 122

123 124 125 126 127

2

128 130 131 132 133

134 135 136 *V* 137

Detailed description: This is a musical score for Viola, spanning measures 111 to 137. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and dynamic markings. A box containing the number '116' is placed above the staff at the beginning of measure 116. A crescendo hairpin is located between measures 115 and 116, with a forte (*f*) dynamic marking at the start of measure 116. A 'V' (Vibrato) marking is placed above the staff at the end of measure 116. A '2' (second ending) marking is placed above the staff at the beginning of measure 128. A 'V' (Vibrato) marking is placed below the staff at the beginning of measure 136. The score ends with a double bar line at the end of measure 137.

Cello
Bassoon

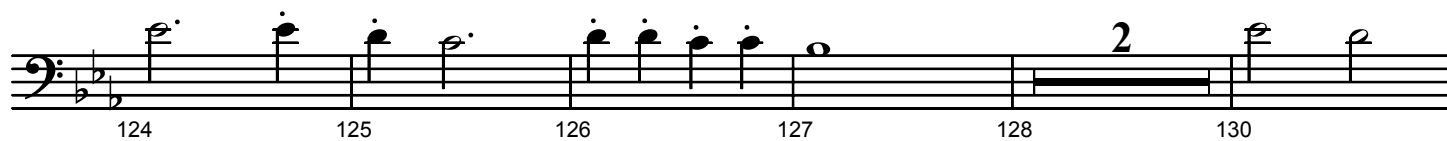
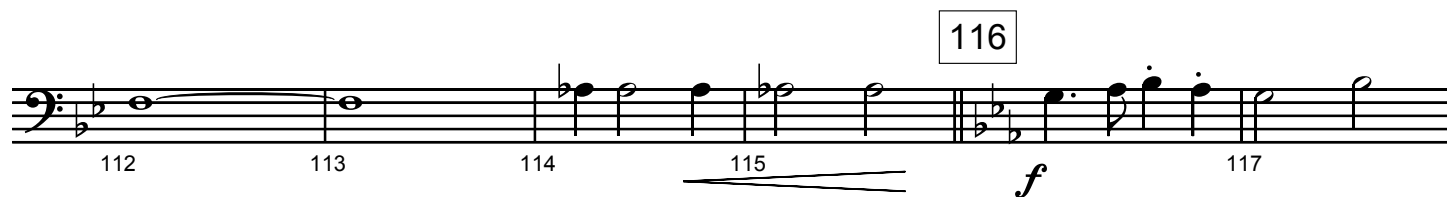
Count Your Many Blessings

Arranged by Jeff Cranfill

With energy!

The musical score is written for Cello and Bassoon in a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as 'With energy!'. The score is divided into measures, with measure numbers 1 through 87. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several repeat signs and first/second endings. A 16-measure rest is indicated at measure 9. A 19-measure rest is indicated at measure 63. The score ends at measure 87.

1 *f* 2 3 4 5 6 7 8 9 16 25 26 27 *f* 28 29 30 31 32 33 34 35 36 37 *simile* 38 39 40 41 42 43 *mf* 44 45 46 47 48 49 50 51 52 53 54 55 *ff* 56 57 58 59 *f* 60 61 62 63 63 19 82 83 84 85 86 87



Bass

Count Your Many Blessings

Arranged by Jeff Cranfill

With energy!

1 *f* 2 3 4 5 6

7 8 9 *mf* 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 *f* 28 29 30

31 32 33 34 35 36

37 *simile* 38 39 40 41 42

43 *mf* 44 45 46 47 48

9

27

47

Detailed description: This is a musical score for the bass part of the hymn 'Count Your Many Blessings'. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo/style is indicated as 'With energy!'. The score is divided into measures, numbered 1 through 48. Measure numbers 1, 2, 3, 4, 5, and 6 are placed below the first staff. Measure numbers 7, 8, 9, 10, 11, and 12 are placed below the second staff. Measure numbers 13, 14, 15, 16, 17, and 18 are placed below the third staff. Measure numbers 19, 20, 21, 22, 23, and 24 are placed below the fourth staff. Measure numbers 25, 26, 27, 28, 29, and 30 are placed below the fifth staff. Measure numbers 31, 32, 33, 34, 35, and 36 are placed below the sixth staff. Measure numbers 37, 38, 39, 40, 41, and 42 are placed below the seventh staff. Measure numbers 43, 44, 45, 46, 47, and 48 are placed below the eighth staff. The score includes dynamic markings: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 9, *f* at measure 27, and *mf* at measure 43. There is also a *simile* marking at measure 37. The score includes repeat signs at measures 9, 27, and 47. A crescendo hairpin is located between measures 26 and 27. The score is arranged by Jeff Cranfill.

