

by John Darwall
Arranged by Jeff Cranfill

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Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Fmin Bb Eb Ab Eb Fmin Ab Bb Eb Gmin Cmin Eb n.c.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

15

[illegible]

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

chimes...

Ab G Bb F Eb G Bb F Eb Fmin C Fmin Eb Ab Gmin Cmin Emin Ab Eb Bb

The Lord is King - Page 6

This page of a musical score is for a symphony, featuring a variety of instruments. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left include Flutes (Flts.), Oboes (Ob.), Bass Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. (A Sax)), Traps (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trombone 3 (Trb. 3 Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato). Articulation marks include *picc. out* (piccolo out) and *arco* (arco). The Harp part includes a section marked *D#,C,Bb Eb,F,G,A#*. The Timpani part includes a section marked *Eb Ab Eb Fmin Bb Eb Ab Eb Fmin Ab Bb Abdim7 A*. The Viola part includes a section marked *pizz.* and *arco*.

[illegible]

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E G# A D# A E E Esus4 A n.c.

chimes...

44

Flts.

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

D A♯ Bmin G D

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

D G D A C# D A D C D A D G A D G

46 47 48 49 50

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

crash cym!

mf

D
A

A

D

G D

Emin

A

n.c.

51

52

53

54

55

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. It includes a rehearsal mark 58. The instruments are arranged in the following order from top to bottom: Flutes (Flts.), Oboes (Ob.), Bassoon (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trombone 3 (Trb. 3 Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Basses (Bass). The score includes musical notation, dynamics (f, f), and a rehearsal mark 58. The piano part includes a chord progression: A, C, Bb, C, A, C, G, Amin, E, Dmin, F, Bb, A, C7, G, F. The harp part includes a chord progression: D, C, B#, E, Fb, G, A. The percussion part includes a chord progression: E#, F natural. The score is a page from a larger musical score, likely a symphony, and is written in G major (one sharp) and 4/4 time. It includes a rehearsal mark 58. The instruments are arranged in the following order from top to bottom: Flutes (Flts.), Oboes (Ob.), Bassoon (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trombone 3 (Trb. 3 Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Basses (Bass). The score includes musical notation, dynamics (f, f), and a rehearsal mark 58. The piano part includes a chord progression: A, C, Bb, C, A, C, G, Amin, E, Dmin, F, Bb, A, C7, G, F. The harp part includes a chord progression: D, C, B#, E, Fb, G, A. The percussion part includes a chord progression: E#, F natural.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord symbols: C, E, Gsus, D, C, F, E, Dmin, G, B, C, F, C, Gsus4, G, C

68

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Tim.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

B♭ A C♯ Dmin Gmin D Gmin F B♭ A Dmin Gmin B♭ Csus4 C

E natural
Fb

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums
triangle

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F B $\flat$ F Fsus4 F B $\flat$ Gmin C F Gmin D Gmin F B $\flat$

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit.

a tempo

chimes...

triangle

F#sus4 C F#sus4 F Bb F Gmin C

F natural Fb

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

F Bb F Gmin F F#sus4 F Bb

Bb A#