

Rock of Ages

Arranged by Jeff Cranfill

♩ = 80

Gently flowing

solo

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Glockenspiel
- Percussion
- Timpani
- Piano
- Harp
- Violin
- Viola
- Cello
- Bass

Key signature: D major (one sharp). Time signature: 3/4. The score is marked *mp* (mezzo-piano) throughout. The tempo is indicated as ♩ = 80. The score is divided into five measures, numbered 1 through 5 at the bottom. A solo is marked for the Flutes and Bb Clarinets in measures 2 and 3. The Glockenspiel and Harp have specific markings in measure 4: "orch. bells..." and "D,C,B#,E,Fb,G,A" respectively. The Harp part in measure 4 is marked *mp*.

1

2

3

4

5

Flts.

Ob.

Bb Clts. *a2*
mp

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)
mp

Trb. 3 Tba
mp

D. S.

Glk.

Perc.

Timp.

Piano
G Gsus4 G Gsus4 G Gsus4 G C G
mp

Hp.
D,C,B,E,F#,G,A

Vln.
mp

Vla.
mp

Vc.
mp

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Perc.

Timp.

Piano

G C G G C Cmin6 G Bmin C Dsus#

Hp.

Vln.

Vla.

Vc.

Bass

mp

This page of the musical score, page 18, features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. Bar T.C.), and Trumpet 3 / Trombone (Trb. 3 / Tba). The percussion section includes Drums (D. S.), Glockenspiel (Glk.), Percussion (Perc.), and Timpani (Timp.). The keyboard section consists of Piano (Piano) and Harpsichord (Hp.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins on page 16 and continues through page 20. The score includes dynamic markings such as *mp* (mezzo-piano) and *cabasa*. The piano part includes a guitar chord chart with the following chords: Gsus4, G, Amin, Bmin, C, D, and C. The harpsichord part is mostly silent, with some notes in the first two measures.

Flts. ^{a2}

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Perc.

Timp.

Piano

G Amin D/A Amin7 D C/G G C/G G

D,Cb,B,E,Fb,G,A

Hp.

Vln.

Vla.

Vc.

Bass

26

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 (Tba)

D. S.

Glk.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

mp

G G C G G C Cmin6 G Bmin

D,Cb,B,E,Fb,G,A

This page of the musical score for "Rock of Ages" includes parts for the following instruments:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- D. S.
- Glk.
- Perc.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes the following chord progression:

C Dsus4 Gsus4 G D# C

Dynamic markings of *mf* are present in the Flute, Oboe, Clarinet, Saxophone, Trumpet, Trombone, Piano, and Bass staves.

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

D. S. *mf* fill... toms

Glk. *mf*

Perc. shaker *mf*

Timp. *mf* triangle

Piano *mf*

Chords: D# F# F Bb F sus4 Eb F Gmin Eb Bb Bbsus4 Bb

Hp. D#, C, Bb, Eb, F, G, A#

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

This musical score page includes the following parts and staves:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- D. S.
- Glk.
- Perc.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

Chord progression for Piano:

Gmin Eb F Bb7sus4 Bb Eb/Bb Bb F Dmin Eb

Harmonica part: D, C, Bb, E#, F, G, A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Perc.

Timp.

Piano

F Dmin Eb Bb Gmin Eb Bb Bbsus4 Bb Gmin Eb F

Hp.

Vln.

Vla.

Vc.

Bass

Flts. *rit...*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Perc. *susp. cym.*

Timp. *wind chimes*

Piano

Bb Bb Bb Eb/Bb Bb E A Eb G B

Hp.

Vln.

Vla.

Vc.

Bass

♩=132

Faster, with strength
add pizz.

58

Flts. *f* *simile*

Ob. *f* *simile*

Bb Clts. *f* *simile*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

D. S. *f*

Glk. *f* orch. bells...

Perc. *f* crash cym!

Timp. *f* timpani

Piano *f*

n.c. C F n.c.

D,C,B#,E,Fb,G,A *f*

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

This page of the musical score for "Rock of Ages" contains parts for the following instruments: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., D. S., Glk., Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part includes a chord chart with the following sequence: C, n.c., Emin, F, Gsus4, G, n.c., C. The score is divided into five measures, with measure numbers 61 through 65 indicated at the bottom.

66

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Perc.

Timp.

Piano

n.c.

Hp.

Vln.

Vla.

Vc.

Bass

66

67

68

69

70

74

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crash cym!

n.c.

C

F

This page of the musical score for "Rock of Ages" includes the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (B-flat Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba (Trombone 3, Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Perc. (Percussion)
- Timp. (Tympani)
- Piano (Grand Piano)
- Chords (Chord symbols: n.c., C, n.c., Emin, F, G, n.c., C)
- Hp. (Harp)
- Vln. (Violins)
- Vla. (Violas)
- Vc. (Violoncello)
- Bass (Double Bass)

This musical score page includes the following parts and staves:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- D. S.
- Glk.
- Perc.
- Timp.
- Piano
- Chord line with notes: n.c., F, n.c., Gsus4, n.c., G, n.c.
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

This page of the musical score for "Rock of Ages" includes the following parts and details:

- Flts.:** Treble clef, playing triplets of eighth notes in the first measure, followed by a melodic line with a 7-measure rest and a triplet in the final measure.
- Ob.:** Treble clef, playing triplets of eighth notes in the first measure, followed by a melodic line with a 7-measure rest and a triplet in the final measure.
- Bb Clts.:** Treble clef, playing triplets of eighth notes in the first measure, followed by a melodic line with a 7-measure rest and a triplet in the final measure.
- Bsn.:** Bass clef, playing a steady eighth-note accompaniment.
- Bs. Clt.:** Treble clef, playing a steady eighth-note accompaniment.
- Hns. (A Sax):** Treble clef, playing a steady eighth-note accompaniment.
- Tpt. 1:** Treble clef, playing a steady eighth-note accompaniment.
- Tpt. 2 & 3:** Treble clef, playing a steady eighth-note accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Bass clef, playing a steady eighth-note accompaniment.
- Trb. 3 Tba:** Bass clef, playing a steady eighth-note accompaniment.
- D. S.:** Drum set, playing a steady eighth-note accompaniment.
- Glk.:** Glockenspiel, playing a steady eighth-note accompaniment.
- Perc.:** Percussion, playing a steady eighth-note accompaniment.
- Timp.:** Timpani, playing a steady eighth-note accompaniment.
- Piano:** Treble and Bass clefs, playing triplets of eighth notes in the first measure, followed by a melodic line with a 7-measure rest and a triplet in the final measure. Chords are indicated below the staff: C, n.c., Ab, Ab, Bb, Bb, F7sus4, Bb.
- Hp.:** Harp, playing a steady eighth-note accompaniment.
- Vln.:** Violin, playing triplets of eighth notes in the first measure, followed by a melodic line with a 7-measure rest and a triplet in the final measure.
- Vla.:** Viola, playing triplets of eighth notes in the first measure, followed by a melodic line with a 7-measure rest and a triplet in the final measure.
- Vc.:** Violoncello, playing a steady eighth-note accompaniment.
- Bass:** Bass clef, playing a steady eighth-note accompaniment.

This musical score page, titled "Rock of Ages - Page 19", features a full orchestral arrangement. The score is divided into five measures, numbered 91 through 95 at the bottom. The instruments and their parts are as follows:

- Flts.:** Flutes, playing triplets of eighth notes with accents and slurs.
- Ob.:** Oboe, playing a single note with an accent.
- Bb Clts.:** B-flat Clarinets, playing triplets of eighth notes with accents and slurs.
- Bsn.:** Bassoon, playing a single note with an accent.
- Bs. Clt.:** Bass Clarinet, playing a single note with an accent.
- Hns. (A Sax):** Alto Saxophone, playing a single note with an accent.
- Tpt. 1:** Trumpet 1, playing a single note with an accent.
- Tpt. 2 & 3:** Trumpets 2 and 3, playing a single note with an accent.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a single note with an accent.
- Trb. 3 Tba:** Trombone 3 (Tuba), playing a single note with an accent.
- D. S.:** Drums, playing a rhythmic pattern of eighth notes with accents.
- Glk.:** Glockenspiel, playing a single note with an accent.
- Perc.:** Percussion, playing a single note with an accent.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes with accents.
- Piano:** Piano, playing triplets of eighth notes with accents and slurs. Includes markings "n.c." and "C".
- Hp.:** Harp, playing a tremolo pattern with an accent.
- Vln.:** Violins, playing triplets of eighth notes with accents and slurs.
- Vla.:** Viola, playing triplets of eighth notes with accents and slurs.
- Vc.:** Violoncello, playing a single note with an accent.
- Bass:** Bass, playing a single note with an accent.

Dynamic markings include *fp* (pianissimo) and *ff* (fortissimo). Performance instructions include *subito* and "choke!". The score includes various musical notations such as accents, slurs, and dynamic hairpins.