

All Hail the Power

Coronation
By Oliver Holden
Arranged by
Jeff Cranfill

Instrumentation

Full Score
Solo Instrument Parts
Flutes 1 & 2
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (*substitute for F Horns*)
Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)
Eb Baritone Saxophone (*substitute for Bass Clarinet*)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Snare Drum
Percussion (Suspended Cymbal, Crash Cymbals, Bells, Triangle,
Tambourine, Timpani)
Piano
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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Diadem

Arranged by Jeff Cranfill

[illegible]

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

6 7 8 9

16

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vel.

Bass

10 11 12 13 14 15 16 17 18 19

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Hns. (A Sax)

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Tymp.

Piano *mf*

Hp.

Vlins. *mf*

Vla. *mf*

Vcl.

Bass

20 21 22 23 24 25 26 27 28 29

33

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf

B Emin Amin/C G/D D7 G n.c. G C D

30 31 32 33 34 35 36 37 38

44

Sustained, with steady rhythm

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill...

hi hat

bass drum

snare

susp. cym.

G G G/B C G/D D7 G E^b_{sus}/A^b

39

40

41

42

43

44

45

Flts.

Ob.

Bb Clts.

Bs. Clt.

simile

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

triangle

Bells, cym.

Tymp.

E $\flat$ 7 sus/A $\flat$

Piano

simile

Hp.

Vlns.

simile

Vla.

simile

Vcl.

simile

Bass

simile

46 47 48 49 50 51

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

52 53 54 55 56 57

Chord markings above Piano staff:
Eb sus/Ab Eb7 sus/Ab Eb sus/Ab Eb7 sus/Ab

Percussion markings above Perc. staff:
2 2 2

62

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

2

2

tambourine

A $\flat$ 2 B $\flat$ 7/A $\flat$ A $\flat$ 2 B $\flat$ 7/A $\flat$ C/G D/G C/G

D#,C,B $\flat$,Eb,F,G#,A $\flat$

58 59 60 61 62 63 64

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Flts. (Flutes), Ob. (Oboe), Bb Clts. (B-flat Clarinets), Bs. Clt. (Bassoon), Hns. (A Sax) (Horn in A), Tpt. 1 (Trumpet 1), Tpt. 2 & 3 (Trumpets 2 and 3), Trb 1 & 2 (Trombone 1 and 2), Trb. 3 Tba. (Trombone 3 and Tuba), Perc. (Percussion), Bells, cym. (Bells and Cymbals), Tymp. (Tympani), Piano, Hp. (Harp), Vlins. (Violins), Vla. (Viola), Vcl. (Violoncello), and Bass. The score includes musical notation for each instrument, with various dynamics such as 'cresc...' (crescendo) and 'bell...' (bells). A rehearsal mark '2' is placed above the Percussion staff. The page number '65' is at the bottom left, and the page number '72' is at the bottom right.

[illegible]

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

80 81 82 83 84 85 86 87

B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ B $\flat$ /F B $\flat$ sus/F F n.c. B $\flat$ B $\flat$

D,C,B $\flat$,E $\sharp$,F,G,A $\sharp$

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

D Gm Cmin B $\flat$ /F F B $\flat$

7

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

trb 3 rest...

trb. 3 play

n.c.

B $\flat$

E $\flat$

F/A

91 92 93 94 95 96

This page of the musical score covers measures 97 to 101. The instrumentation includes Flutes (Flts.), Oboes (Ob.), Clarinets in Bb (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax.)), Trumpets (Tpt. 1, Tpt. 2 & 3), Trombones (Trb. 1 & 2 (T Sax., Bar T.C.), Trb. 3 Tba), Percussion (Perc.), Cymbals (Bells, cym.), Tympani (Tymp.), Piano (Piano), Harp (Hp.), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bass). The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *f*, *sf*), articulations (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *7*, *10*, *101*). The key signature is one flat (Bb). The page number 101 is visible in the top right corner.

[illegible]

All Hail The Power

Arranged by Jeff Cranfill

Diadem

Maestoso 2 $\text{♩} = 104$

ff

mf

Sustained, with steady rhythm

1 3 7 6 7 4

5 6 7 6 7 7 8

9 10 11 12 16 21

22 23 24 25 26 27

28 32 33 34 35 36

37 38 39 40 41 42

43 44 45 47 48 49

50 51 52 61 62 63

64 65 66 67 68 69

70 71 *cresc...* 72 *Triumphantly!* 73 74 *molto ritard...* 7

75 76 *f* 78 79

80 81 84 7 85

86 87 88 89 90 91

92 93 94 95 96

97 98 99 7

100 101 102 7 7

103 104 105 106

ff

molto ritard...

Oboe

All Hail The Power

Arranged by Jeff Cranfill

Diadem

Maestoso **2**

ff

ff

mf

4 **16** **5**

4

33

7

44 *Sustained, with steady rhythm* **3**

6 **2** **62** **3**

cresc...

72 73 74 *molto ritard...* 75 76

77 *Triumphantly!* 78 79 80 81

84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99

101 100 102 103

104 105 106 *molto ritard...*

All Hail The Power

Arranged by Jeff Cranfill

Diadem

Maestoso **2**

1 3 *ff* 7 6 7 4 5

6 7 6 7 8 9

10 11 12 16 21 *mf* 22

23 24 25 26 27 28

32 33 34 35 36 37

38 39 40 41 42 43

44 *Sustained, with steady rhythm* 2 2 2 2 2

44 45 47 48 49 50

51 52 58 59 60 61

62

62 63 64 65 66 67

68 69 70 71 72 73

cresc... **Triumphantly!**

74 75 76 77 78

molto ritard... **f**

79 80 81 84 85

3

7

6

87

86 87 88 89 90

91 92 93 94 95

96 97 98 99

100 101 102

ff

10 7 7

103 104 105 106

molto ritard...

All Hail The Power

Diadem

Maestoso **2**

ff

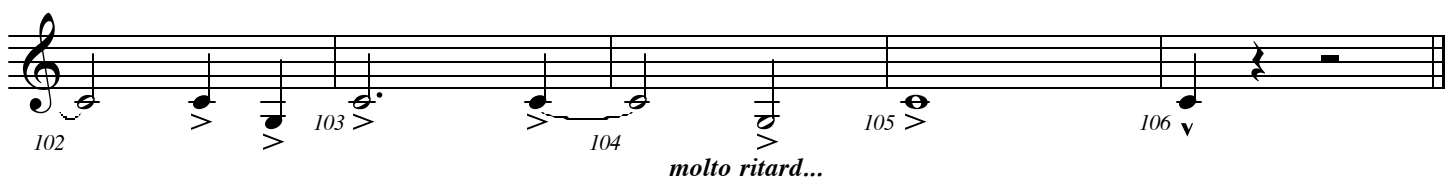
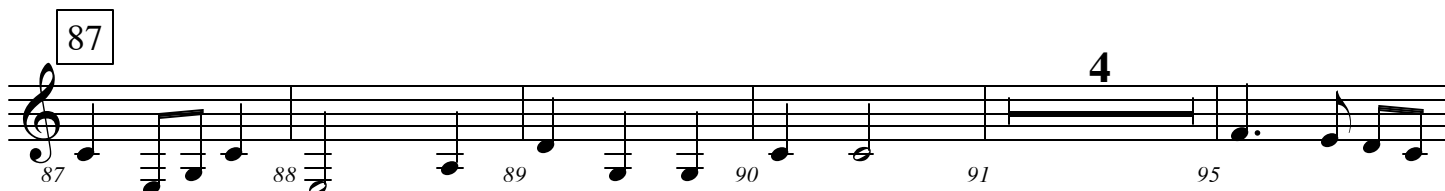
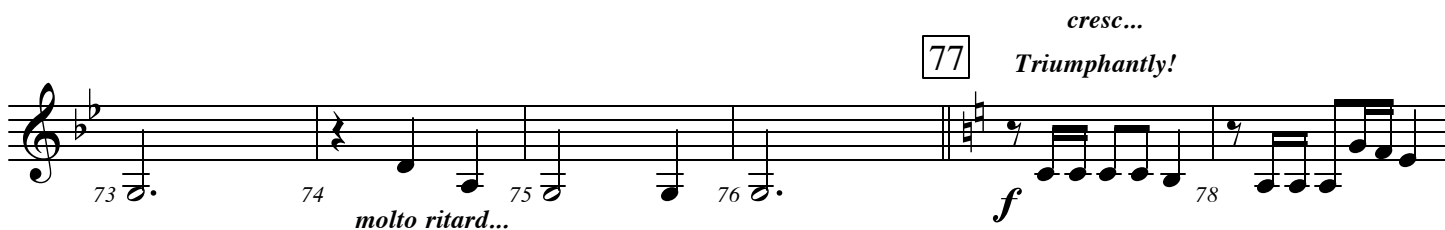
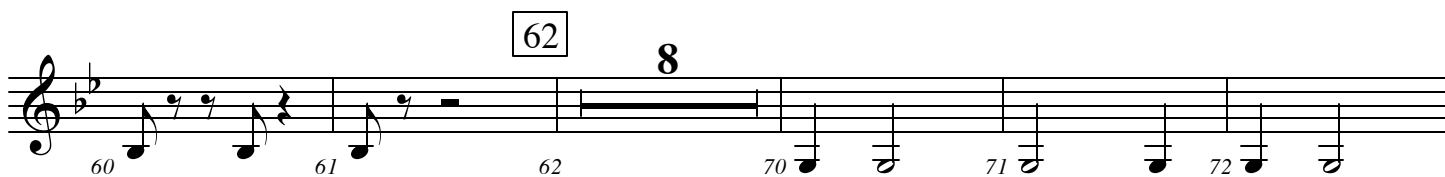
4

16 *mf*

33

44 *Sustained, with steady rhythm*

simile



E♭ Baritone
Saxophone

All Hail The Power

Diadem

Arranged by Jeff Cranfill

Maestoso

2

1 3 *ff* 4 5 6

7 8 9 10 11 12

16

16 *mf* 17 18 19 20 21

22 23 24 25 26 27

33

28 29 32 33 34 35

36 37 38 39 40 41

44

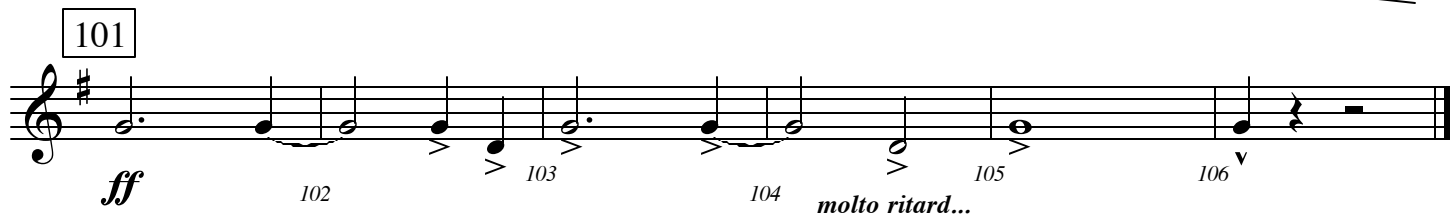
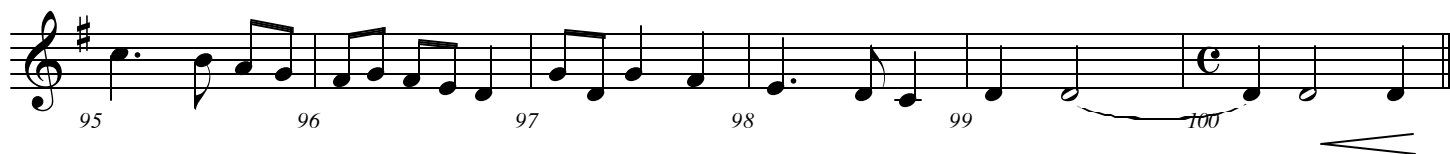
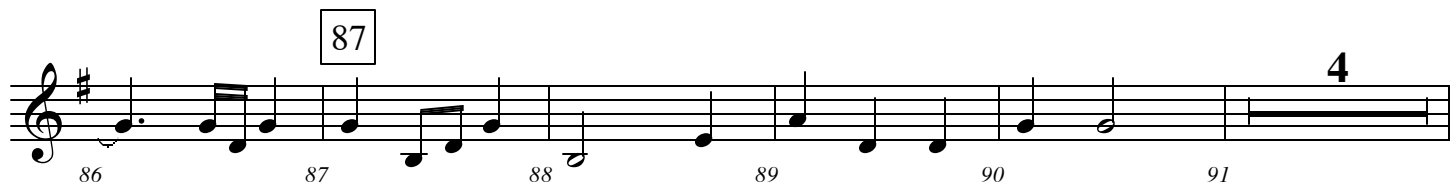
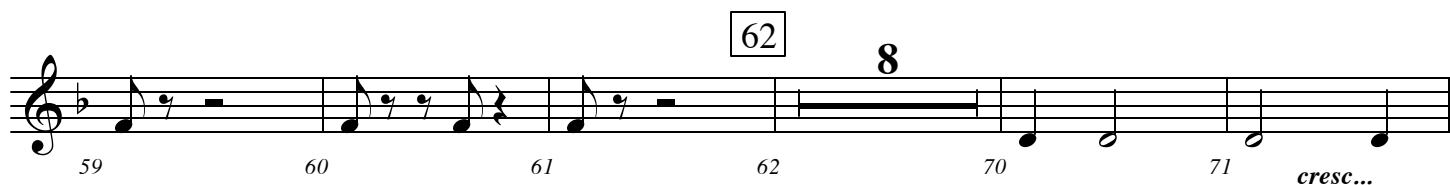
42 43 44 45 46 *simile*

47 48 49 50 51 52

Sustained, with steady rhythm

E♭ Baritone
Saxophone

All Hail The Power - Page 2



E♭ Alto Saxophones
1 & 2

All Hail The Power

Arranged by Jeff Cranfill

Diadem

Maestoso

1 2 *ff* 3 4 5 6

7 8 9 10 11

12 *mp* 13 14 15 16 17

28 *mf* 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 *Sustained, with steady rhythm* 45

46 47 48 49 50 51

52 53 54 55 56 59

E♭ Alto Saxophones

All Hail The Power - Page 2

1 & 2

62

60 61 62 63 64 65

2

66 68 69 70 71 *cresc...* 72

77 *Triumphantly!*

73 74 *molto ritard...* 75 76 *f* 78

79 80 81 82 83 84

87

85 87 88 89 90

2

91 93 94 95

101

97 98 99 100 101

102 *ff* 103 104 *molto ritard...* 105 106

The musical score is written for E♭ Alto Saxophones in 2/4 time. It consists of eight staves of music. The key signature changes from one flat (B♭) to one sharp (F#) at measure 79. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), and *molto ritard...* (molto ritardando). Articulation includes a crescendo and a triumphant marking. The score is numbered 60 through 106, with measure numbers 62, 87, and 101 highlighted in boxes.

All Hail The Power

Arranged by Jeff Cranfill

Diadem

Maestoso

1 2 *ff* 3 4 5 6

7 8 9 10 11

12 *mp* 13 14 15 16 17

28 *mf* 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 *Sustained, with steady rhythm* 45

46 47 48 49 50 51

52 53 54 55 56 59

60 61 62 63 64 65

66 68 69 70 71 *cresc...* 72

73 74 *molto ritard...* 75 76 *f* 78

79 80 81 82 83 84

85 87 88 89 90

91 93 94 95

97 98 99 100 101

102 *ff* 103 104 *molto ritard...* 105 106

62

77 *Triumphantly!*

87

101

2

2

2

2

2

2

2

2

All Hail The Power

Arranged by Jeff Cranfill

Diadem

Maestoso

1 *ff* 2 3 4

5 3 3 3 6 7 8

9 3 3 3 10 11 12 16 12

28 *mf* 29 30 31 32 33 33 11

44 *Sustained, with steady rhythm* 5 3

44 49 50 51 52 55

56 57 58 59 60 62 7

69 70 71 *cresc...* 72 73 74 *molto ritard...*

77 *Triumphantly!*

75 76 *f* 78 79 80

Musical score for Trumpet 1, measures 81-106. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *molto ritard...* starting at measure 104. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 81-87: Measures 81-87. Measure 81 has a finger number 2 above it. Measure 87 has a finger number 5 above it. A box containing the number 87 is placed above the staff at the end of measure 87.

Measures 92-97: Measures 92-97.

Measures 98-102: Measures 98-102. Measure 101 has a box containing the number 101 above it. A crescendo hairpin is placed below the staff between measures 100 and 101. The dynamic marking *ff* (fortissimo) is placed below the staff at the beginning of measure 101.

Measures 103-106: Measures 103-106. Measure 104 is marked *molto ritard...*. Measure 105 has an accent mark (>) above it. Measure 106 has an accent mark (^) above it.

All Hail The Power

Arranged by Jeff Cranfill

Diadem

Maestoso

1 *ff* 2 3 4

5 3 3 6 7 8

9 3 3 3 10 11 12 16 12

28 *mf* 29 30 31 32 33

44 *Sustained, with steady rhythm* 5 3

44 49 50 51 52 55

56 57 58 59 60 62 7

69 70 71 *cresc...* 72 73 74 *molto ritard...*

77 *Triumphantly!*

75 76 *f* 78 79 80

All Hail The Power - Page 2

2

81 83 84 85 86 87

5

92 93 94 95 96 97

101

98 99 100 101 102

ff

103 104 105 106

molto ritard...

All Hail The Power

Diadem

Maestoso

1 *ff* 2 3 4

5 3 3 6 7 8

9 3 3 3 10 11 12 15 *mf*

16 17 18 19 20 21

22 23 24 25 26 27

28 29 31 32 33 43

44 *Sustained, with steady rhythm* 5 53

54 55 56 57 62 63

64 65 66 69 70 71 *cresc...*

72 73 74 *molto ritard...* 75 76 *f* **77** *Triumphantly!*

78 79 80 81 82 83

84 85 86 87 **87** 88 89

90 91 92 93 94

95 96 97 98 99

100 101 *ff* 102

103 104 *molto ritard...* 105 106

Detailed description: This is a musical score for Trombones 1 & 2, page 2 of 'All Hail The Power'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff (measures 64-71) features a triplet of eighth notes in measure 66 and a crescendo leading to measure 71. The second staff (measures 72-76) includes a 'molto ritardando' marking and a forte 'f' dynamic. A box containing the number '77' is placed above measure 77, which is the start of a new section marked 'Triumphantly!'. The third staff (measures 78-83) continues the rhythmic pattern. The fourth staff (measures 84-89) features a box with the number '87' above measure 87. The fifth staff (measures 90-94) shows a change in rhythm. The sixth staff (measures 95-99) continues with eighth notes. The seventh staff (measures 100-102) includes a fortissimo 'ff' dynamic and a decrescendo. The eighth staff (measures 103-106) concludes with a 'molto ritardando' marking and a final chord in measure 106.

Baritone TC
Tenor Saxophone

All Hail The Power

Diadem

Arranged by Jeff Cranfill

Maestoso

1 *ff* 2 3 4

5 3 3 6 7 8

9 3 3 3 10 11 12 15 *mf*

16 17 18 19 20 21

22 23 24 25 26 27

28 29 31 32 33 43

44 *Sustained, with steady rhythm* 45 46 47 48 53

54 55 56 57 62 63

Baritone TC
Tenor Saxophone

All Hail The Power - Page 2

3

64 65 66 69 70 71 *cresc...*

72 73 74 *molto ritard...* 75 76 *f* **77** *Triumphantly!*

78 79 80 81 82

87

83 84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

101

99 100 101 *ff* 102

103 104 *molto ritard...* 105 106

Detailed description: This is a musical score for the Baritone TC and Tenor Saxophone parts of the hymn 'All Hail The Power'. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 106 measures. The score is divided into systems of five staves each. The first system (measures 64-71) begins with a triplet of eighth notes (F#4, G#4, A4) and ends with a crescendo. The second system (measures 72-76) includes a 'molto ritard...' marking and a forte (f) dynamic. Measure 77 is marked 'Triumphantly!' and features a series of eighth-note chords. The third system (measures 78-82) continues the rhythmic pattern. The fourth system (measures 83-88) includes a boxed measure number '87'. The fifth system (measures 89-93) contains whole and half notes. The sixth system (measures 94-98) features eighth-note and quarter-note patterns. The seventh system (measures 99-102) includes a boxed measure number '101' and a fortissimo (ff) dynamic. The eighth system (measures 103-106) concludes with a 'molto ritard...' marking and a final chord in measure 106.

Trombone 3
Tuba

All Hail The Power

Diadem

Arranged by Jeff Cranfill

Maestoso

2

1 3 *ff* 5 6

7 8 9 10 11 12

16

16 *mf* 17 18 19 20 21

22 23 24 25 26 27

28 29 31 32 33 44

2 11 18

33 44 *Sustained, with steady rhyth*

62 70 71 *cresc...* 72 73 74 *molto ritard...*

62 8

77 *Triumphantly!*

75 76 *f* 78 79

80 81 82 83 84 85

Trombone 3
Tuba

All Hail The Power - Page 2

87

trb 3 rest...

trb. 3 play

101

ff

molto ritard...

This musical score is for Trombone 3 and Tuba, spanning measures 86 to 106. The key signature is B-flat major (two flats). The score is written on a single staff with a bass clef. Measures 86-91 show a melodic line with eighth and quarter notes. Measure 92 begins a new phrase. Measures 93-96 continue the melodic development. Measure 97 starts a new phrase. Measures 98-100 show a melodic line with a slur over measures 99 and 100. Measure 101 is marked with a box containing the number 101 and a forte (*ff*) dynamic. Measures 102-106 show a melodic line with a slur over measures 103 and 104, and a *molto ritard...* instruction. Measure 106 ends with a final note and a repeat sign.

All Hail The Power

Diadem

Arranged by Jeff Cranfill

Maestoso **2**

snare

ff

1 3 4 5 6 7

8 9 10 11 12 **mp** 13

16

14 15 16 17 18 19

20 21 22 23 24 25 **2**

4 **33**

27 28 29 33 **mf** 34 35

5 fill... **44** Sustained, with steady rhythm
hi hat

36 37 42 43 bass drum 45 snare

2 **2** **2**

46 47 48 49 50 51

2 **2** **2**

52 53 54 55 56 57

Drum Set

All Hail The Power - Page 2

2 2 62

58 59 60 61 62 63

64 65 66 67 68 69

70 tom fills w/hh 71 cresc... 72 73 crash! 74 molto ritard... 75 snare

76 77 **f** Triumphantly! 78 79 80 81

82 83 84 85 86 87 87

88 89 90 91 92 93

94 95 96 97 98 99

101 100 102 103 104 molto ritard... 105 106

All Hail The Power

Diadem

Arranged by Jeff Cranfill

Maestoso

crash cym!

ff tympani

1 4 5 6 7

8 9 10 11 12 16

17 18 19 20 21 22

23 24 25 26 27 28

29 31 32 33 34 35

3 3 4 4

16 33

mp

Percussion

All Hail The Power - Page 2

[illegible]

The musical score consists of two staves, Treble and Bass clef, in B-flat major (two flats). The key signature is indicated by two flat symbols (B-flat and E-flat) at the beginning of each staff. The time signature is 2/4, indicated by a '2' above the first measure of each staff.

- Measure 48:** Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note chord (B-flat3, D4, F4).
- Measure 49:** Treble staff has a half note chord (F4, A4) followed by a quarter note chord (C5). Bass staff has a half note chord (B-flat3, D4) followed by a quarter note chord (F4).
- Measure 50:** Treble staff has a half note chord (F4, A4) followed by a quarter note chord (C5). Bass staff has a half note chord (B-flat3, D4) followed by a quarter note chord (F4).
- Measure 51:** Treble staff has a half note chord (F4, A4) followed by a quarter note chord (C5). Bass staff has a half note chord (B-flat3, D4) followed by a quarter note chord (F4).
- Measure 52:** Treble staff has a half note chord (F4, A4) followed by a quarter note chord (C5). Bass staff has a half note chord (B-flat3, D4) followed by a quarter note chord (F4).
- Measure 53:** Treble staff has a half note chord (F4, A4) followed by a quarter note chord (C5). Bass staff has a half note chord (B-flat3, D4) followed by a quarter note chord (F4).
- Measure 54:** Treble staff has a half note chord (F4, A4) followed by a quarter note chord (C5). Bass staff has a half note chord (B-flat3, D4) followed by a quarter note chord (F4).
- Measure 55:** Treble staff has a half note chord (F4, A4) followed by a quarter note chord (C5). Bass staff has a half note chord (B-flat3, D4) followed by a quarter note chord (F4).

musical score for the section titled "bells...". The score is written for two staves, Treble and Bass, in 3/4 time. The key signature has two flats (B-flat and E-flat). The Treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The Bass staff plays a continuous eighth-note pattern. The measure numbers 64, 65, 66, 67, 68, and 69 are indicated below the Bass staff.

crash cym!

tympani

cresc...

molto ritard...

70 71 72 73 74 *molto ritard...* 75

77 *Triumphantly!*

f

f

76 78 79 80 81

87

3

3

82 83 84 85 86 87

3

3

90 91 94 95 96 97

101

ff

ff

98 99 100 102 103

musical score for Percussion, measures 104-106. The score is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 104: Treble clef has a half note G4 with a slur. Bass clef has a half note G2 with an accent (>) and a slur. The text *molto ritard...* is written above the bass staff. Measure 105: Treble clef has a half note G4 with an accent (>). Bass clef has a half note G2 with an accent (>). Measure 106: Treble clef has a half note G4 with an accent (^). Bass clef has a half note G2 with an accent (v). The score ends with a double bar line.

molto ritard...

104 105 106

Piano

All Hail The Power

Diadem

Arranged by Jeff Cranfill

Maestoso

ff

n.c.

1 2 3

3 3

5 6 7 8

G

mp

n.c.

9 10 11 12 13

16

14 15 16 17 18 19

20 21 22 23 24 25

G G B Emin Amin/C G/D D7

mf

26 27 28 29 30 31

G 33 n.c. G C

32 33 34 35 36 37

D G G G/B C G/D D7 G

38 39 40 41 42 43

Sustained, with steady rhythm

44 $E\flat_{\text{sus}}/A\flat$

simile

44 45 46 47

$E\flat_7_{\text{sus}}/A\flat$

48 49 50 51

Chord symbols and measure numbers are provided for each system:

System 1: $E\flat sus/A\flat$ (52-53), $E\flat 7 sus/A\flat$ (53-54), $A\flat 2$ (54-55)

System 2: $B\flat 7/A\flat$ (55-56), $A\flat 2$ (56-57), $B\flat 7/A\flat$ (57-58), C/G (58-59)

System 3: D/G (59-60), C/G (60-61), D/G (61-62), $E\flat/F$ (62-63), F (63-64)

System 4: $E\flat/F$ (64-65), F (65-66), $E\flat/F$ (66-67), $Dmin/F$ (67-68), $E\flat/F$ (68-69)

System 5: F (69-70), $E\flat/F$ (70-71), $Dmin/F$ (71-72), $E\flat/F$ (72-73)

cresc... (71-72)

Triumphantly!

77 *f* *molto ritard...*

73 **74** **75** **76** **77**

78 **79** **80** **81** **82** **83**

84 **85** **86** **87** **88**

89 **90** **91** **92** **93** **94**

95 **96** **97** **98** **99**

Chords: F_{sus4}, n.c., B $\flat$ /D, F/A, G_{min}, B $\flat$ /D, E $\flat$ _{sus}, B $\flat$ /F, F, B $\flat$, B $\flat$, E $\flat$ /B $\flat$, B $\flat$, E $\flat$, B $\flat$ /F, B $\flat$ _{sus}/F, F, n.c., B $\flat$, B $\flat$, D, G_{min}, C_{min}, B $\flat$ /F, F, B $\flat$, n.c., B $\flat$, E $\flat$, F/A, B $\flat$, G_{min}, E $\flat$, B $\flat$ /F.

100

Fsus

F **101** *n.c.*

ff

102

103

molto ritard...

D $\flat$ /F

B $\flat$

B $\flat$

104

105

106

The musical score is for a piano piece in 3/4 time, spanning measures 100 to 106. The key signature has two flats (B-flat and E-flat). The score is written for two staves, treble and bass. Measure 100 features a treble staff with a series of eighth notes and a bass staff with a single note. Measure 101 is marked with a box containing the number 101 and the instruction 'n.c.' (no change). The treble staff has a forte (ff) dynamic marking. Measure 102 has a treble staff with a series of eighth notes and a bass staff with a single note. Measure 103 has a treble staff with a series of eighth notes and a bass staff with a single note. Measure 104 is marked with the instruction 'molto ritard...'. The treble staff has a series of eighth notes and a bass staff with a single note. Measure 105 has a treble staff with a series of eighth notes and a bass staff with a single note. Measure 106 has a treble staff with a series of eighth notes and a bass staff with a single note. The score ends with a double bar line.

Organ

All Hail The Power

Diadem

Arranged by Jeff Cranfill

Maestoso

The musical score is written for organ and consists of 17 measures. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked *Maestoso*. The score is divided into four systems. The first system contains measures 1-4, the second system contains measures 5-7, the third system contains measures 8-11, and the fourth system contains measures 12-17. Measures 1-4 are marked with a '1' below the staff. Measures 5-7 are marked with a '3' below the staff. Measures 8-11 are marked with a '3' below the staff. Measures 12-17 are marked with a '16' in a box below the staff. The score includes a piano introduction, a main melody with triplets, and a final section with sustained chords.

Musical score for Organ, All Hail The Power - Page 2. The score is written for three staves (Treble, Middle, and Bass) and includes measures 18 through 41. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings.

Measures 18-23: Treble staff has sustained chords; Bass staff has a moving line.

Measures 24-29: Treble staff has sustained chords; Bass staff has a moving line.

Measures 30-35: Treble staff has sustained chords; Bass staff has a moving line.

Measures 36-41: Treble staff has sustained chords; Bass staff has a moving line.

Measure 33 is marked with a box containing the number 33.

44

Sustained, with steady rhythm

Musical score for measures 42-46. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 42 starts with a treble clef and a key signature of one sharp (F#). Measures 43-46 are in a key signature of three flats (Bb, Eb, Ab). The tempo/mood is indicated as "Sustained, with steady rhythm". A "simile" marking is present above the treble staff in measure 46. The lower Bass staff has measure numbers 42, 43, 44, 45, and 46 written below it.

Musical score for measures 47-50. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (Bb, Eb, Ab). The tempo/mood is indicated as "Sustained, with steady rhythm". The lower Bass staff has measure numbers 47, 48, 49, and 50 written below it.

Musical score for measures 51-54. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (Bb, Eb, Ab). The tempo/mood is indicated as "Sustained, with steady rhythm". The lower Bass staff has measure numbers 51, 52, 53, and 54 written below it.

Musical score for measures 55-58. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (Bb, Eb, Ab). The tempo/mood is indicated as "Sustained, with steady rhythm". The lower Bass staff has measure numbers 55, 56, 57, and 58 written below it.

62

Musical score for measures 59-63. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 62 is marked with a box containing the number 62. The music features complex chordal textures and melodic lines.

Musical score for measures 64-69. The score continues from the previous system. The music features complex chordal textures and melodic lines.

Musical score for measures 70-75. The score continues from the previous system. The music features complex chordal textures and melodic lines. The instruction *cresc...* is written above measure 71, and *molto ritard...* is written above measure 74.

Musical score for measures 76-80. The score continues from the previous system. The music features complex chordal textures and melodic lines. The instruction *Triumphantly!* is written above measure 77, and *f* is written below measure 77.

This musical score is for an organ piece, page 5 of "All Hail The Power". It consists of five systems of three staves each. The first system (measures 81-85) features a treble staff with a melodic line and two bass staves with accompaniment. The second system (measures 86-90) includes a box around measure 87 in the treble staff. The third system (measures 91-95) shows a long melodic line in the treble staff spanning measures 91-93. The fourth system (measures 96-99) ends with a double bar line and a common time signature 'C' in the treble staff. The key signature is B-flat major (two flats), and the time signature is common time (C).

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99

101 n.c.

ff

molto ritard...

100 101 102 103

104 105 106 ^v

The musical score is for an organ piece in G major (one sharp) and common time. It consists of two systems of staves. The first system contains measures 100 through 103. Measure 100 features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. Measure 101 is marked with a box containing '101' and 'n.c.' (no change), and a fortissimo (*ff*) dynamic. Measures 102 and 103 continue the texture with chords and moving lines. The second system contains measures 104 through 106. Measure 104 is marked with a 'molto ritard...' (very much slowing down) instruction. Measure 105 features a change in the left hand part, indicated by a key signature change to one flat (F major) and a new melodic line. Measure 106 concludes the section with a final chord and a fermata, marked with a 'v' (crescendo) symbol.

Harp

All Hail The Power

Diadem

Arranged by Jeff Cranfill

D,C,Bb,E,F,G,A

Maestoso

[illegible]

D,Cb,B,E,Fb,G,A

[illegible]

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has a vocal line with a melody and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano accompaniment features a prominent bass line with a descending scale in the second system. The score is labeled with the number 16 in the top right corner and 33 in the bottom right corner.

Sustained, with steady rhythm

D#,C,Bb,Eb,F,G#,Ab

44 Sustained, with steady rhythm D#,C,Bb,Eb,F,G#,Ab 62

14 14 3

14 14 3

D,C,B $\sharp$,E,F $\sharp$,G $\flat$,A

D,C,Bb,E#,F,G,A#

[illegible]

molto ritard...

77 *Triumphantly!* D,C,Bb,E#,F,G,A#

87

f

7

3

4

4

101

ff

3

3

All Hail The Power

Diadem

Maestoso

ff

mp

1 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33

33 34 35 36 37 38

39 40 41 42 43

44 Sustained, with steady rhythm

44 45 46 47

simile

48 49 50 51

52 53 54 55

Musical score for measures 56-59. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth-note chords. The bass line in the bass clef features a rhythmic pattern of eighth notes and rests.

56 57 58 59

Musical score for measures 60-64. The key signature is three flats. The melody continues with eighth-note chords. The bass line maintains the rhythmic pattern.

60 61 62 63 64

Musical score for measures 65-70. The key signature is three flats. The melody features some chromatic movement and rests. The bass line continues with eighth notes and rests.

65 66 67 68 69 70

Musical score for measures 71-76. The key signature is three flats. The melody includes a long note in measure 73. The bass line continues with eighth notes and rests.

cresc... *molto ritard...*

71 72 73 74 75 76

Musical score for measures 77-82. The key signature is three flats. The melody is marked ***f*** (forte) and ***Triumphantly!***. The bass line continues with eighth notes and rests.

f ***Triumphantly!***

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

ff *molto ritard...*

All Hail The Power

Arranged by Jeff Cranfill

Diadem

Maestoso

3

1 4 *ff* 5 6 7 8

9 10 11 *mp* 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 *mf* 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 *Sustained, with steady rhythm*

45 46 *simile* 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

65 66 67 68 69 70

71 72 73 74 75 76

77 *Triumphantly!*

f 78 79 80 81 83

87

84 85 86 87 88 89

90 91 92 93 94 95 96

97 98 99 100

101

102 *ff* 103 104 *molto ritard...* 105 106

62 3

cresc...

molto ritard...75

7

2

7

7

All Hail The Power

Arranged by Jeff Cranfill

Diadem

Maestoso

3

1 4 *ff* 5 6 7 8

9 10 11 12 *mp* 13 14

16 12

15 16 17 29 *mf* 30 31

33 3

32 33 36 37 38 39

44 *Sustained, with steady rhythm*

40 41 42 43 44 45

46 *simile* 47 48 49 50 51

52 53 54 55 56 57

62 3

58 59 60 61 62 65

66 67 68 69 70 71 *cresc...*

72 73 74 *molto ritard...* 75 76 *f* **77** *Triumphantly!*

78 79 80 81 82 83

87

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 7

101 101 102 *ff* 103 104 *molto ritard...* 105 106

Viola

All Hail The Power

Arranged by Jeff Cranfill

Diadem

Maestoso **3**

1 4 *ff* 5 6 7 8

9 10 11 12 *mp* 13 14

16 12 15 16 17 29 *mf* 30 31

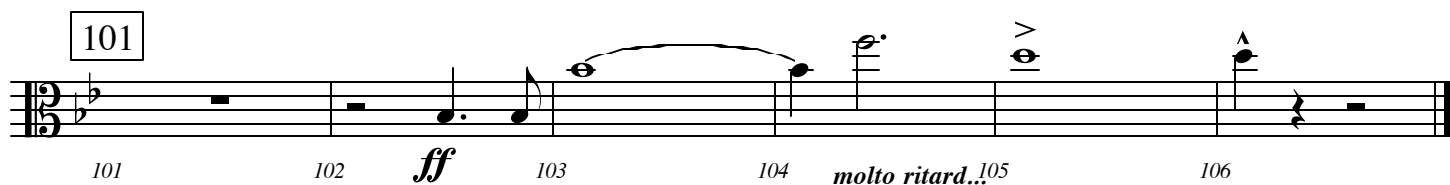
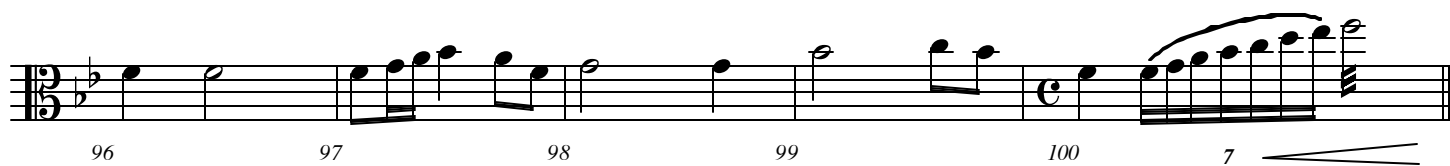
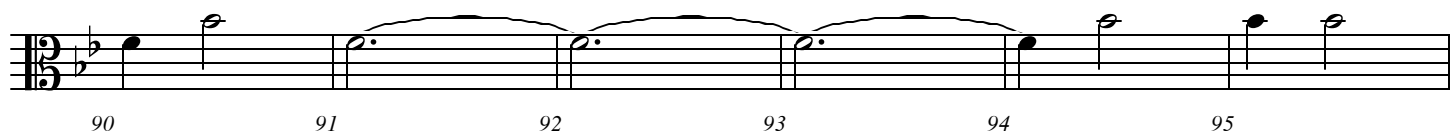
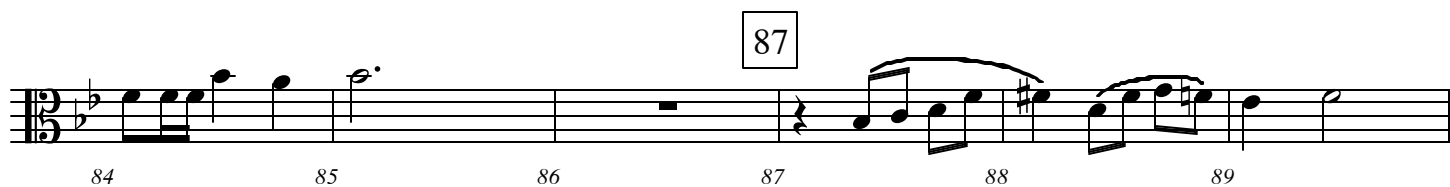
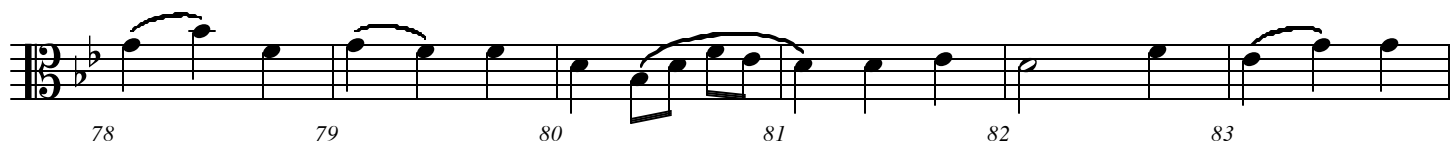
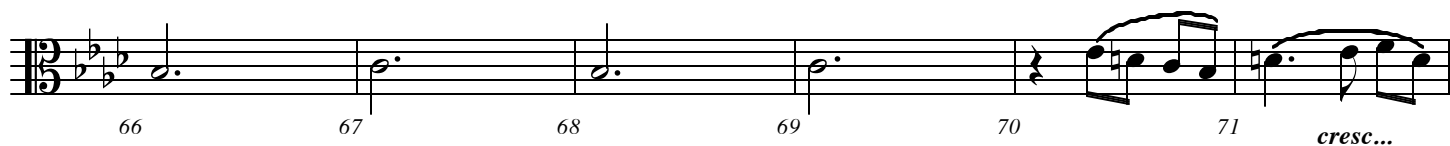
33 **3** 32 33 36 37 38 39

44 *Sustained, with steady rhythm* 40 41 42 43 44 45

46 *simile* 47 48 49 50 51

52 53 54 55 56 57

62 **3** 58 59 60 61 62 65



All Hail The Power

Diadem

Maestoso **2**

1 3 4 5 6

ff

7 8 9 10 11 12 *mp*

16

13 14 15 16 *mf* 17 18

19 20 21 22 23 24

25 26 27 28 29 30

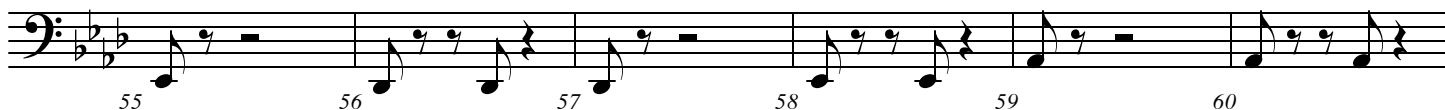
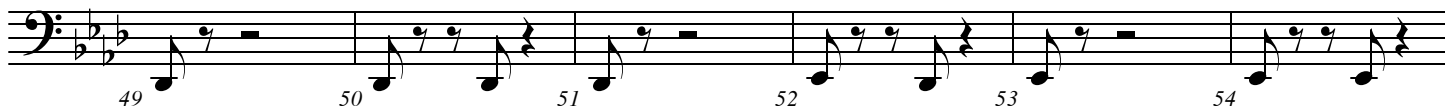
33

31 32 33 34 35 36

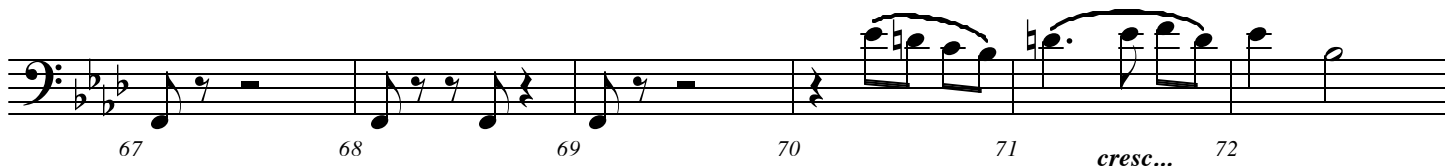
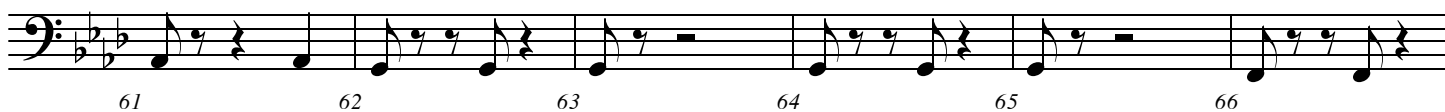
37 38 39 40 41 42

44 *Sustained, with steady rhythm*

43 44 45 46 *simile* 47 48



62



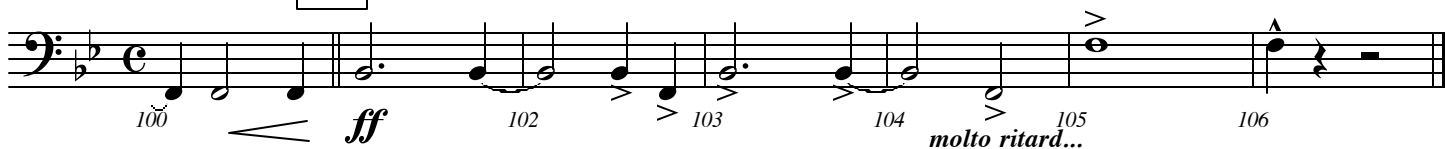
77

Triumphantly!

87



101



All Hail The Power

Diadem

Maestoso **2**

1 3 *ff* 4 5 6

7 8 9 10 11 12

16 16 *mf* 17 18 19 20 21

22 23 24 25 26 27

33 28 29 30 31 32 33

34 35 36 37 38 39

44 40 41 42 43 44 45

Sustained, with steady rhythm

46 *simile* 47 48 49 50 51

