*Warm Up/Development Series*

# ***Interval, Melody, and Rhythmic Studies***

Complied By
**Jeff Cranfill**

# *Interval, Melody, and Rhythmic Studies*

## Instrumentation

**Full Score**
**Flute**
**Oboe**
**Clarinet**
**Bassoon**
**Bass Clarinet**
**Eb Alto Saxophone**
**Eb Baritone Saxophone**
**F Horn**
**Trumpets/Tenor Saxophone/Baritone TC**
**Trombone**
**Tuba**
**Drums**
**Mallet Percussion**
**Timpani**
**Piano**
**Harp**
**String Synthesizer**
**Violin**
**Viola**
**Cello**
**Bass**

Jeff Cranfill Music

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Marietta, GA 30062
(770) 678 458 8486
jeffcmusic.com

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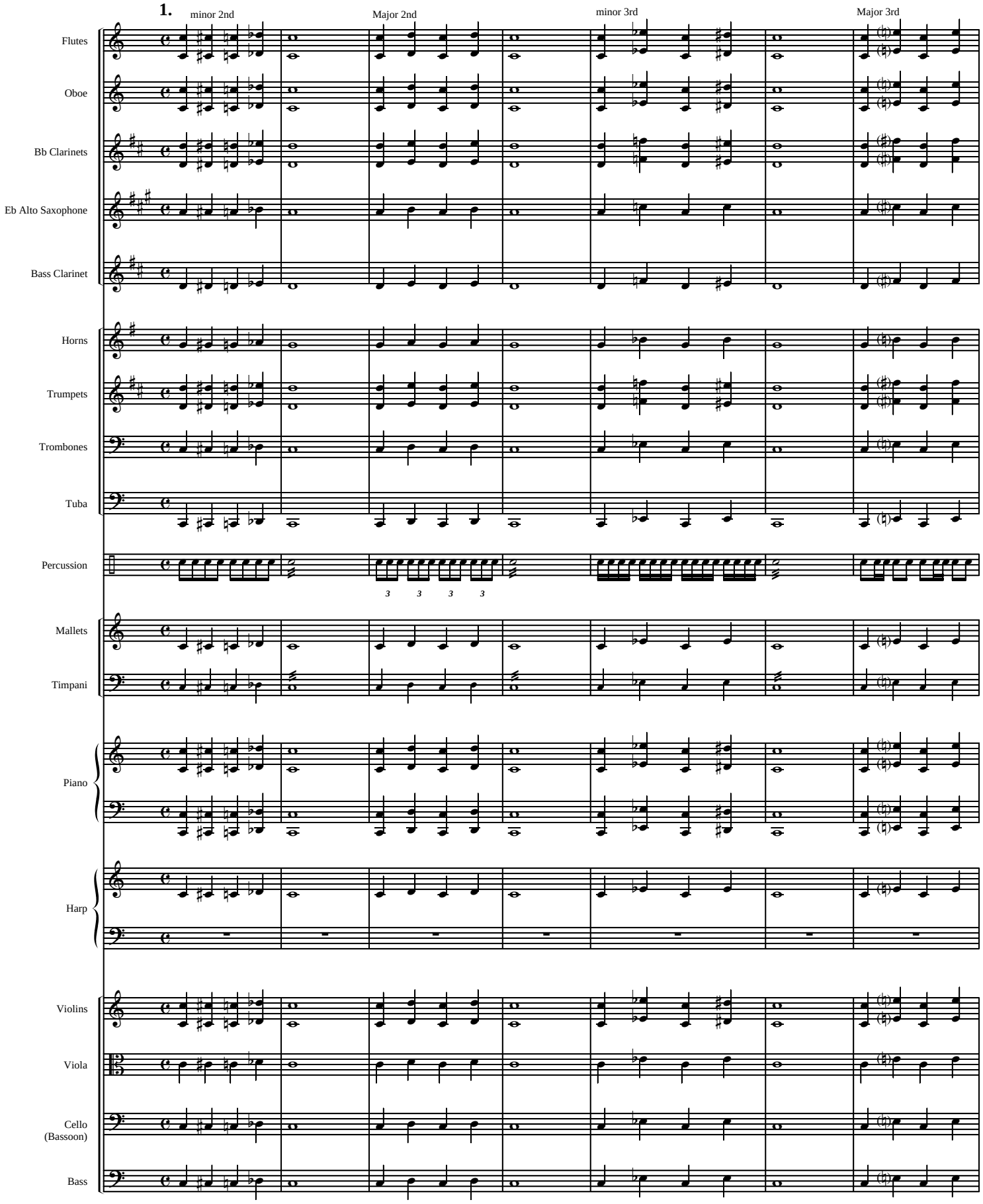
Apply different patters, add slurs, etc
Learn to hear the next note in your head before you play it.
Learn to identify intervals by sight and sound.

# Interval, Melody and Rhythm Studies

Compiled by Jeff Cranfill

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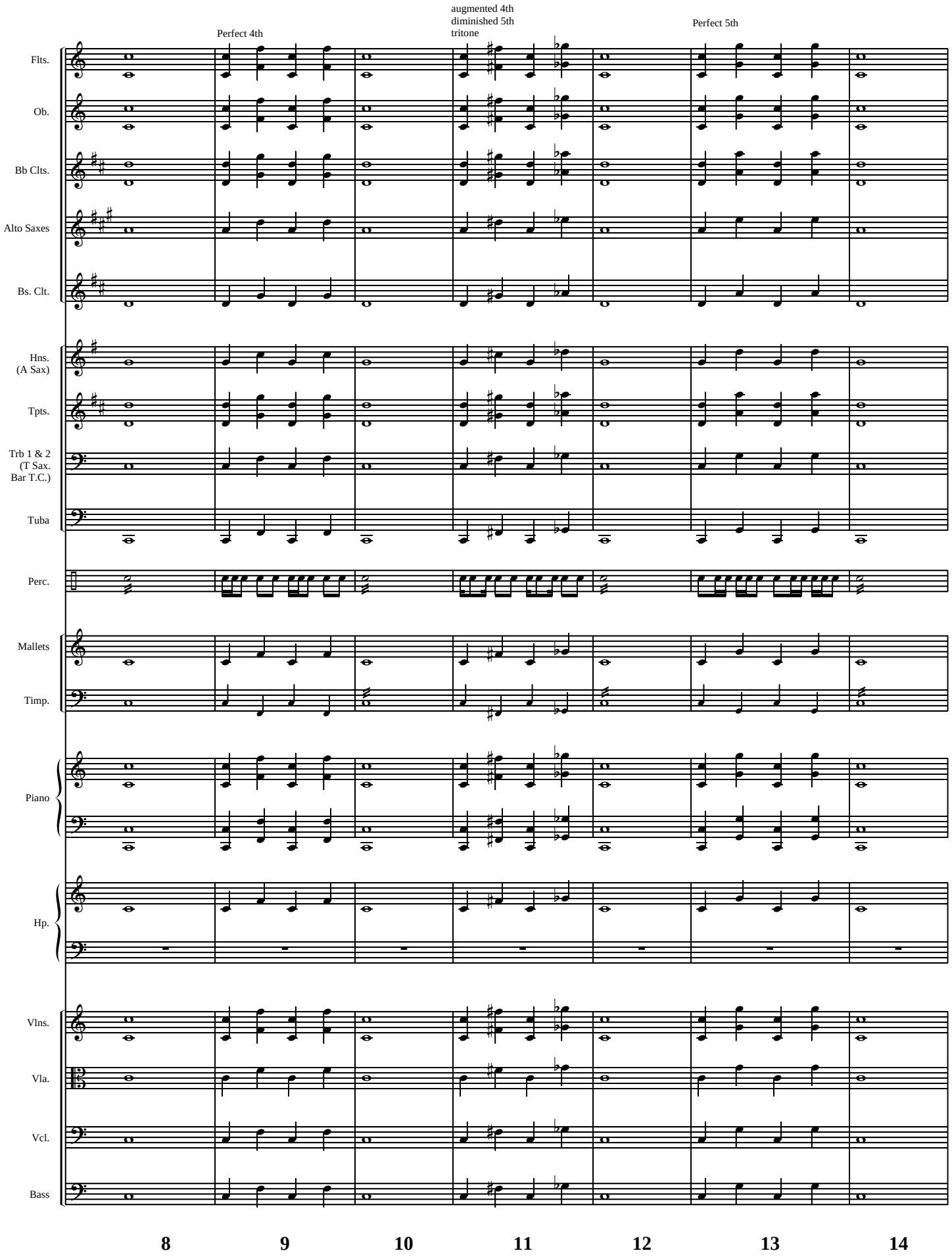
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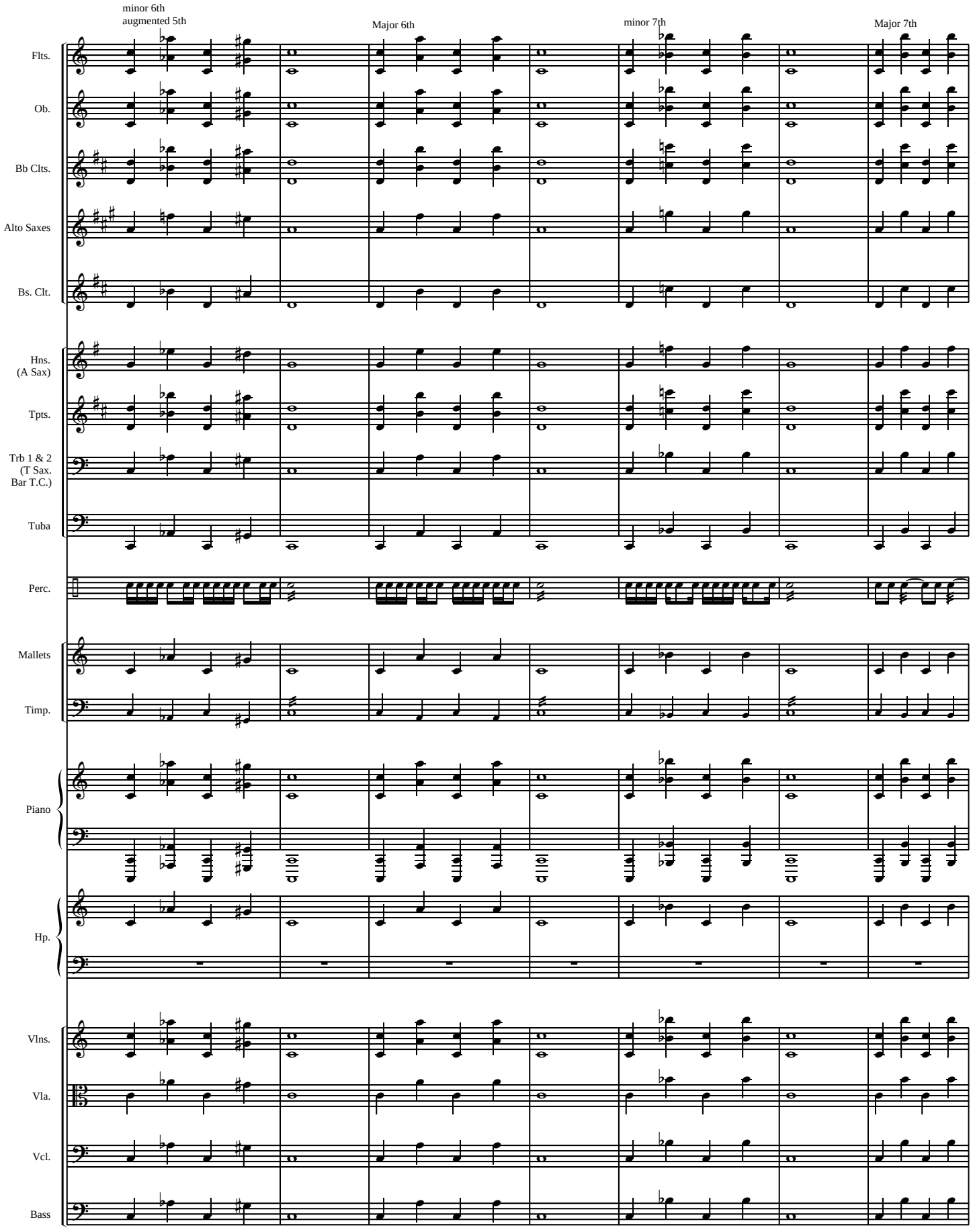
augmented 4th
diminished 5th
tritone
Perfect 5th
Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass
8
9
10
11
12
13
14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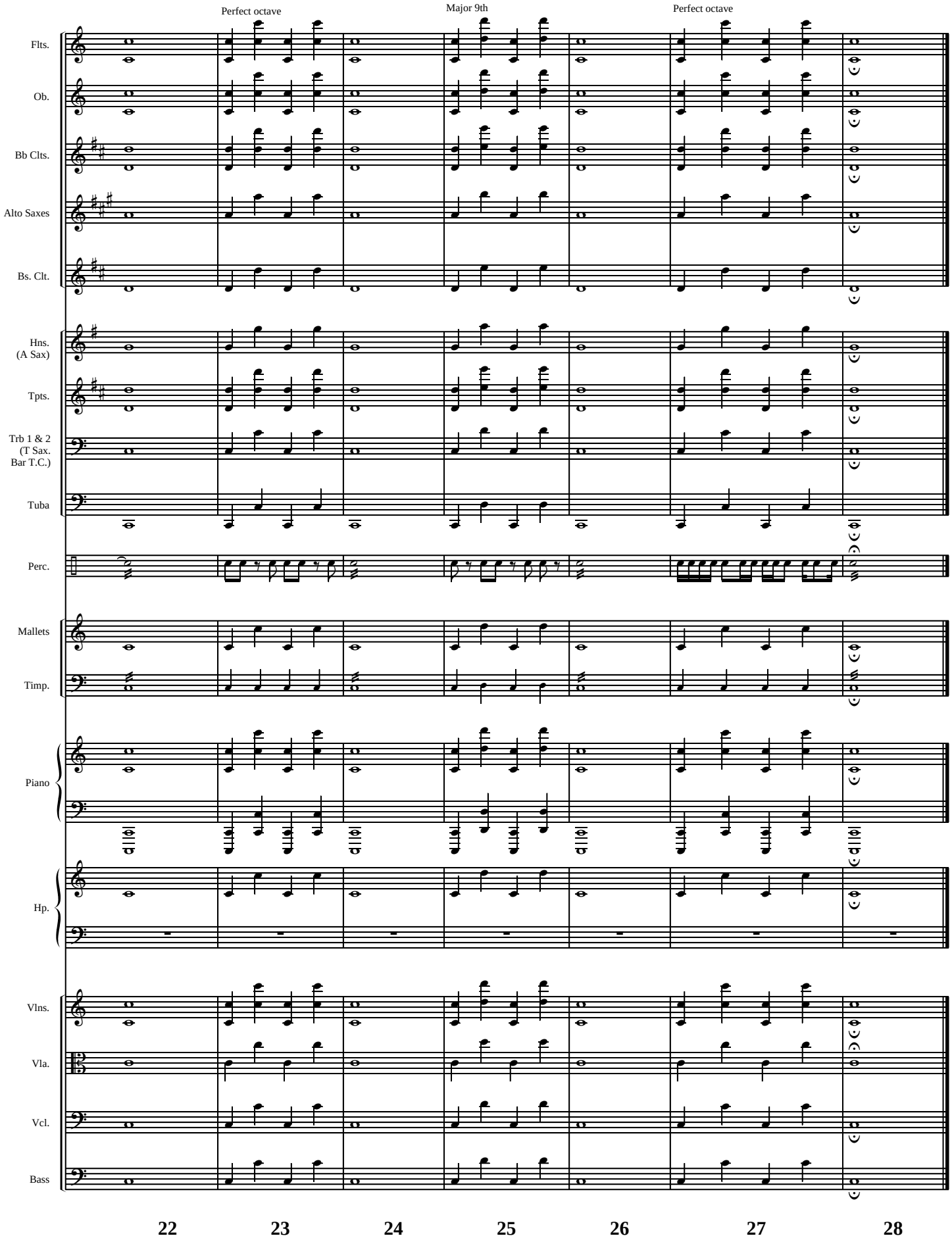
augmented 5th
Major 6th
minor 7th
Major 7th
Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass
15
16
17
18
19
20
21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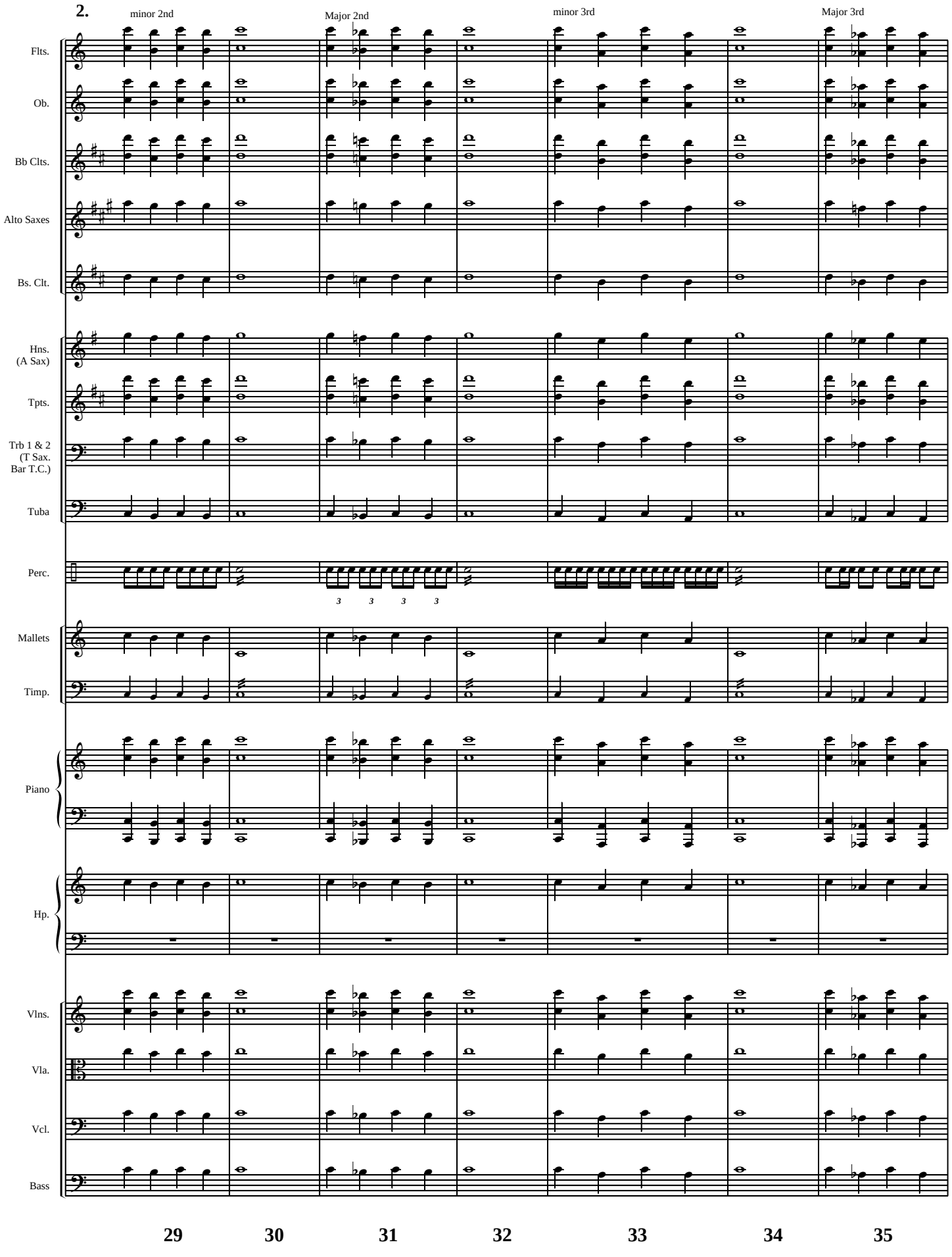
Major 9th
Perfect octave
Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass
22
23
24
25
26
27
28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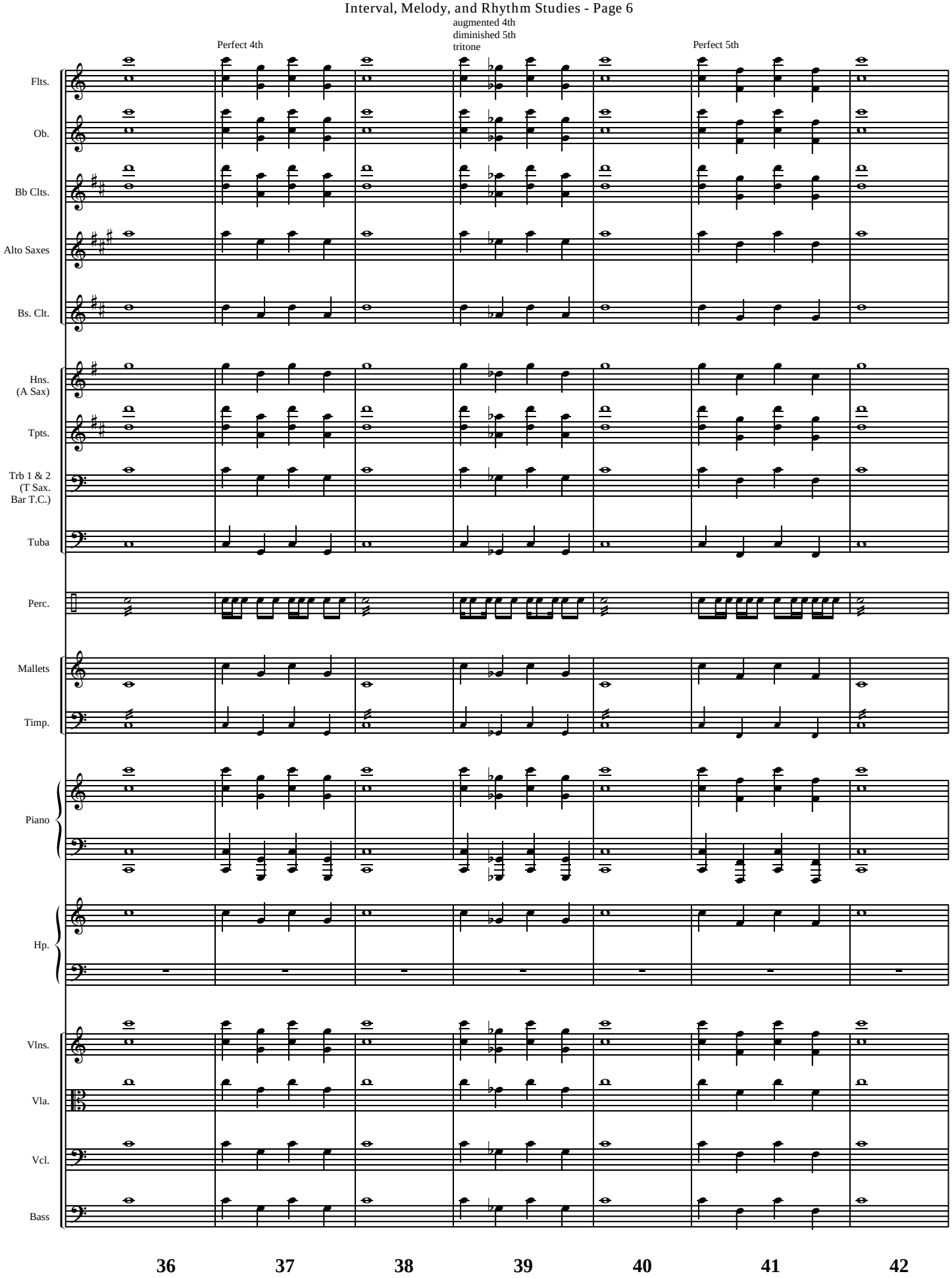
minor 2nd
Major 2nd
minor 3rd
Major 3rd
Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass
29
30
31
32
33
34
35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augmented 4th
diminished 5th
tritone
Perfect 5th
Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass
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37
38
39
40
41
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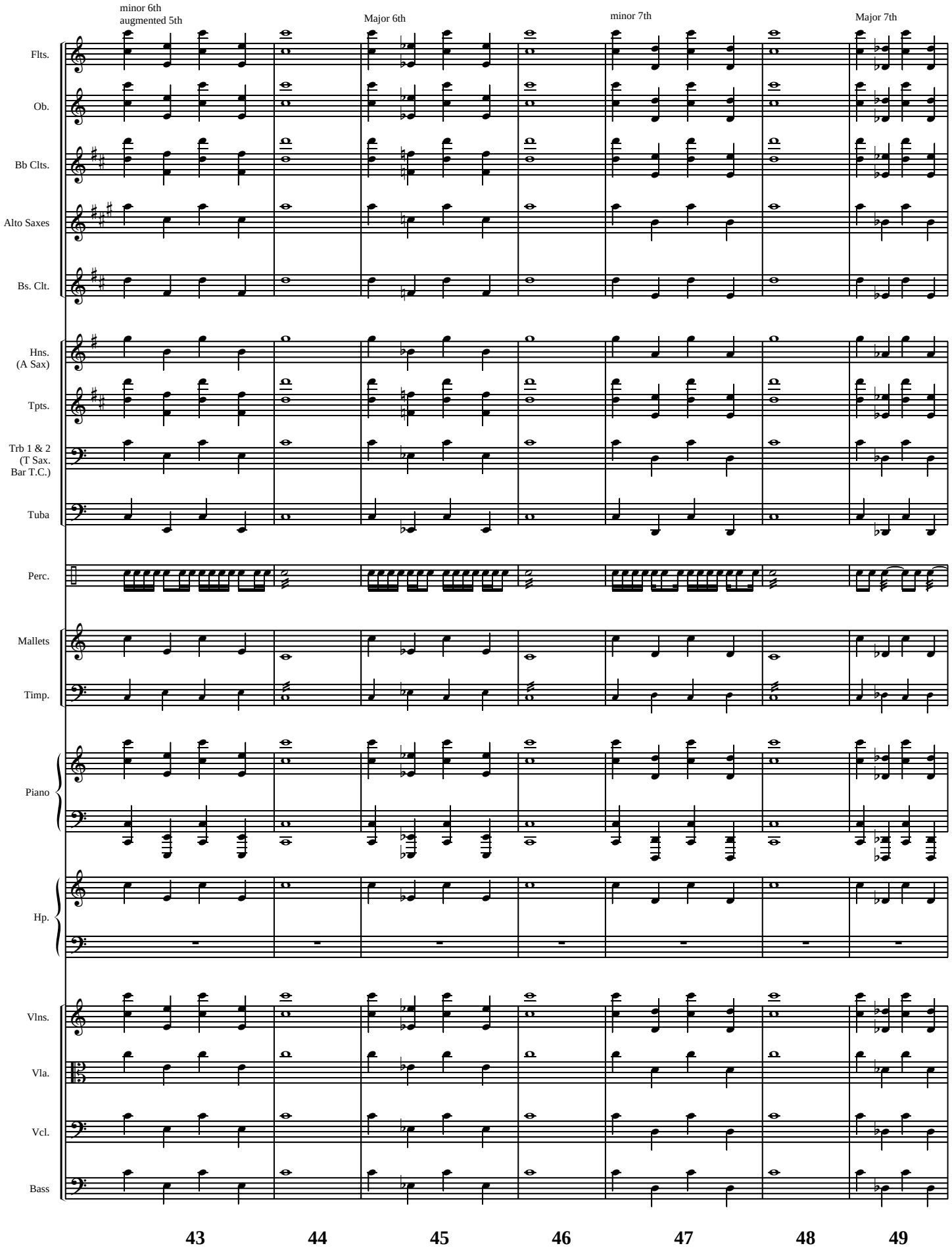
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augmented 5th
Major 6th
minor 7th
Major 7th
Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass
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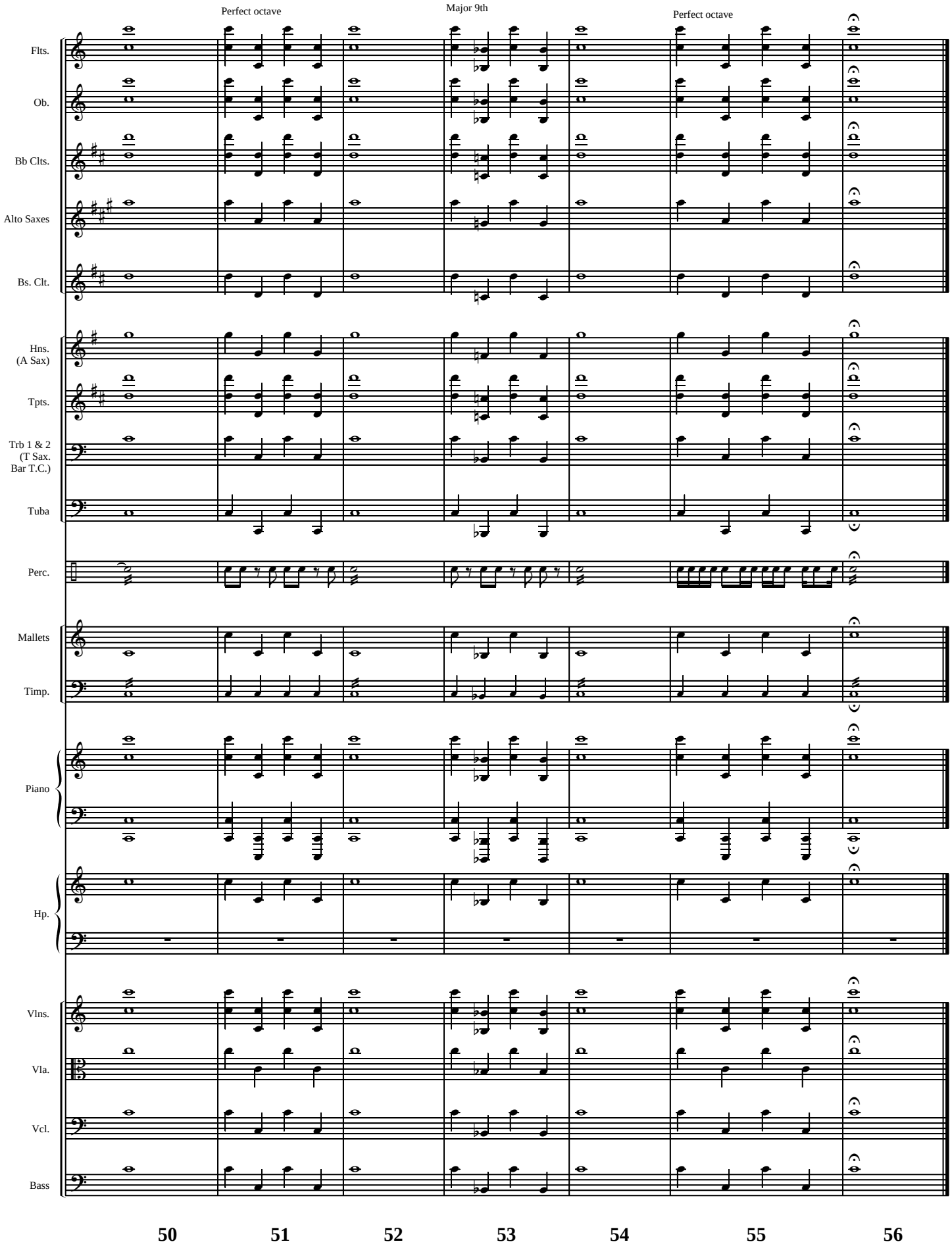
46
47
48
49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Major 9th
Perfect octave
Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass
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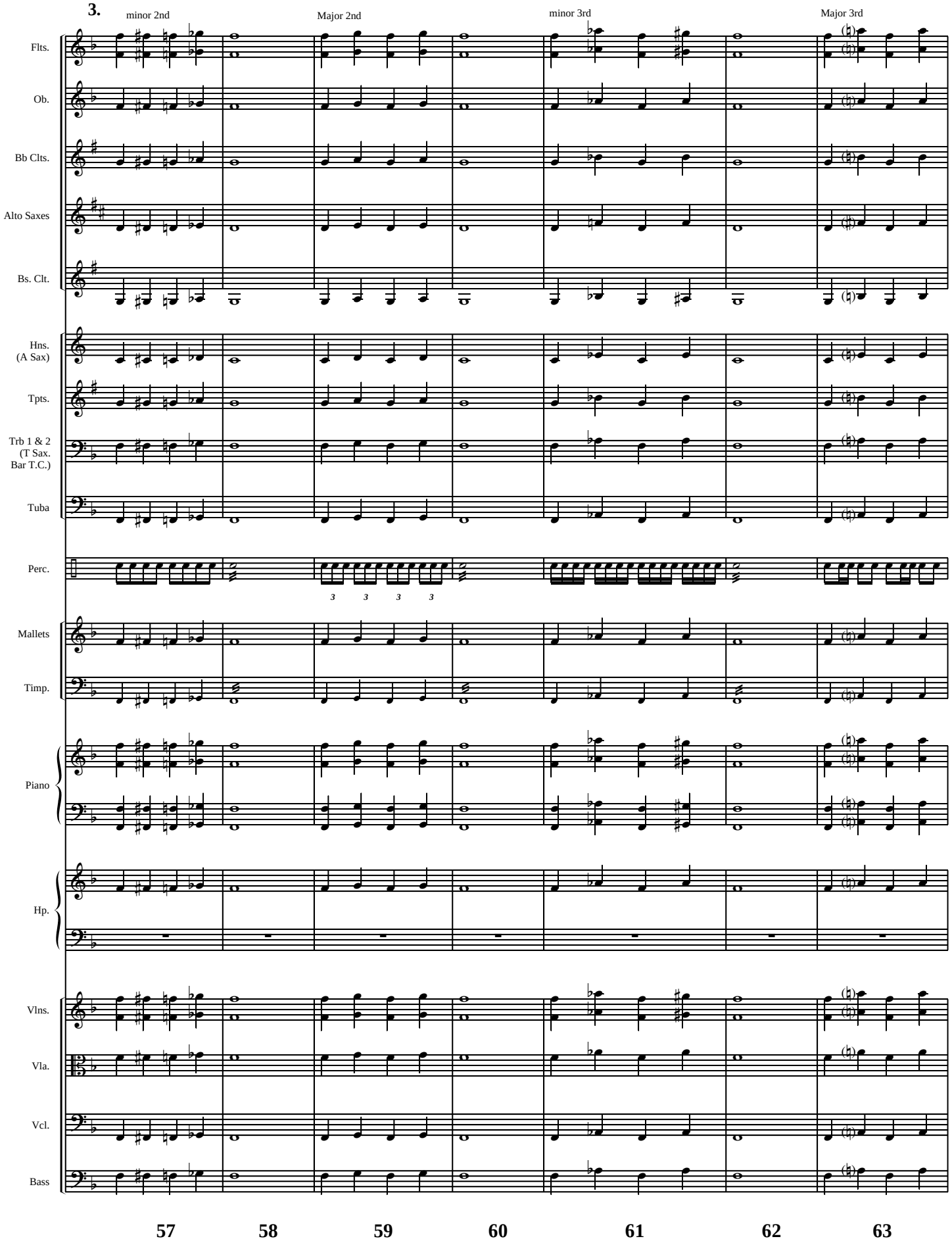
51
52
53
54
55
56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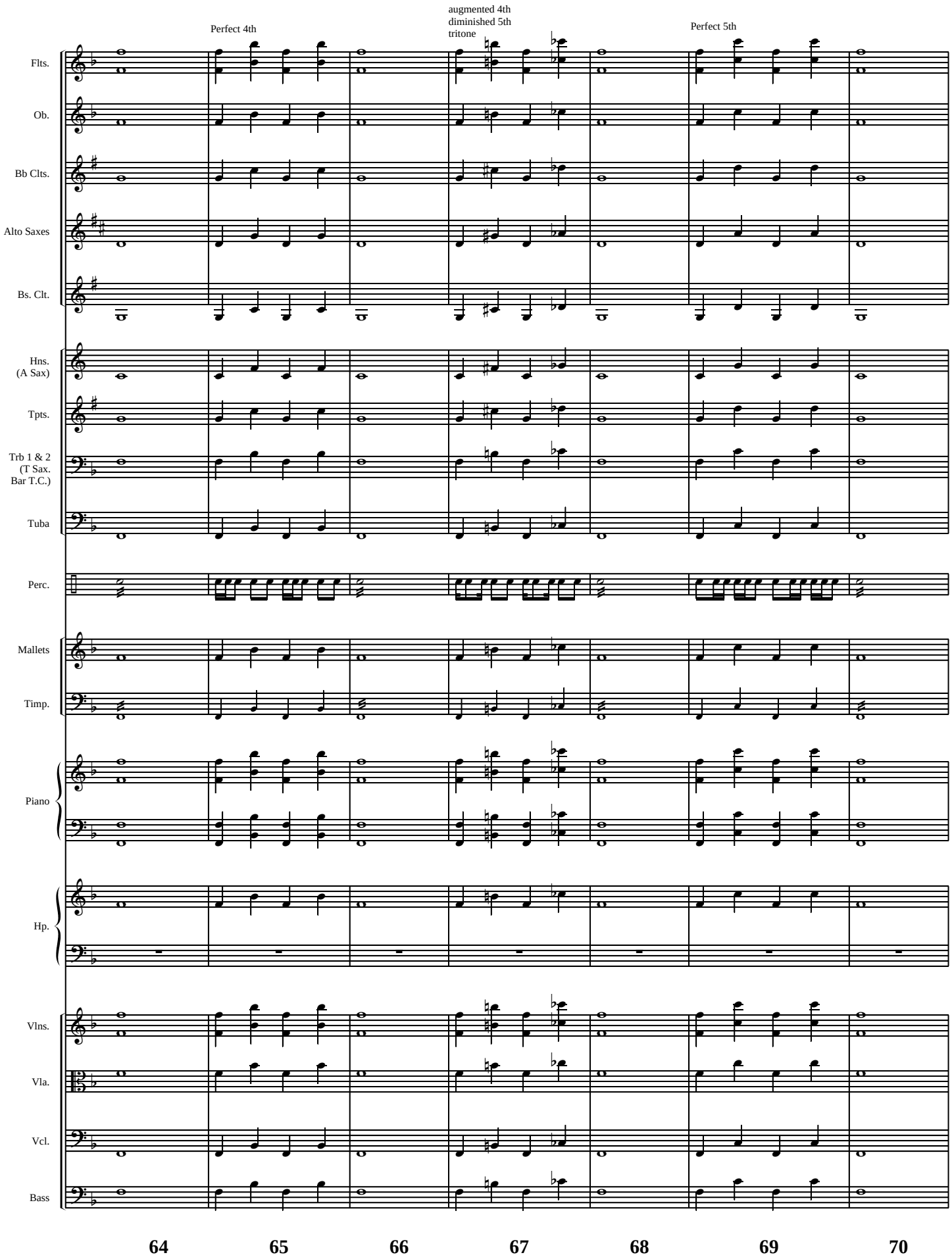
minor 2nd
Major 2nd
minor 3rd
Major 3rd
Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass
57
58
59
60
61
62
63


Perfect 4th
augmented 4th
diminished 5th
tritone
Perfect 5th
Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass
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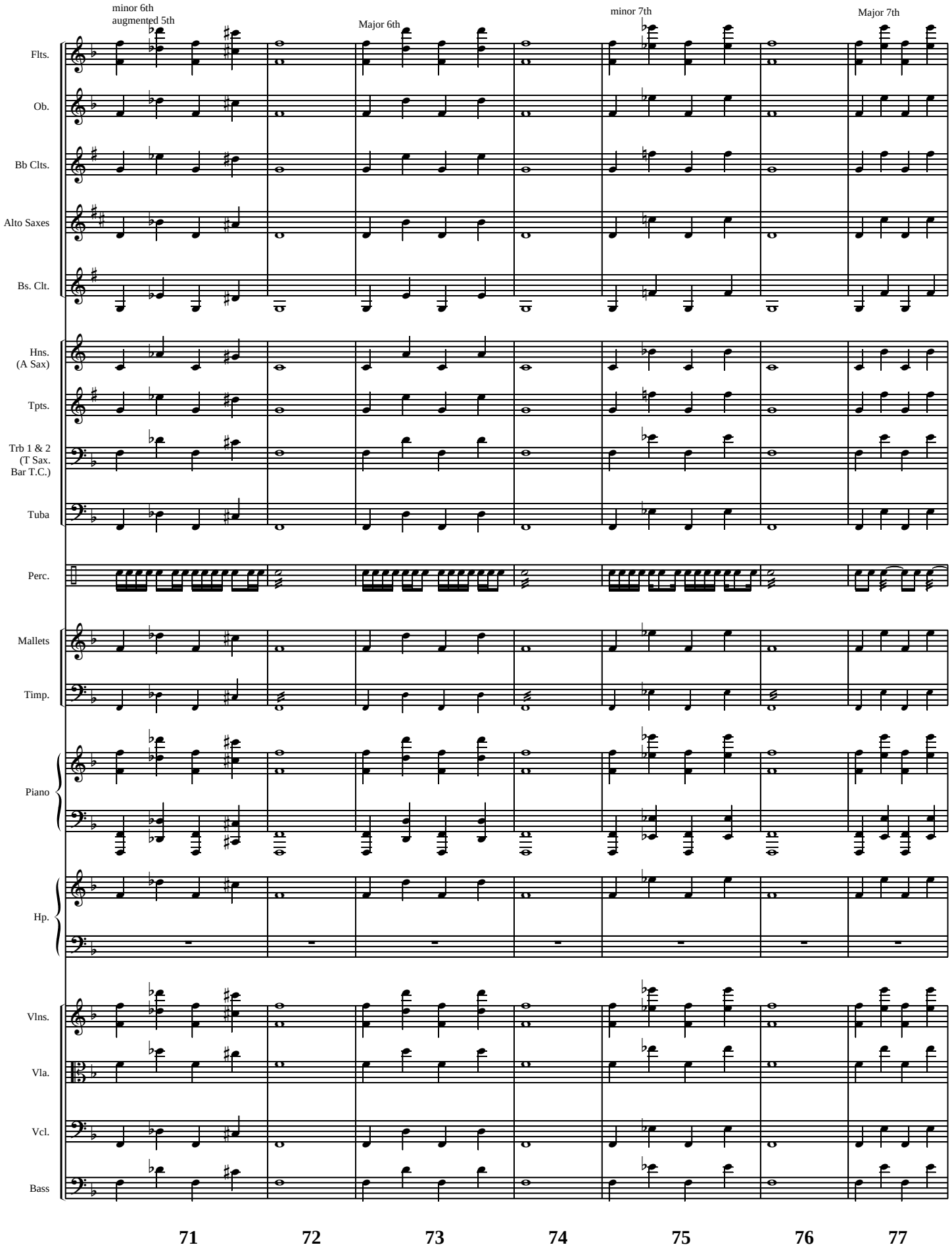
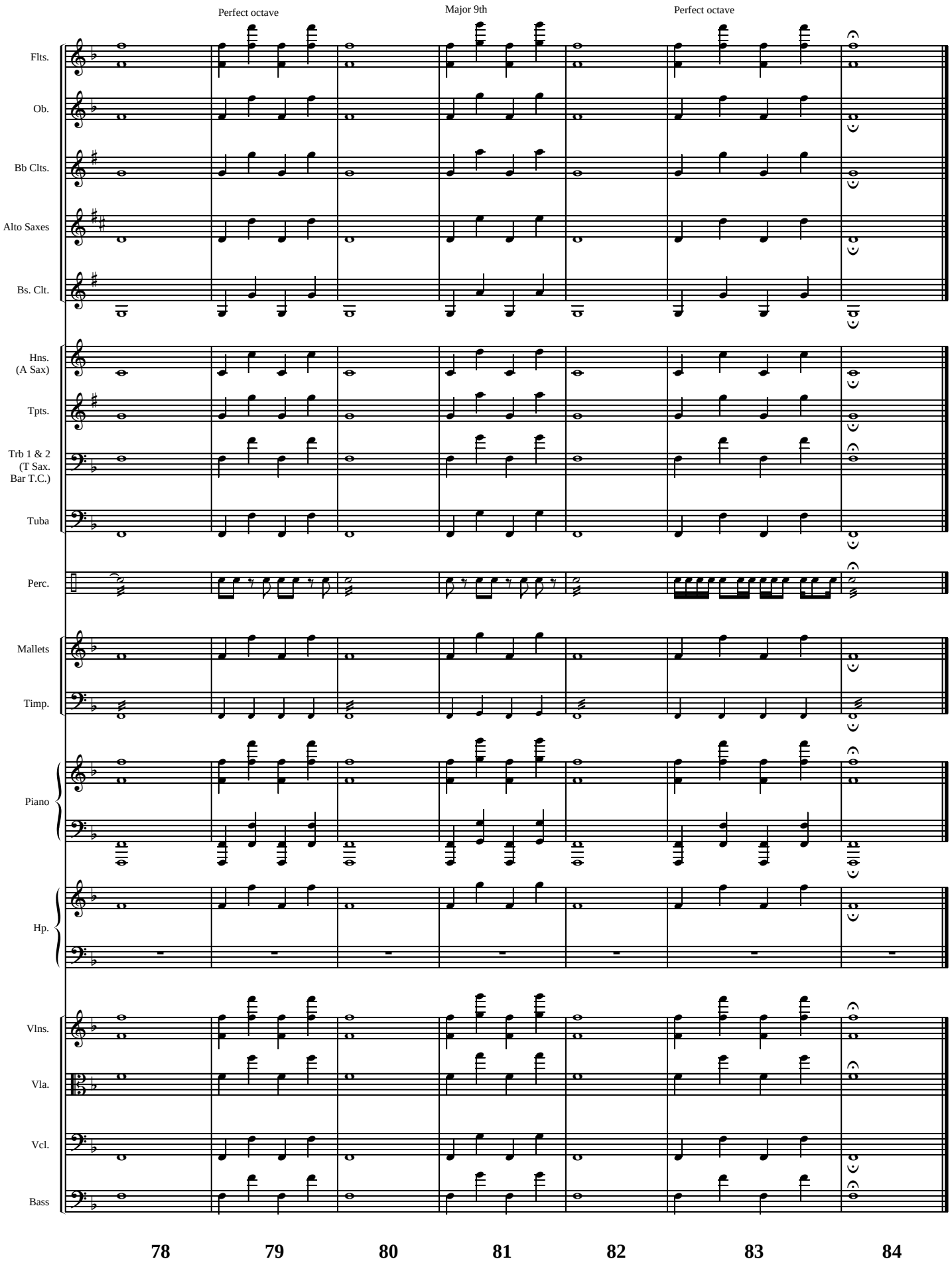
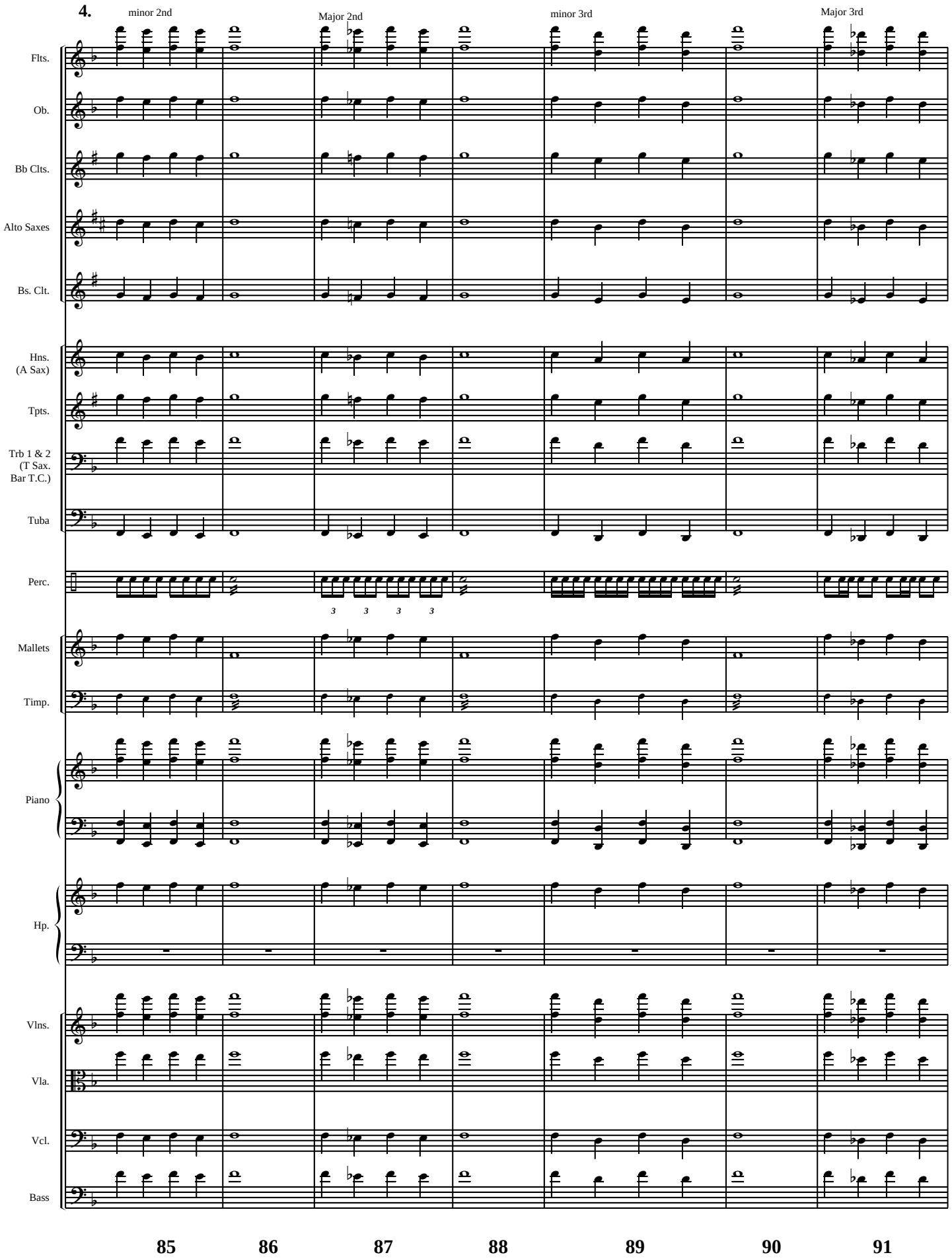
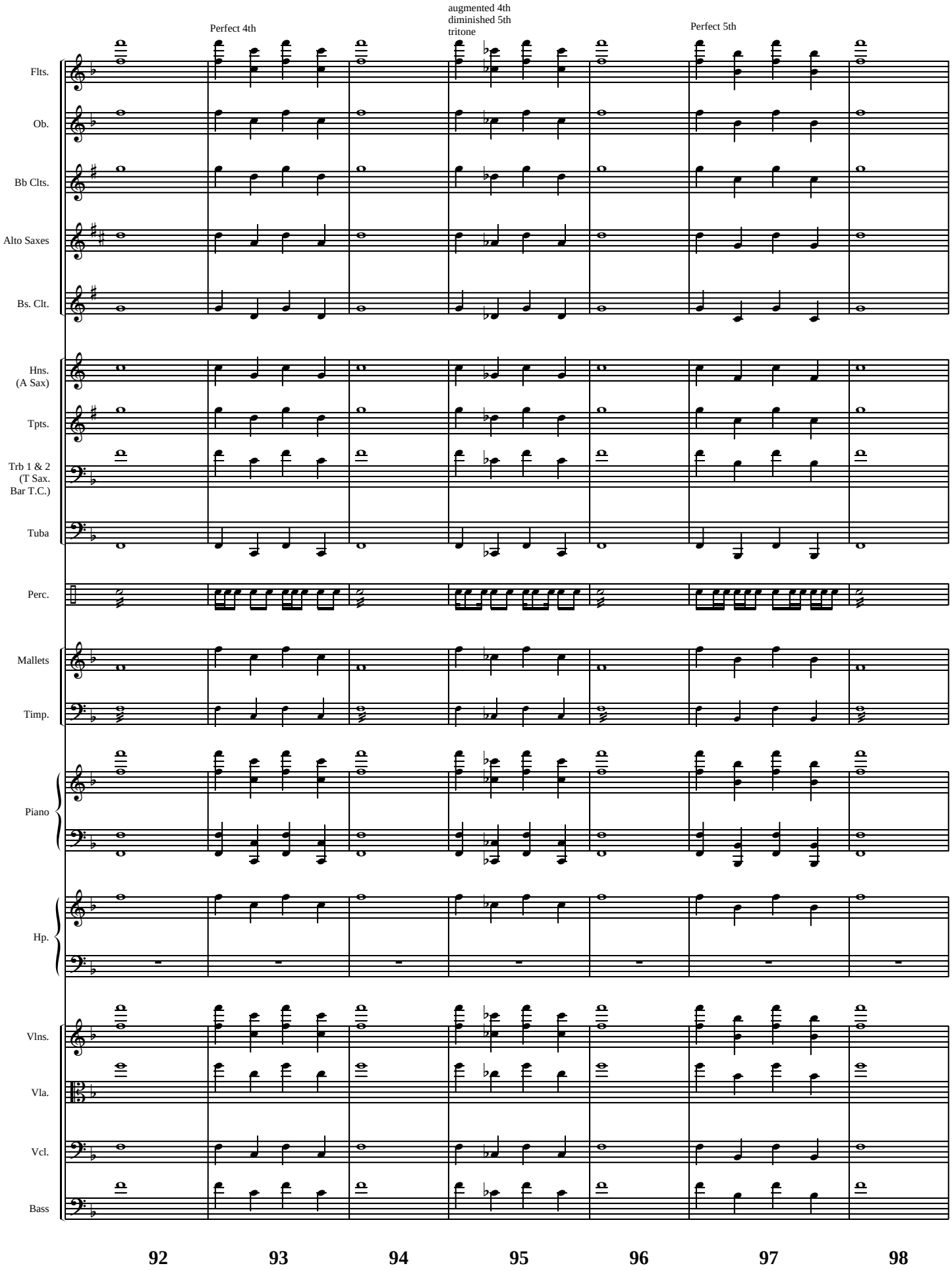
65
66
67
68
69
70


minor 6th
augmented 5th
Major 6th
minor 7th
Major 7th
Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass
71
72
73
74
75
76
77


Perfect octave
Major 9th
Perfect octave
Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass
78
79
80
81
82
83
84


4.
minor 2nd
Major 2nd
minor 3rd
Major 3rd
Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass
85
86
87
88
89
90
91


Perfect 4th
augmented 4th
diminished 5th
tritone
Perfect 5th
Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass
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93
94
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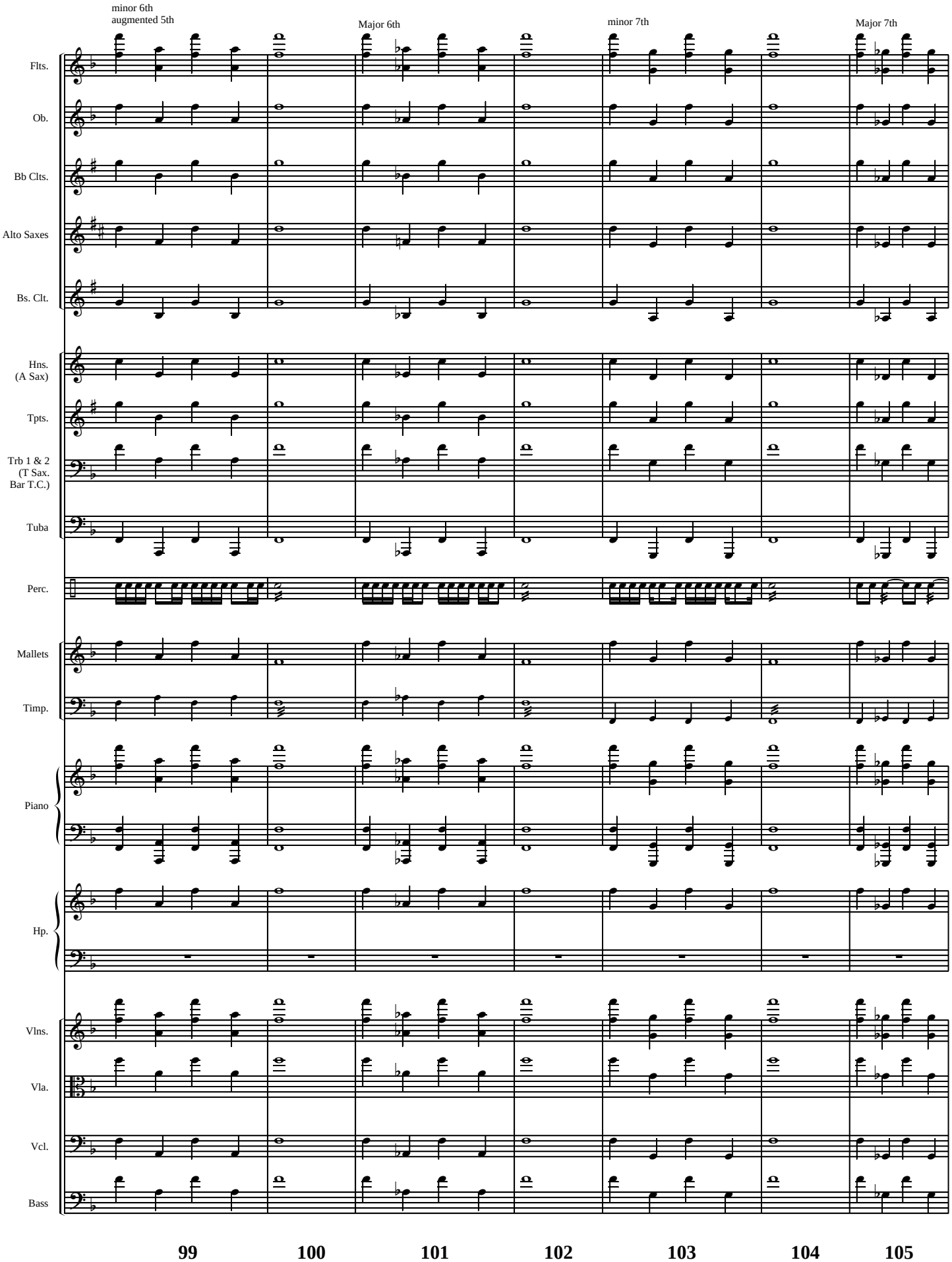
96
97
98


minor 6th
augmented 5th
Major 6th
minor 7th
Major 7th
Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass
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102
103
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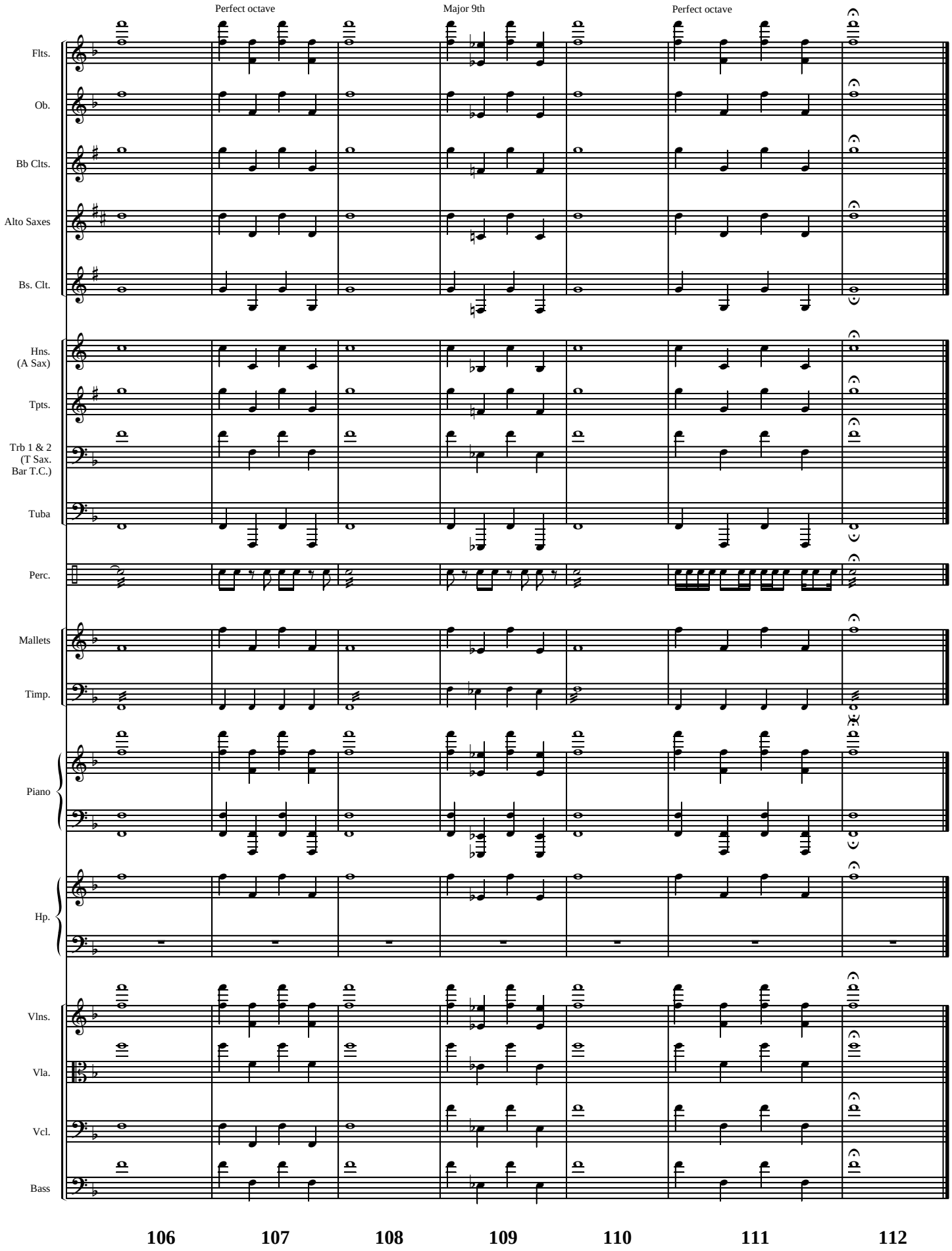
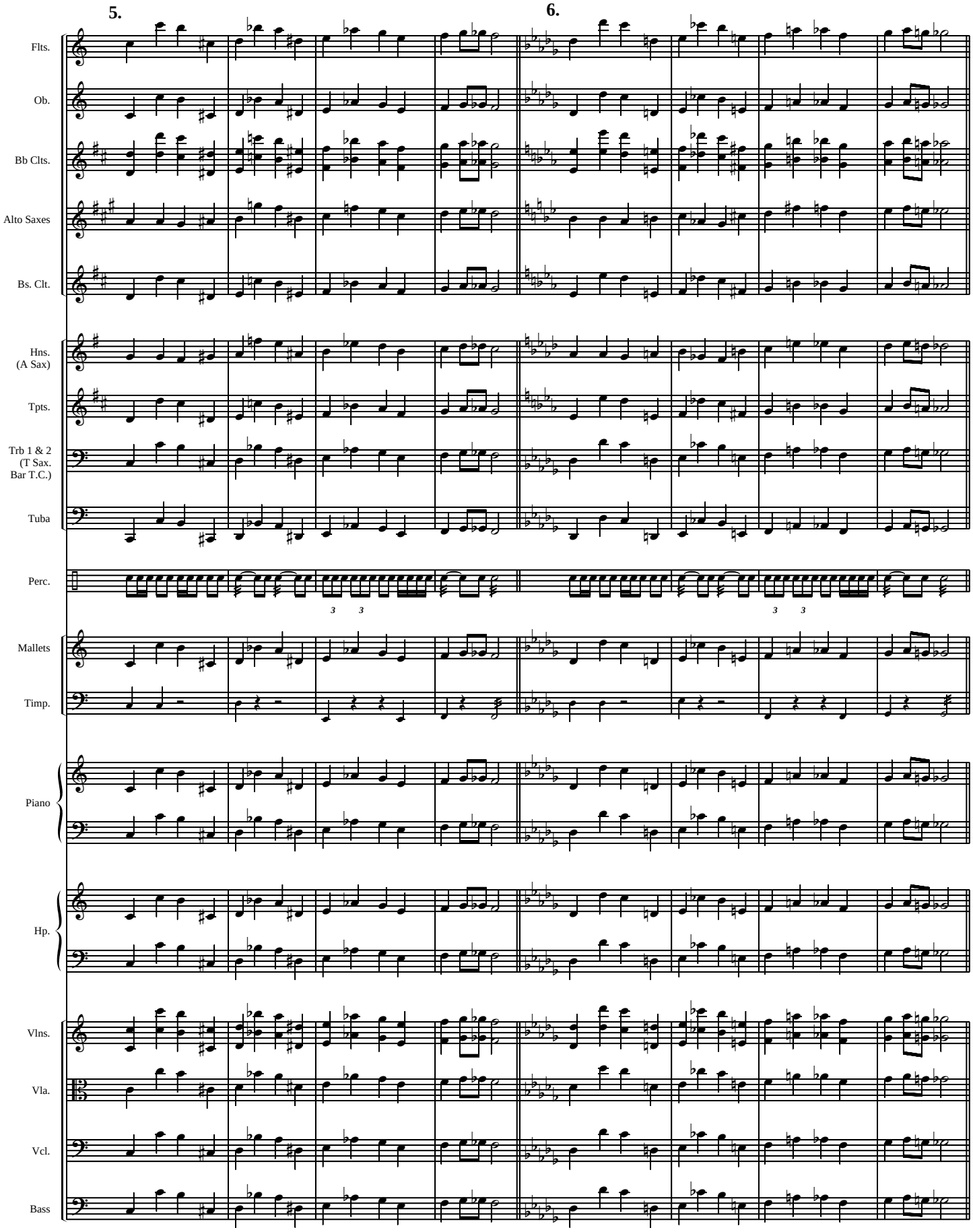
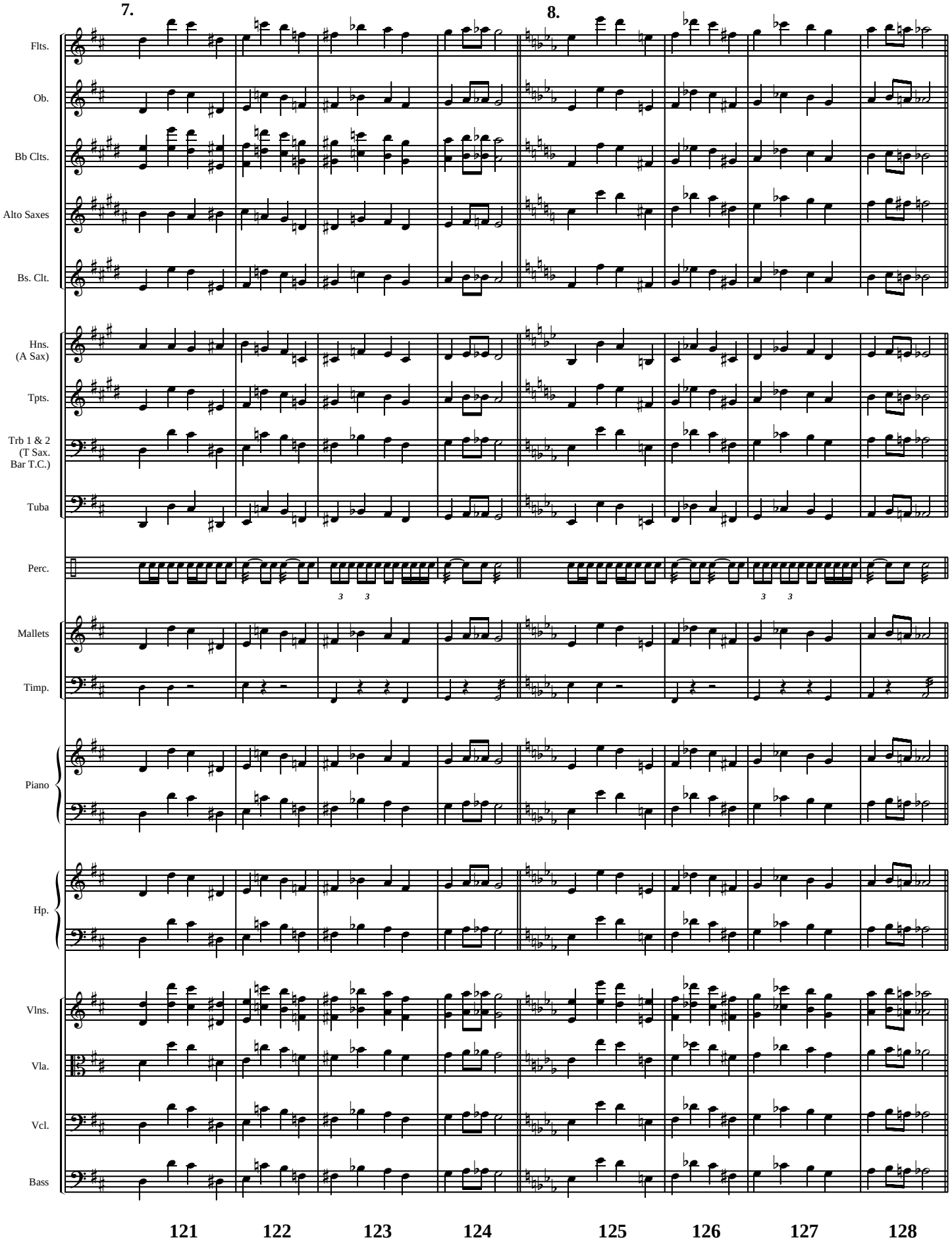

Perfect octave
Major 9th
Perfect octave
Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass
106
107
108
109
110
111
112

**Melodic Studies**

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8.
Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass
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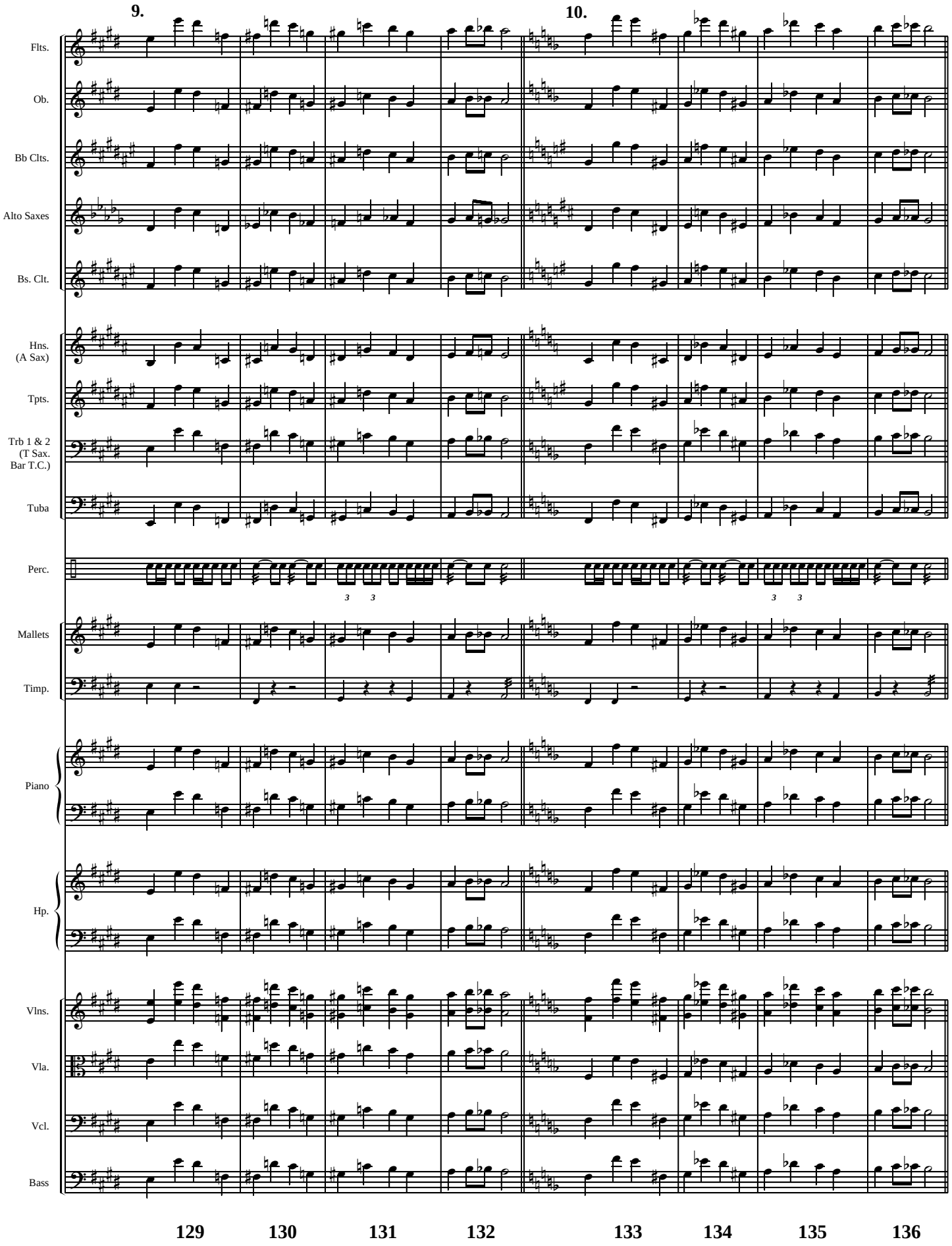
122
123
124
125
126
127
128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Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass
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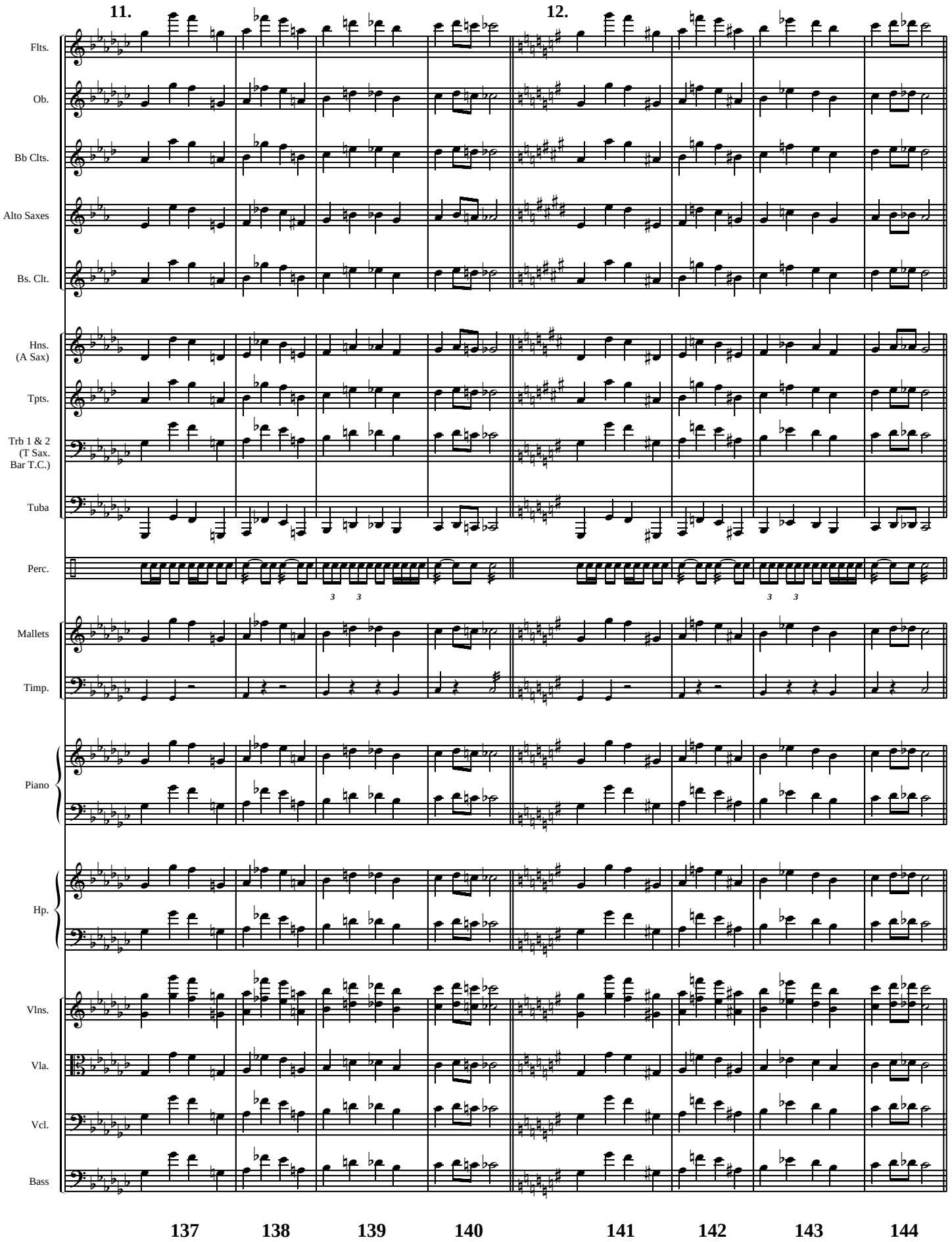
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Flts.
Ob.
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Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass
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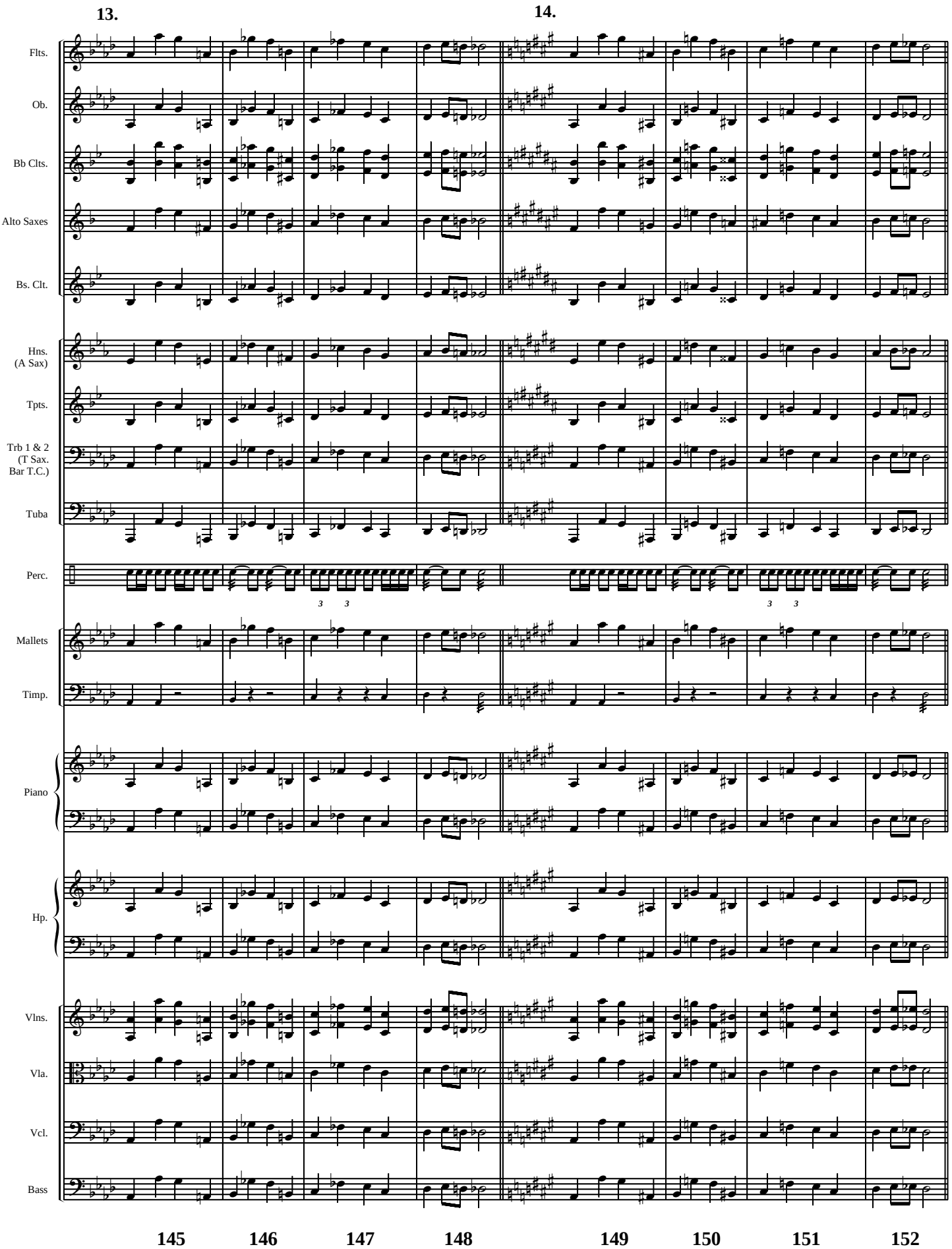
143
144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14.
Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass
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151
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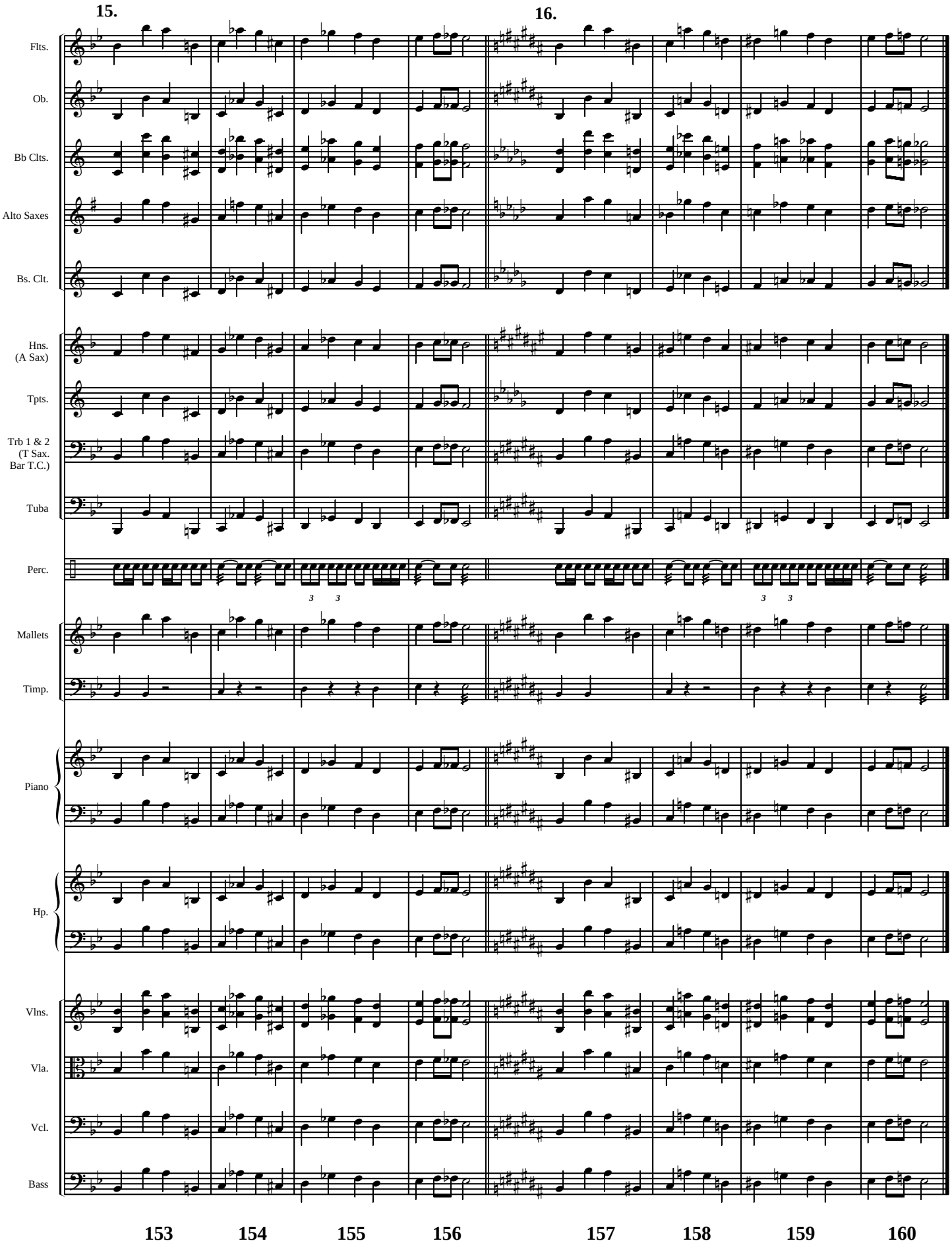
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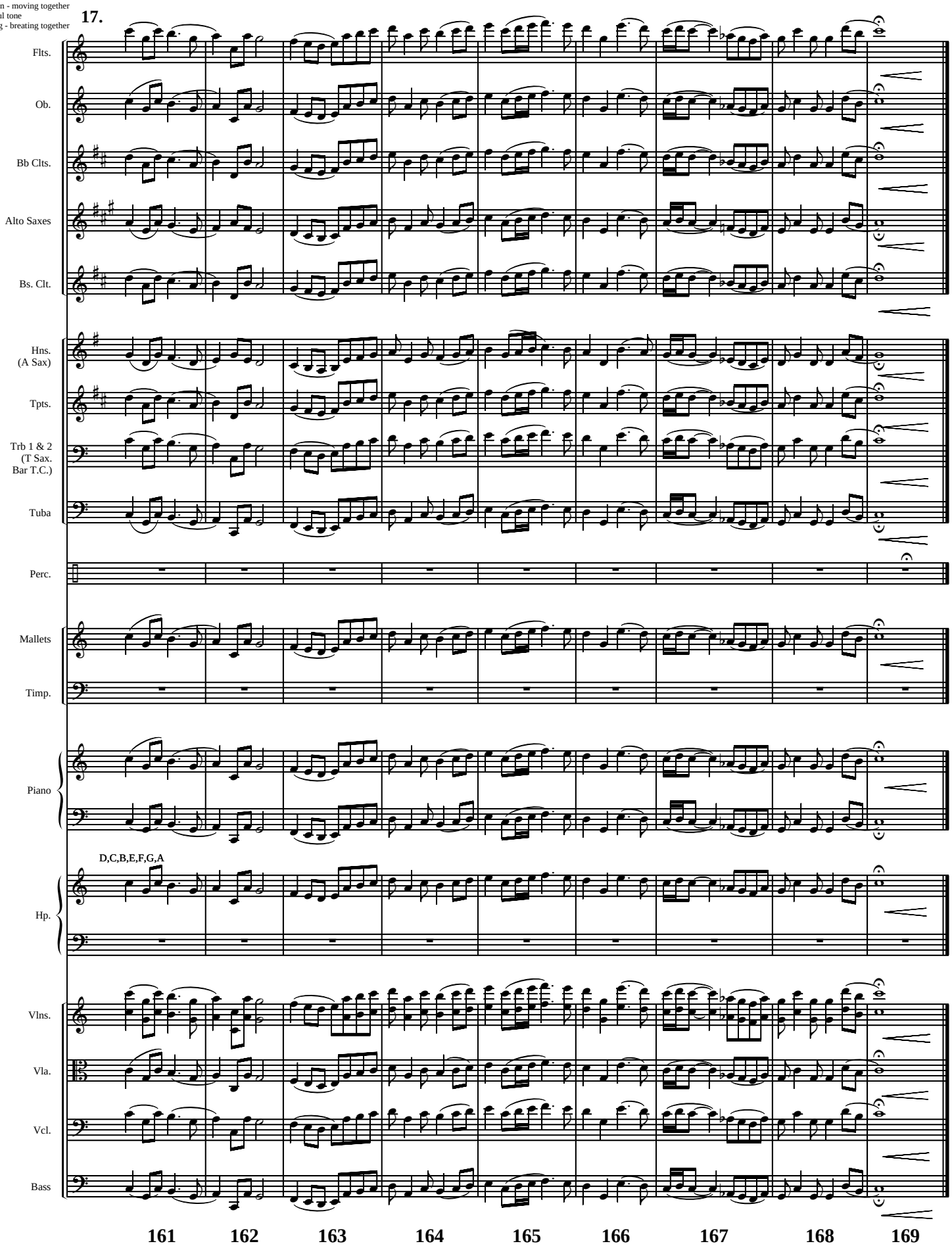
Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass
153
154
155
156
157
158
159
160

Listen for:
Flow of phrase - sustain, cantabile
Rise and fall of phrase shapes
Balance - high and low notes all of equal volume
Precision - moving together
Beautiful tone
Phrasing - breating together

**17.**



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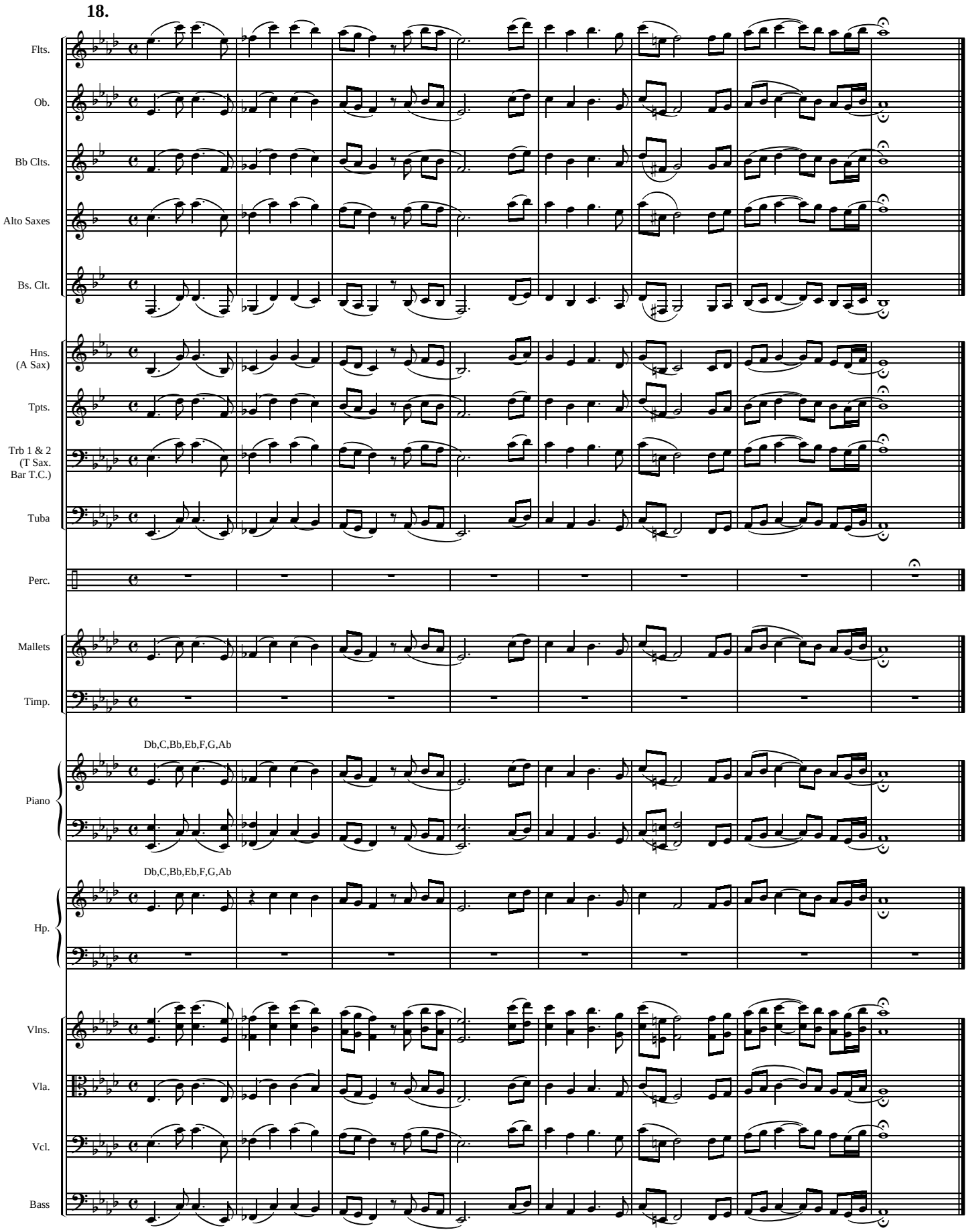
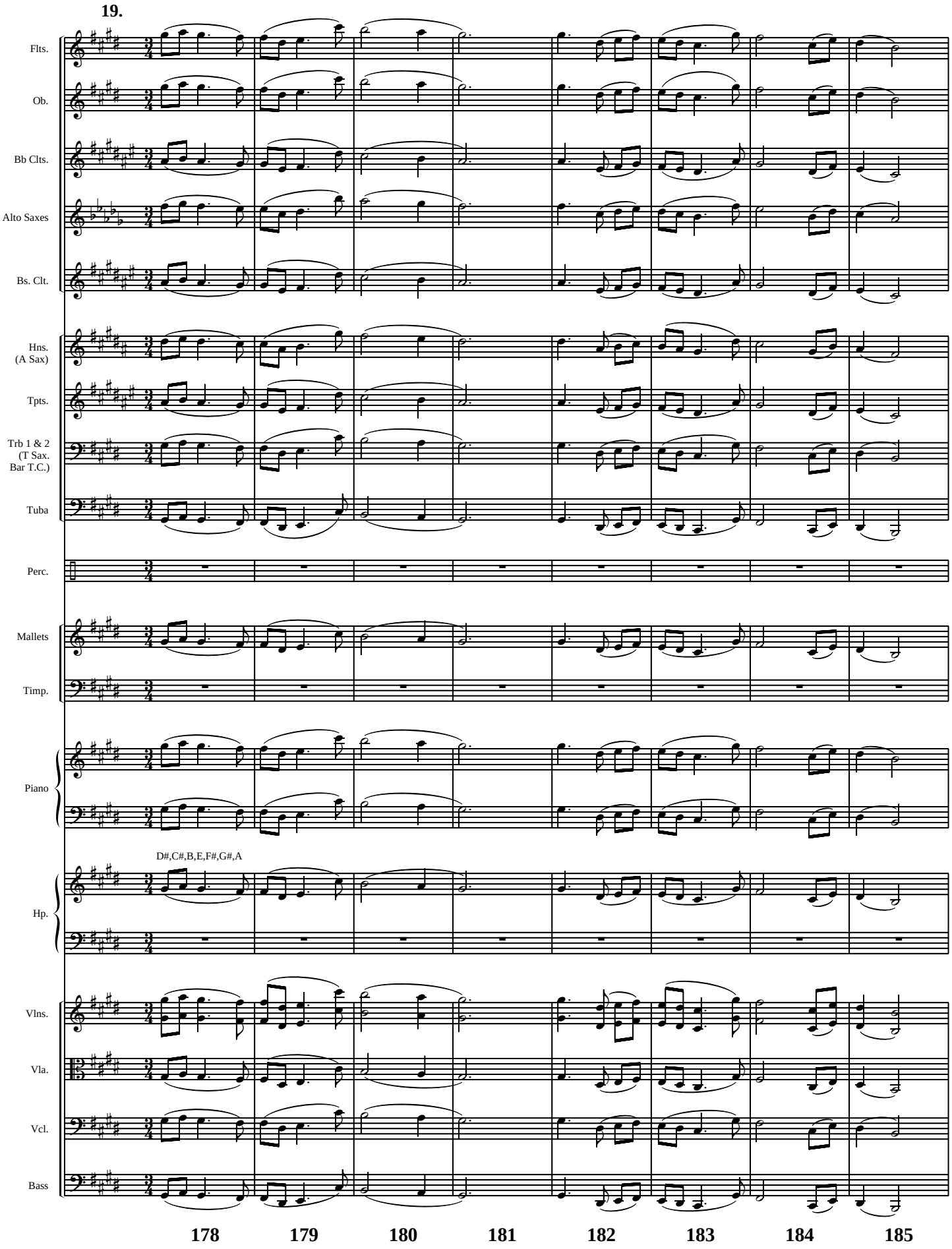
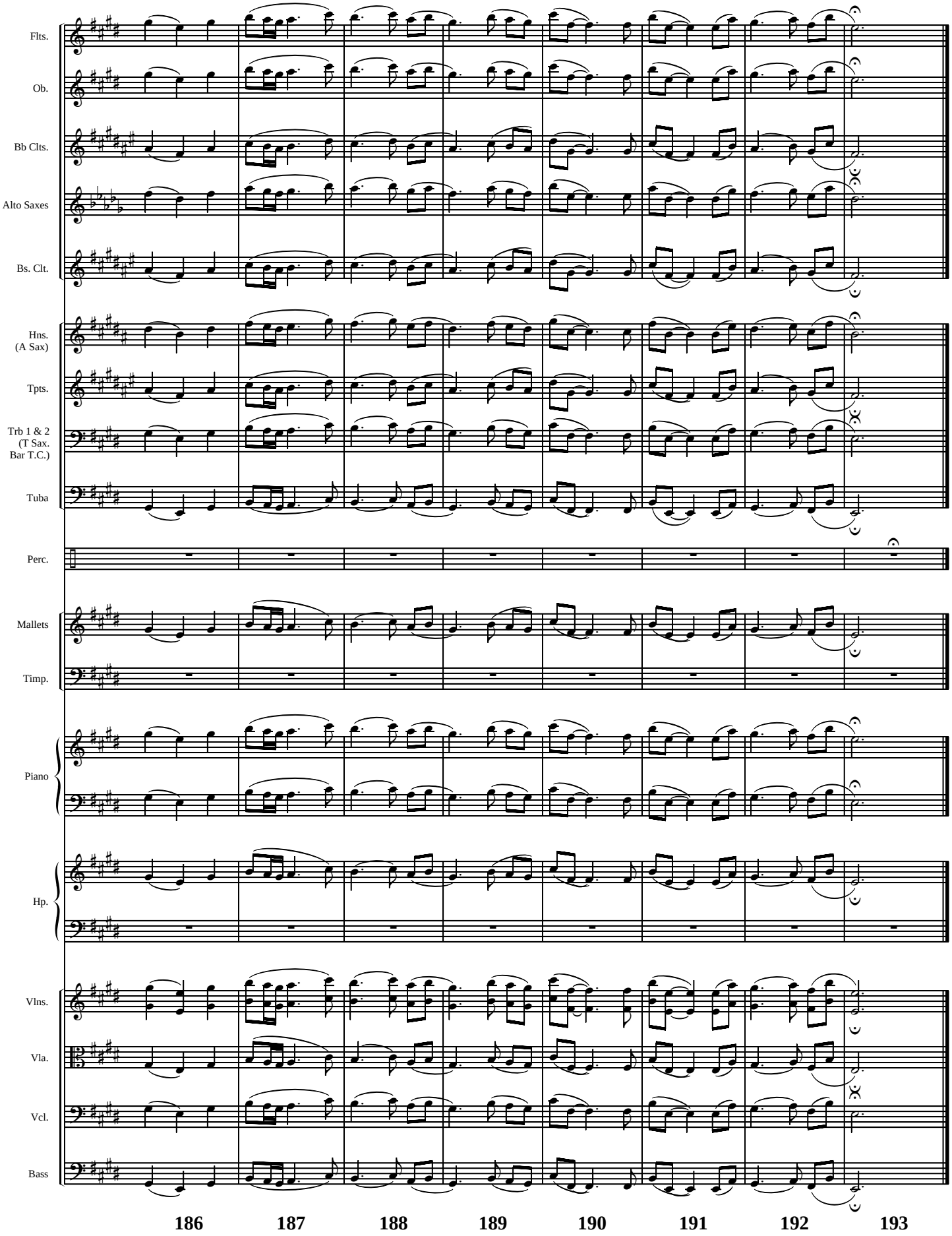
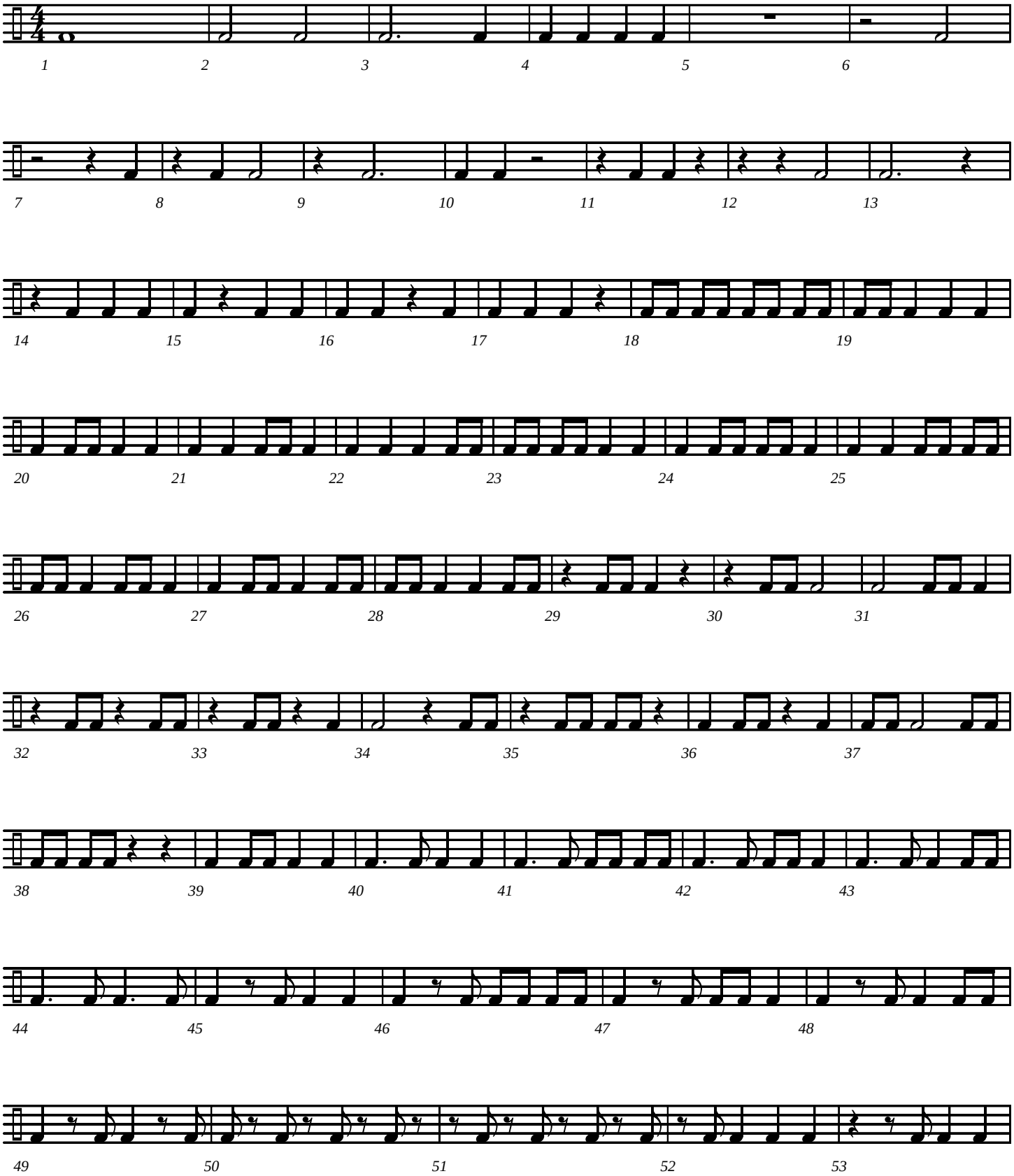

Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Db,C,Bb,Eb,F,G,Ab
Piano
Db,C,Bb,Eb,F,G,Ab
Hp.
Vlns.
Vla.
Vcl.
Bass
170
171
172
173
174
175
176
177

**19.**

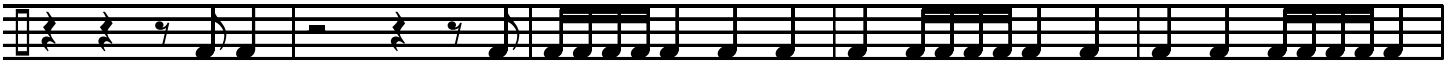

Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
D#,C#,B,E,F#,G#,A
Hp.
Vlns.
Vla.
Vcl.
Bass
178
179
180
181
182
183
184
185


Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass
186
187
188
189
190
191
192
193

# RHYTHM PATTERNS



# Rhythm Patterns - page 2



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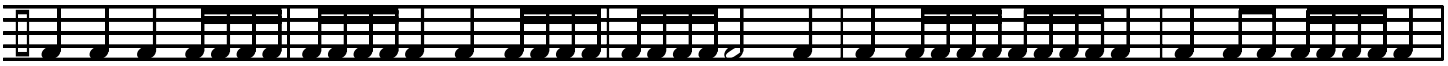

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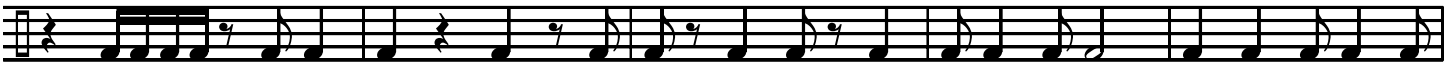

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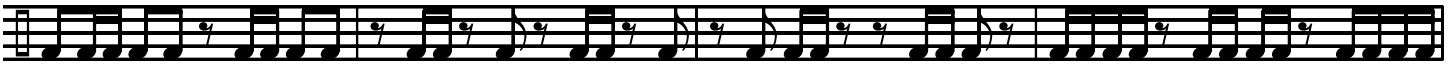

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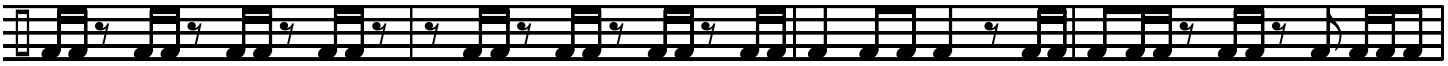

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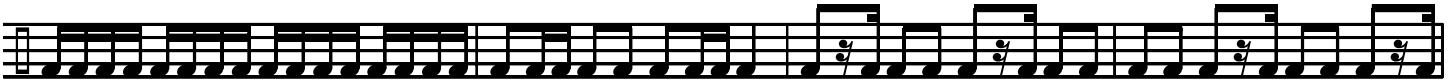

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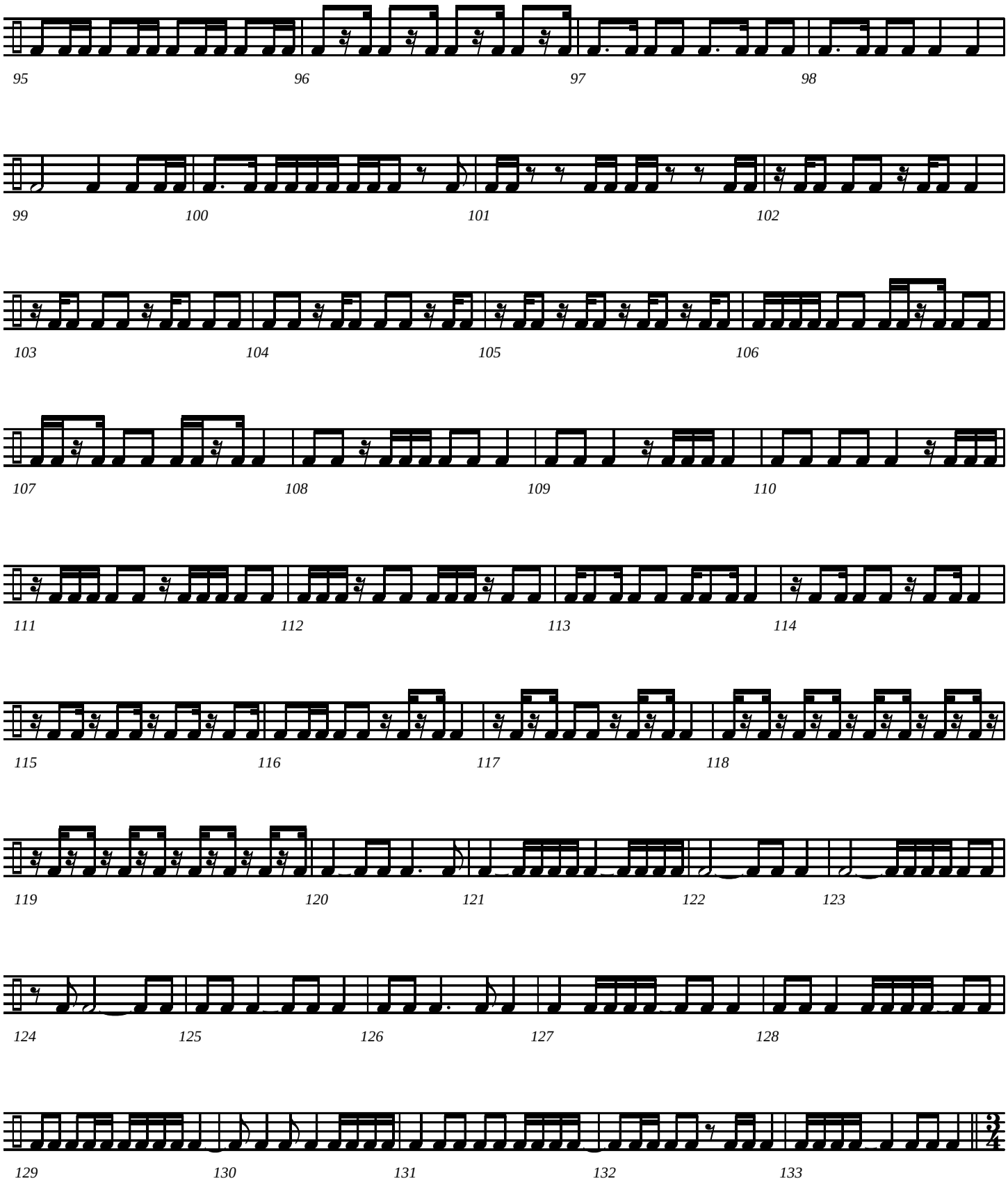
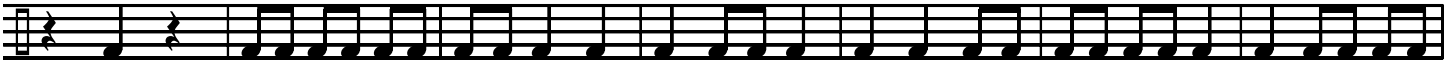
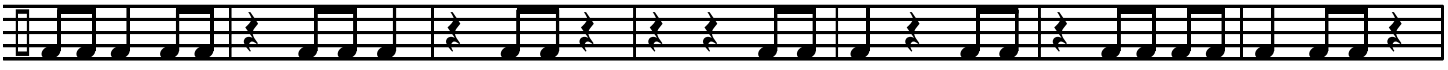
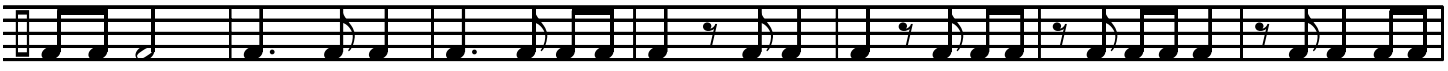
# Rhythm Patterns - page 3

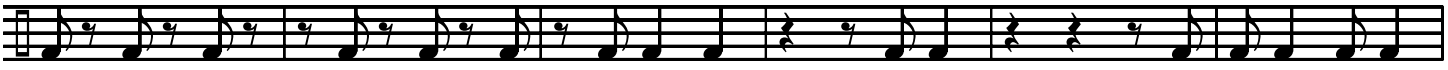


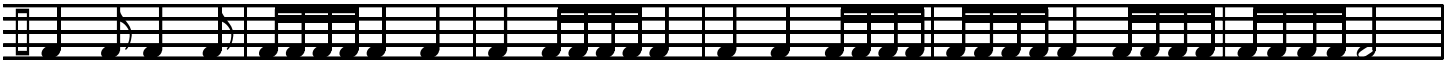
# Rhythm Patterns - page 4

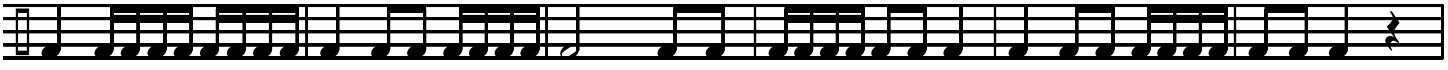


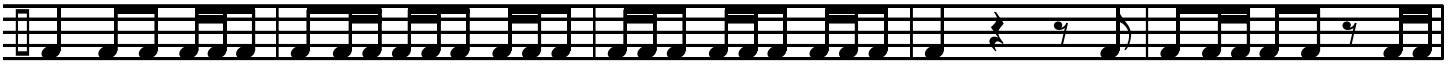





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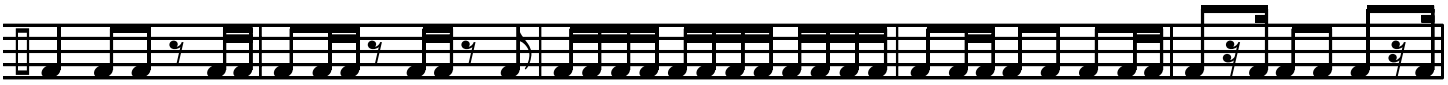

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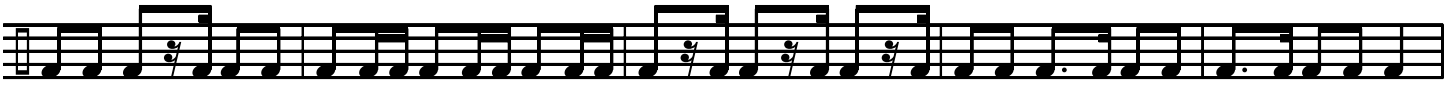

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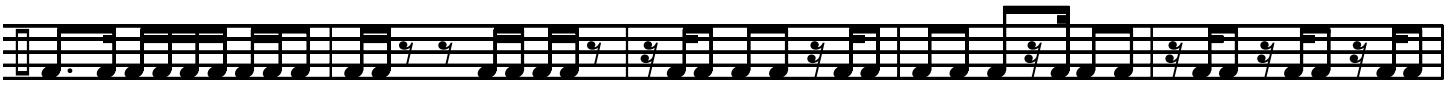

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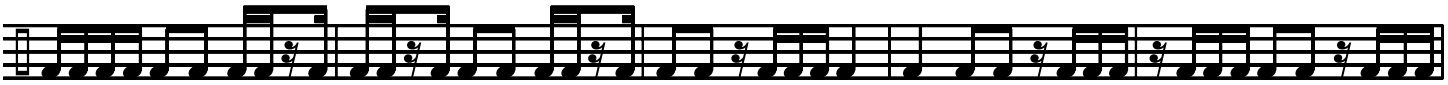

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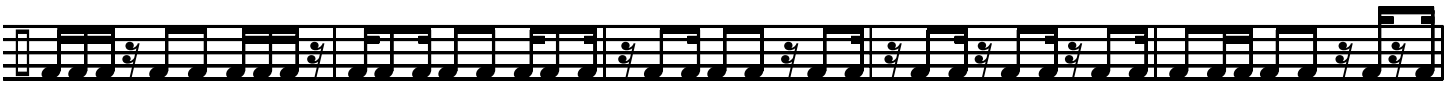

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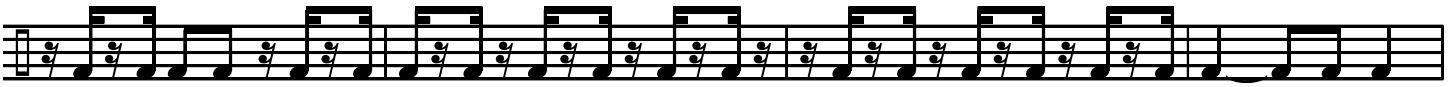

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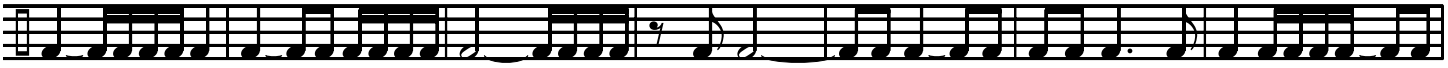

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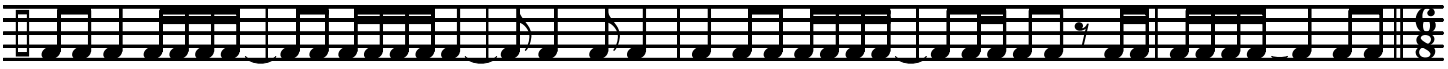

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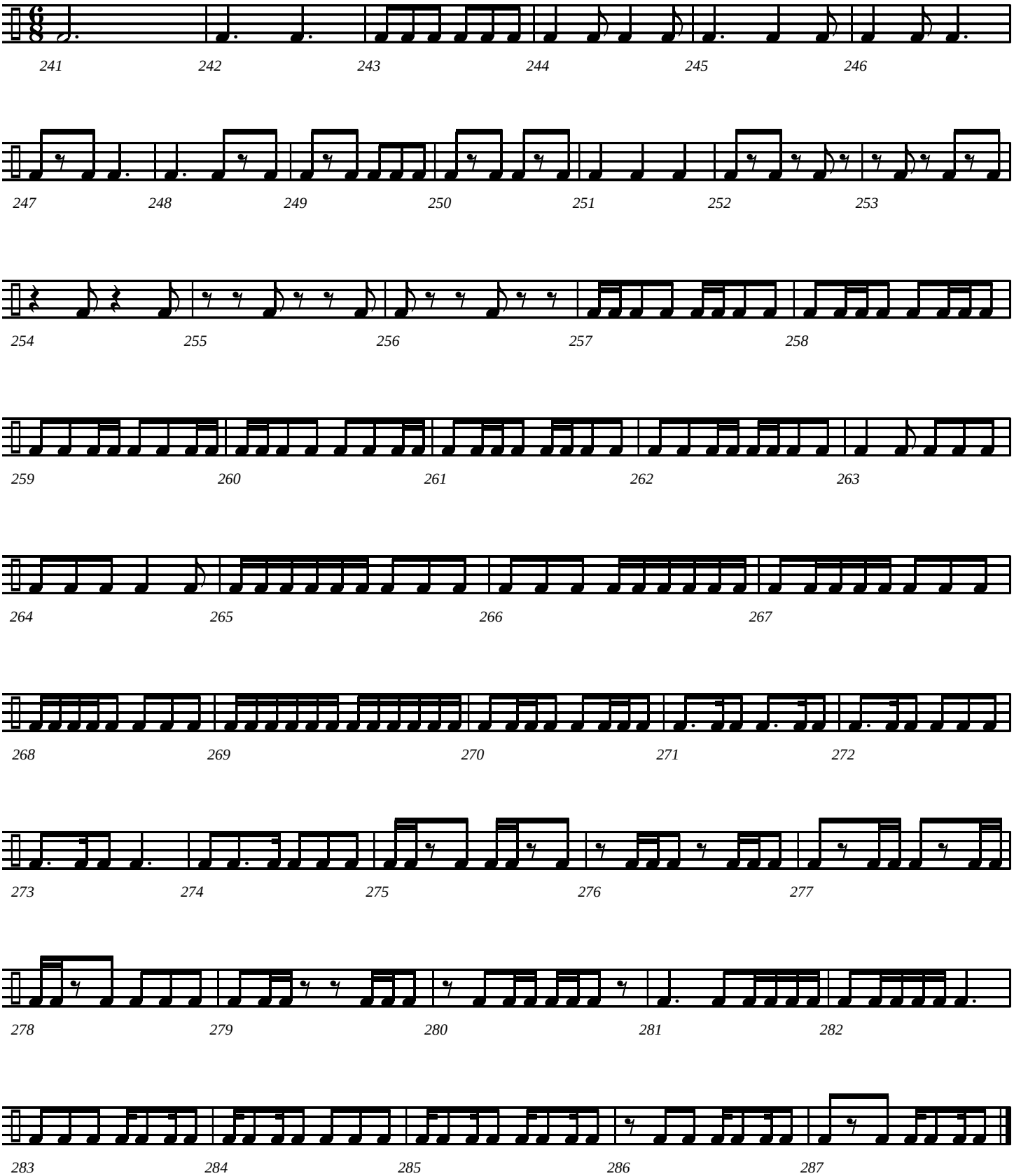
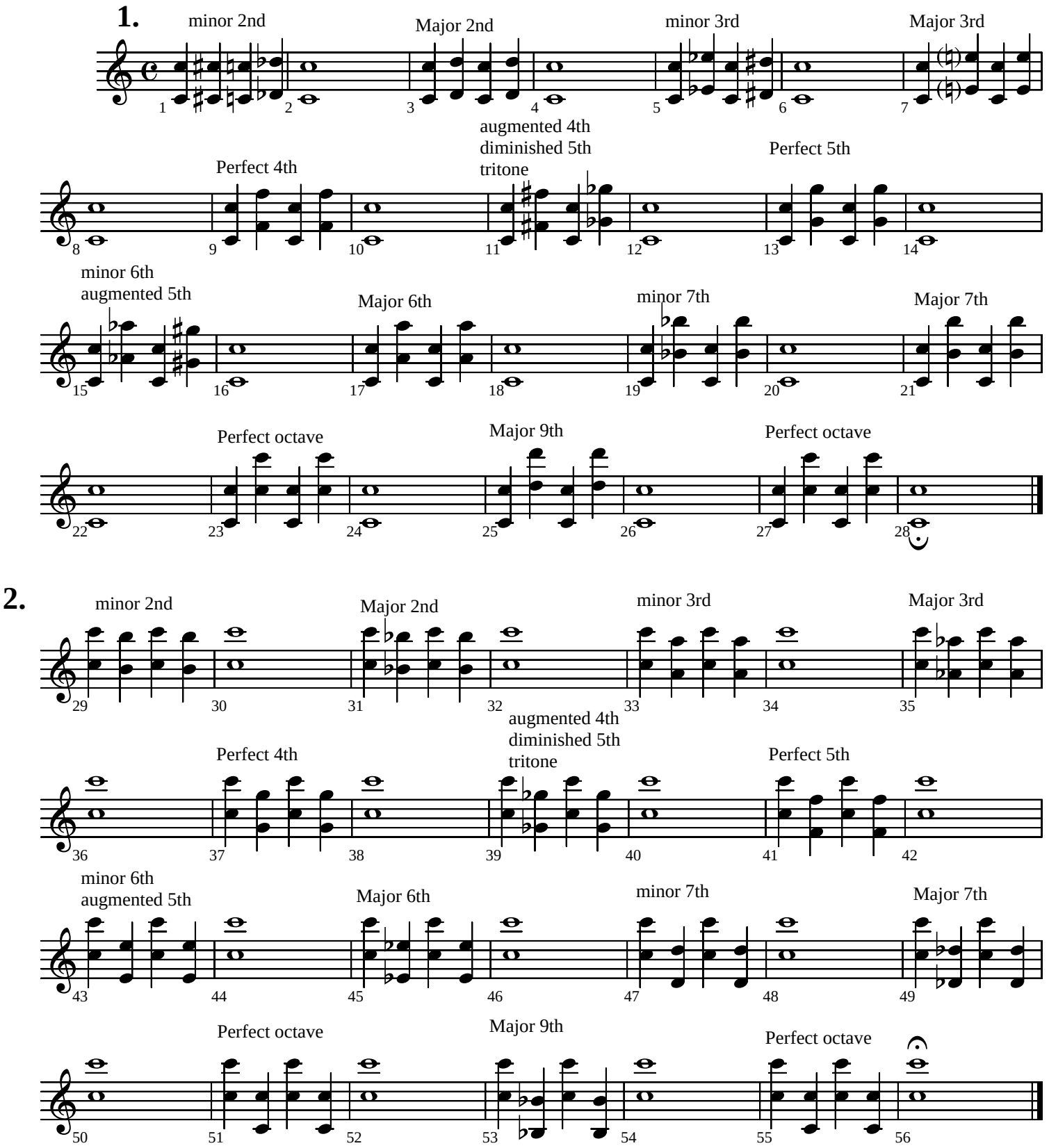


Compiled by Jeff Cranfill

# Interval, Melody and Rhythm Studies

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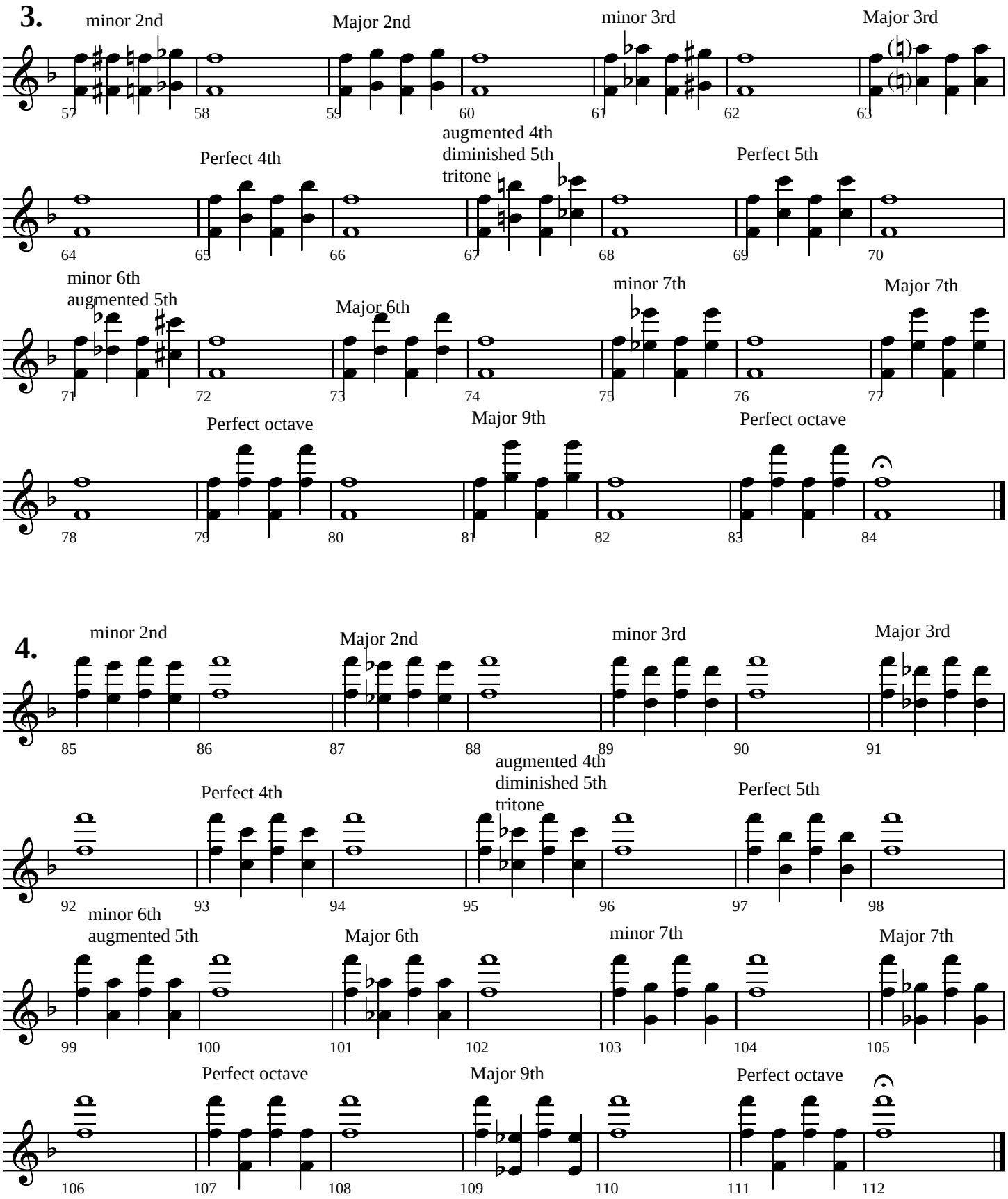
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Major 2nd
minor 3rd
Major 3rd
Perfect 4th
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Perfect 5th
minor 6th
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minor 7th
Major 7th
Perfect octave
Major 9th
Perfect octave
4.
minor 2nd
Major 2nd
minor 3rd
Major 3rd
Perfect 4th
augmented 4th
diminished 5th
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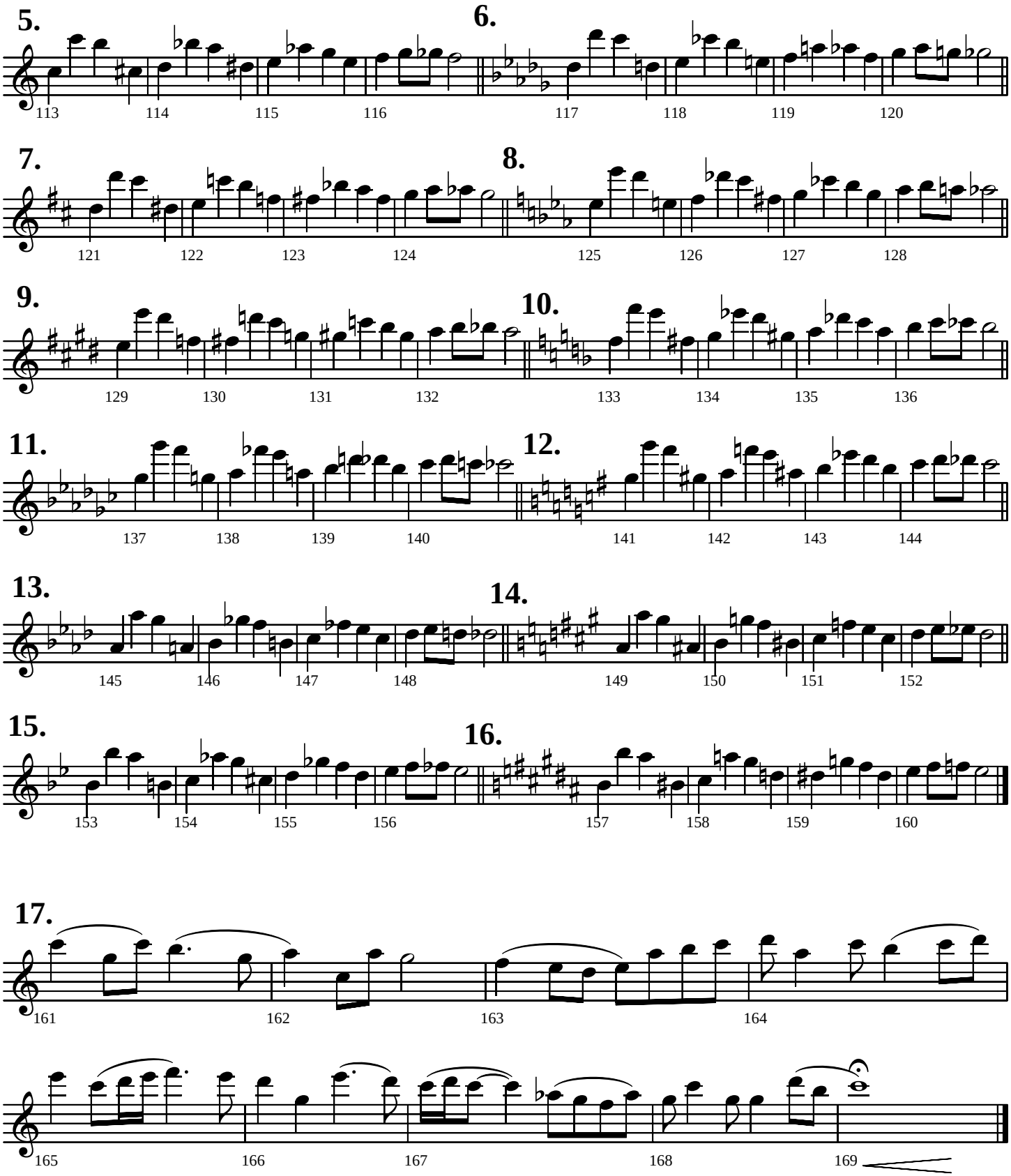
Major 9th
Perfect octave

**Melodic Studies**



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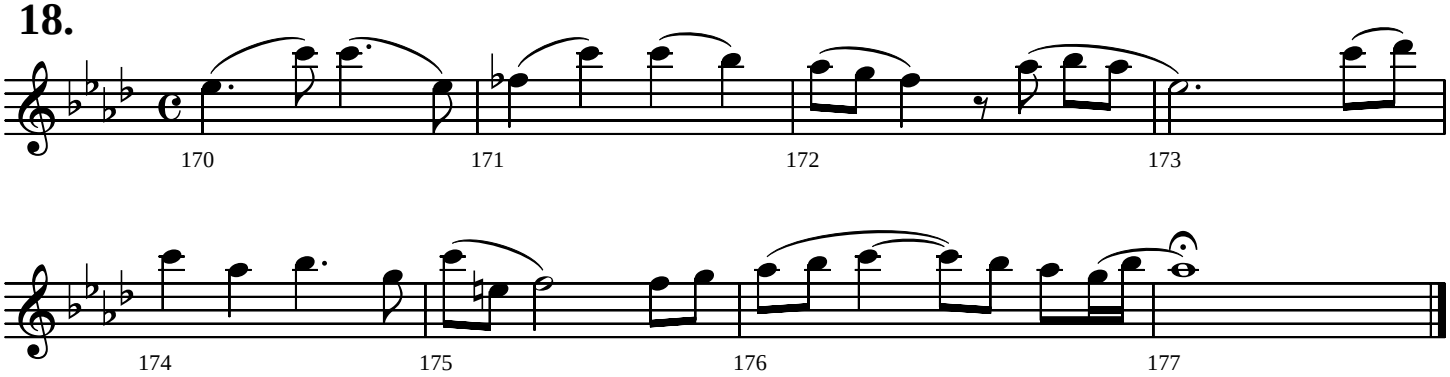
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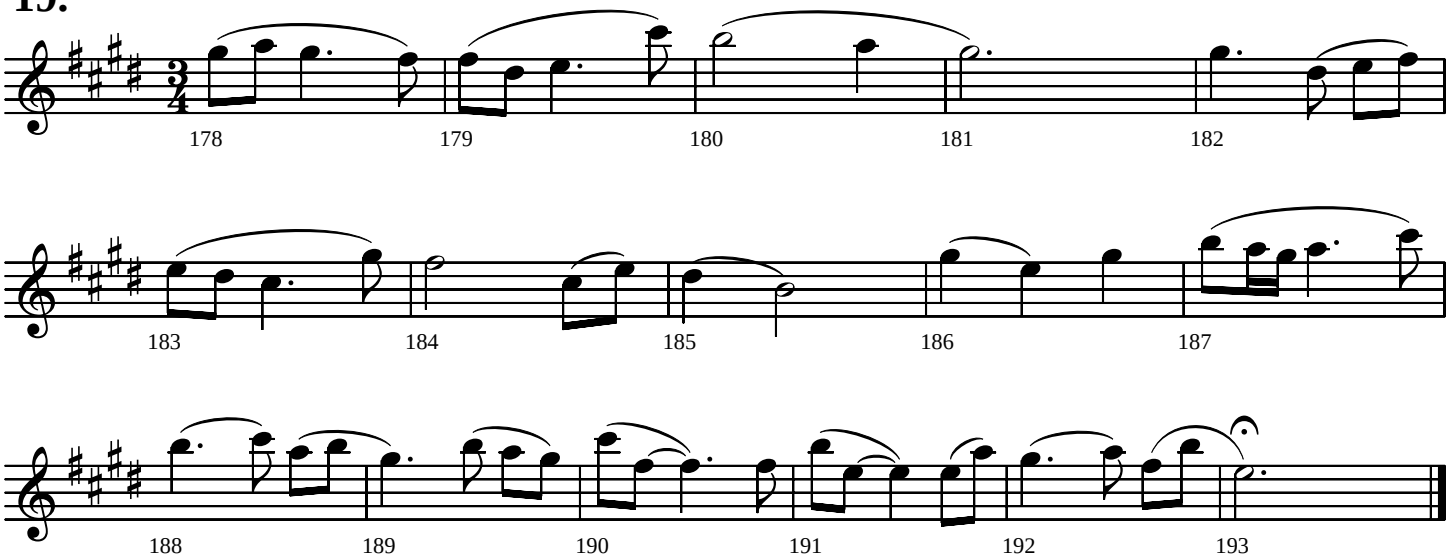
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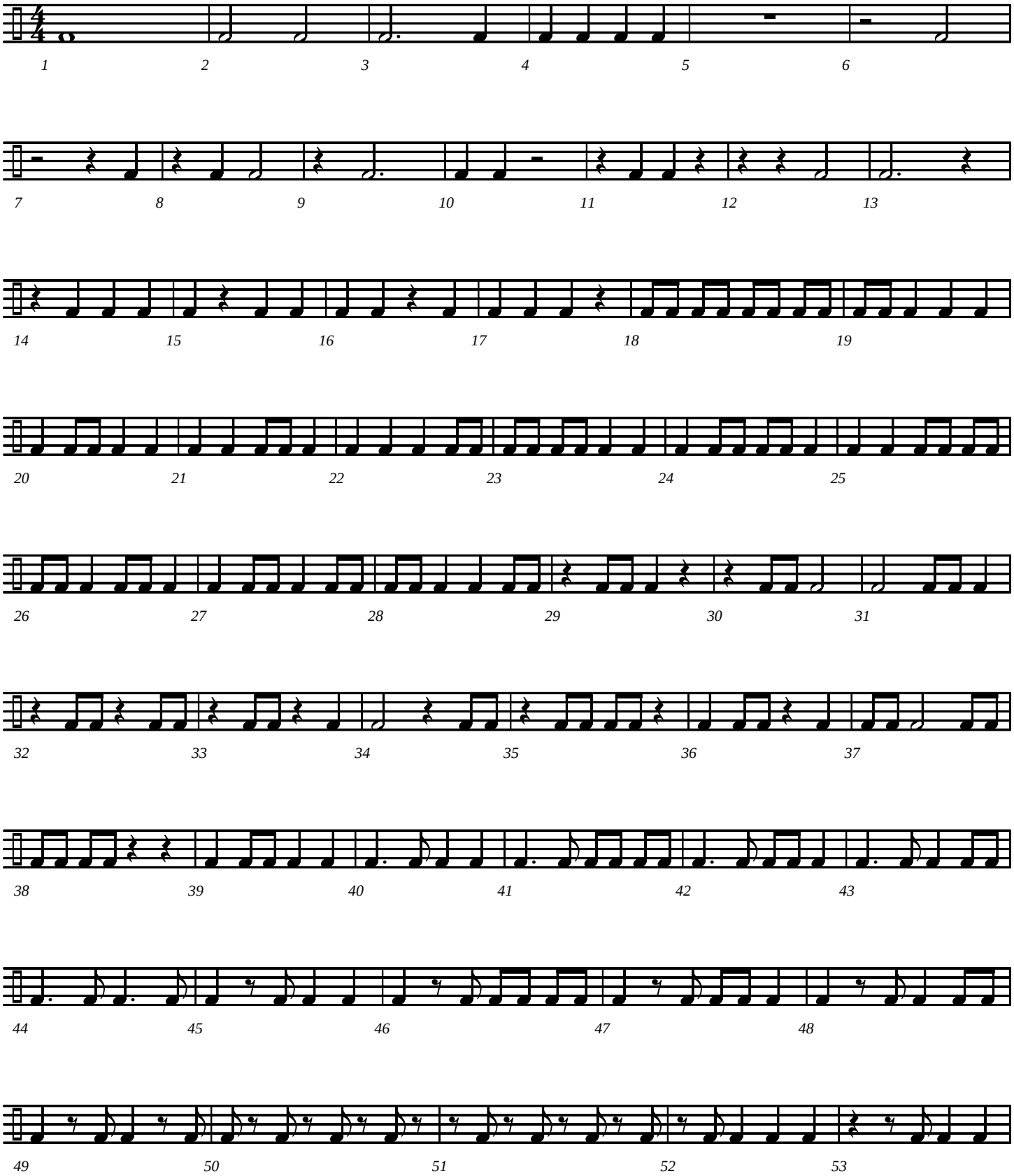
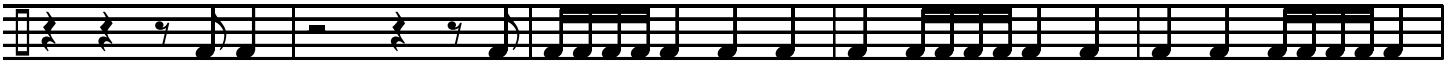
# RHYTHM PATTERNS



# Rhythm Patterns - page 2



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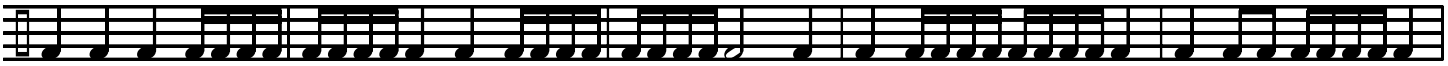

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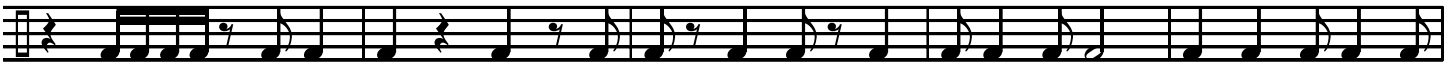

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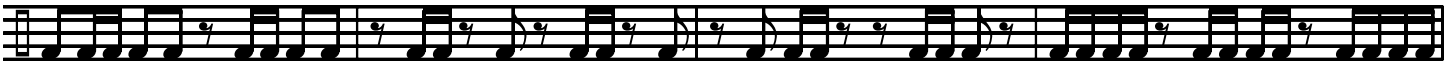

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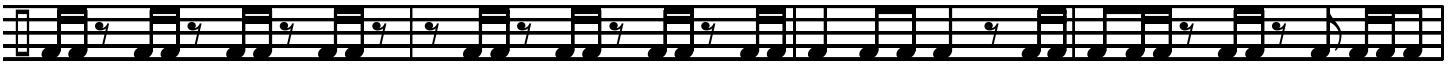

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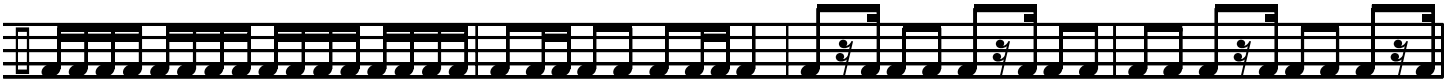

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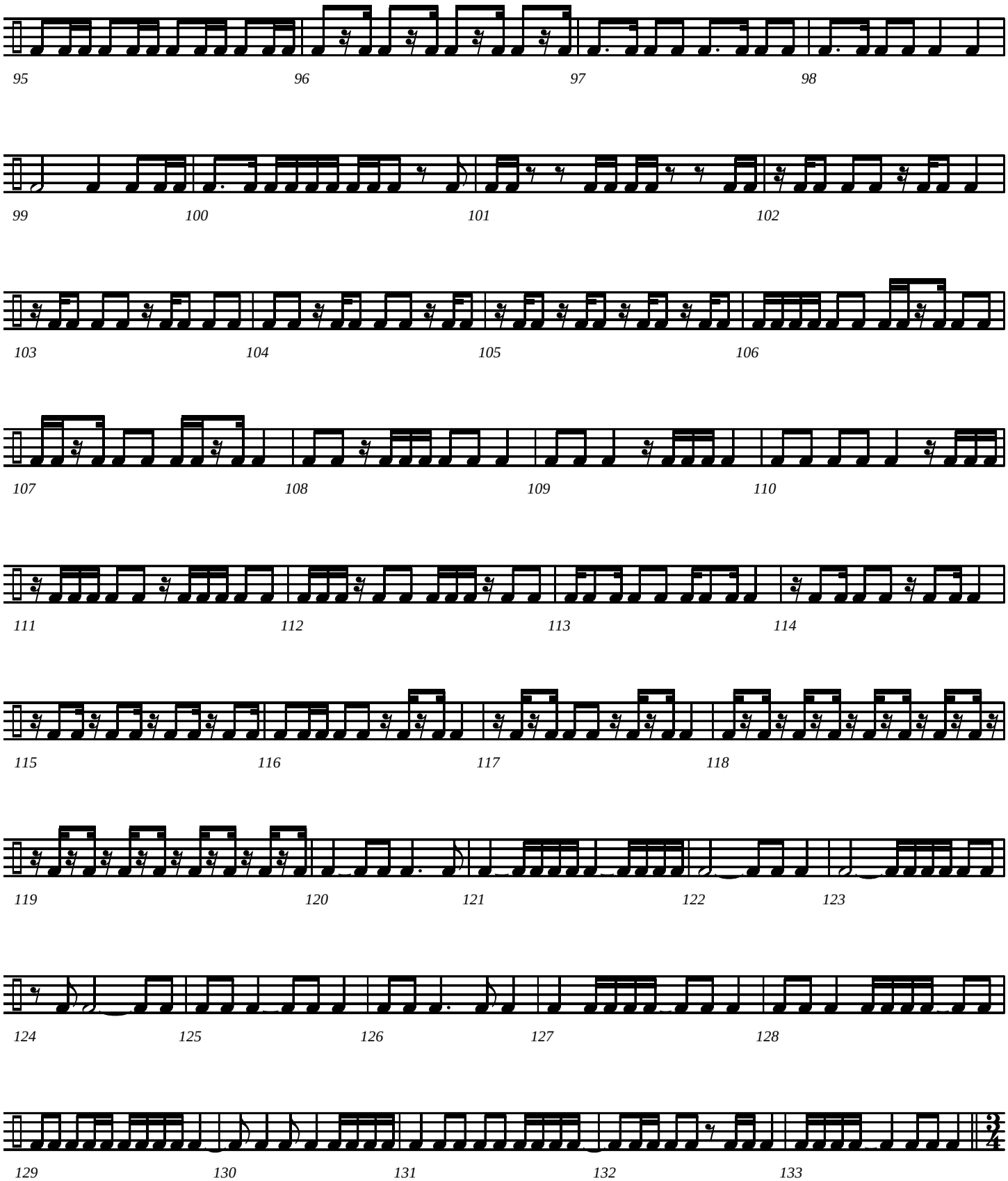
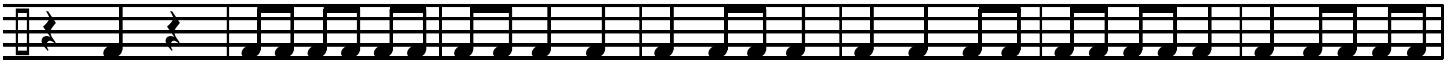
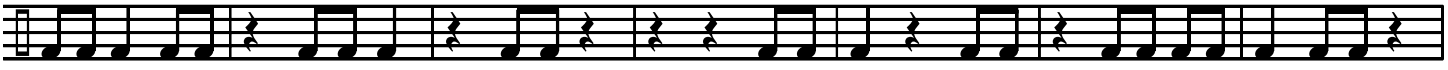
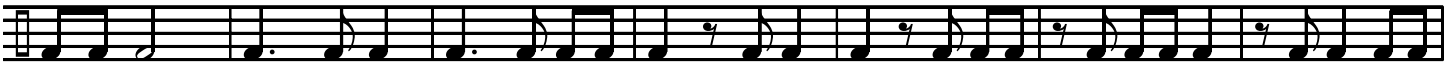
# Rhythm Patterns - page 3

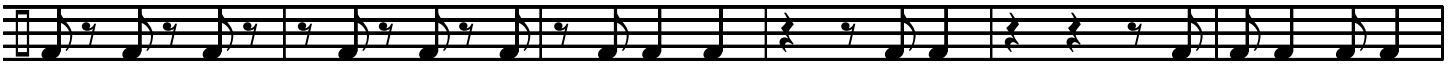


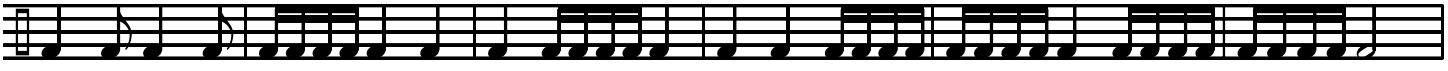
# Rhythm Patterns - page 4

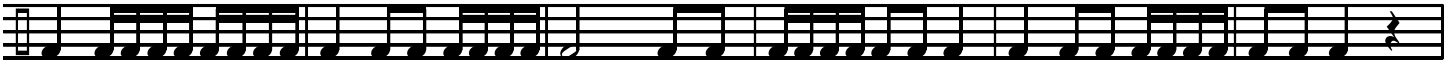


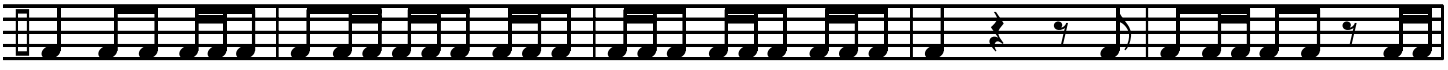





# Rhythm Patterns - page 5

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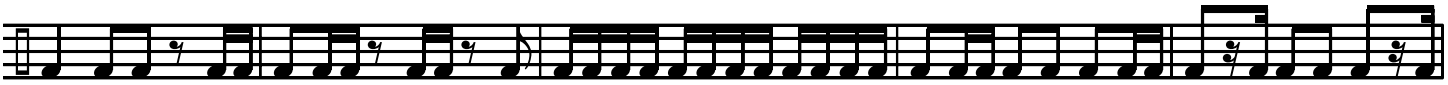

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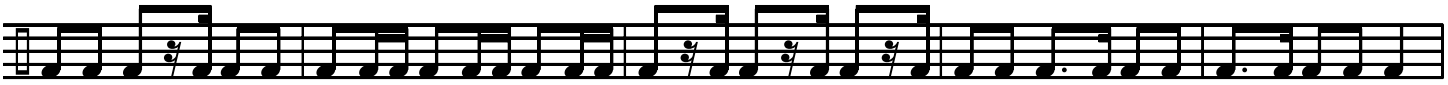

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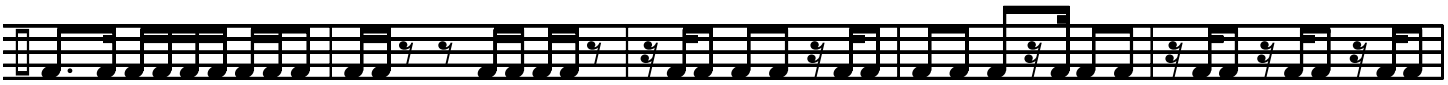

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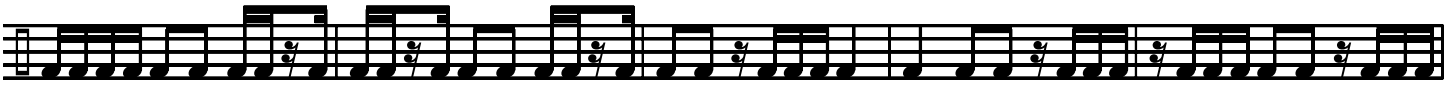

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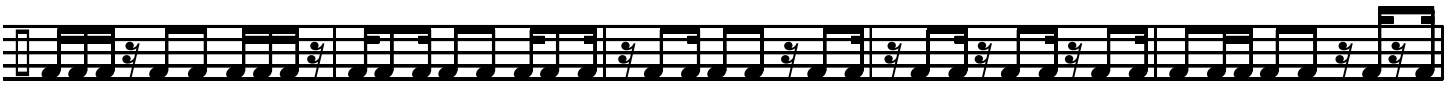

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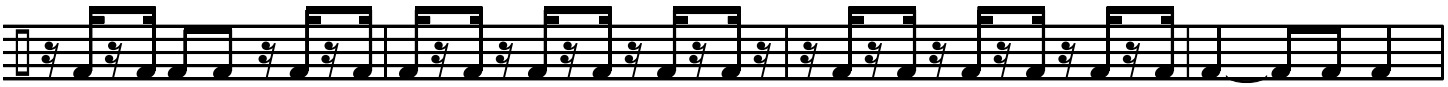

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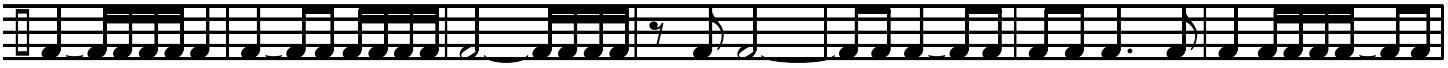

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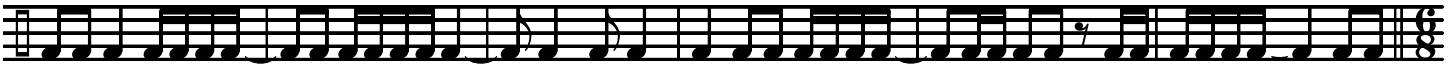

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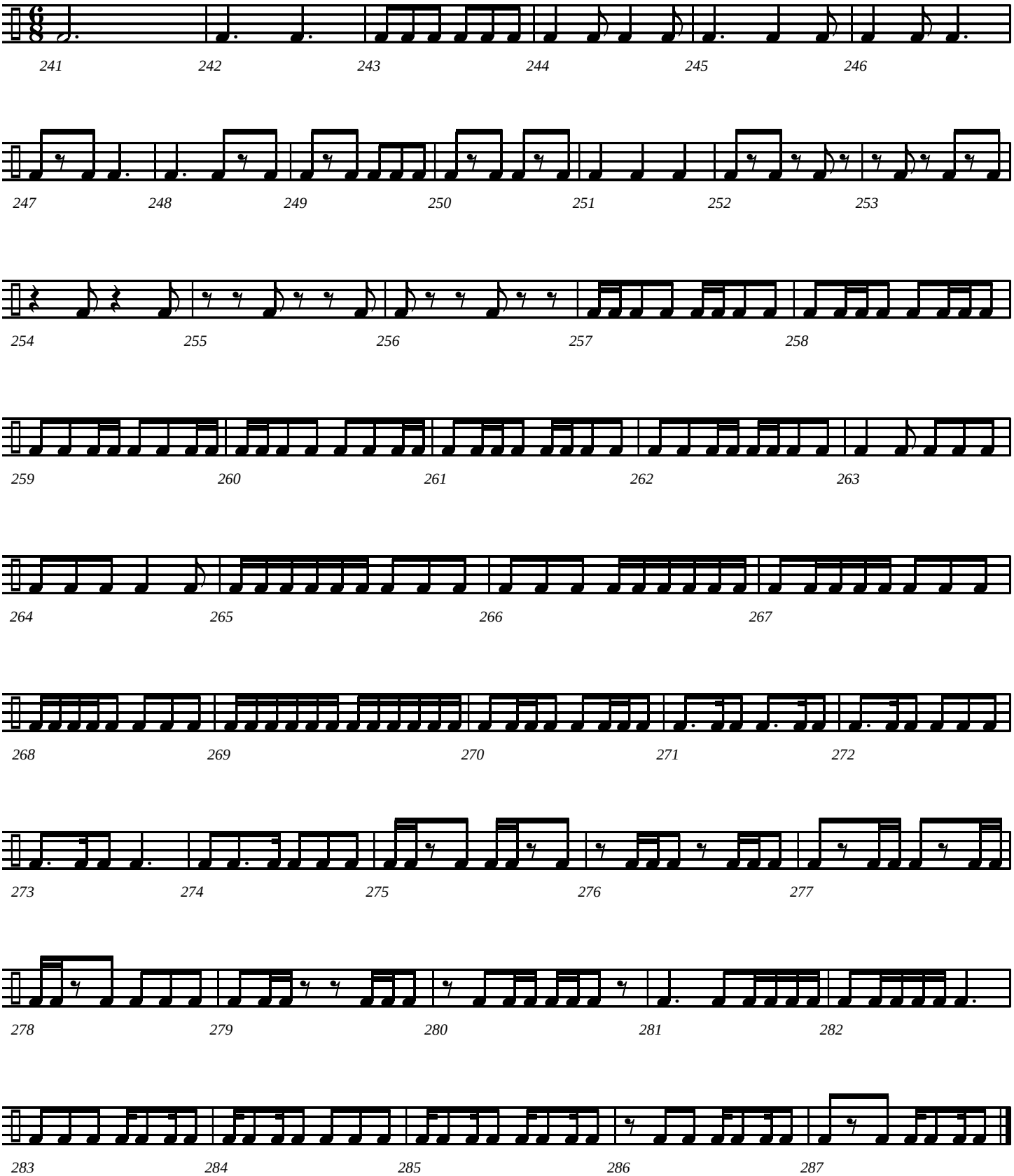
# Rhythm Patterns - page 6



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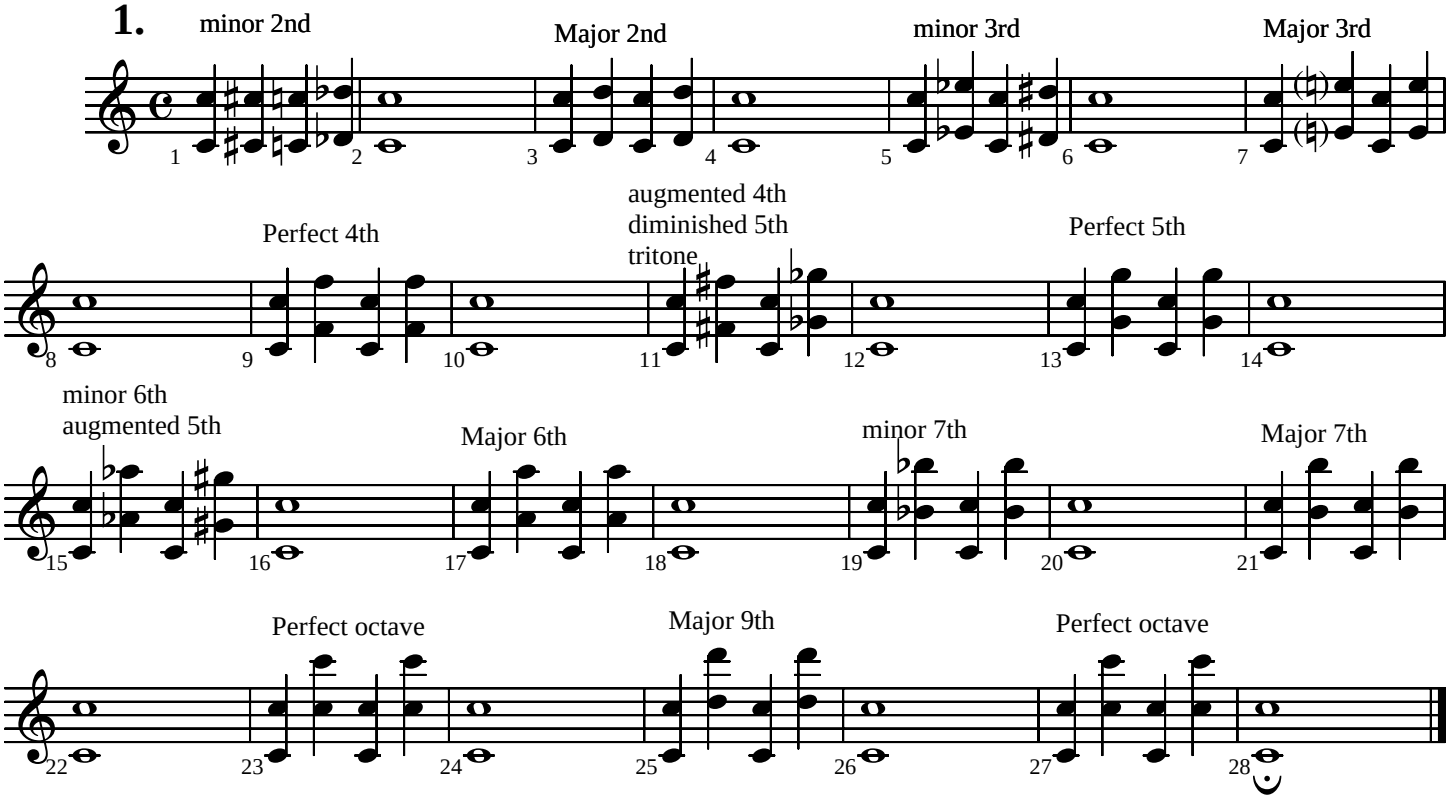
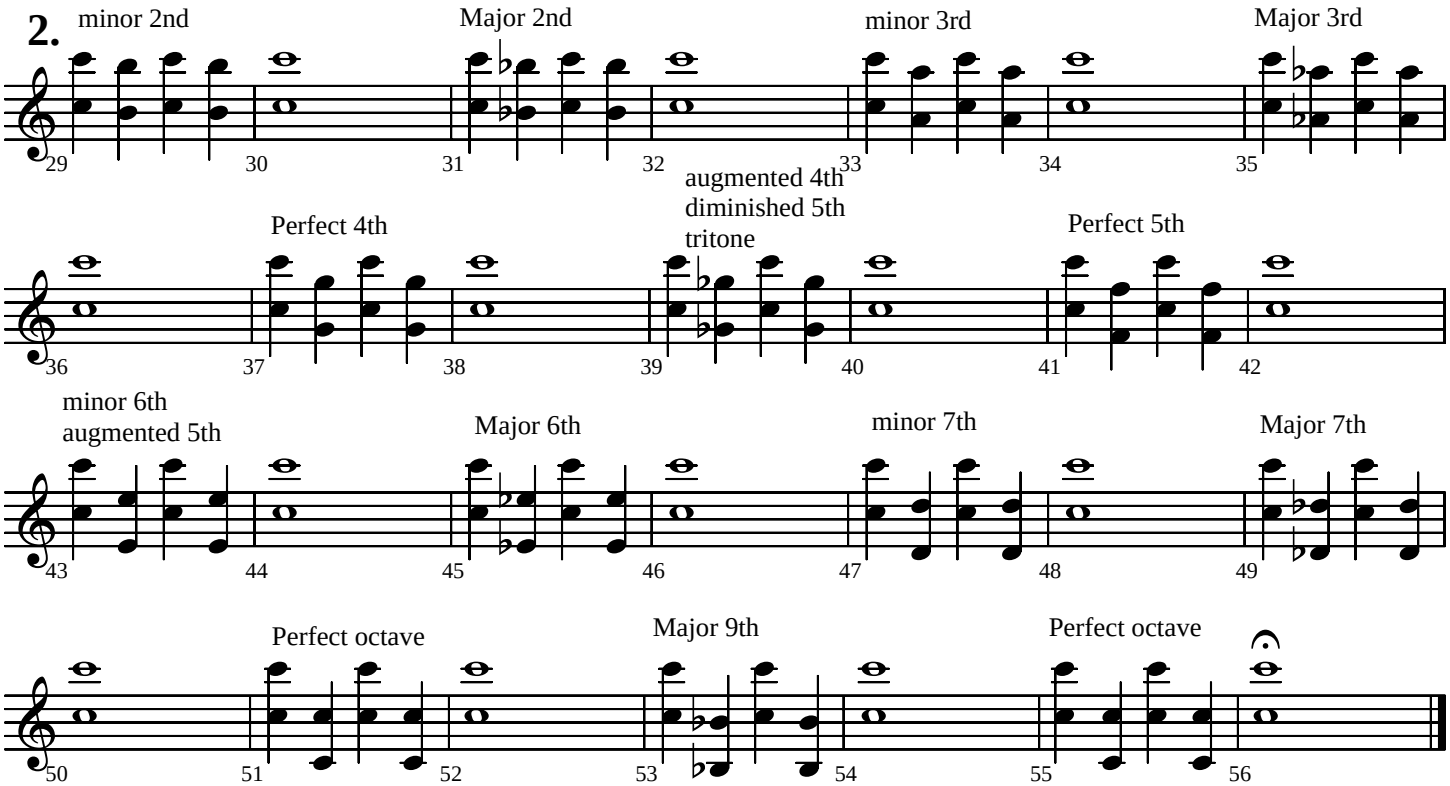
# Interval, Melody and Rhythm Studies

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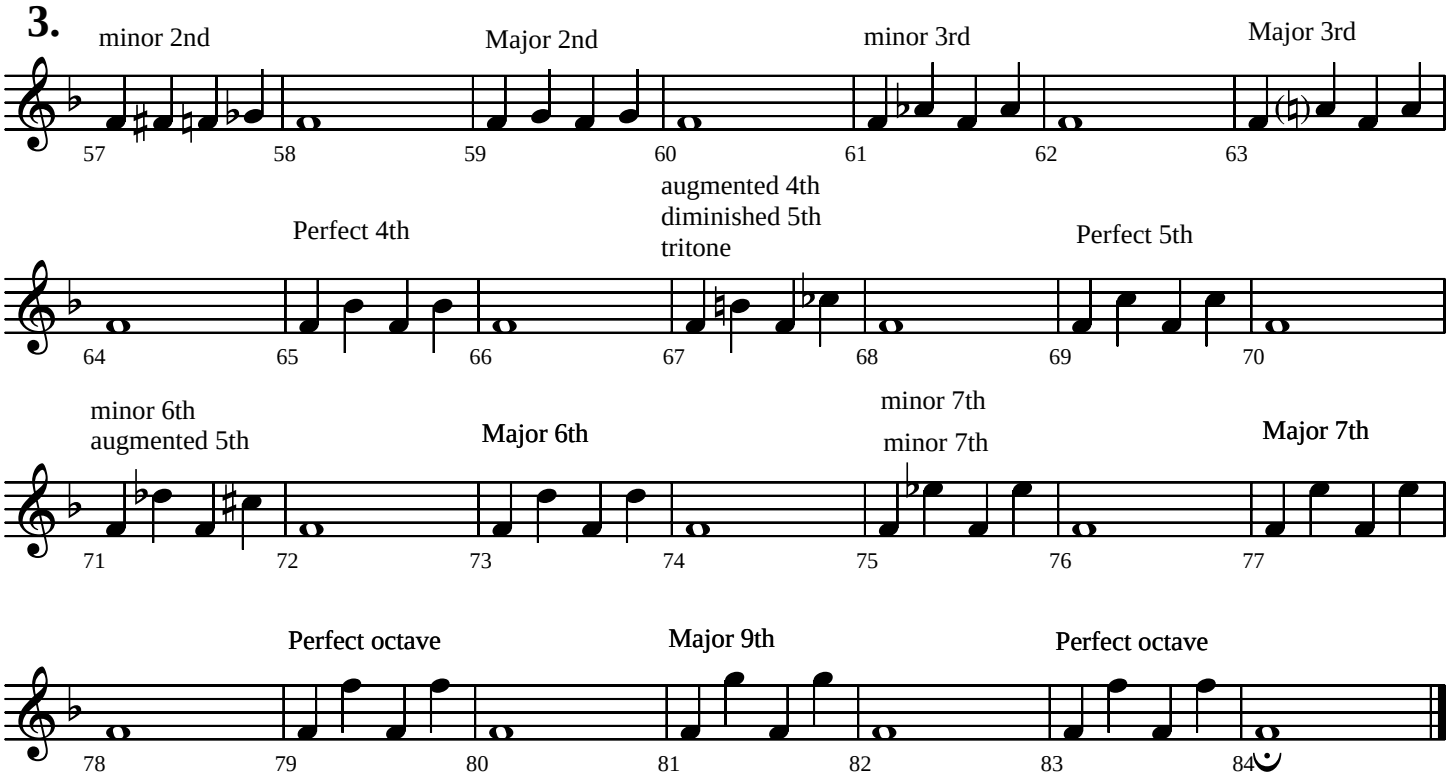
# Interval, Melody, and Rhythm Studies - Page 2

**3.**

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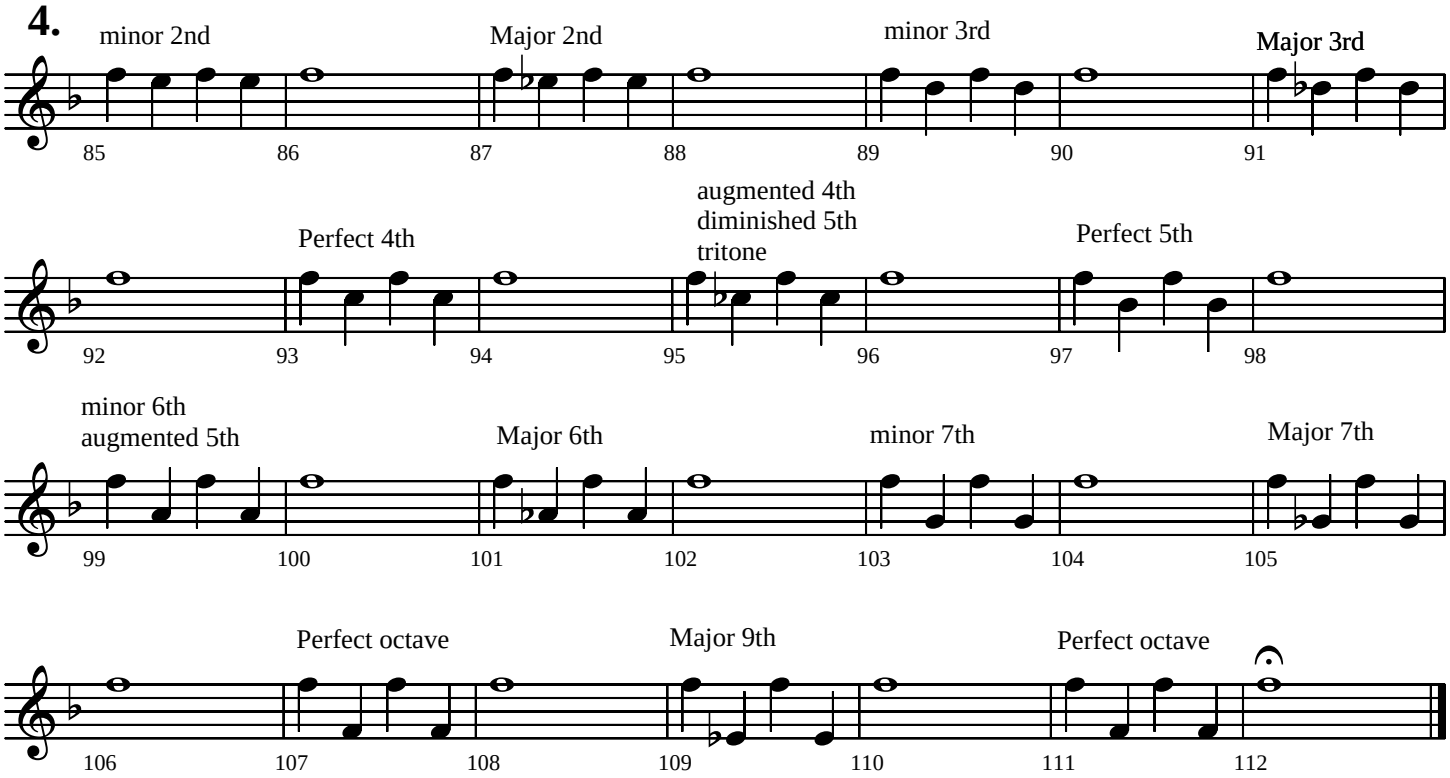

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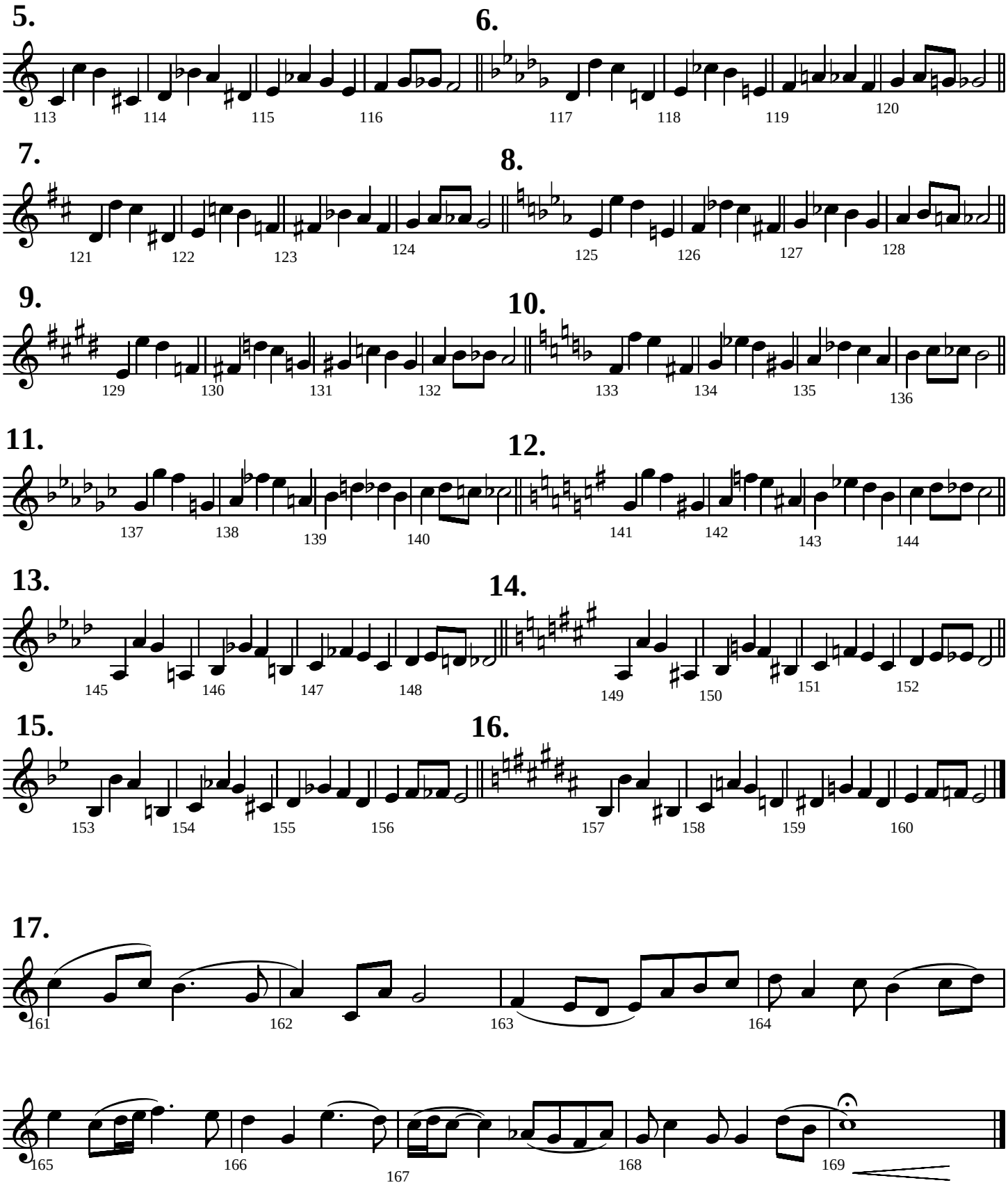

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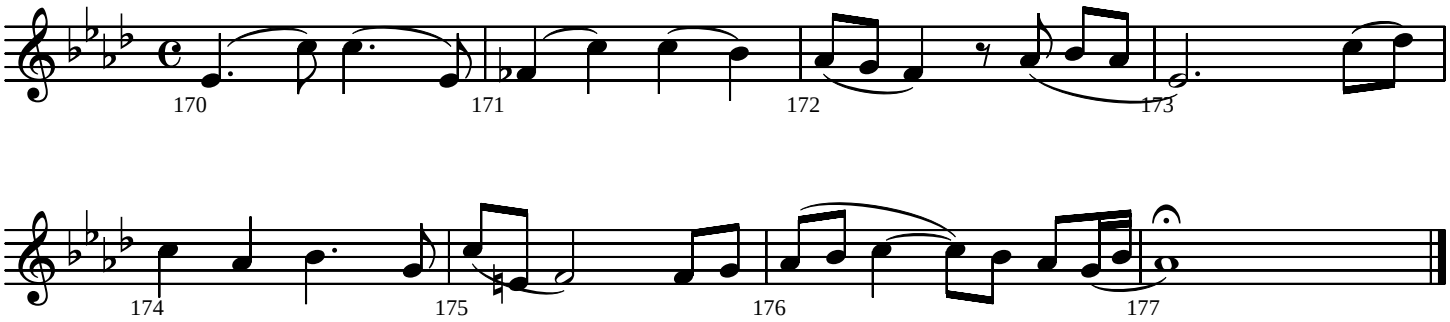
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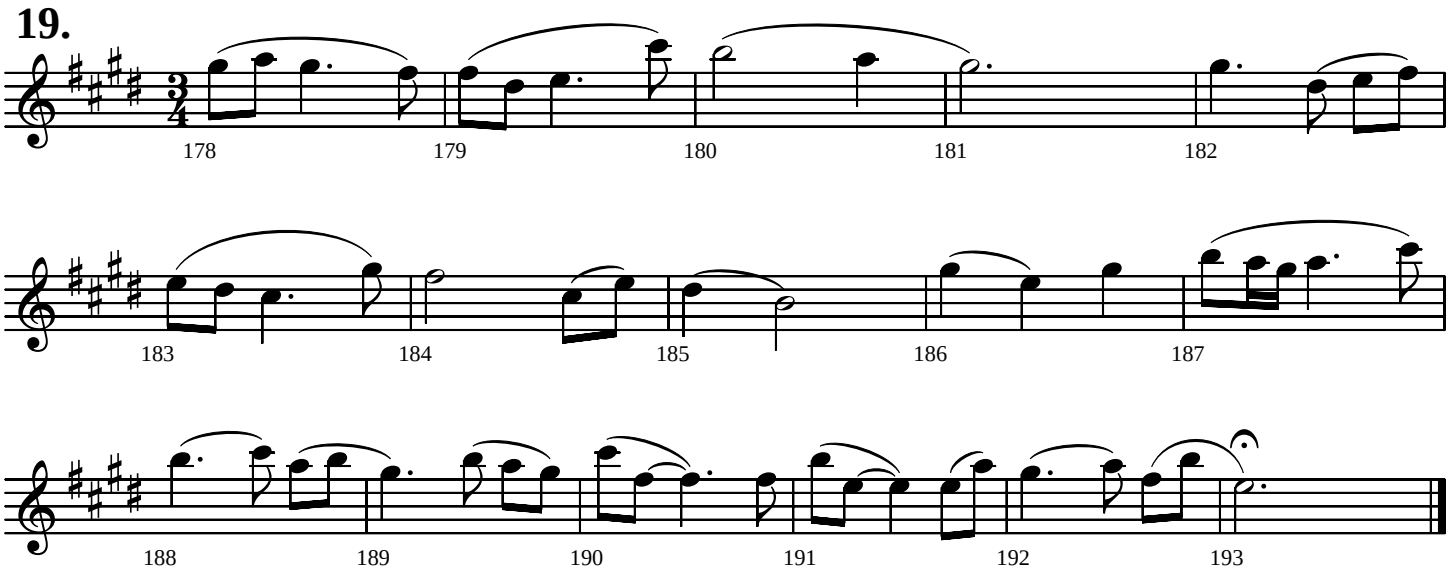
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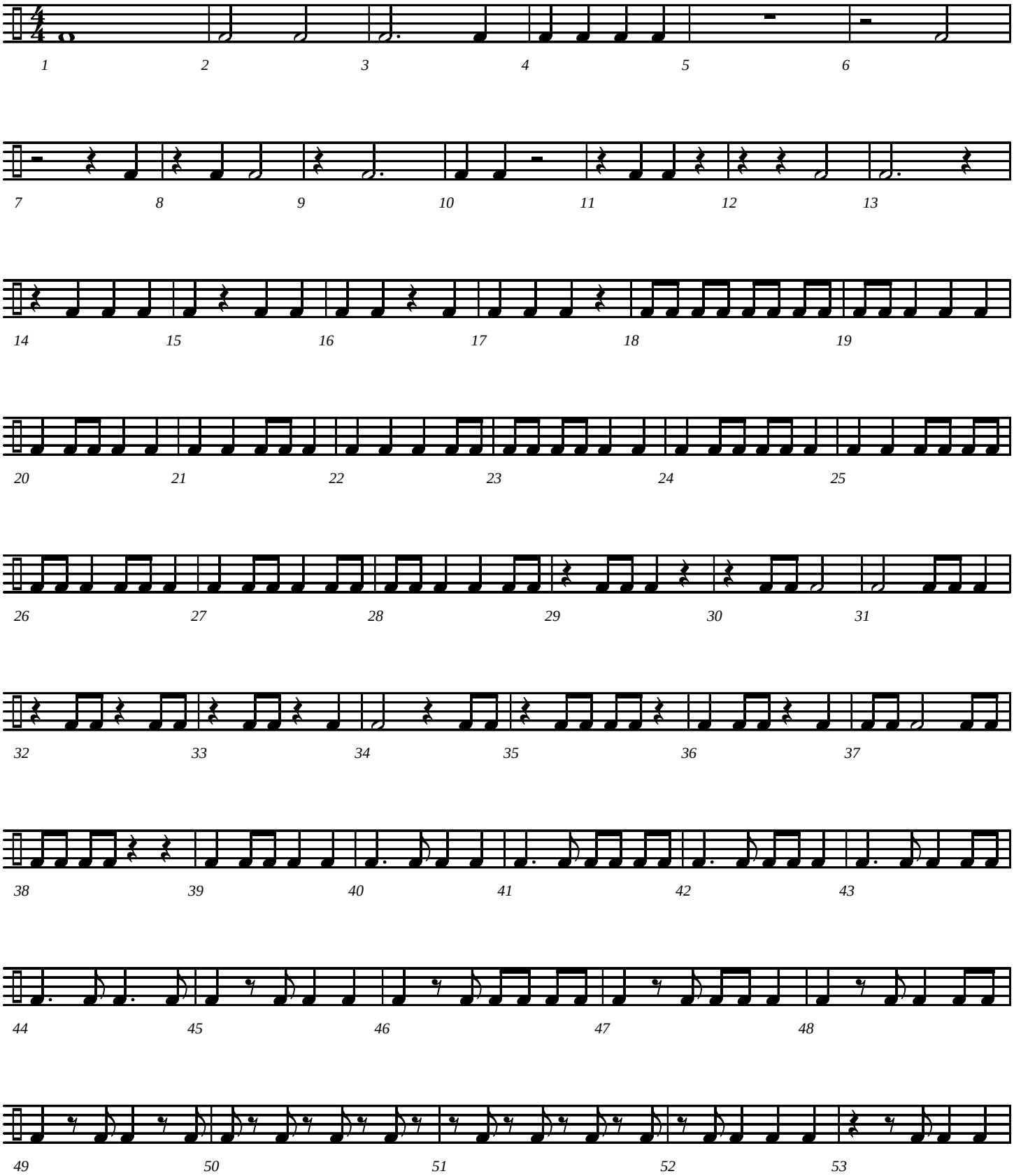
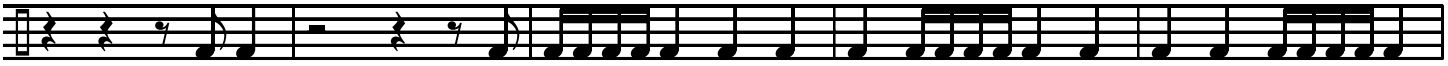


# Rhythm Patterns - page 2



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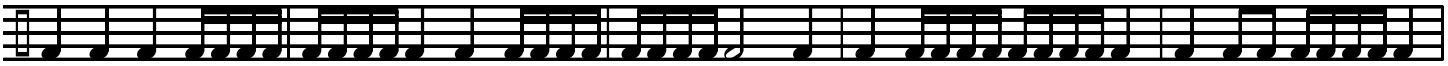

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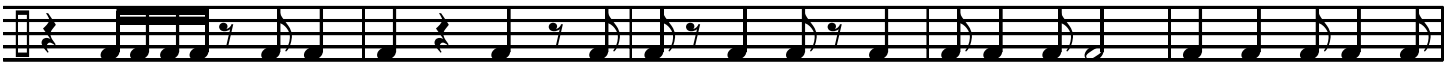

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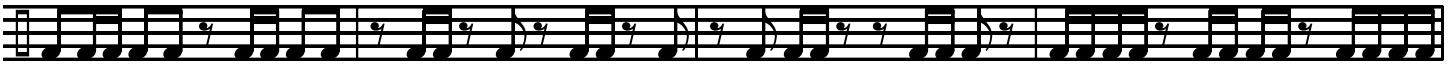

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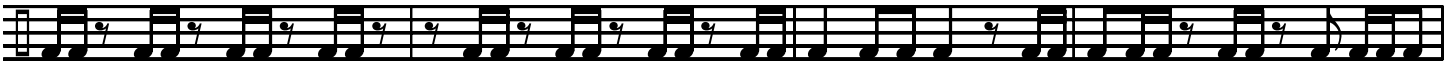

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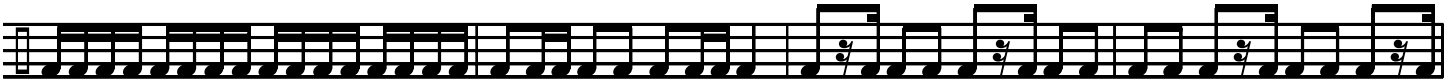

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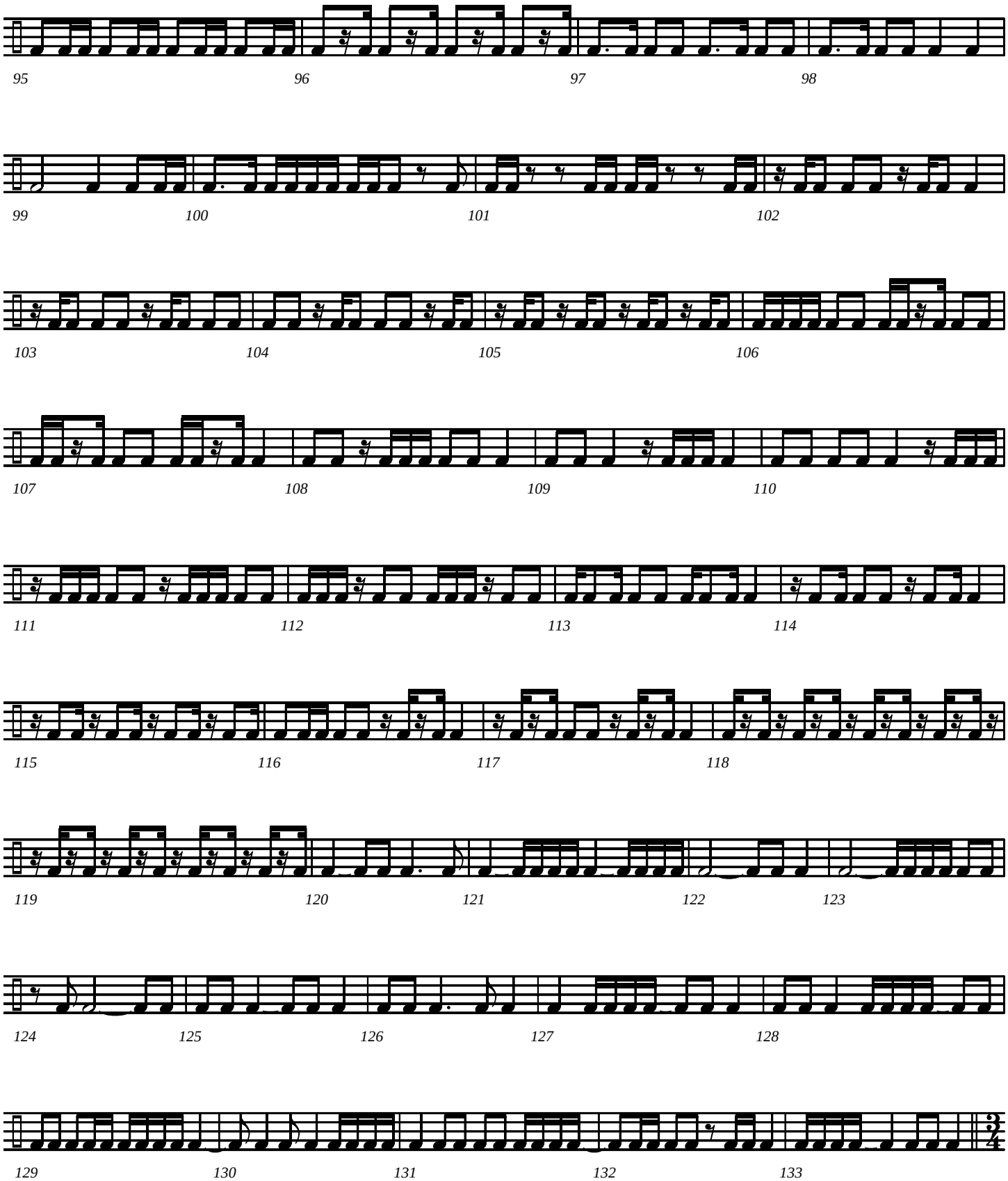
# Rhythm Patterns - page 3



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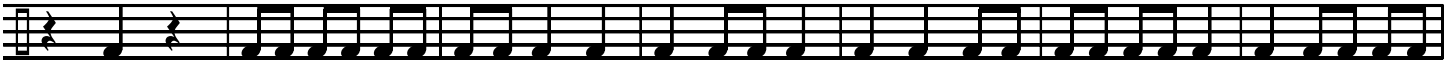


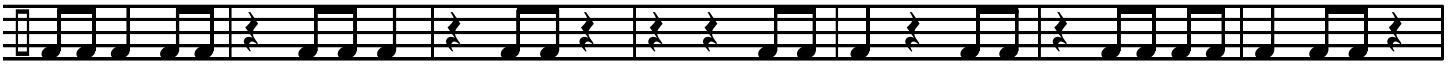


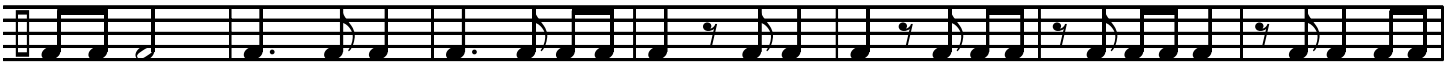


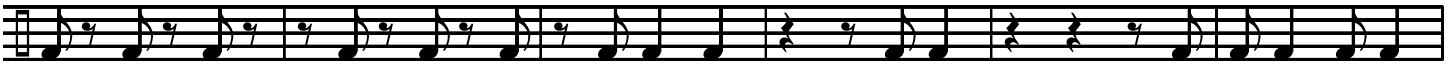


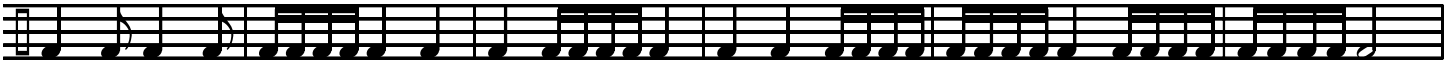


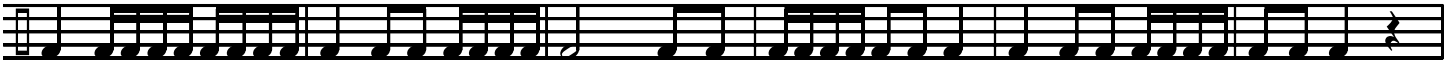

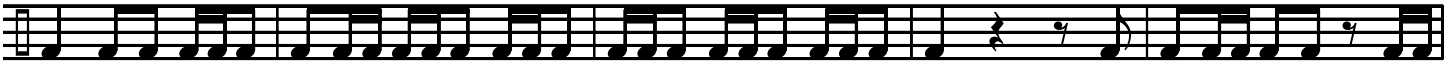

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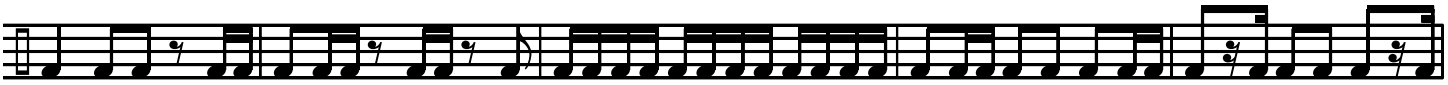

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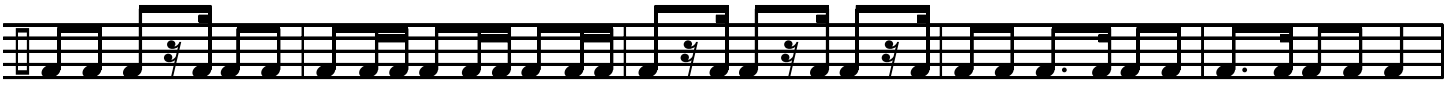

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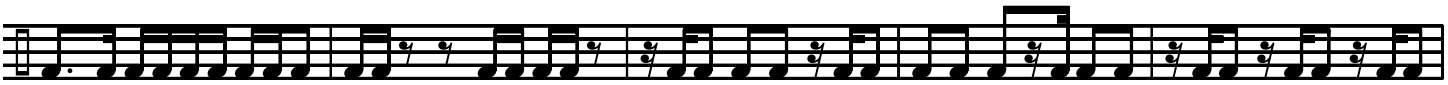

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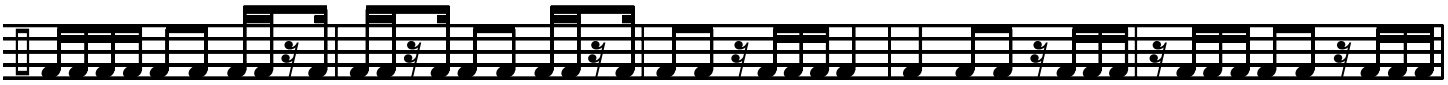

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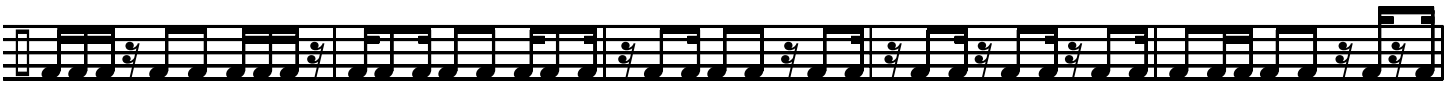

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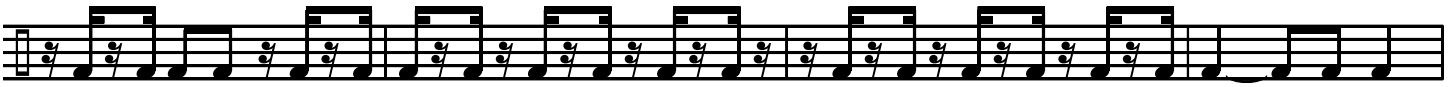

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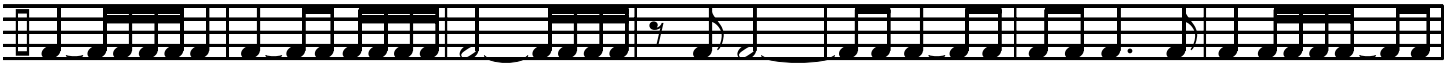

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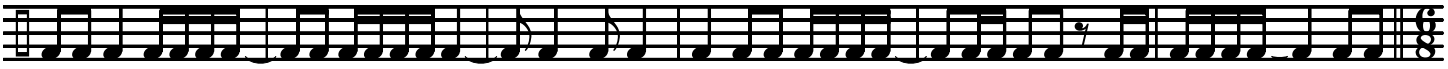

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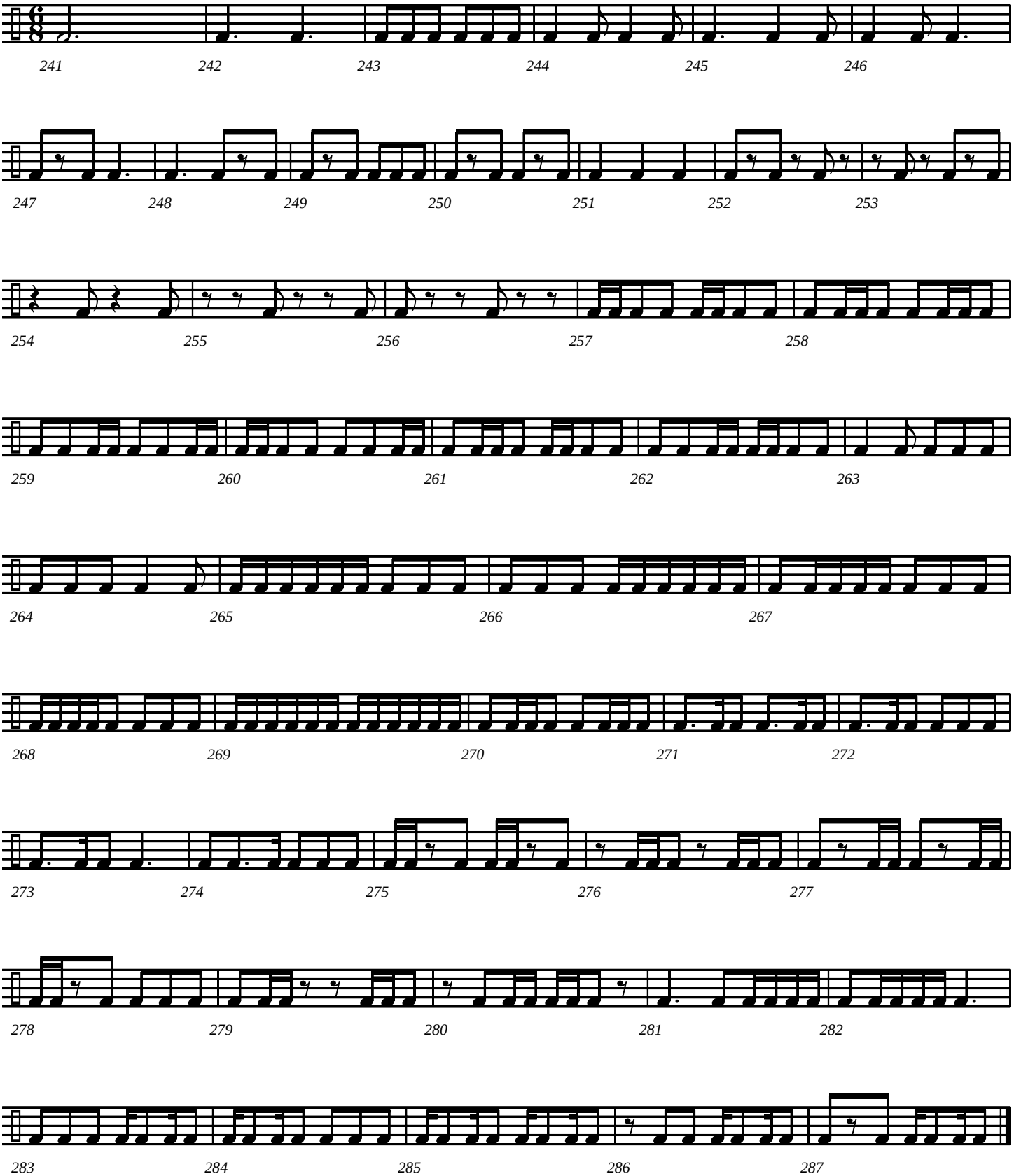
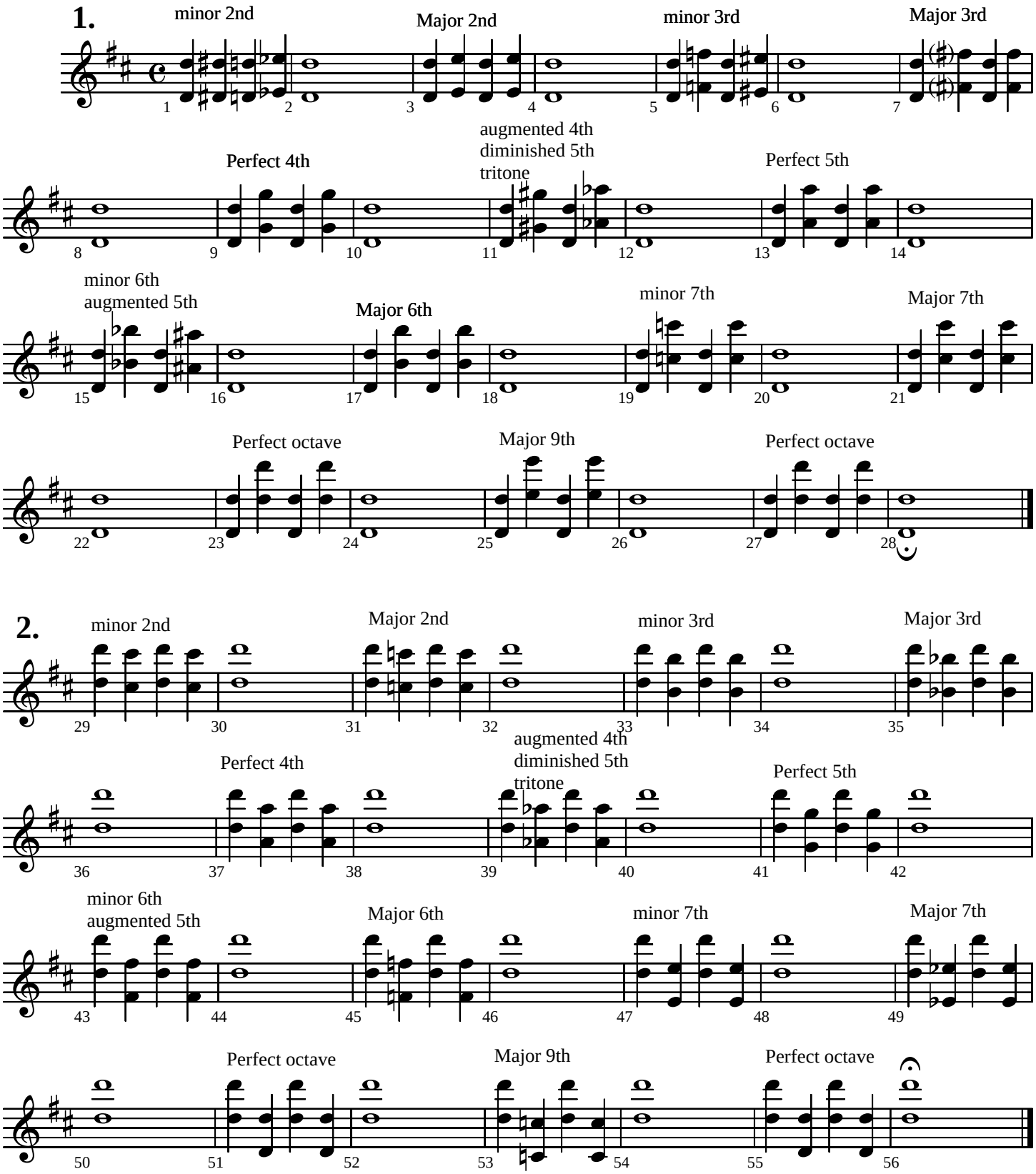
# Rhythm Patterns - page 6



# Interval, Melody and Rhythm Studies

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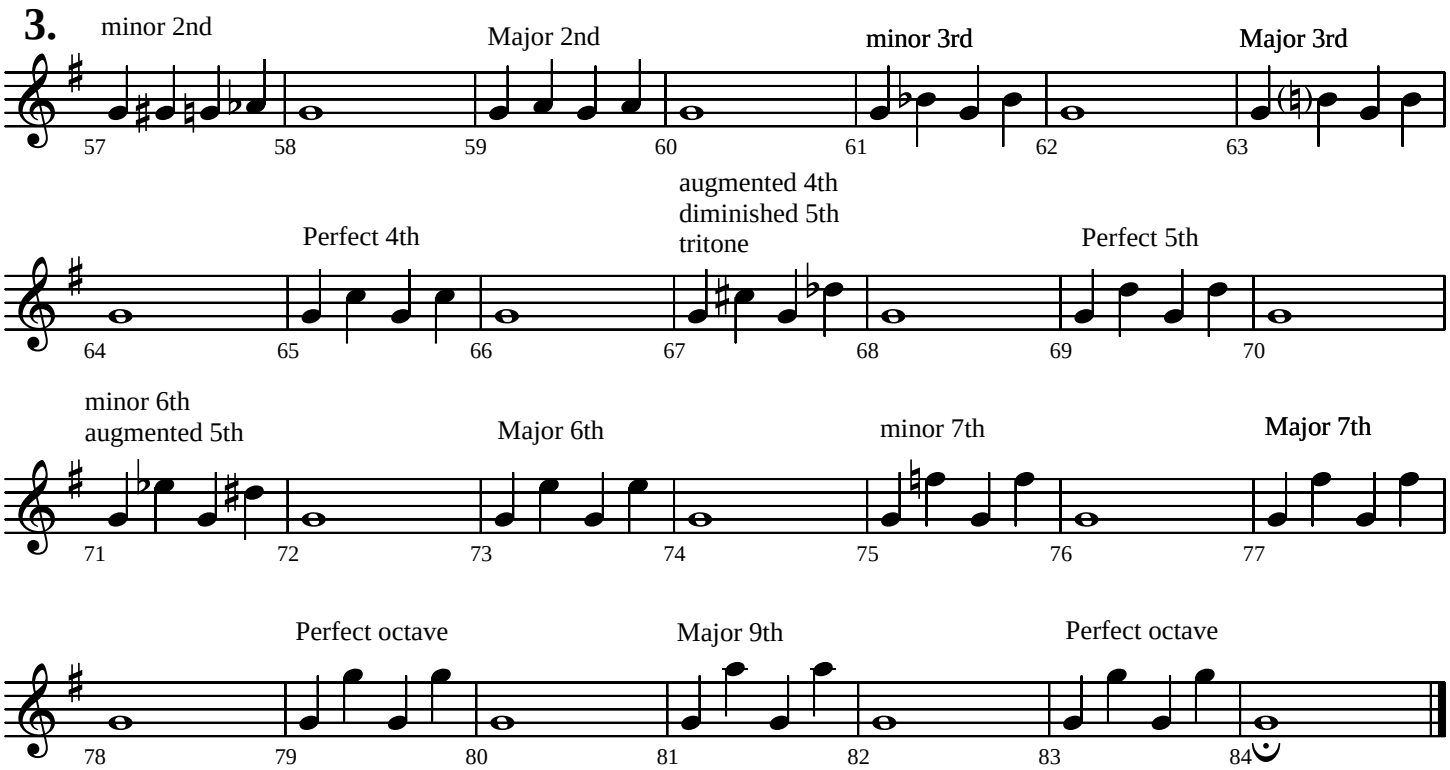
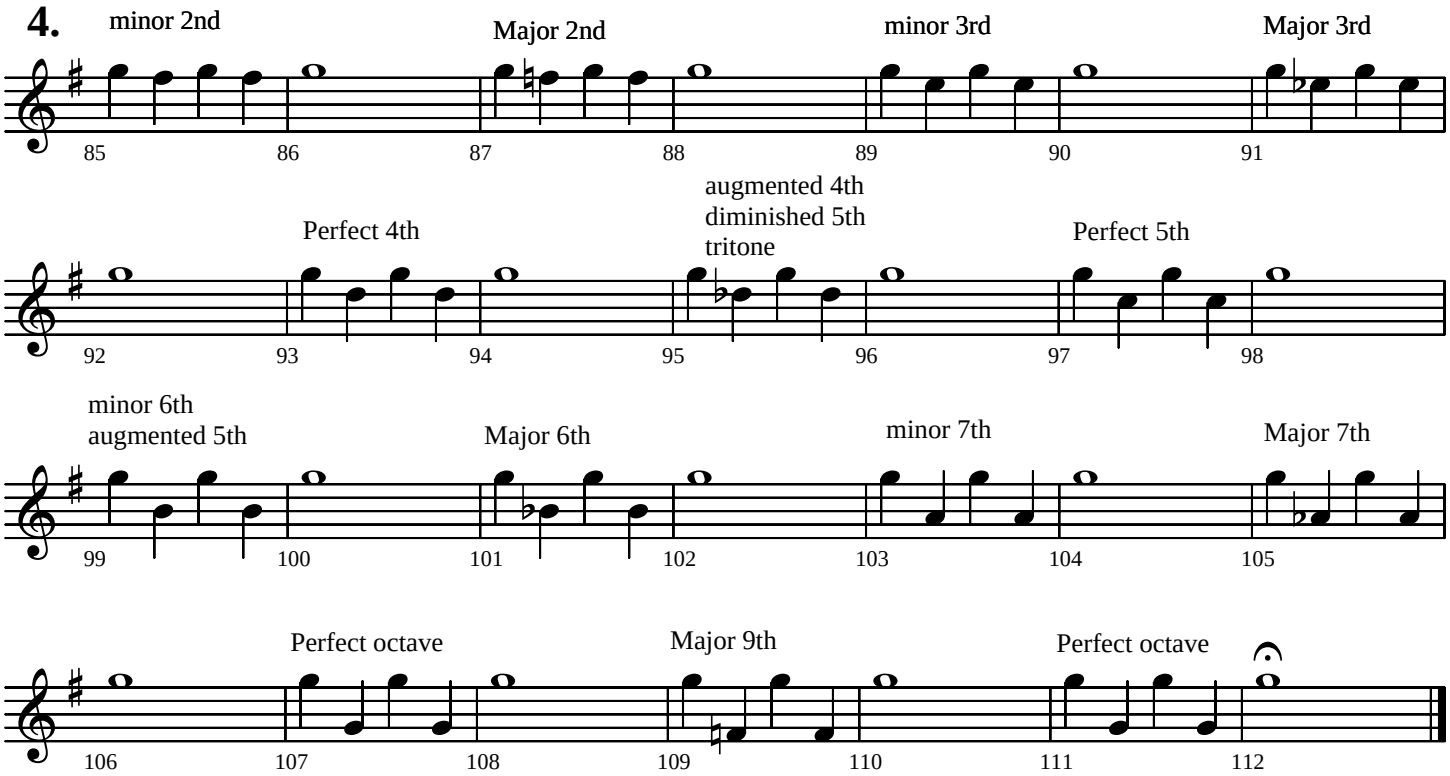
# Interval, Melody, and Rhythm Studies - Page 2



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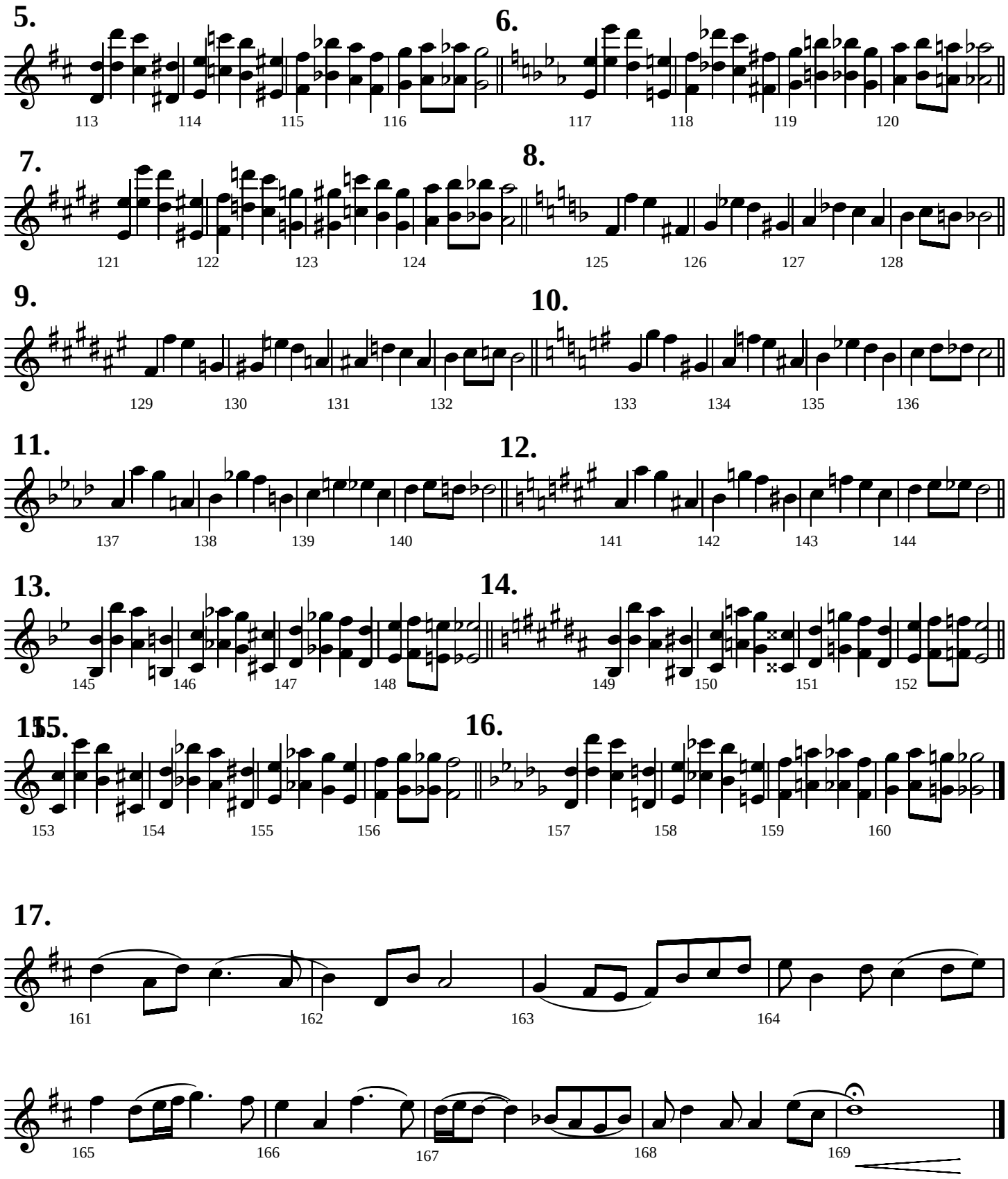

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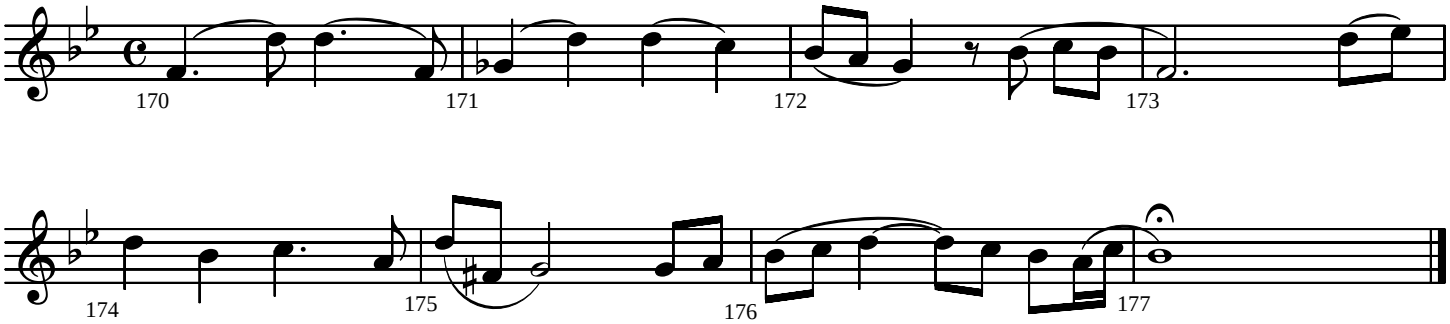
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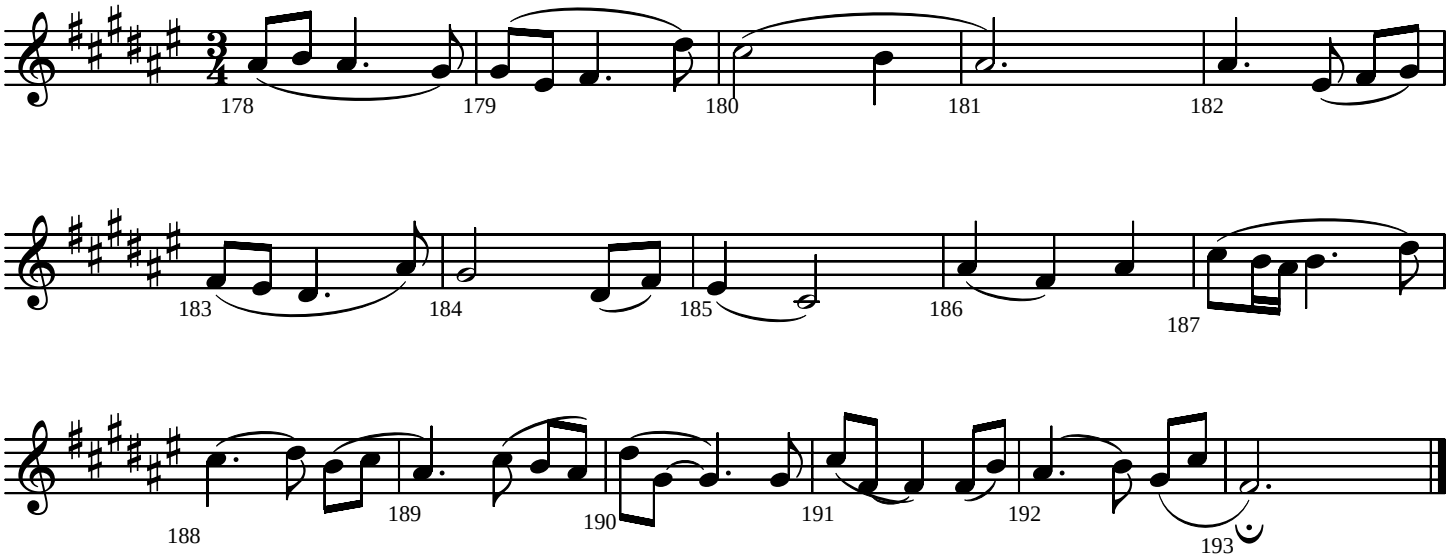
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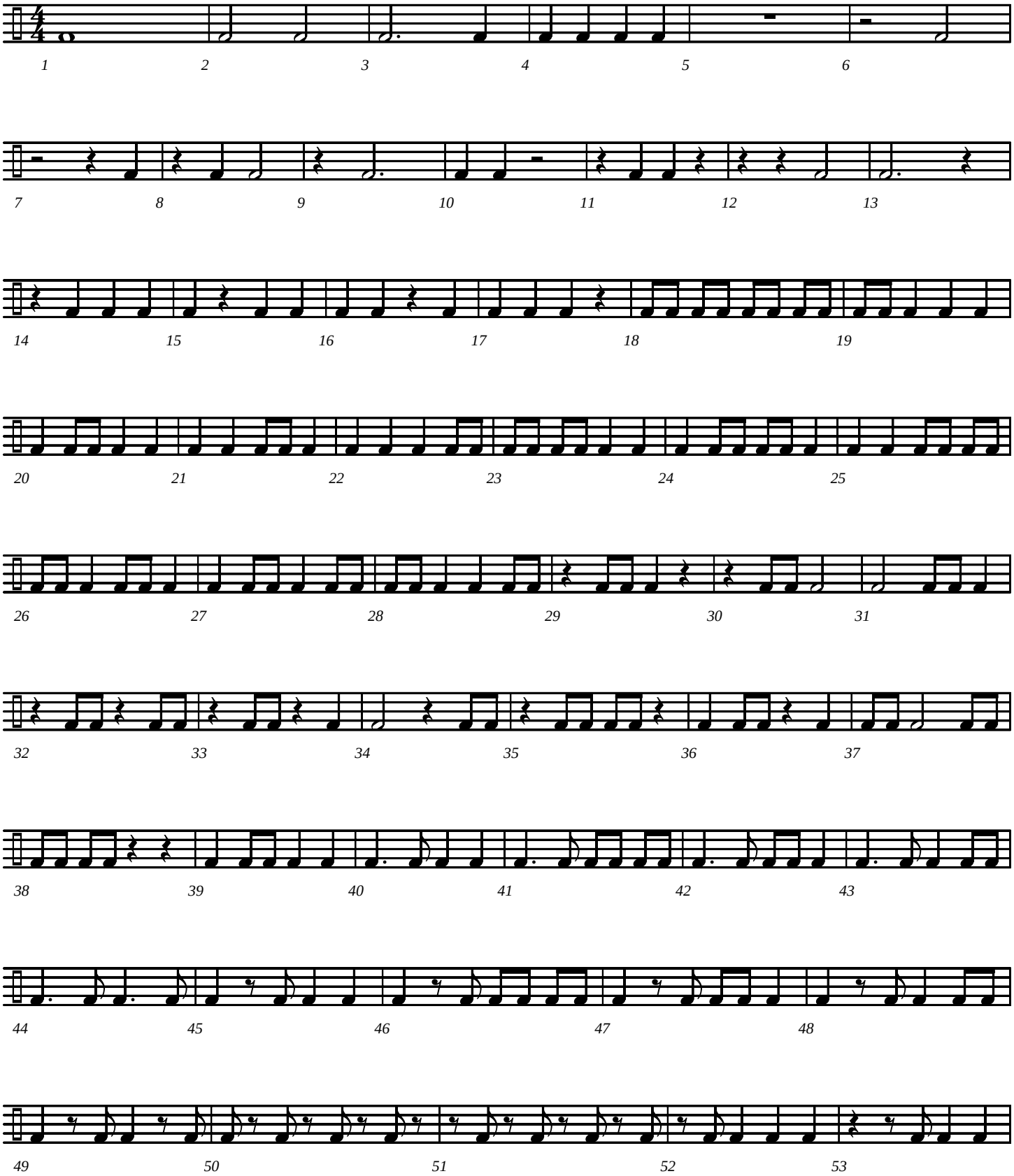
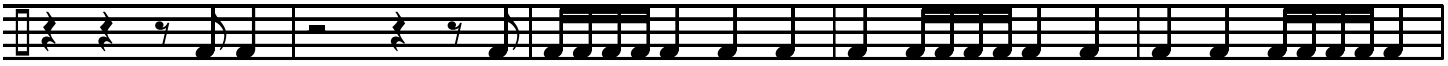


# Rhythm Patterns - page 2



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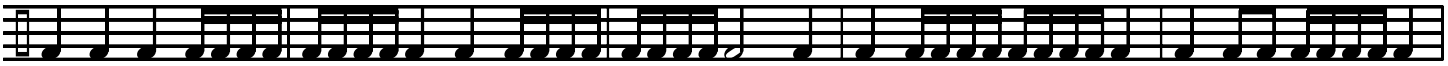

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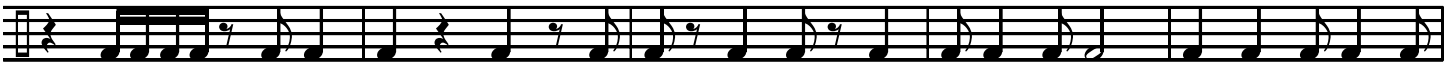

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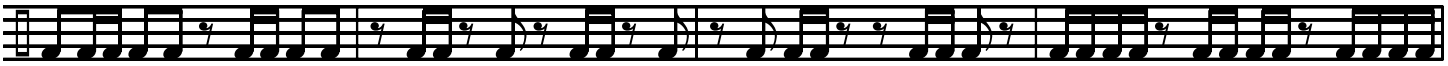

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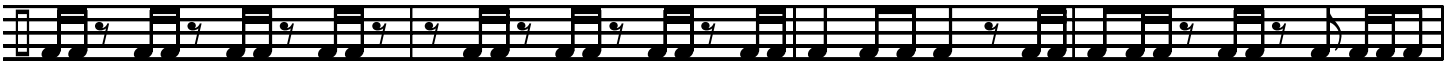

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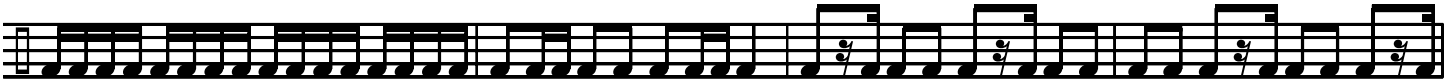

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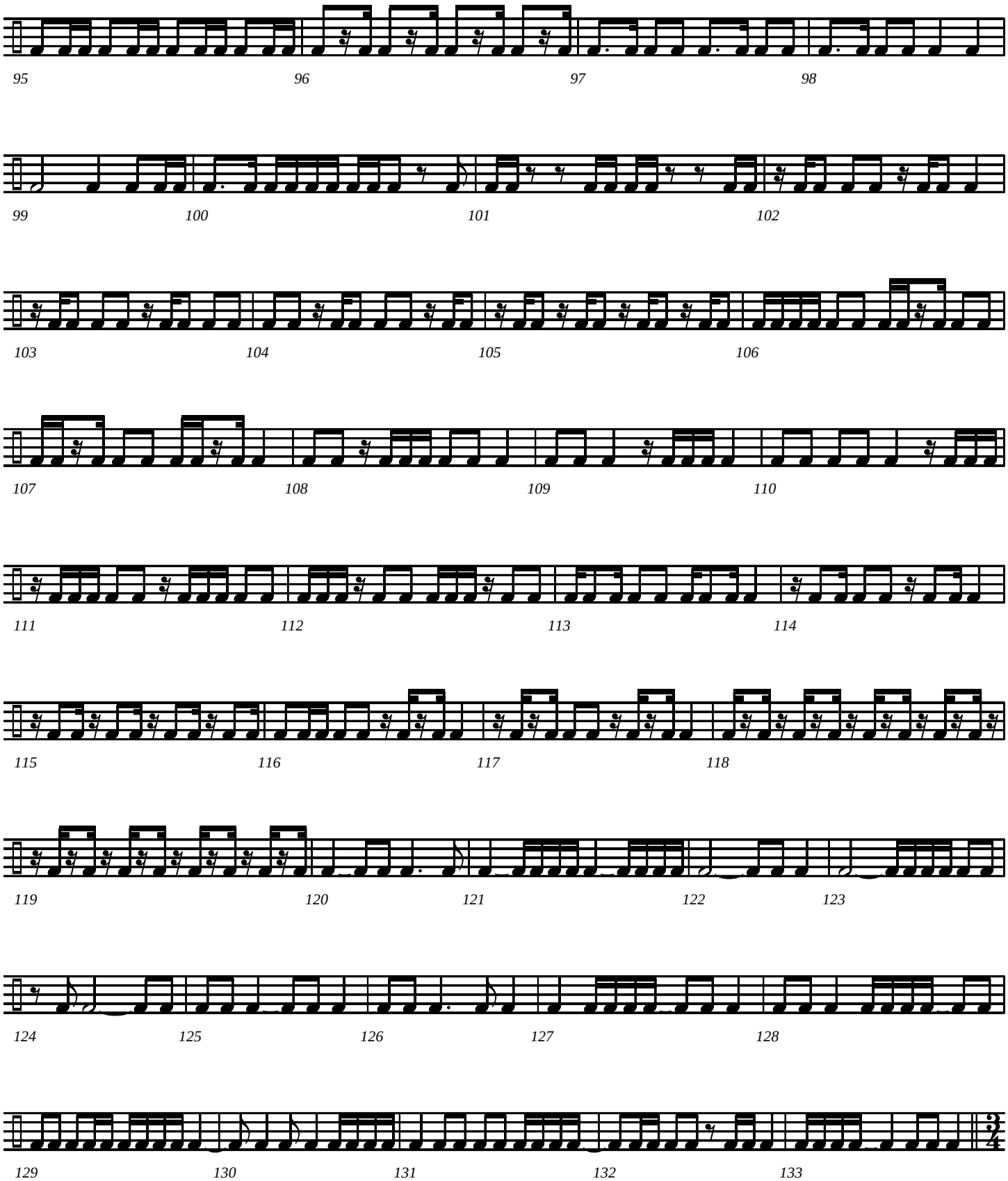

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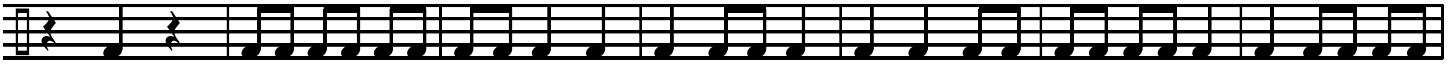


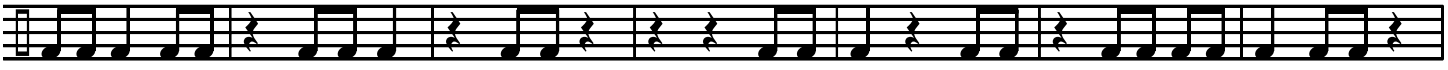


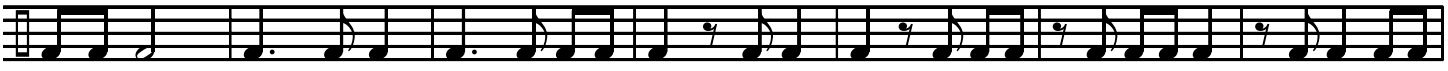


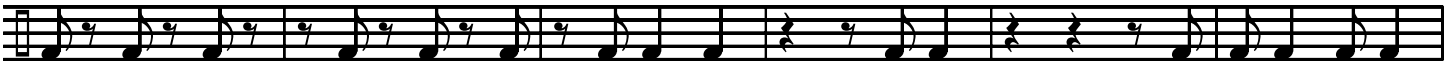


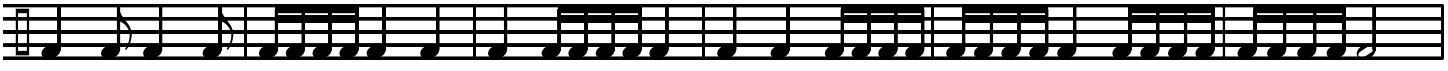


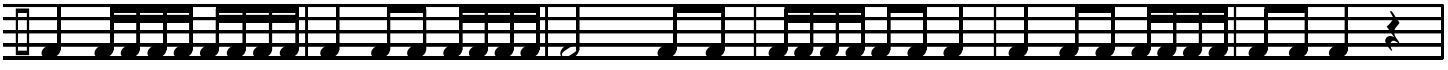

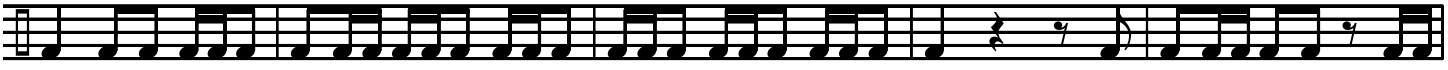

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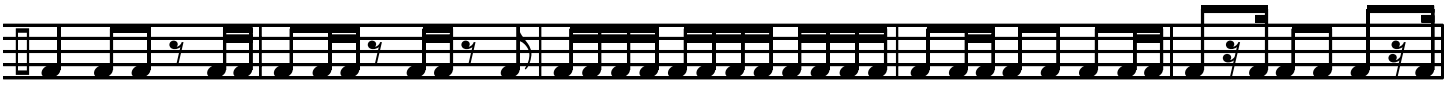

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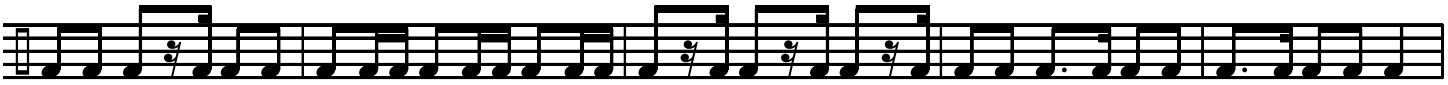

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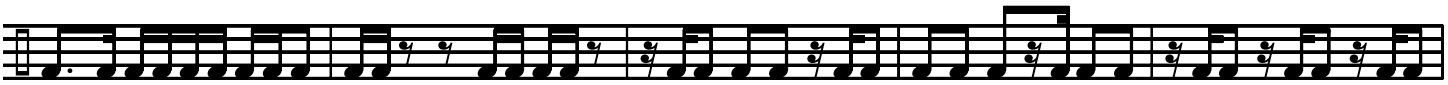

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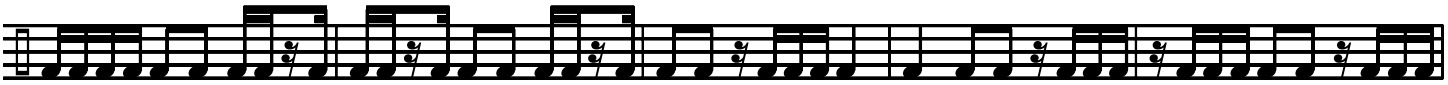

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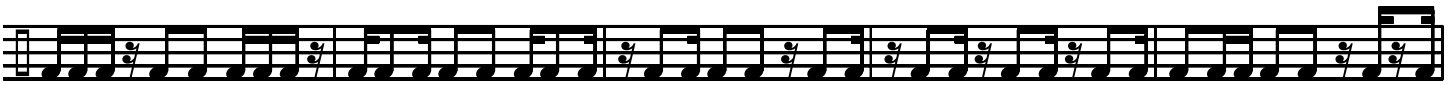

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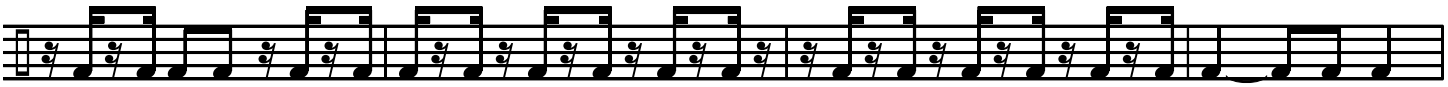

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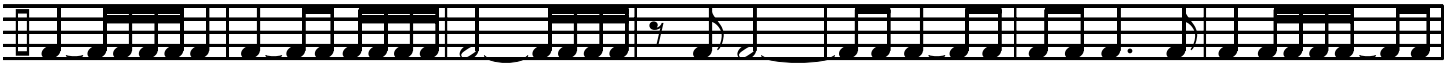

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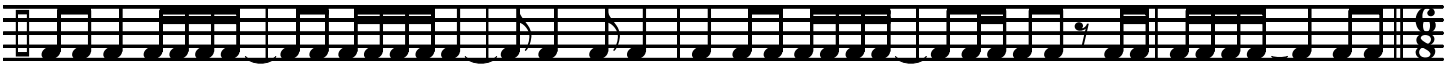

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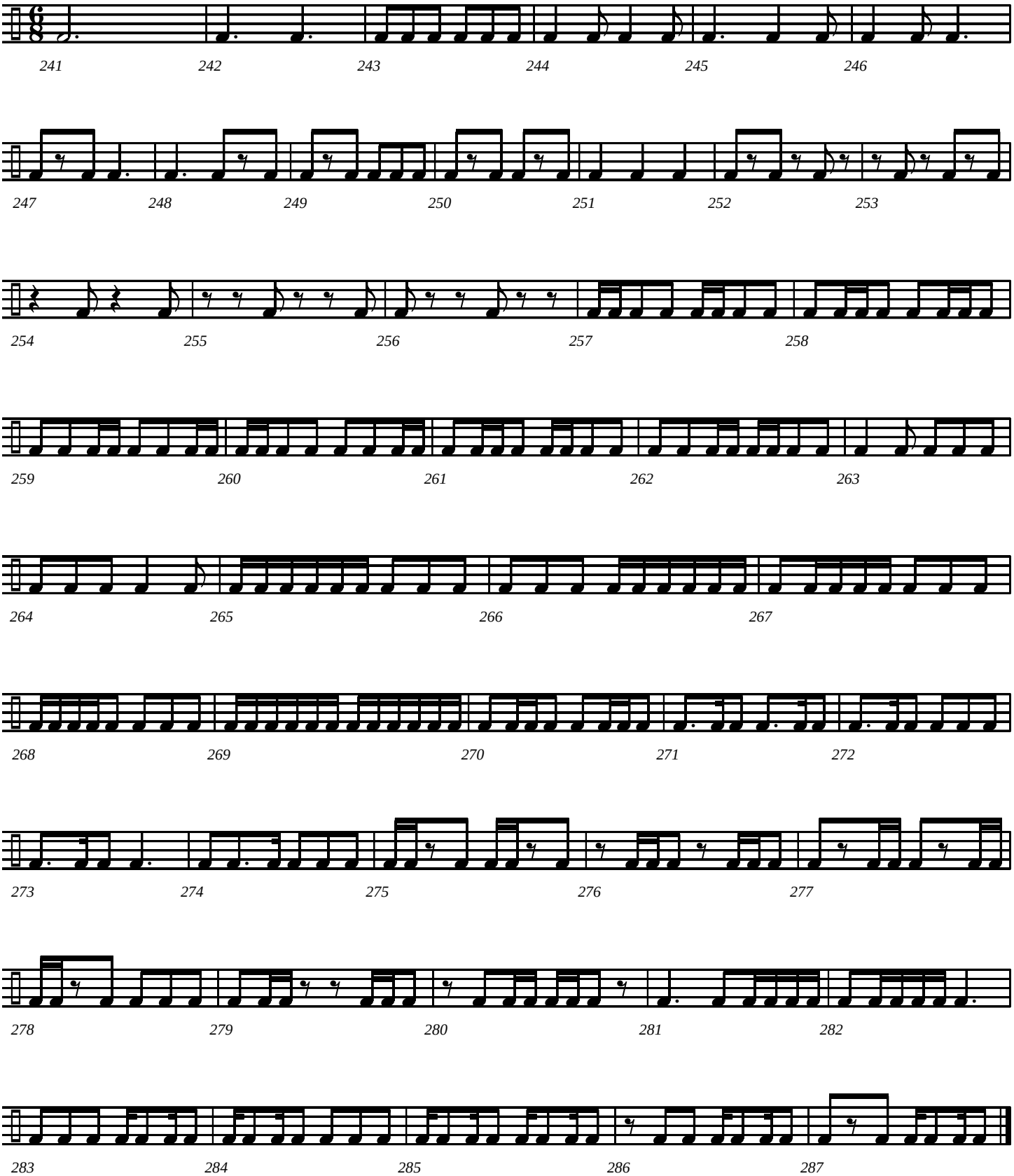
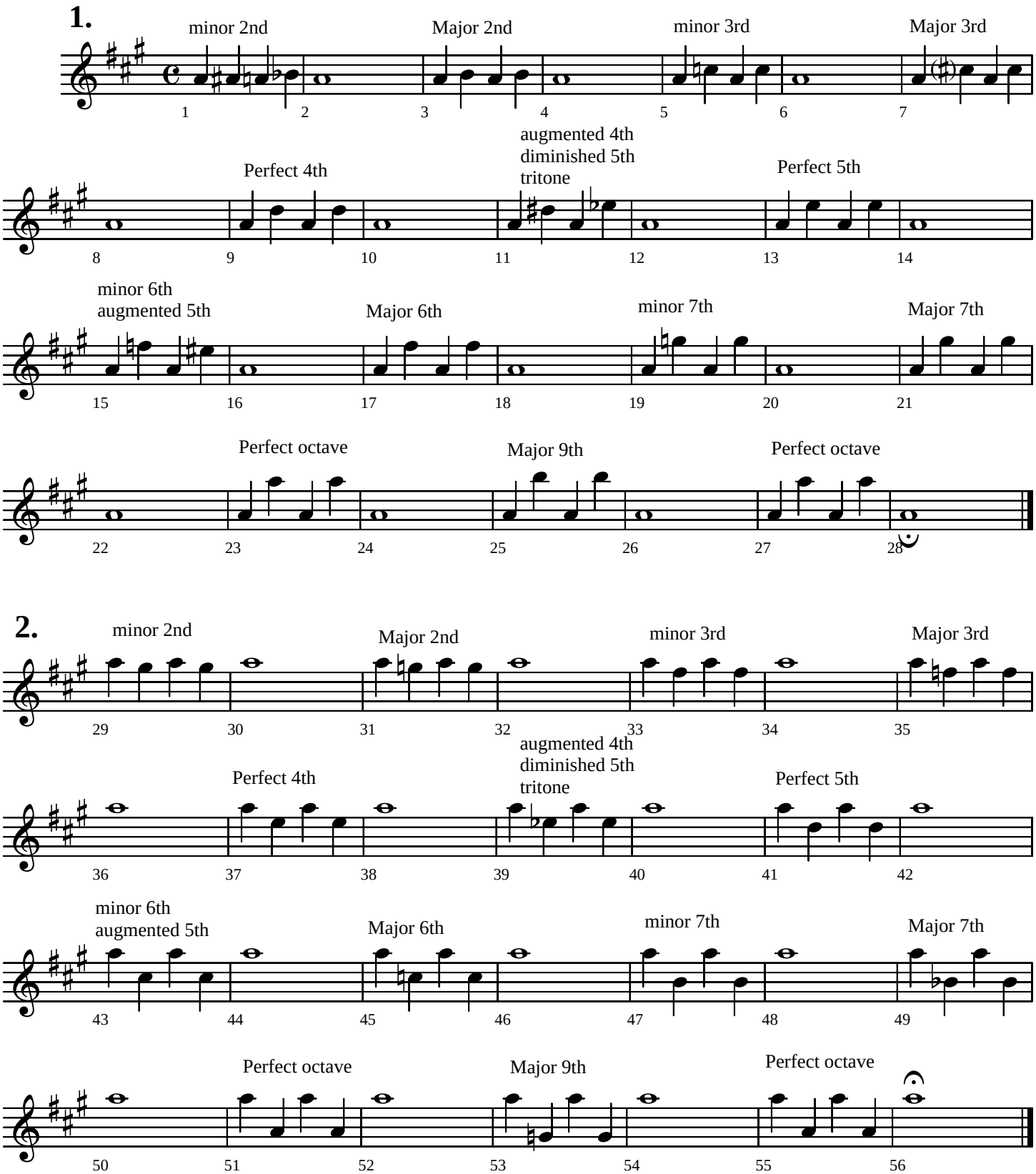
# Rhythm Patterns - page 6



Eb Alto Saxophone
Eb Baritone Saxophone

Compiled by Jeff Cranfill

# Interval, Melody and Rhythm Studies

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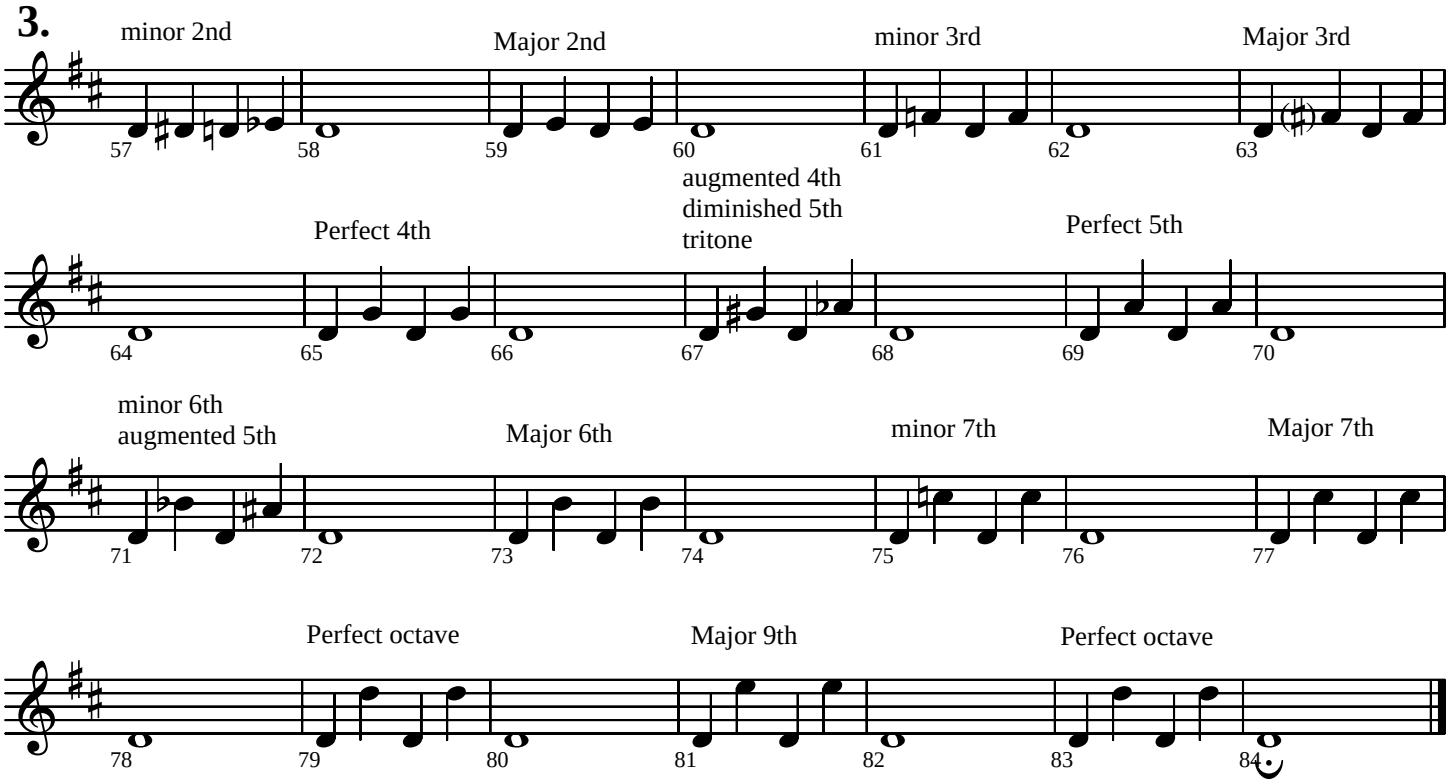
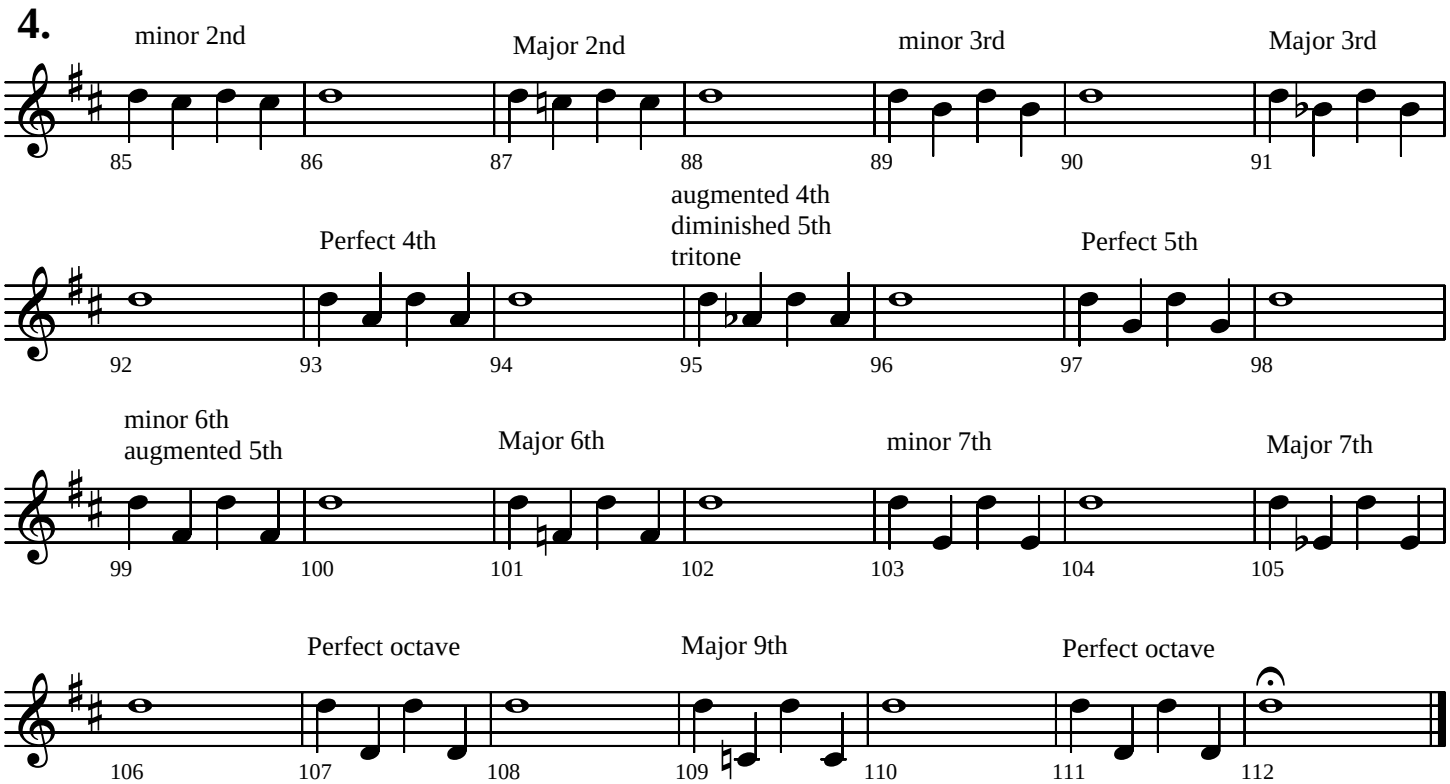
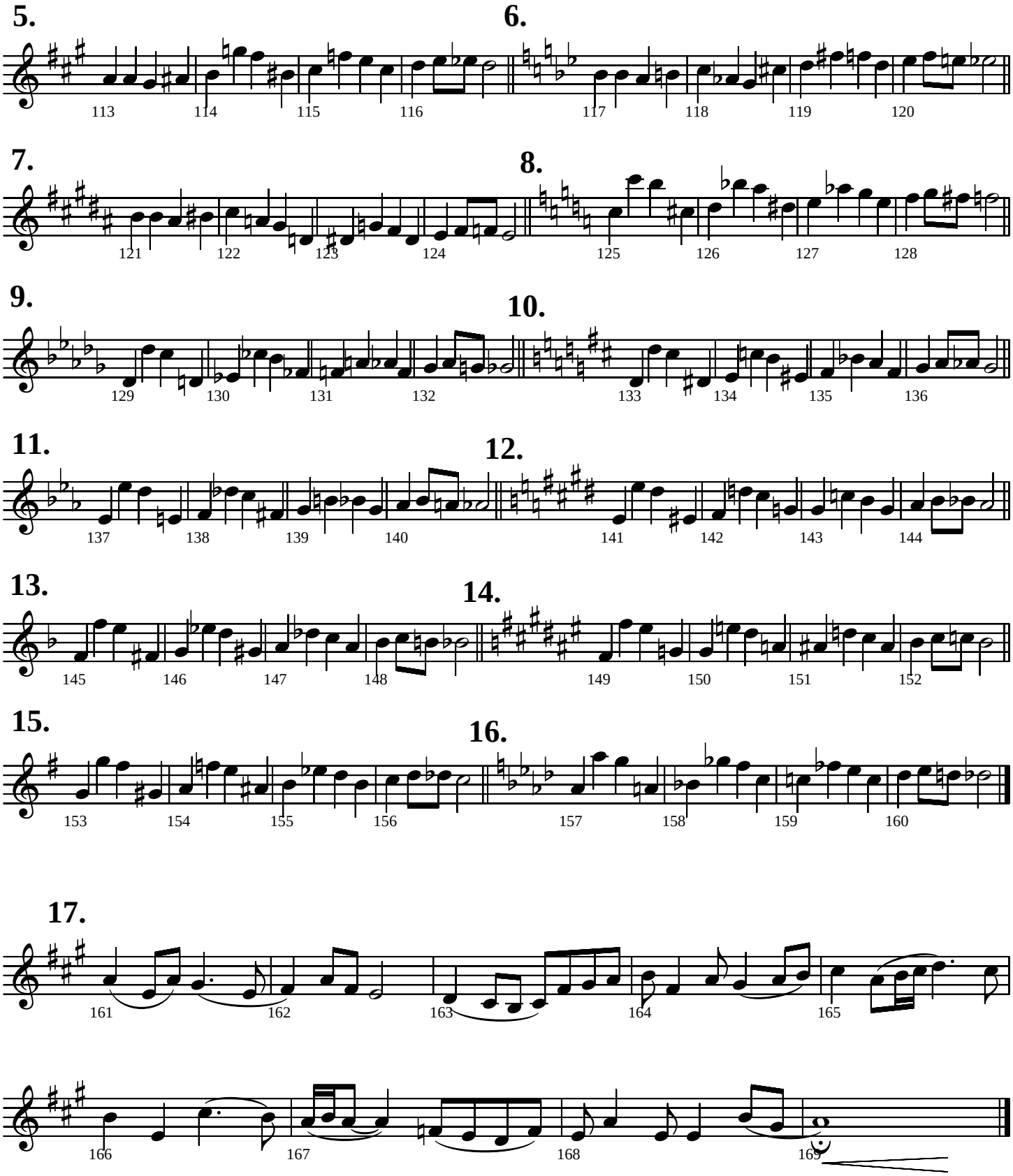
Eb Alto Saxophone
Eb Baritone Saxophone

# Interval, Melody, and Rhythm Studies - Page 2



**Melodic Studies**



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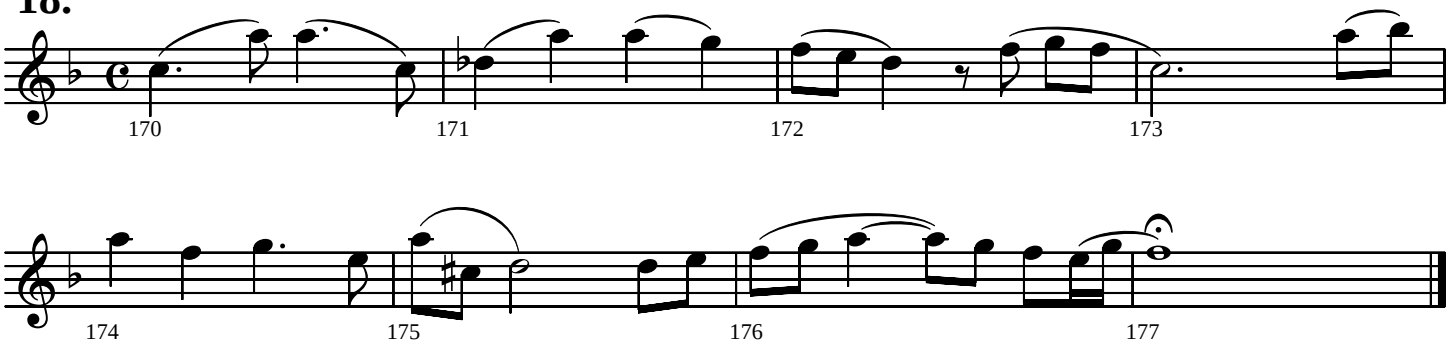
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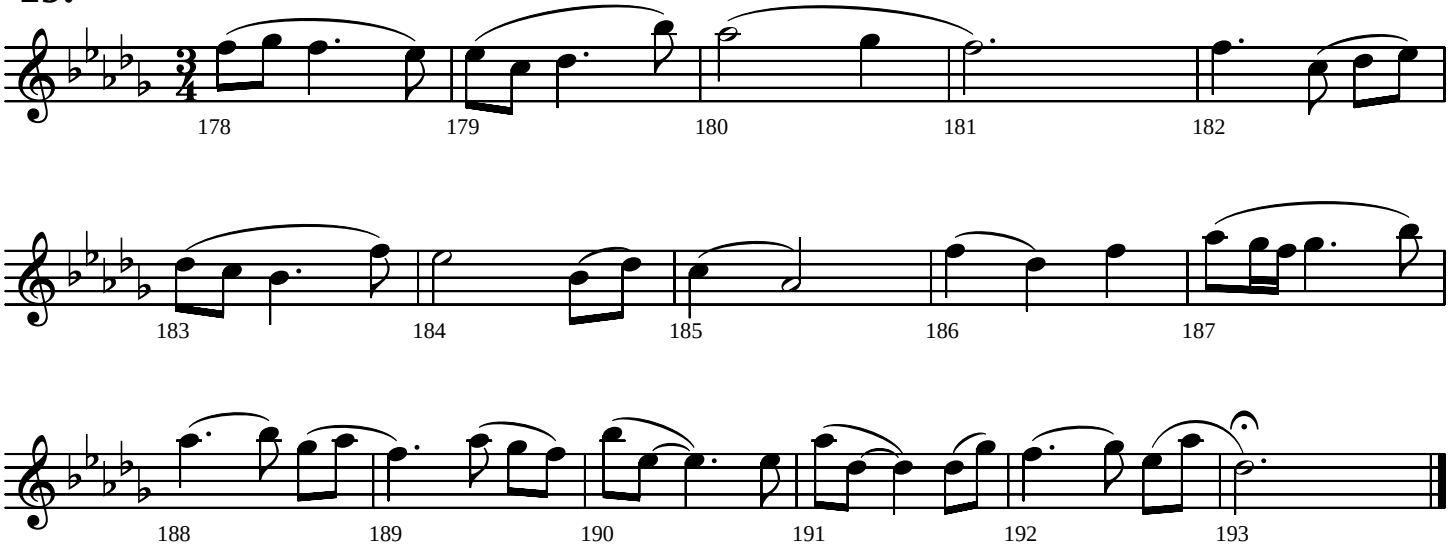
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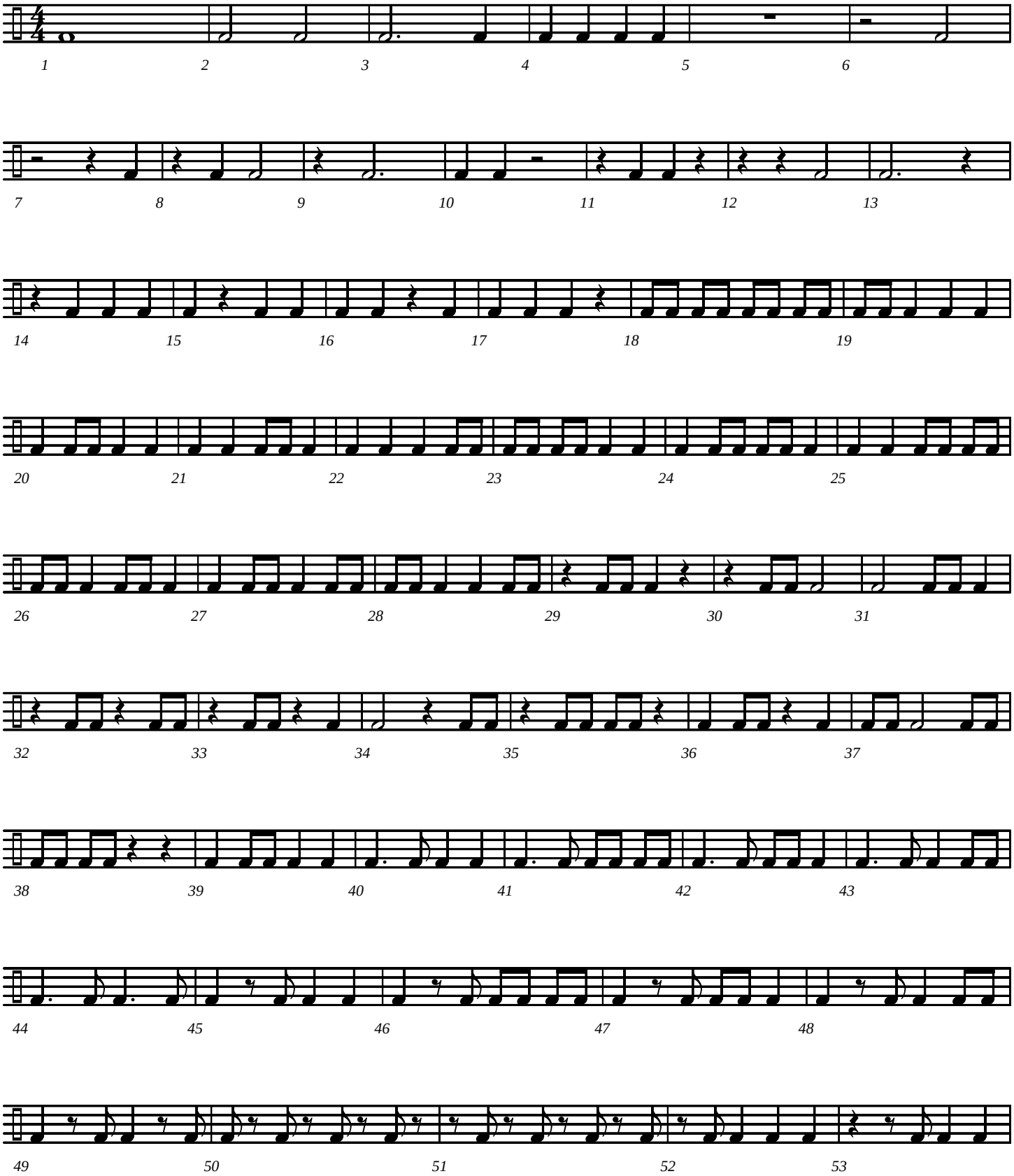
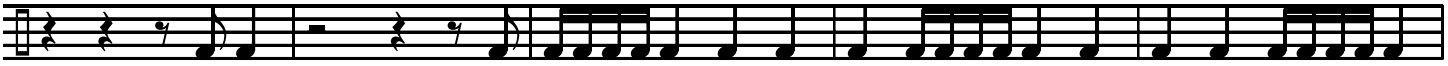
# RHYTHM PATTERNS



# Rhythm Patterns - page 2



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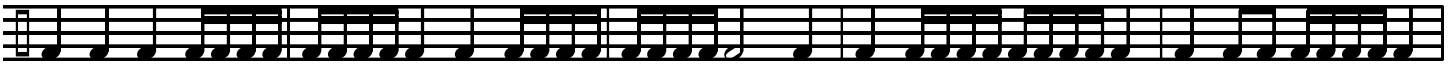

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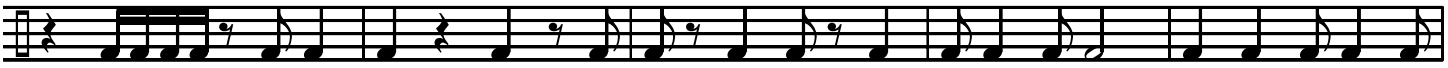

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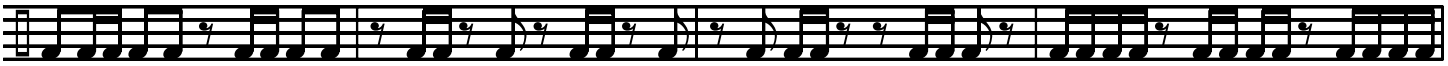

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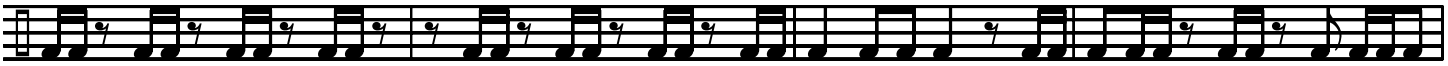

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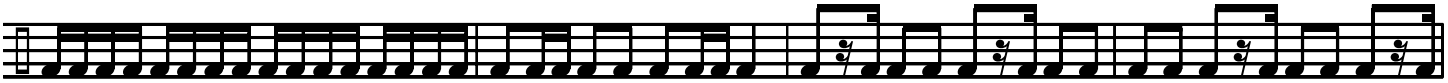

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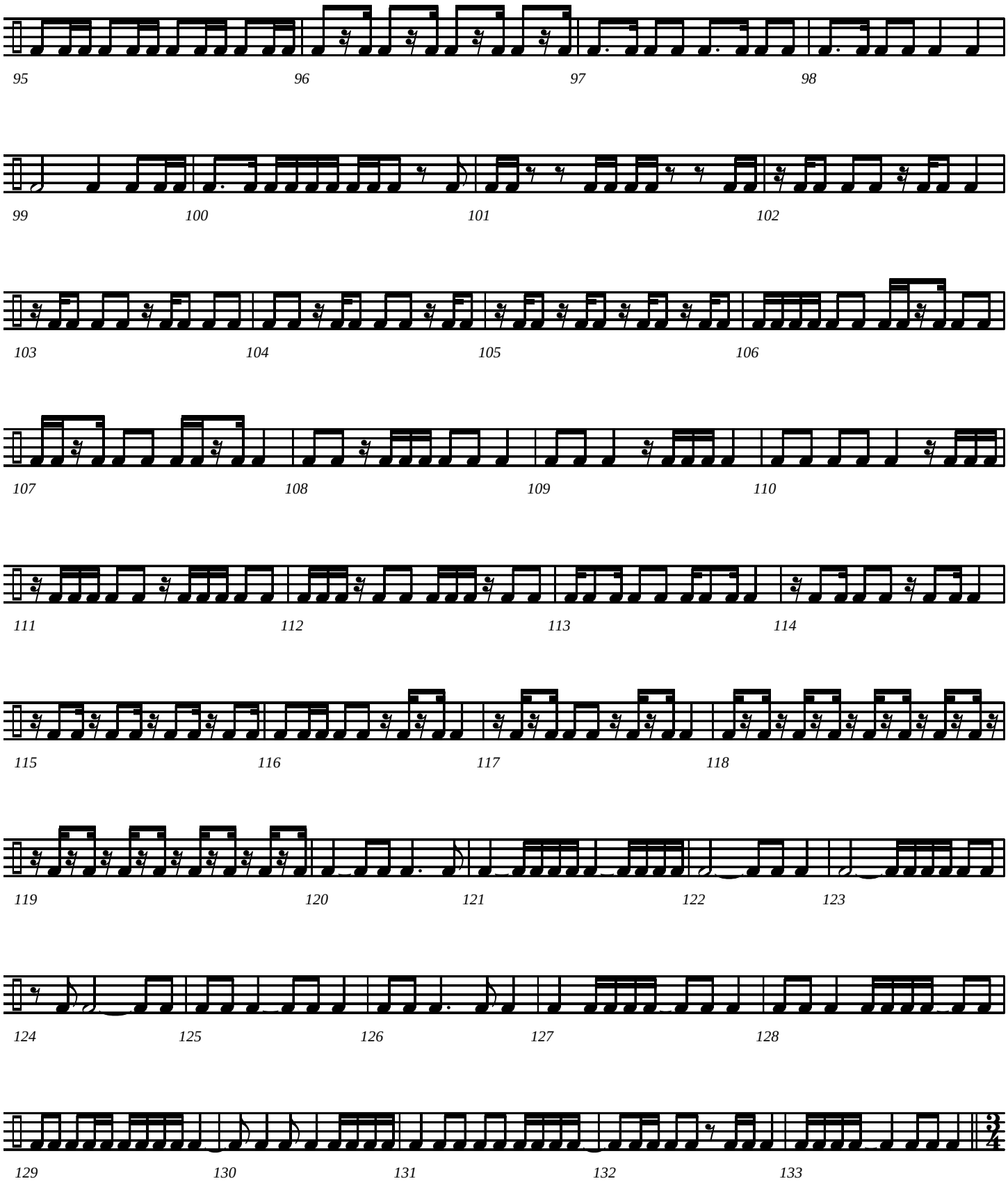
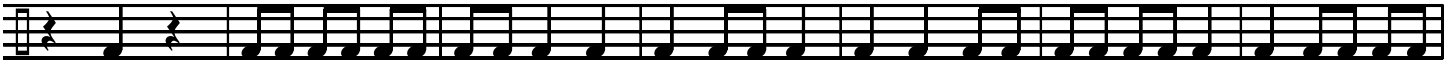
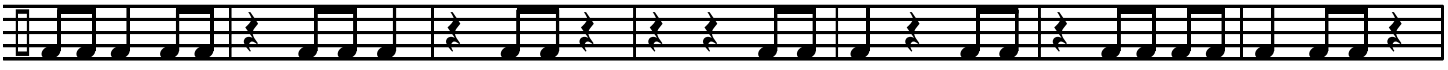
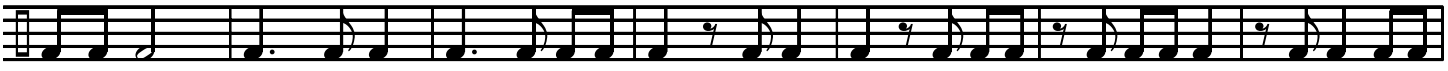
# Rhythm Patterns - page 3

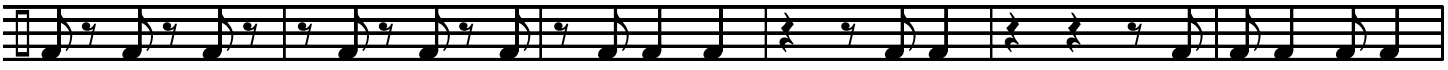


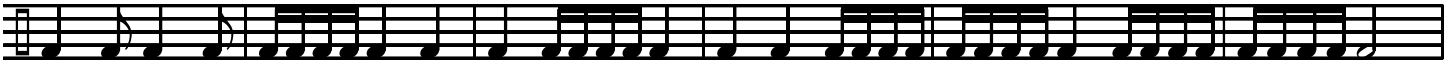
# Rhythm Patterns - page 4

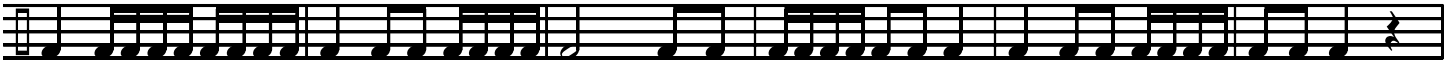


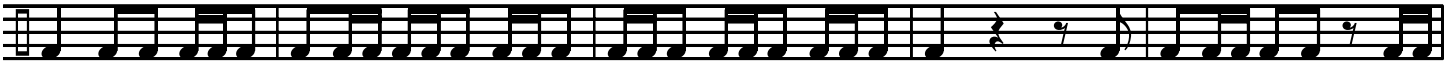





# Rhythm Patterns - page 5

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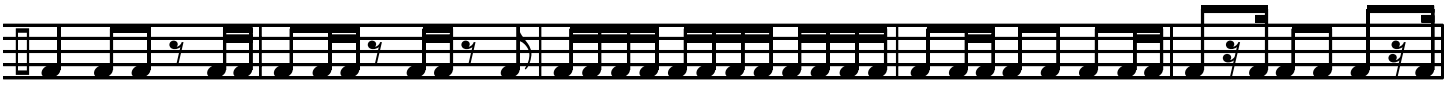

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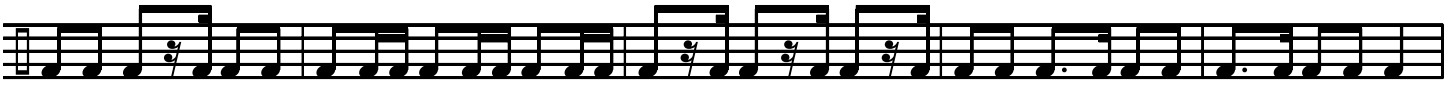

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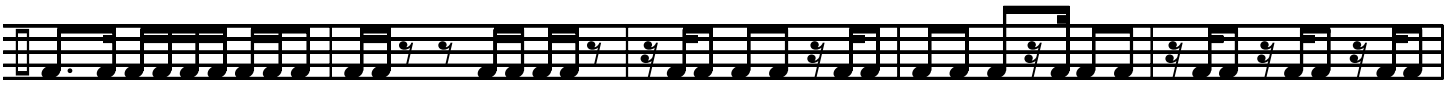

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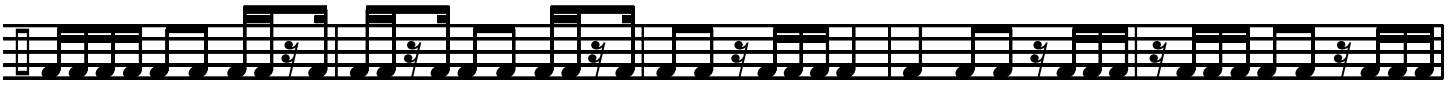

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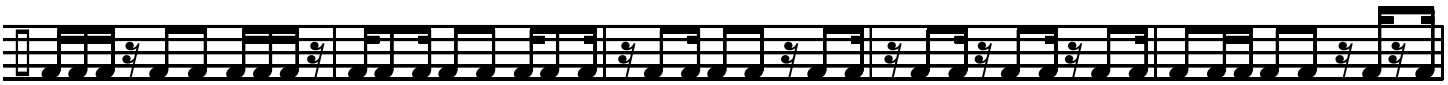

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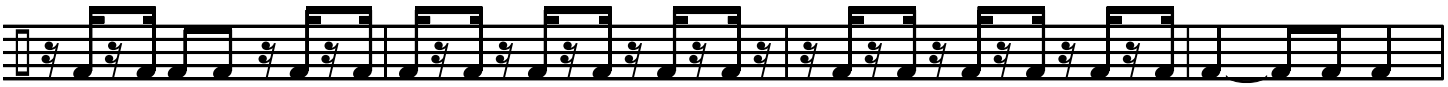

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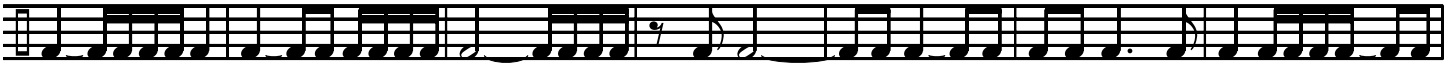

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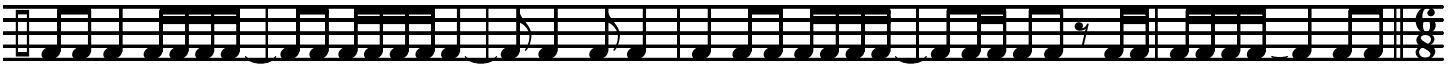

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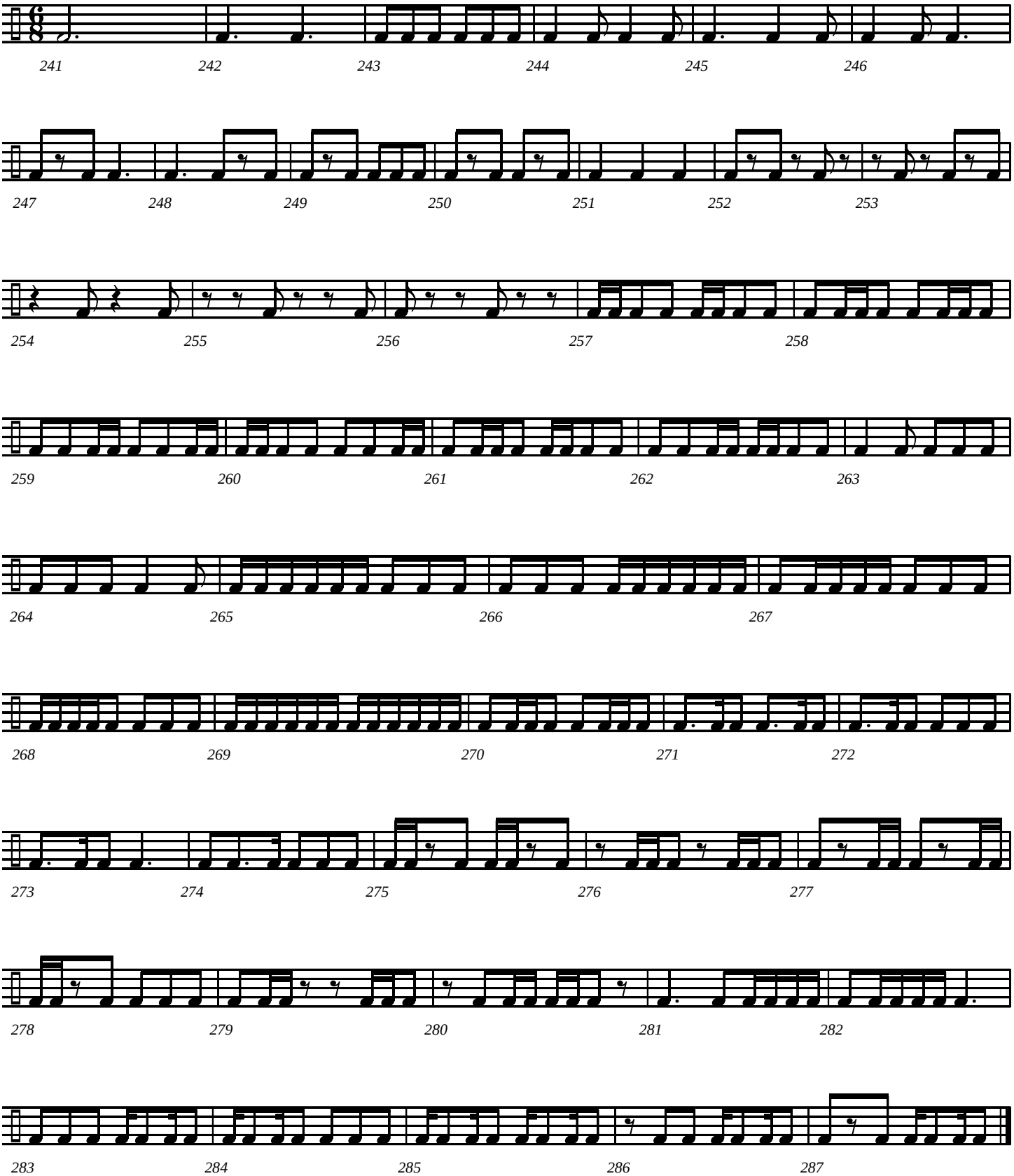
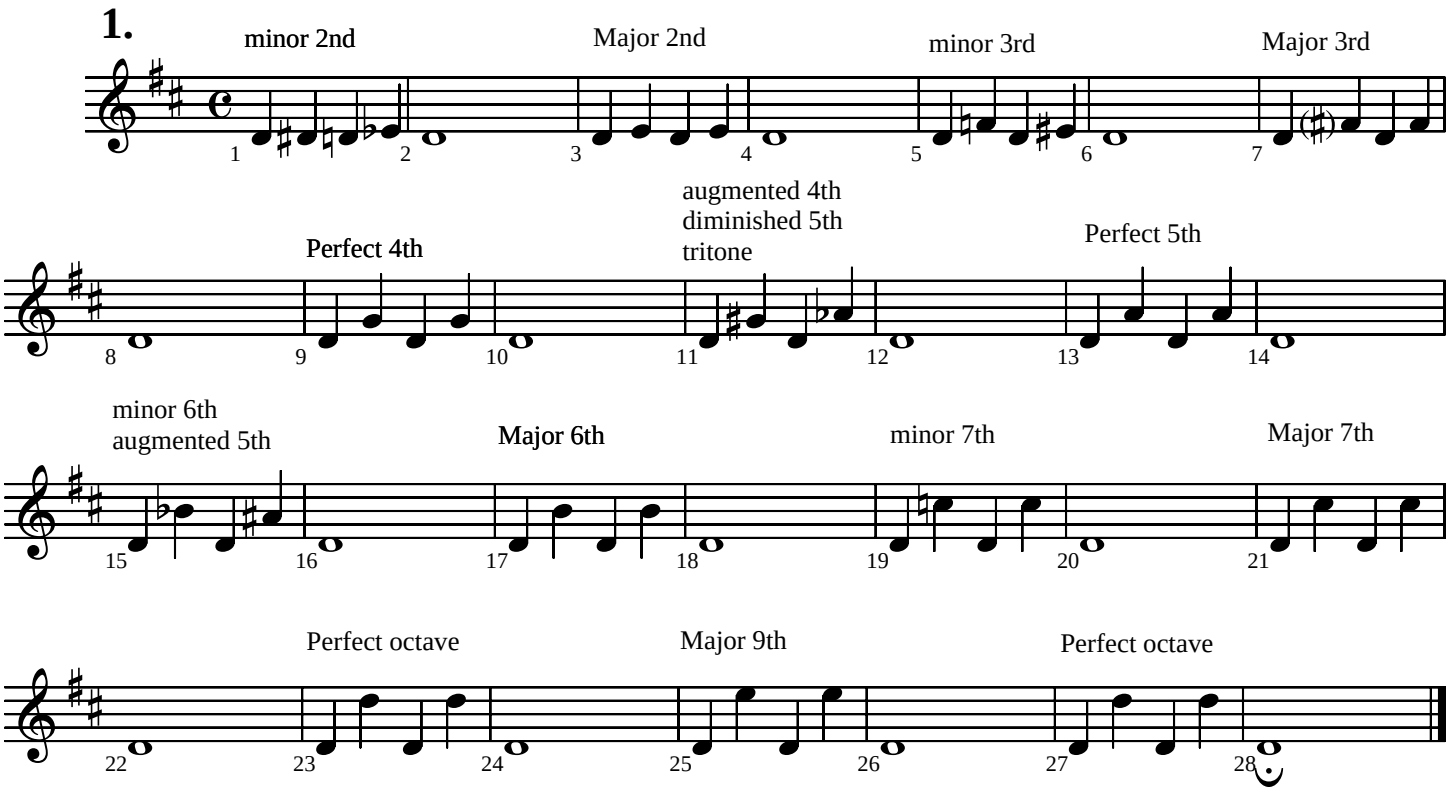
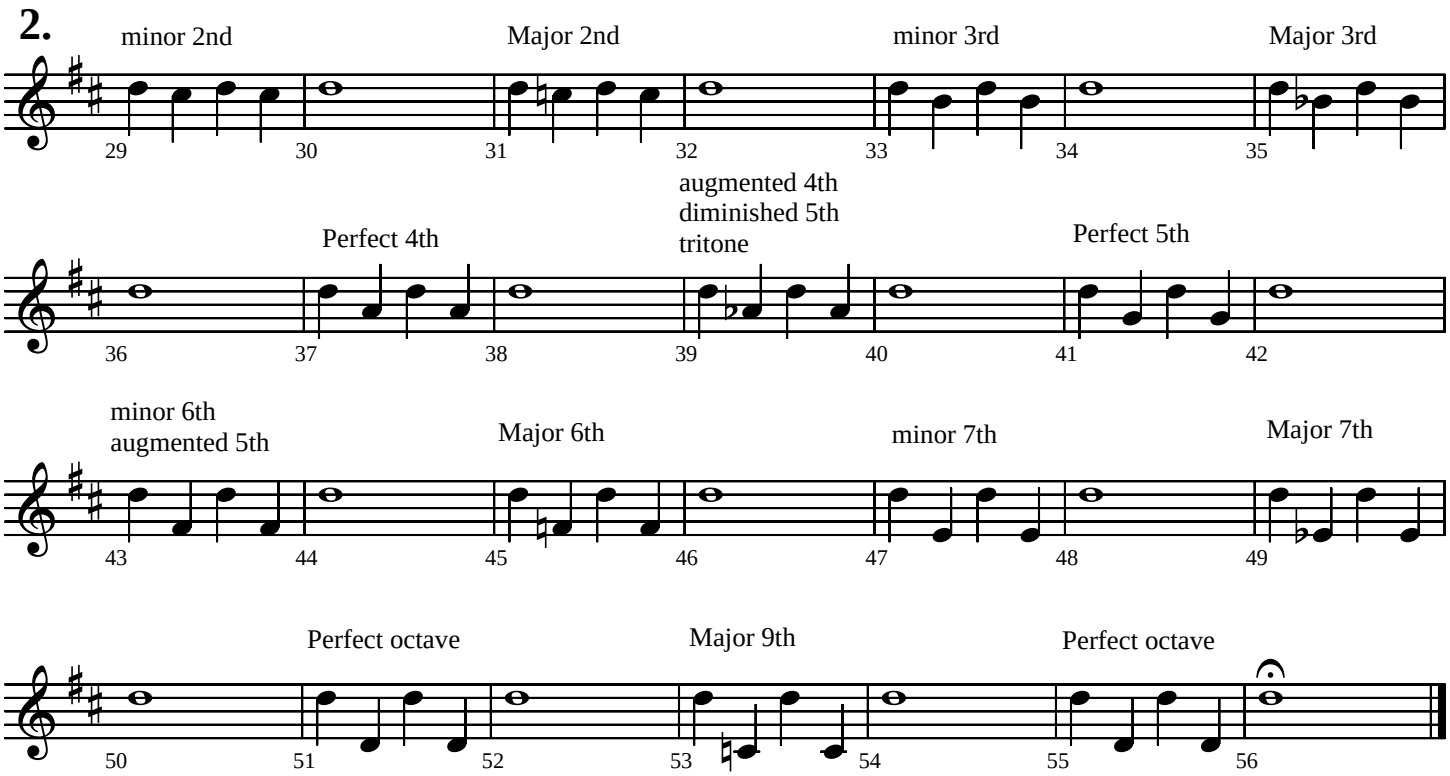
# Rhythm Patterns - page 6



Compiled by Jeff Cranfill

# Interval, Melody and Rhythm Studies

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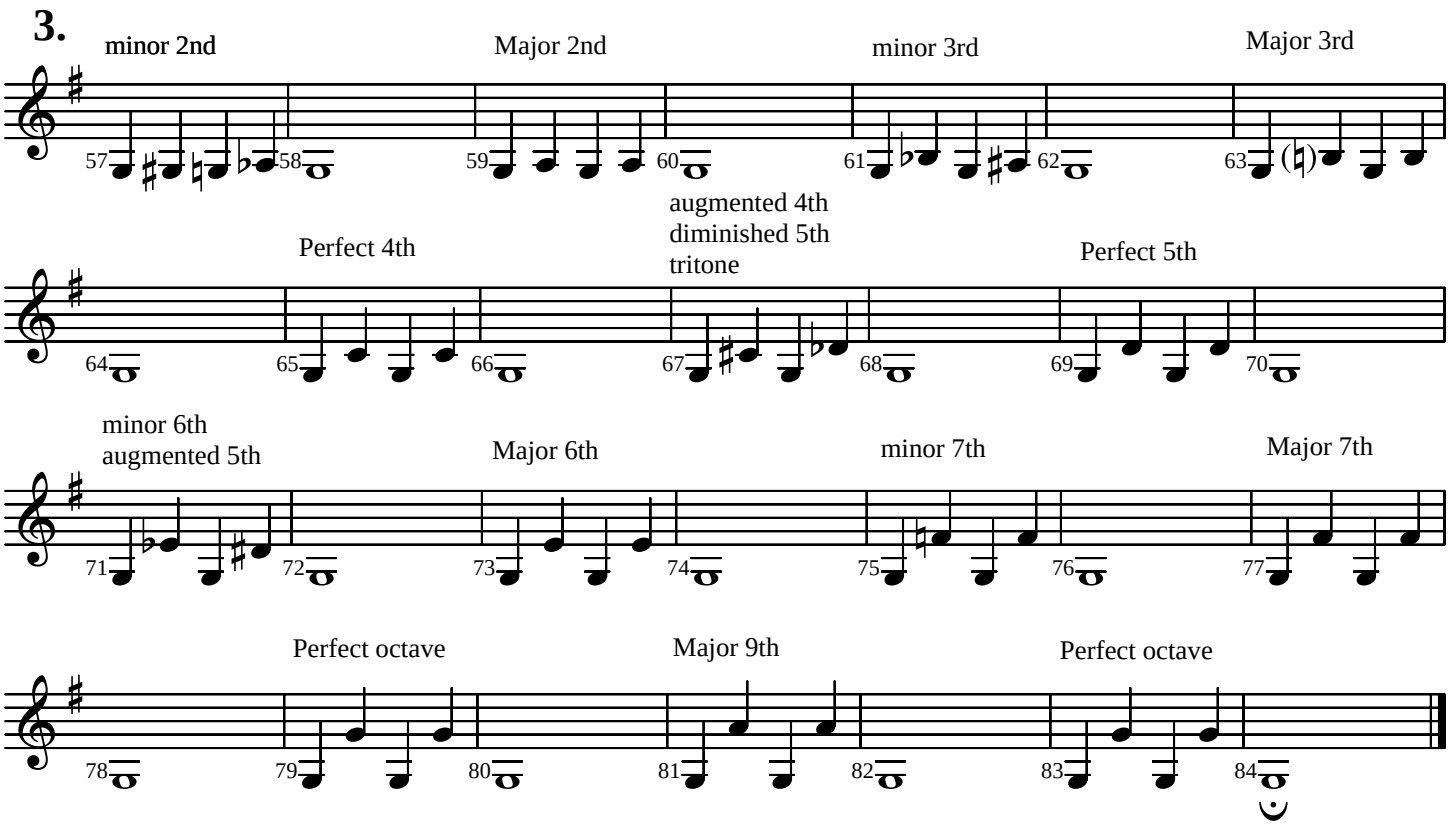
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Major 2nd
minor 3rd
Major 3rd
Perfect 4th
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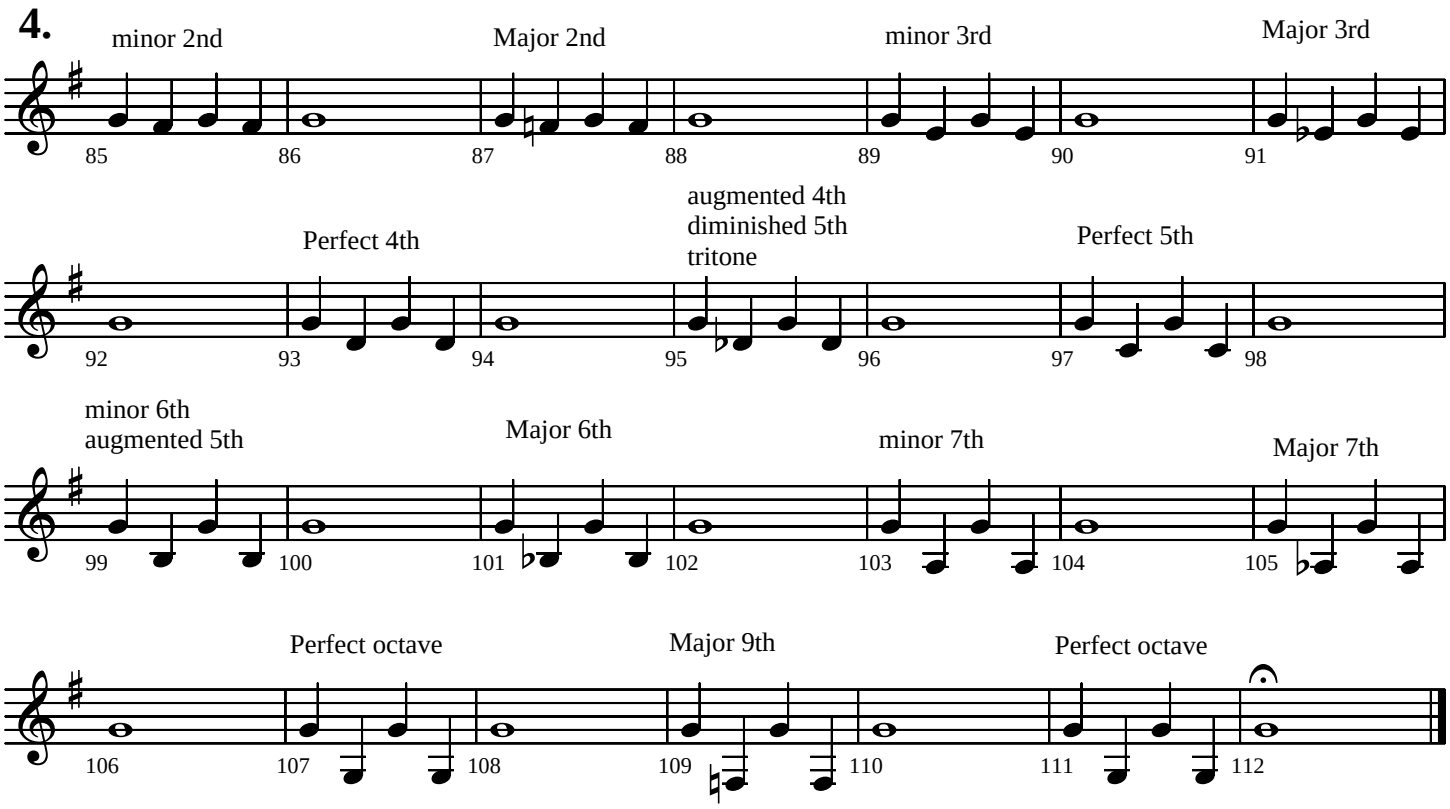
Perfect octave
Major 9th
Perfect octave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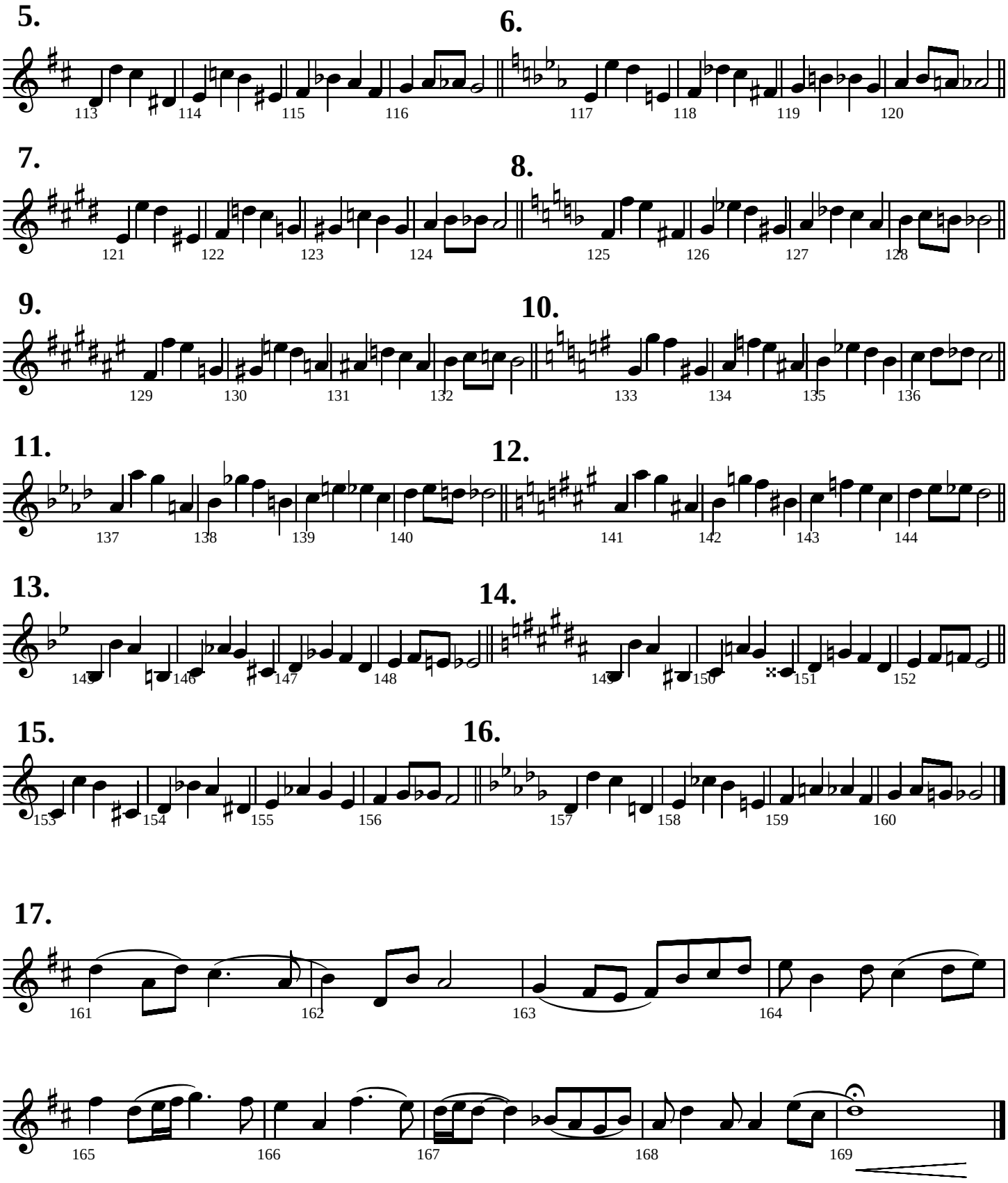
Major 9th
Perfect octave

**Melodic Studies**



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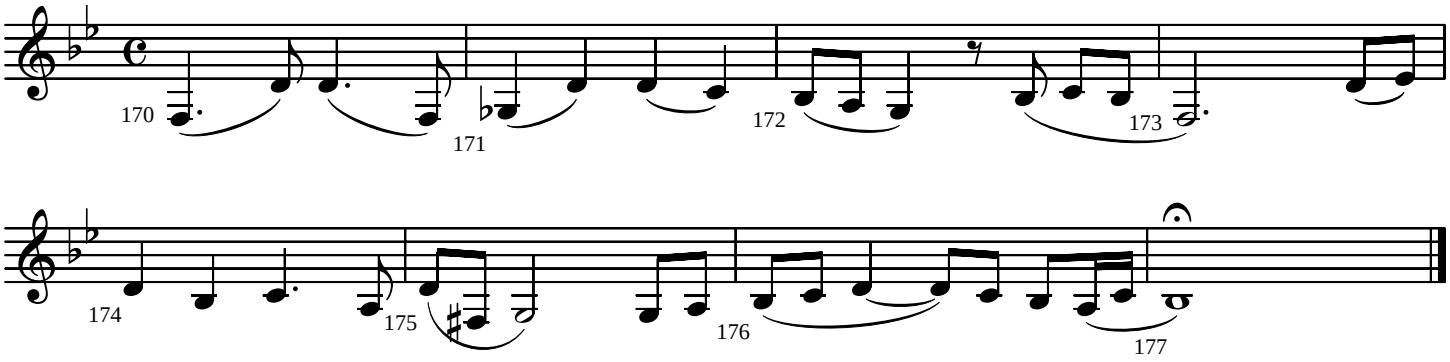
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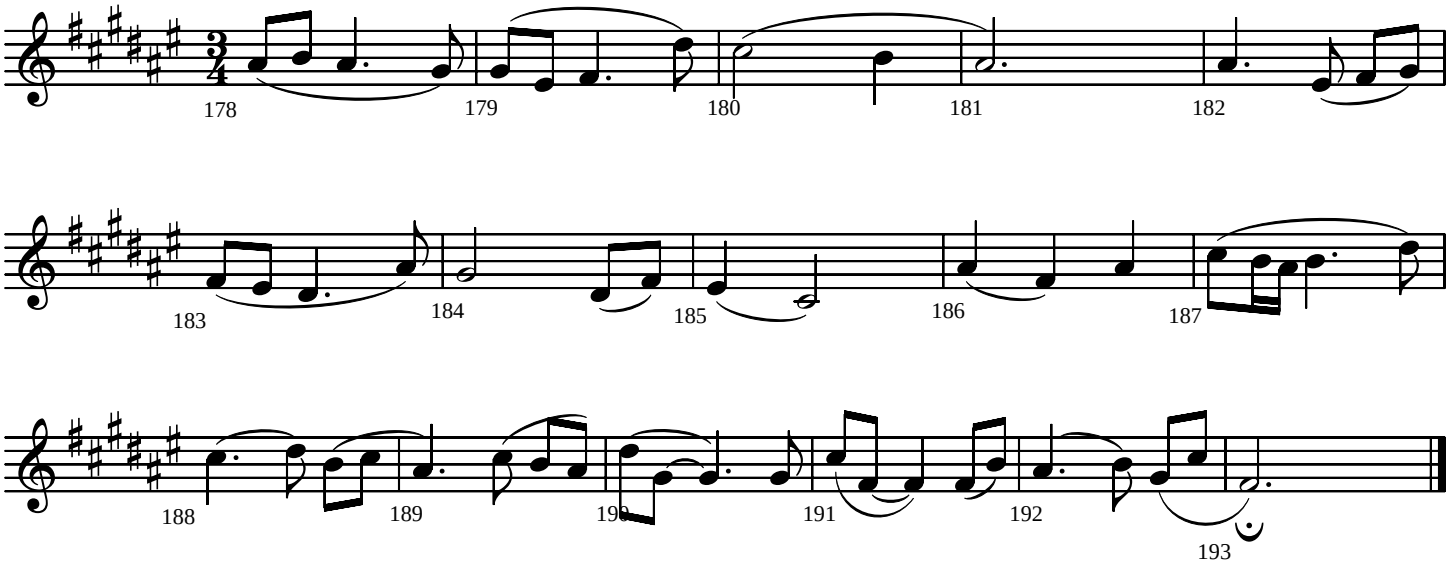
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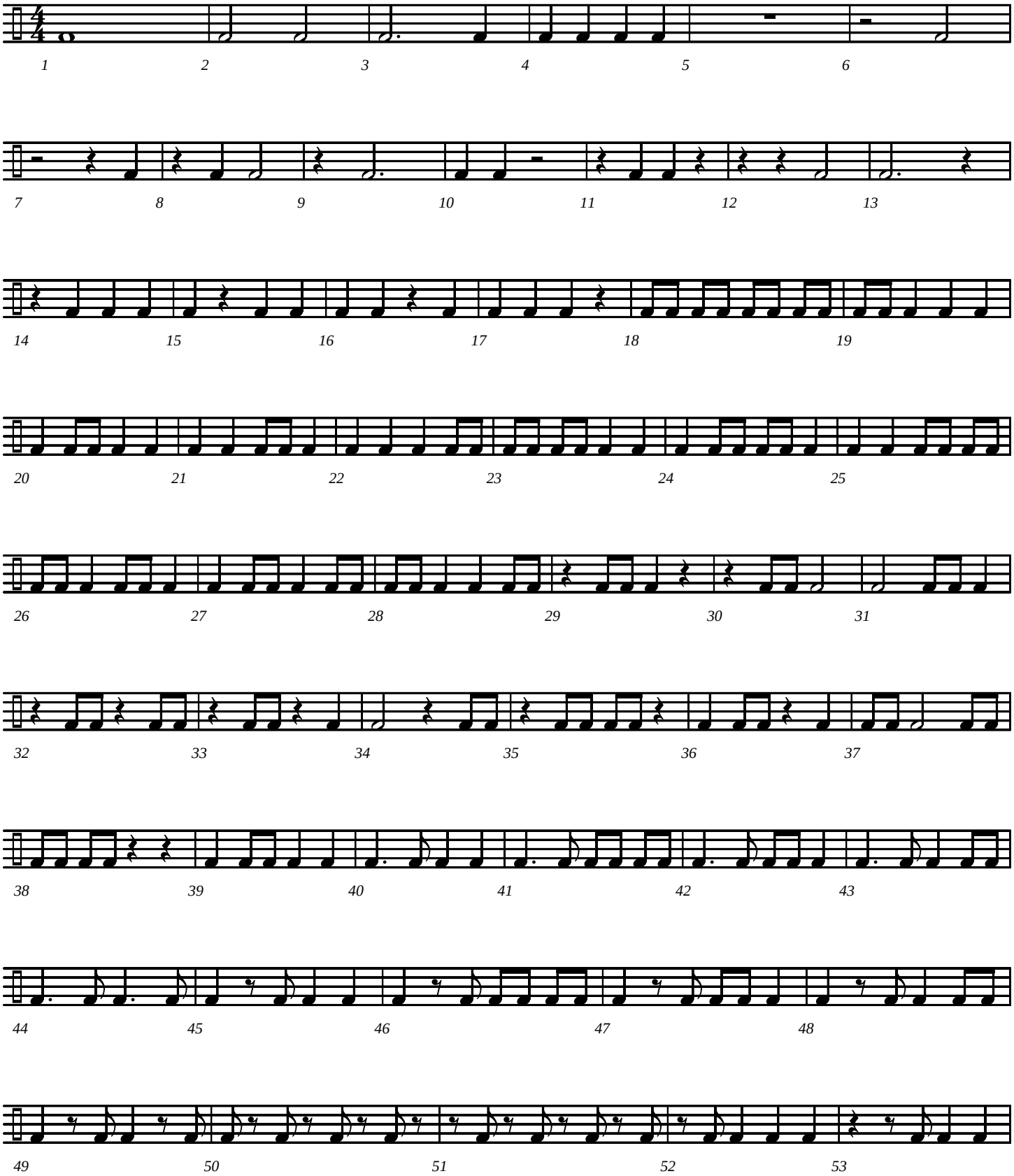
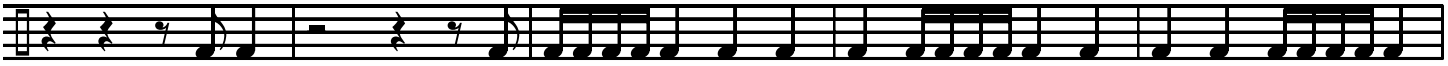
# RHYTHM PATTERNS



# Rhythm Patterns - page 2



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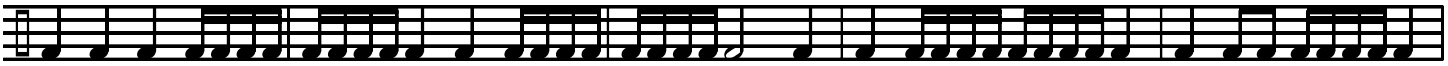

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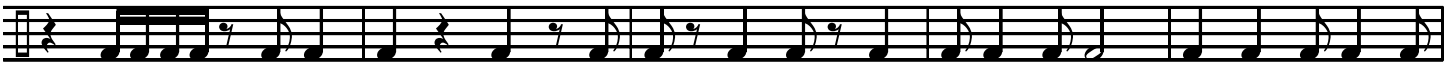

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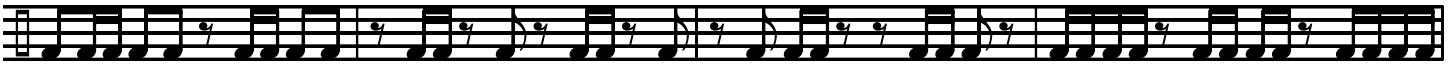

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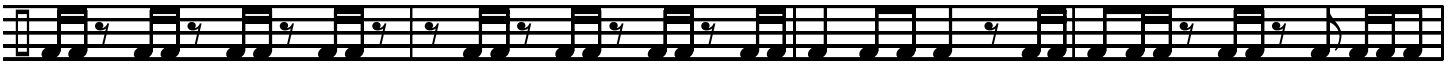

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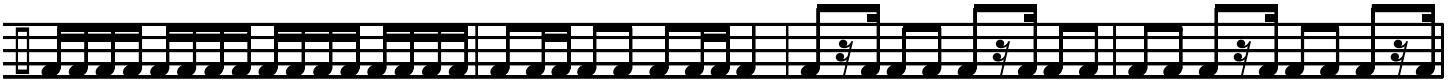

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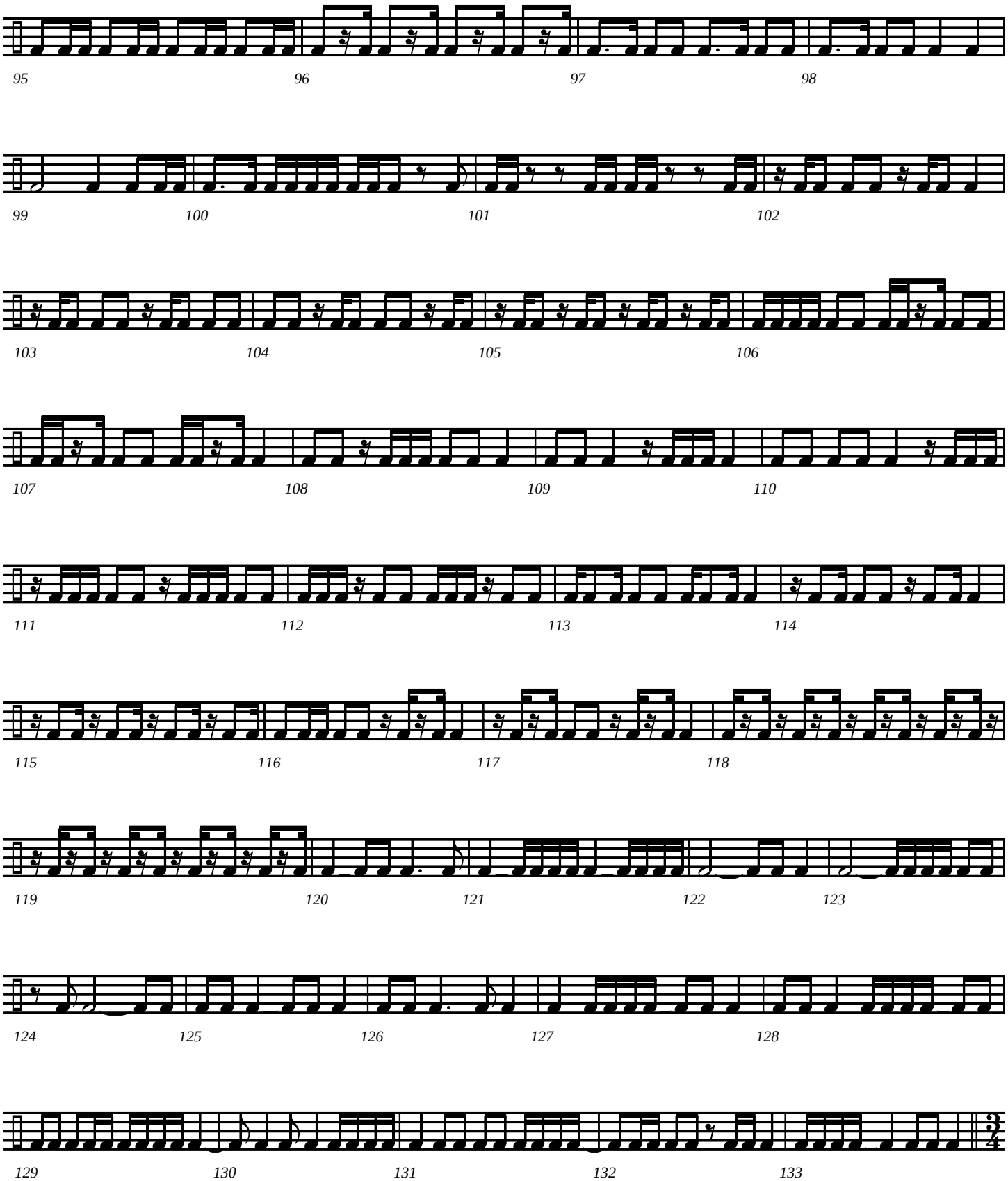
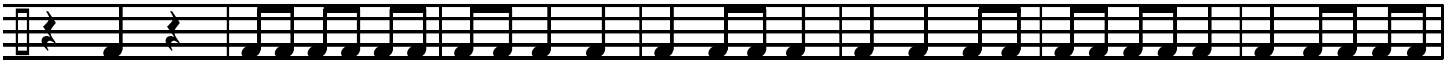
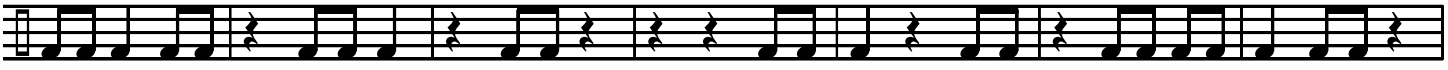
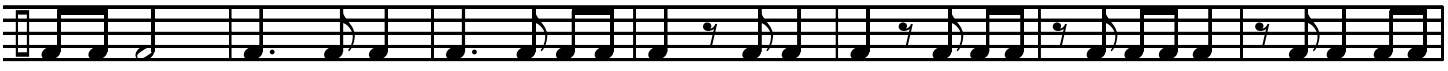
# Rhythm Patterns - page 3

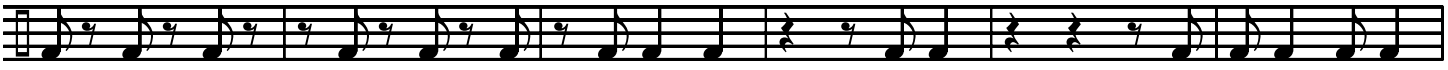


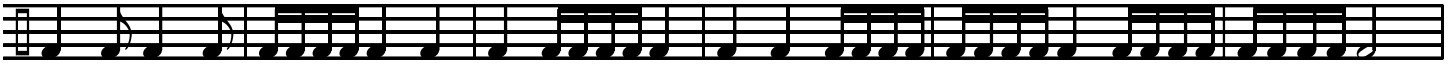
# Rhythm Patterns - page 4

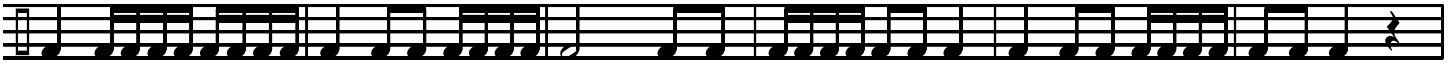


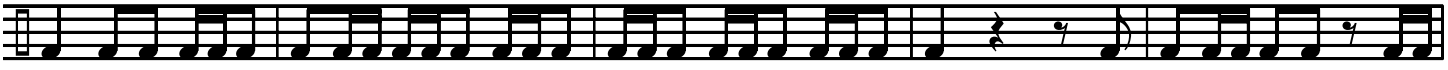





# Rhythm Patterns - page 5

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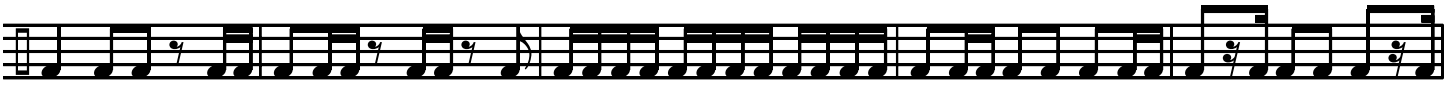

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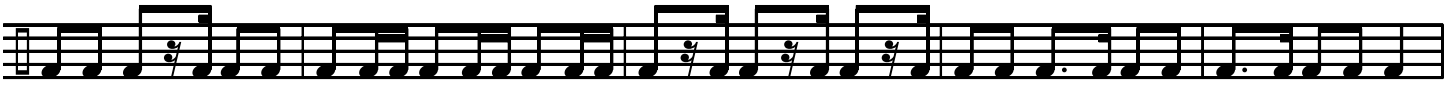

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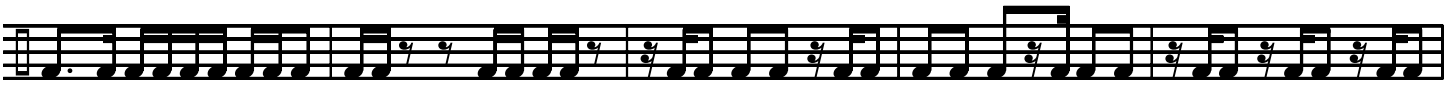

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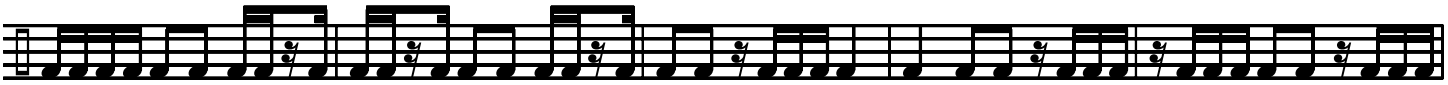

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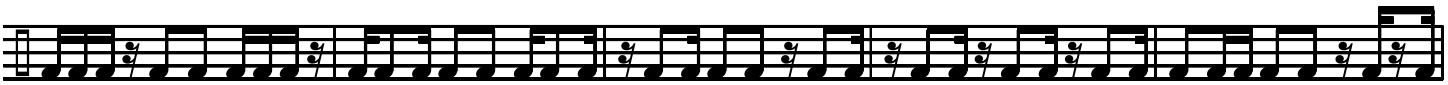

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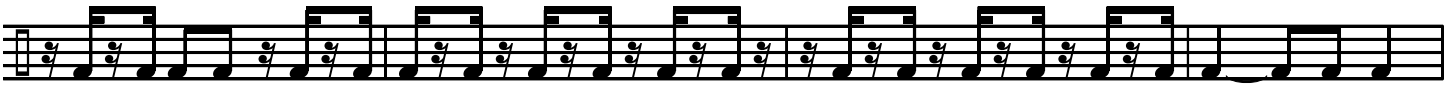

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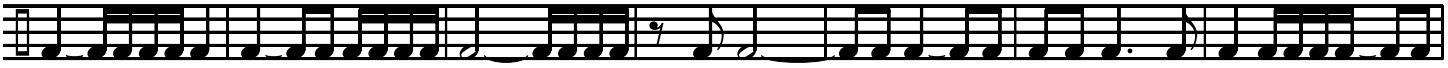

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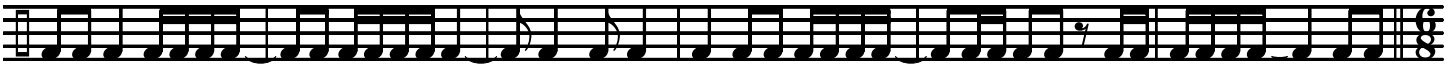

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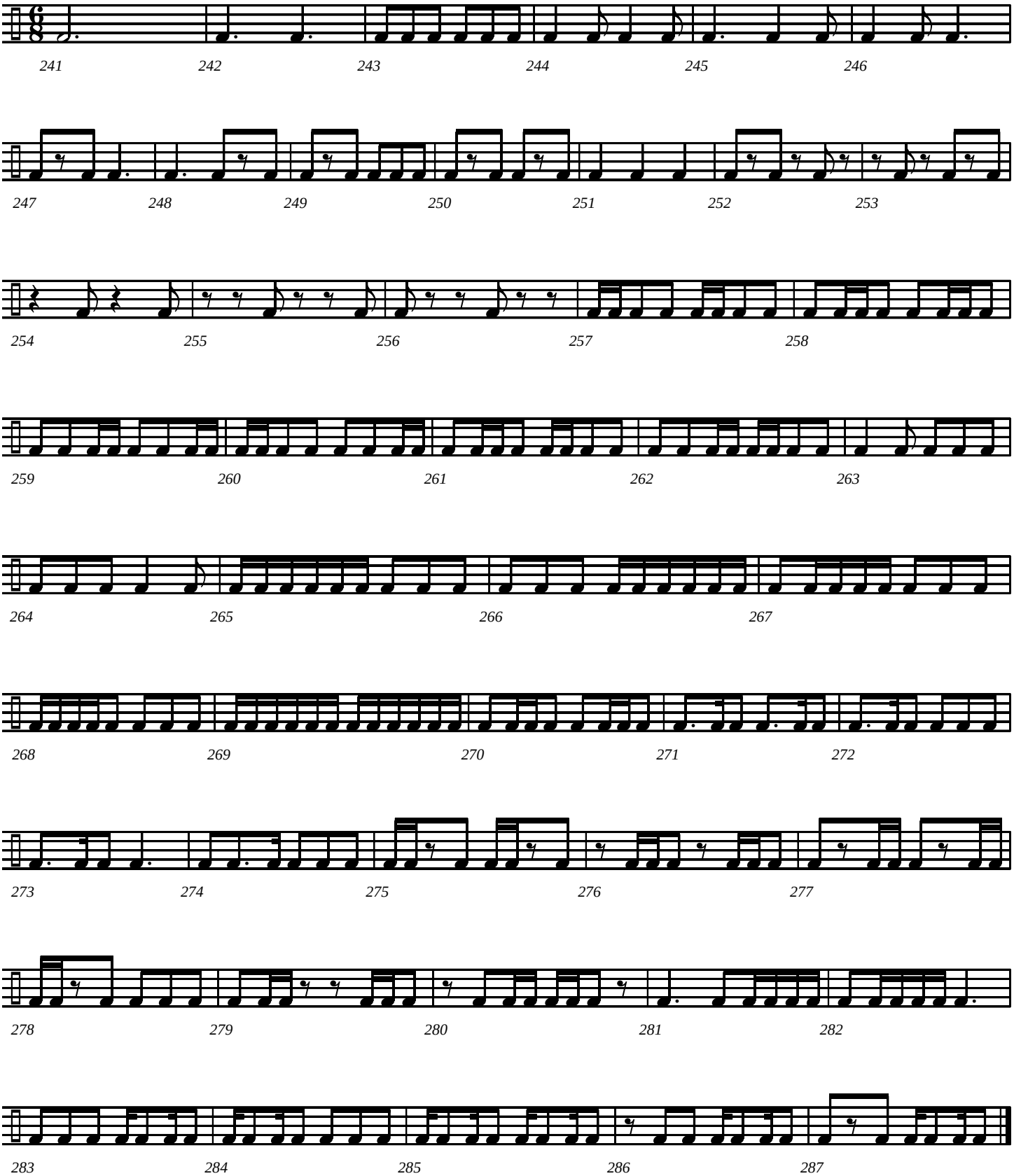
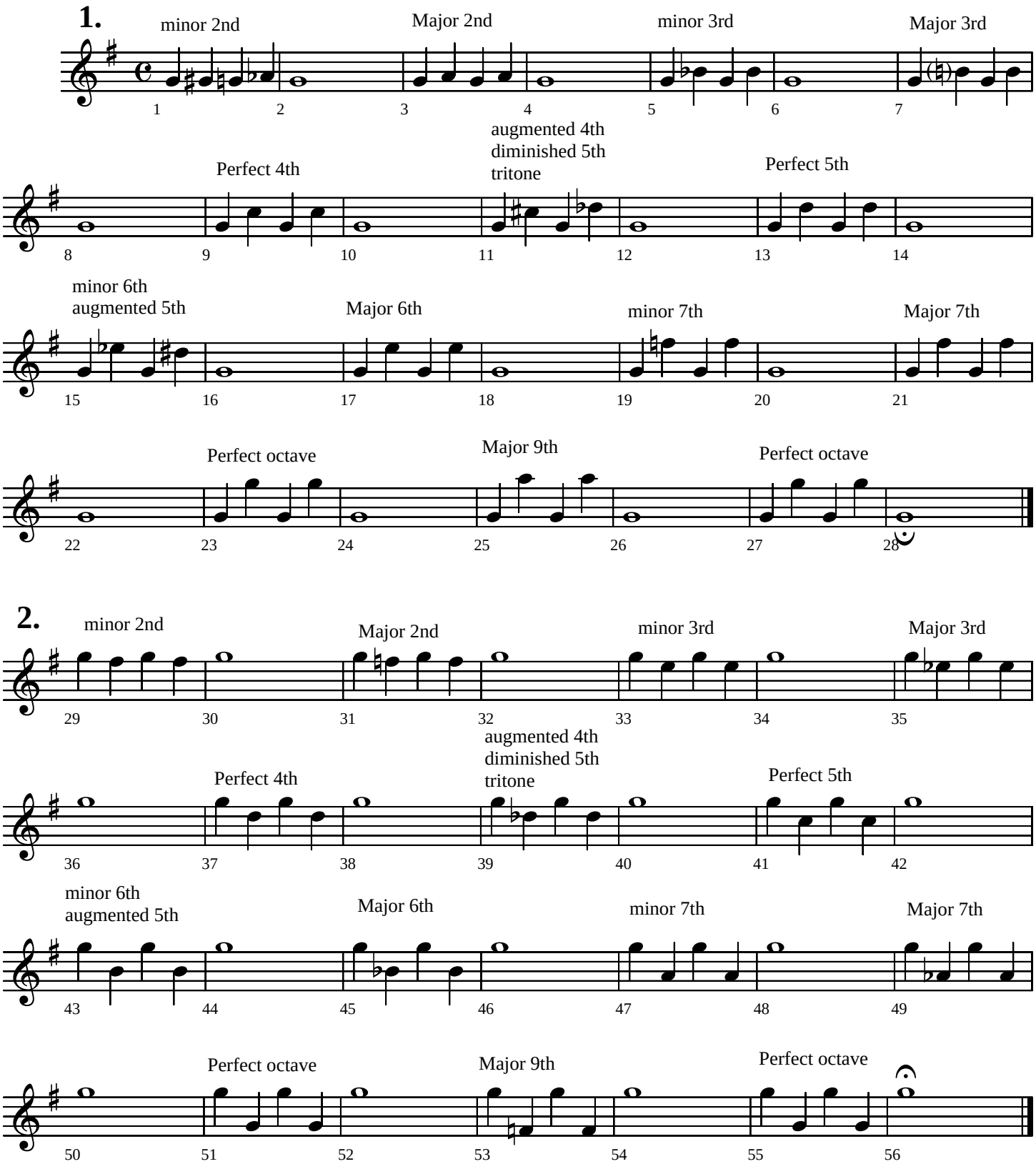


Compiled by Jeff Cranfill

# Interval, Melody and Rhythm Studies

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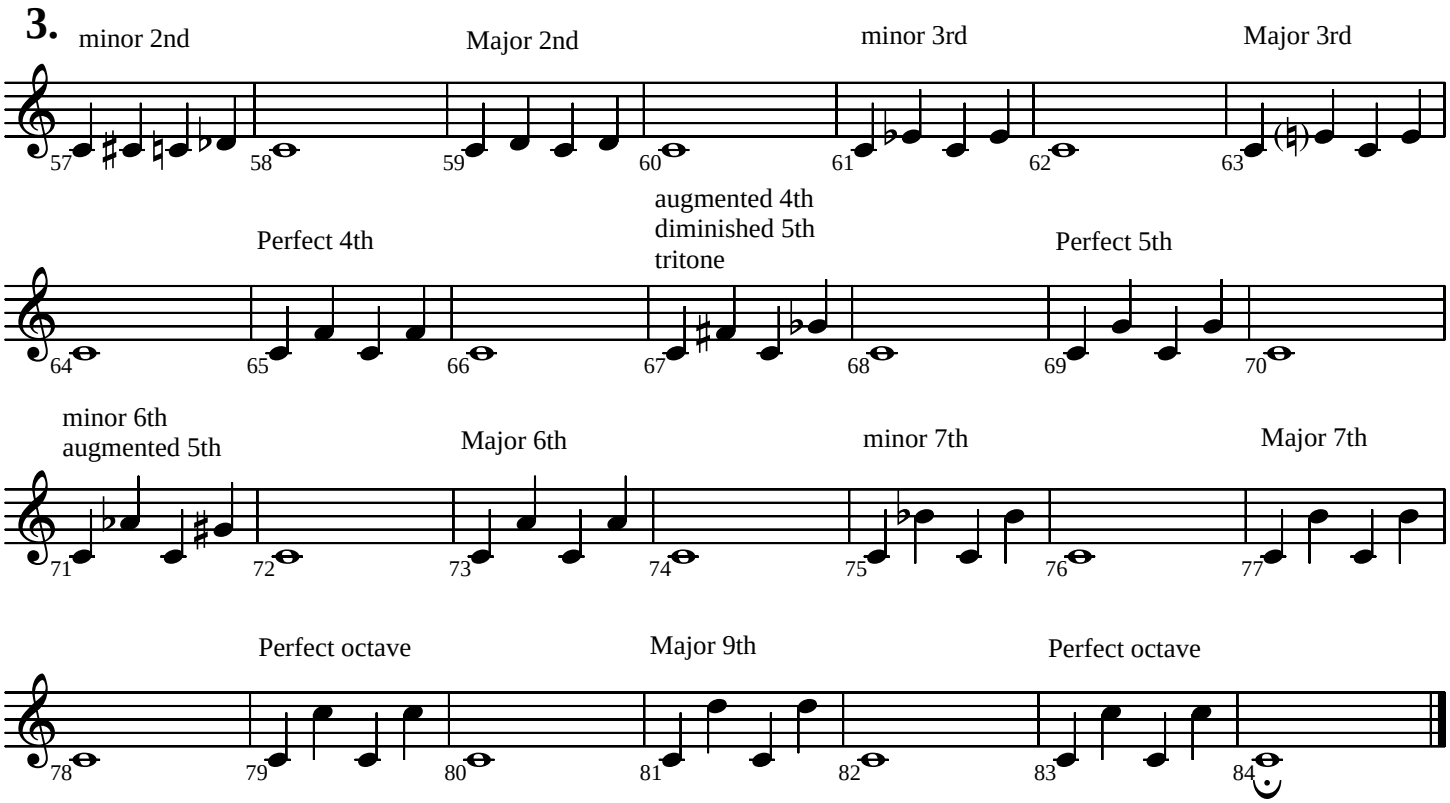
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Major 3rd
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minor 6th
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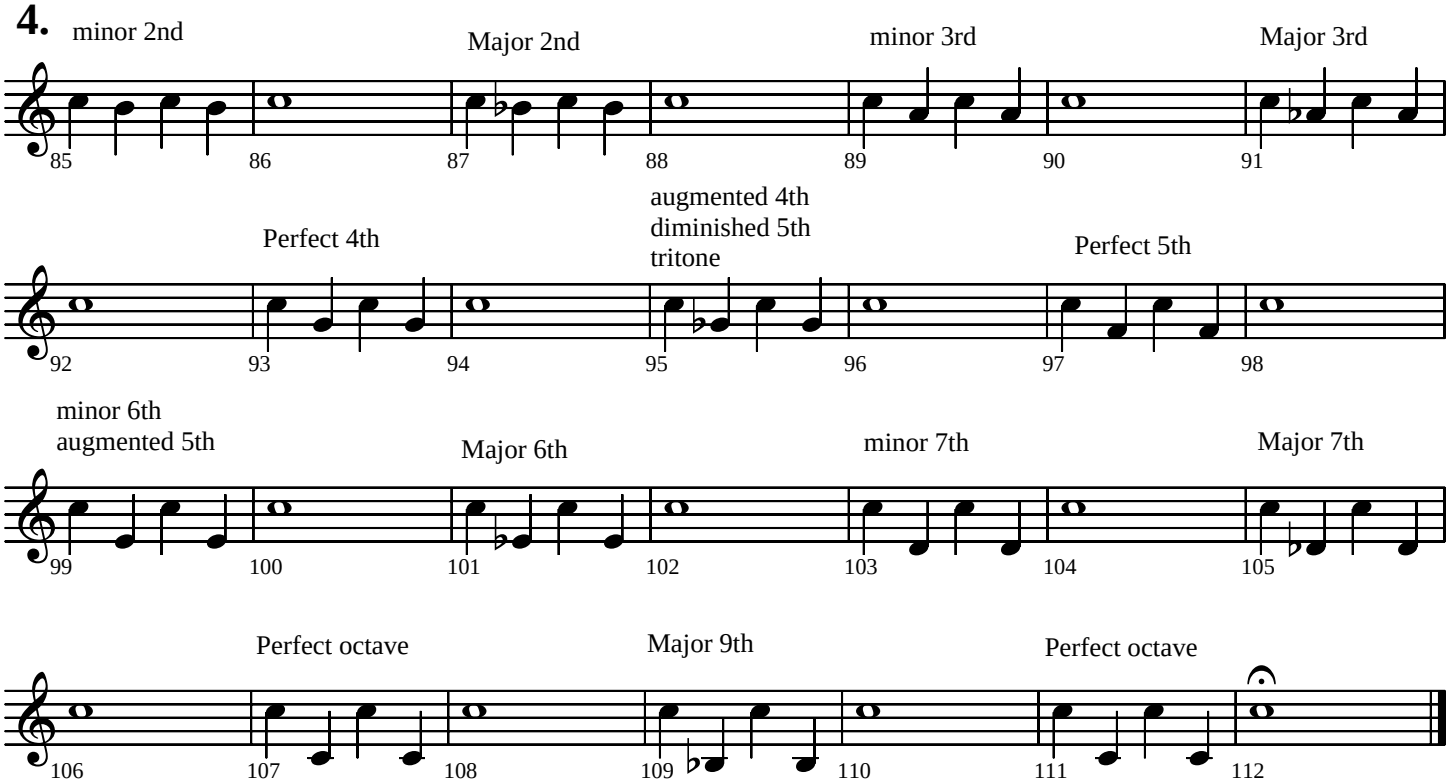
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minor 6th
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**Melodic Studies**

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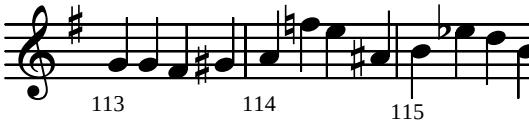


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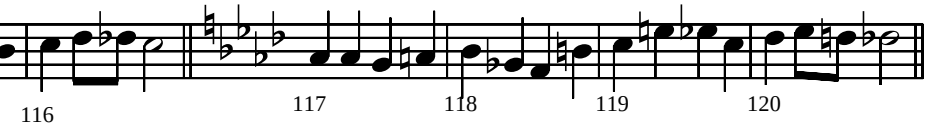


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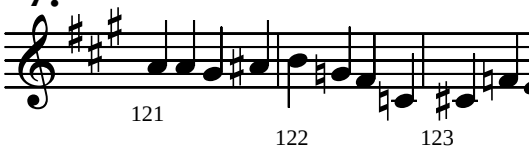


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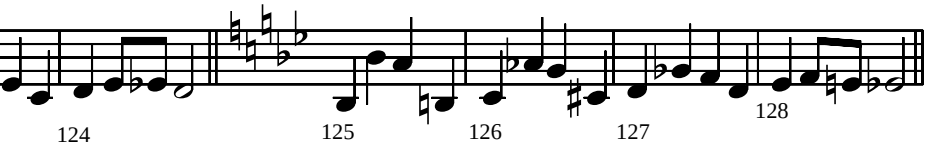


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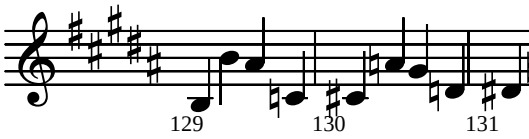


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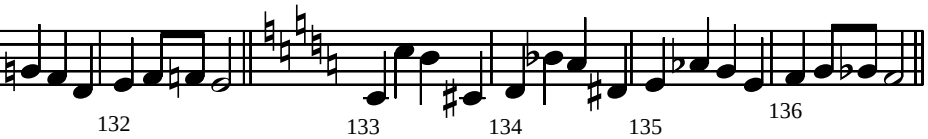


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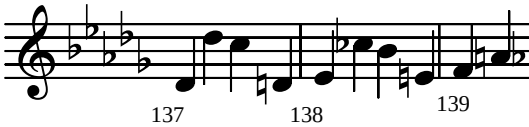


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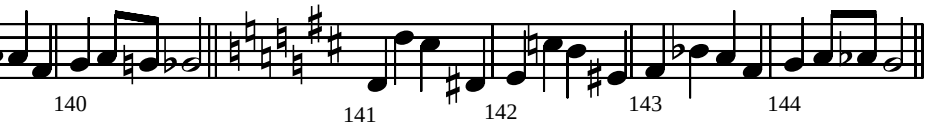


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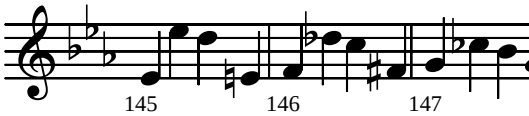


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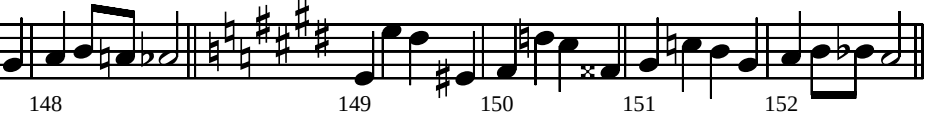


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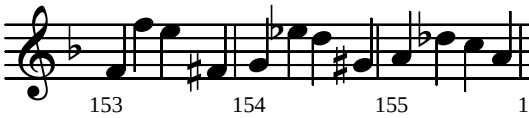


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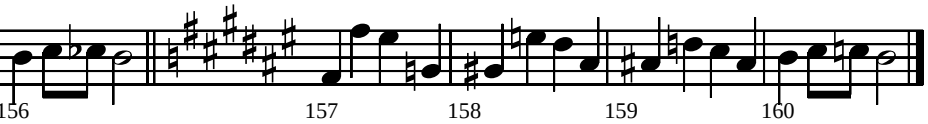


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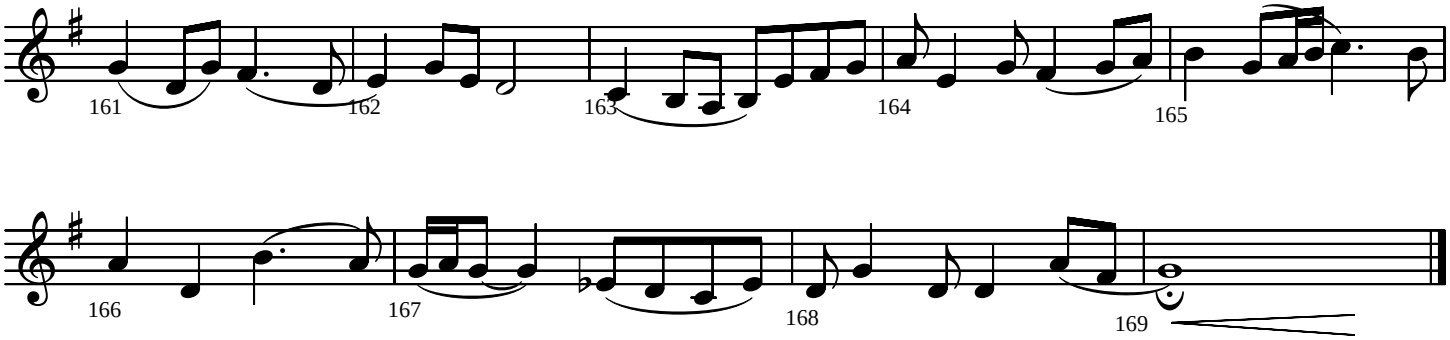

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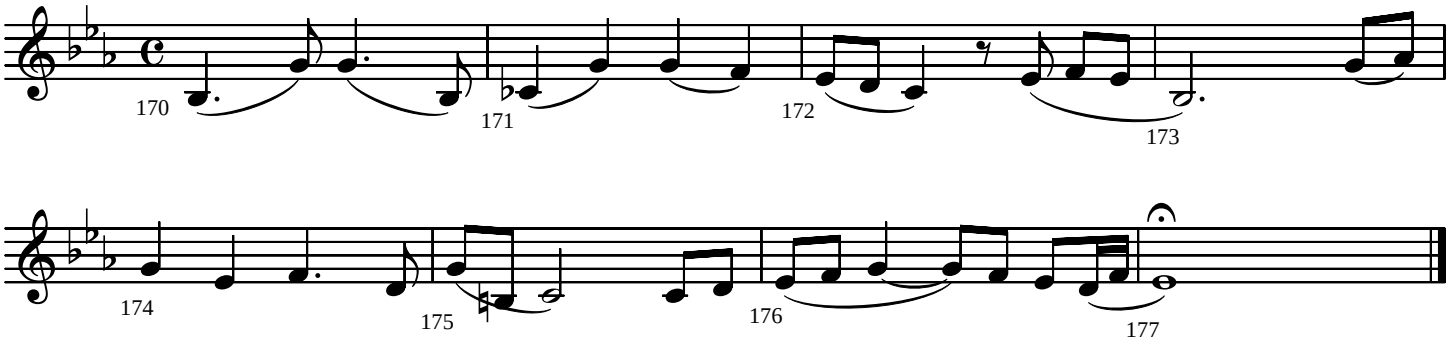
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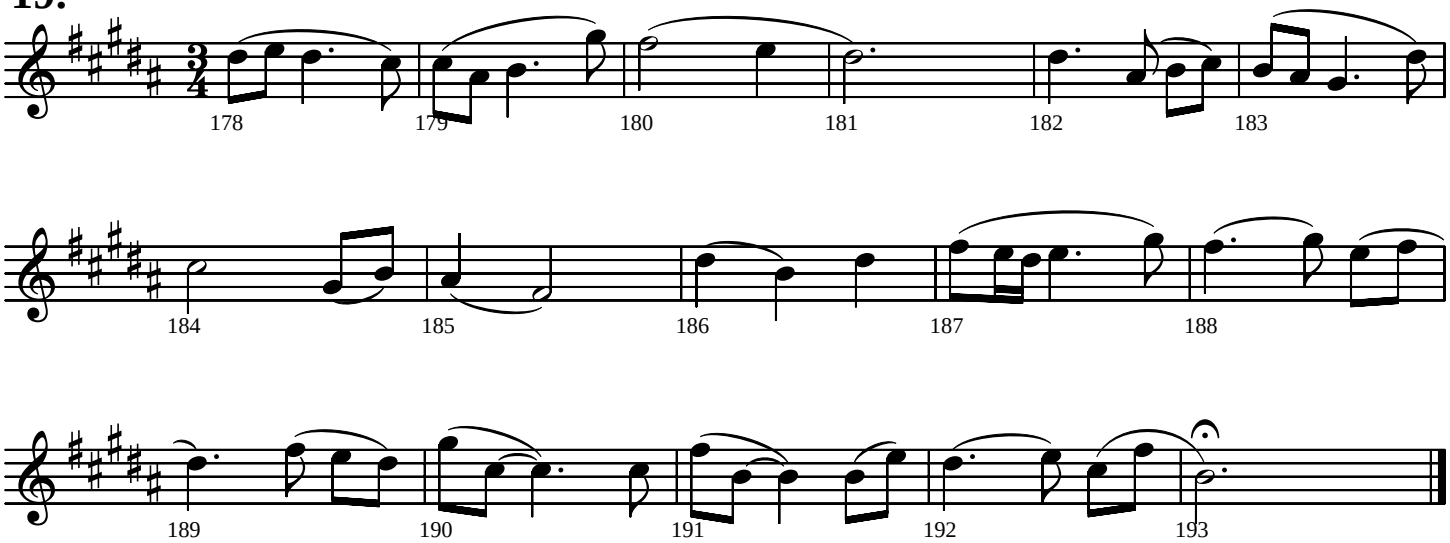
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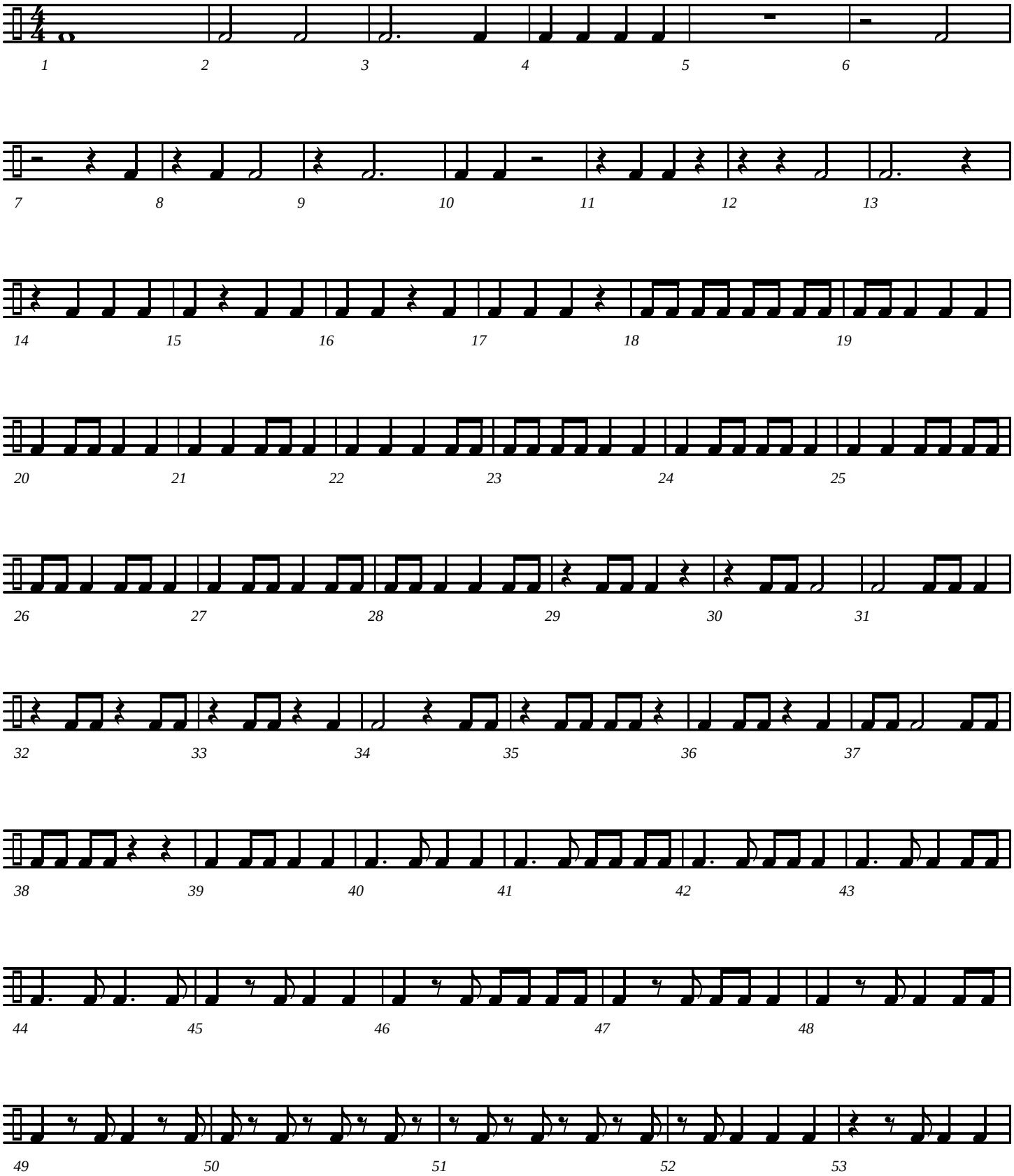
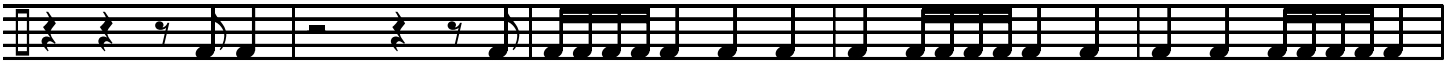
# RHYTHM PATTERNS



# Rhythm Patterns - page 2



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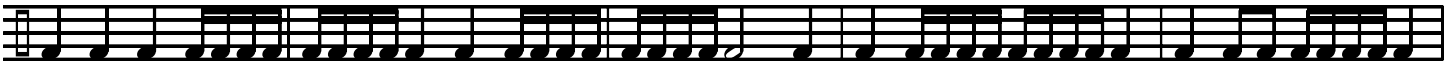

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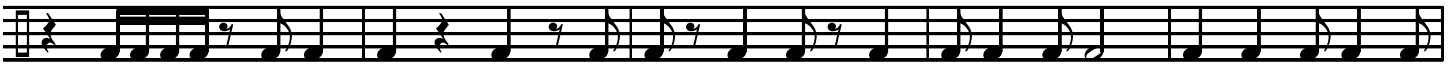

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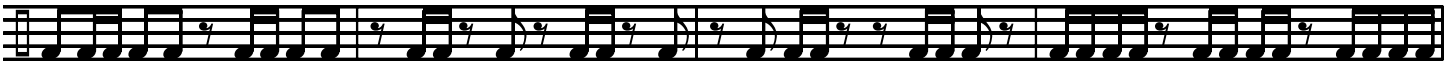

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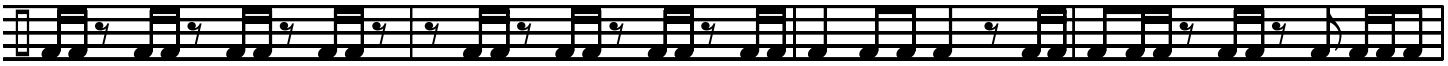

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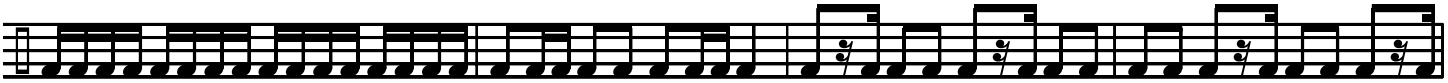

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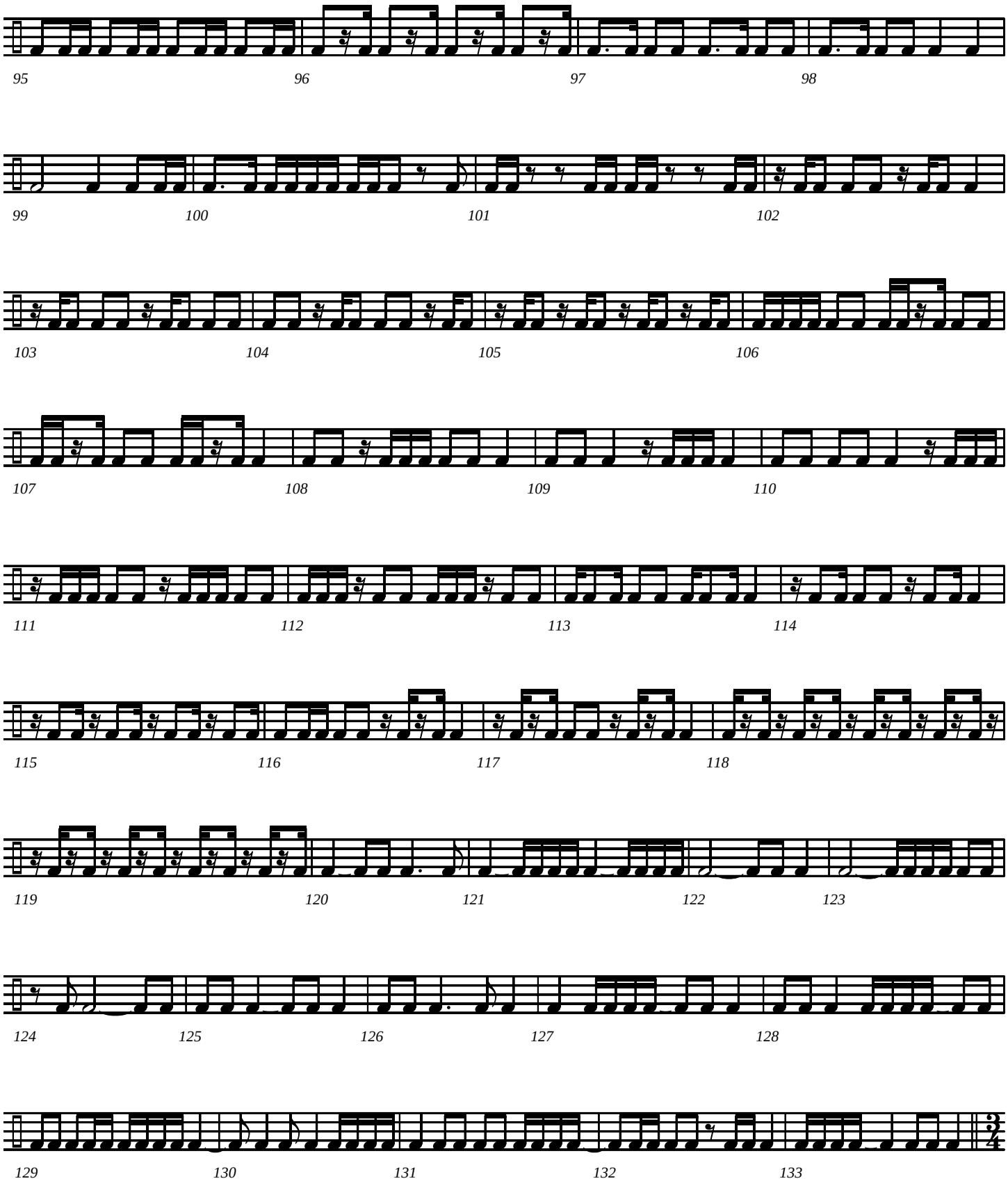
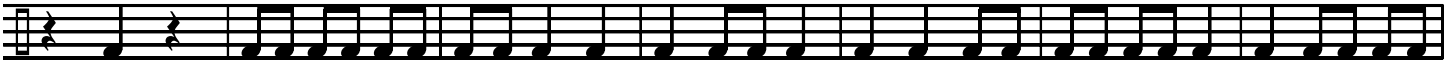
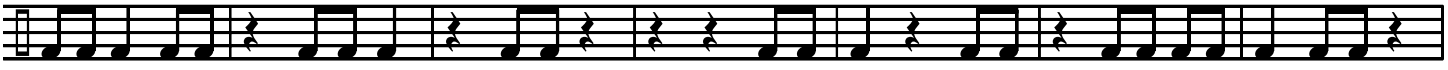
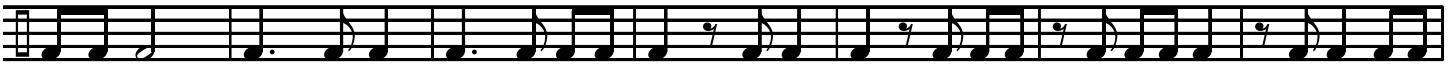
# Rhythm Patterns - page 3

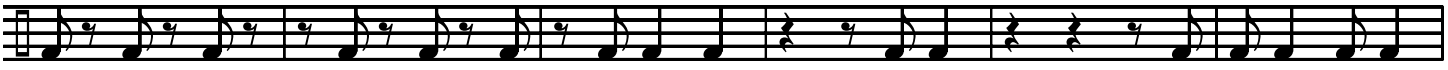


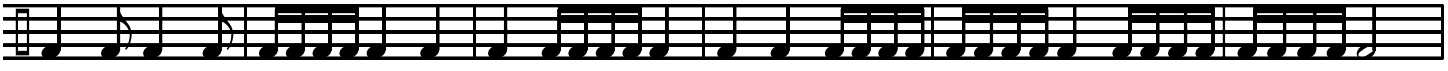
# Rhythm Patterns - page 4

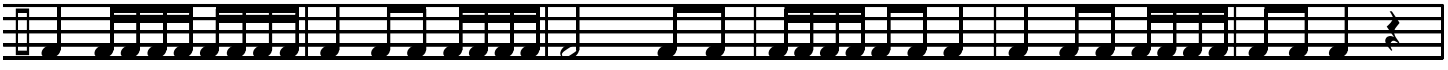


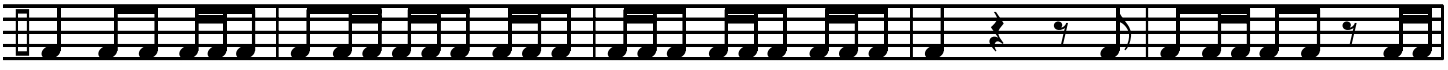





# Rhythm Patterns - page 5

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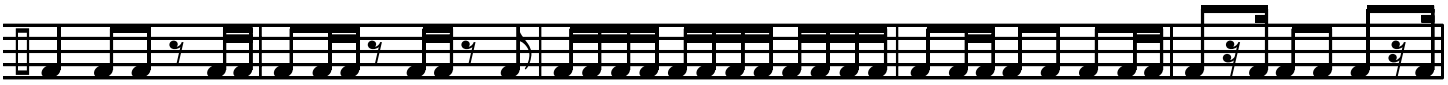

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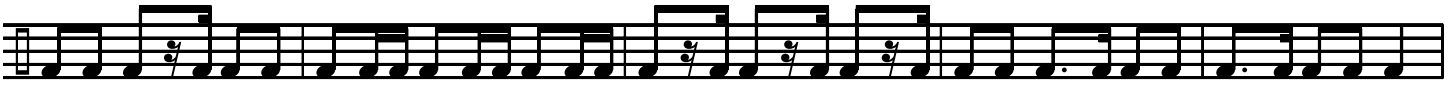

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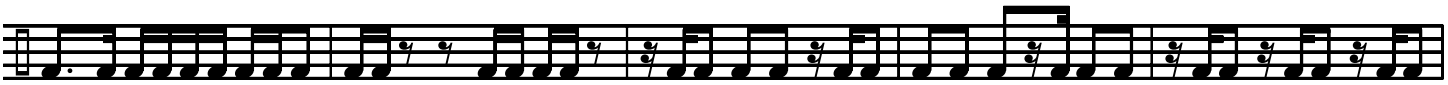

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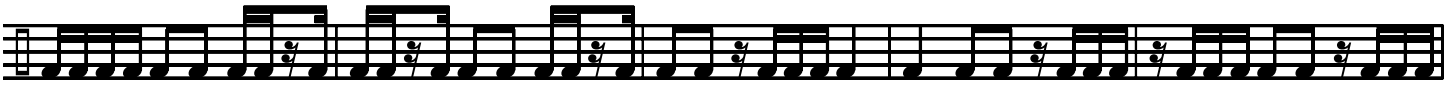

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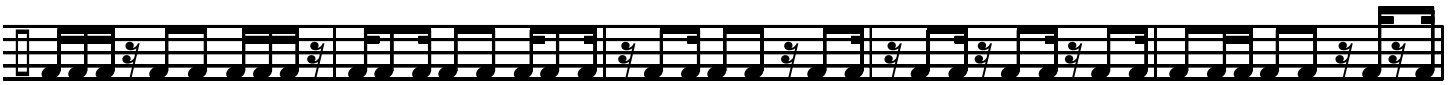

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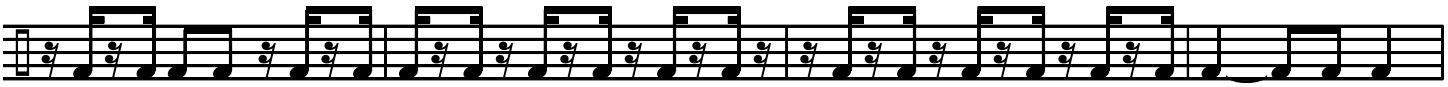

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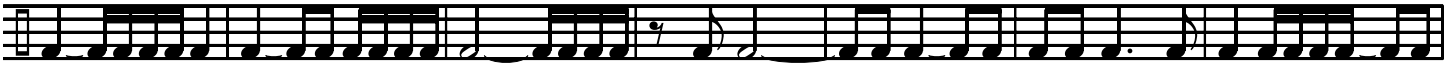

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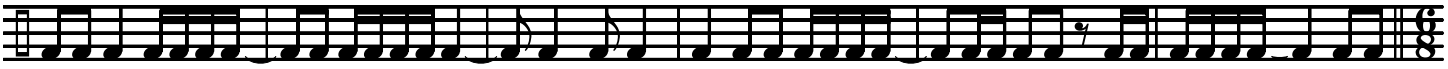

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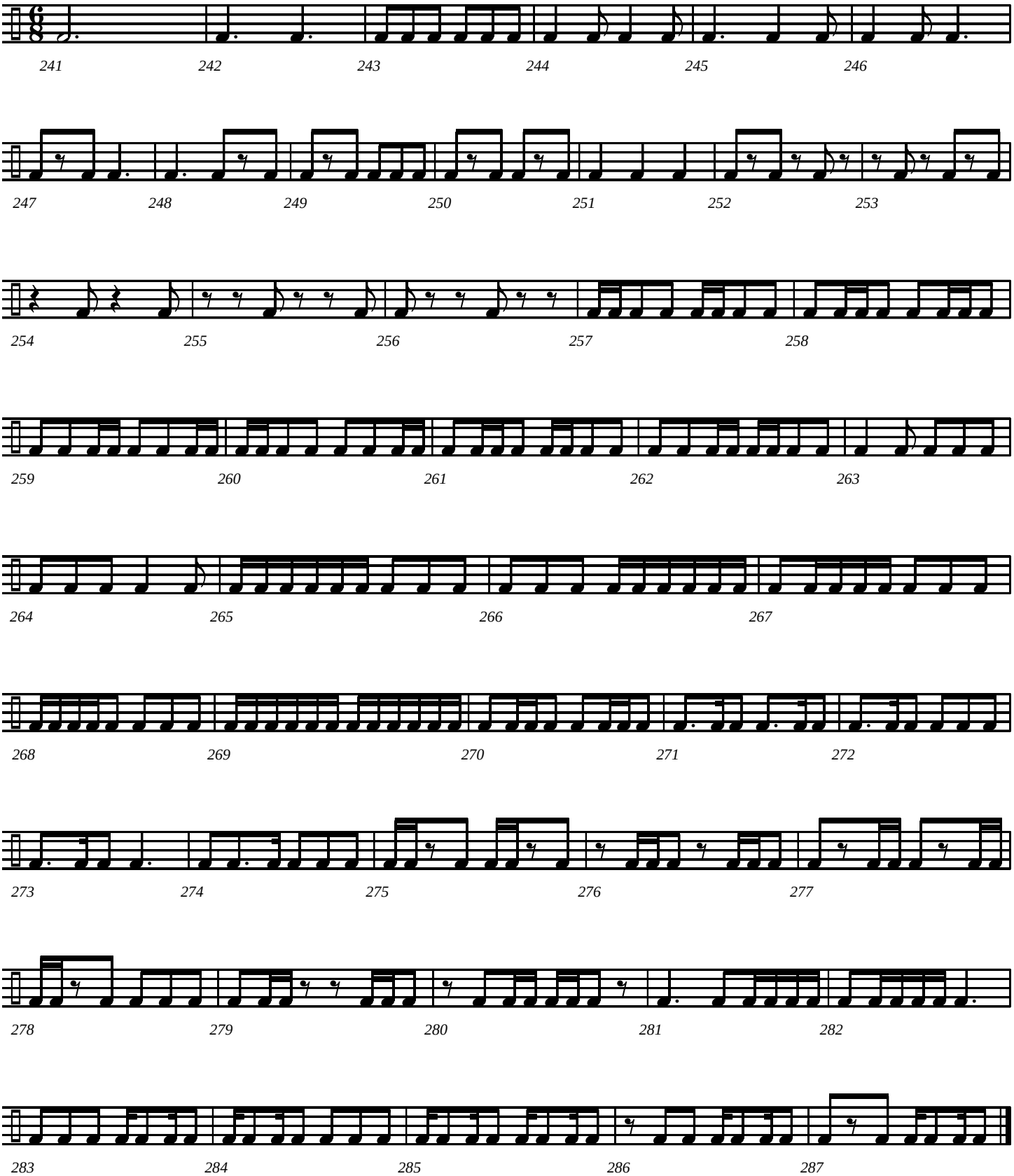
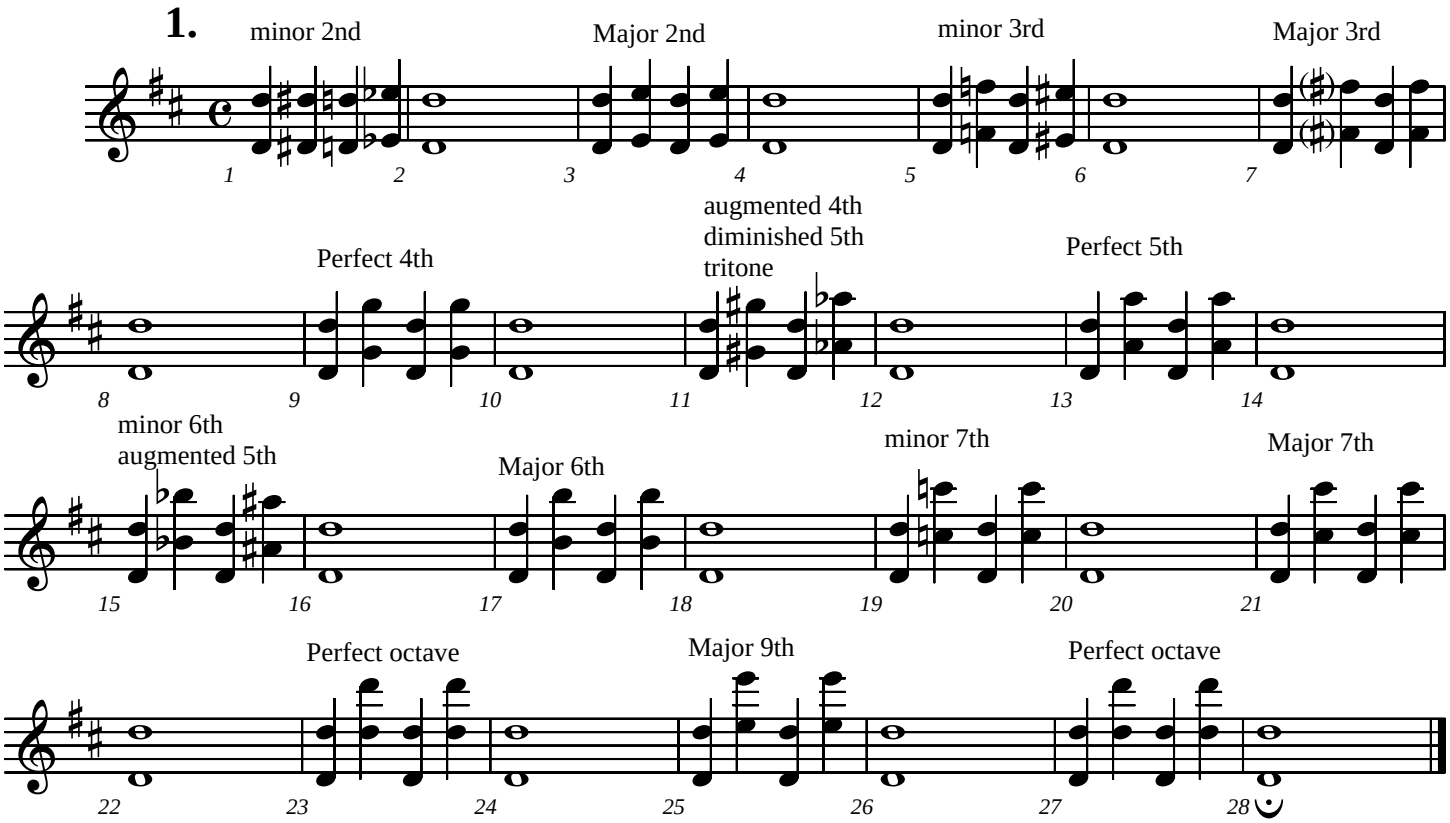
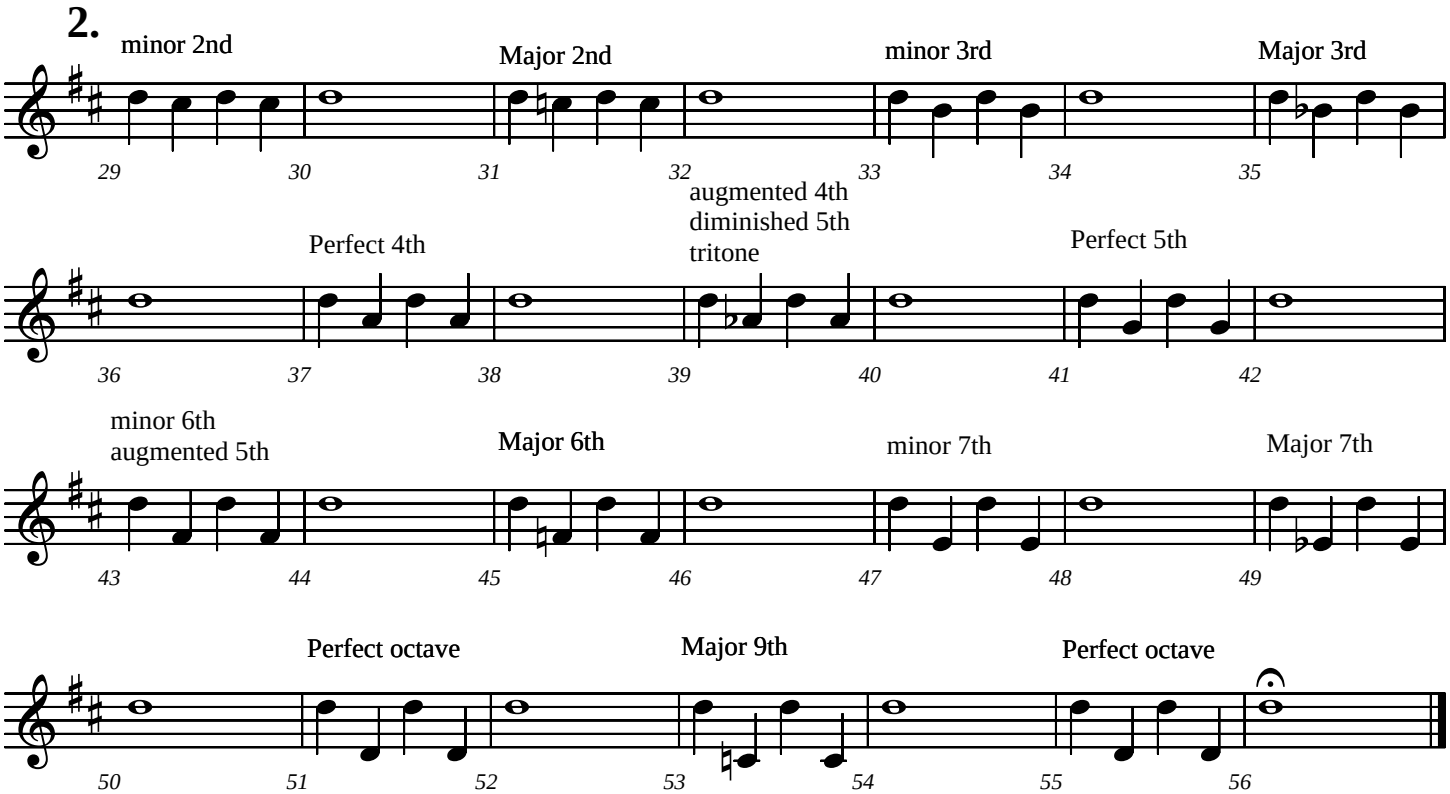
# Rhythm Patterns - page 6



# Interval, Melody and Rhythm Studies

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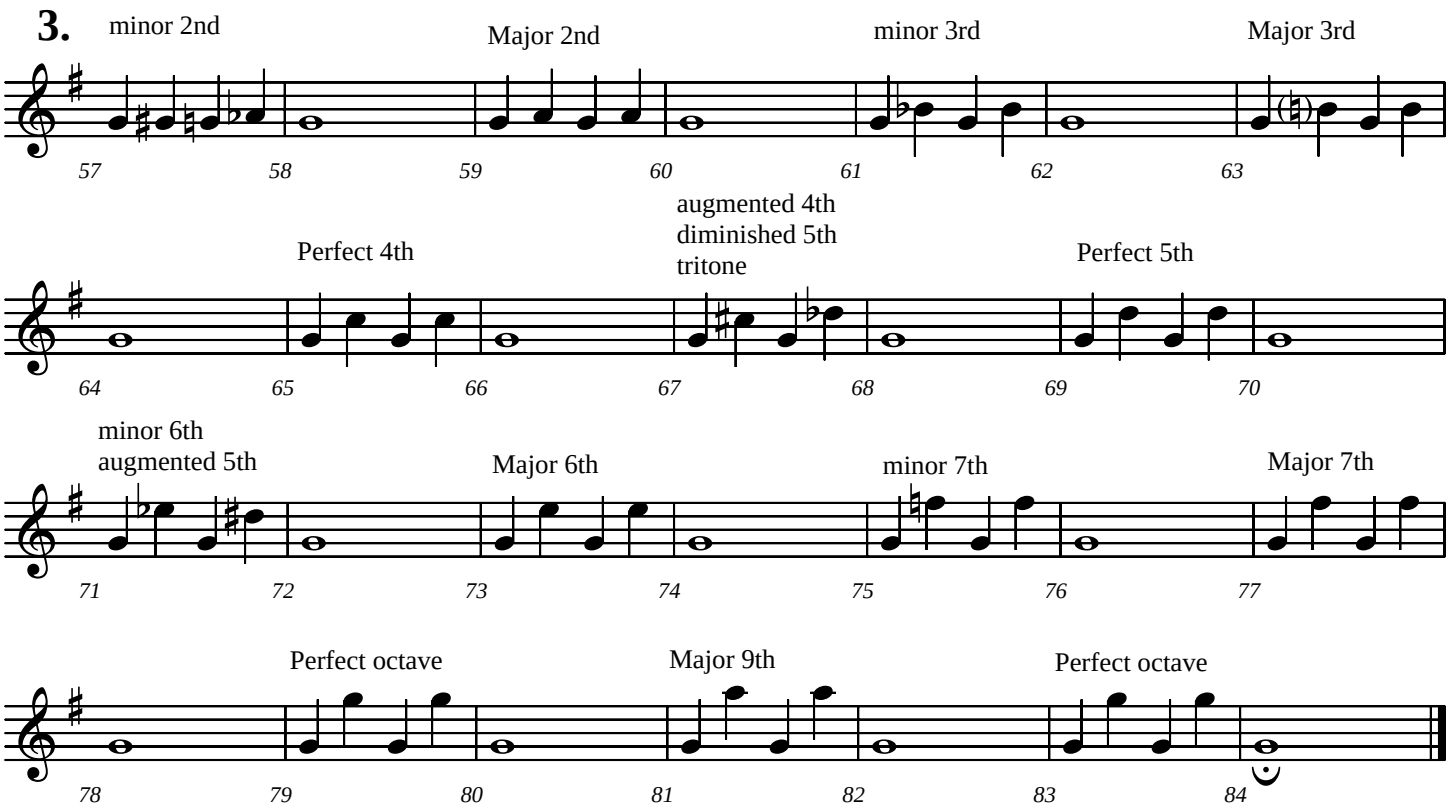
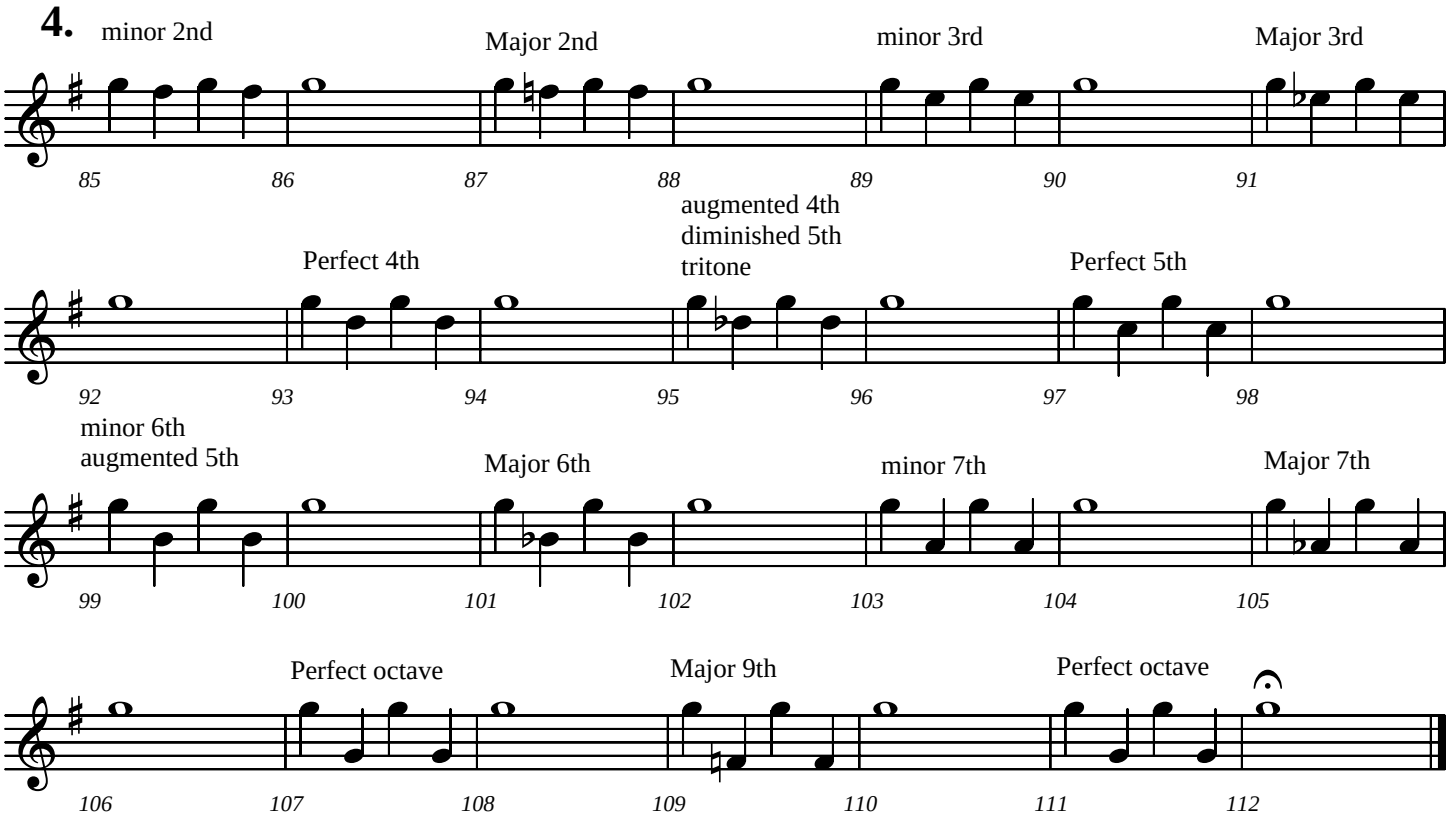
# Interval, Melody, and Rhythm Studies - Page 2



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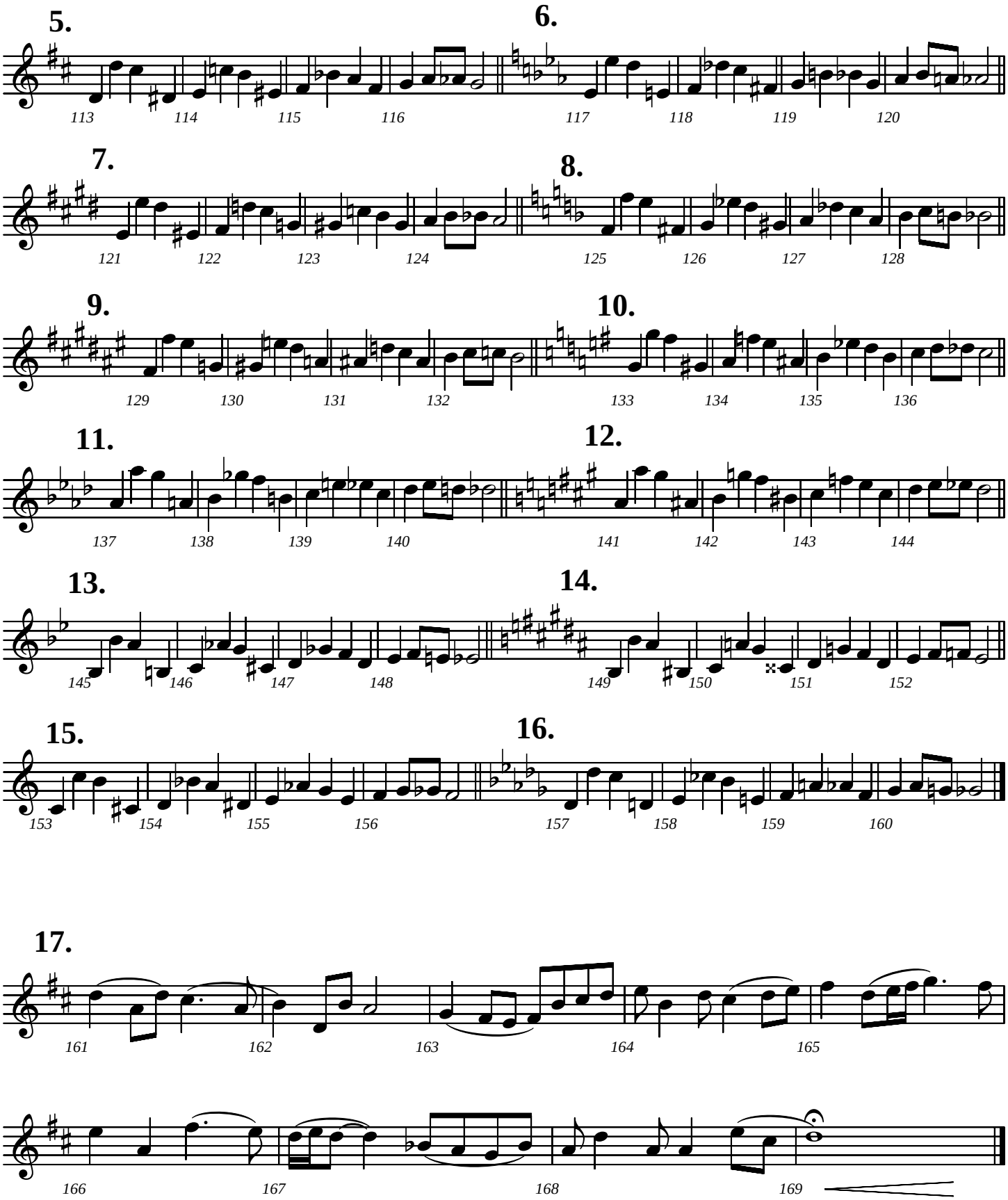

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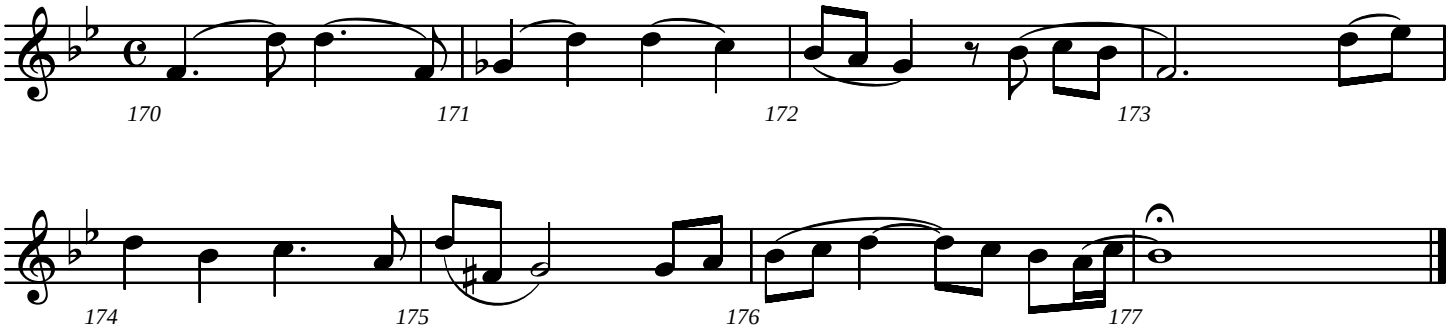
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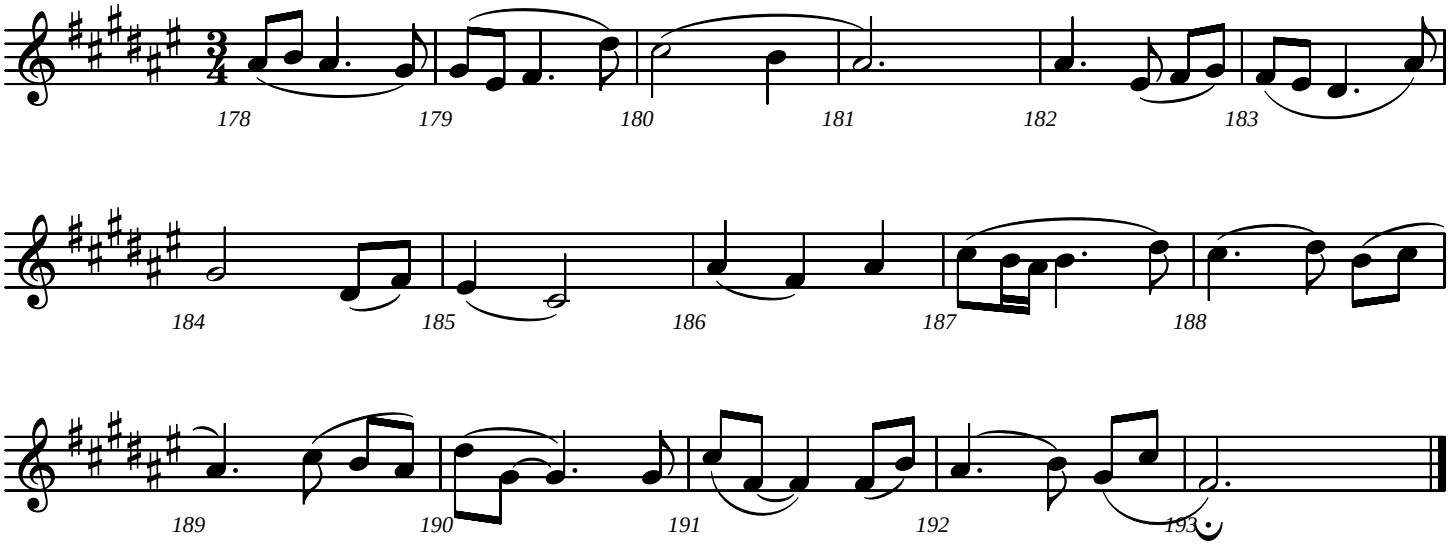
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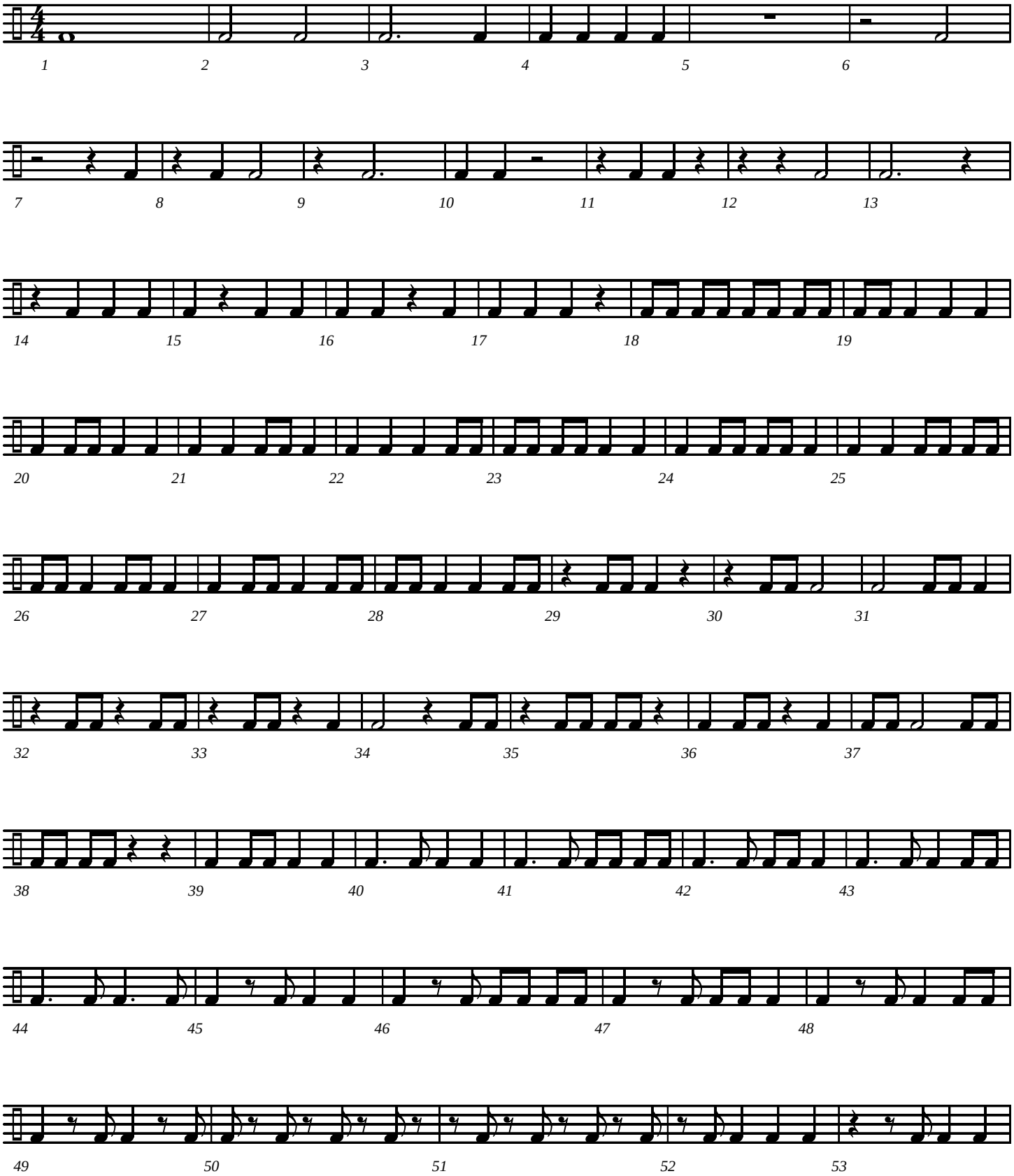
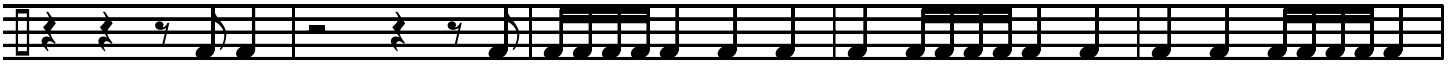


# Rhythm Patterns - page 2



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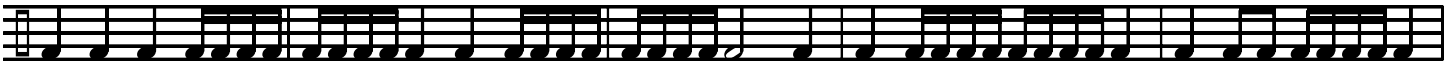

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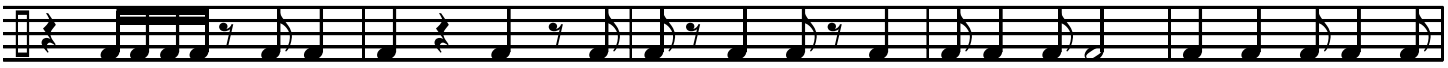

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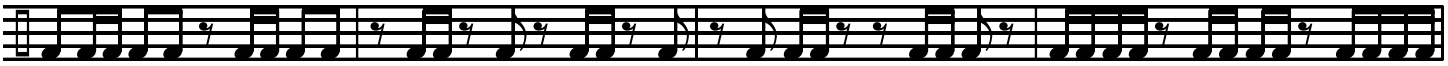

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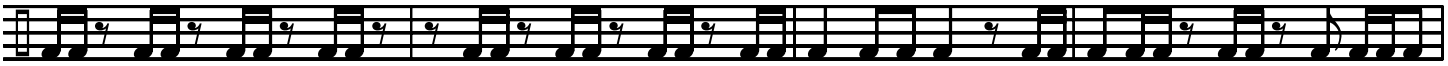

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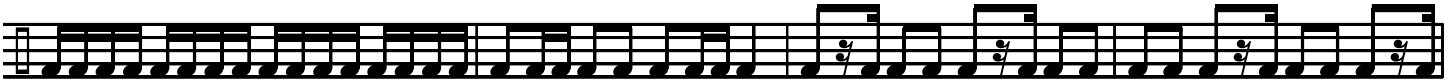

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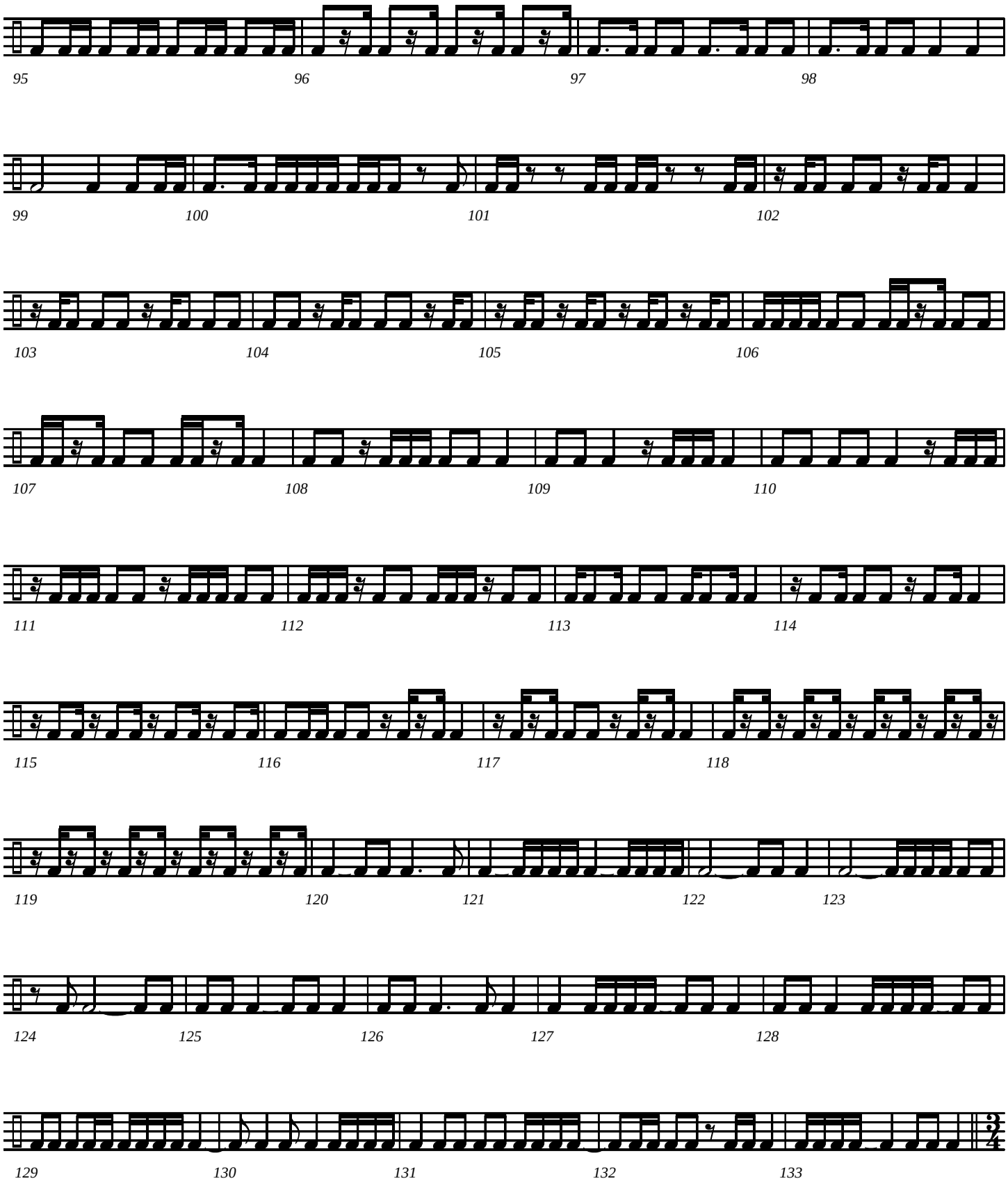

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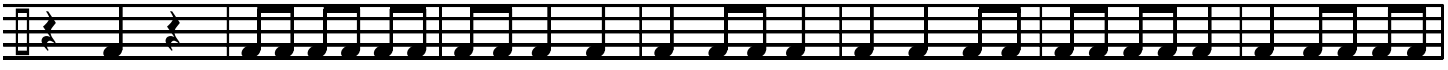


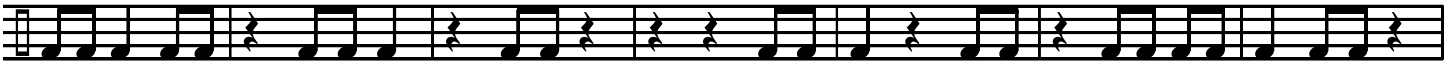


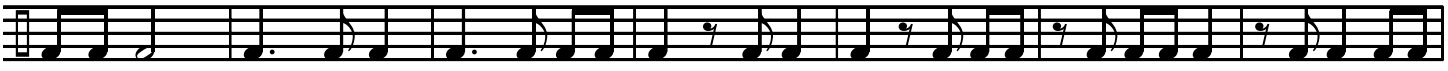


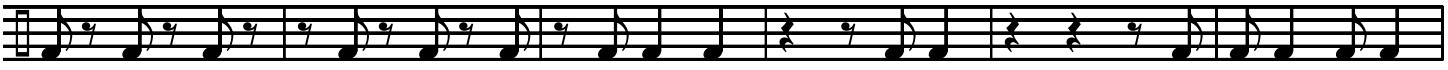


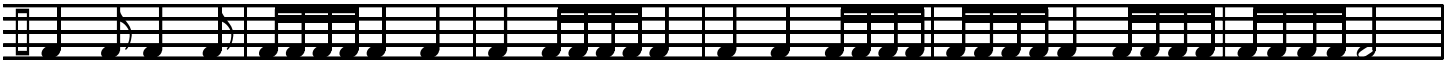


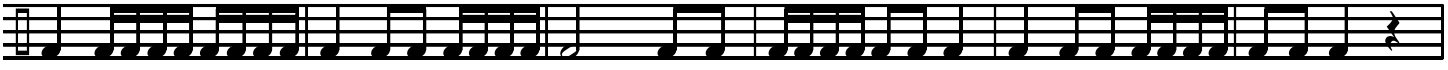

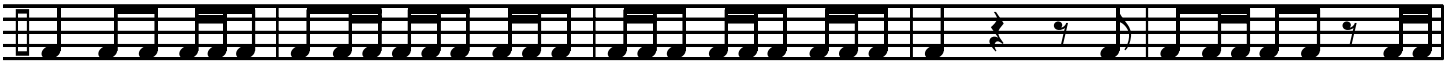

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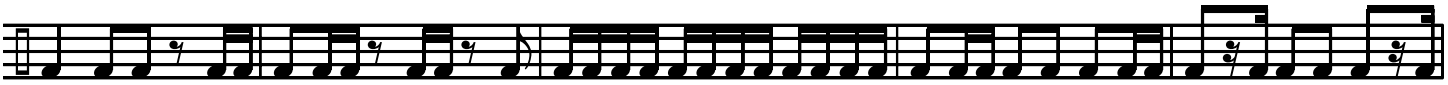

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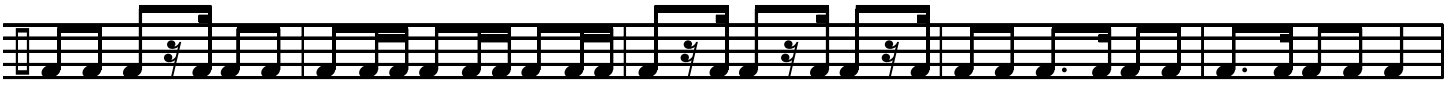

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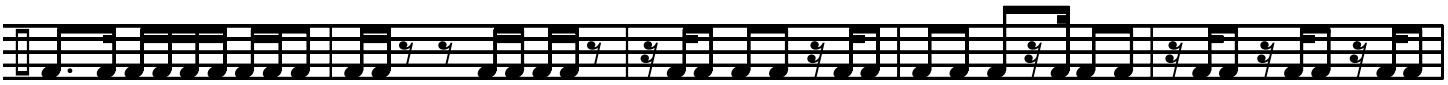

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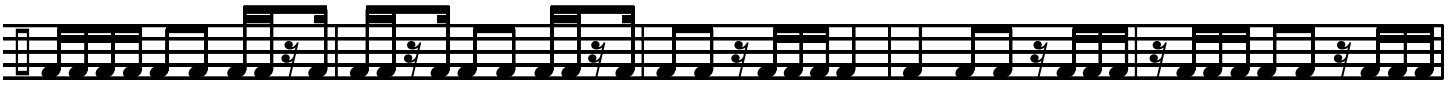

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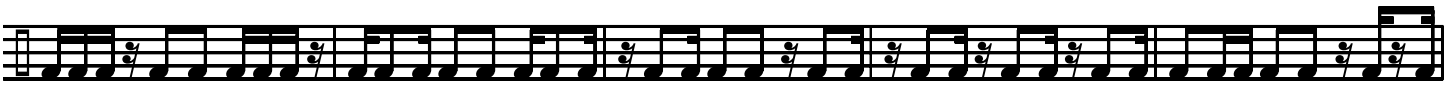

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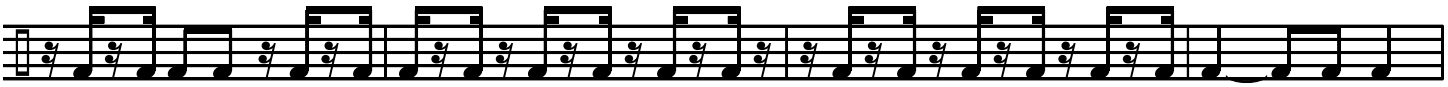

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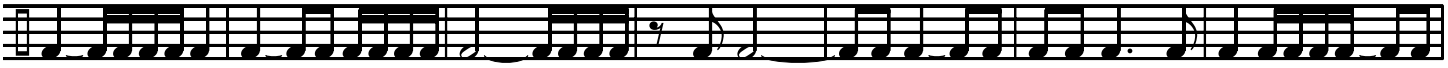

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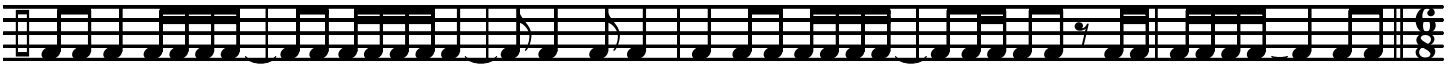

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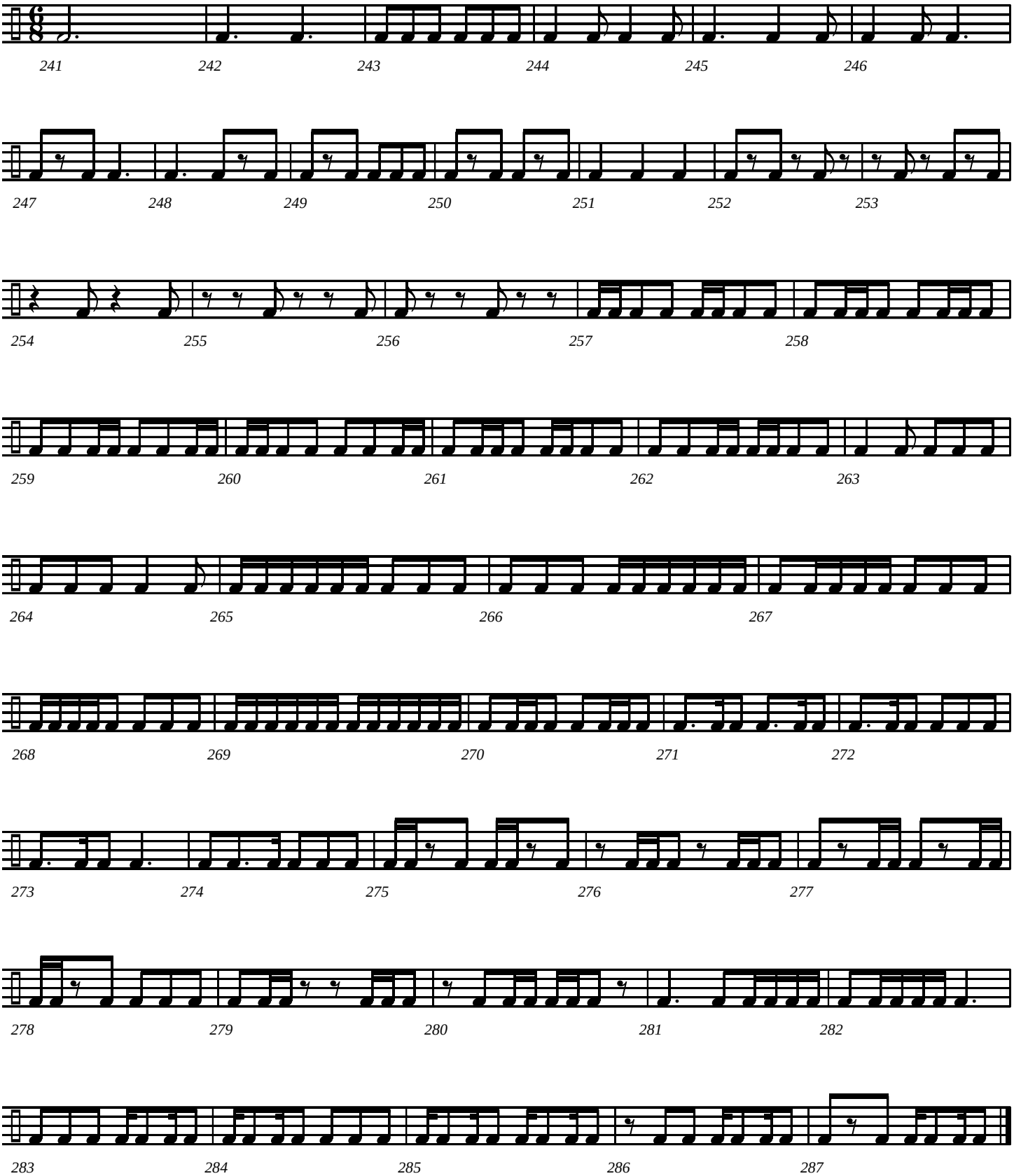
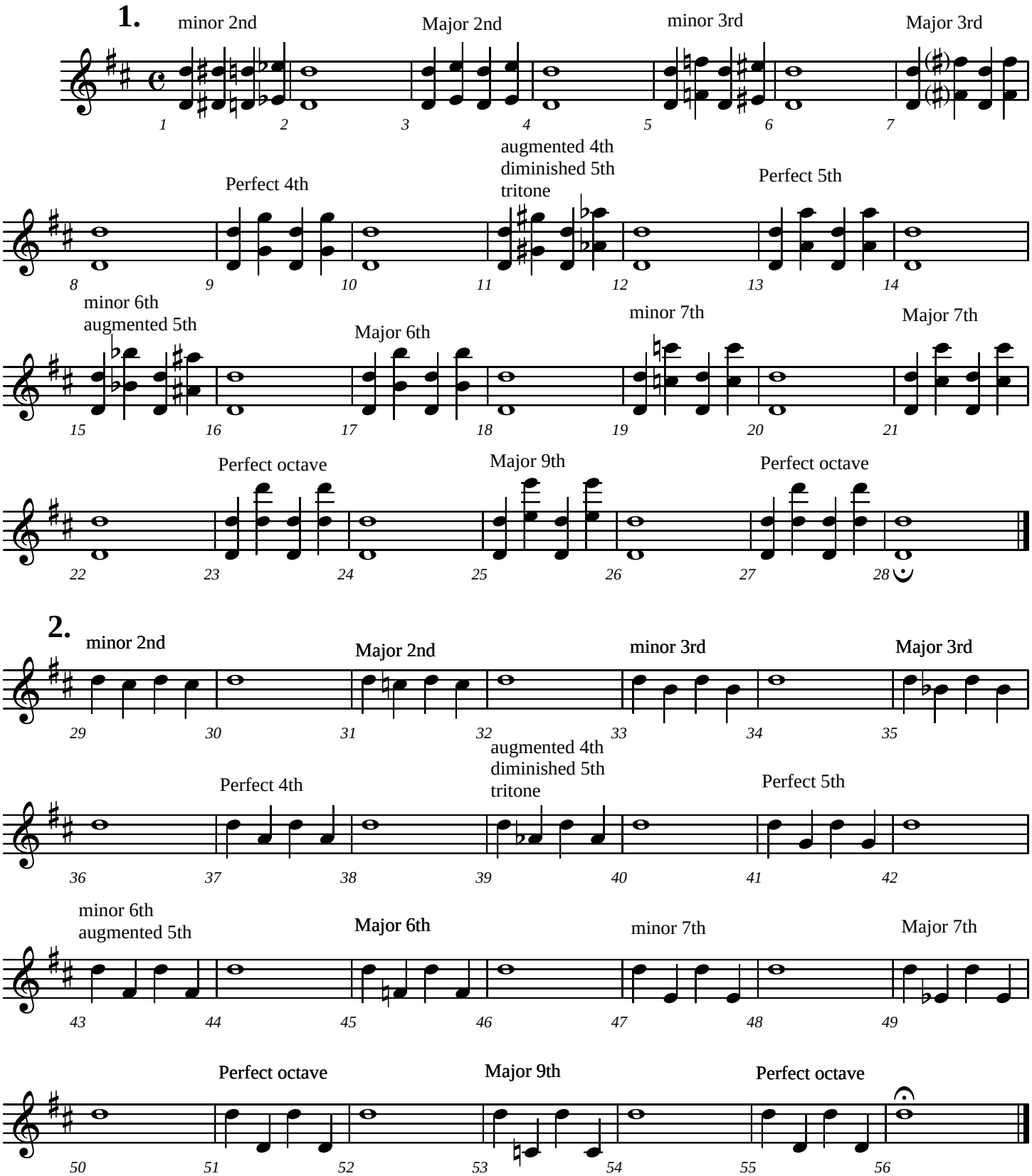
# Rhythm Patterns - page 6



Tenor Saxophone
Baritone TC

Compiled by Jeff Cranfill

# Interval, Melody and Rhythm Studies

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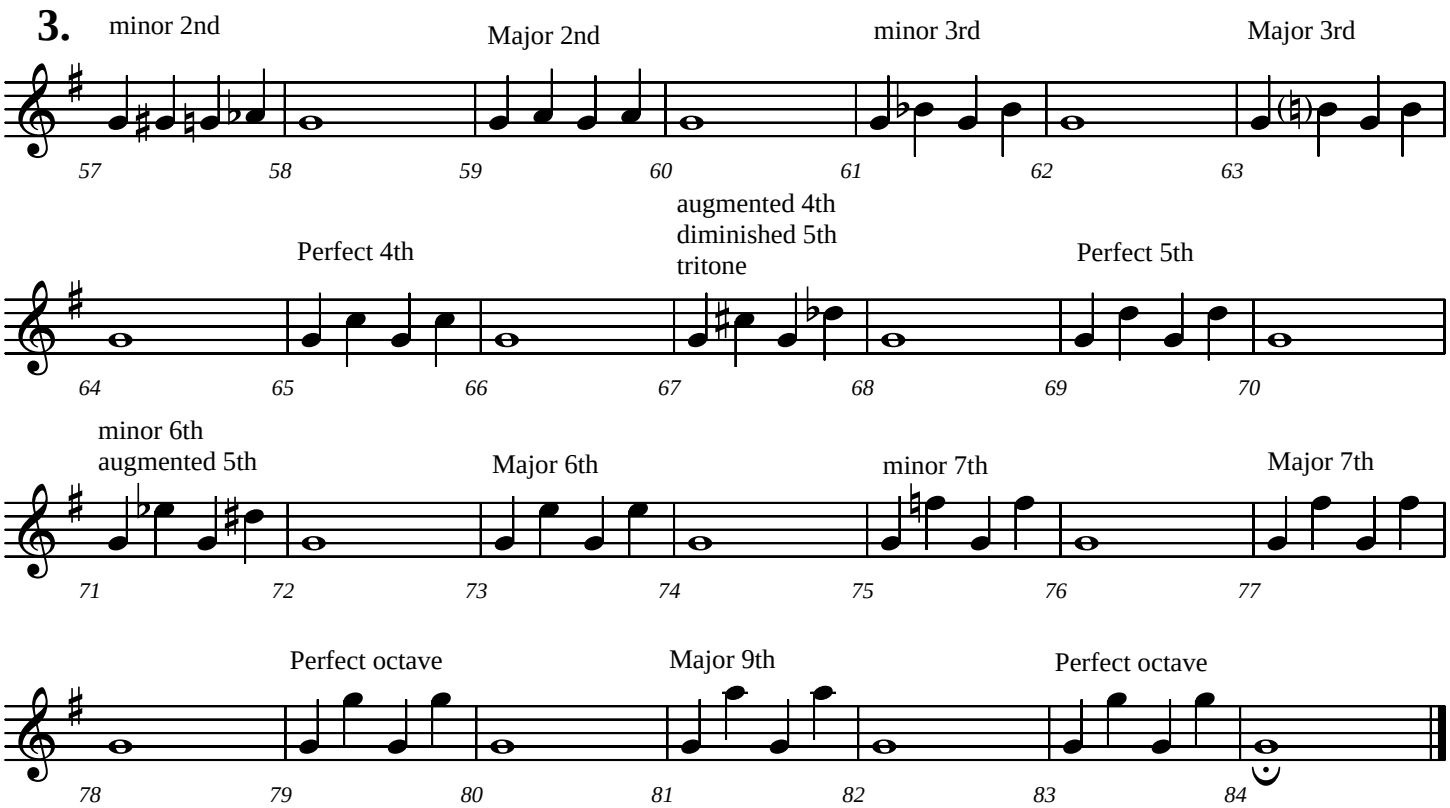
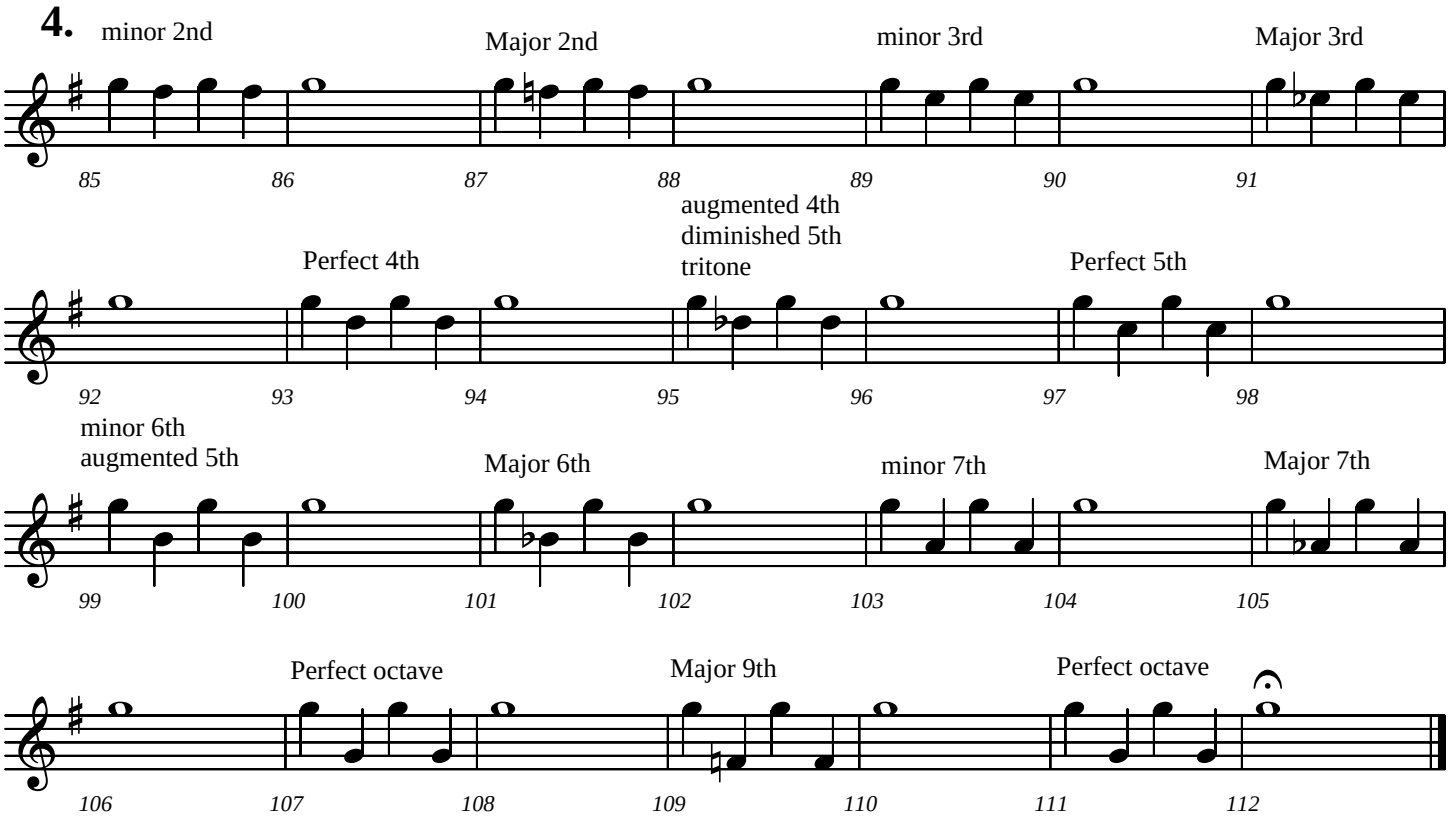
# Interval, Melody, and Rhythm Studies - Page 2



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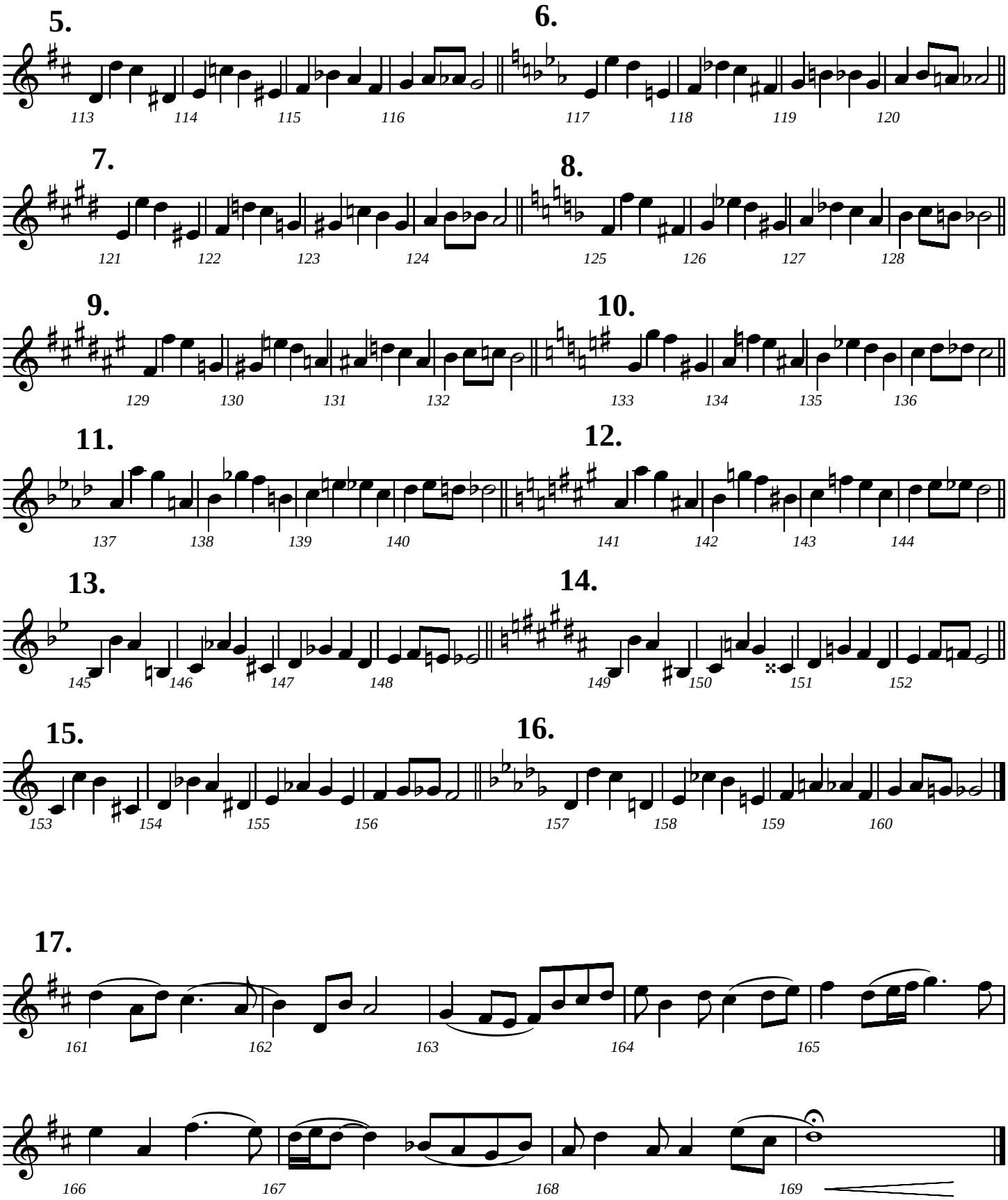

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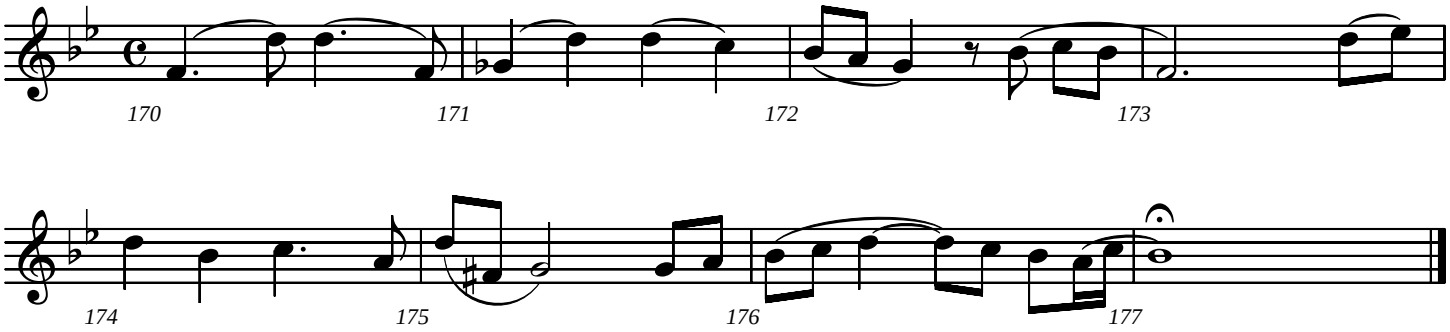
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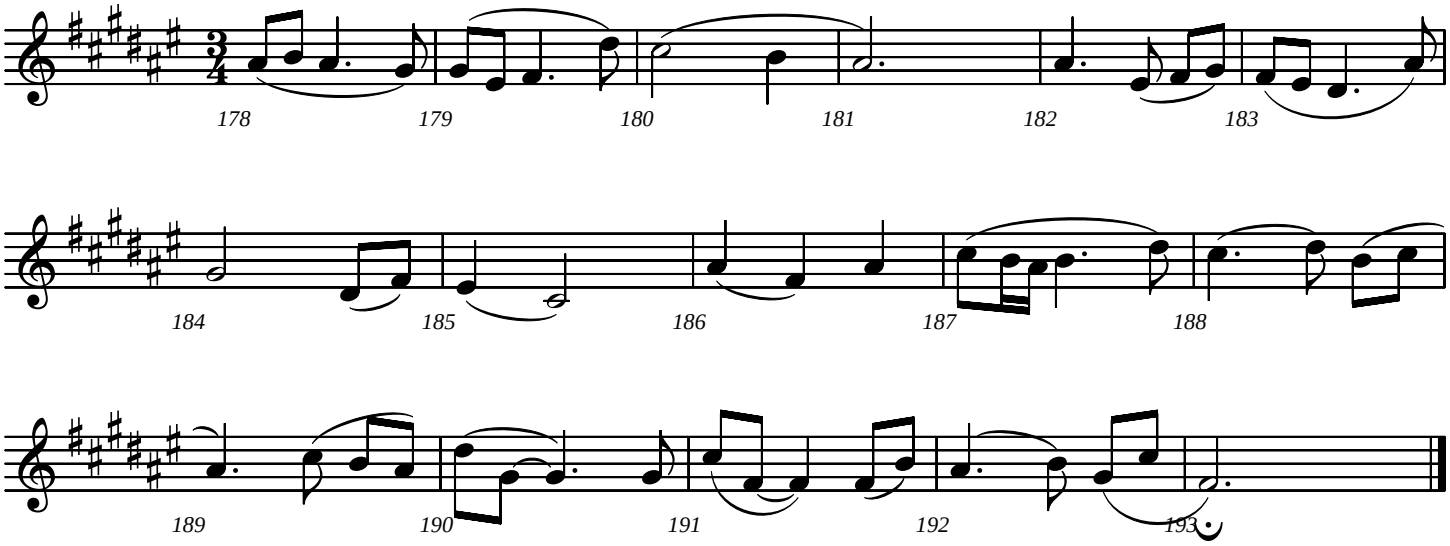
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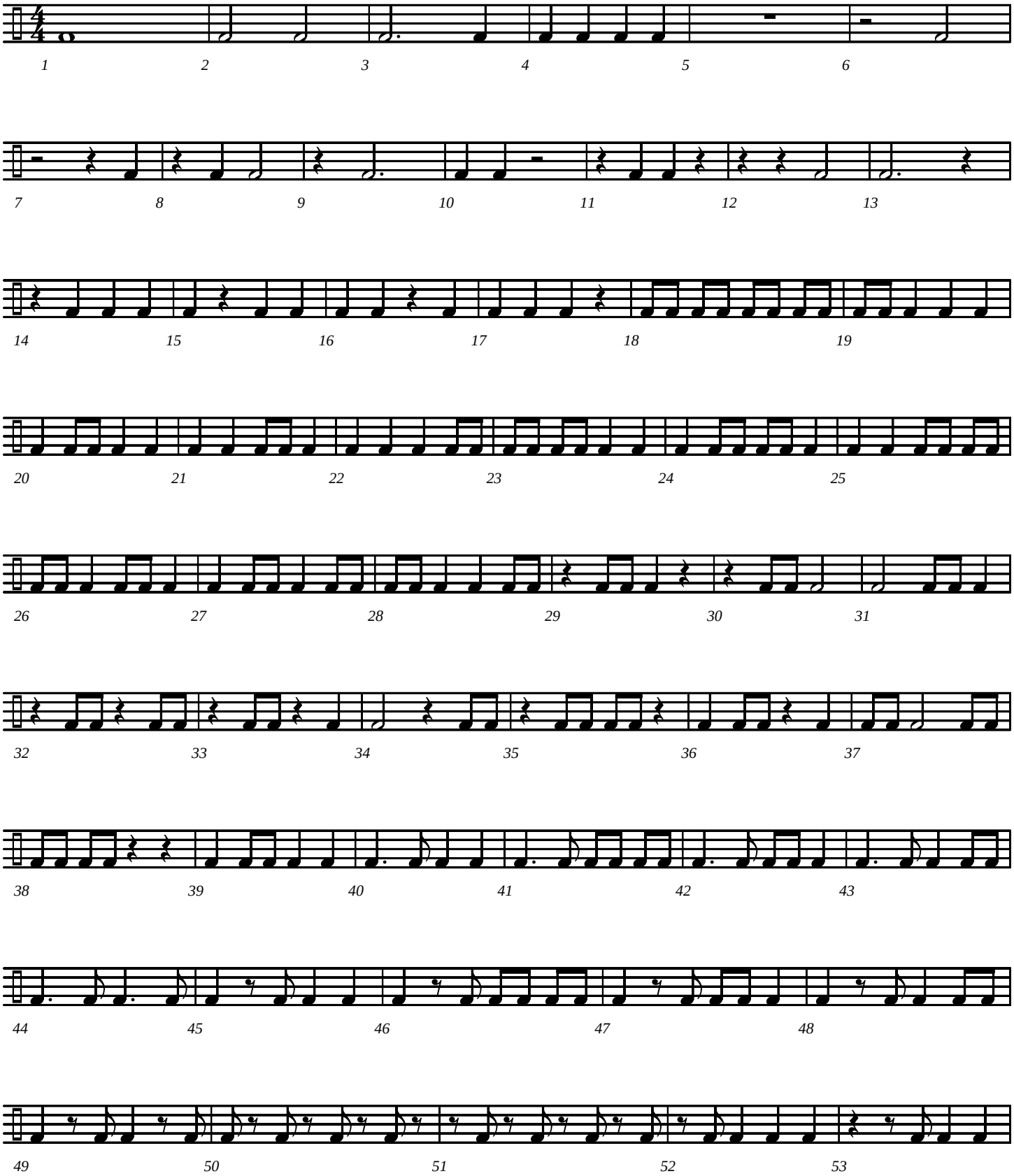
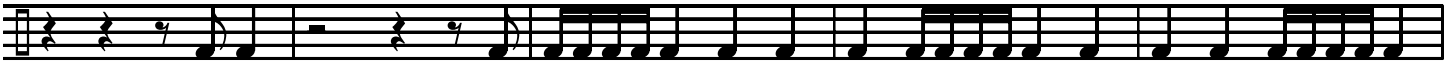


# Rhythm Patterns - page 2



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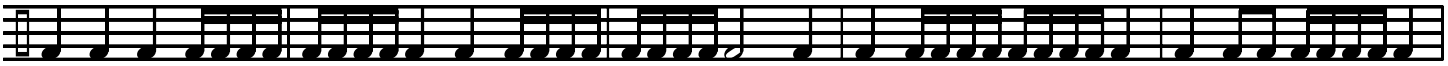

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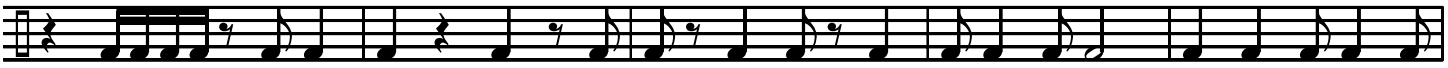

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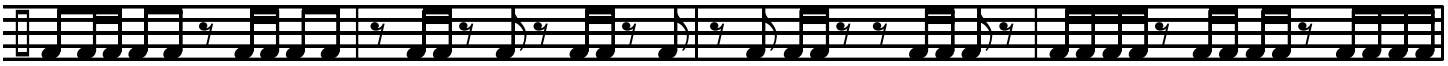

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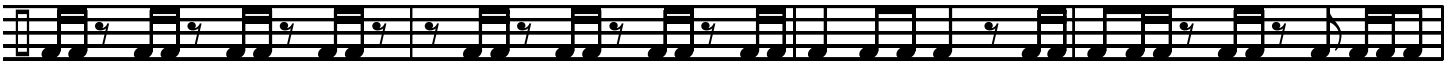

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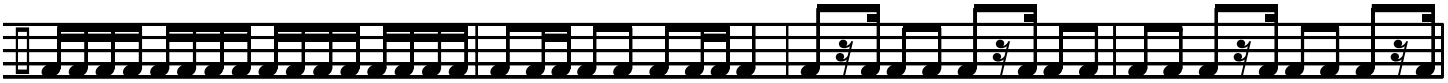

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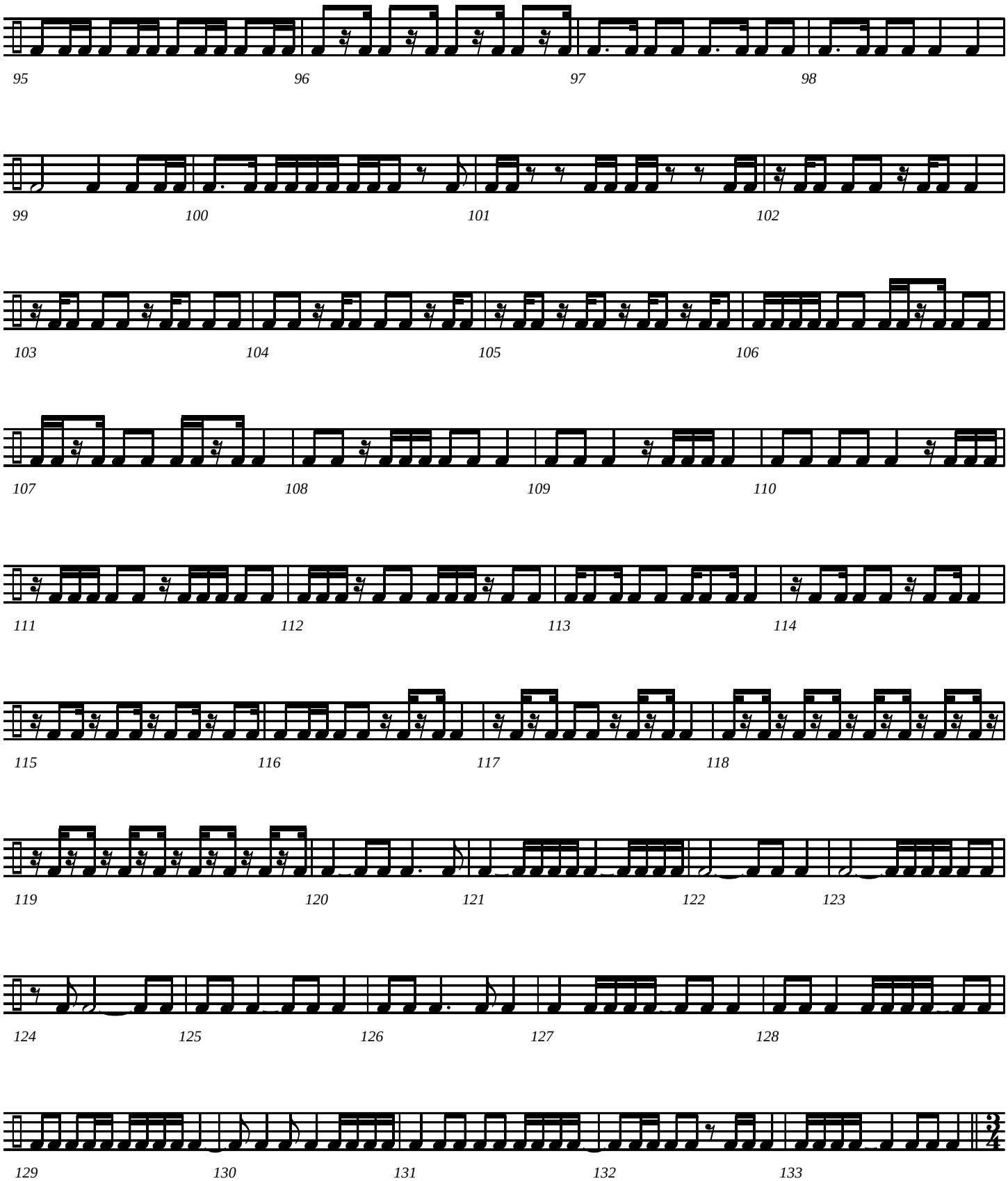
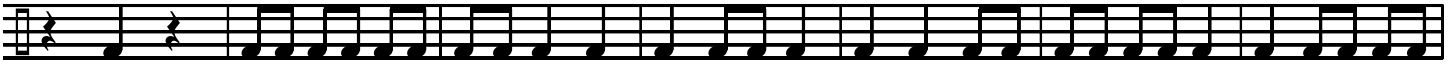
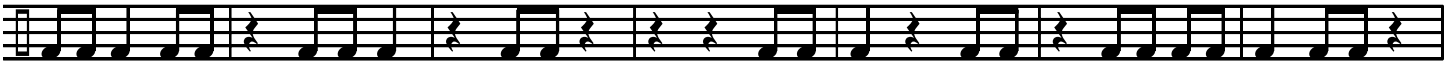
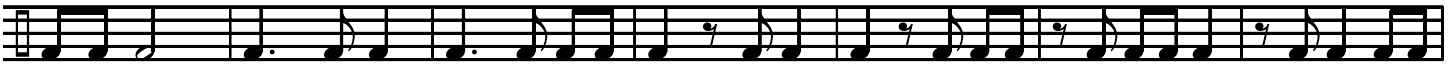
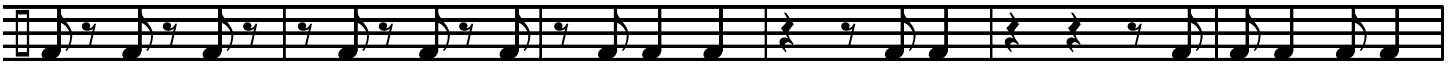


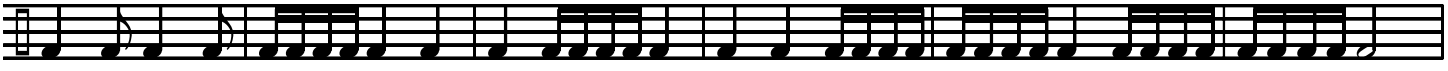
# Rhythm Patterns - page 4

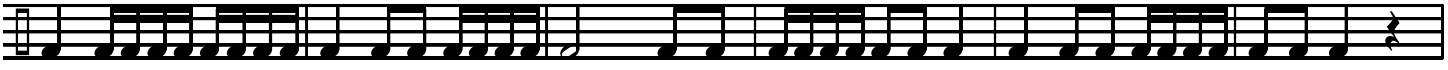


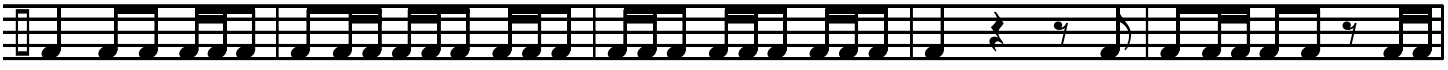





# Rhythm Patterns - page 5

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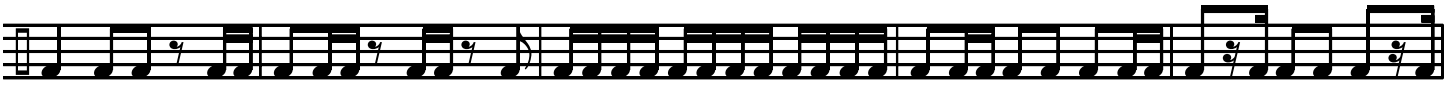

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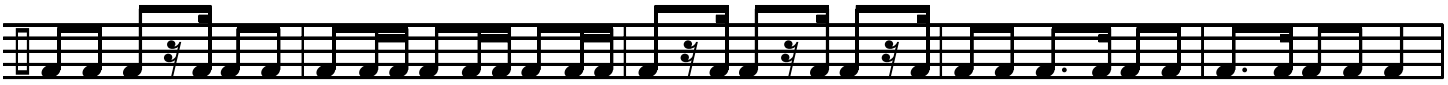

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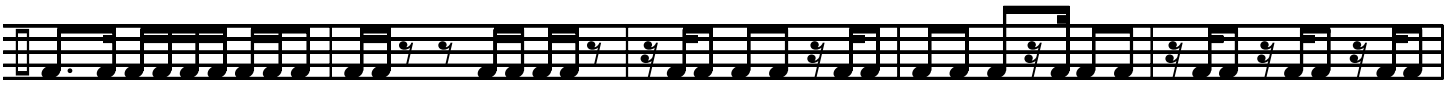

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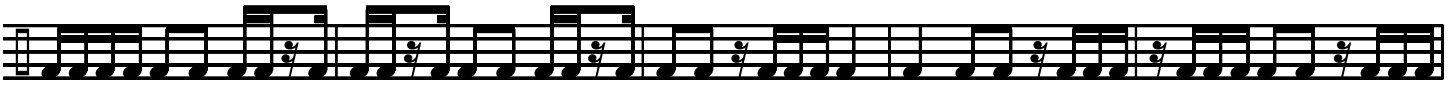

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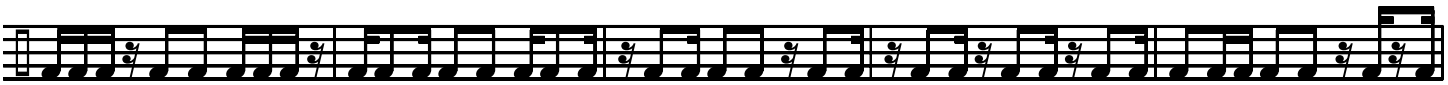

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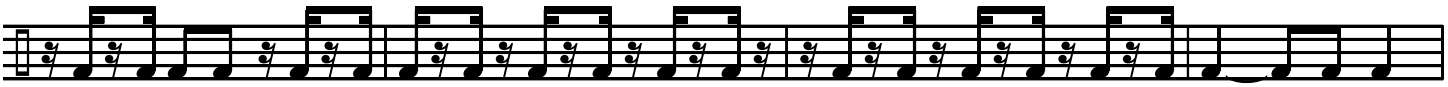

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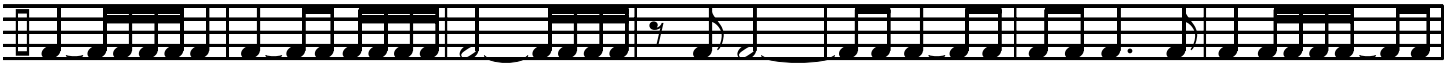

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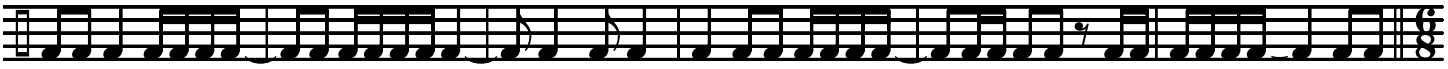

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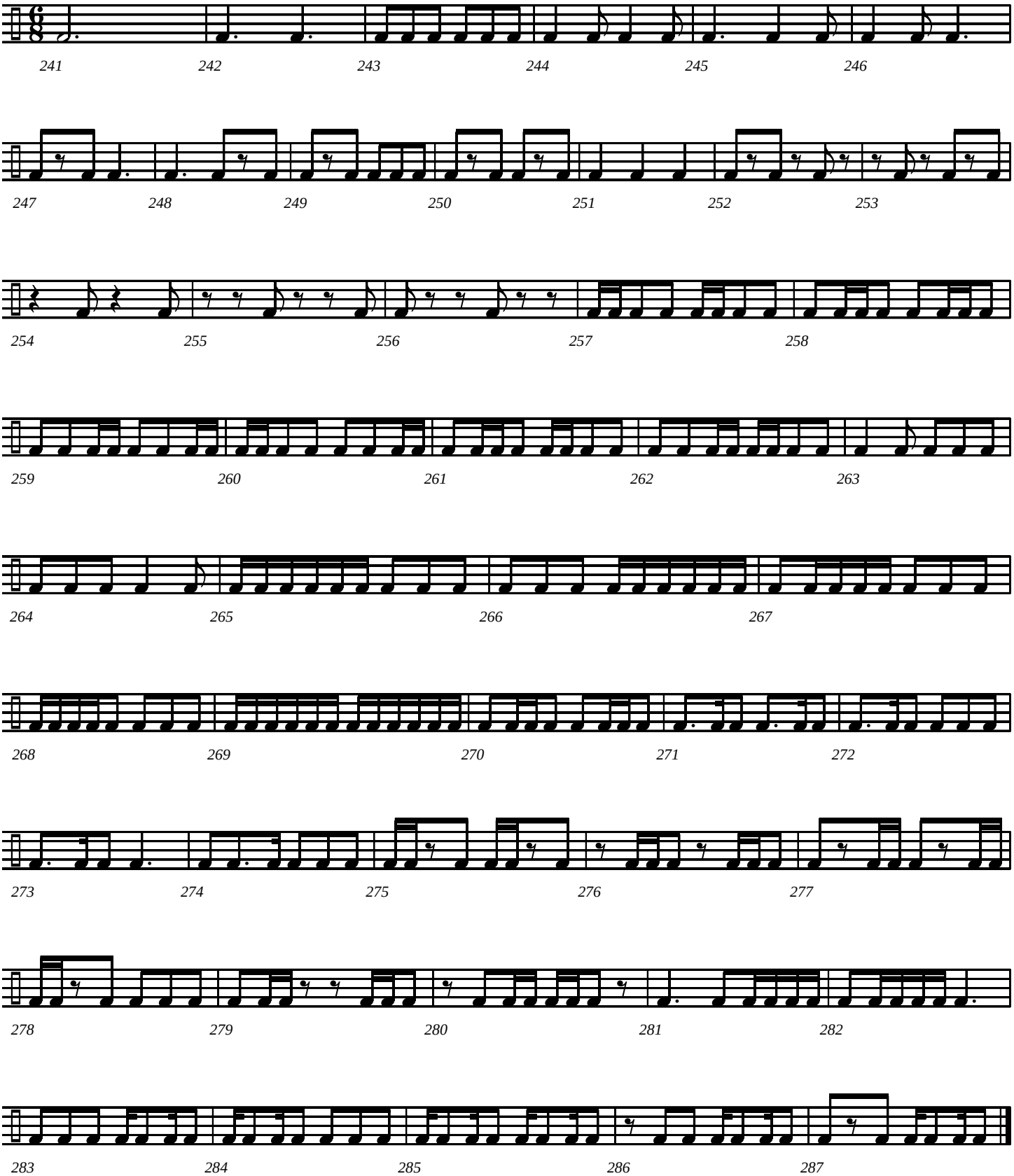
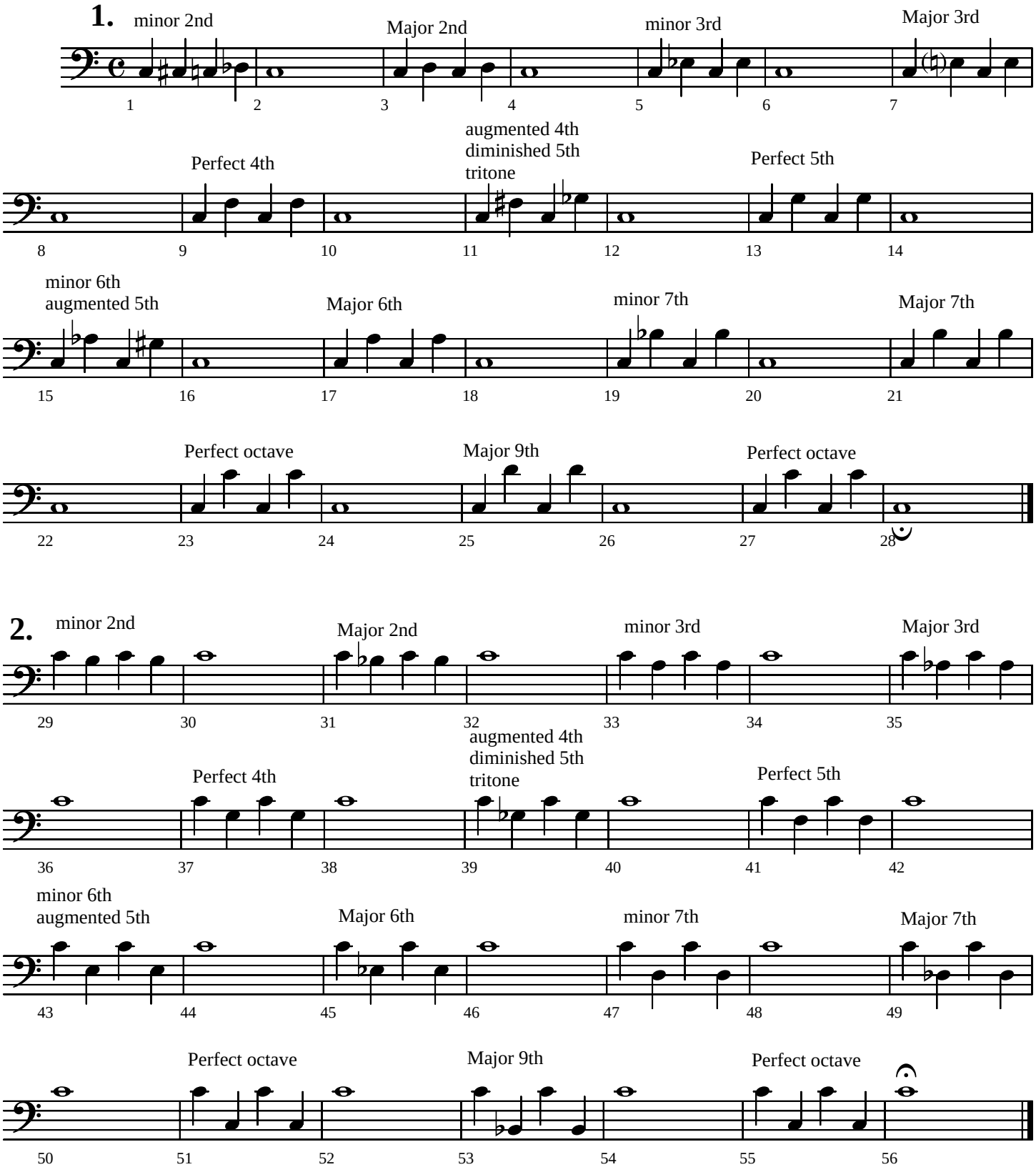
# Rhythm Patterns - page 6



# Interval, Melody and Rhythm Studies

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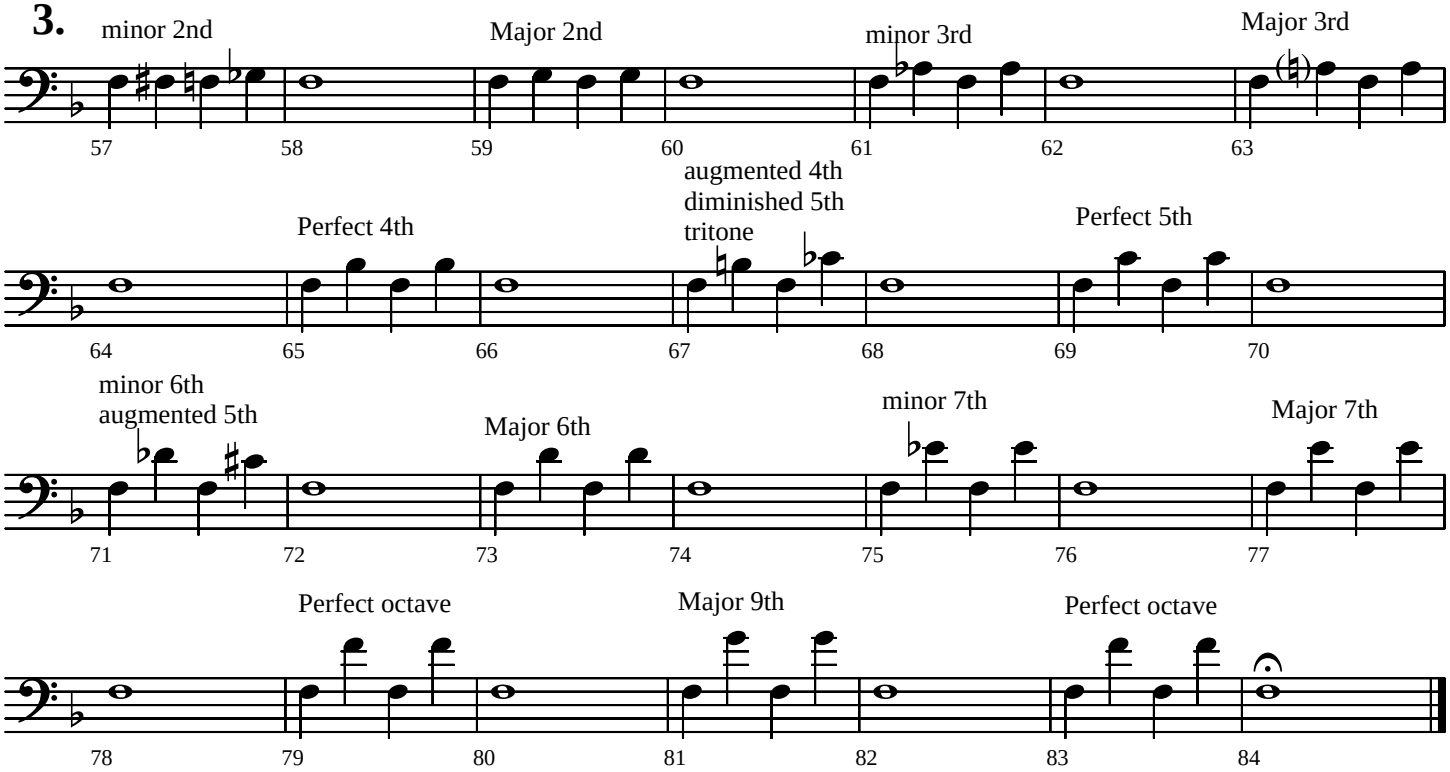
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Major 2nd
minor 3rd
Major 3rd
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diminished 5th
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Perfect octave
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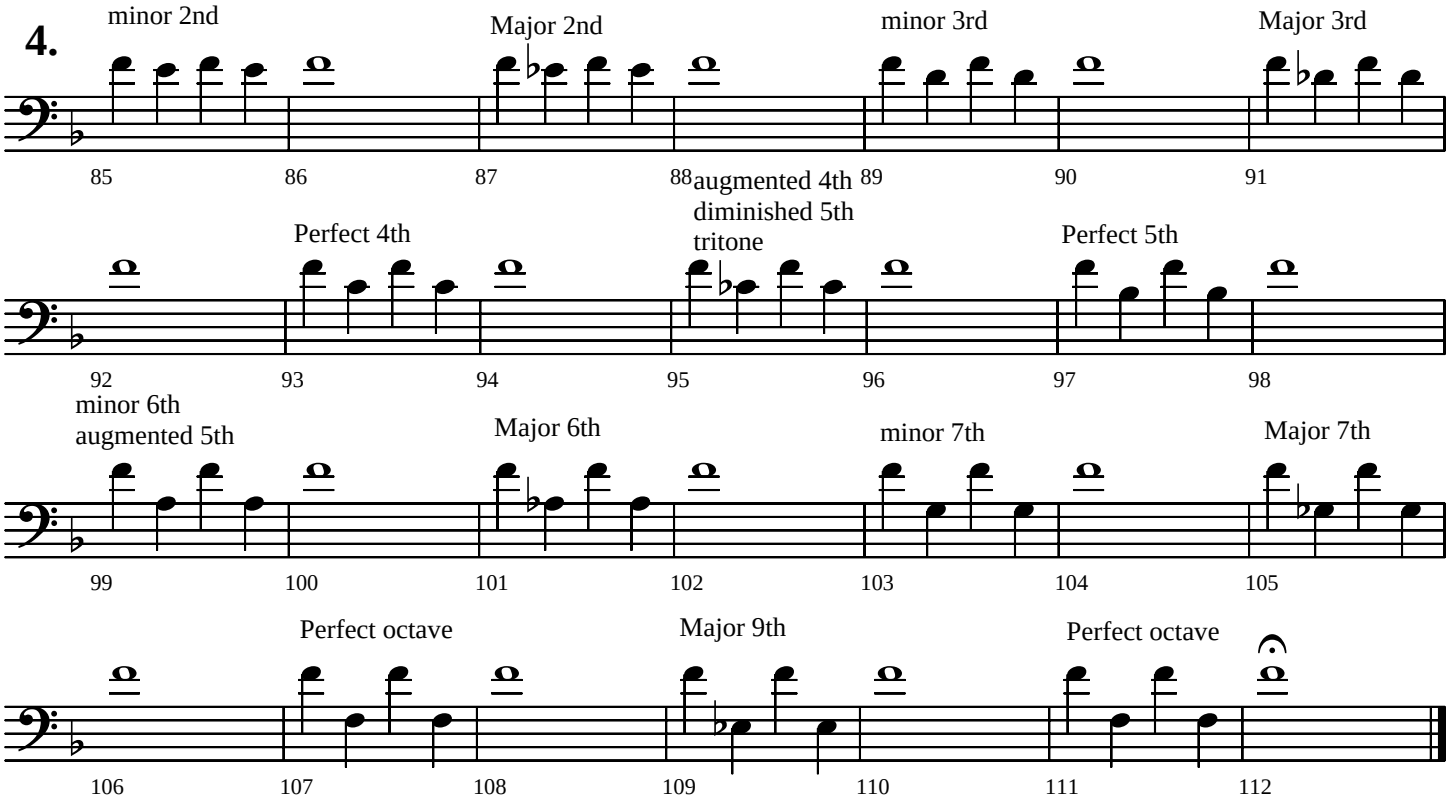
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Major 2nd
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Major 3rd
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minor 6th
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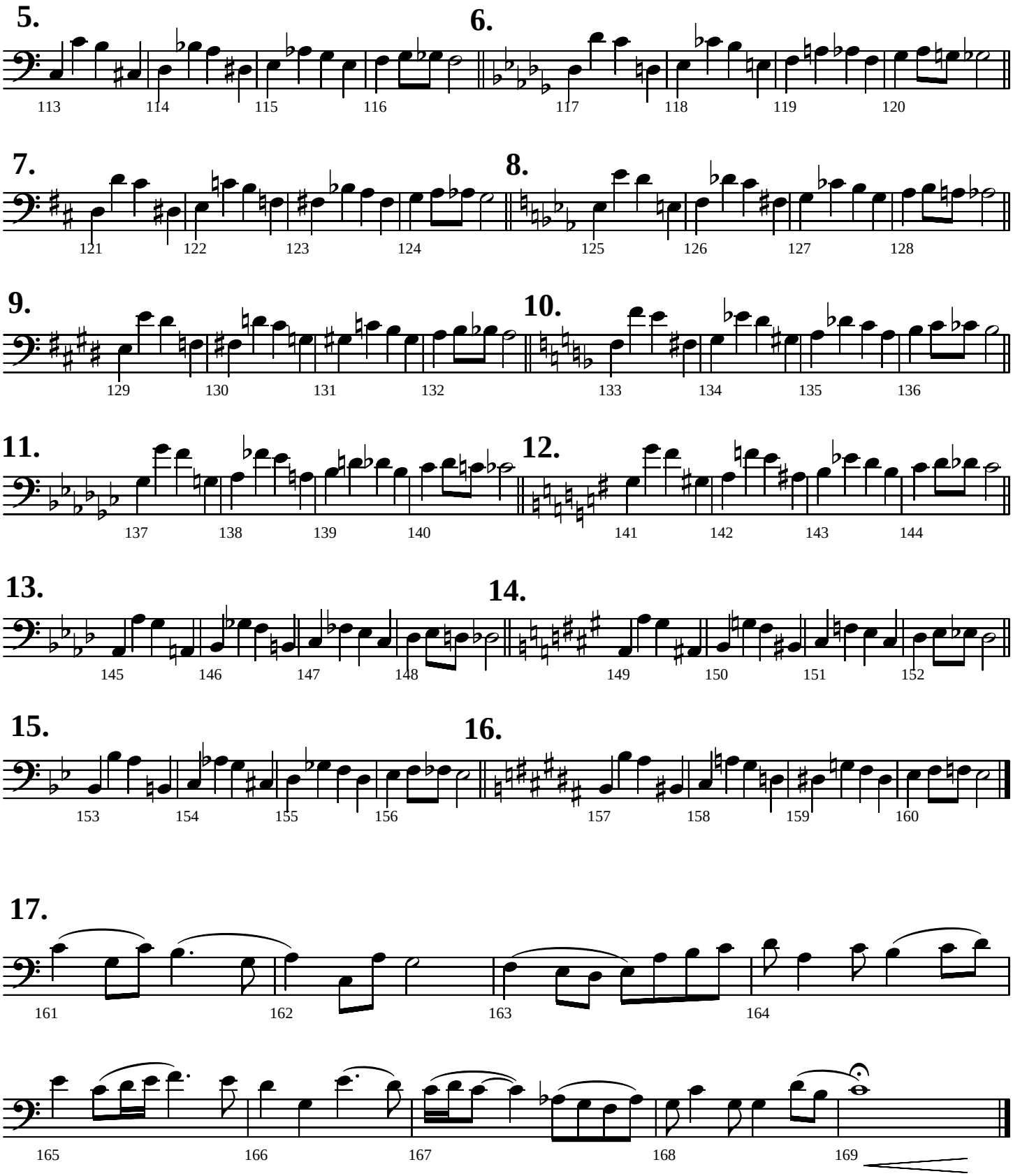
**Melodic Studies**



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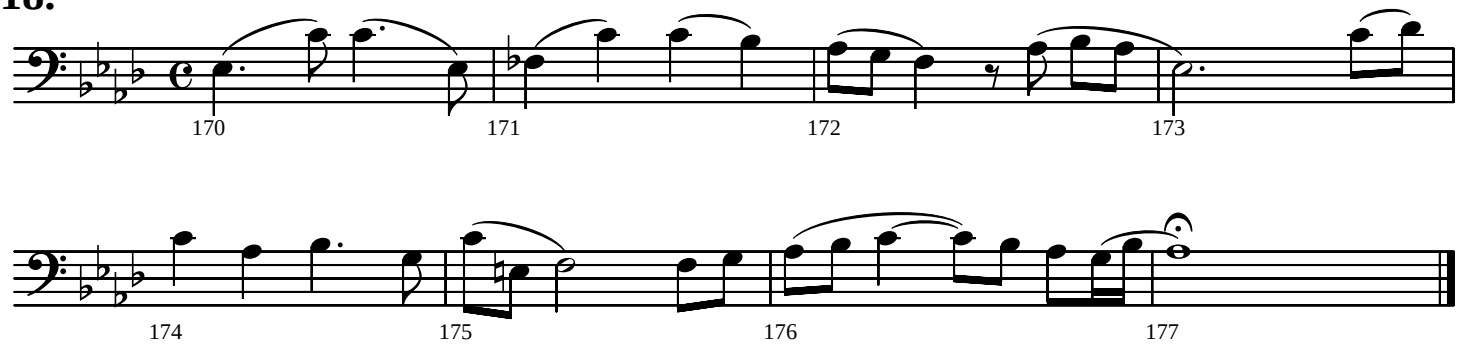
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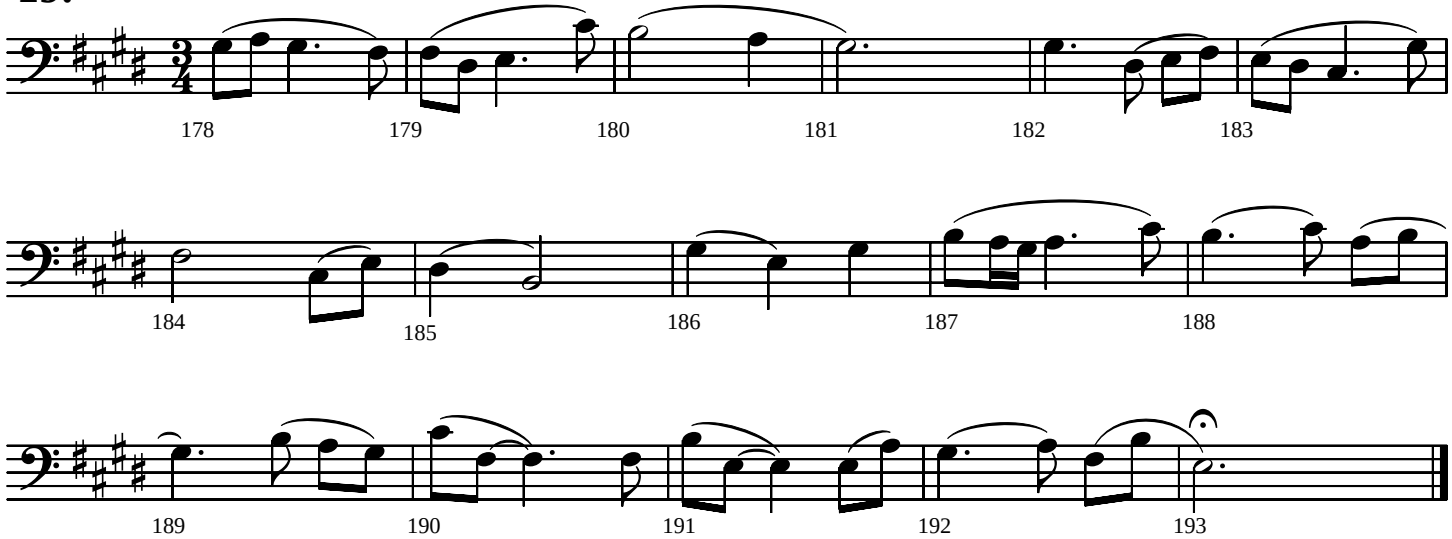
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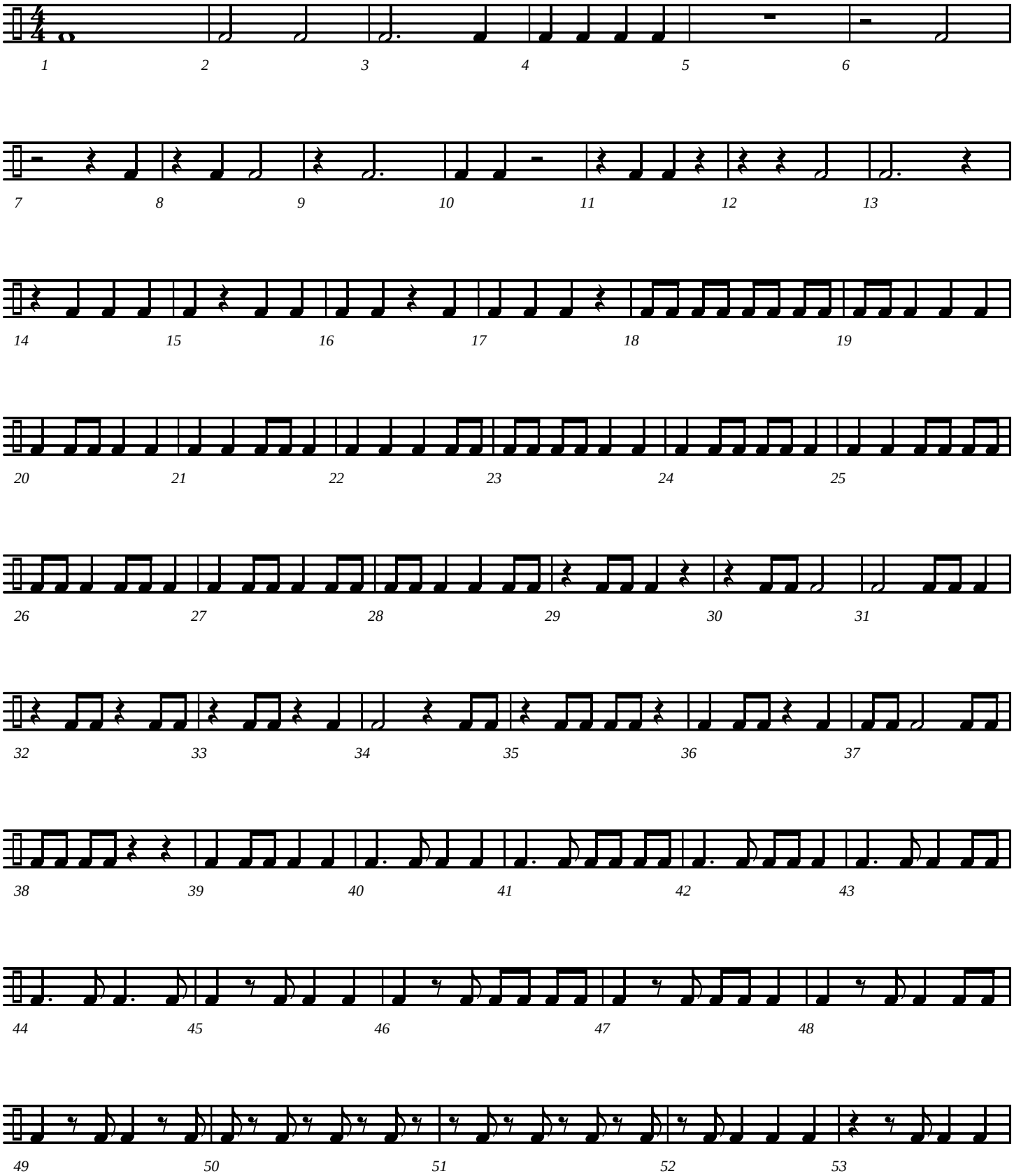
# RHYTHM PATTERNS



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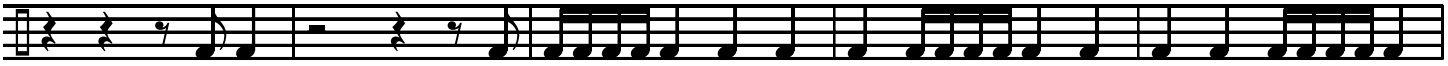

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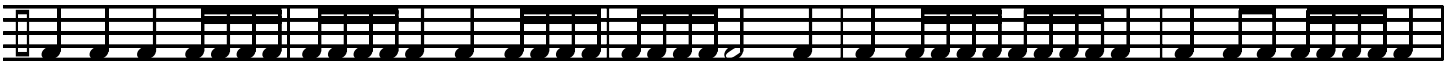

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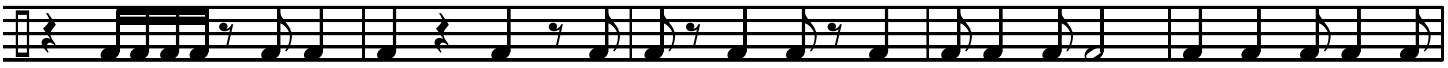

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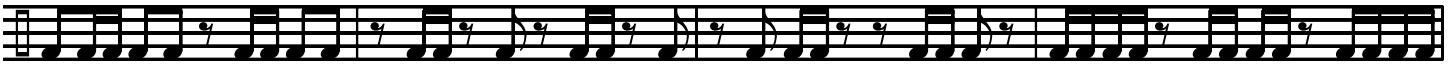

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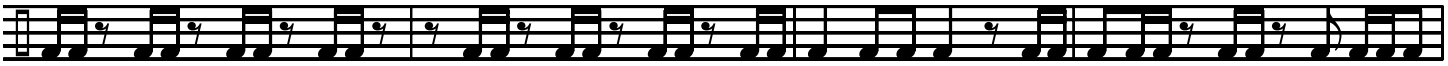

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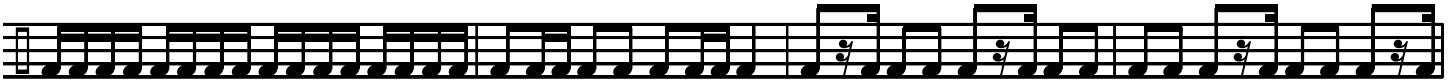

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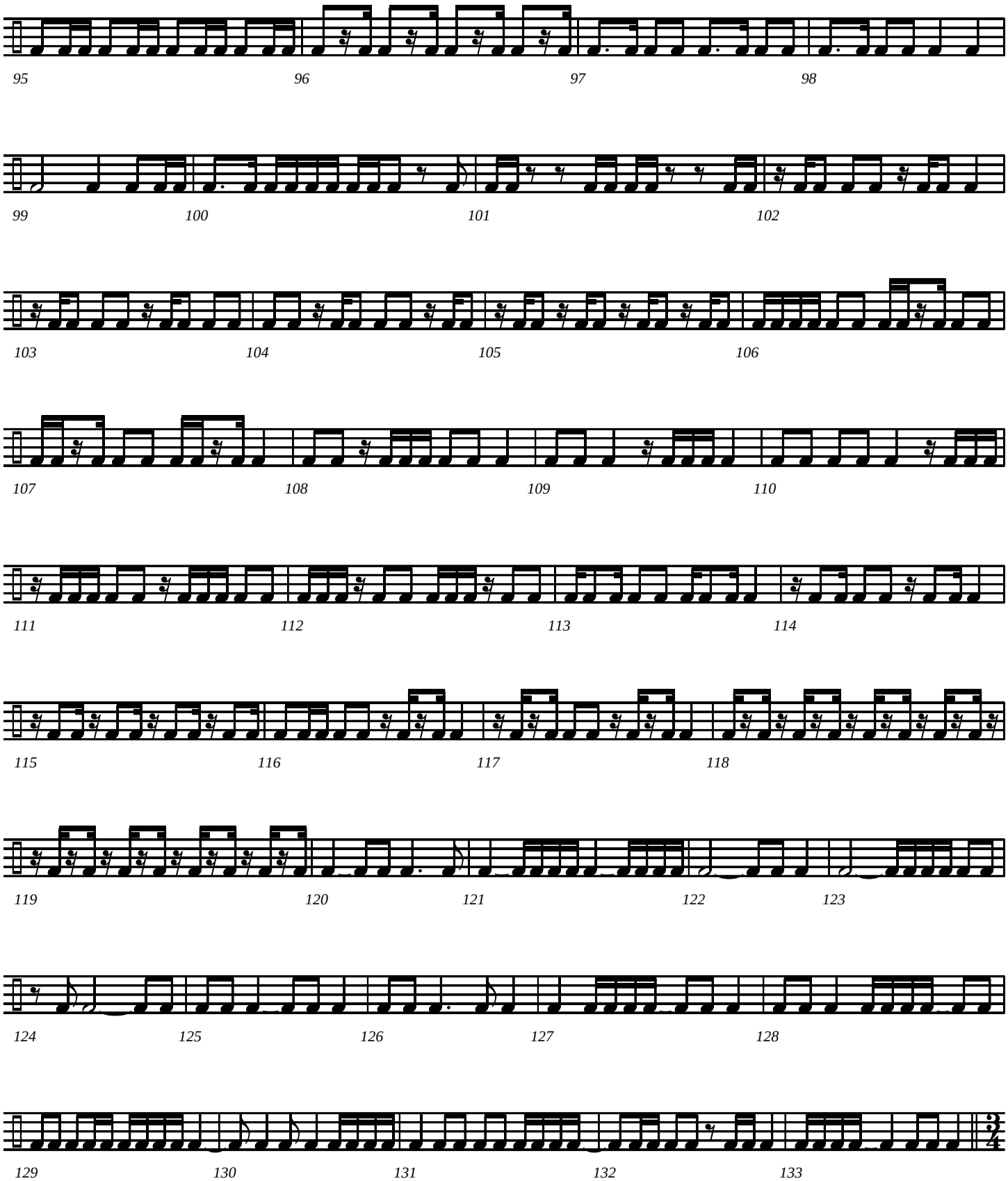
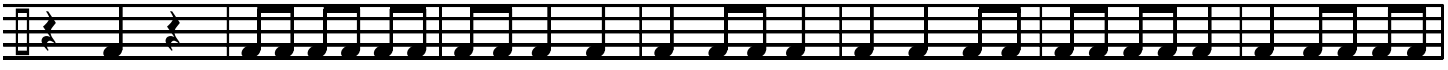
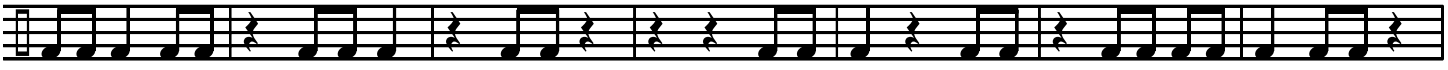
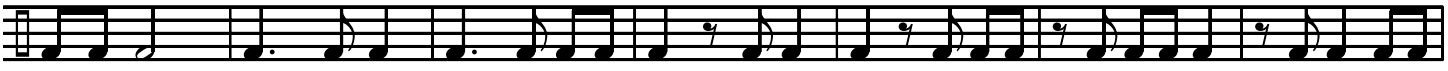
# Rhythm Patterns - page 3

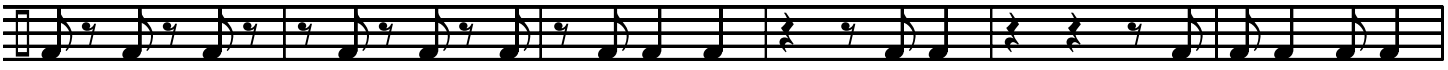


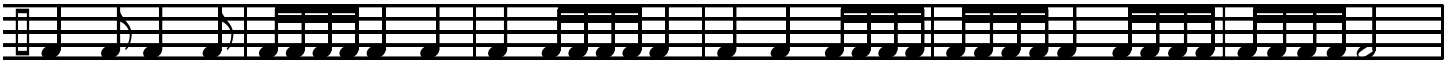
# Rhythm Patterns - page 4

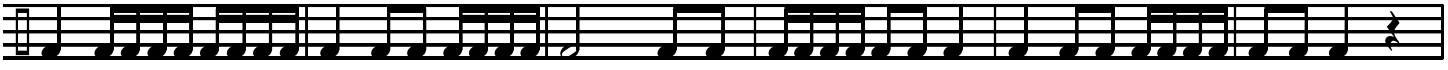


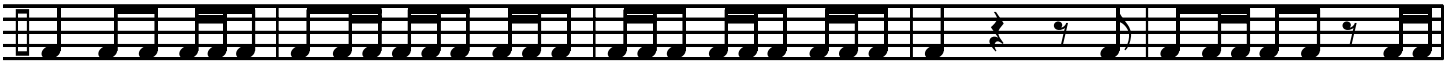





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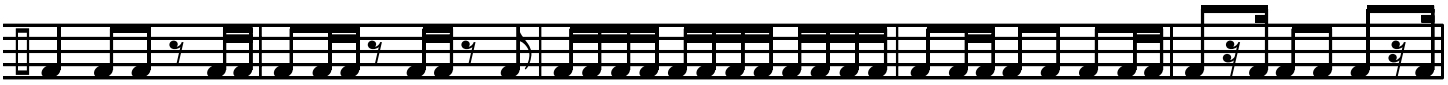

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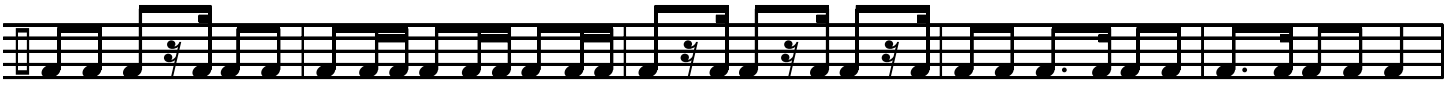

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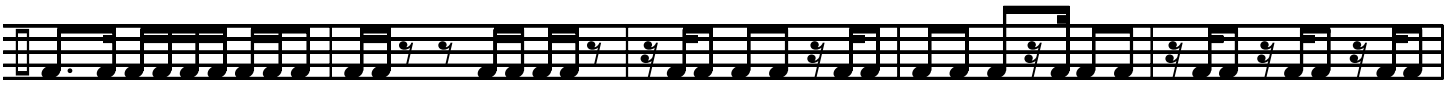

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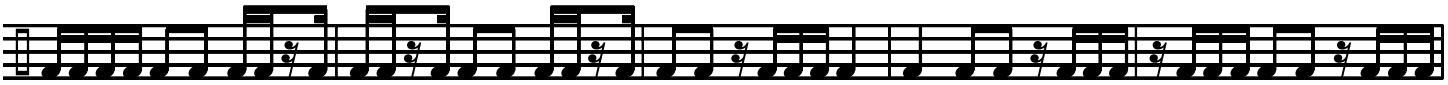

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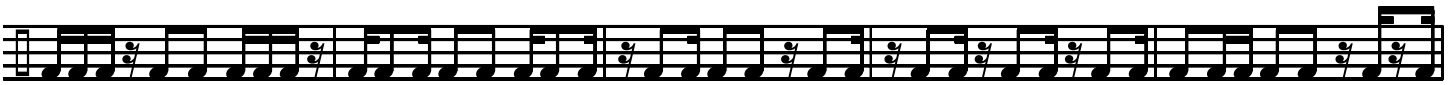

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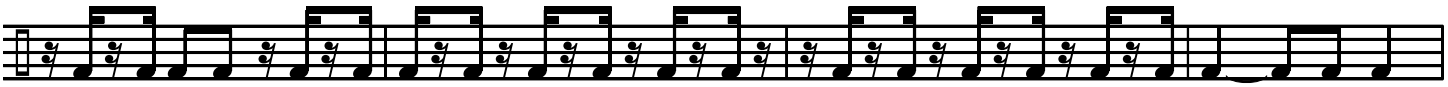

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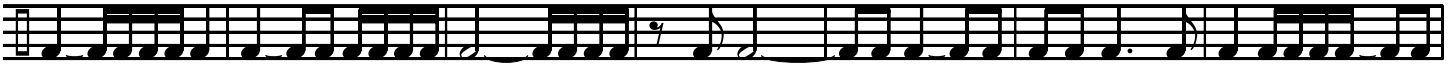

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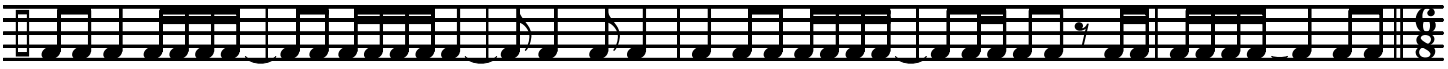

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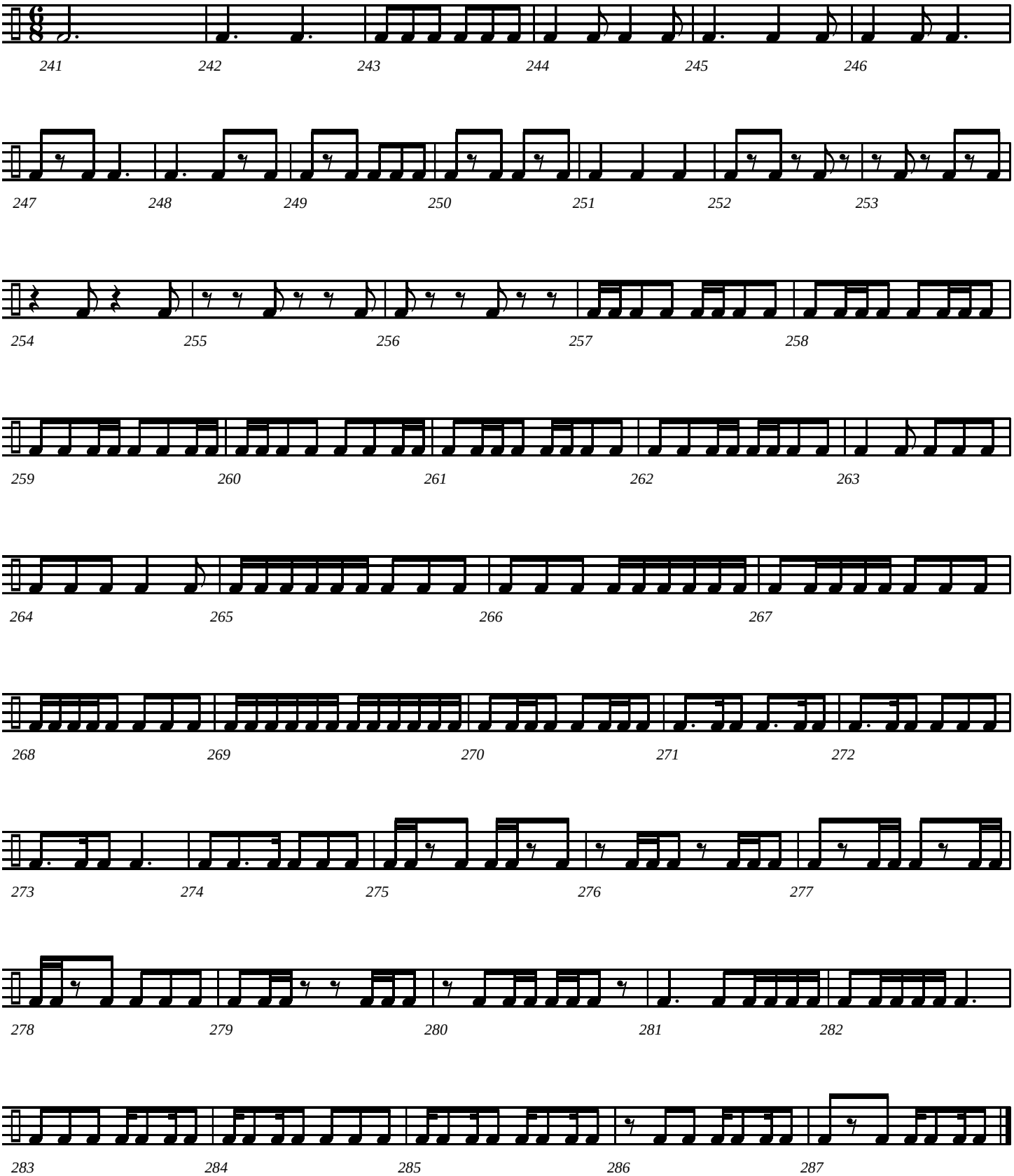
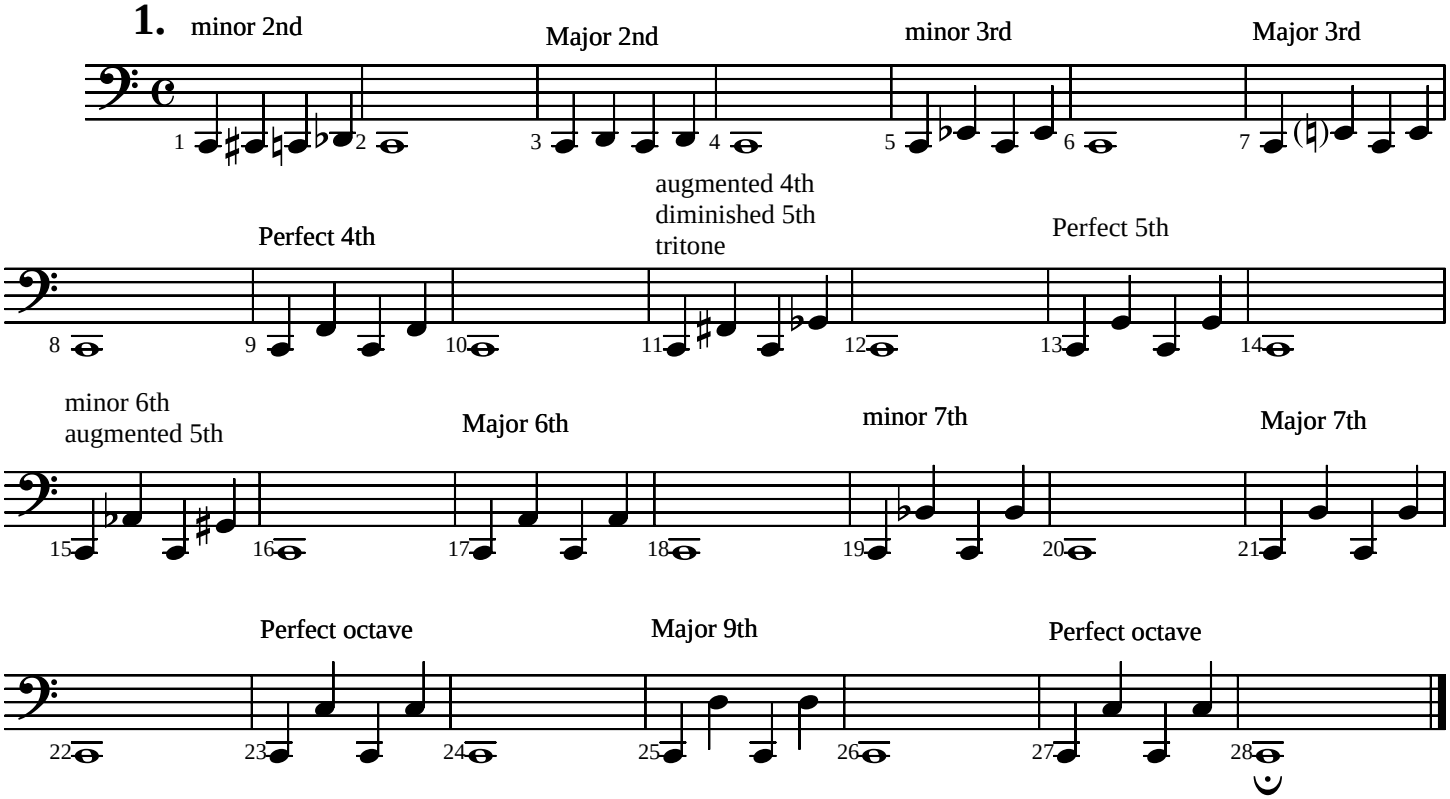
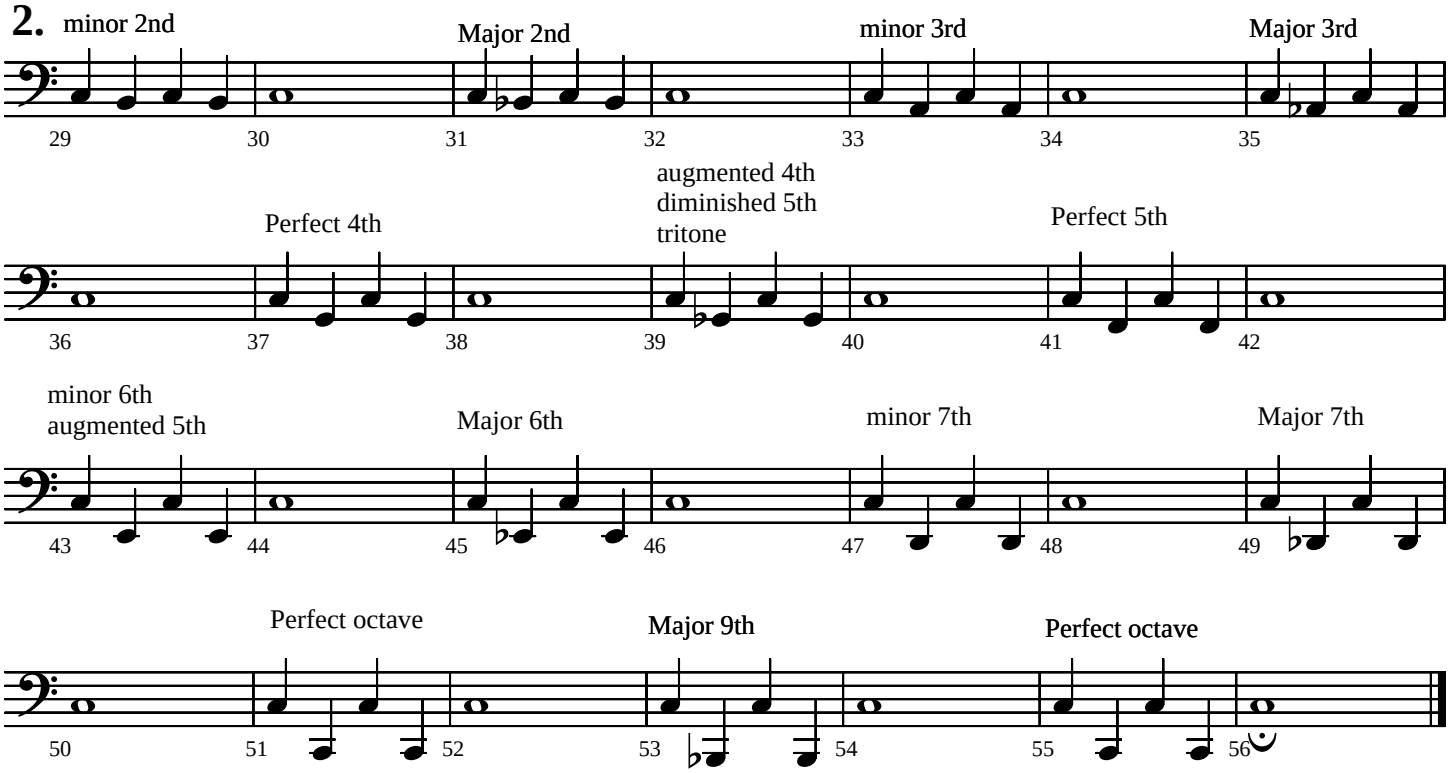
# Rhythm Patterns - page 6



# Interval, Melody and Rhythm Studies

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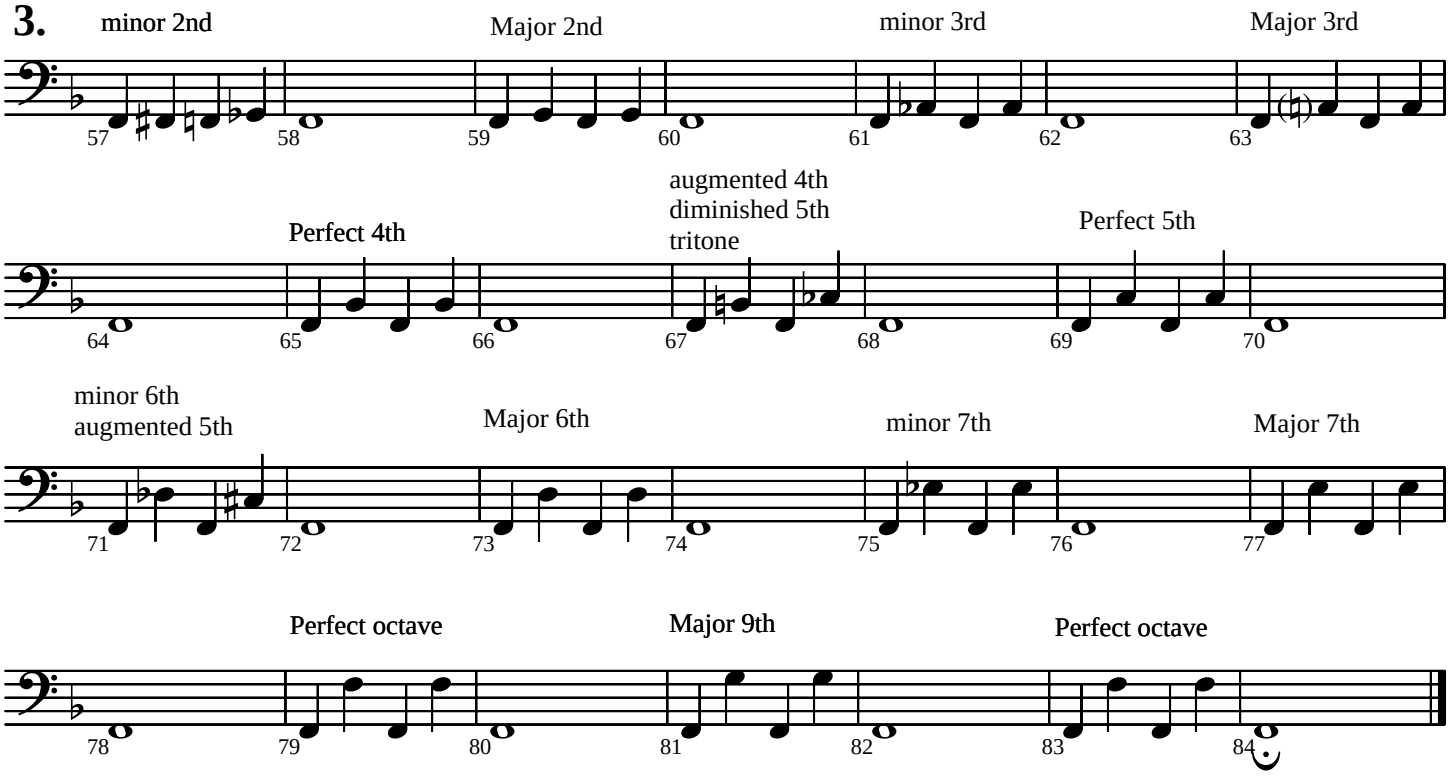
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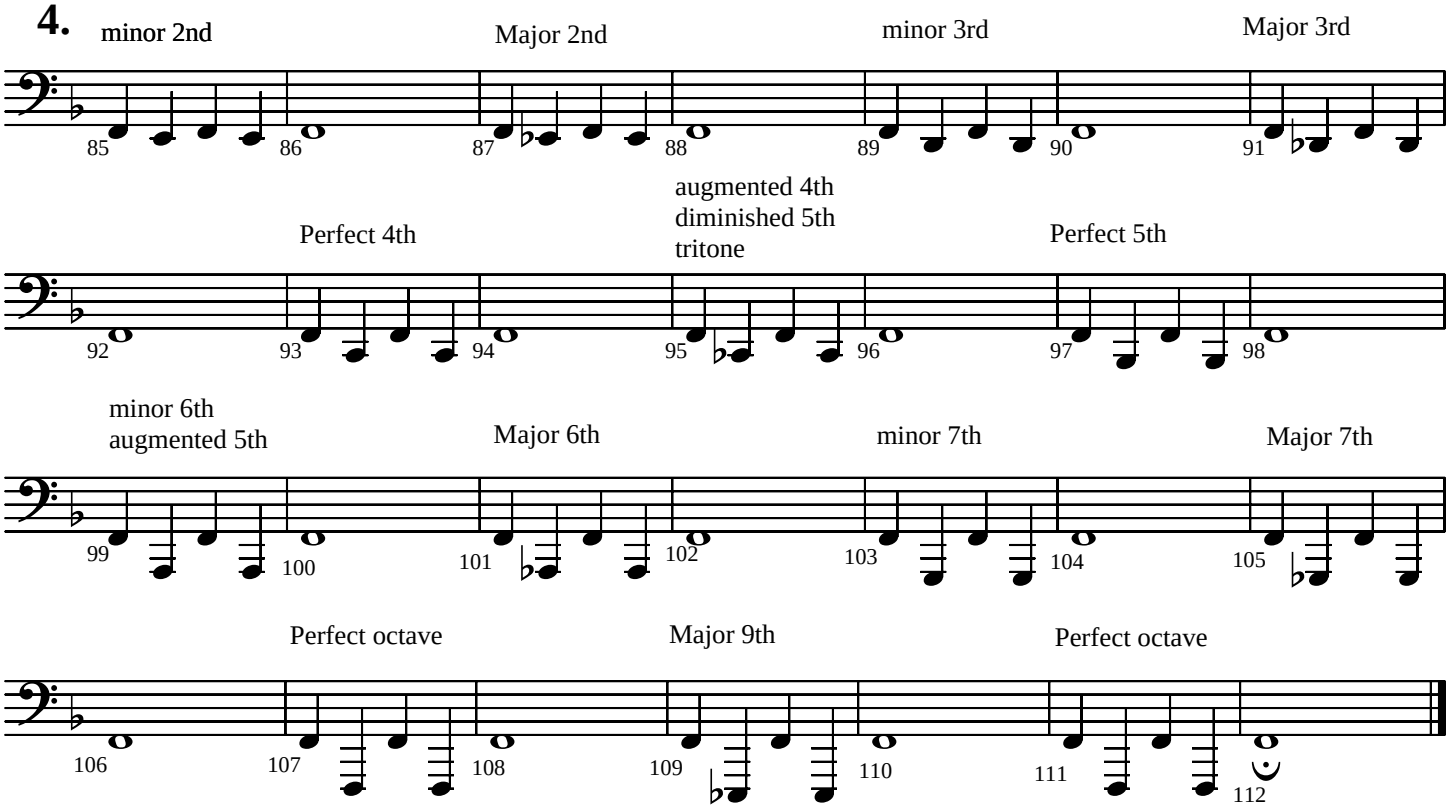
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Perfect octave
Major 9th
Perfect octave
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**Melodic Studies**

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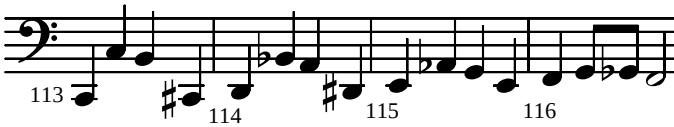


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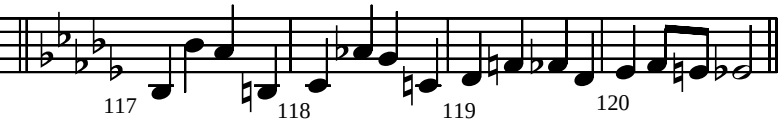


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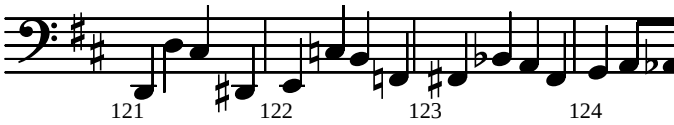


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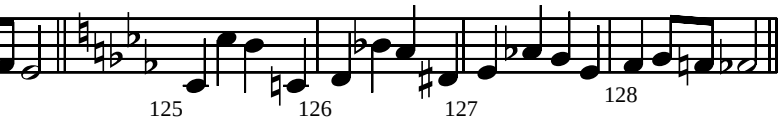


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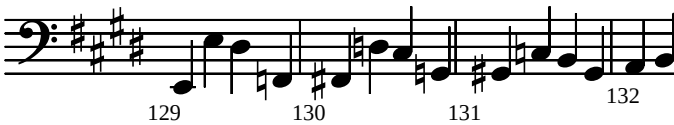


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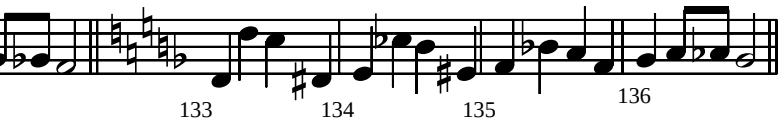


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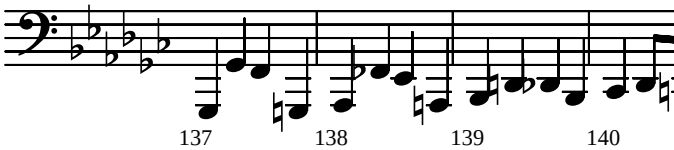


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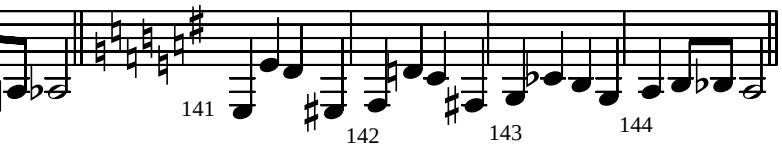


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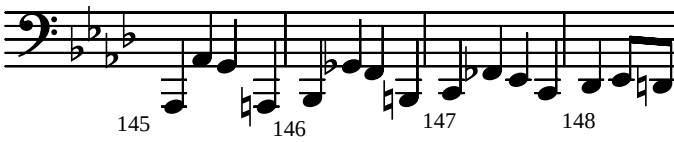


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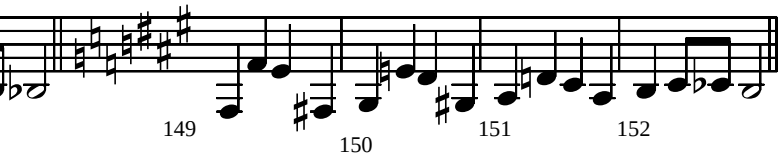


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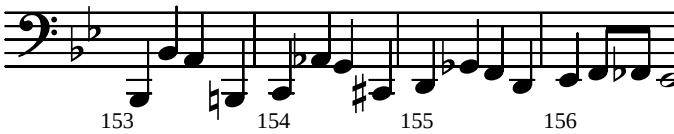


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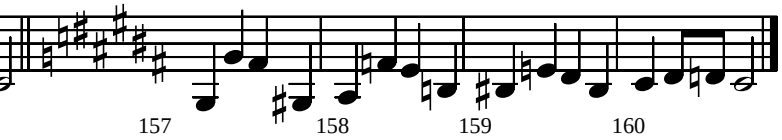


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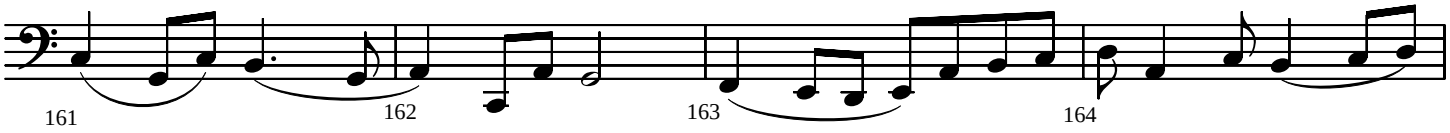

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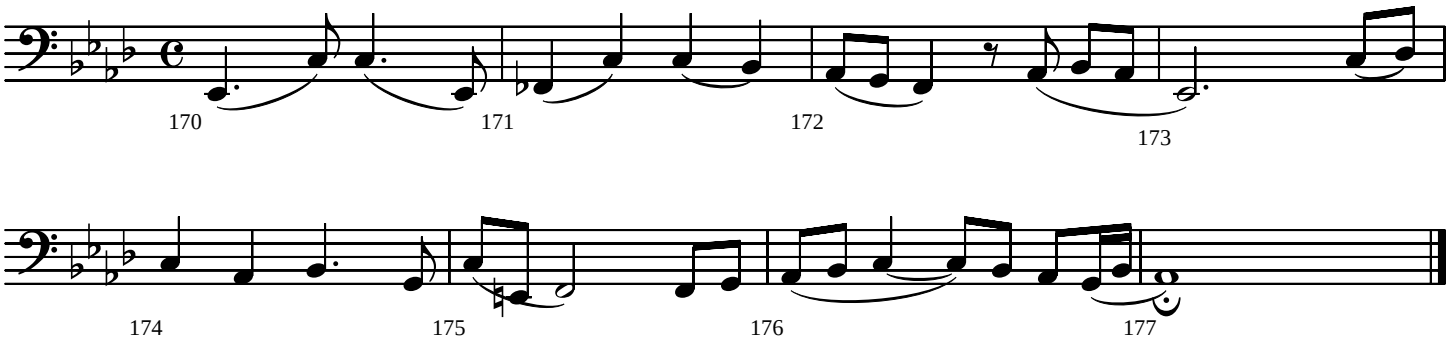
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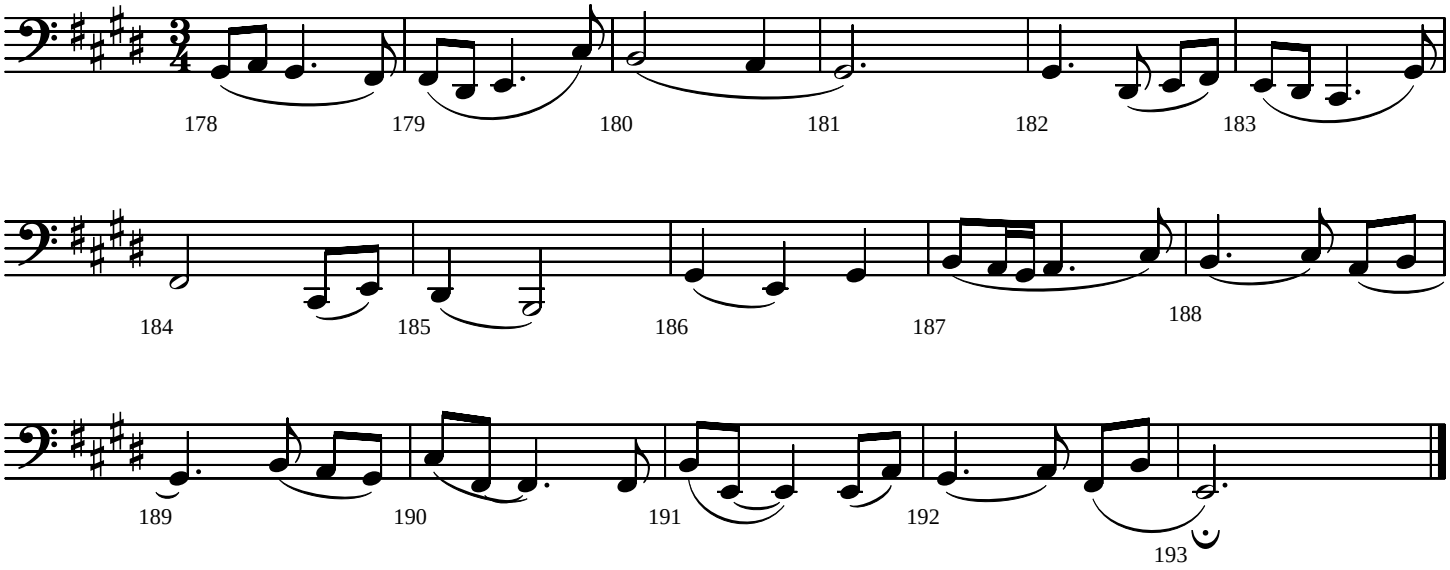
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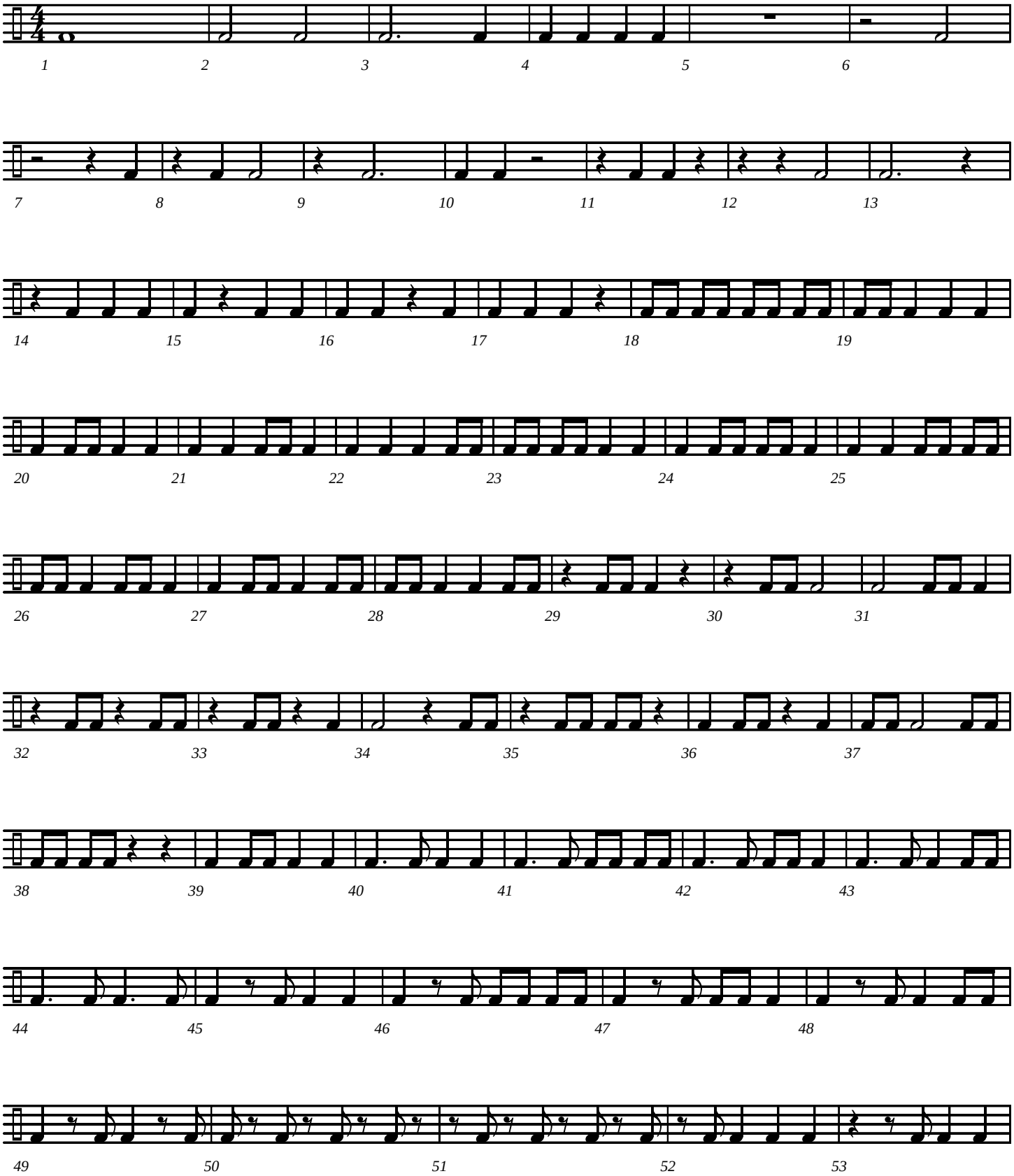
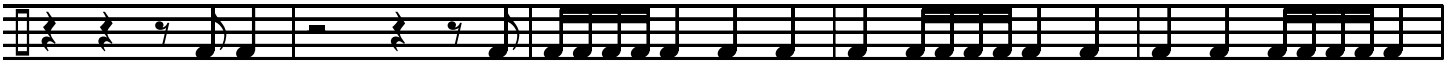
# RHYTHM PATTERNS



# Rhythm Patterns - page 2



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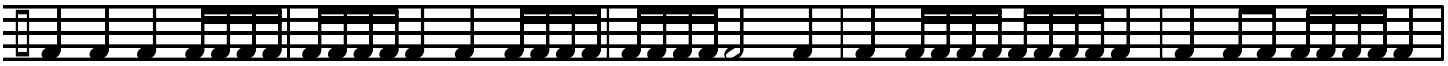

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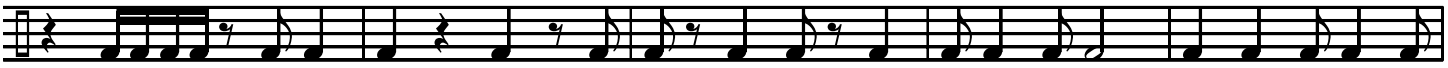

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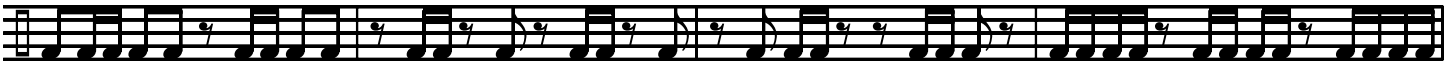

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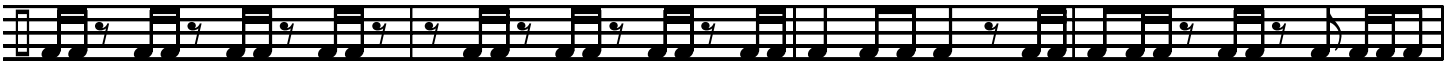

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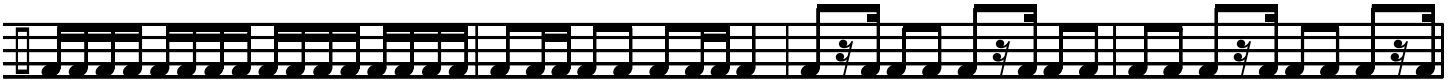

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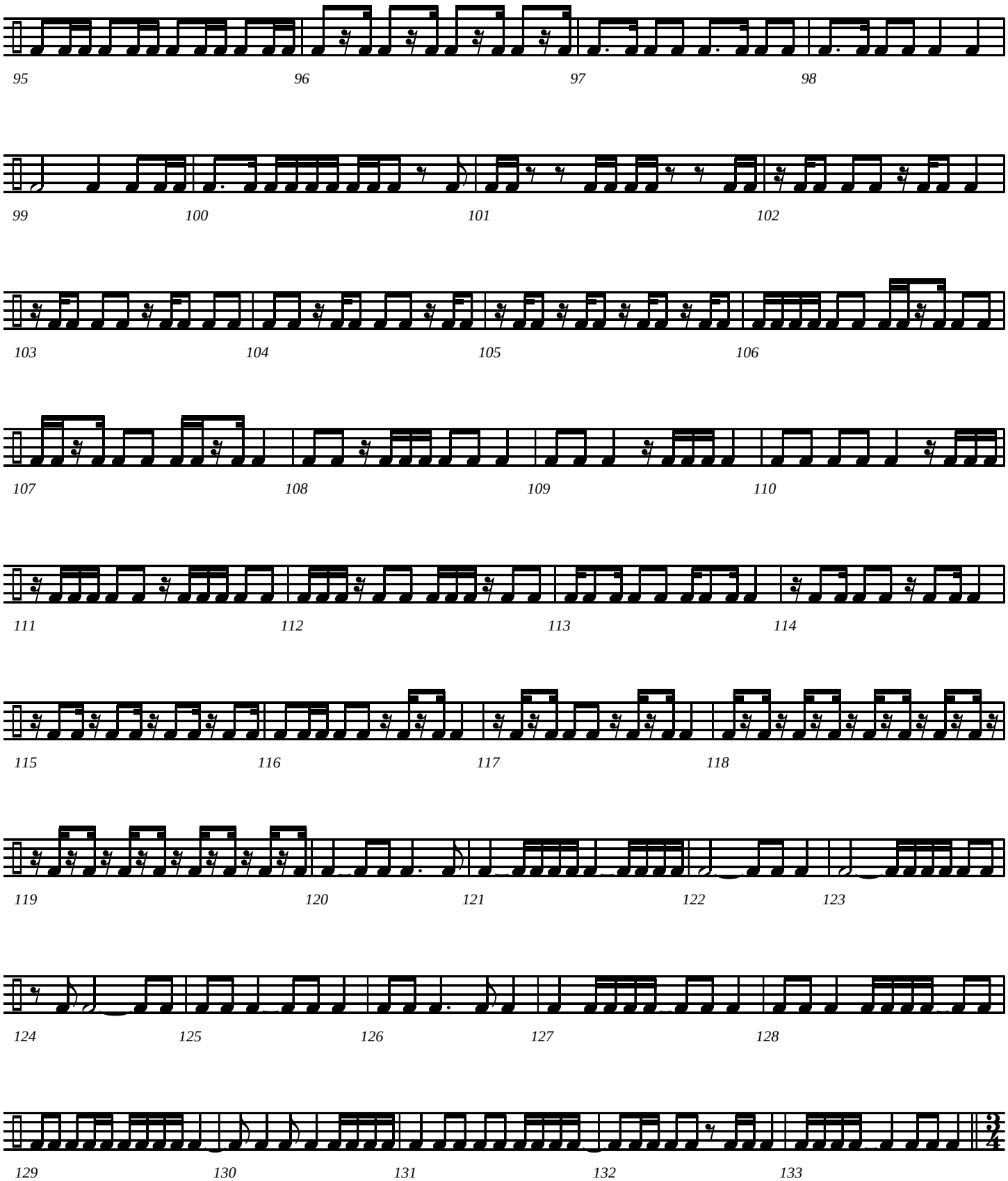
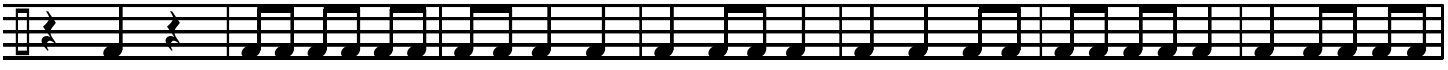
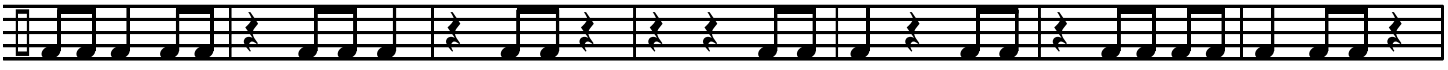
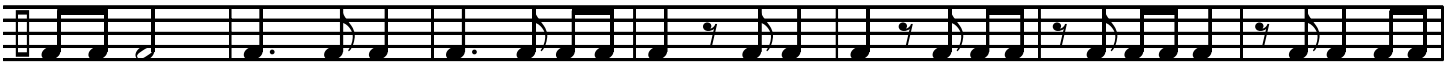
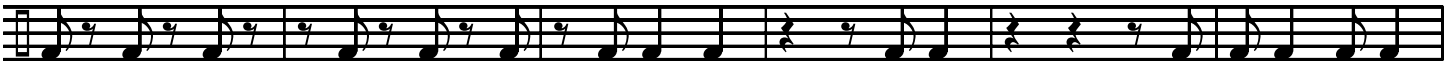


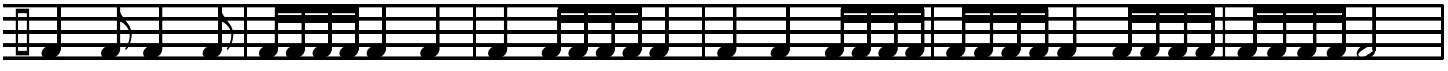
# Rhythm Patterns - page 4

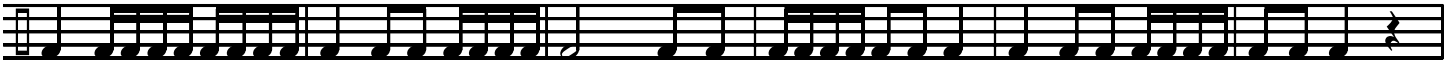


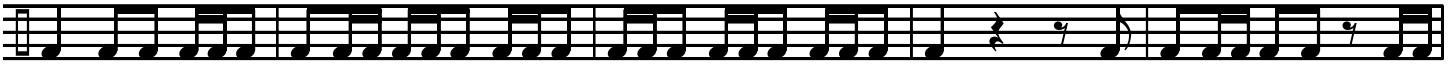





# Rhythm Patterns - page 5

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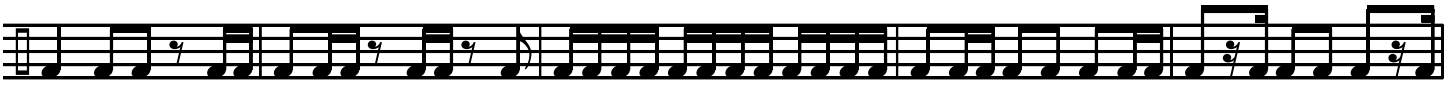

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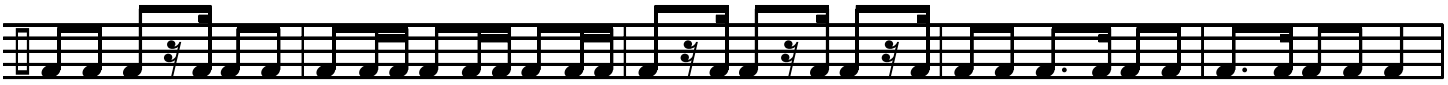

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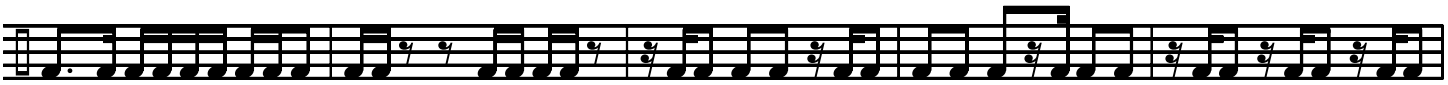

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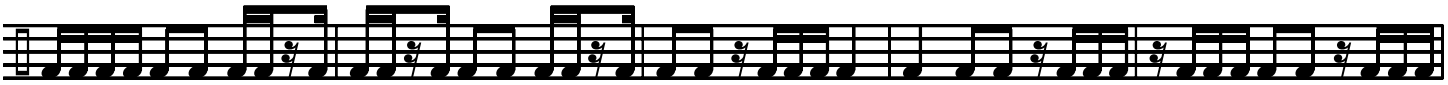

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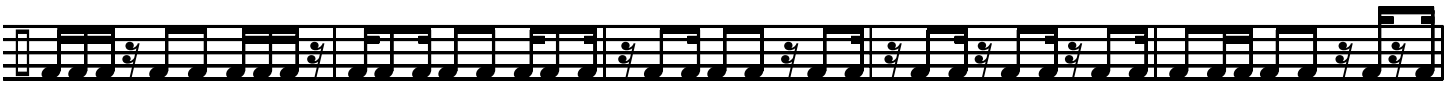

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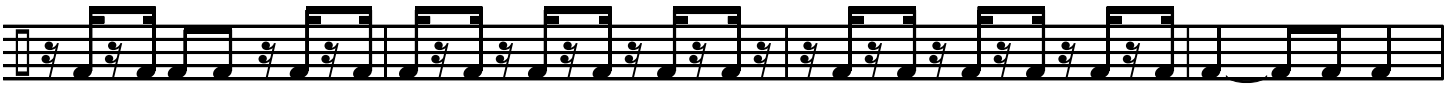

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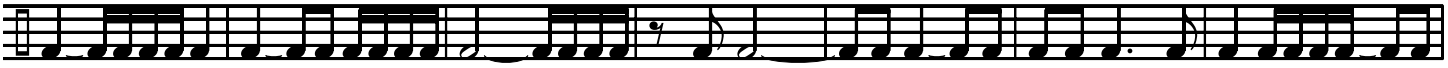

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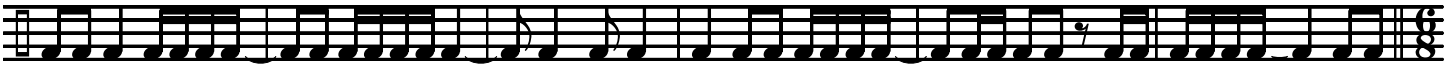

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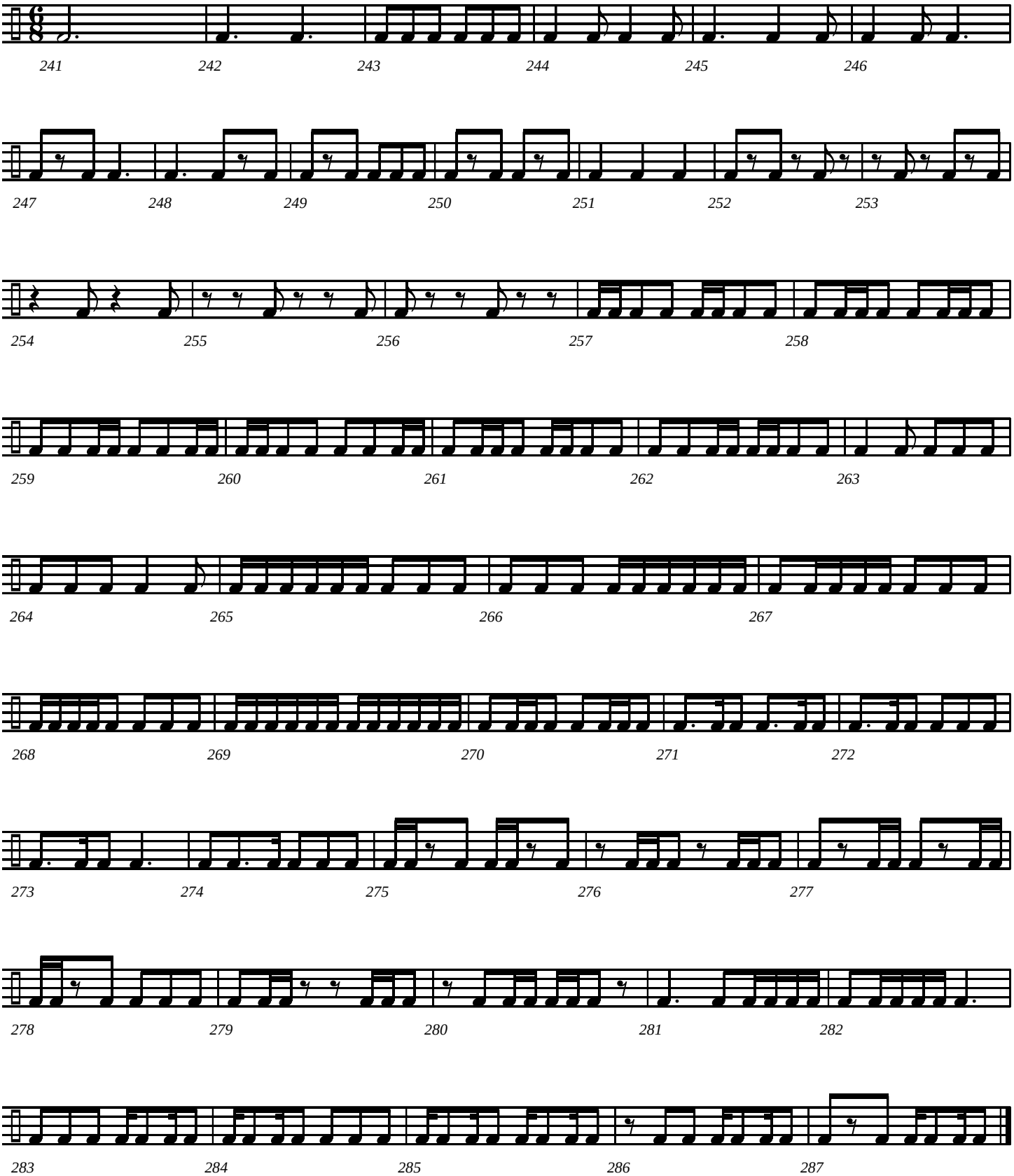
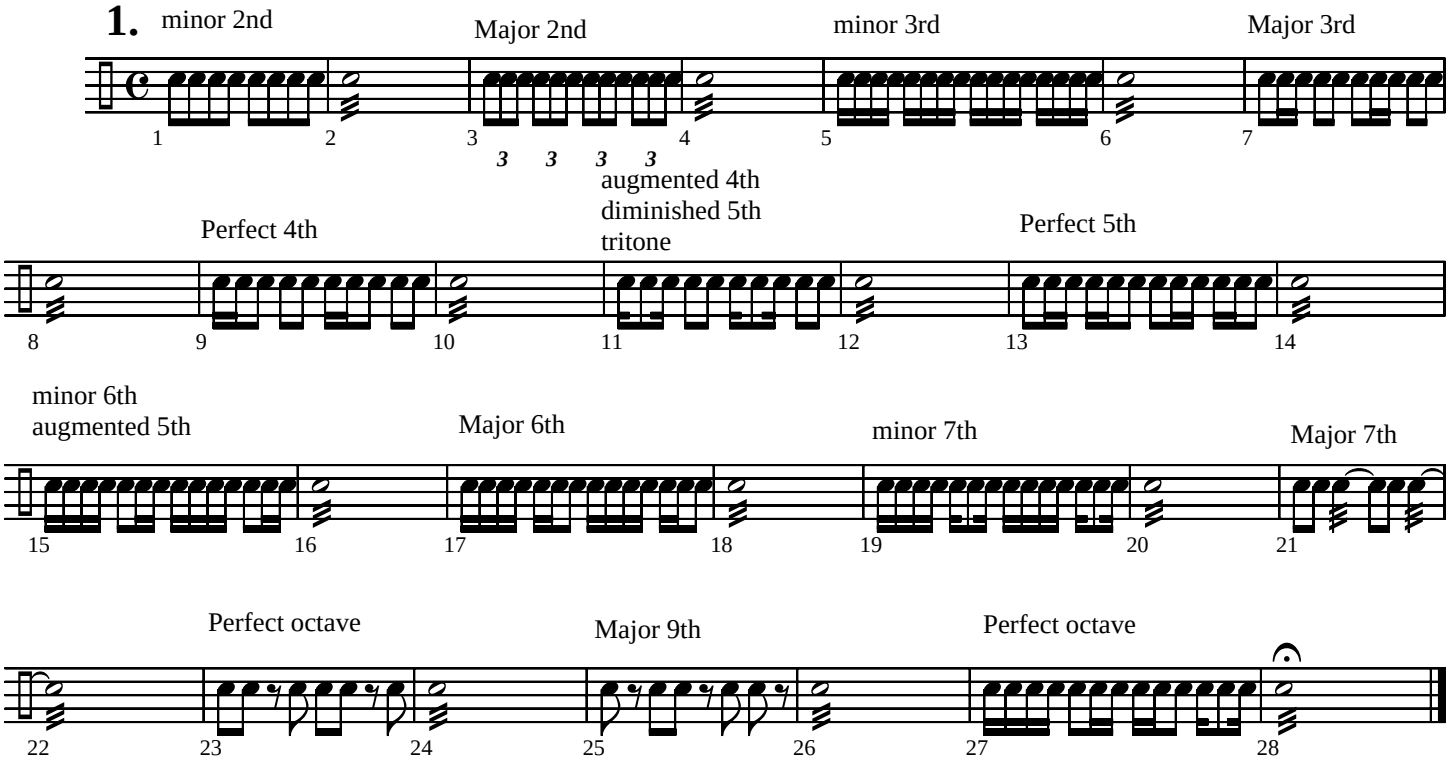
# Rhythm Patterns - page 6

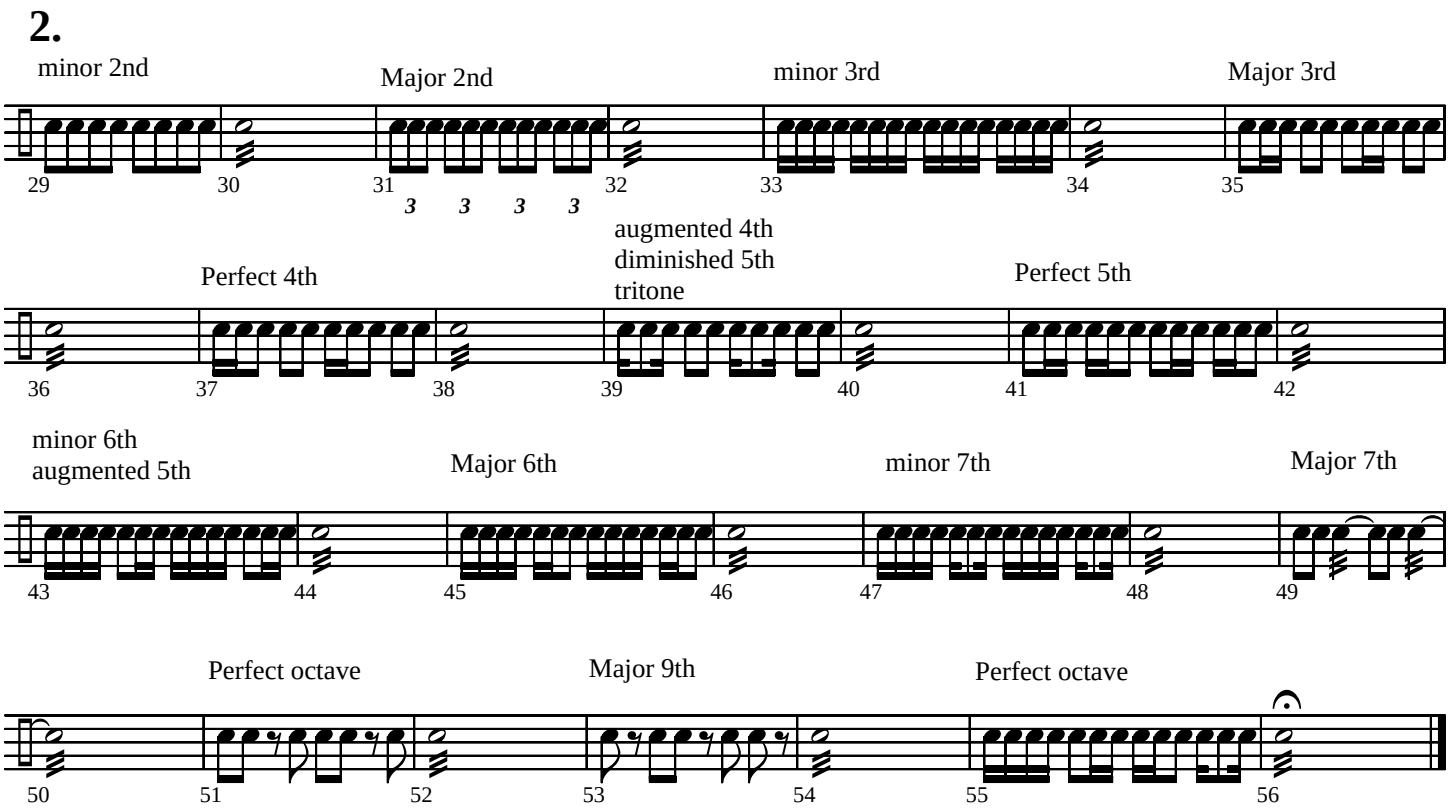


Snare Drum

Compiled by Jeff Cranfill

# Interval, Melody and Rhythm Studies

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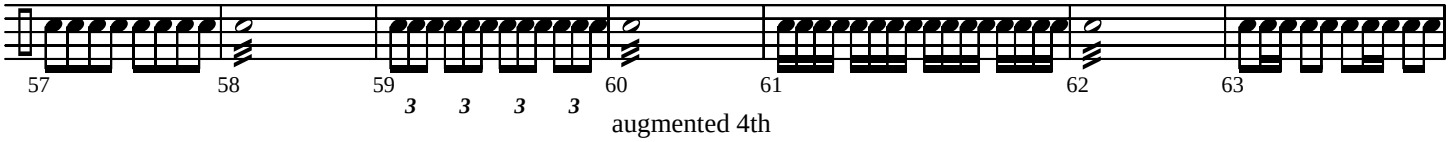
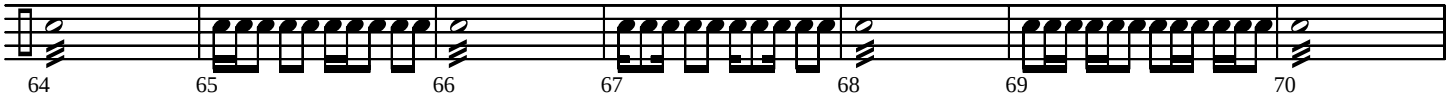
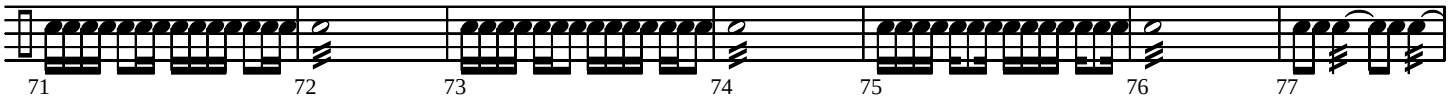
**3.** minor 2nd Major 2nd minor 3rd Major 3rd



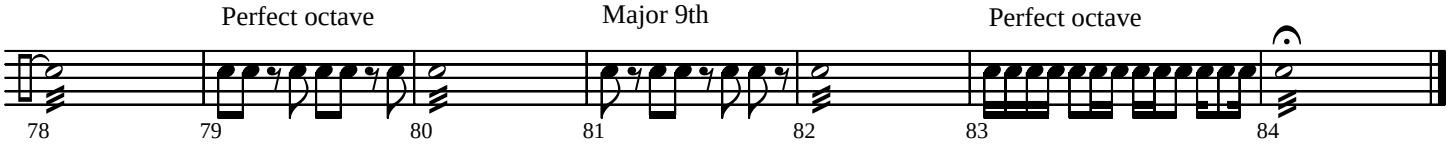

Perfect 4th augmented 4th diminished 5th tritone Perfect 5th



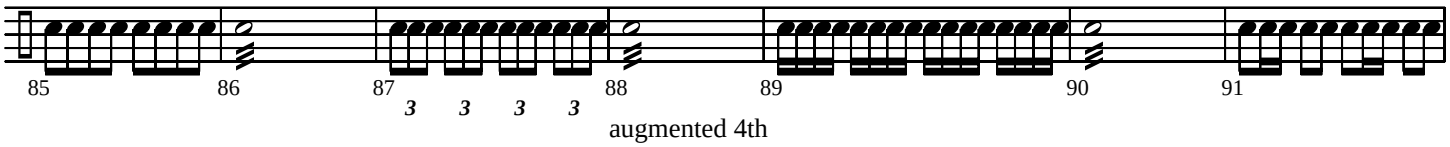

minor 6th augmented 5th Major 6th minor 7th Major 7th




Perfect octave Major 9th Perfect octave

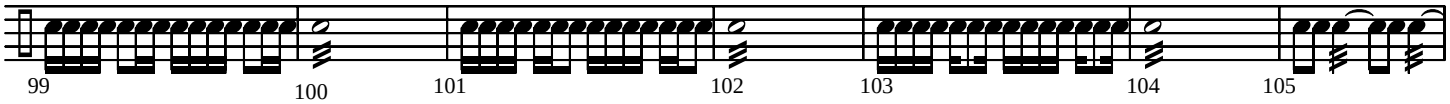



**4.** minor 2nd Major 2nd minor 3rd Major 3rd

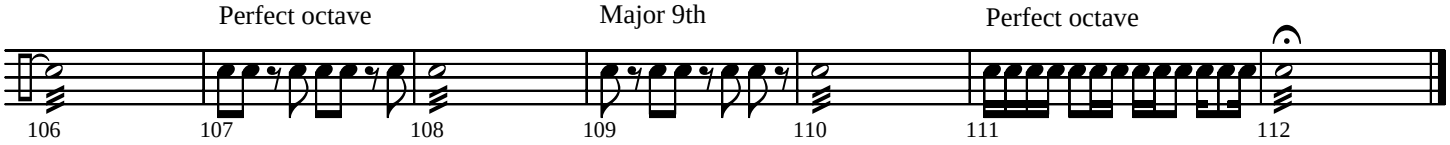



Perfect 4th augmented 4th diminished 5th tritone Perfect 5th

minor 6th augmented 5th Major 6th minor 7th Major 7th

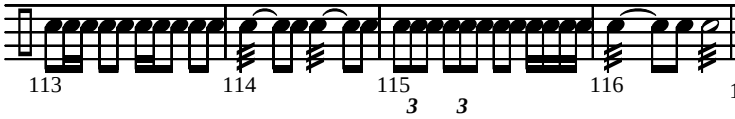



Perfect octave Major 9th Perfect octave



**Melodic Studies**

**5.**

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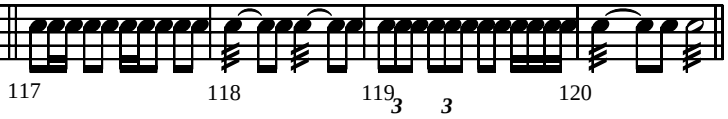


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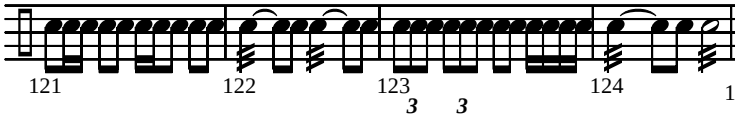


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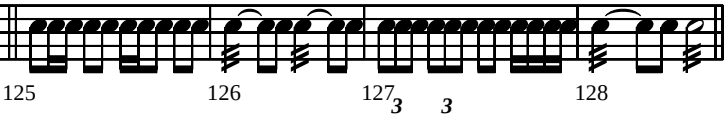


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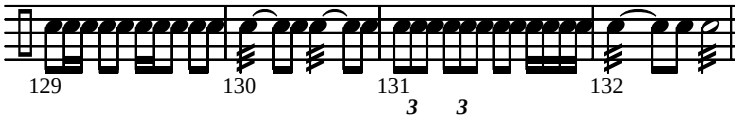


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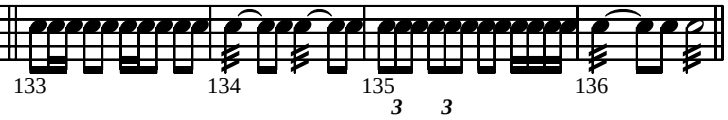


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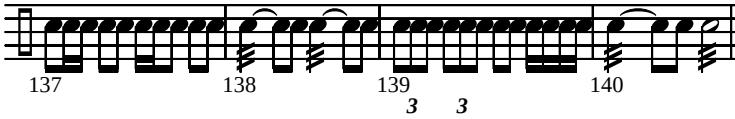


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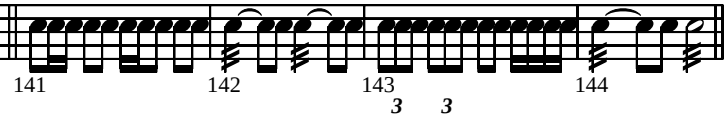


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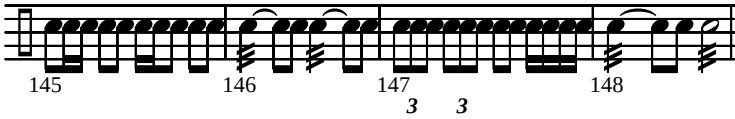


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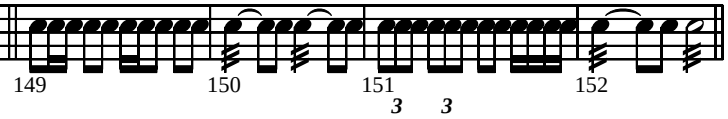


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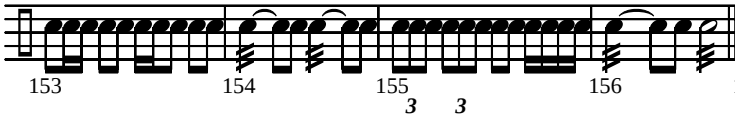


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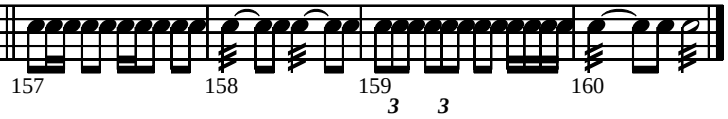


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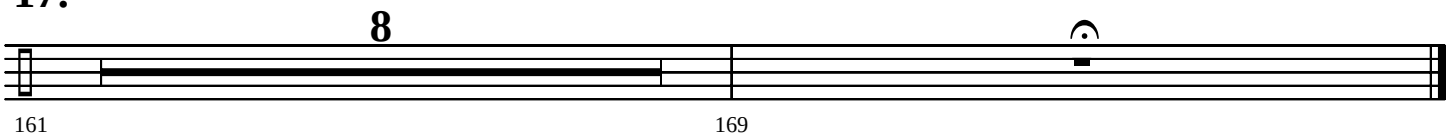


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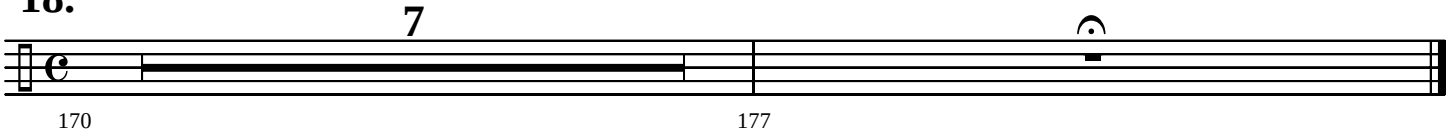


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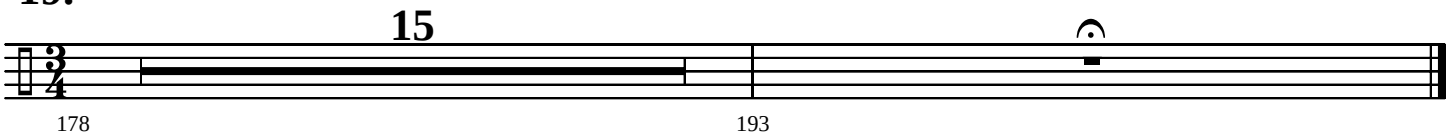
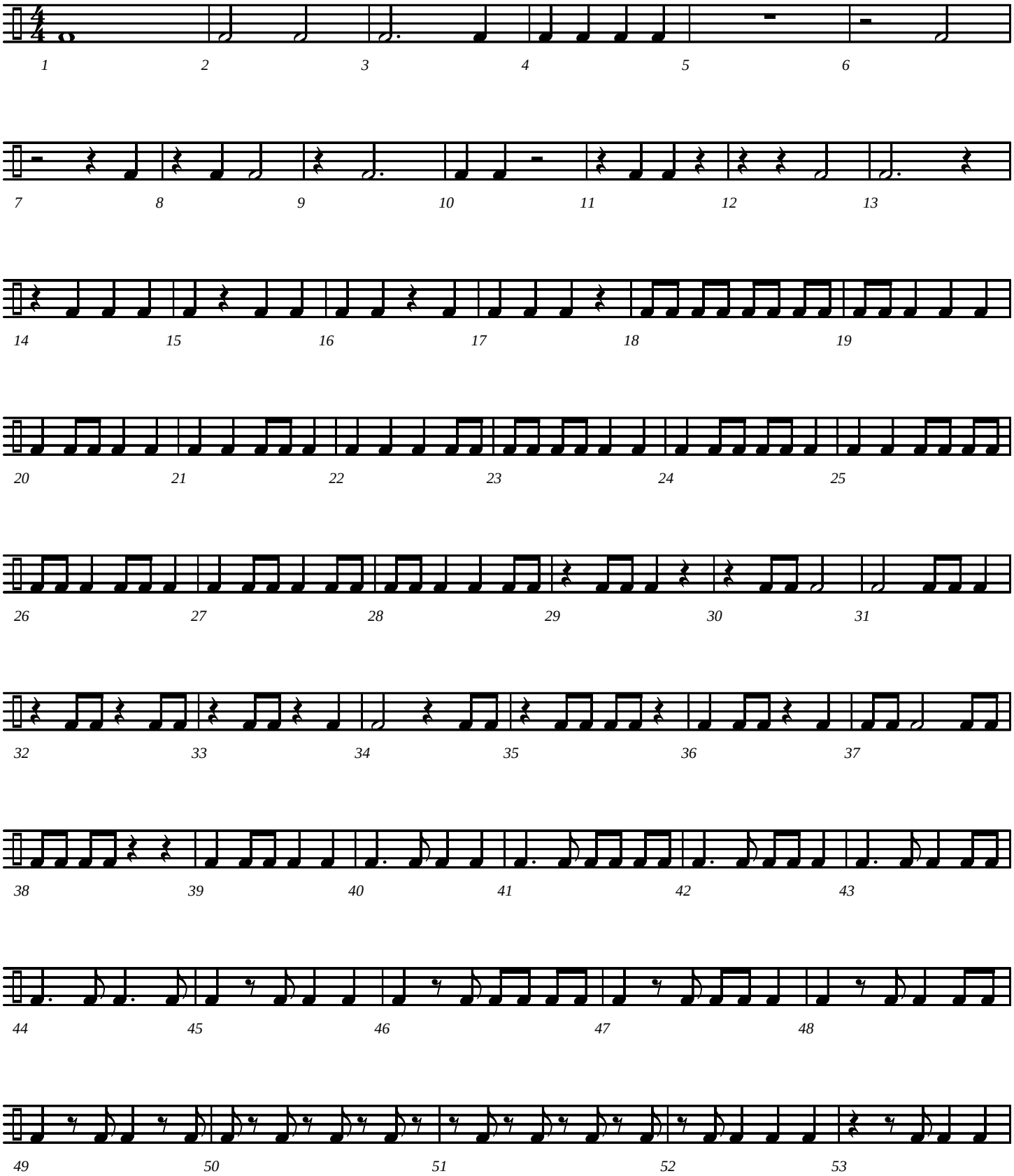
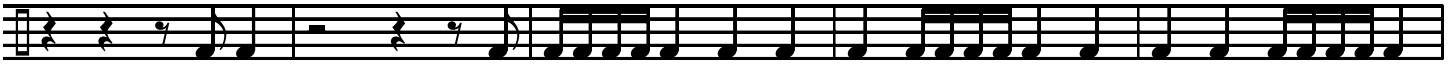


# RHYTHM PATTERNS



# Rhythm Patterns - page 2



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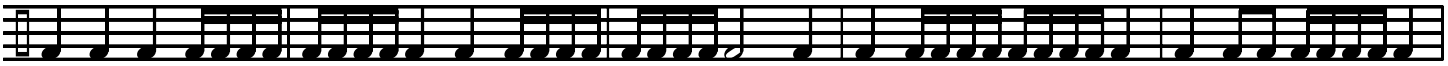

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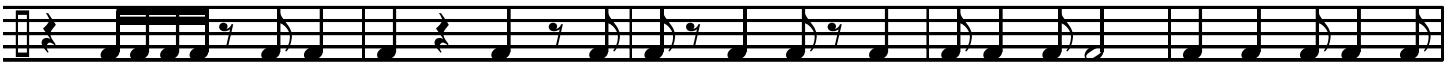

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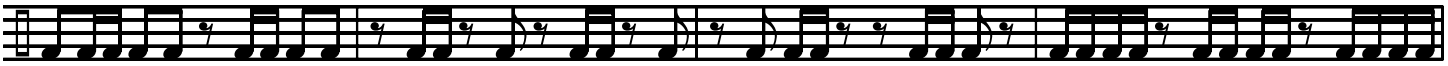

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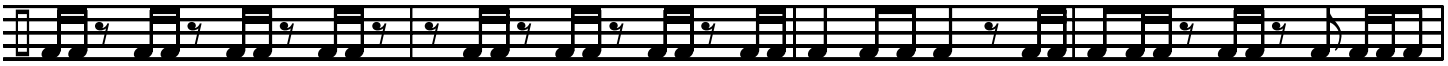

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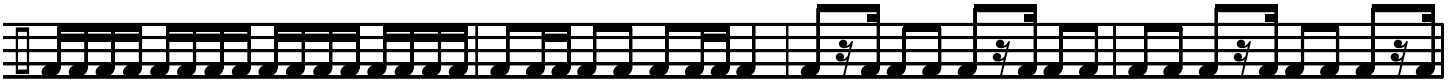

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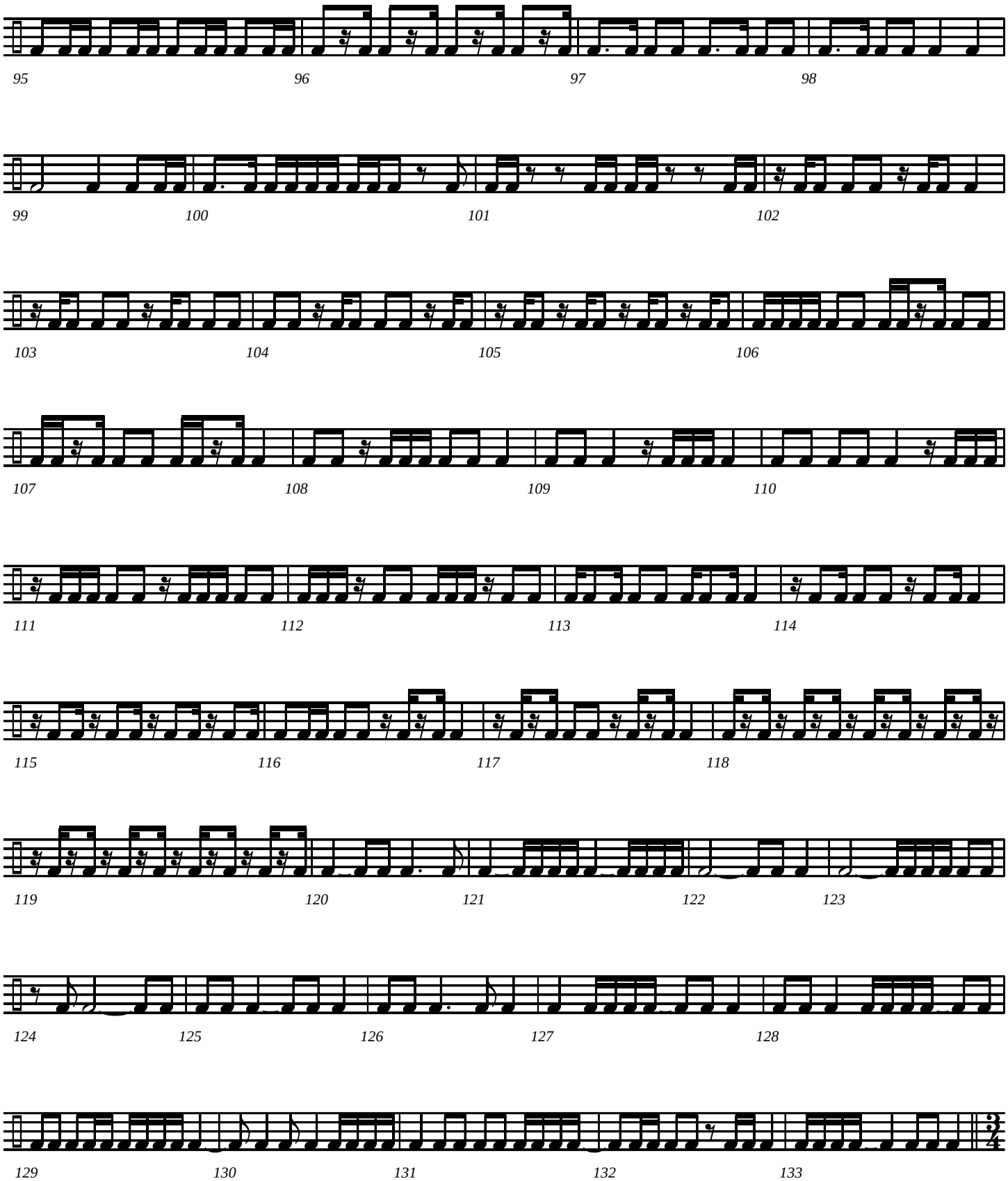

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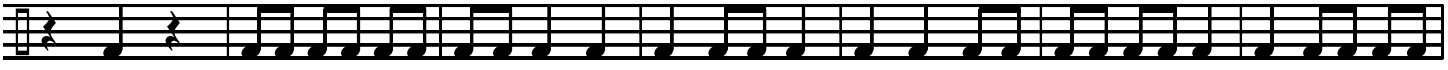


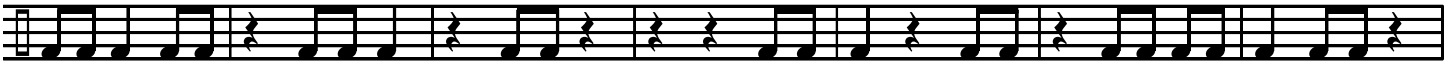


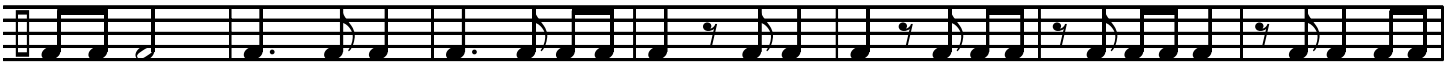


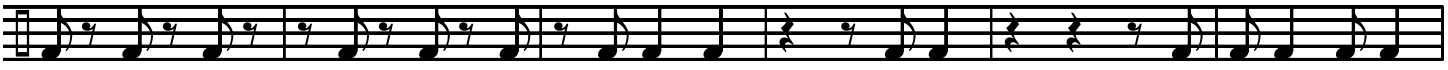


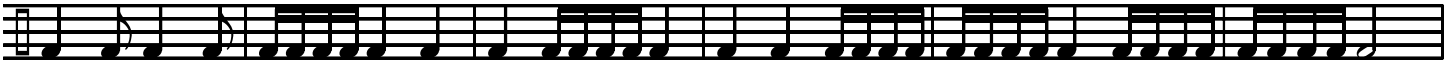


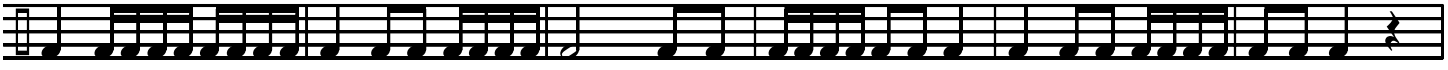

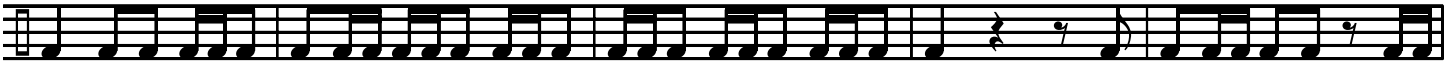

# Rhythm Patterns - page 5

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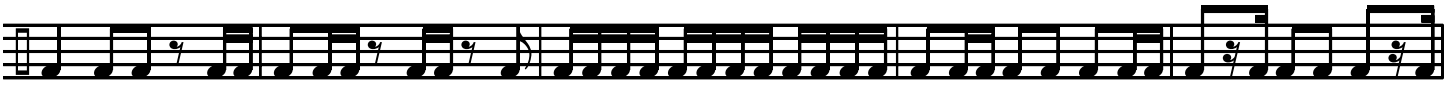

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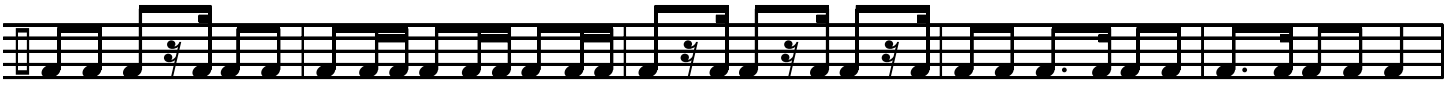

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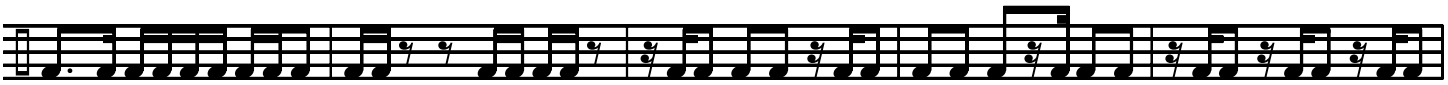

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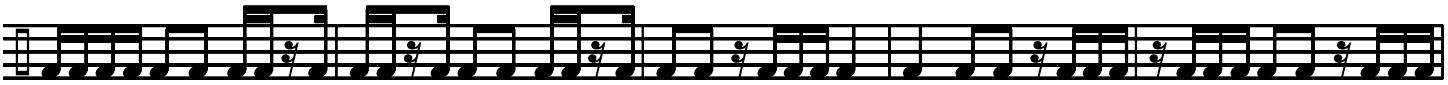

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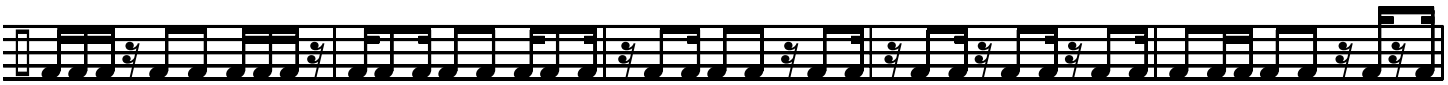

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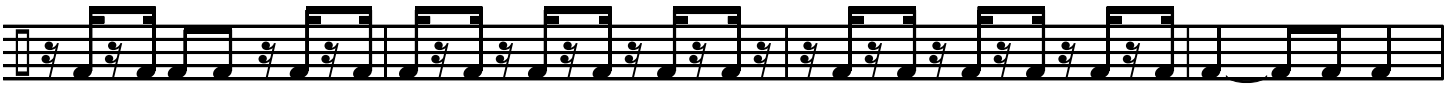

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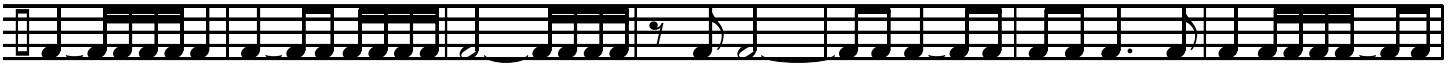

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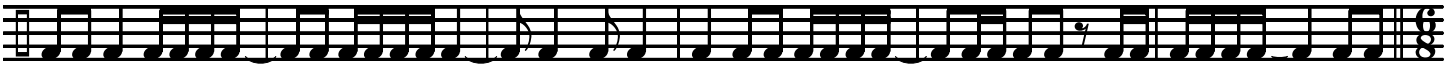

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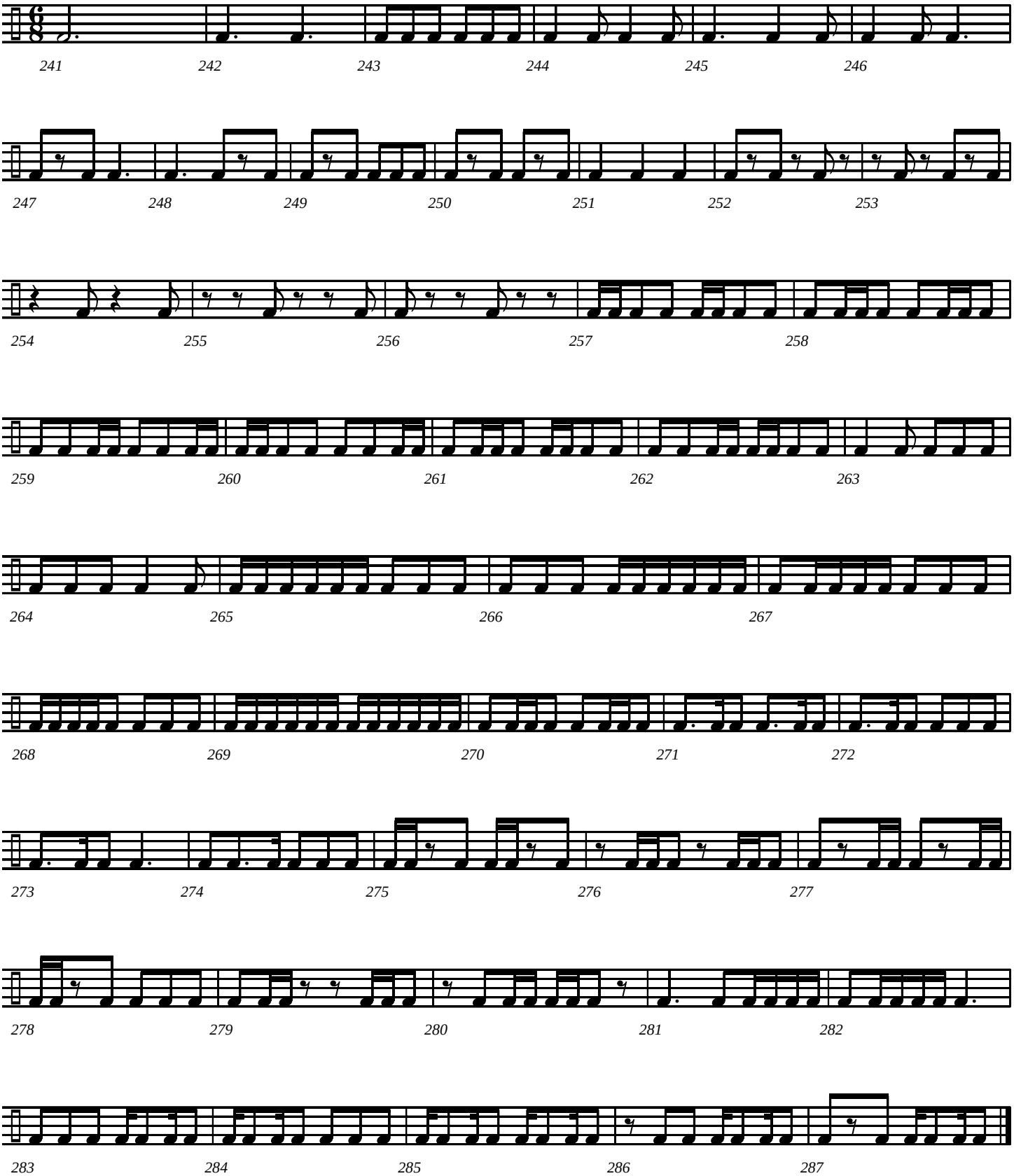
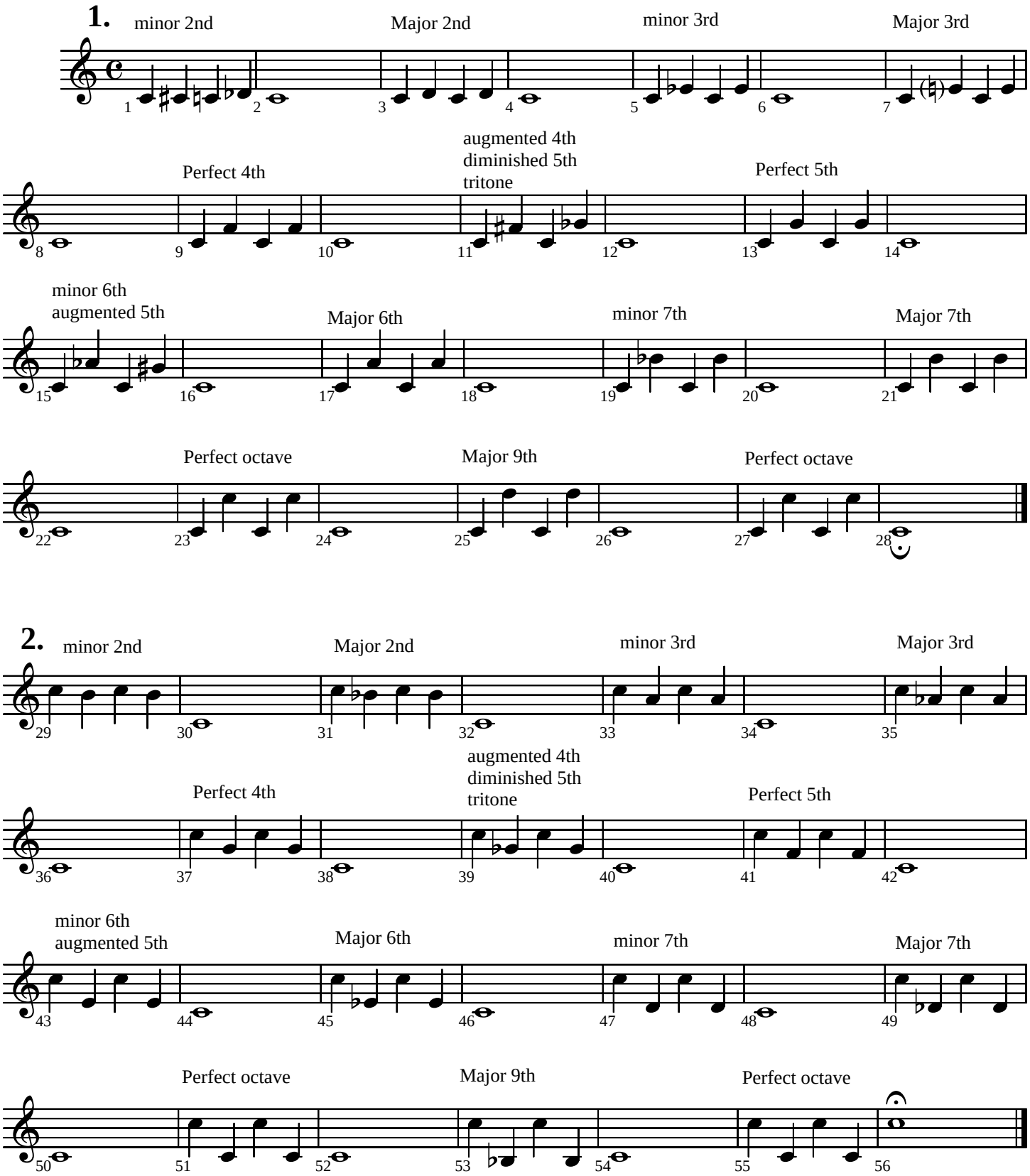
# Rhythm Patterns - page 6



Compiled by Jeff Cranfill

# Interval, Melody and Rhythm Studies

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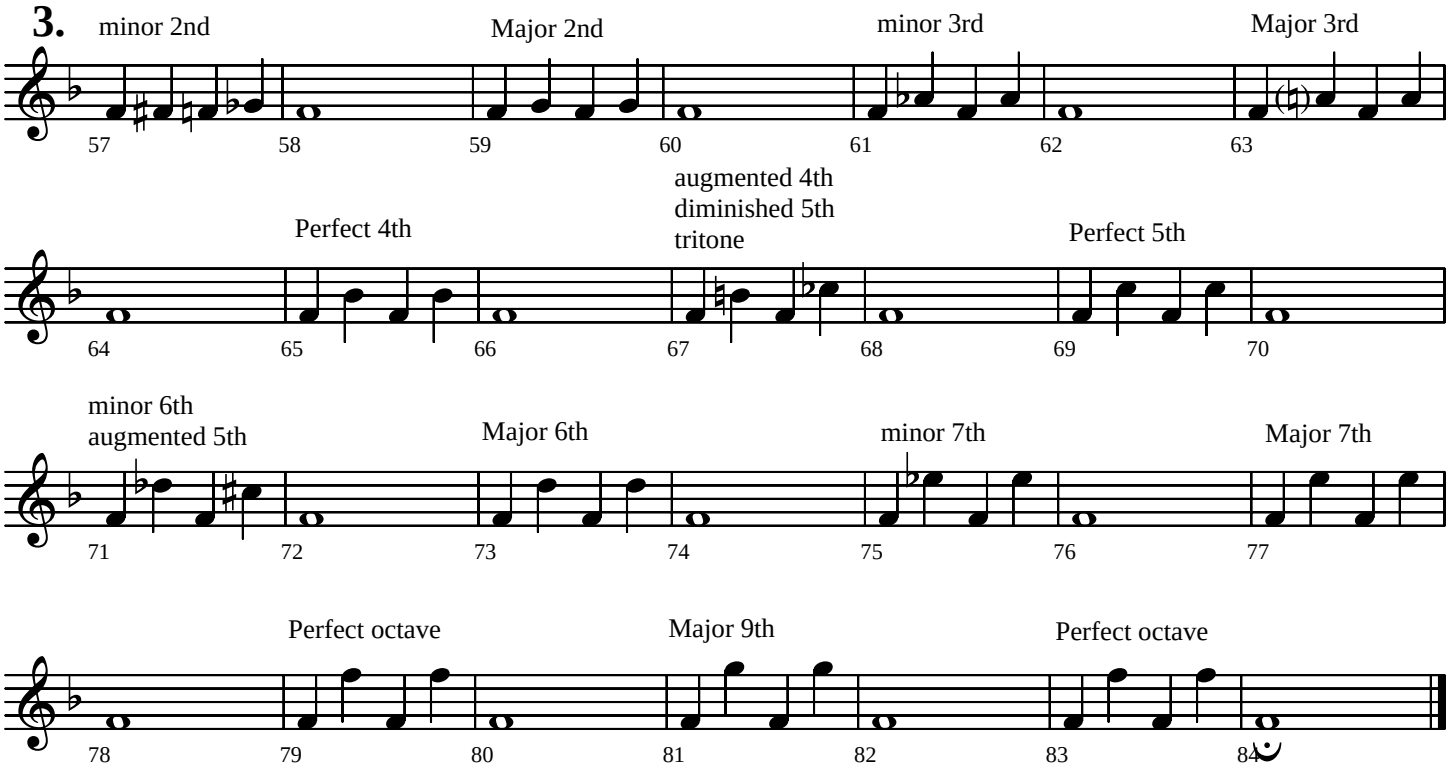
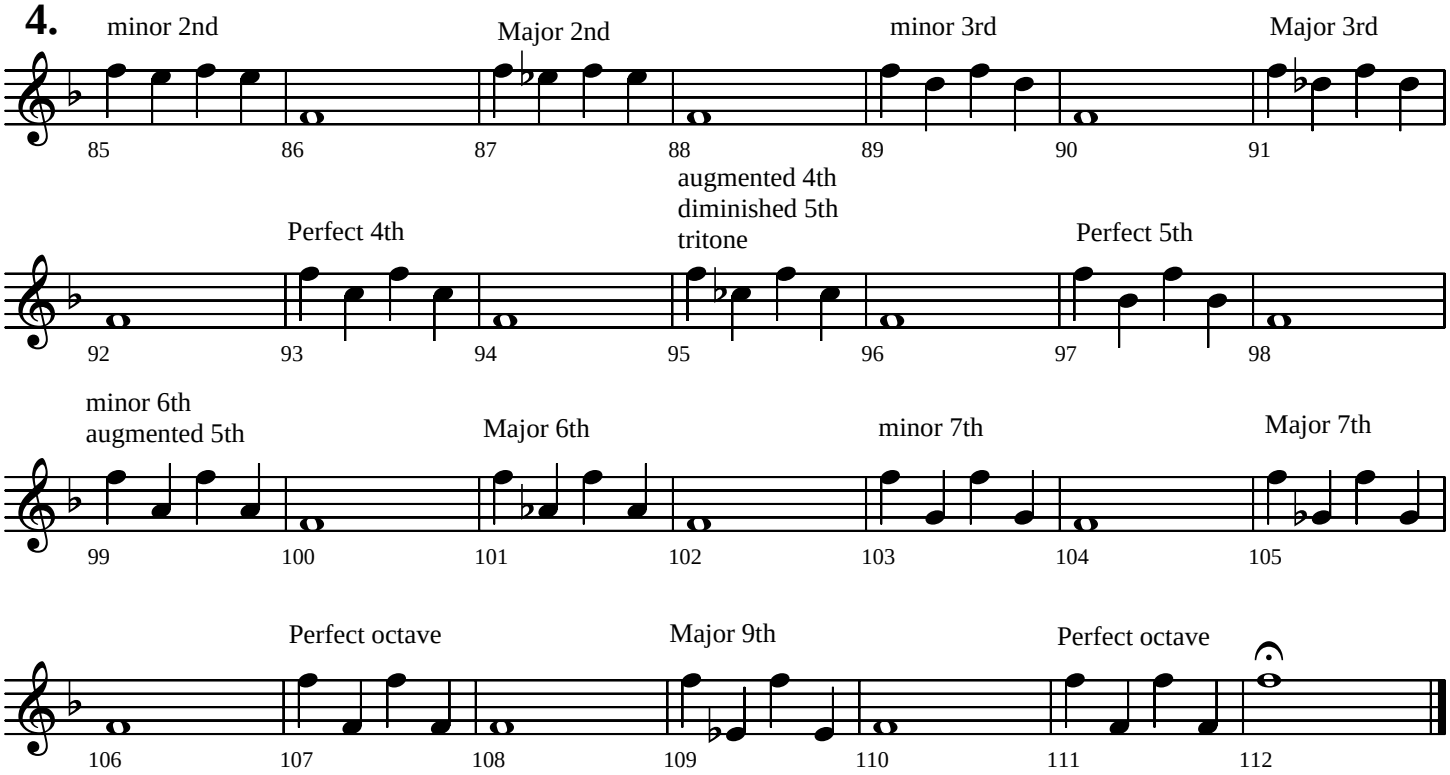
# Interval, Melody, and Rhythm Studies - Page 2



**Melodic Studies**

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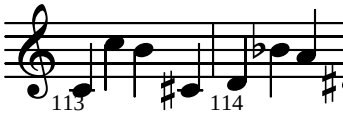


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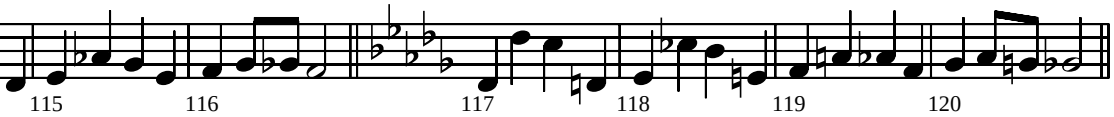


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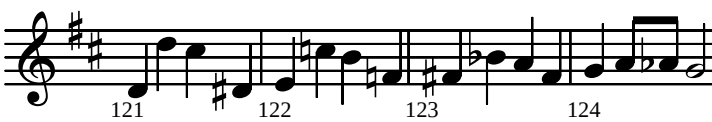


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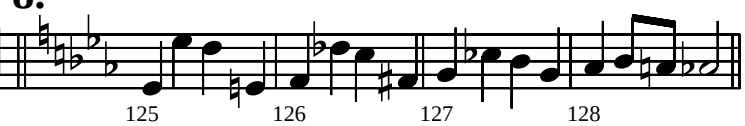


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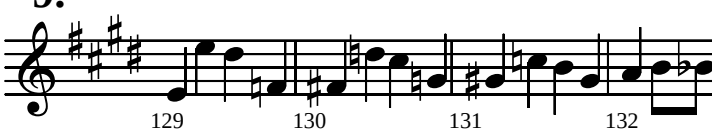


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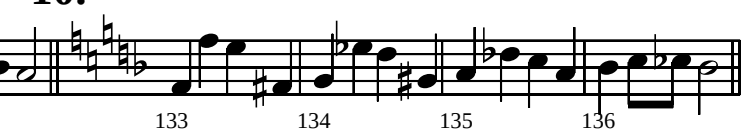


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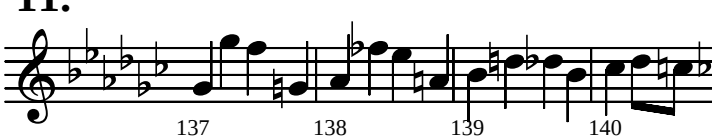


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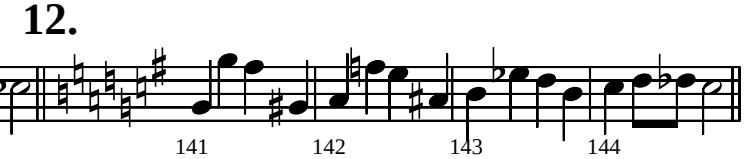


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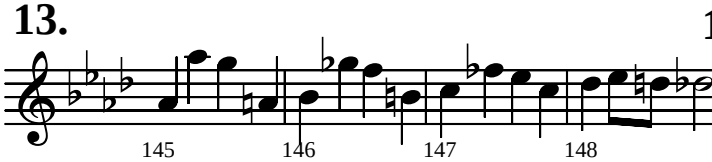


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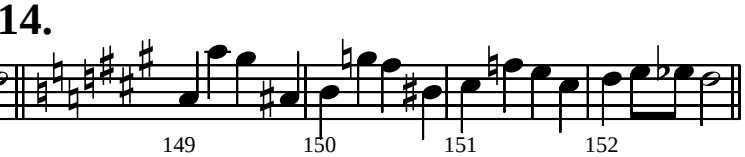


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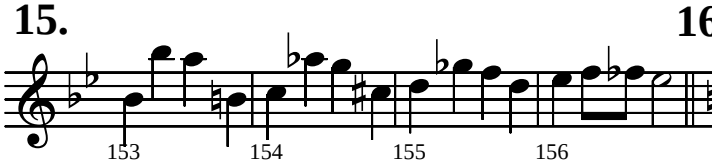


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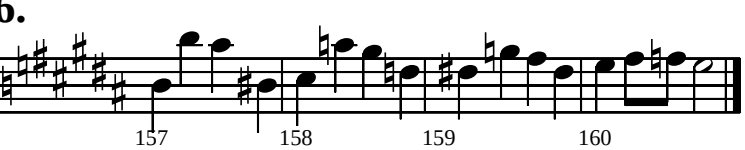


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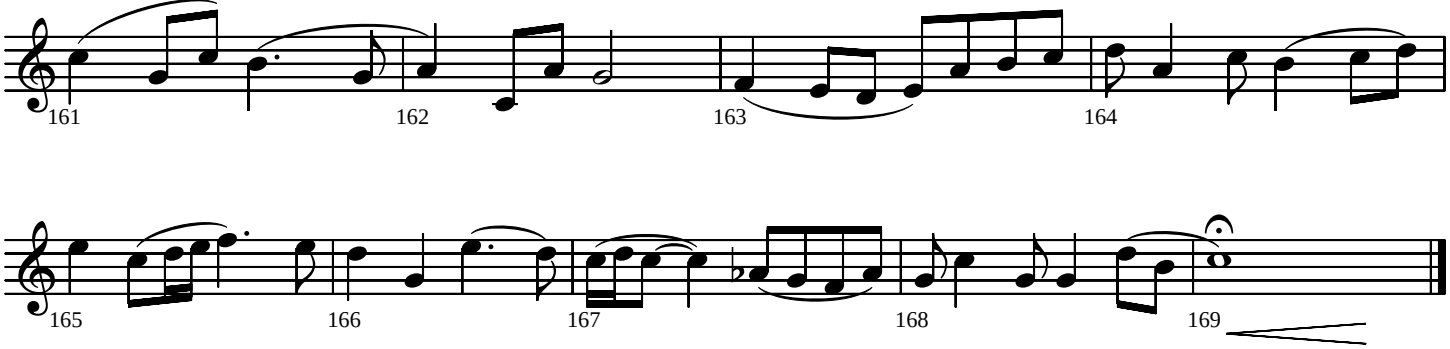

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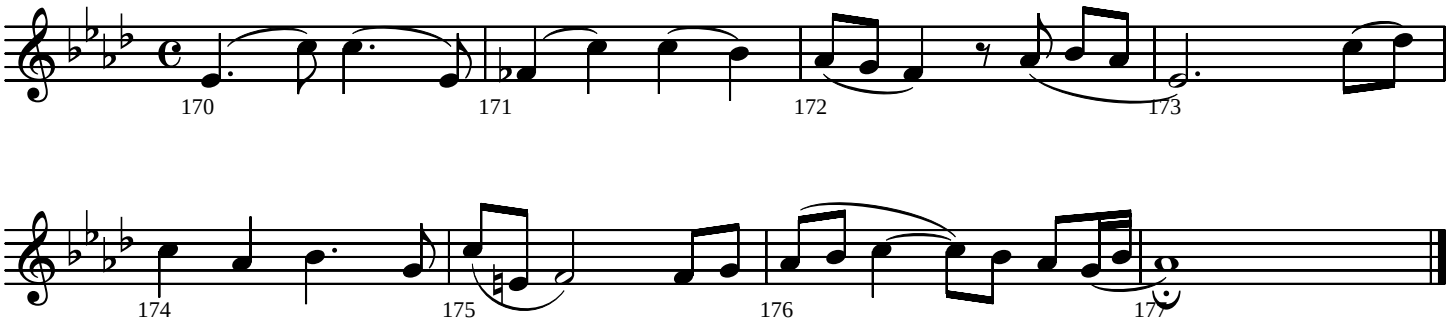
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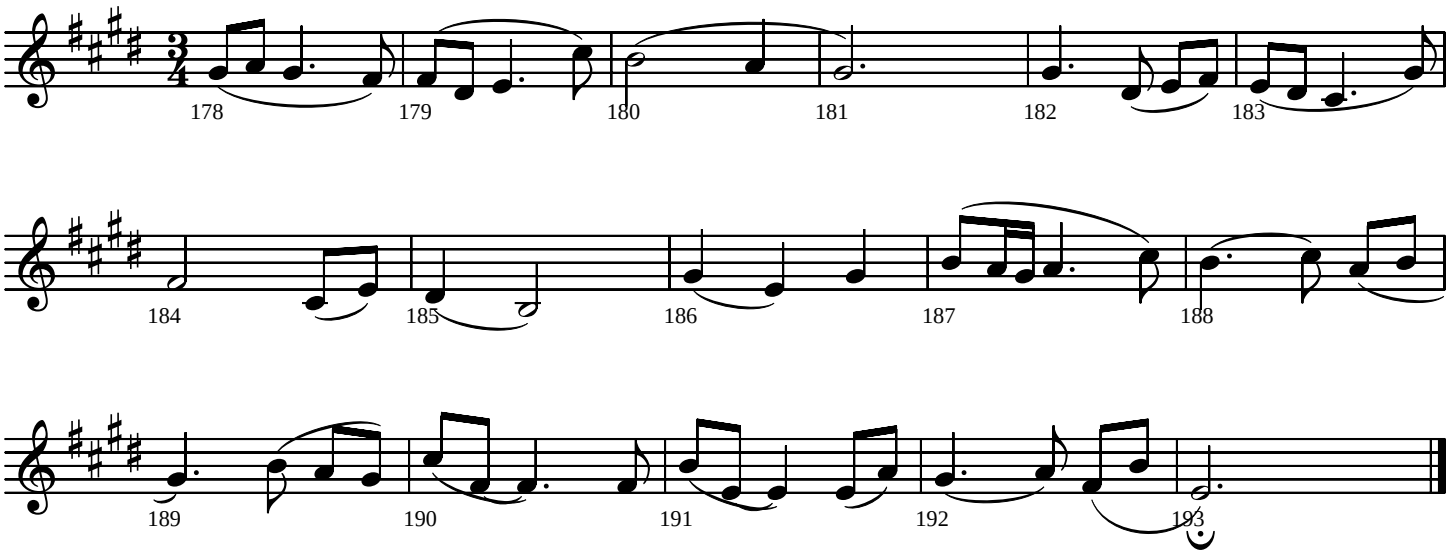
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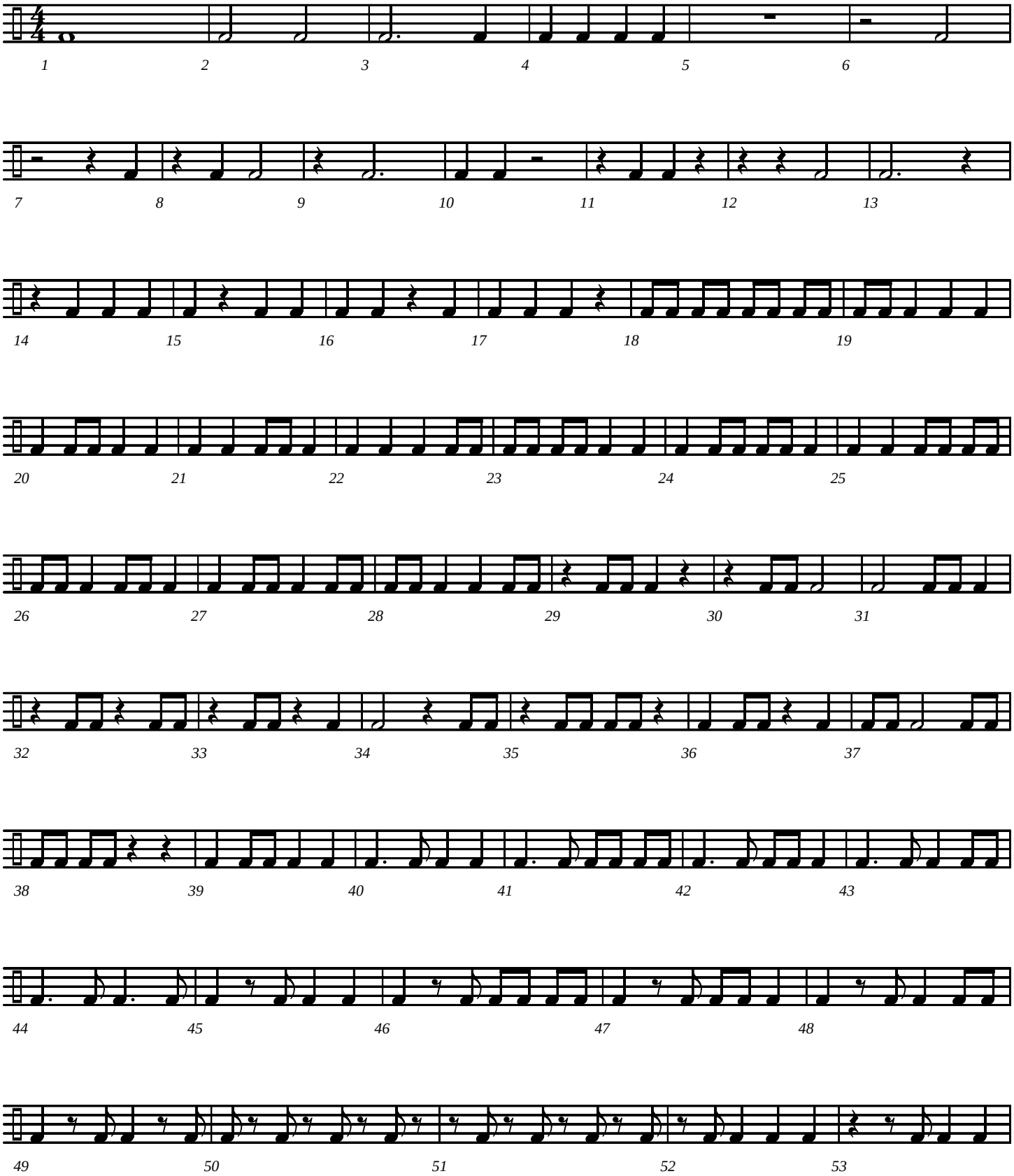
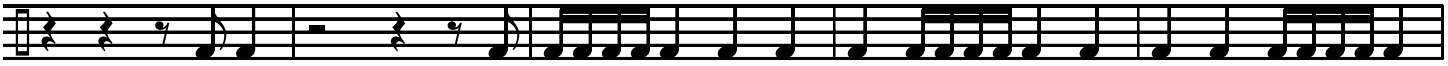
# RHYTHM PATTERNS



# Rhythm Patterns - page 2



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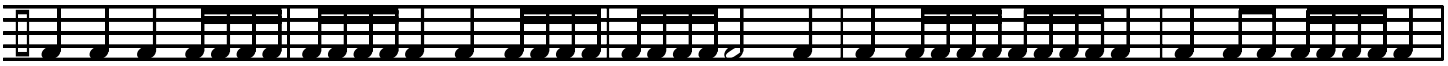

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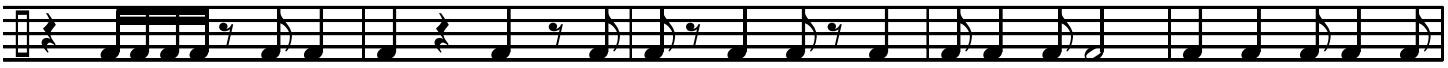

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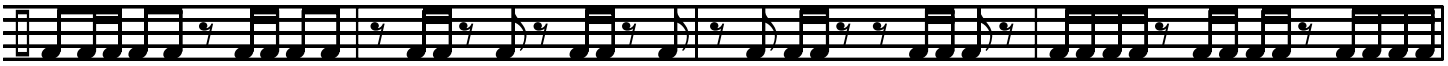

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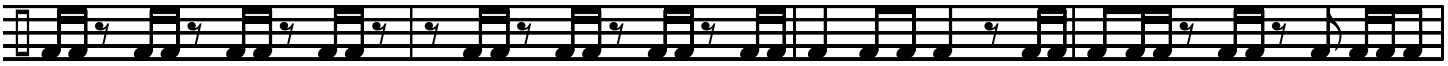

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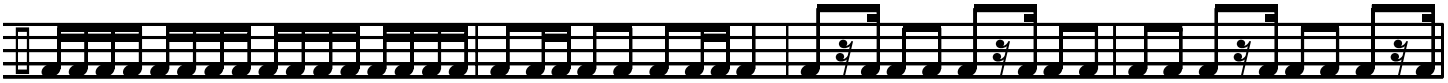

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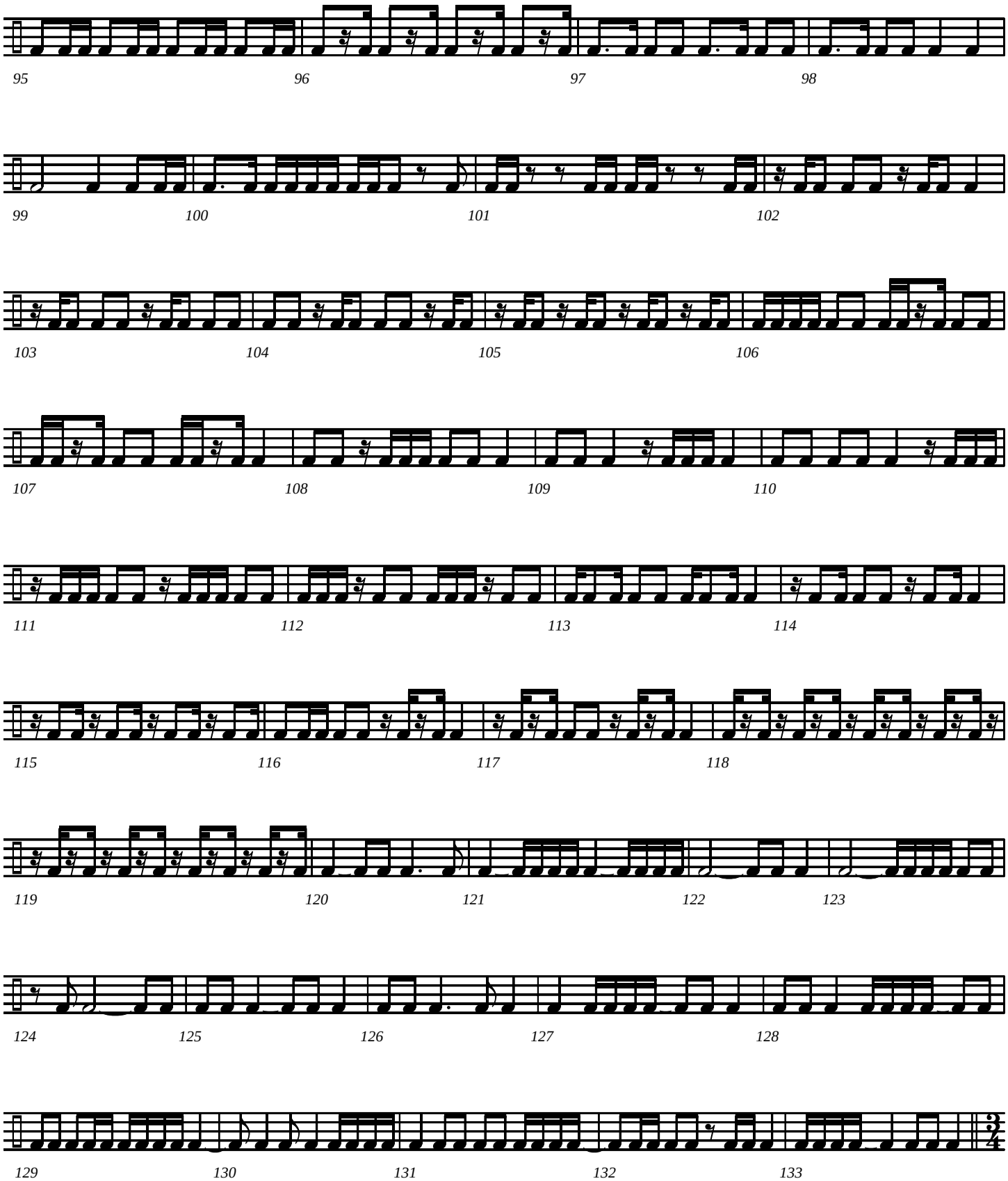
# Rhythm Patterns - page 3



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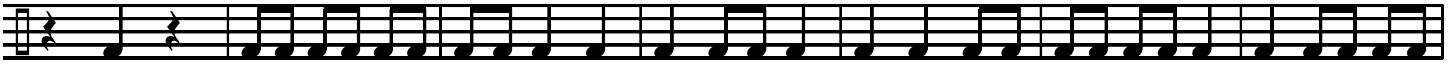


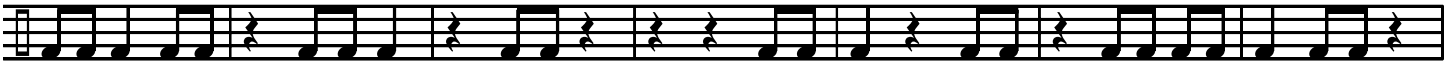


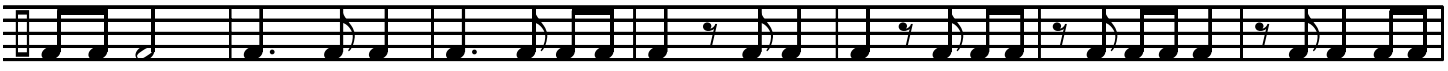


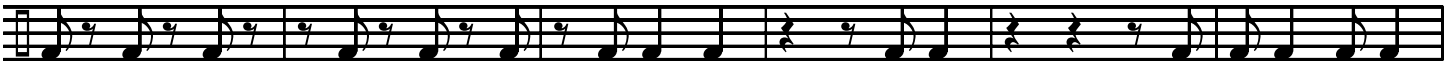


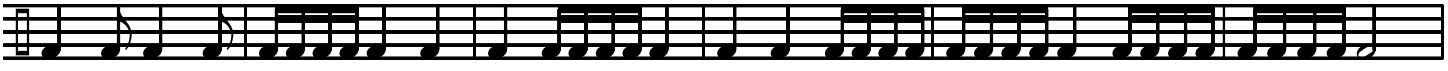


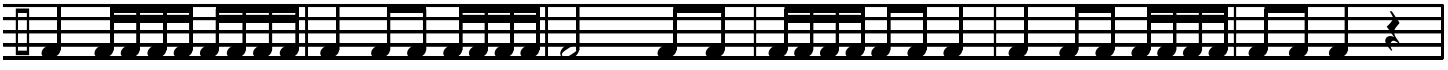

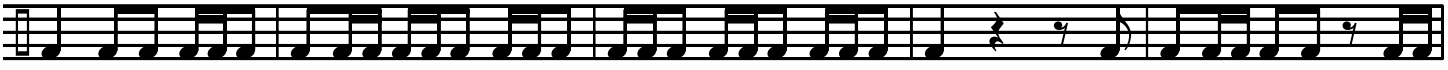

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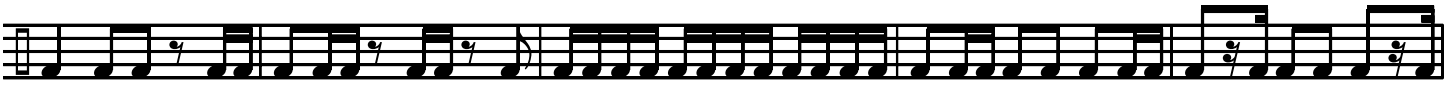

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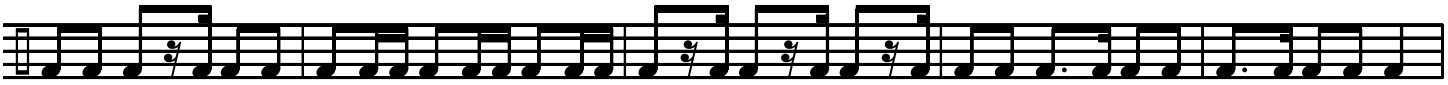

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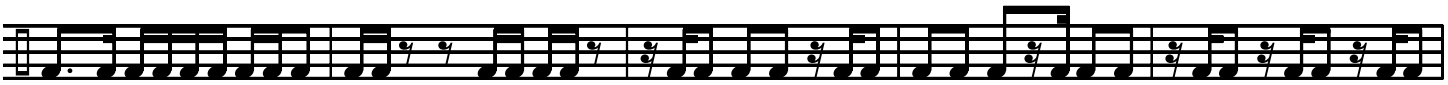

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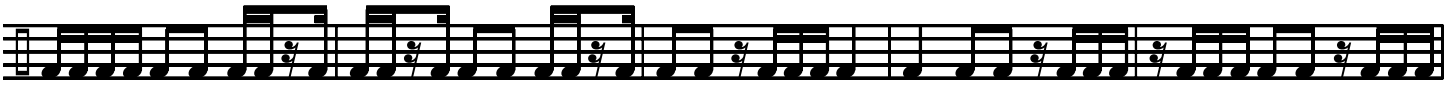

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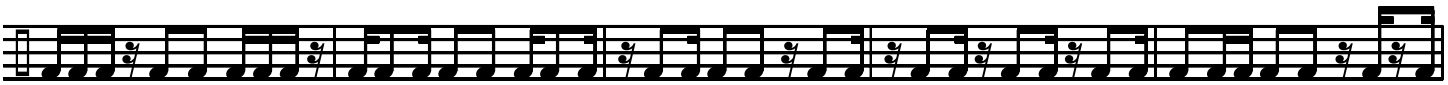

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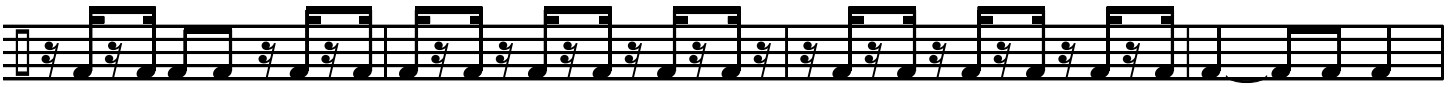

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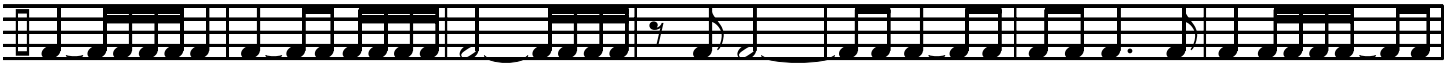

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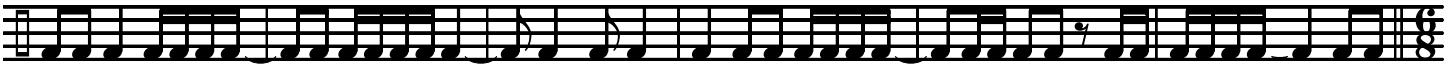

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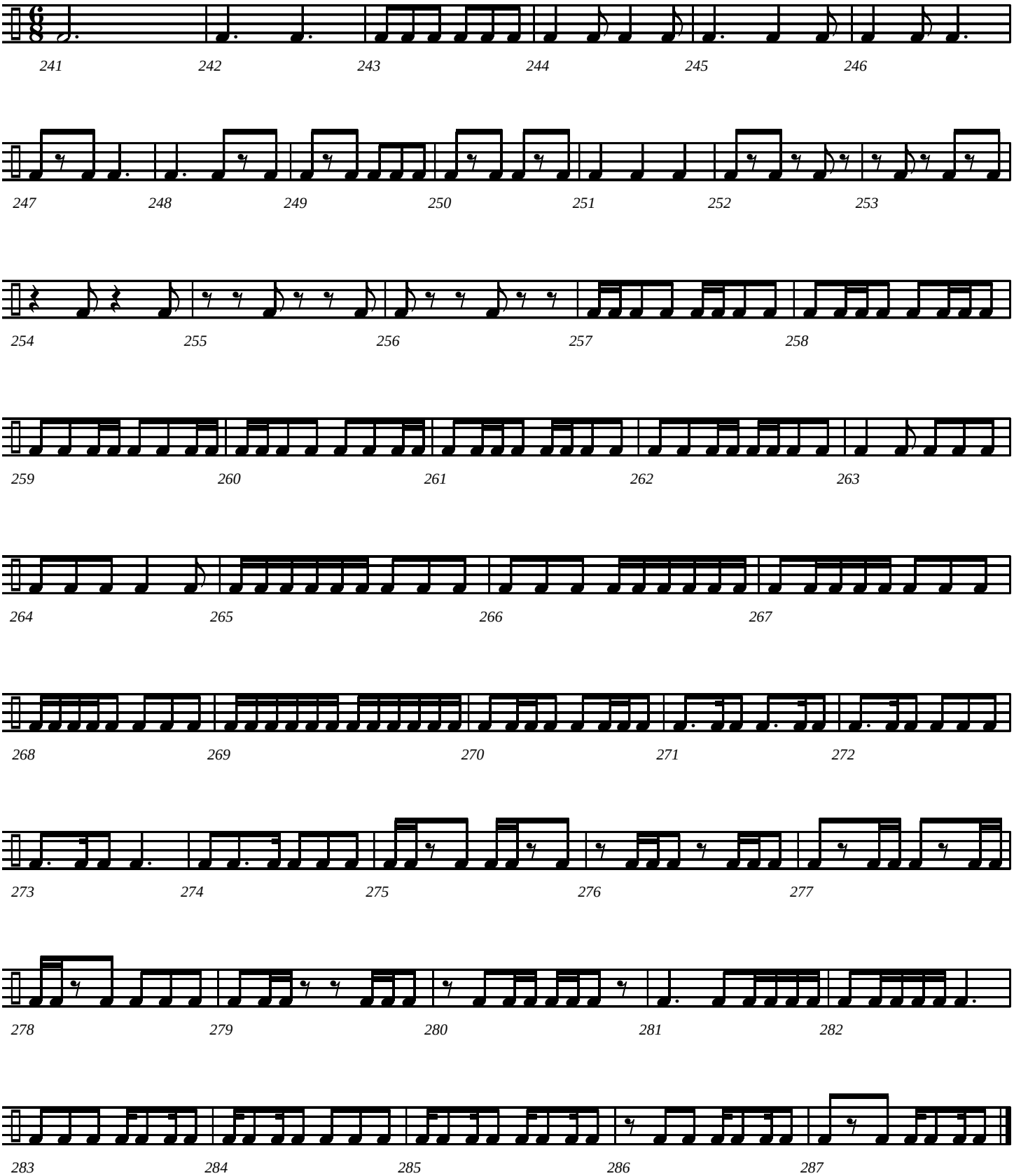
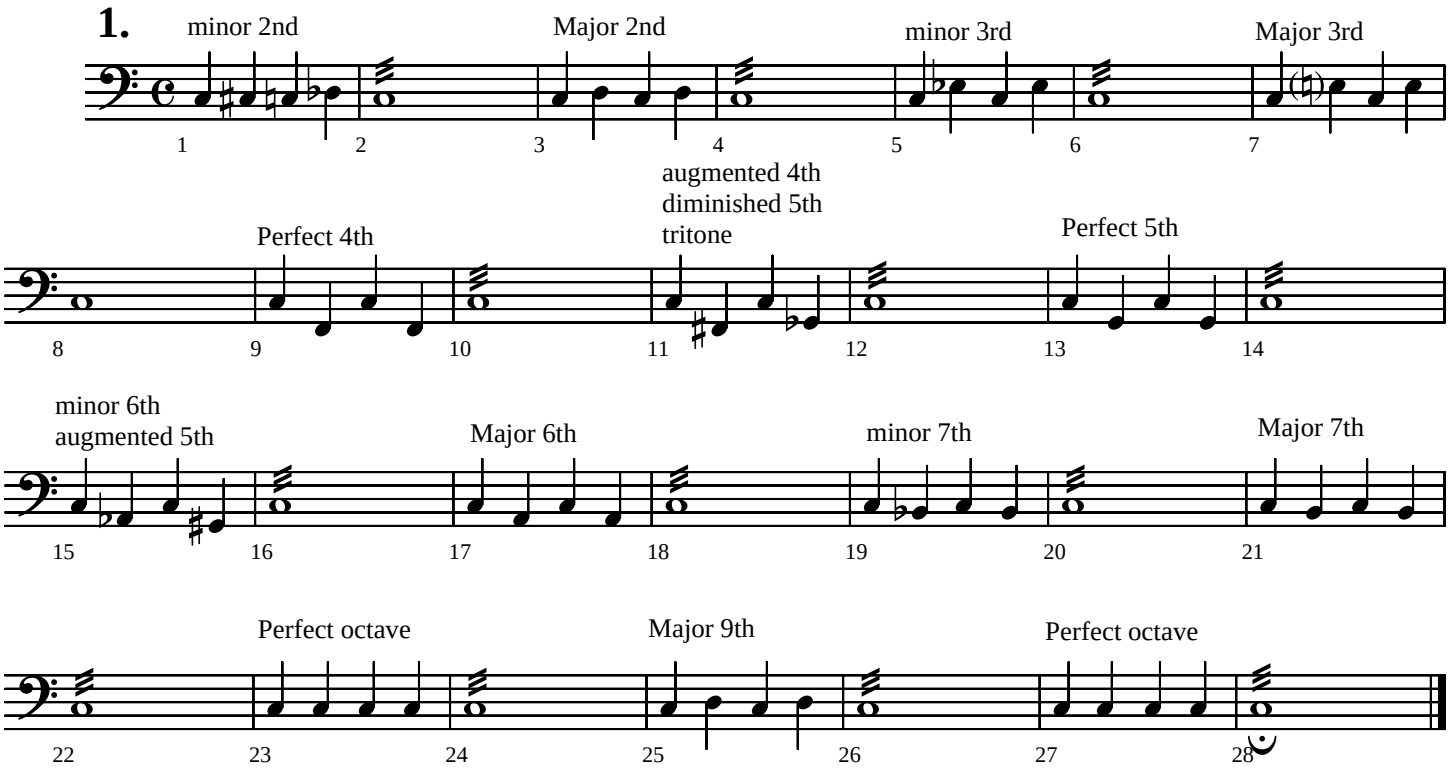
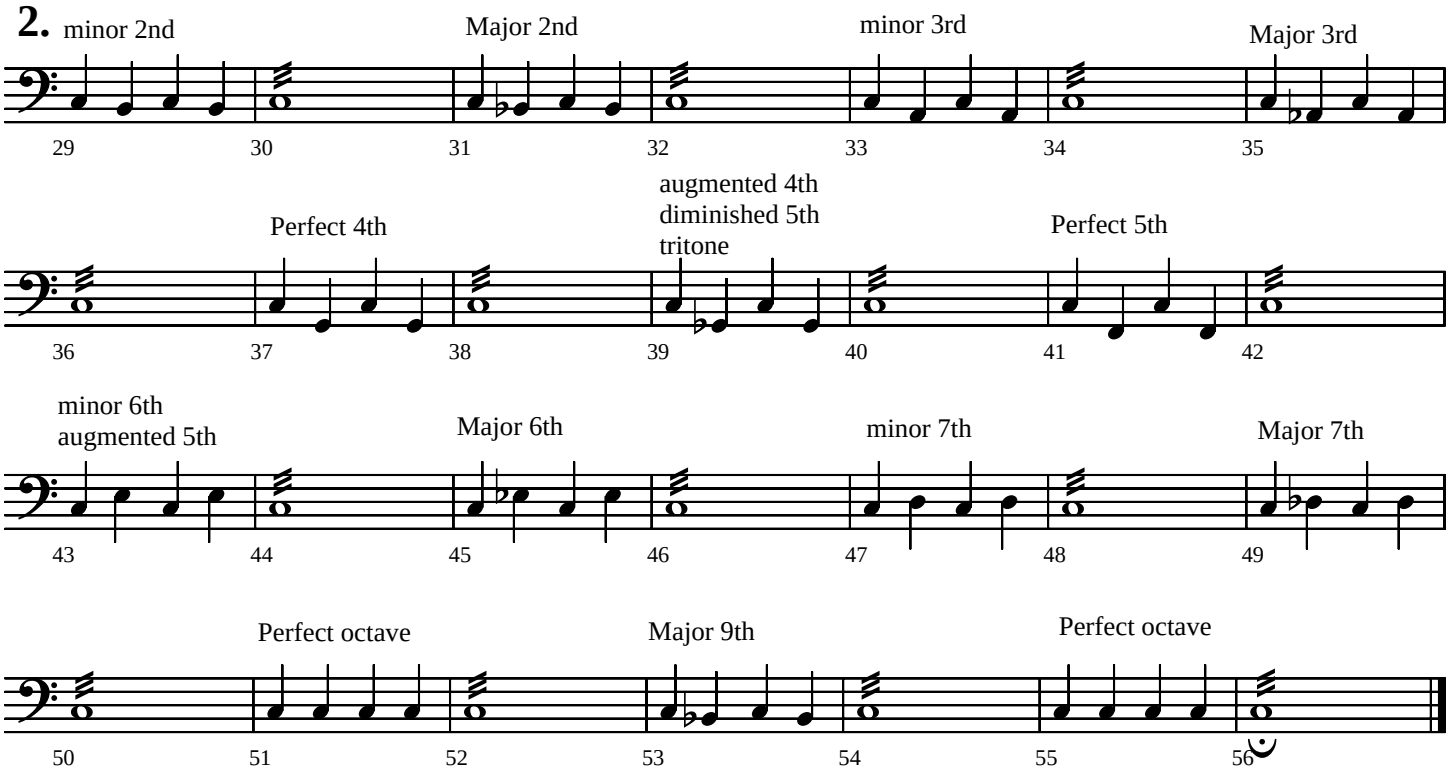
# Rhythm Patterns - page 6



Compiled by Jeff Cranfill

# Interval, Melody and Rhythm Studies

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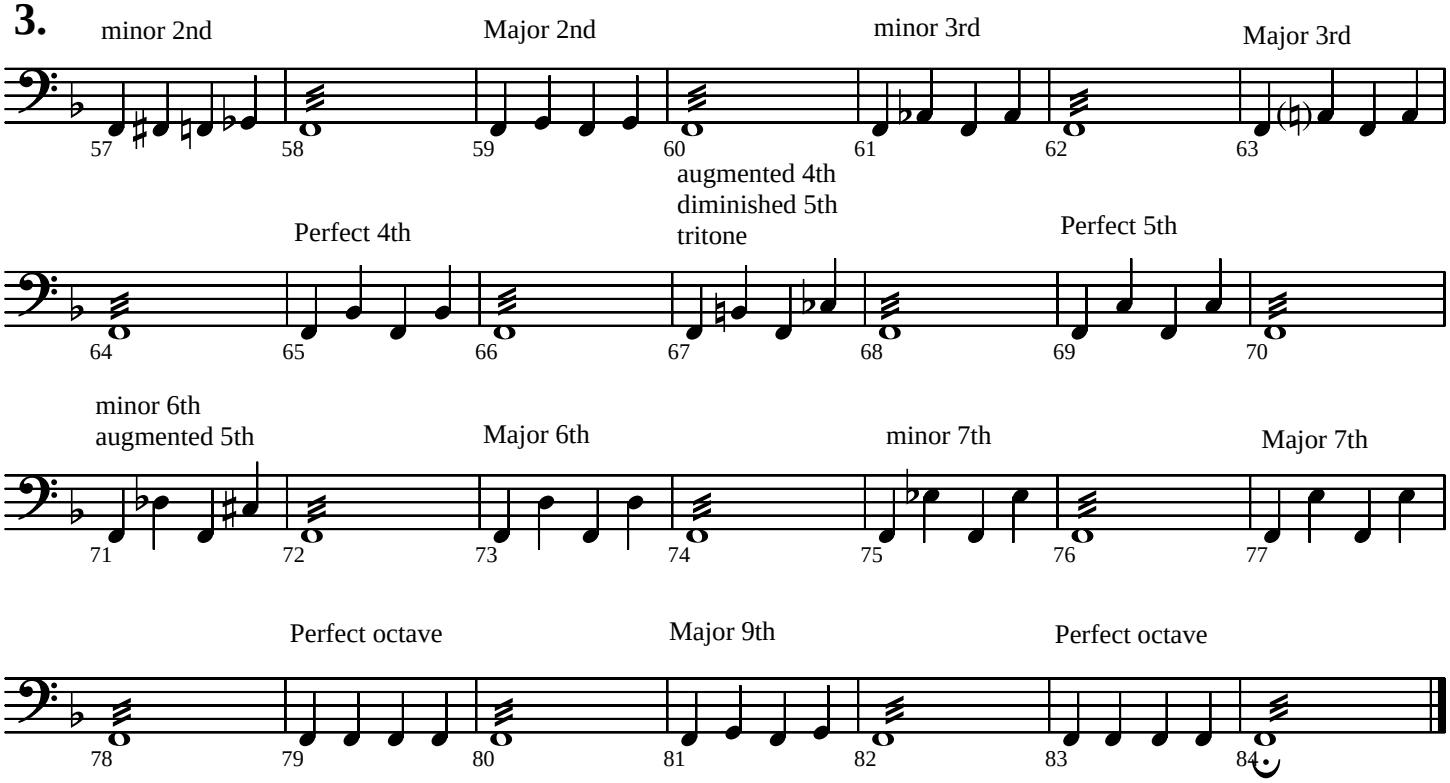
**3.**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Major 2nd
minor 3rd
Major 3rd
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Perfect 4th
augmented 4th
diminished 5th
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minor 6th
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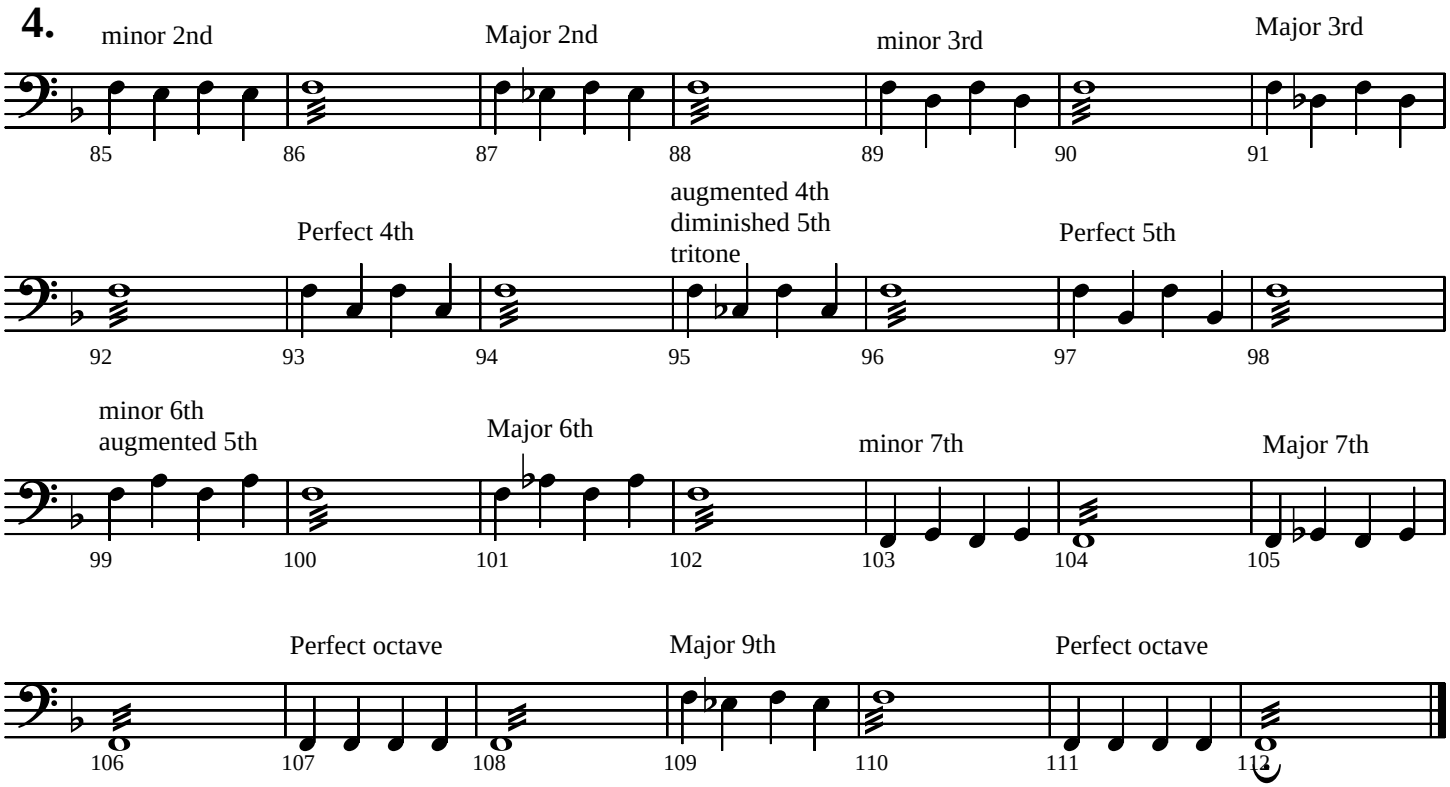
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minor 6th
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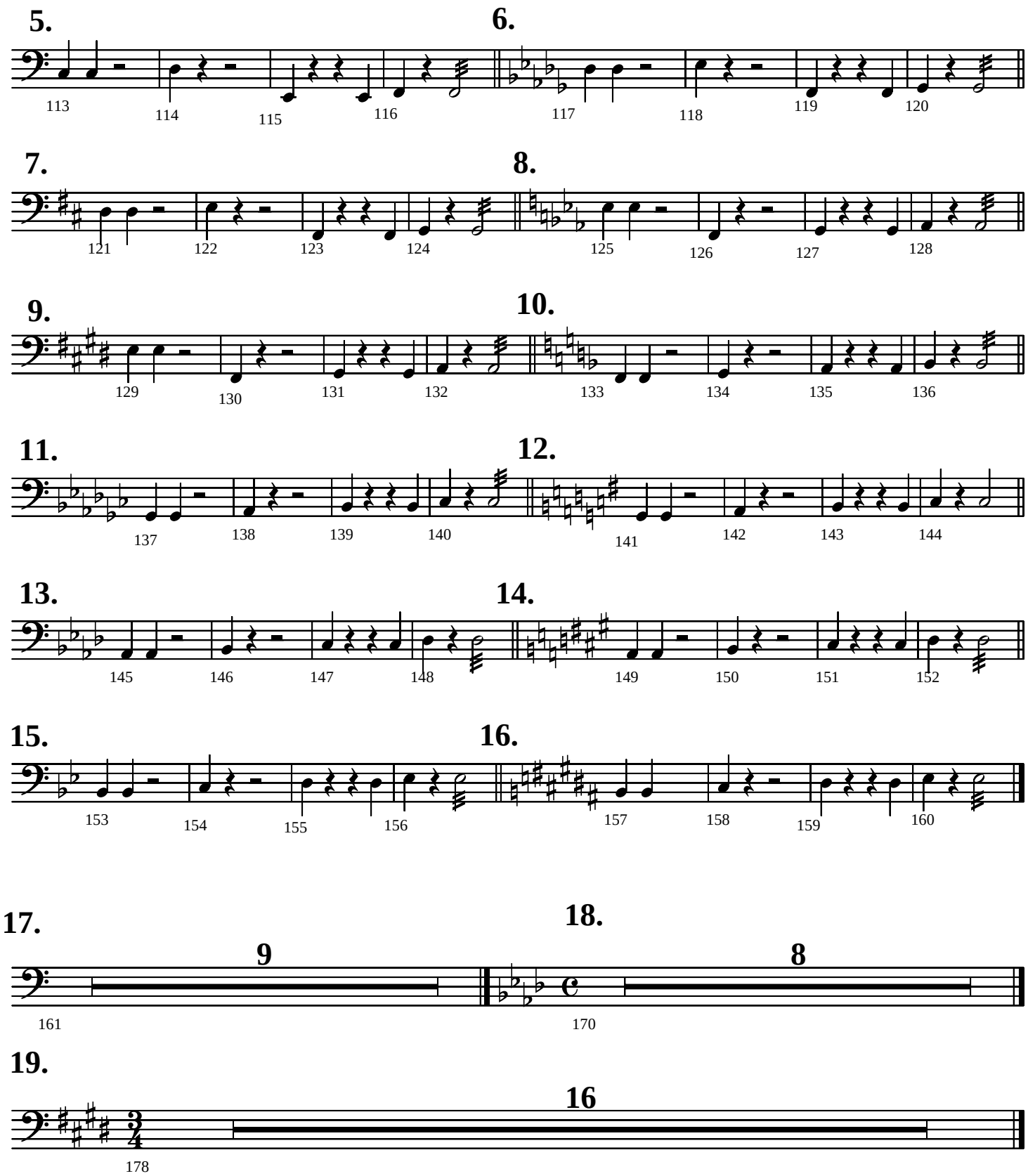
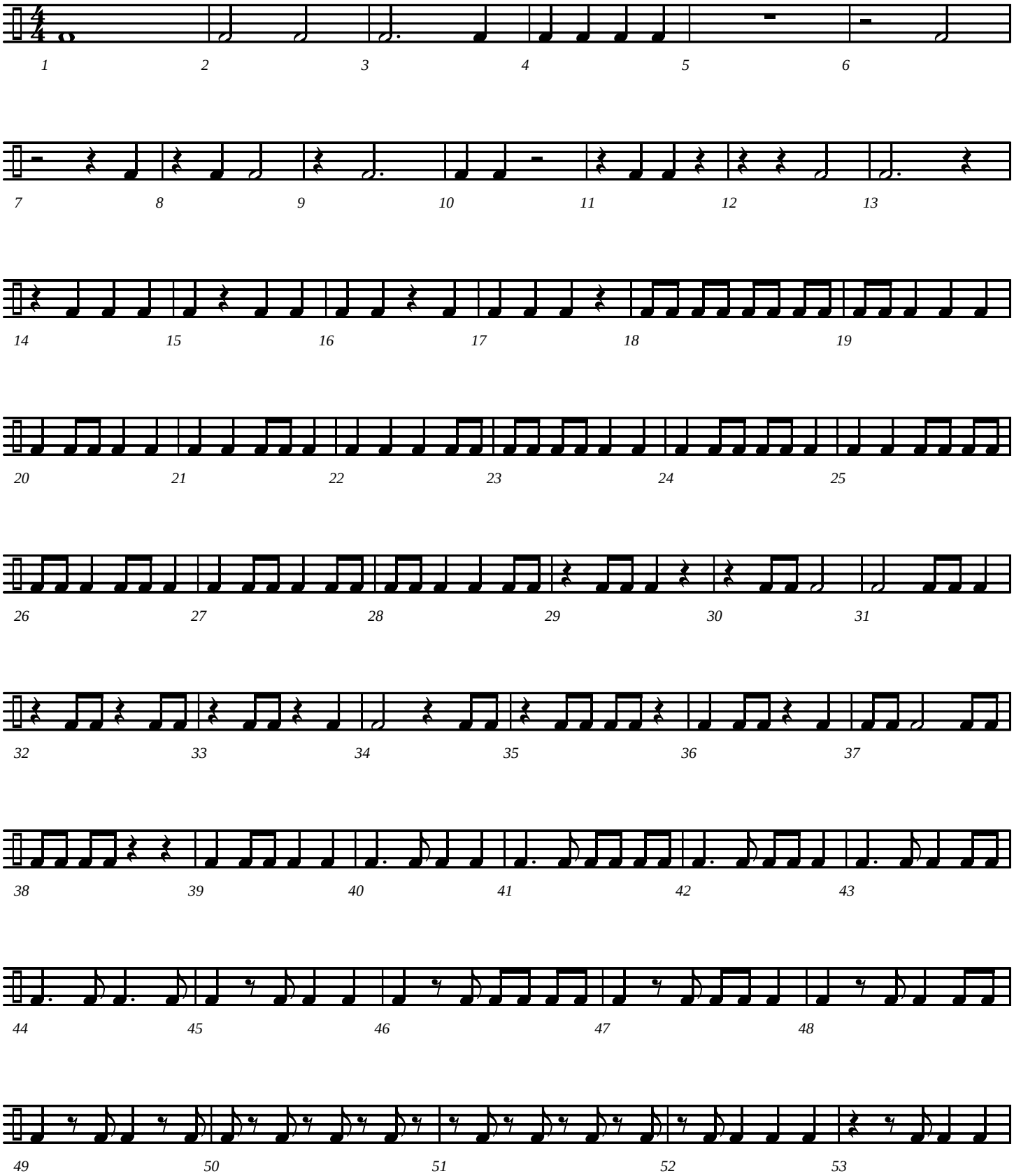
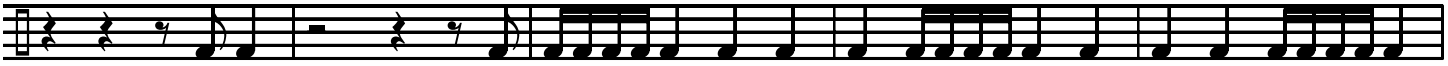
**Melodic Studies**



# RHYTHM PATTERNS



# Rhythm Patterns - page 2



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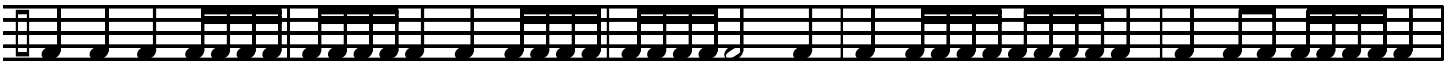

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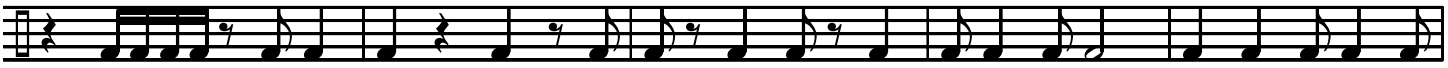

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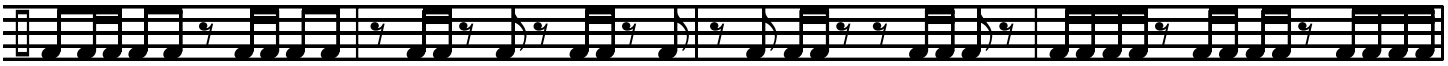

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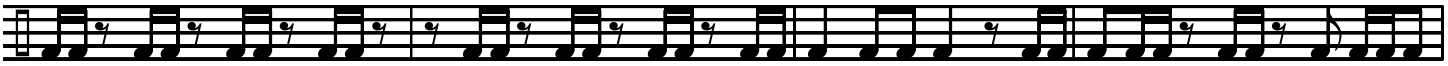

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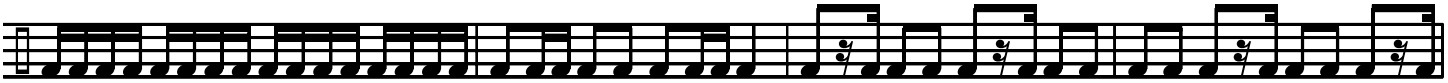

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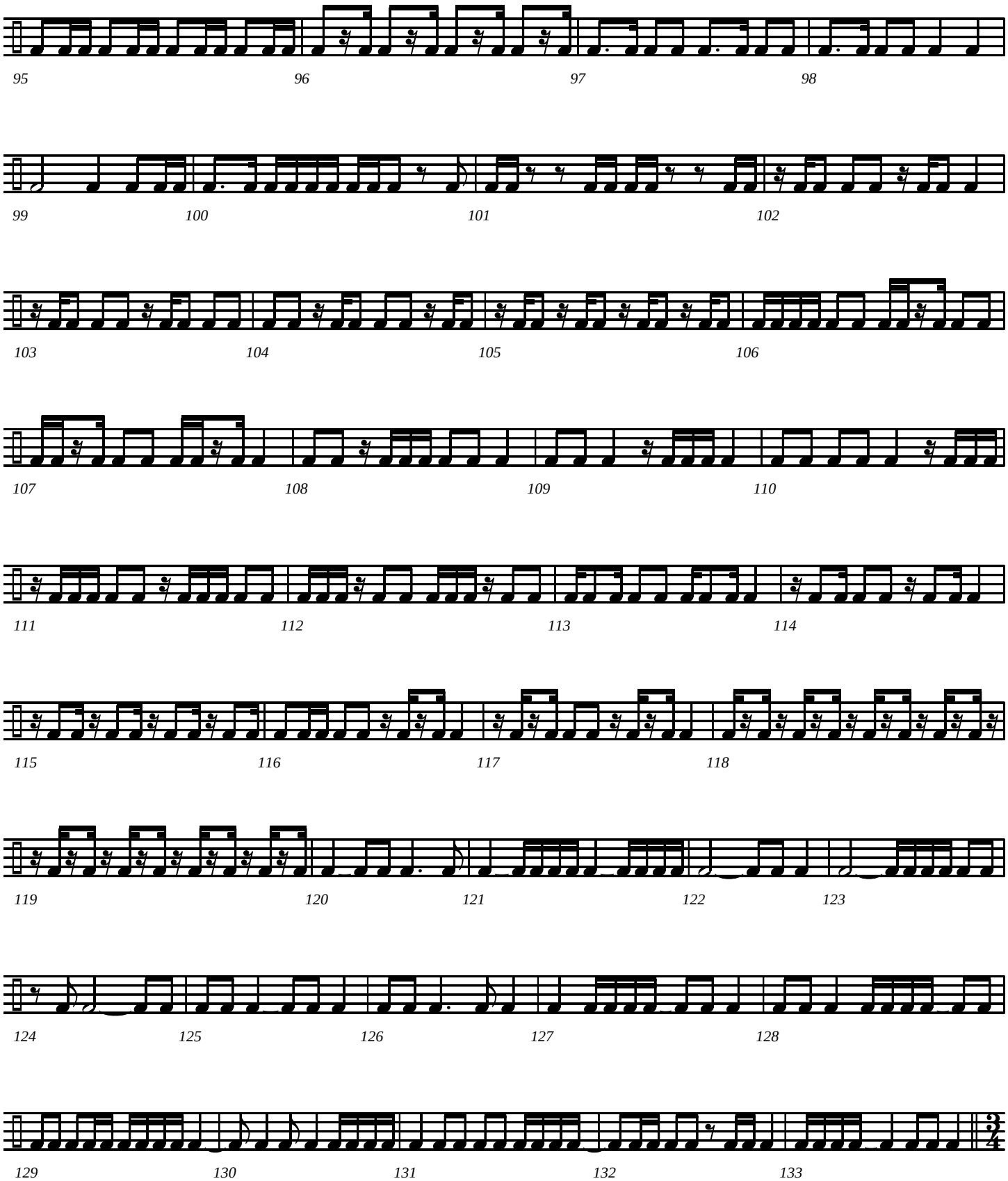
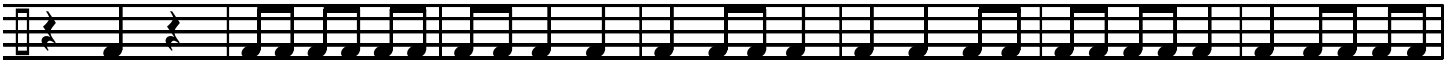
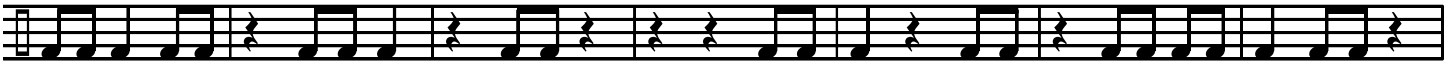
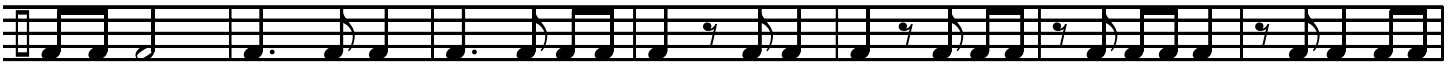
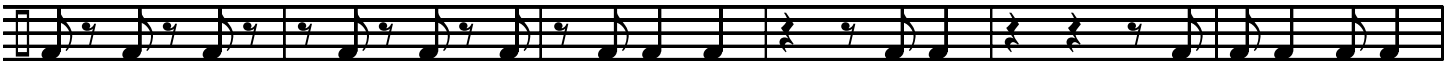


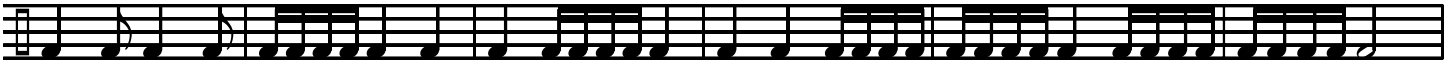
# Rhythm Patterns - page 4

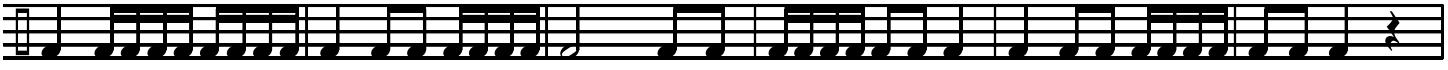


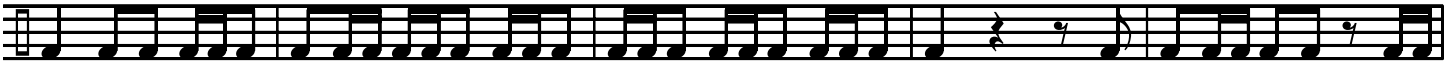





# Rhythm Patterns - page 5

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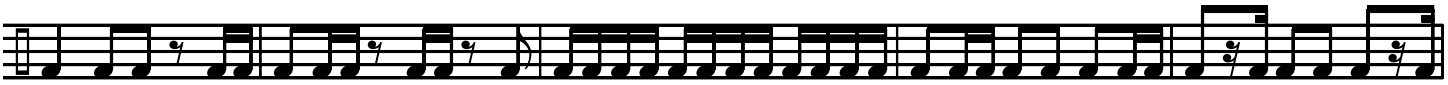

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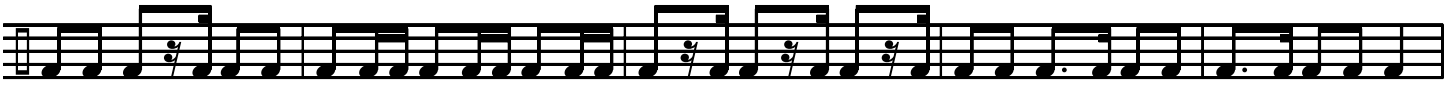

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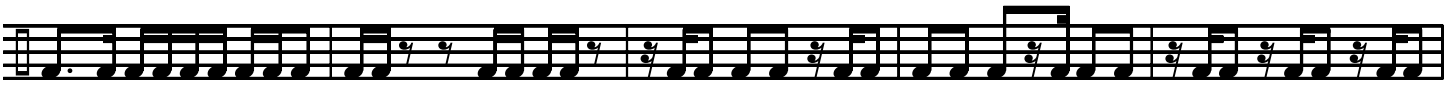

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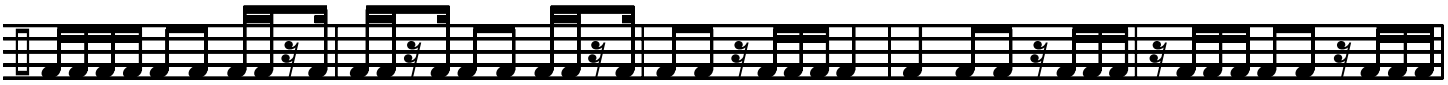

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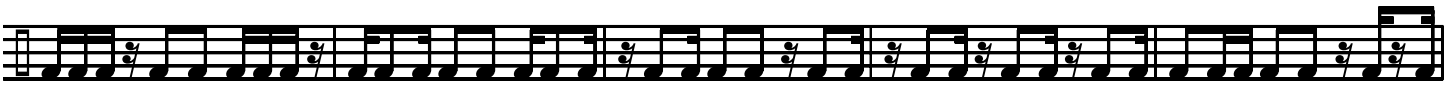

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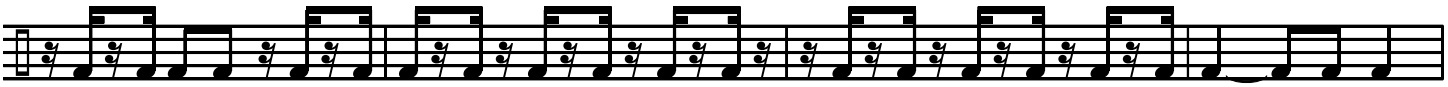

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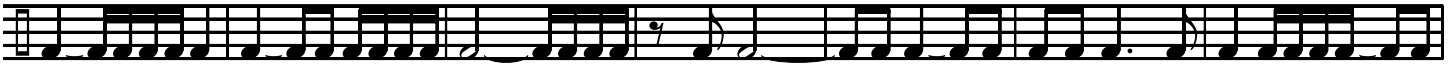

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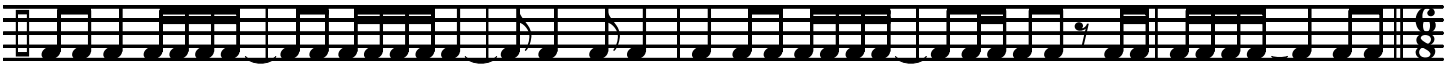

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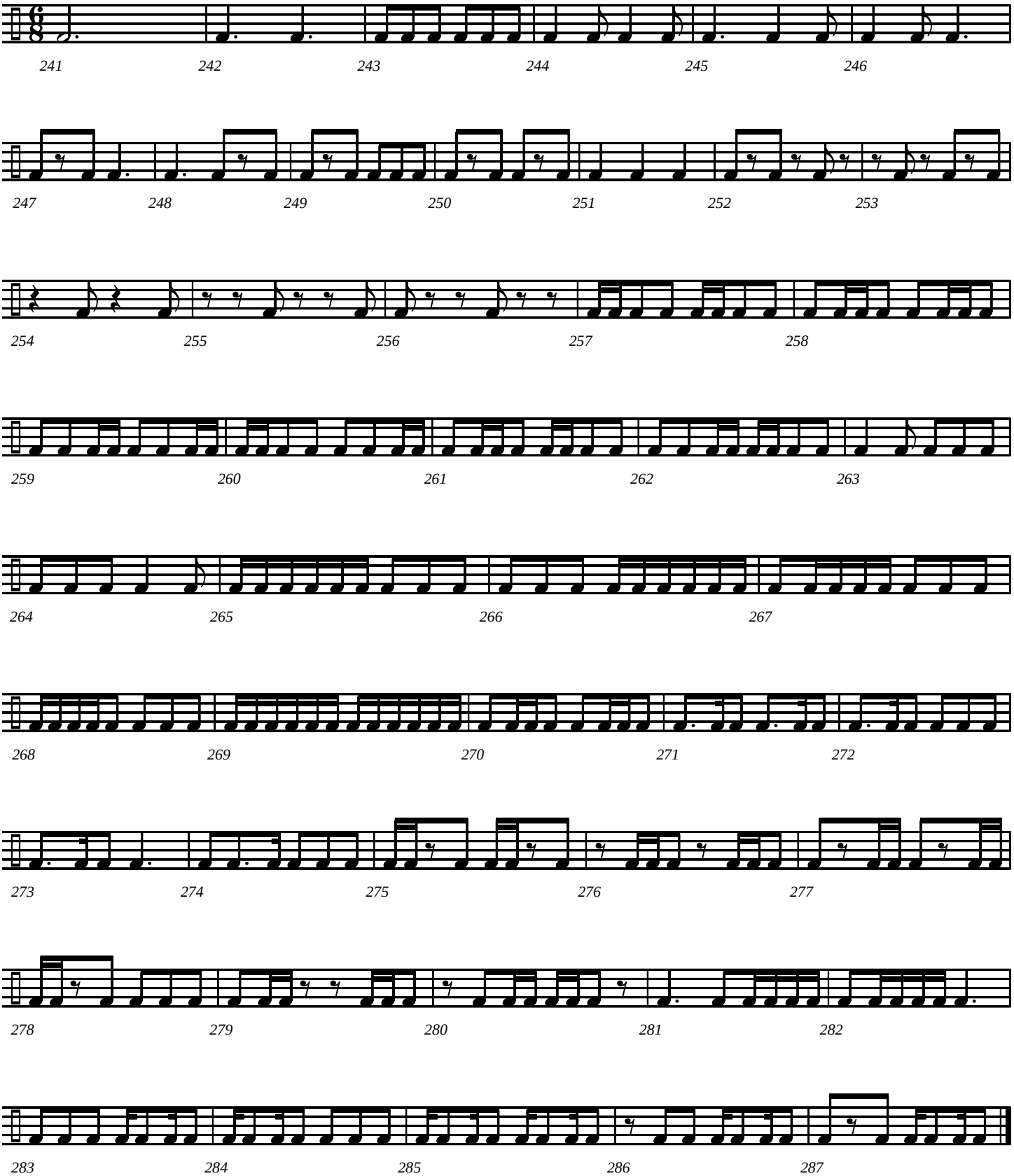
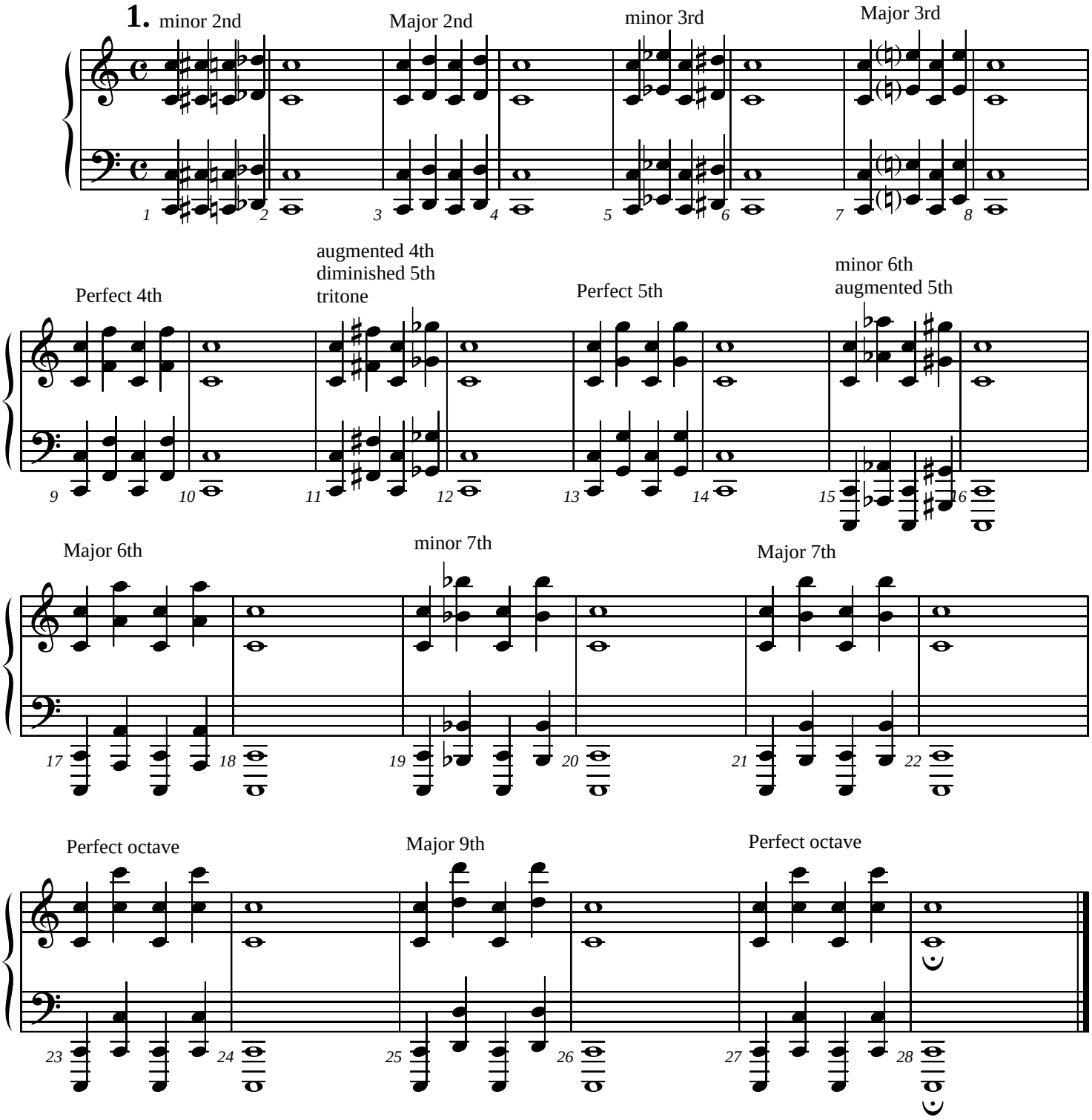
# Rhythm Patterns - page 6



Piano

Compiled by Jeff Cranfill

# Interval, Melody and Rhythm Studies

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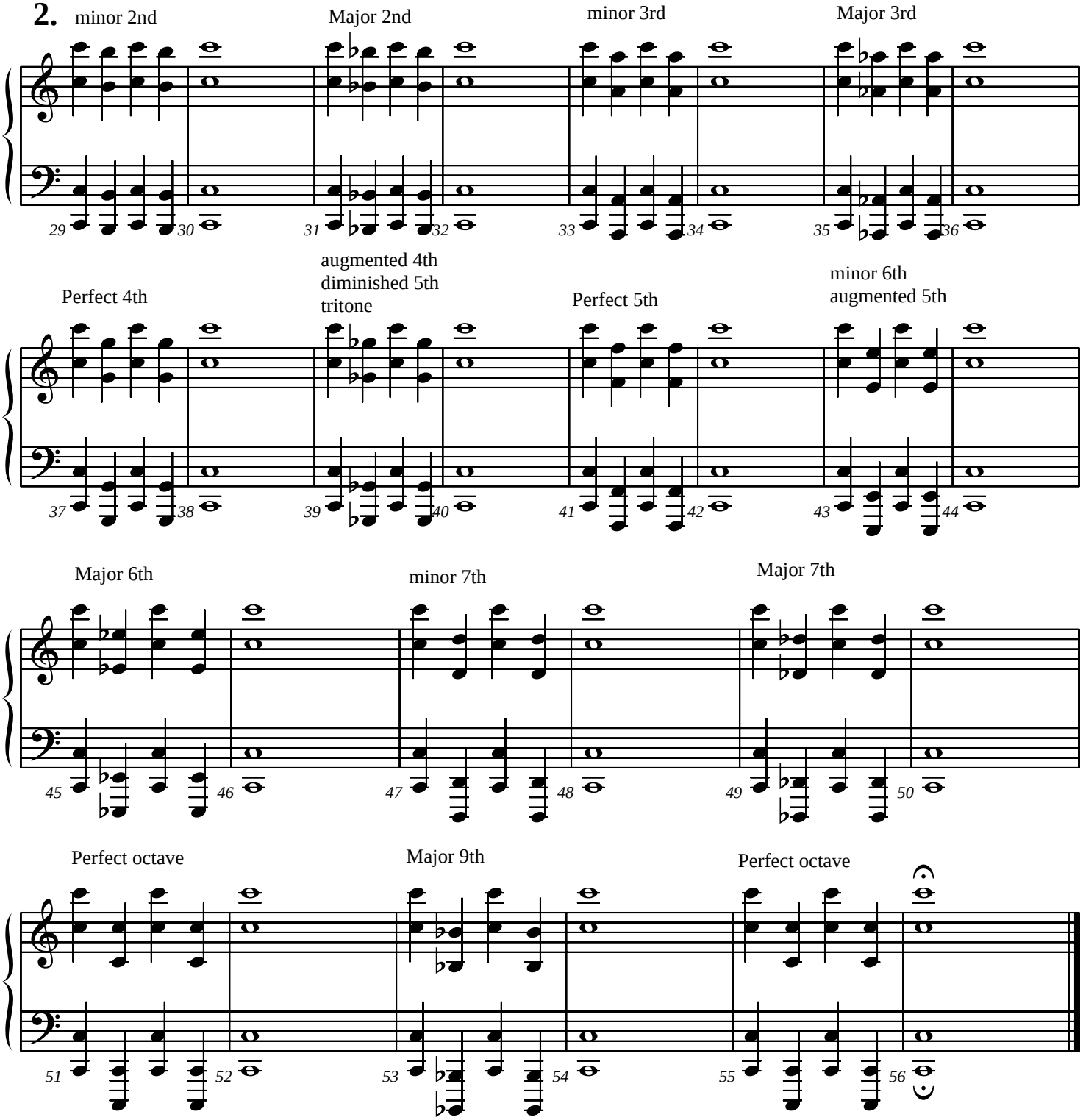
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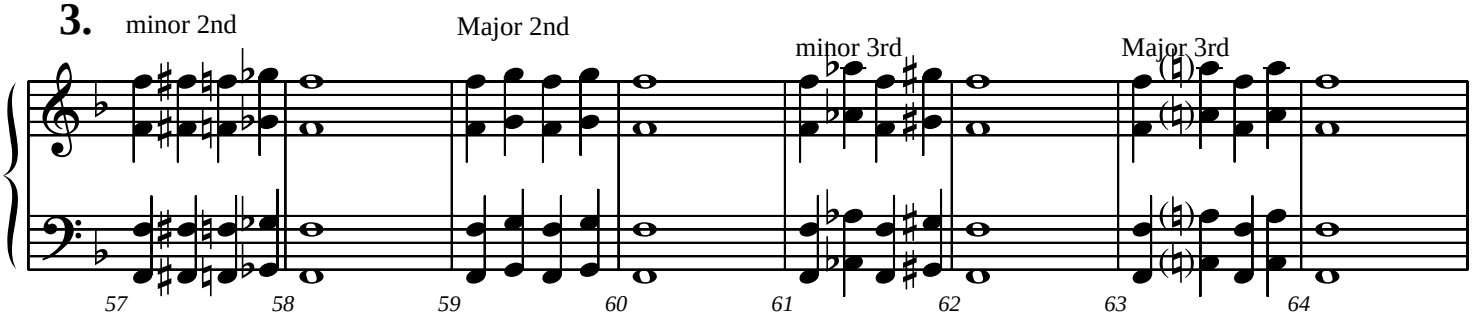
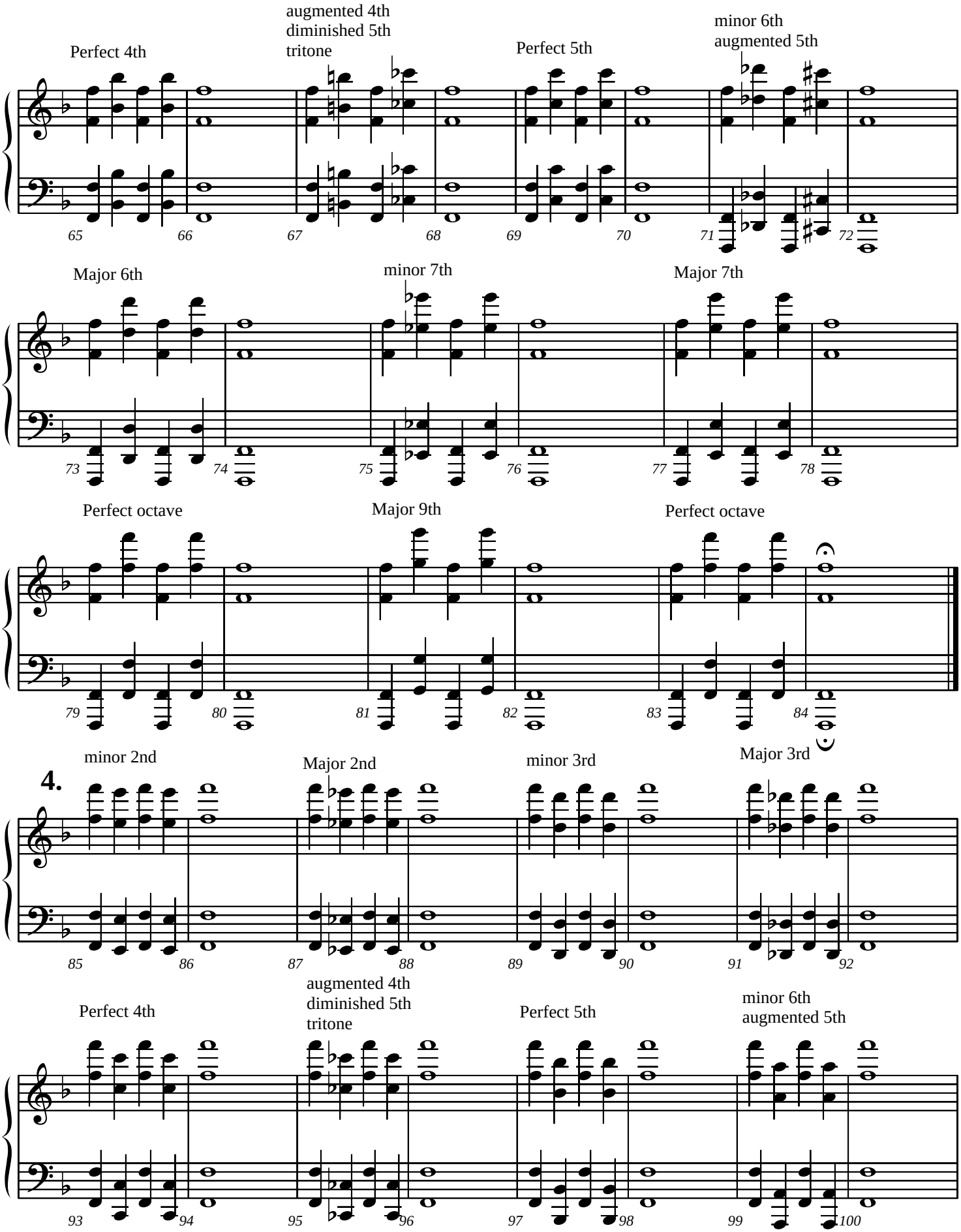
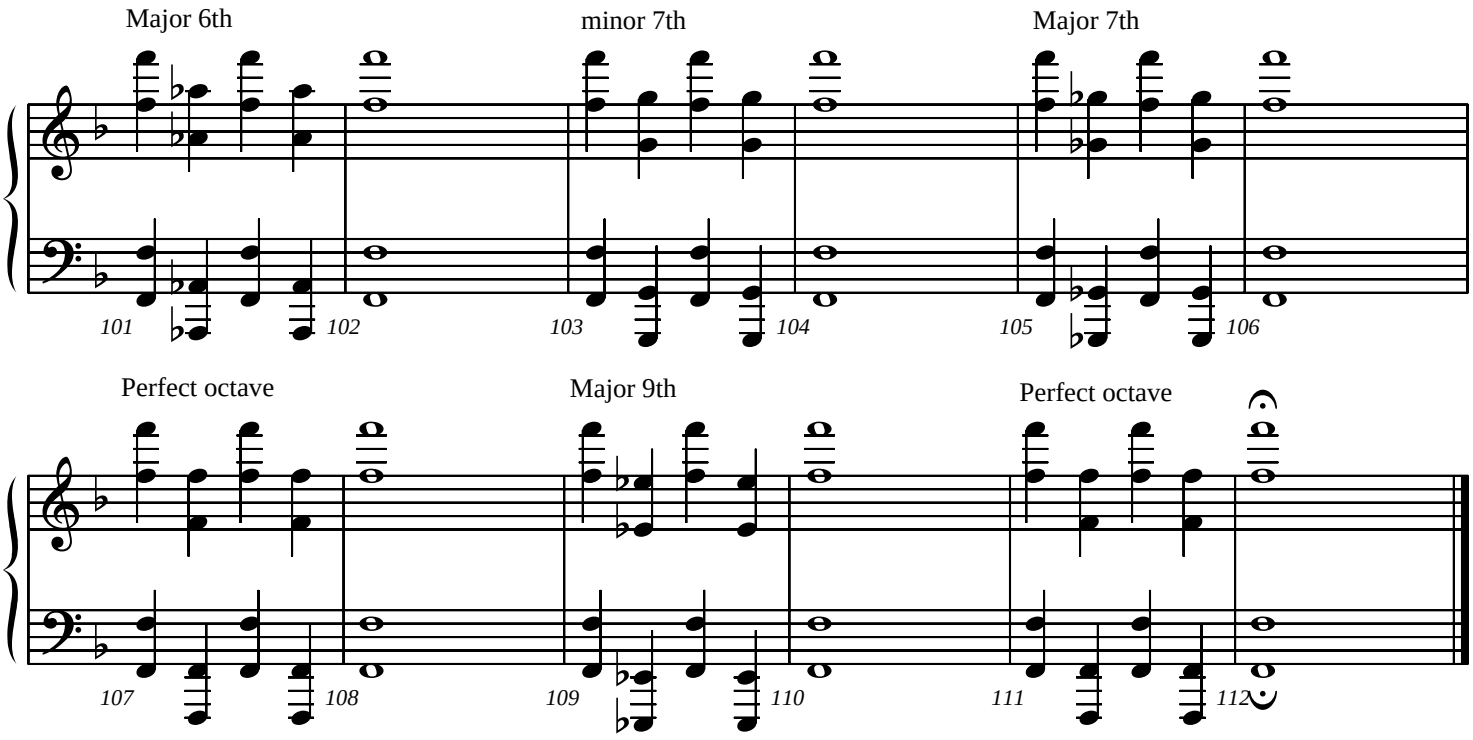
minor 2nd
Major 2nd
minor 3rd
Major 3rd
Perfect 4th
augmented 4th
diminished 5th
tritone
Perfect 5th
minor 6th
augmented 5th
Major 6th
minor 7th
Major 7th
Perfect octave
Major 9th
Perfect octave

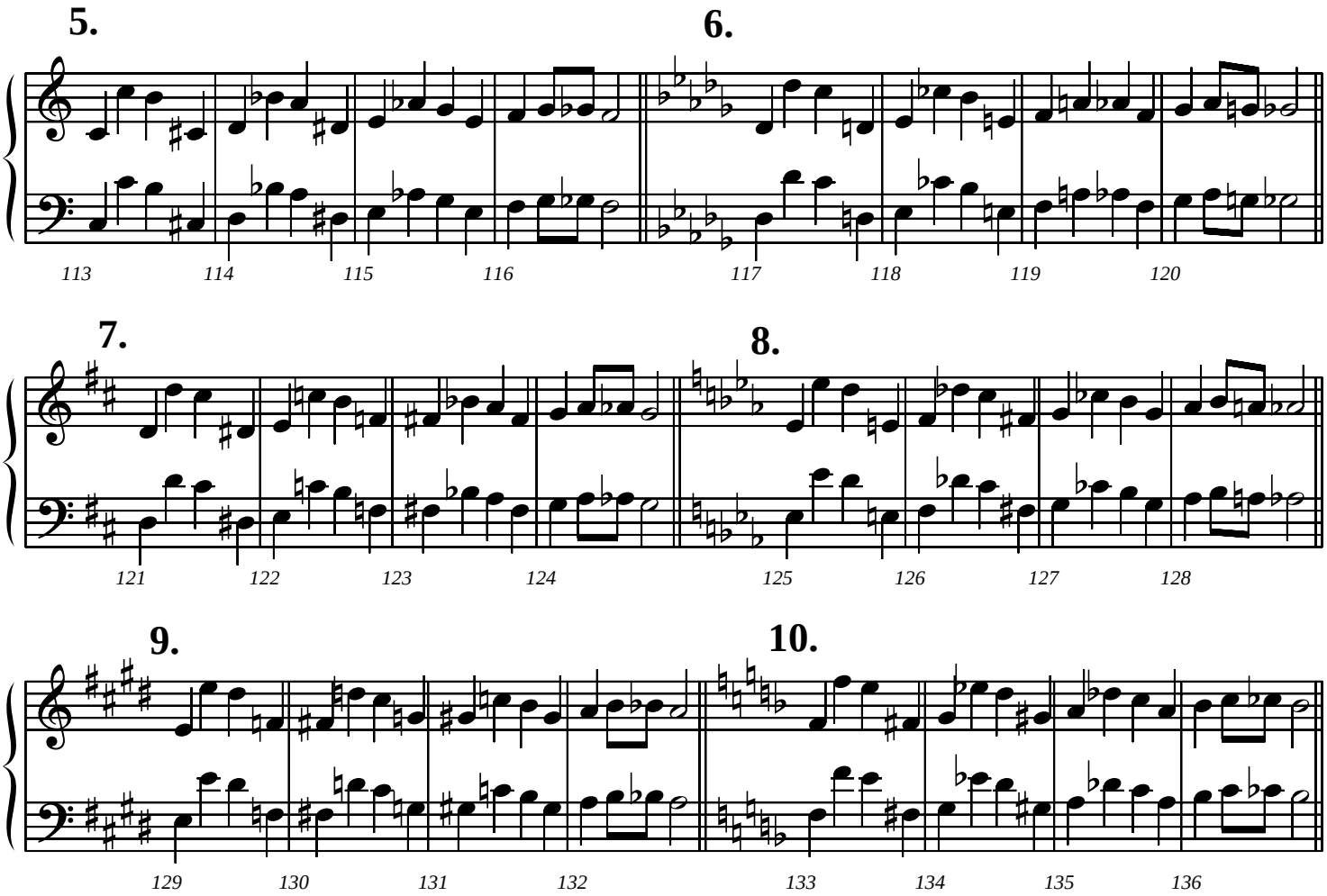

3.
minor 2nd
Major 2nd
minor 3rd
Major 3rd

# Interval, Melody, and Rhythm Studies - Page 3






**Melodic Studies**



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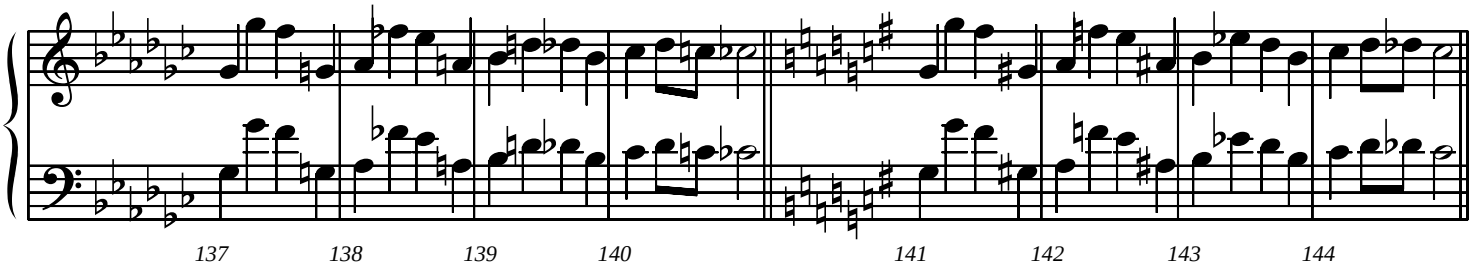


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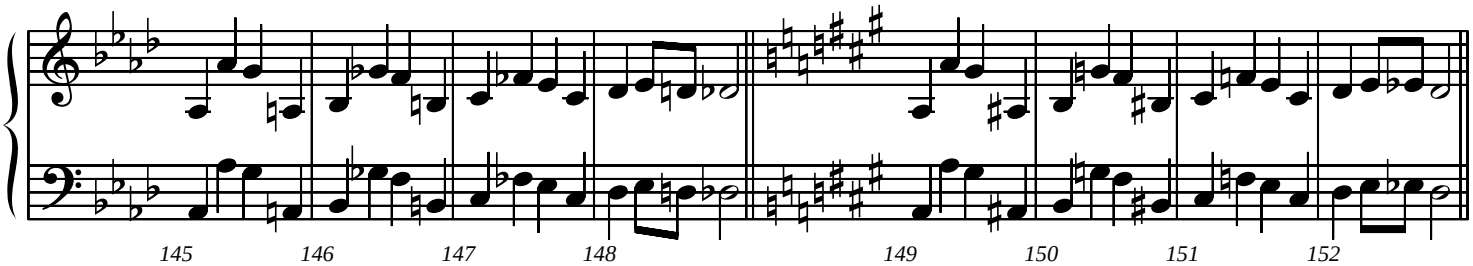


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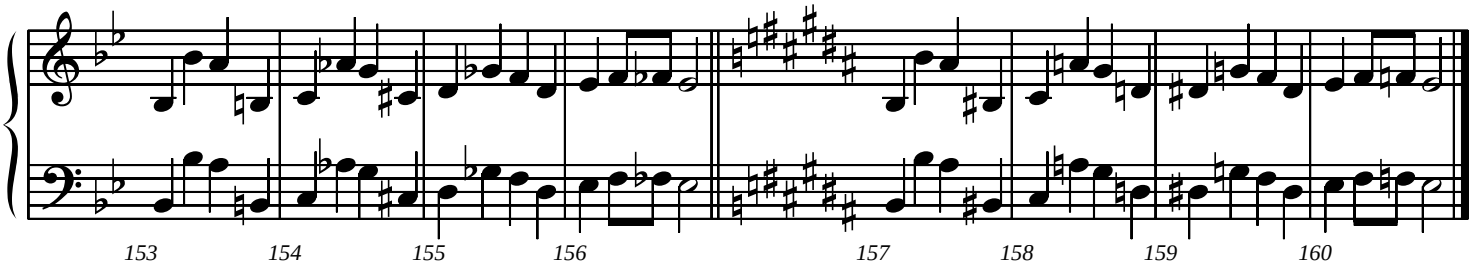


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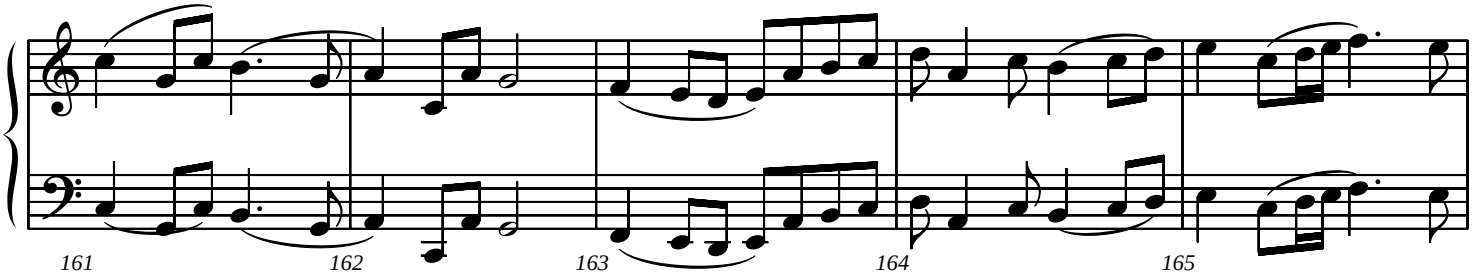


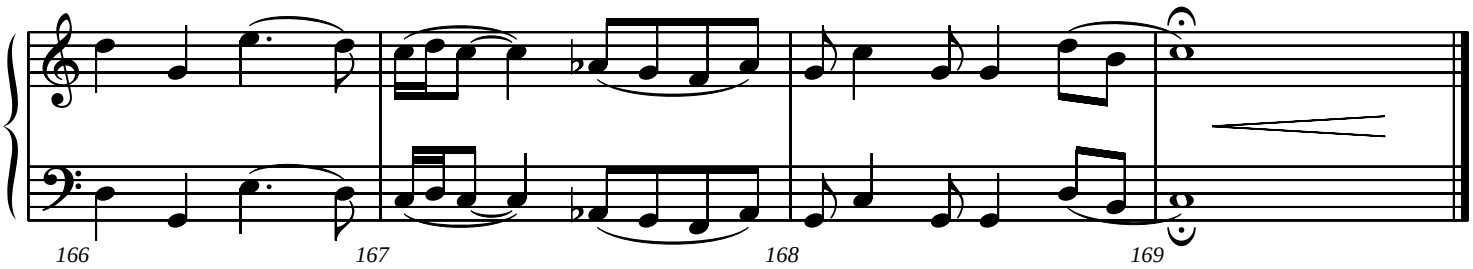

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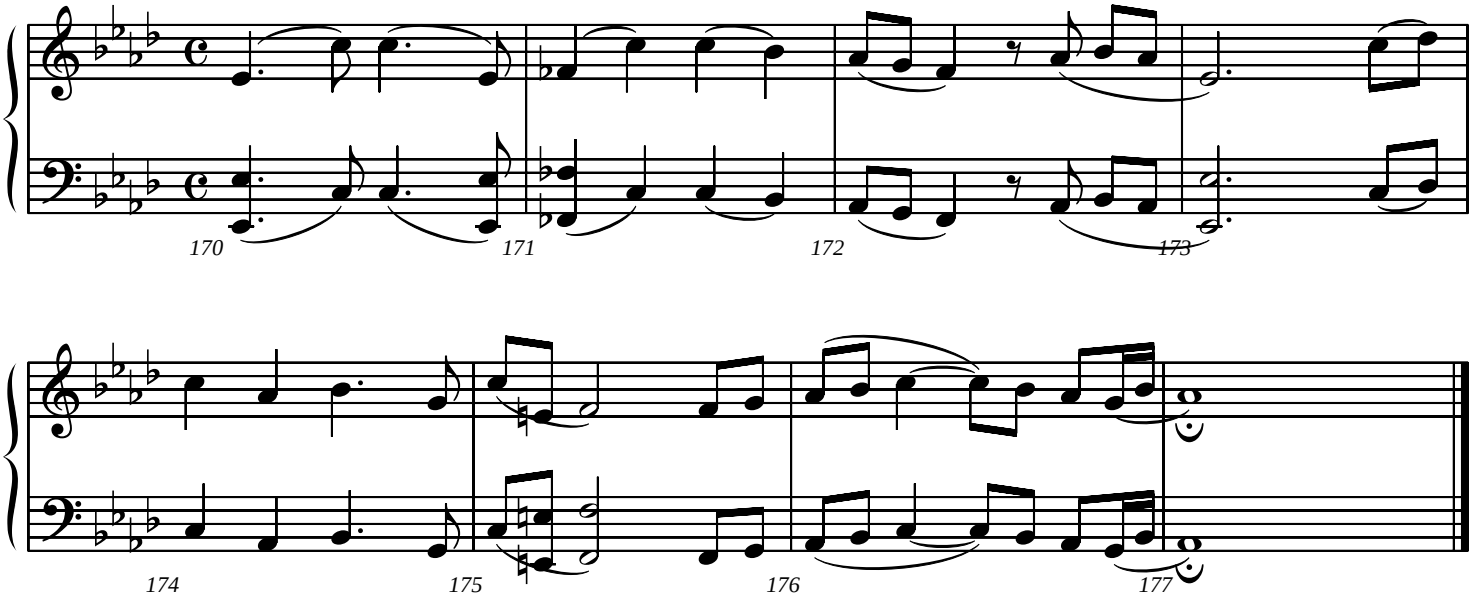
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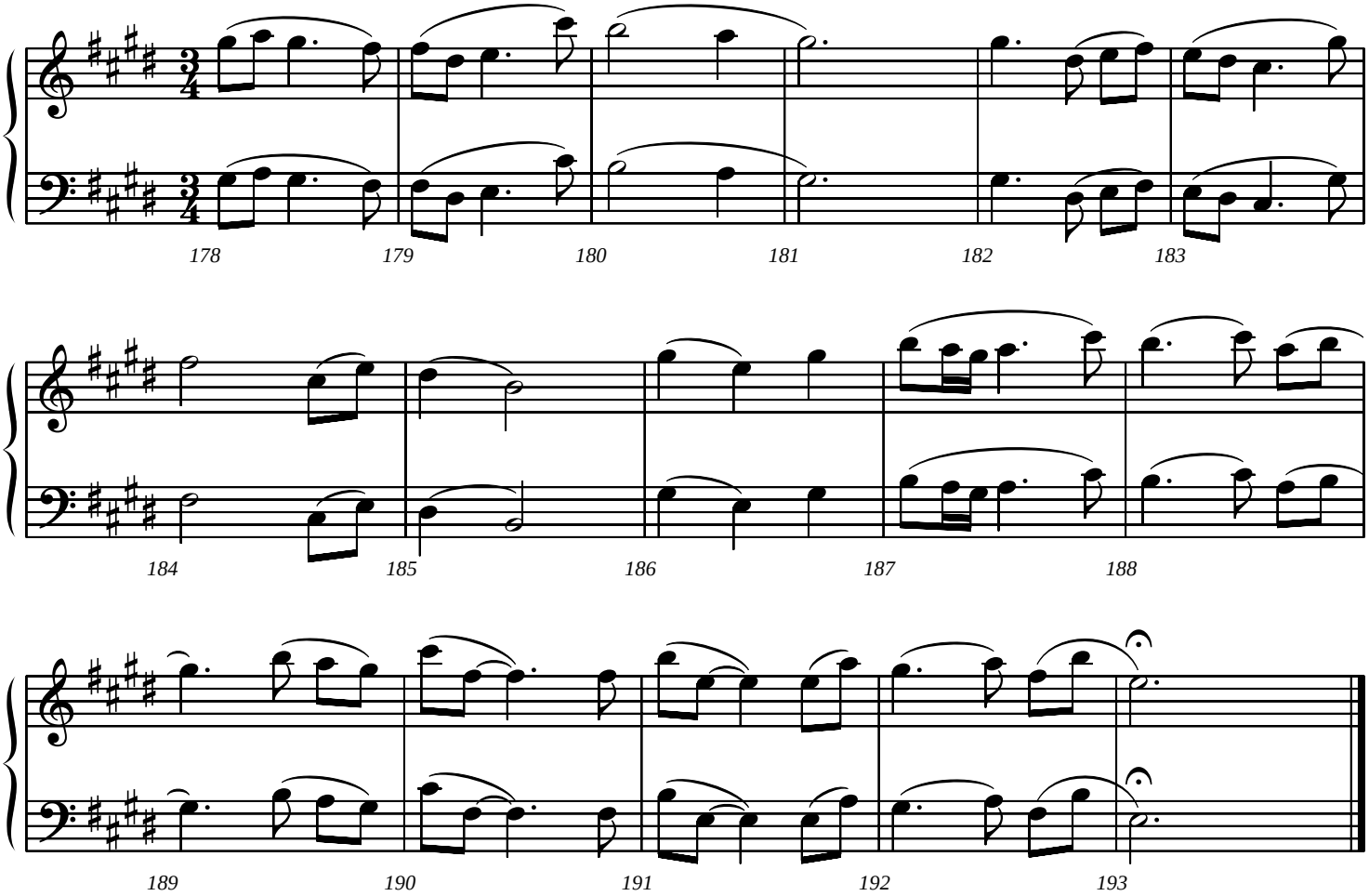
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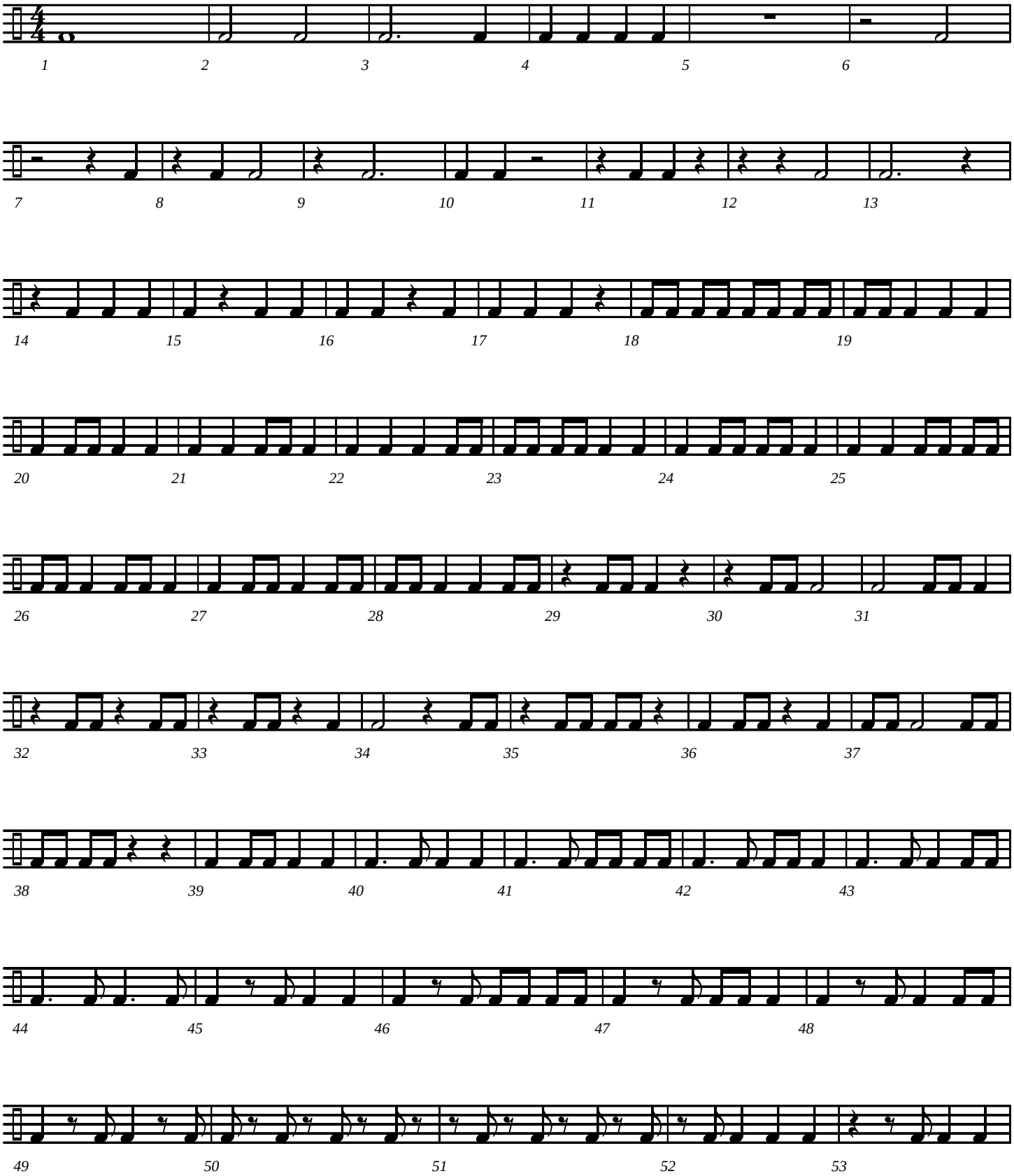
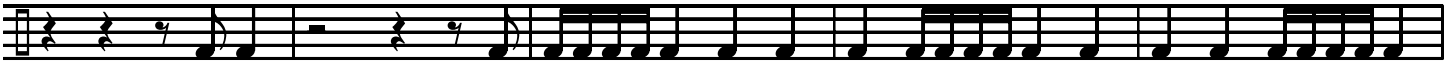
# RHYTHM PATTERNS



# Rhythm Patterns - page 2



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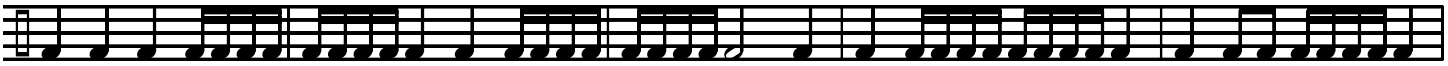

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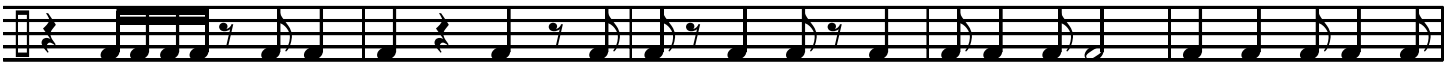

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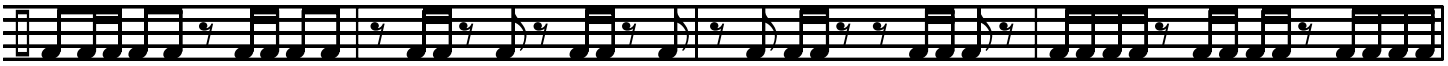

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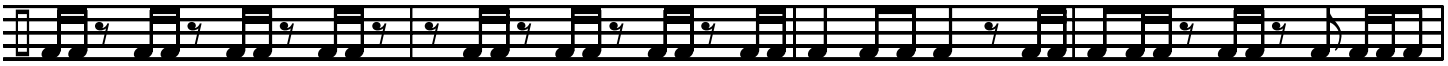

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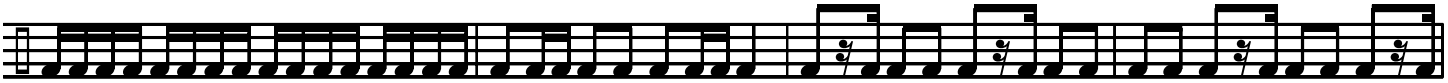

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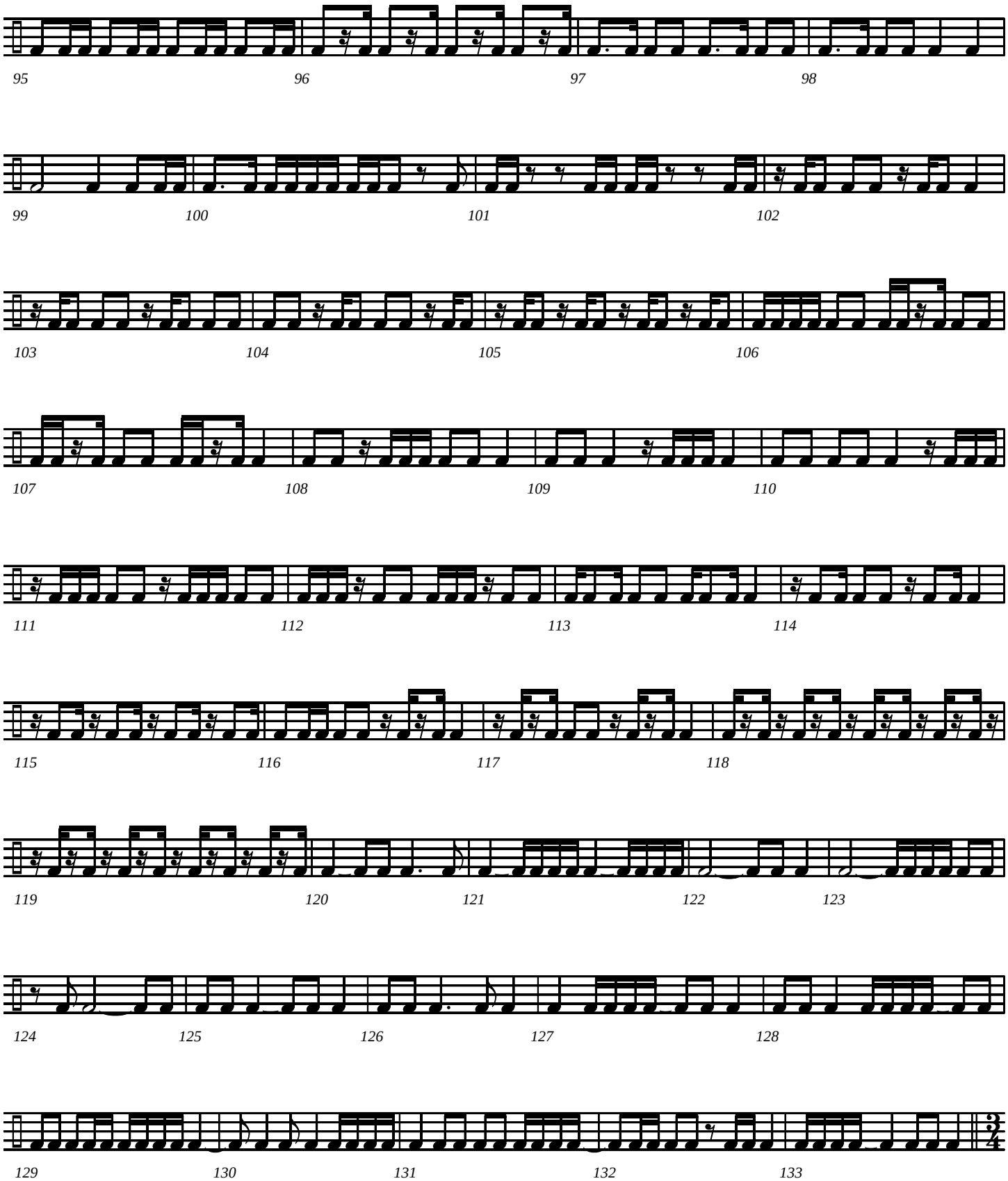
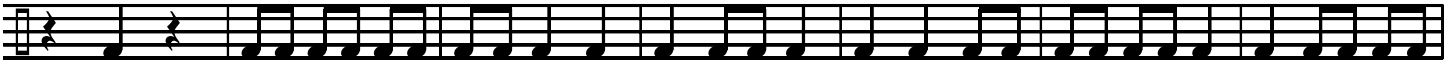
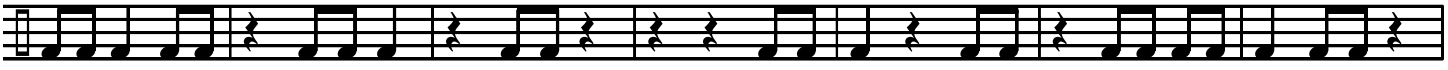
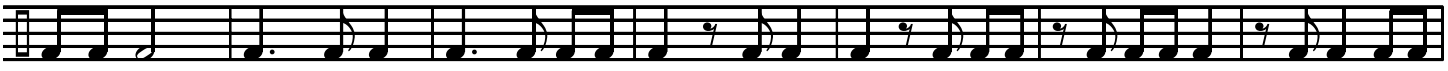
# Rhythm Patterns - page 3

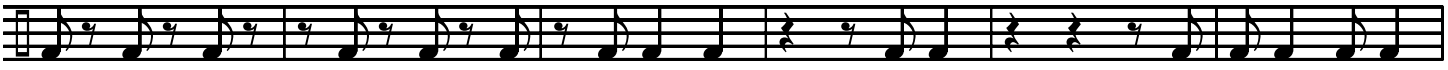


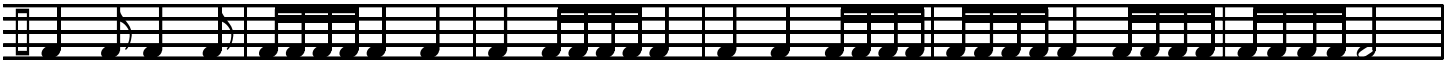
# Rhythm Patterns - page 4

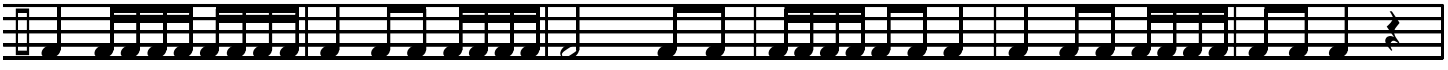


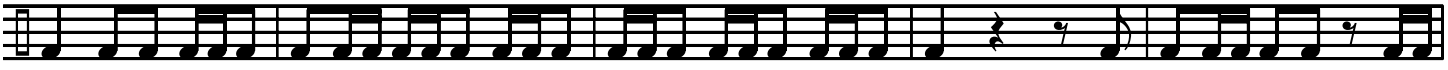





# Rhythm Patterns - page 5

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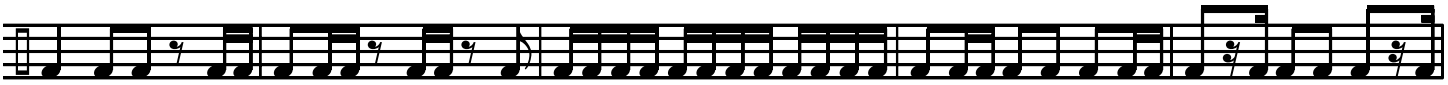

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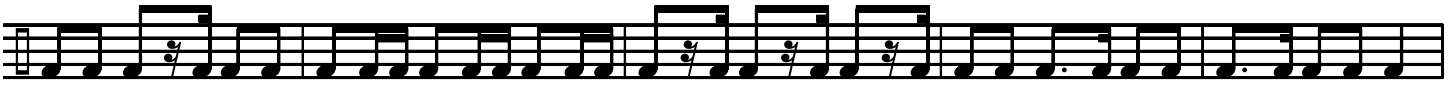

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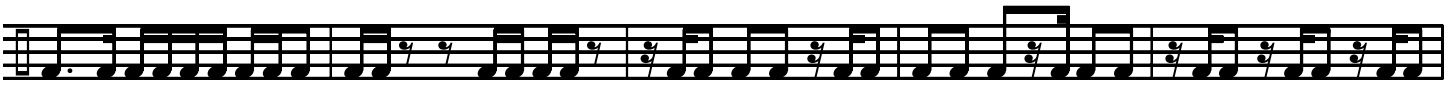

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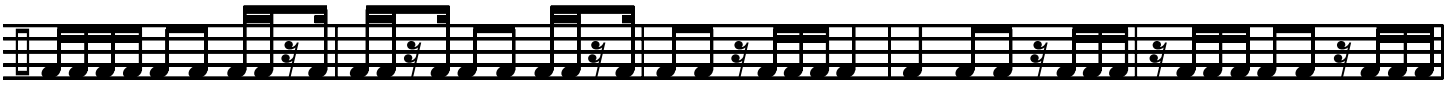

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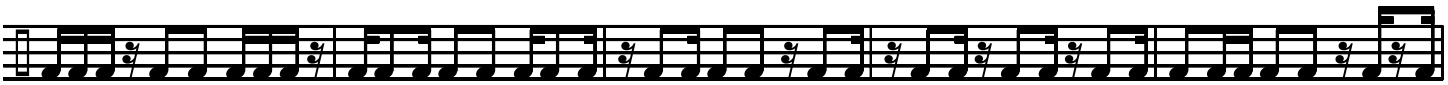

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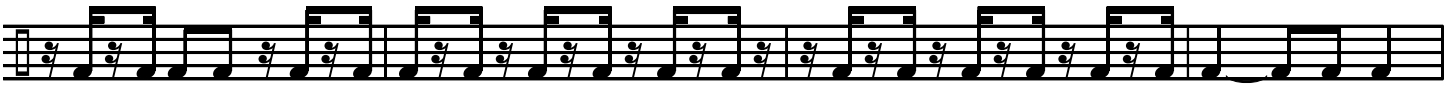

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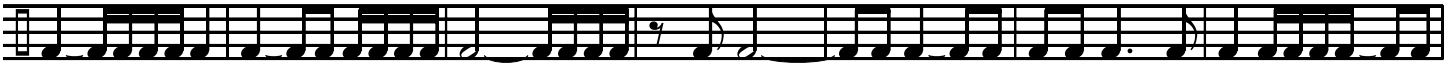

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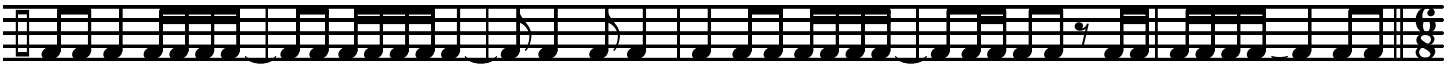

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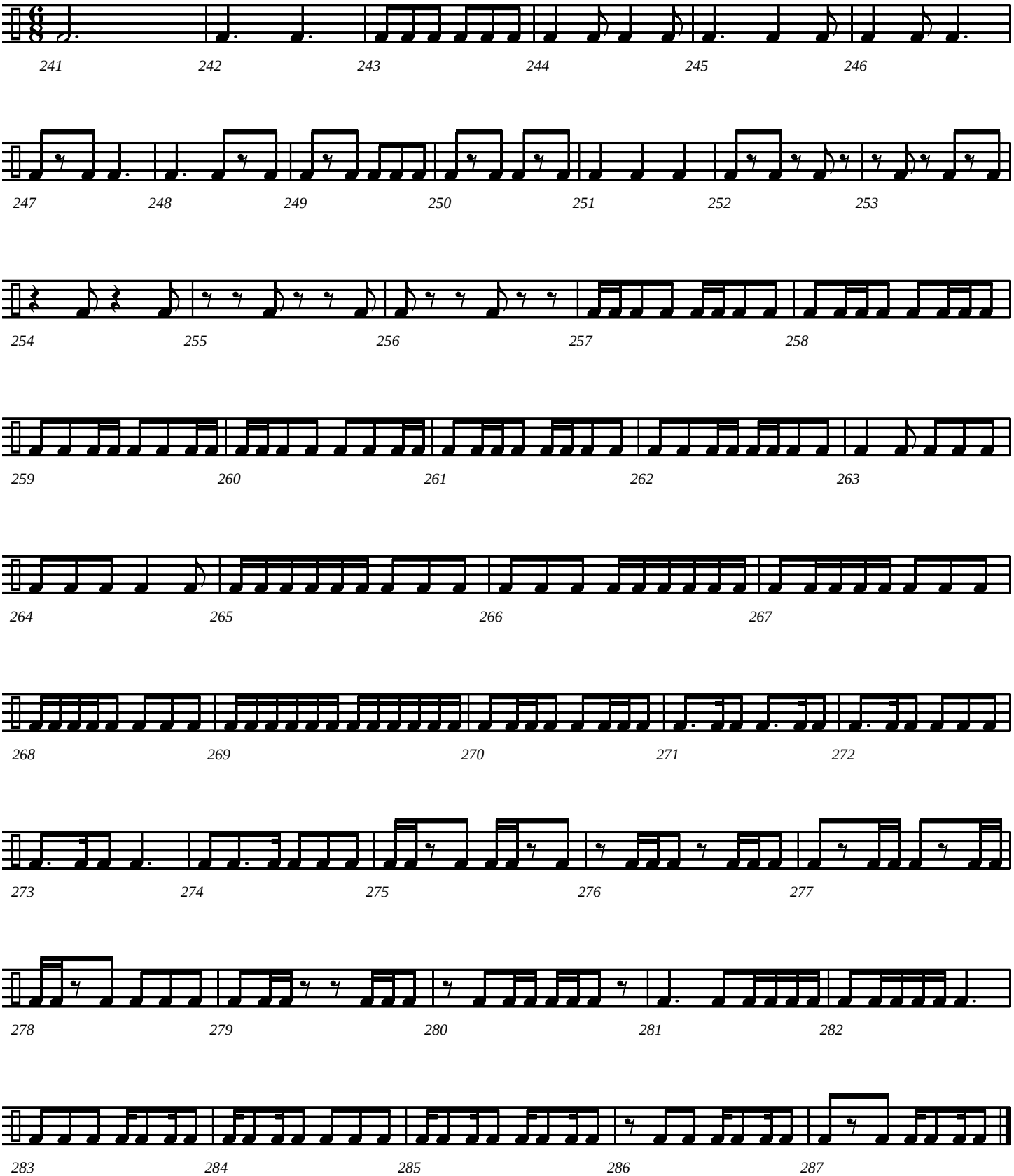
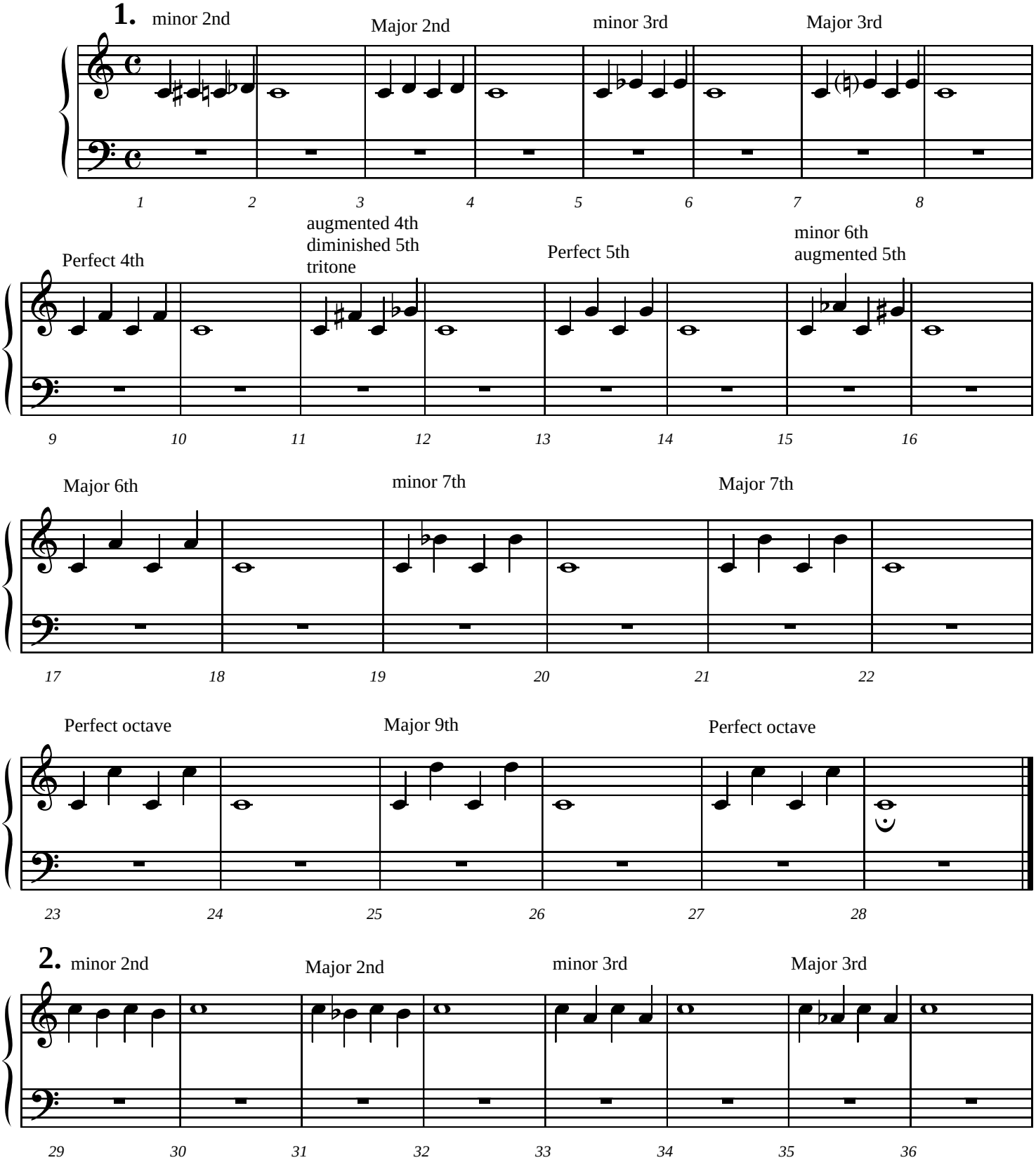
# Rhythm Patterns - page 6



Harp

# Interval, Melody and Rhythm Studies

Compiled by Jeff Cranfill

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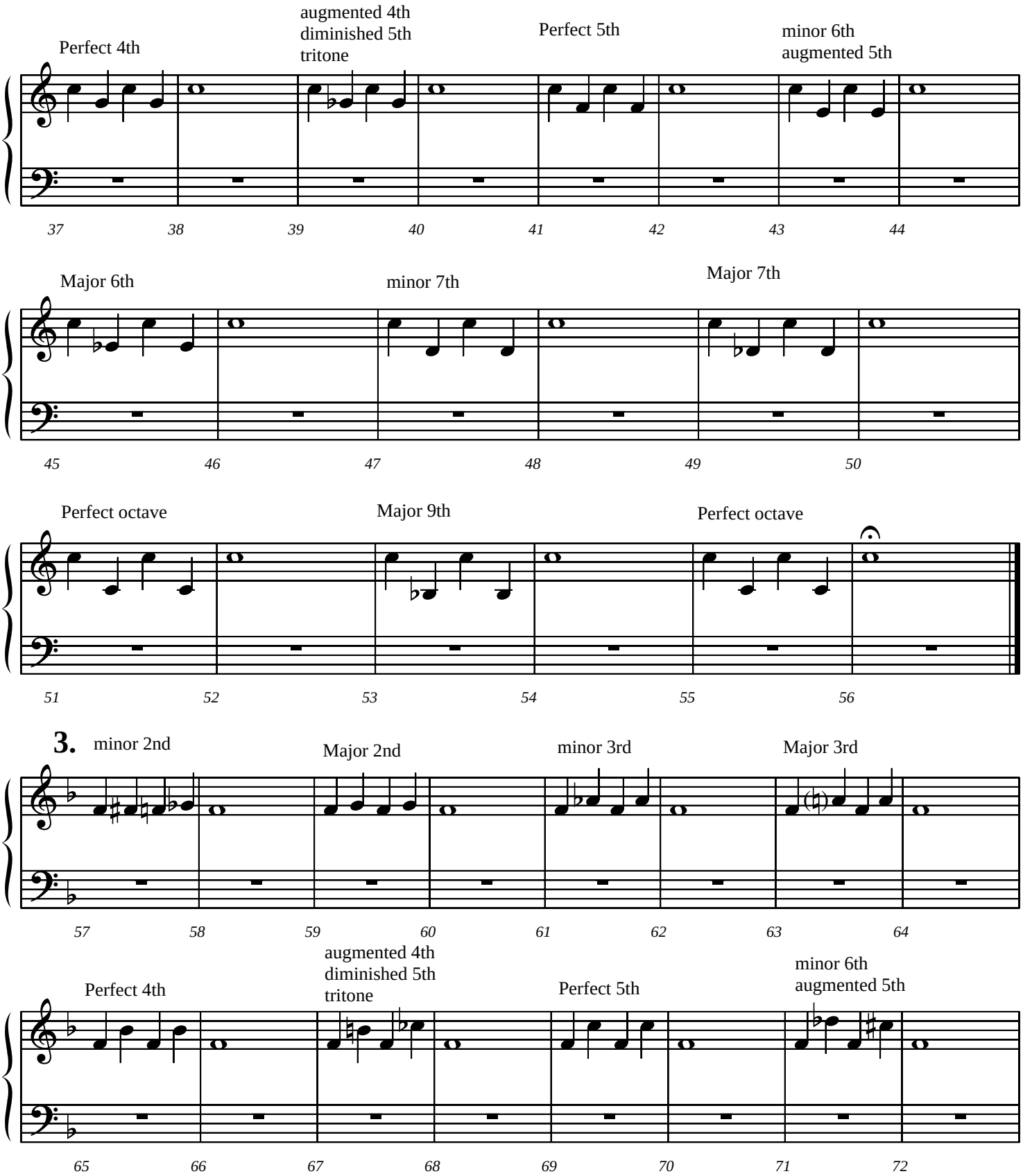
Perfect 4th
augmented 4th
diminished 5th
tritone
Perfect 5th
minor 6th
augmented 5th
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Major 6th
minor 7th
Major 7th
45 46 47 48 49 50
Perfect octave
Major 9th
Perfect octave
51 52 53 54 55 56
3.
minor 2nd
Major 2nd
minor 3rd
Major 3rd
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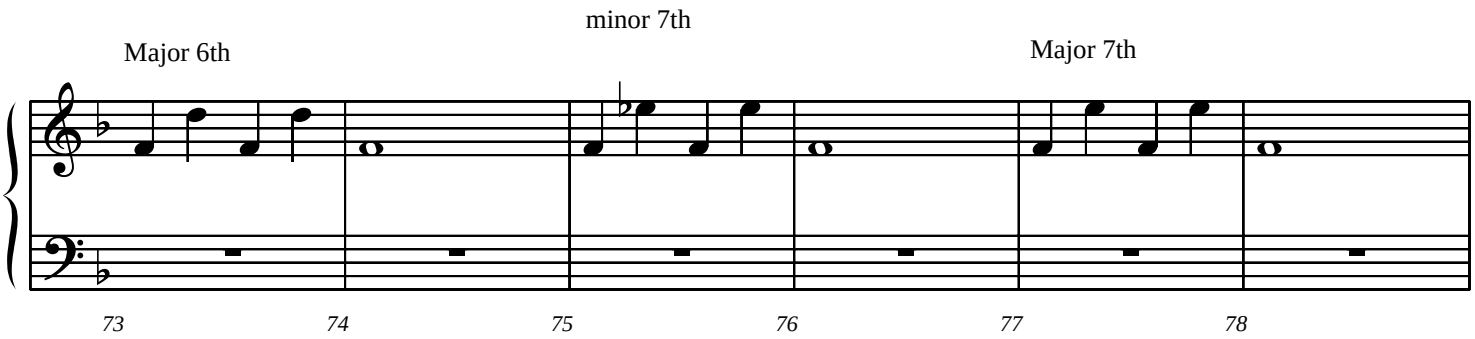
Major 6th
minor 7th
Major 7th
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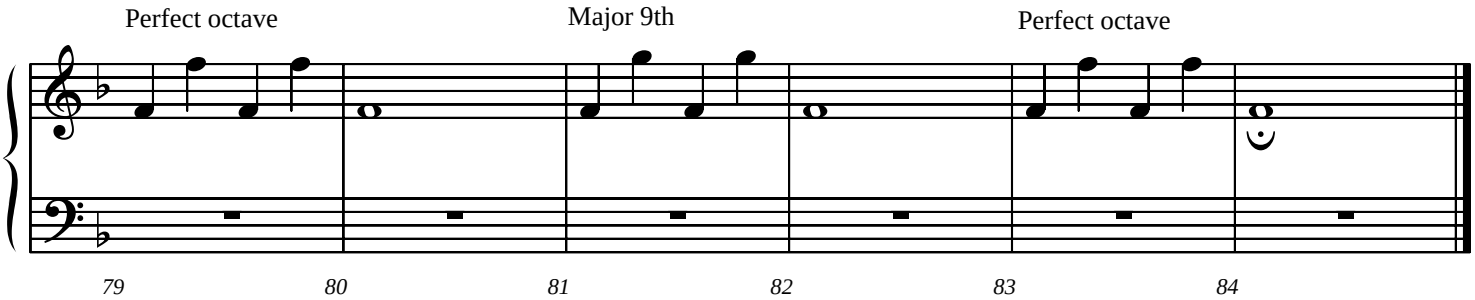
Perfect octave
Major 9th
Perfect octave
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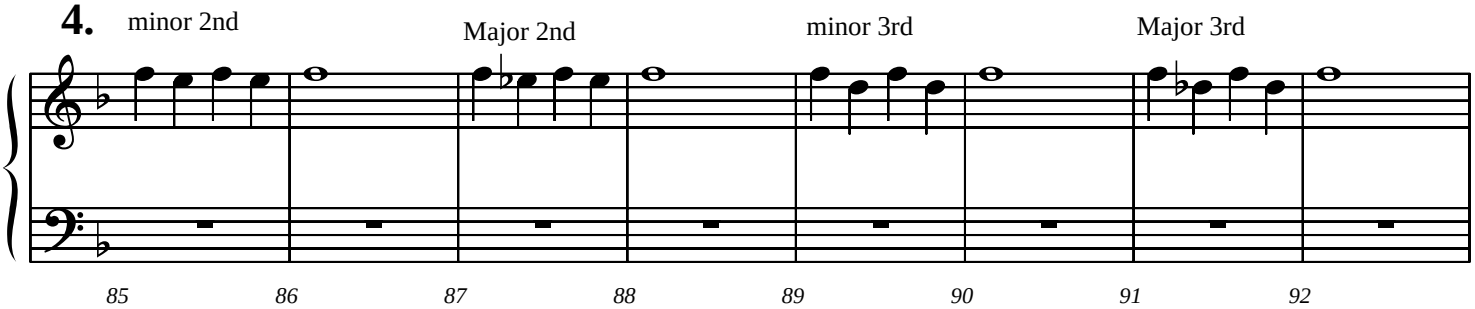
4.
minor 2nd
Major 2nd
minor 3rd
Major 3rd
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86
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88
89
90
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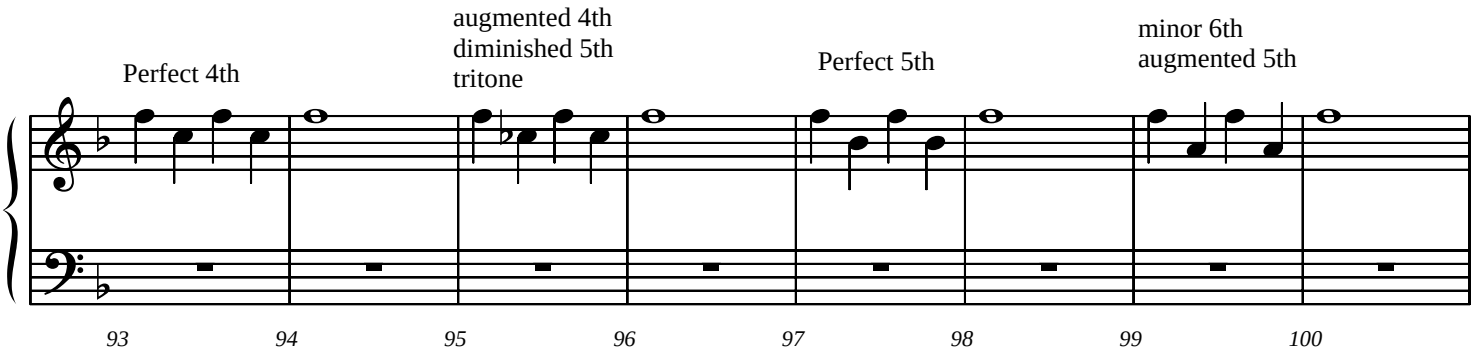
92


Perfect 4th
augmented 4th
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tritone
Perfect 5th
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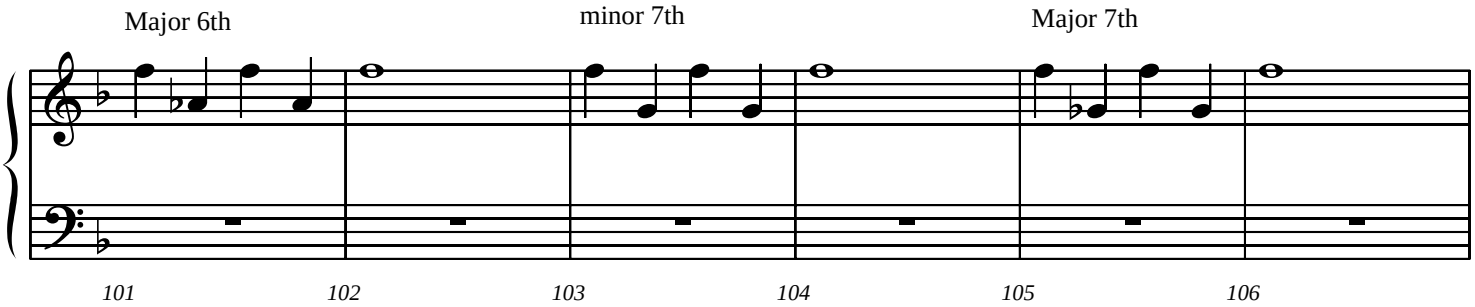
Major 6th
minor 7th
Major 7th
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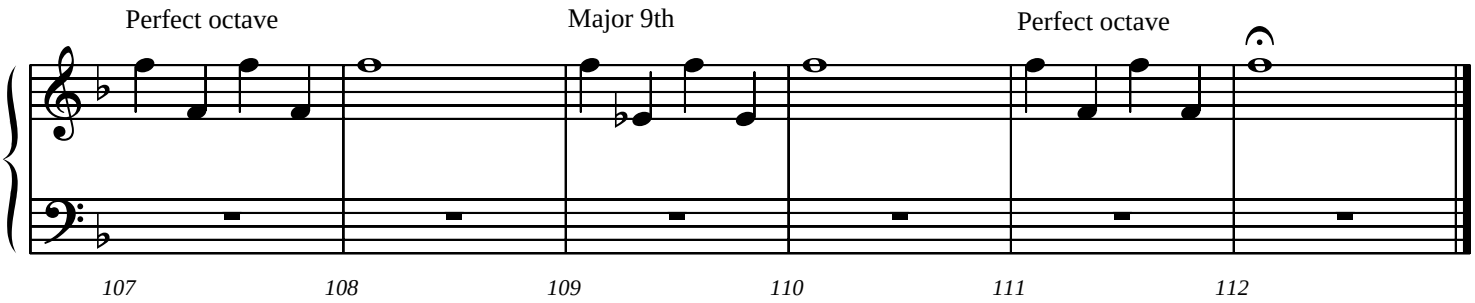
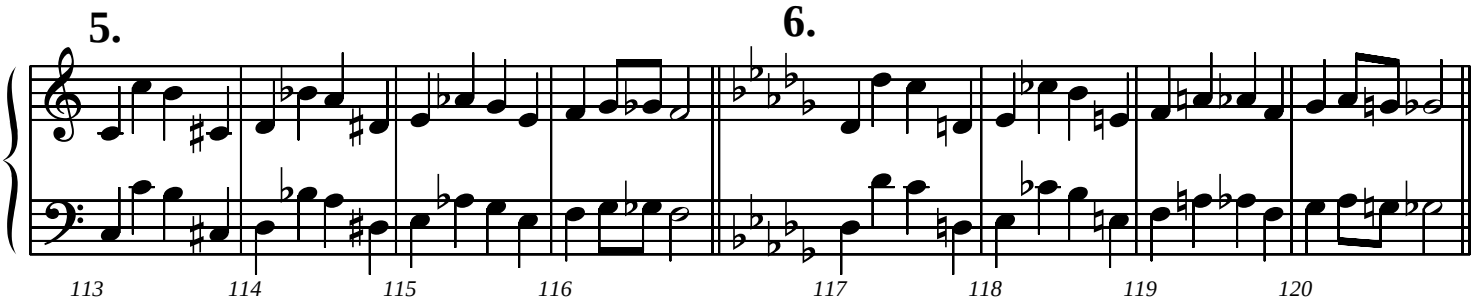
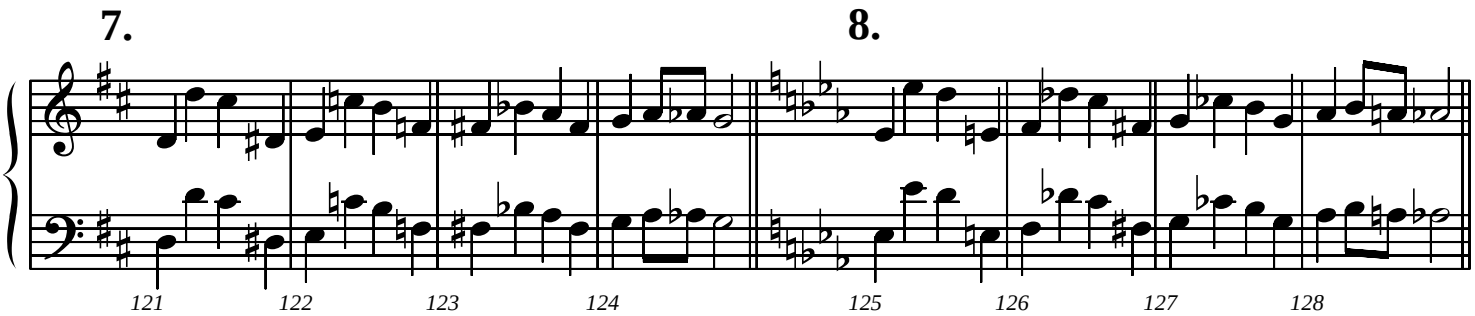
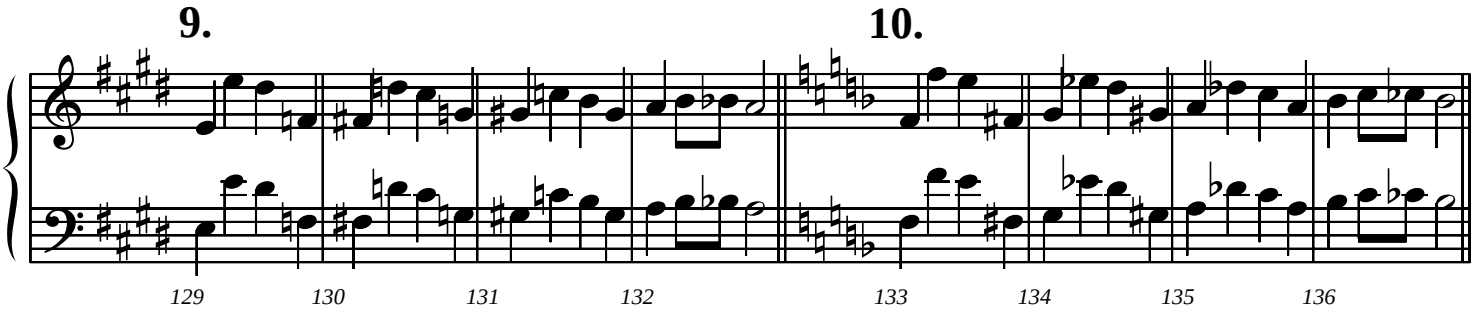
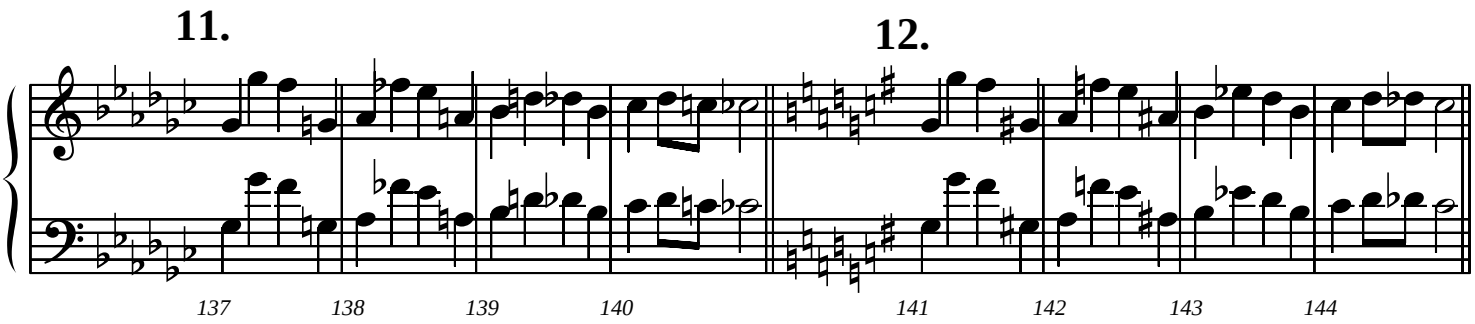



**Melodic Studies** play as much as you can, change pedals fast!



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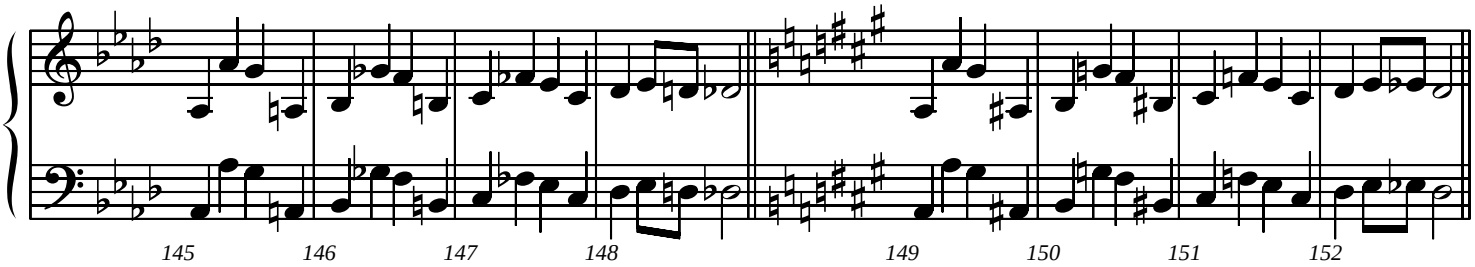


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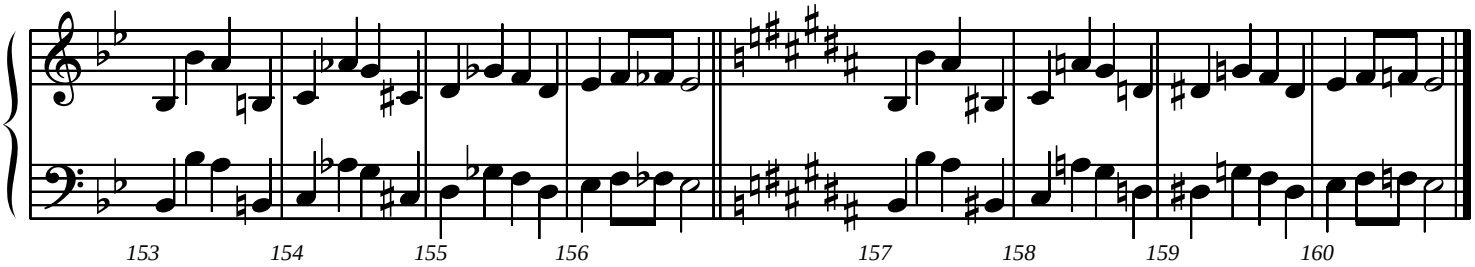
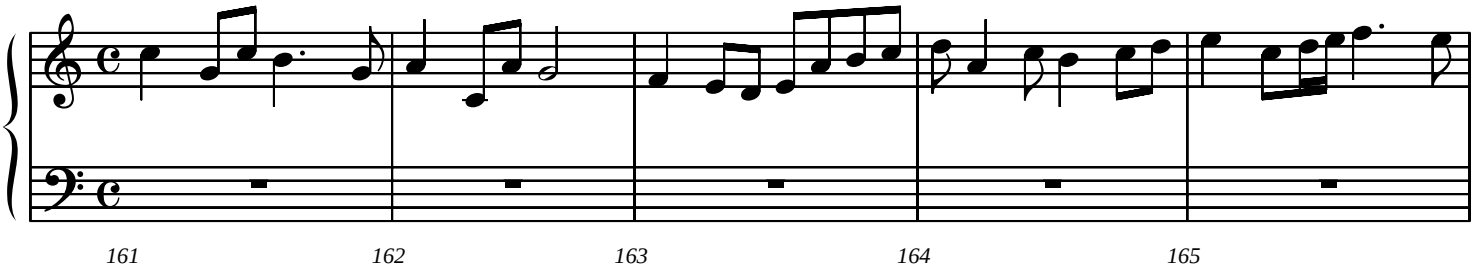
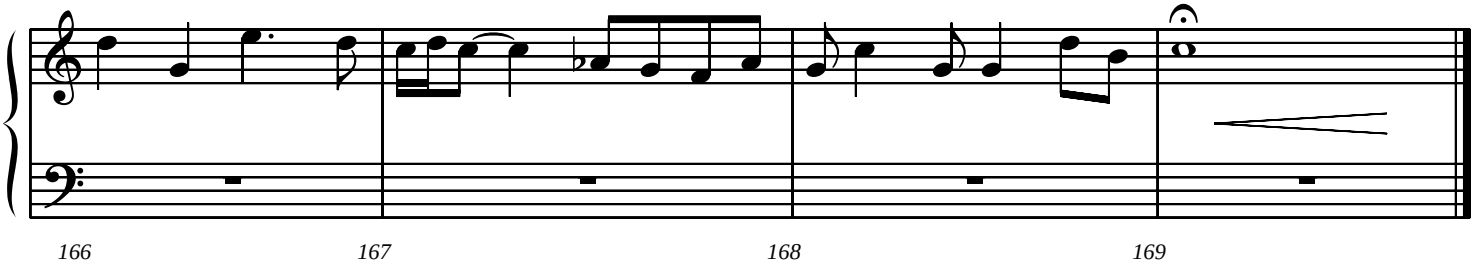
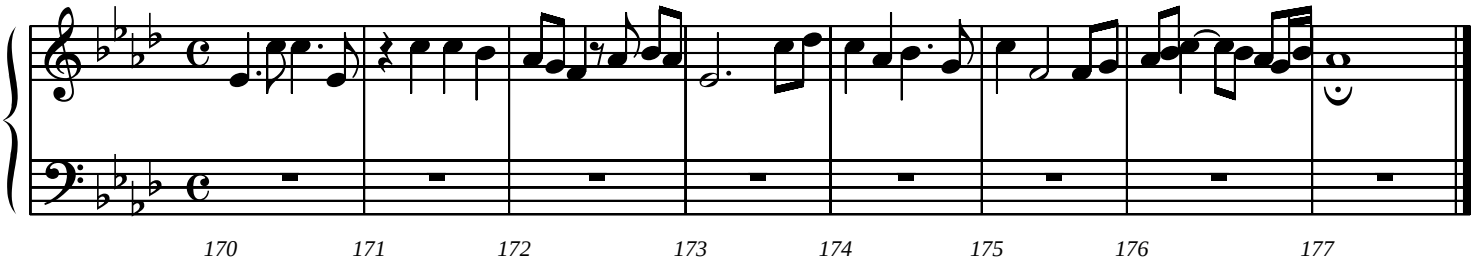



**17.** D,C,B,E,F,G,A

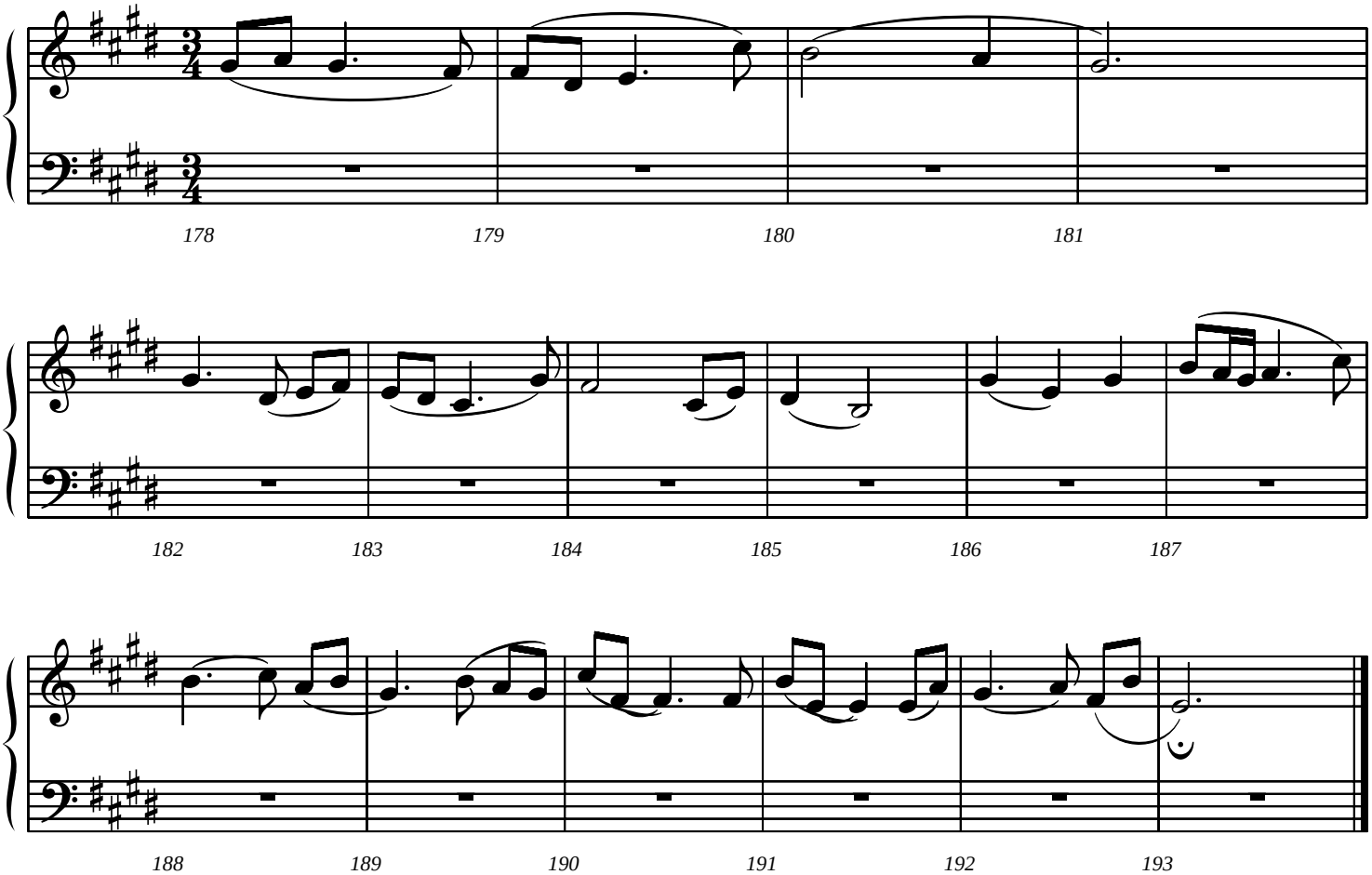


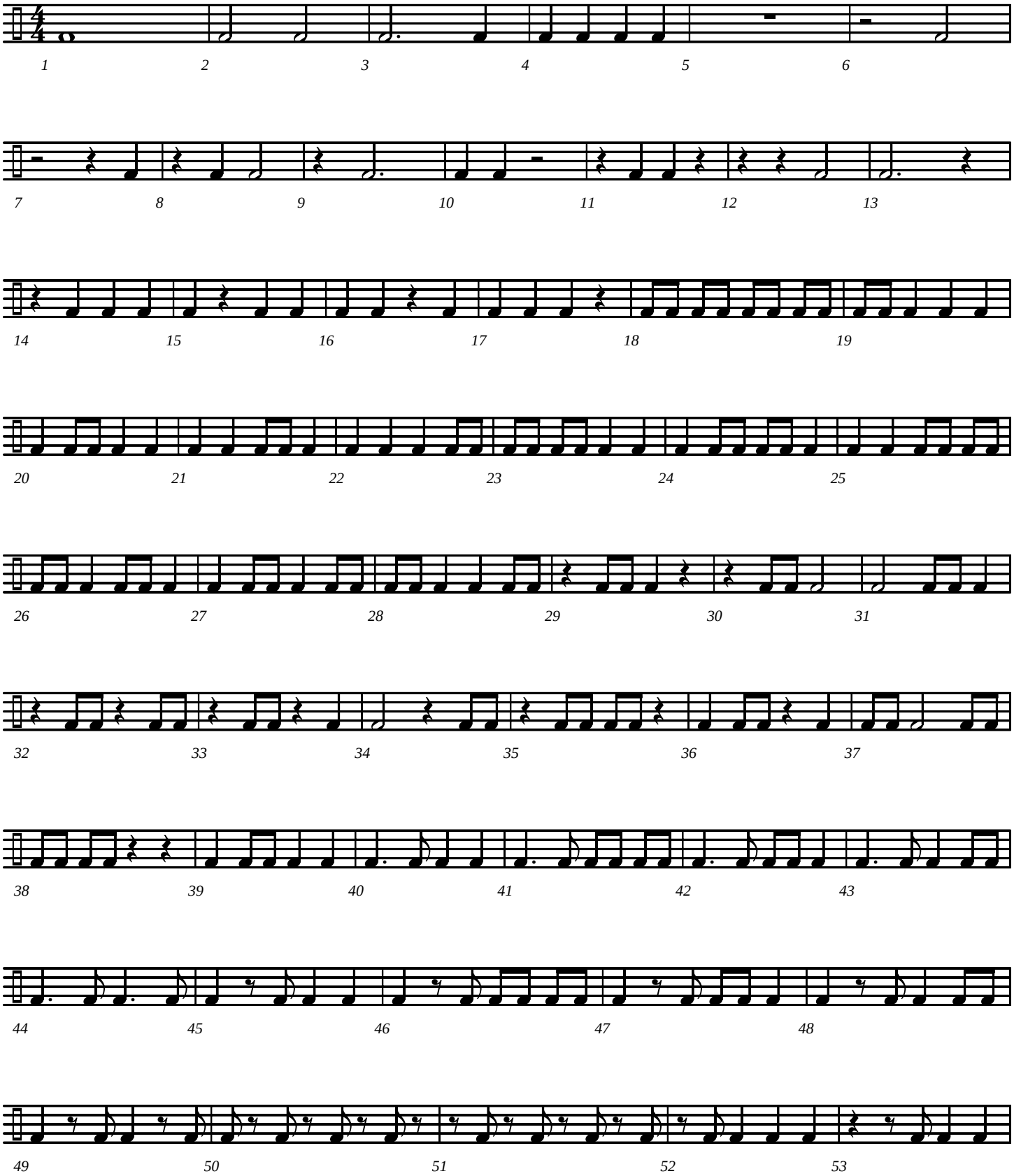
**18.** Db,C,Bb,Eb,F,G,Ab



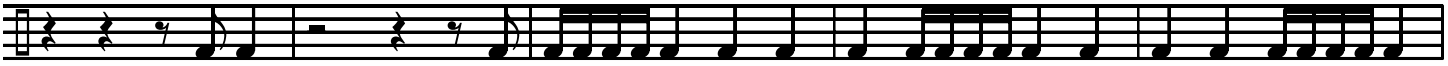

**19.** D#,C#,B,E,F#,G#,A



# RHYTHM PATTERNS



# Rhythm Patterns - page 2



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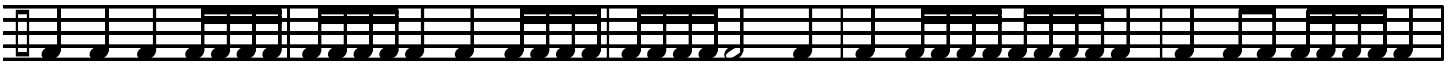

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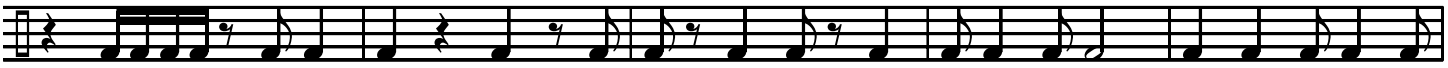

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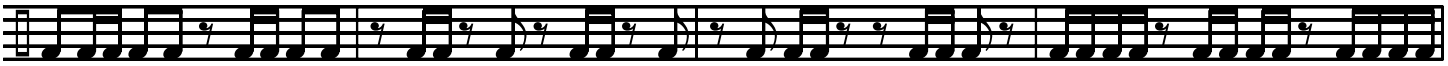

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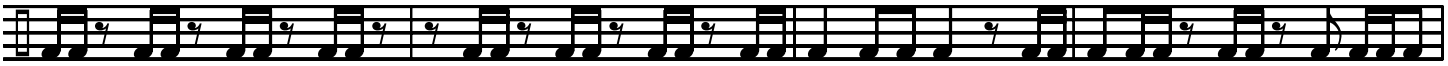

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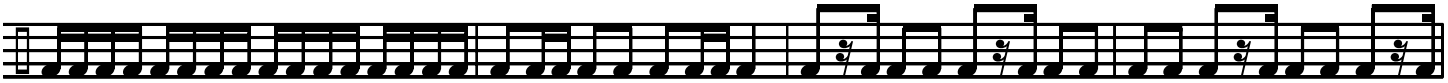

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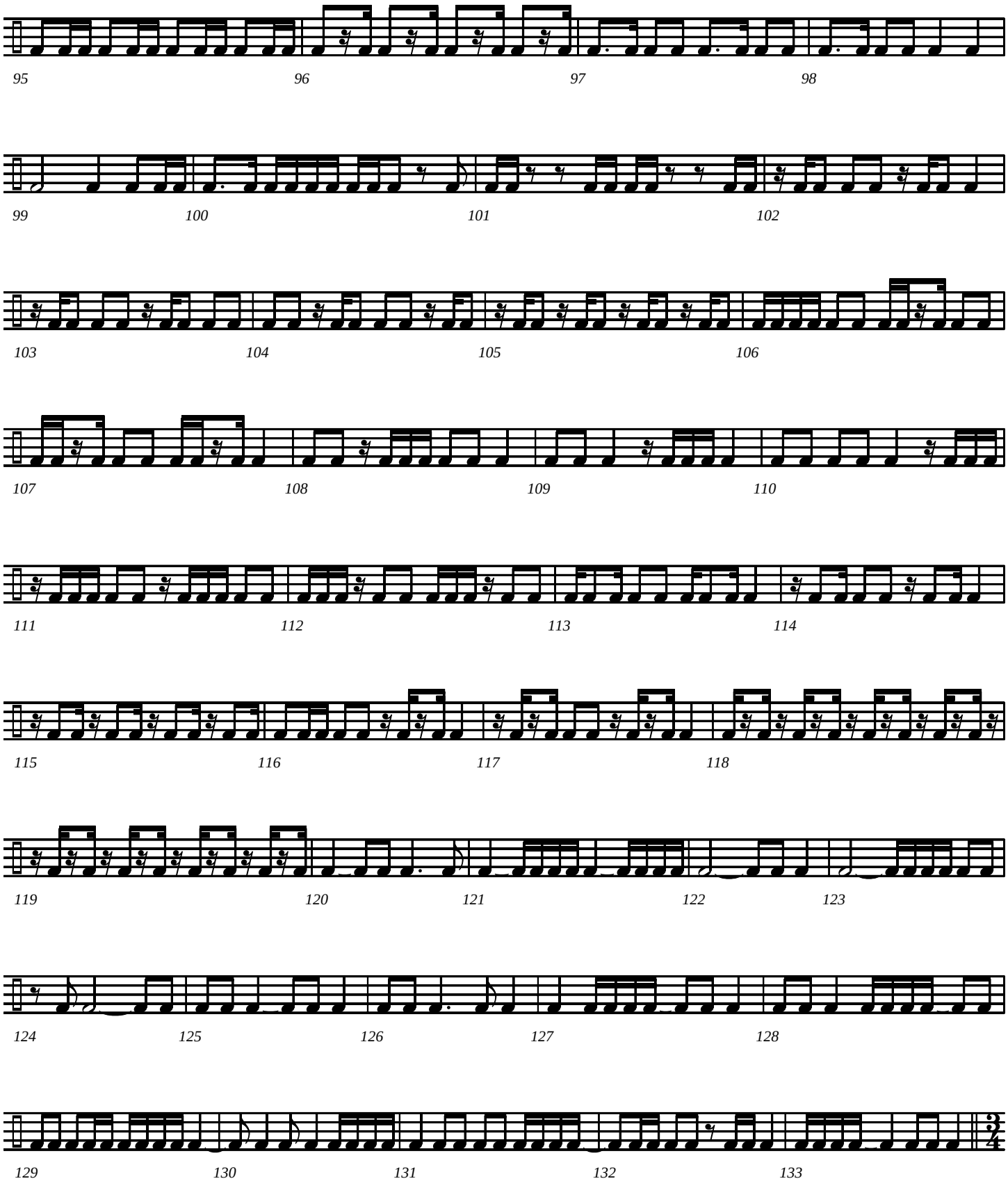

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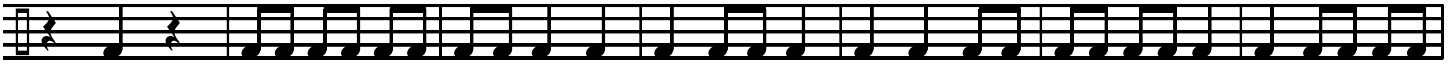


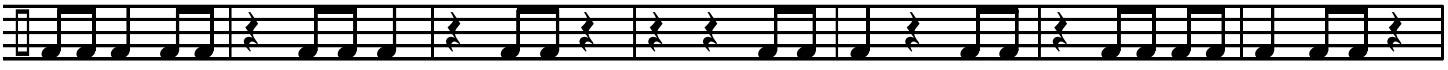


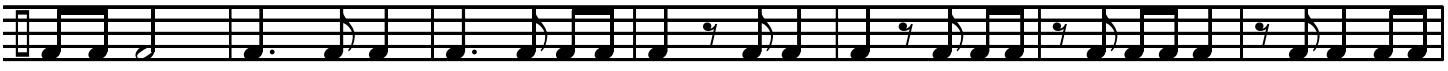


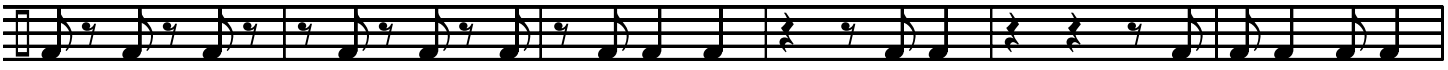


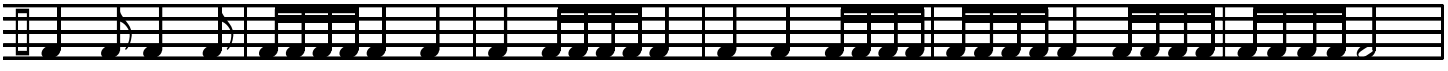


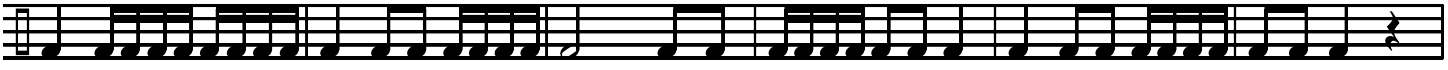

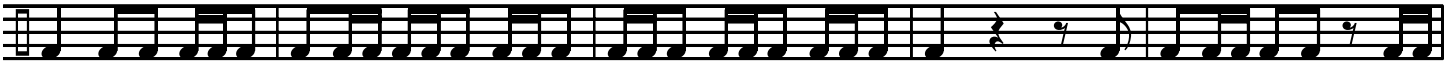

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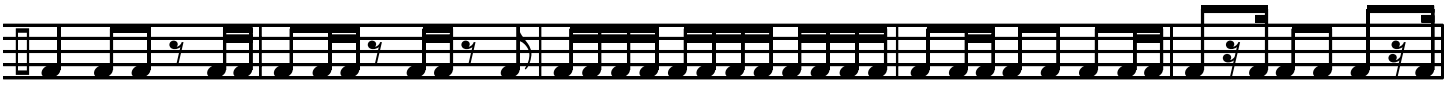

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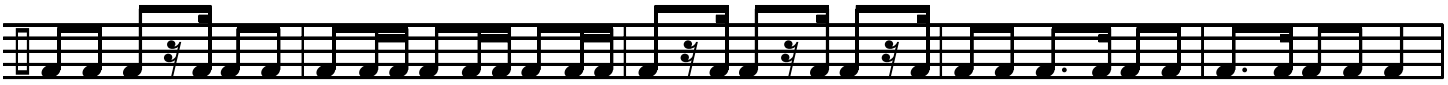

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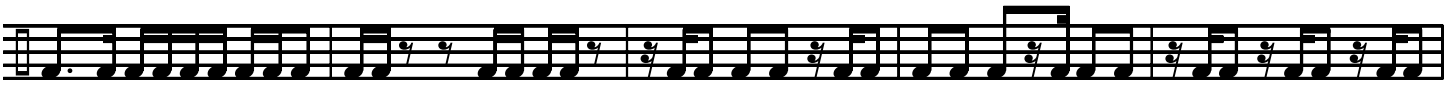

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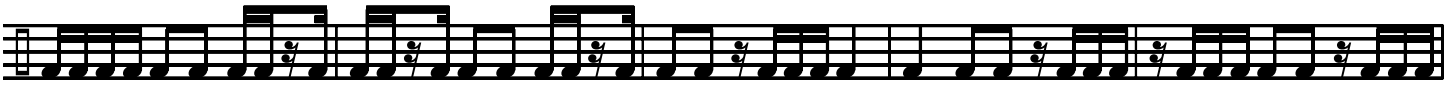

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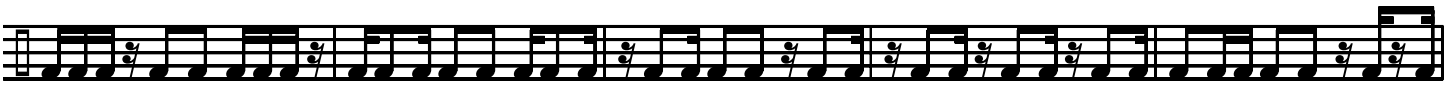

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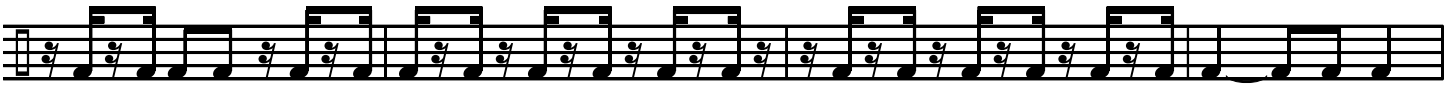

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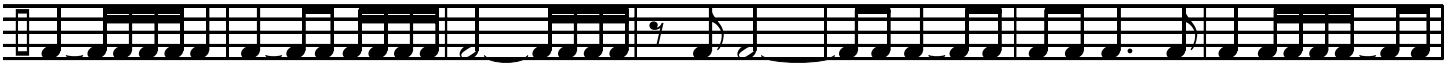

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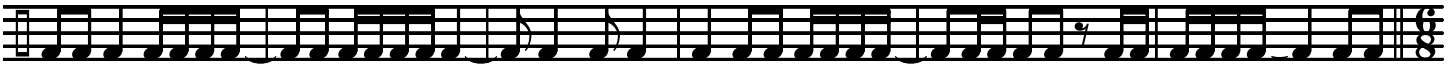

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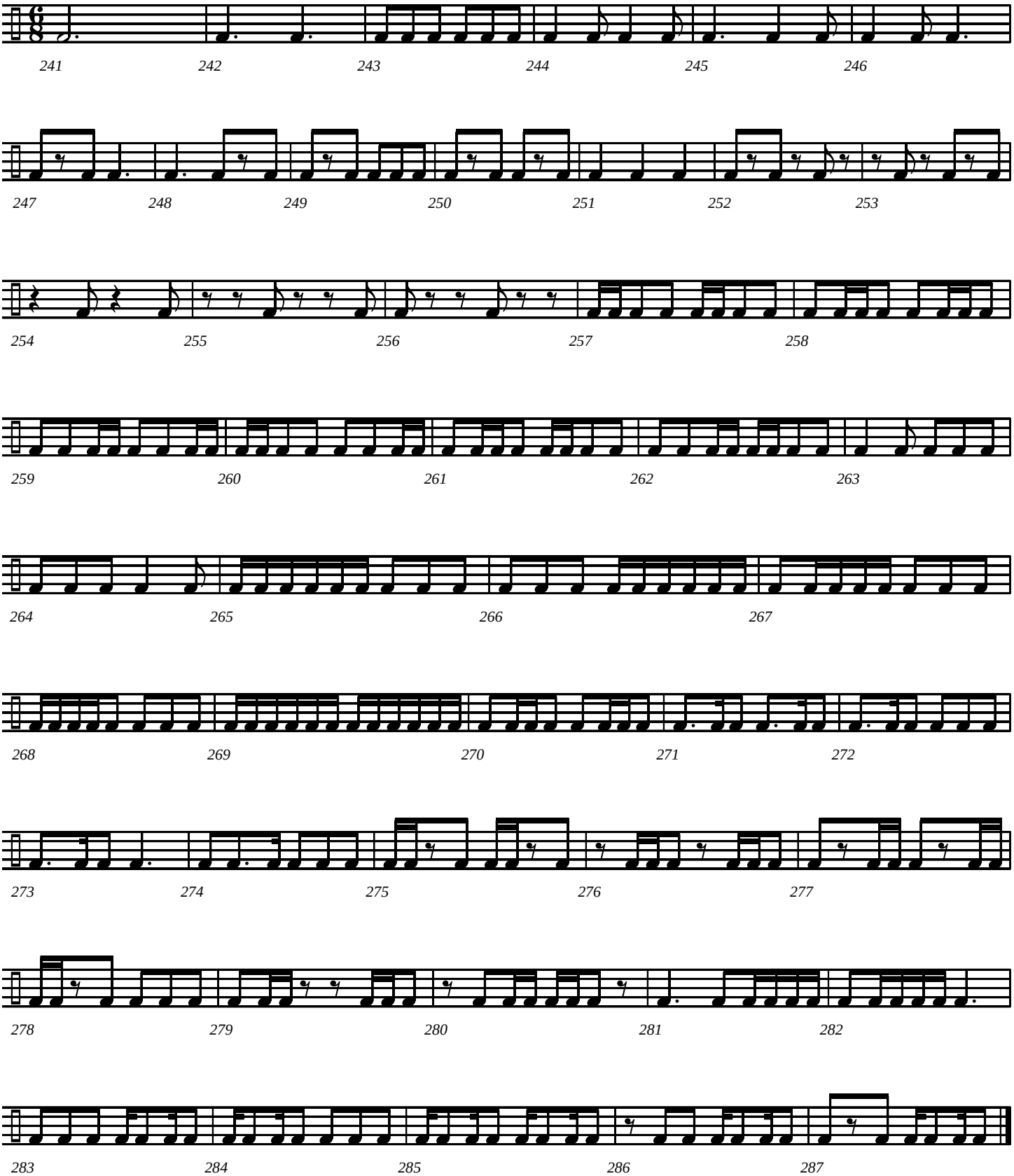
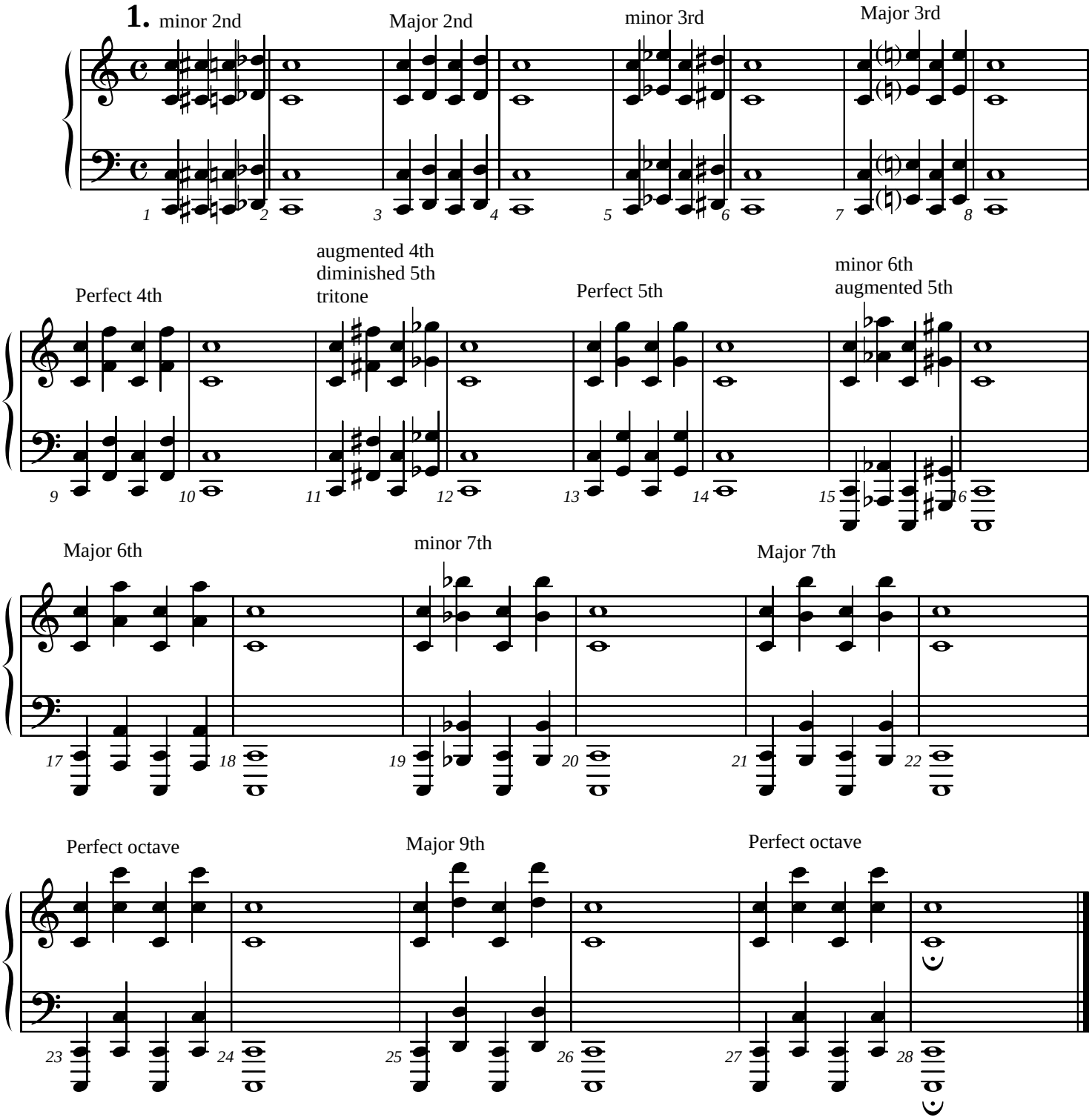
# Rhythm Patterns - page 6



Compiled by Jeff Cranfill

# Interval, Melody and Rhythm Studies

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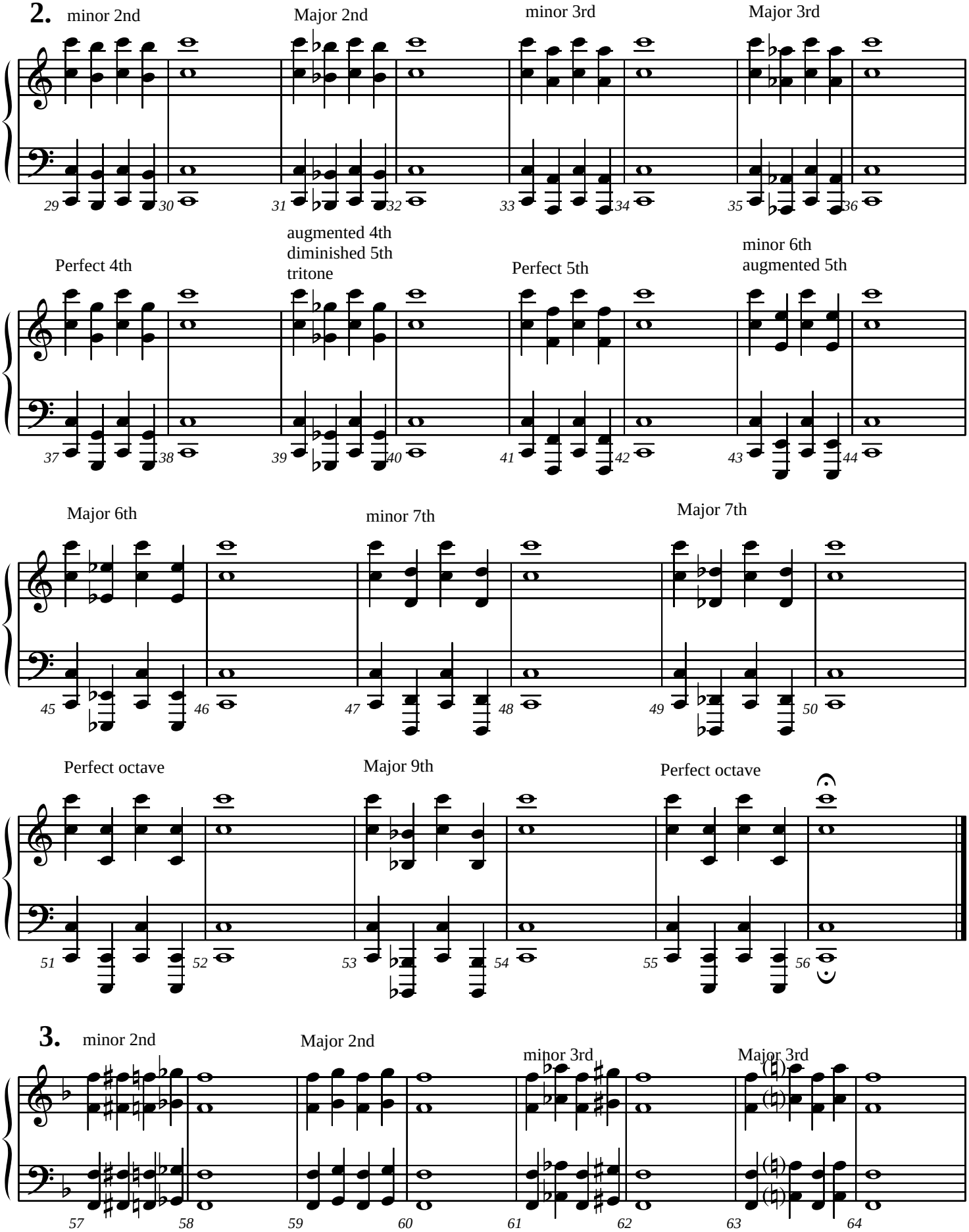
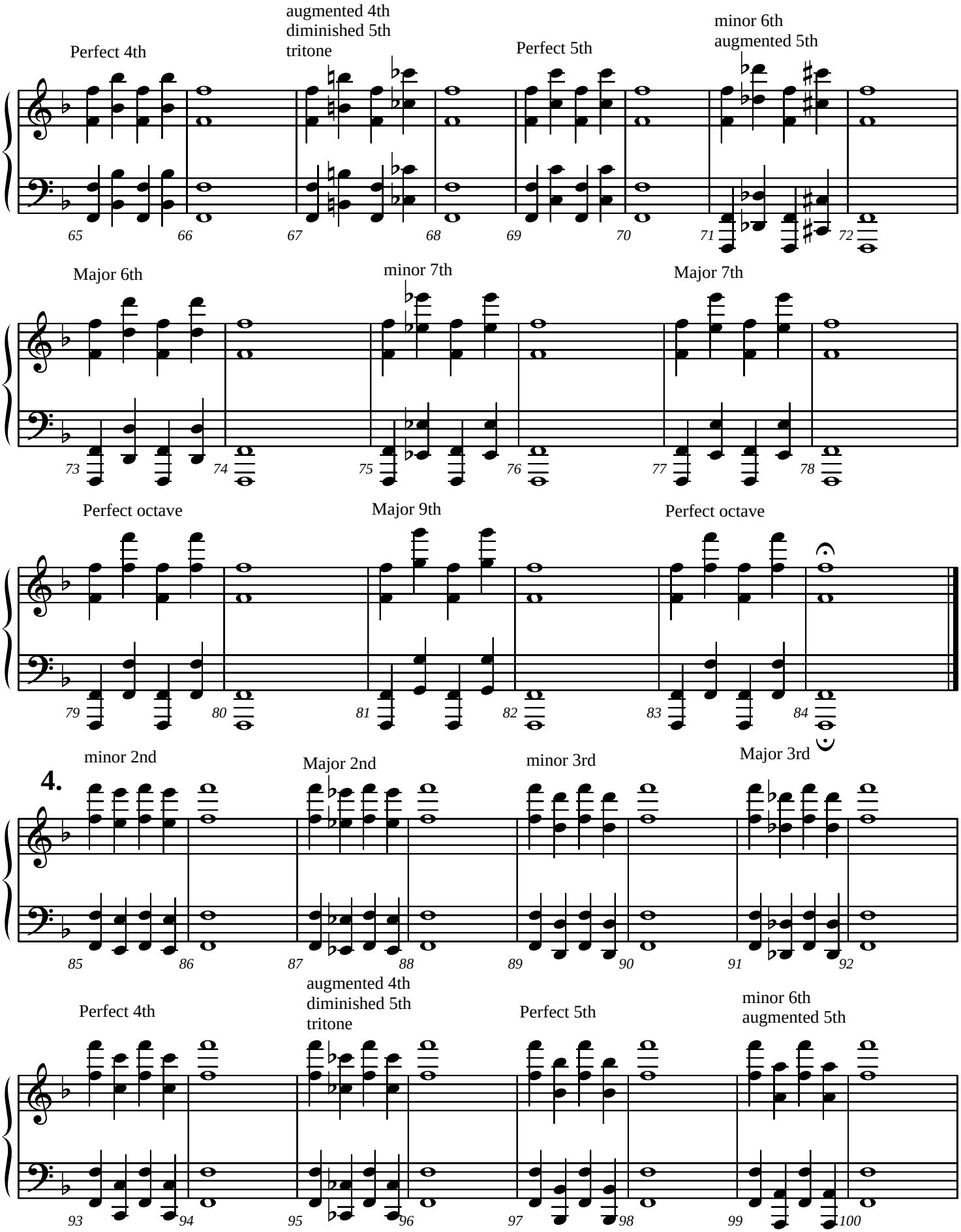
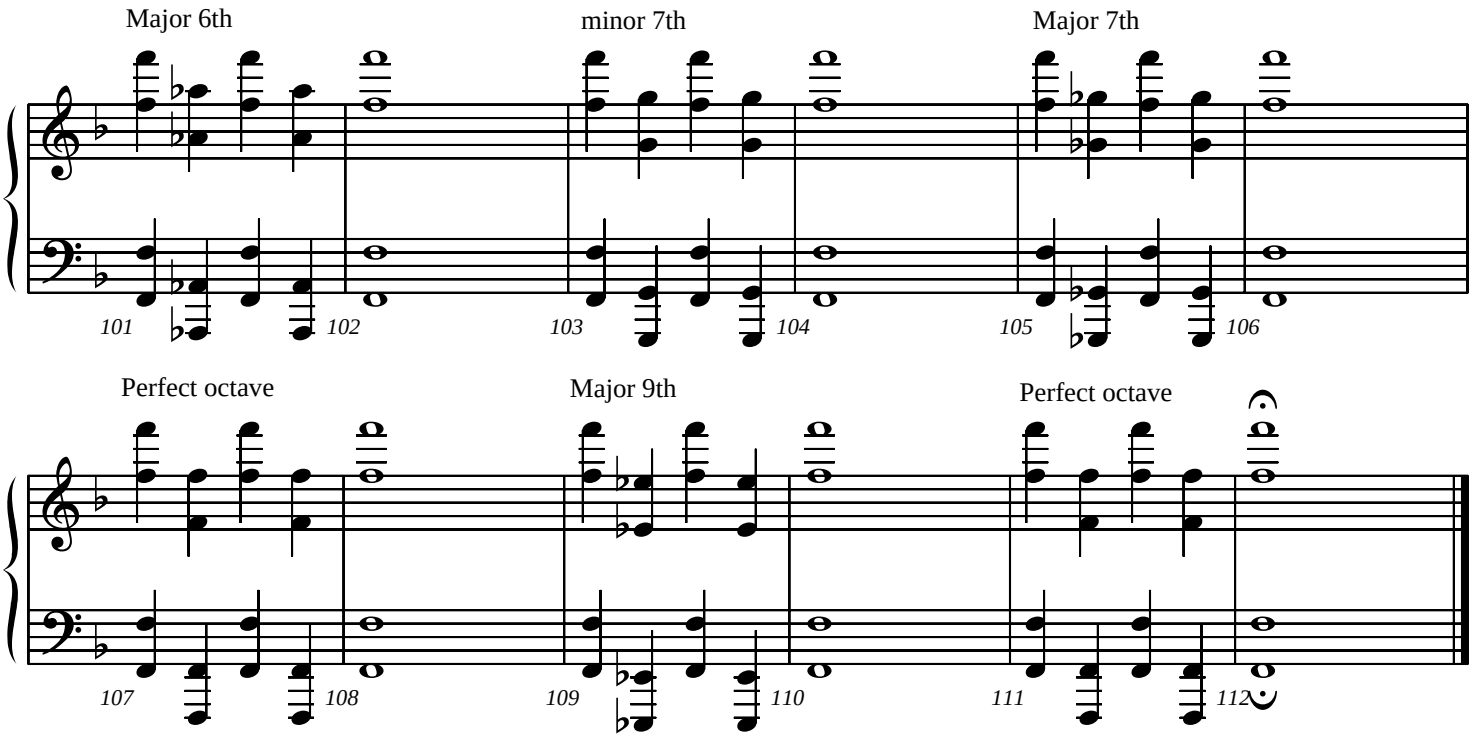
# Interval, Melody, and Rhythm Studies - Page 2



# Interval, Melody, and Rhythm Studies - Page 3



# Interval, Melody, and Rhythm Studies - Page 4

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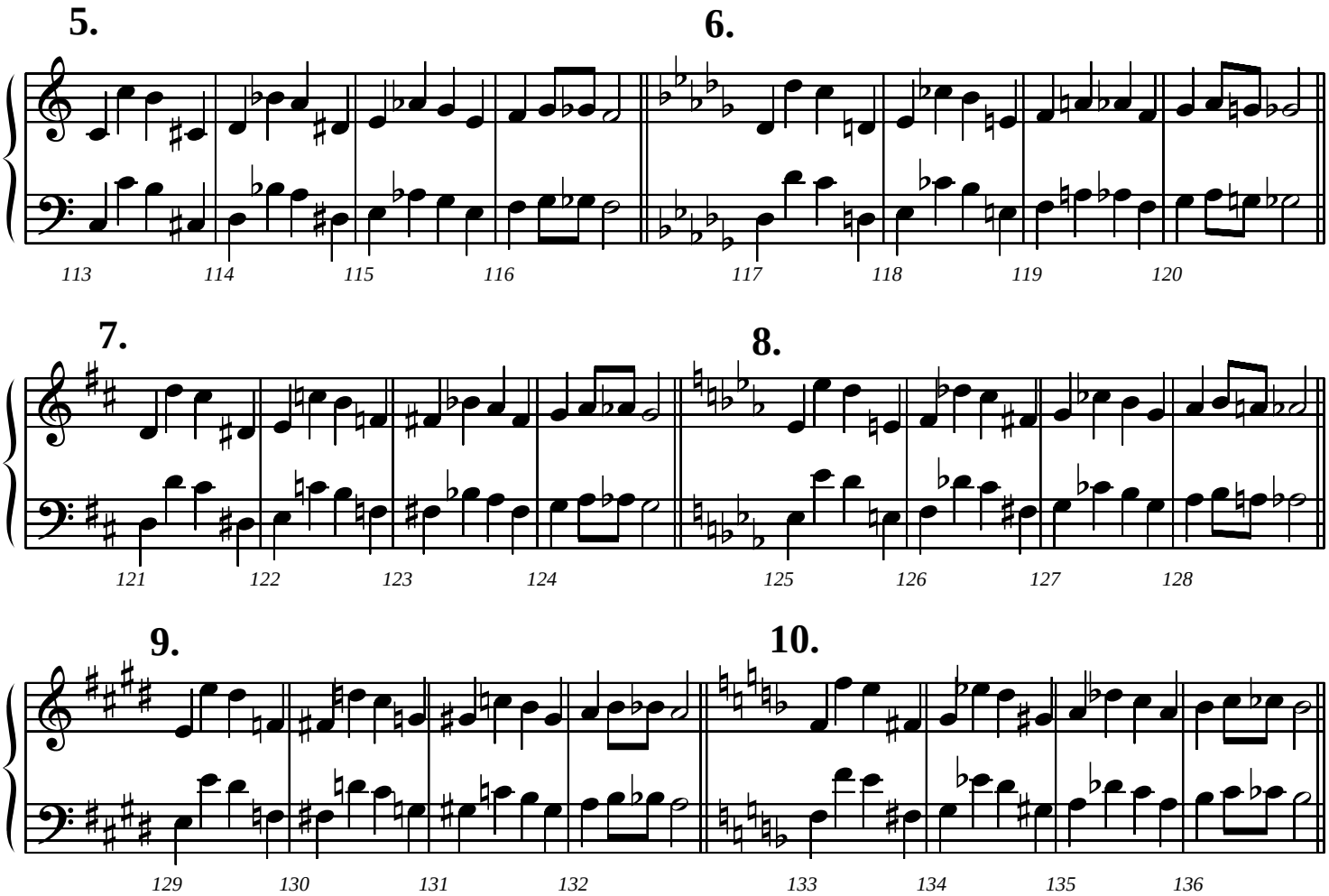

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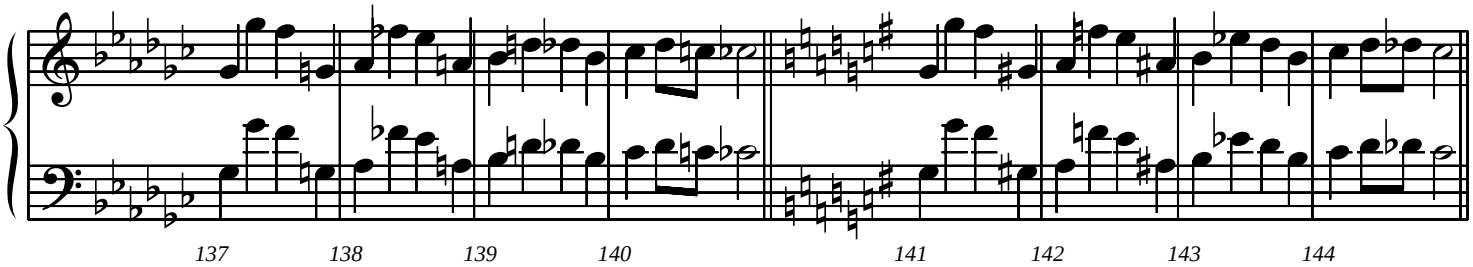


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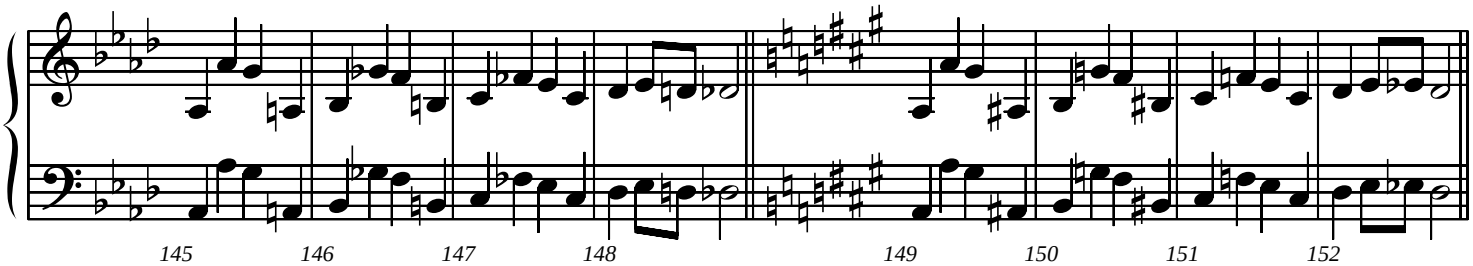


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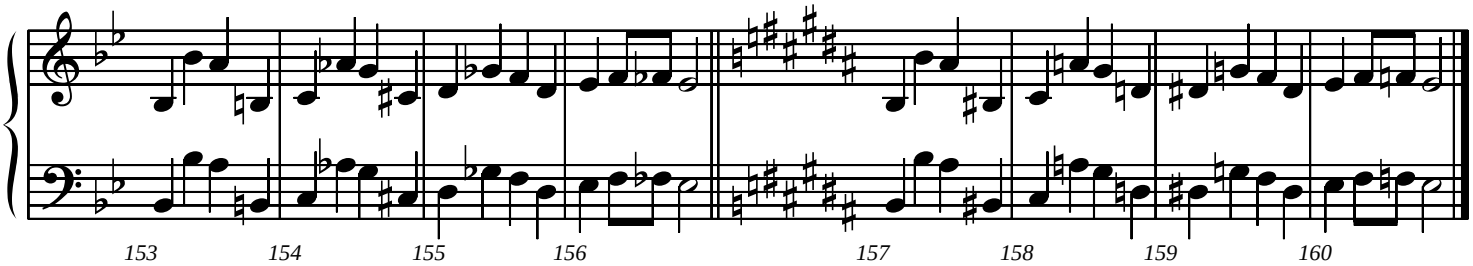


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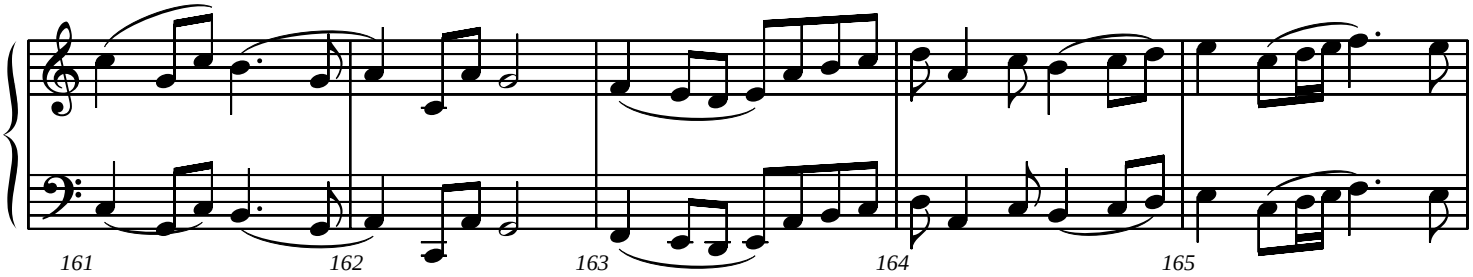


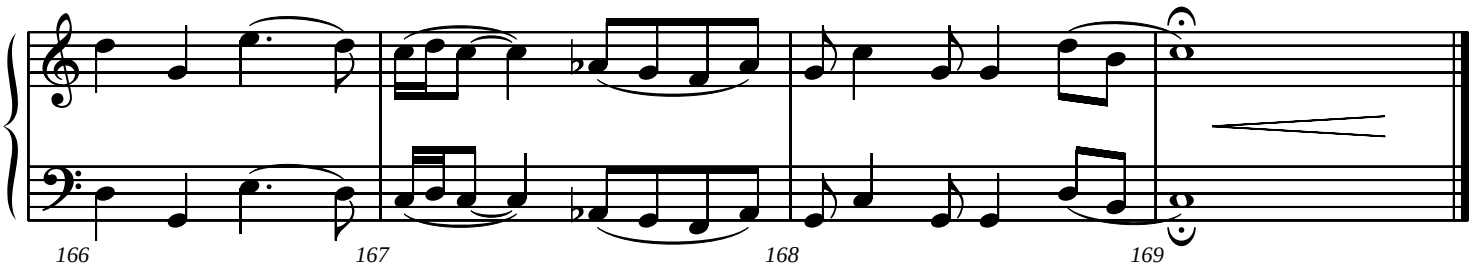

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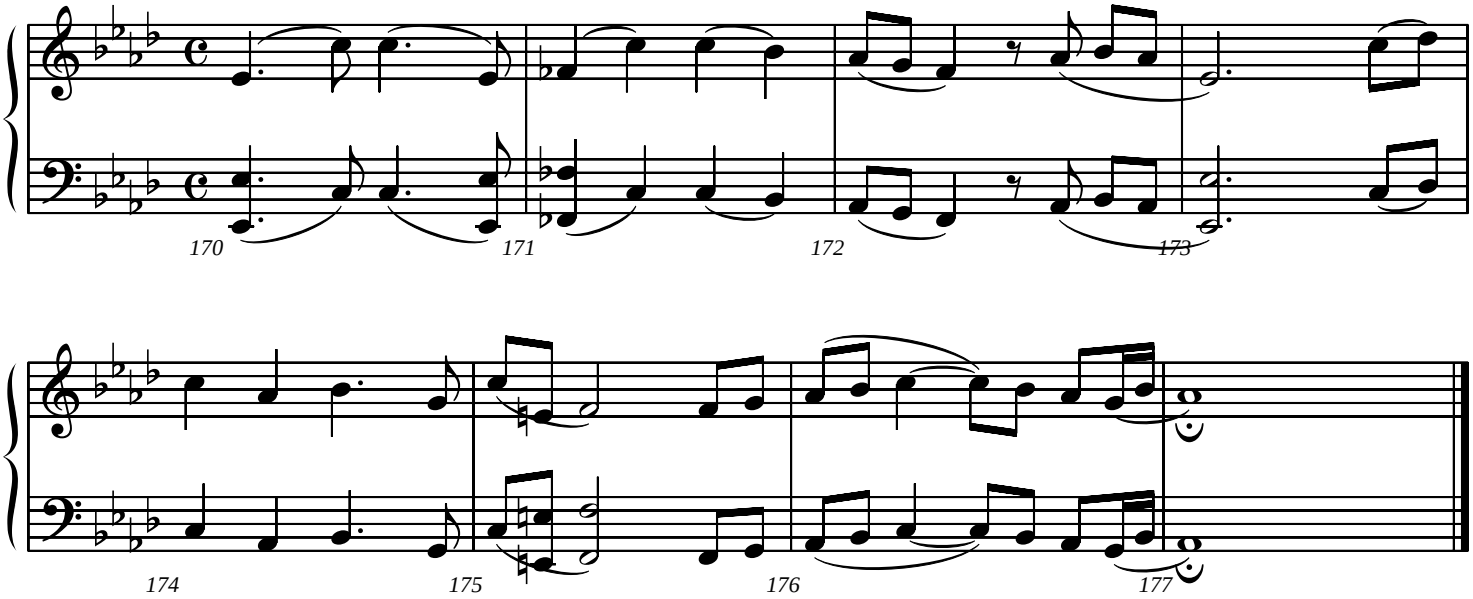
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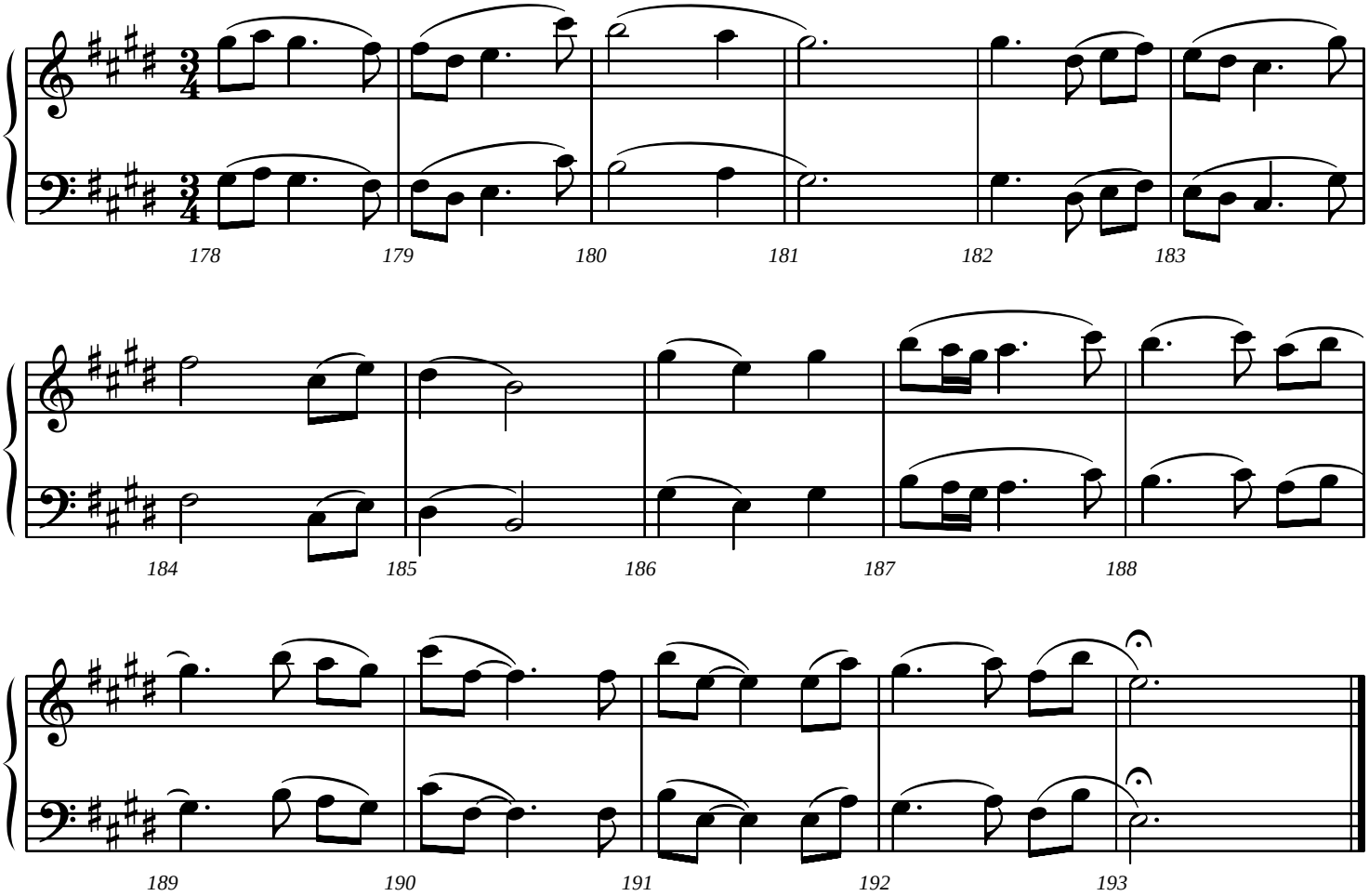
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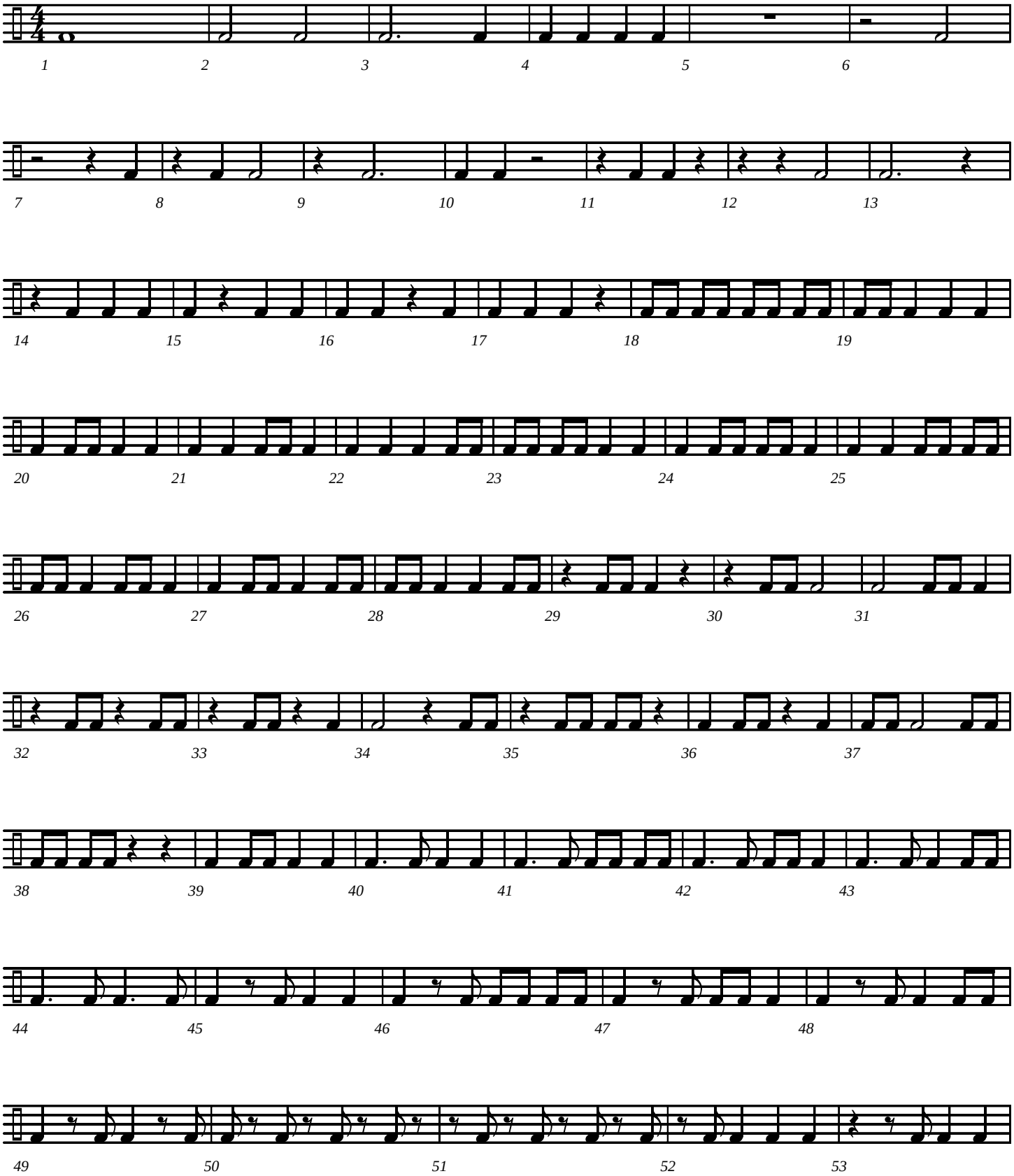
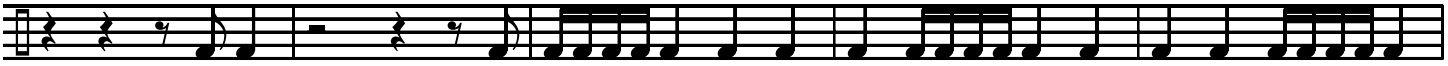
# RHYTHM PATTERNS



# Rhythm Patterns - page 2



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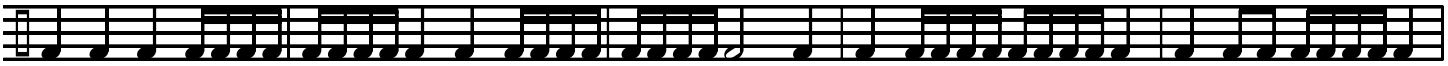

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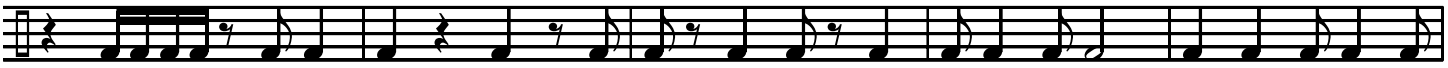

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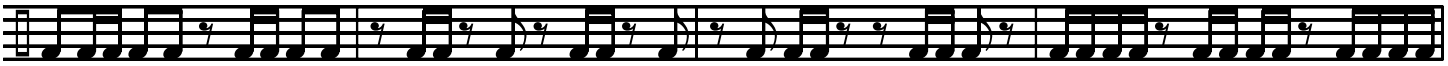

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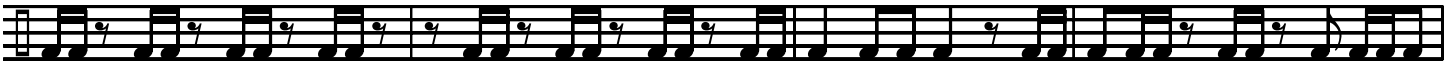

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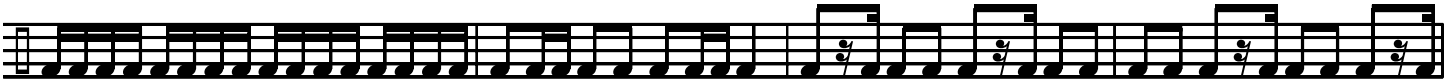

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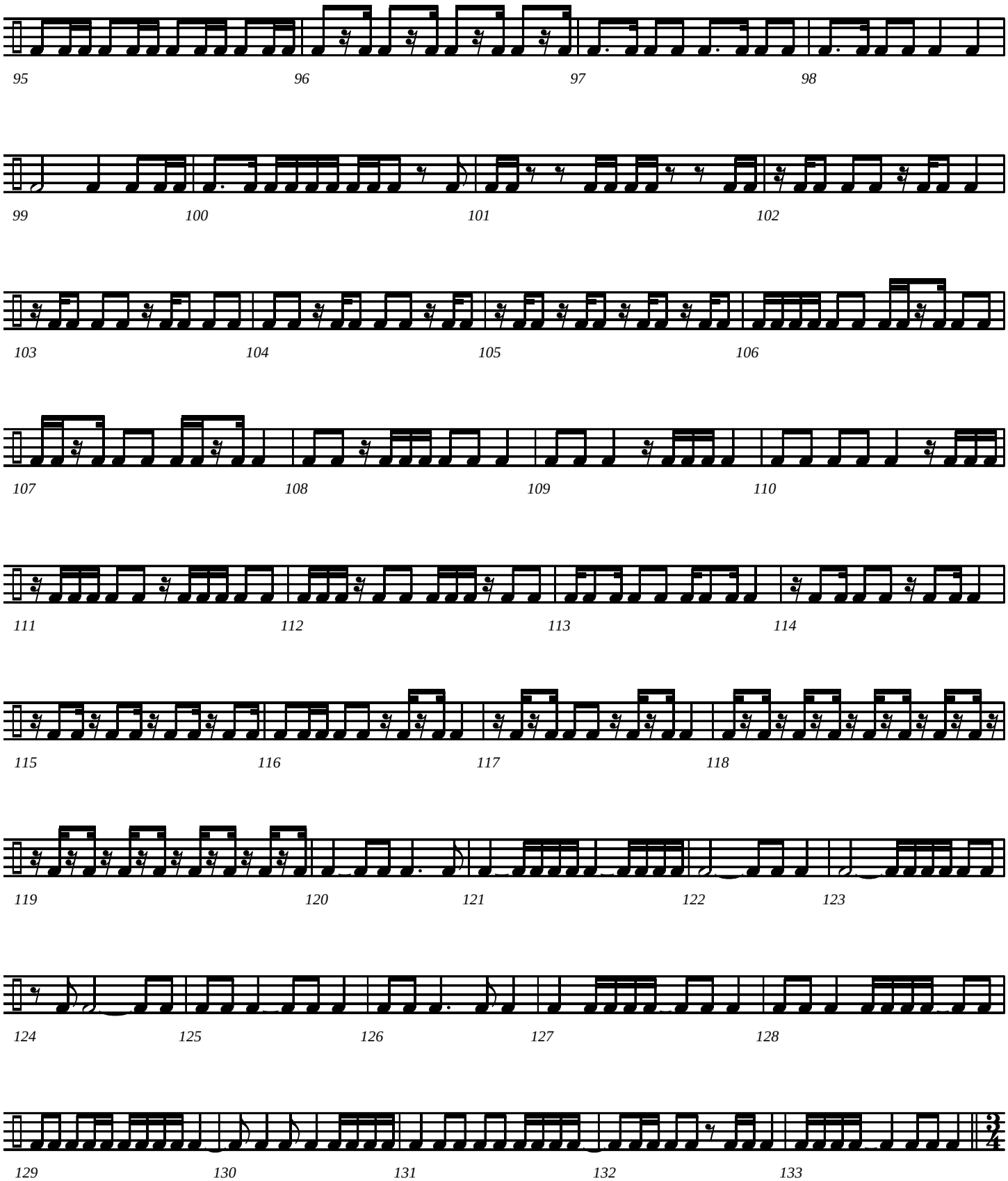
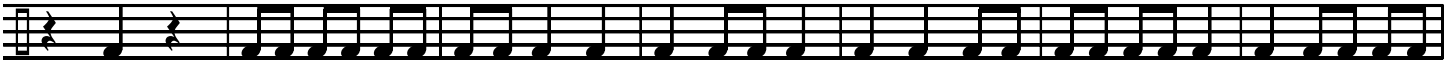
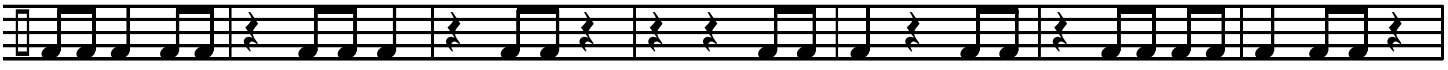
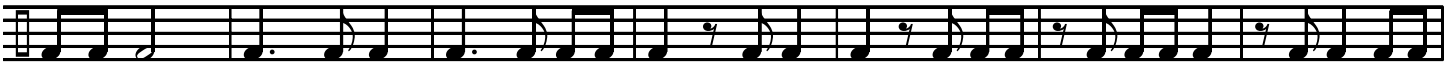
# Rhythm Patterns - page 3

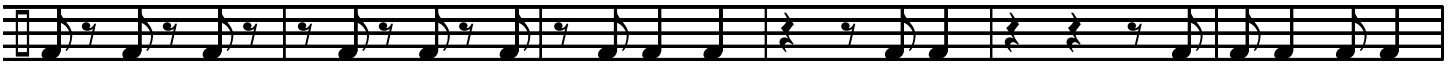


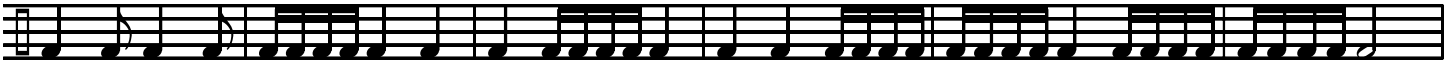
# Rhythm Patterns - page 4

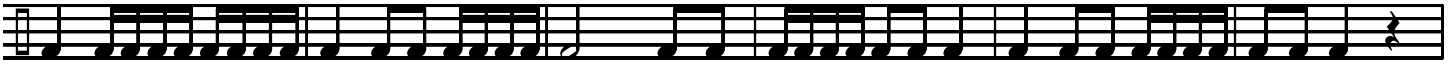


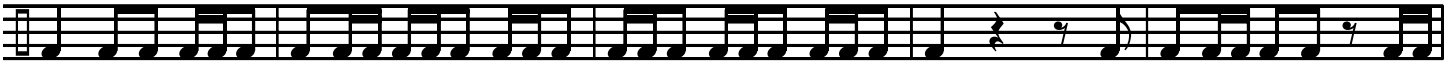





# Rhythm Patterns - page 5

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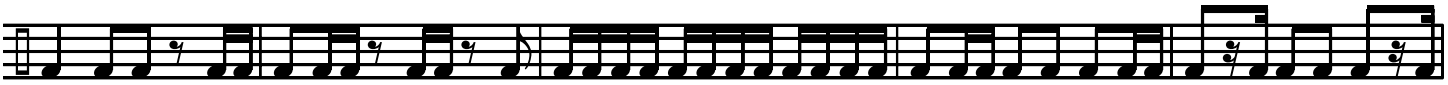

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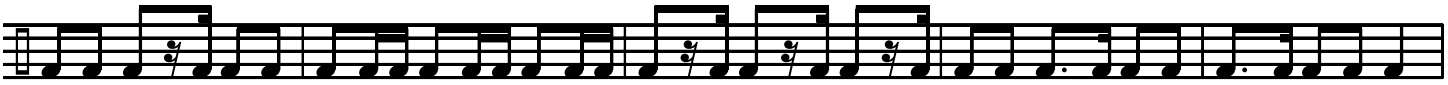

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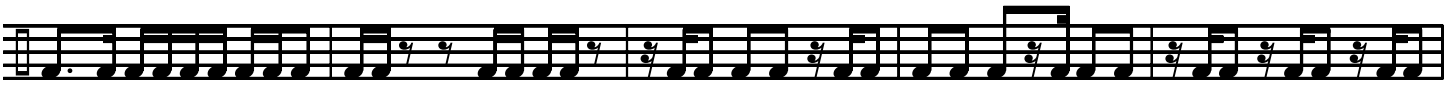

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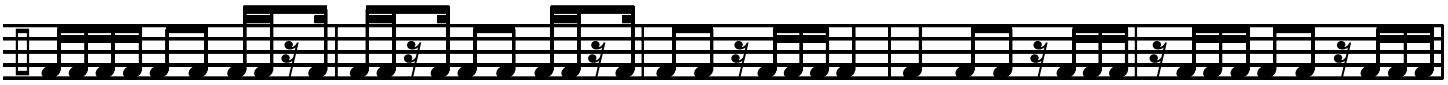

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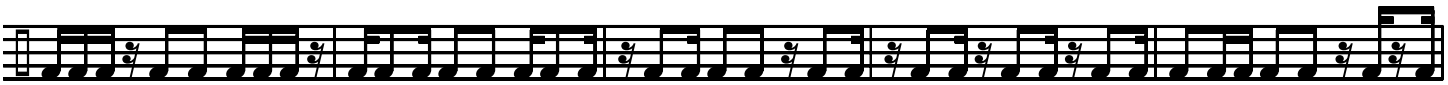

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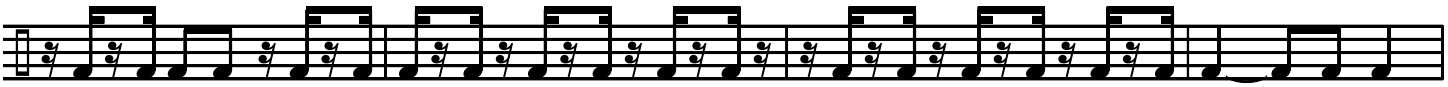

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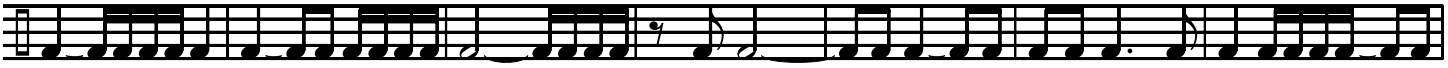

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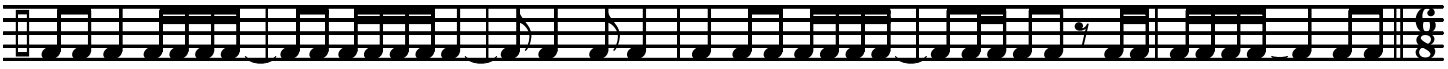

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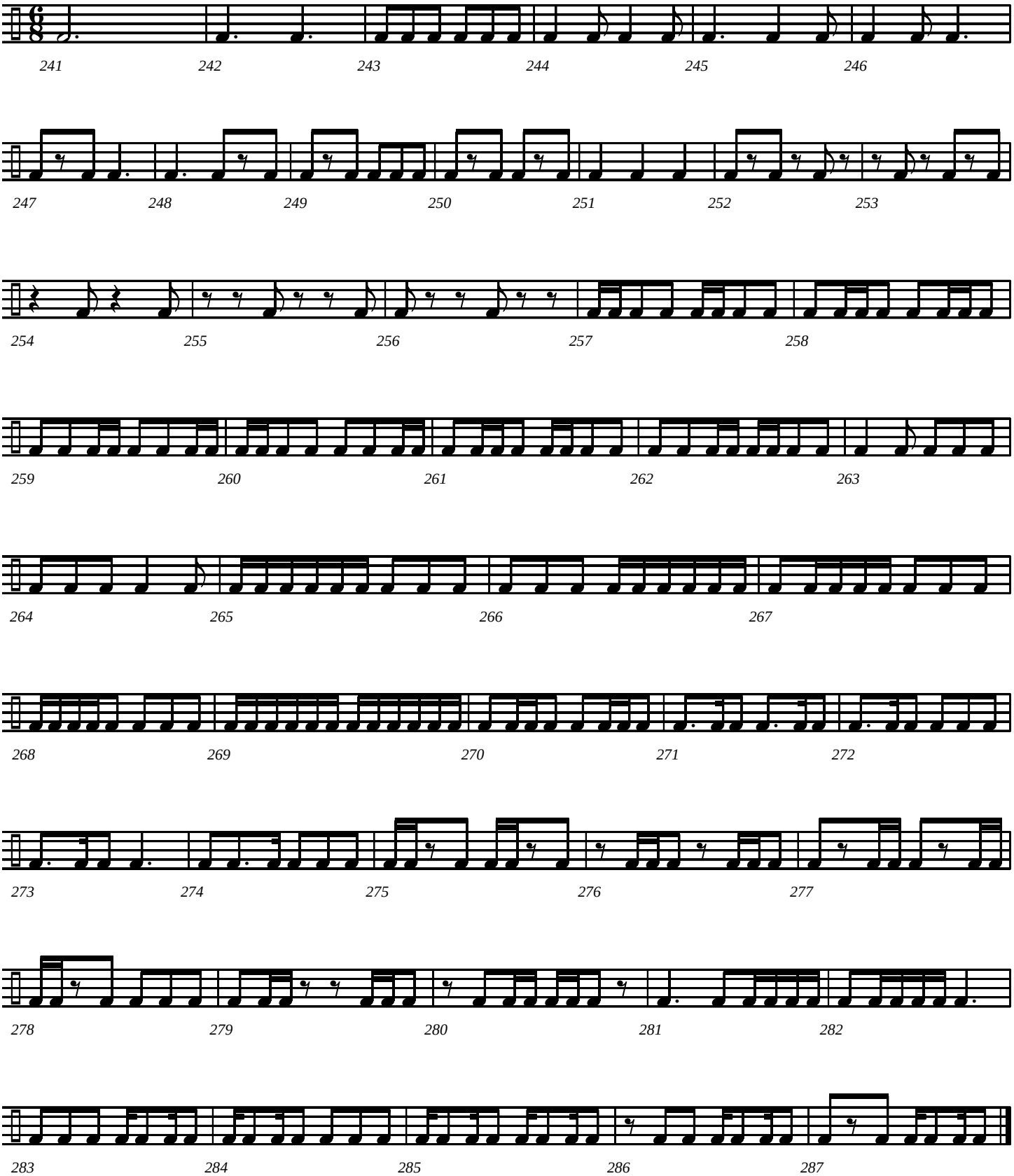
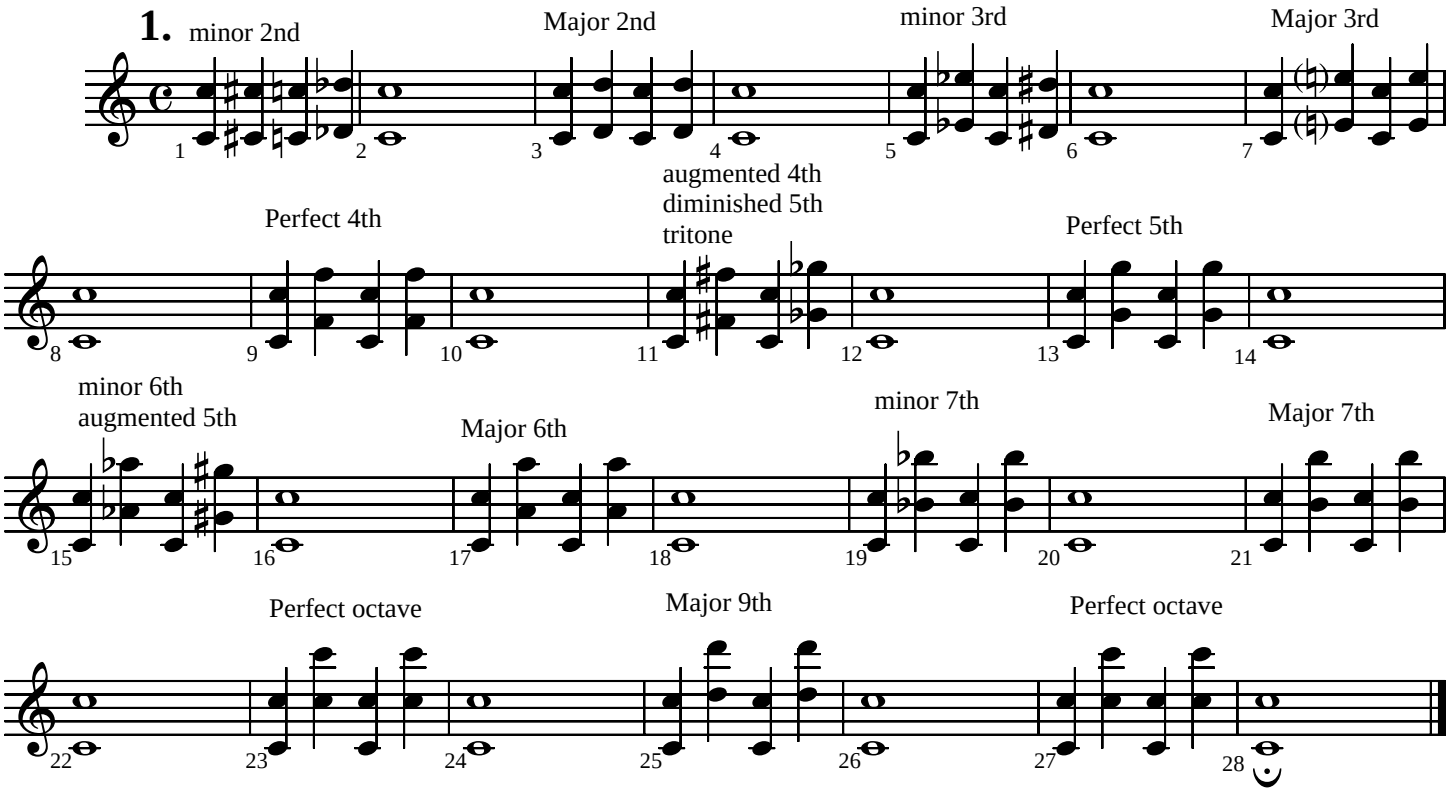
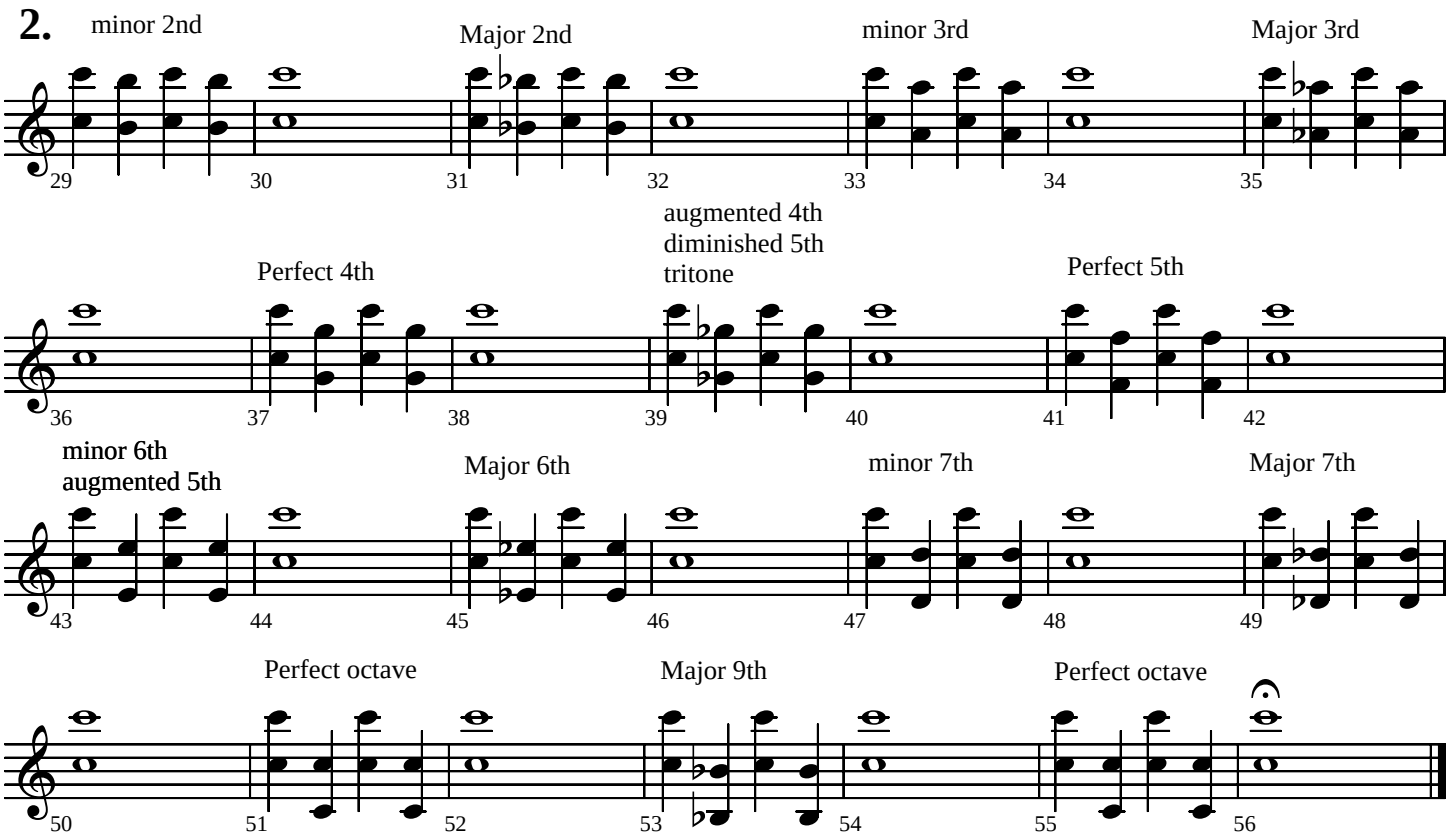
# Rhythm Patterns - page 6



Compiled by Jeff Cranfill

# Interval, Melody and Rhythm Studies

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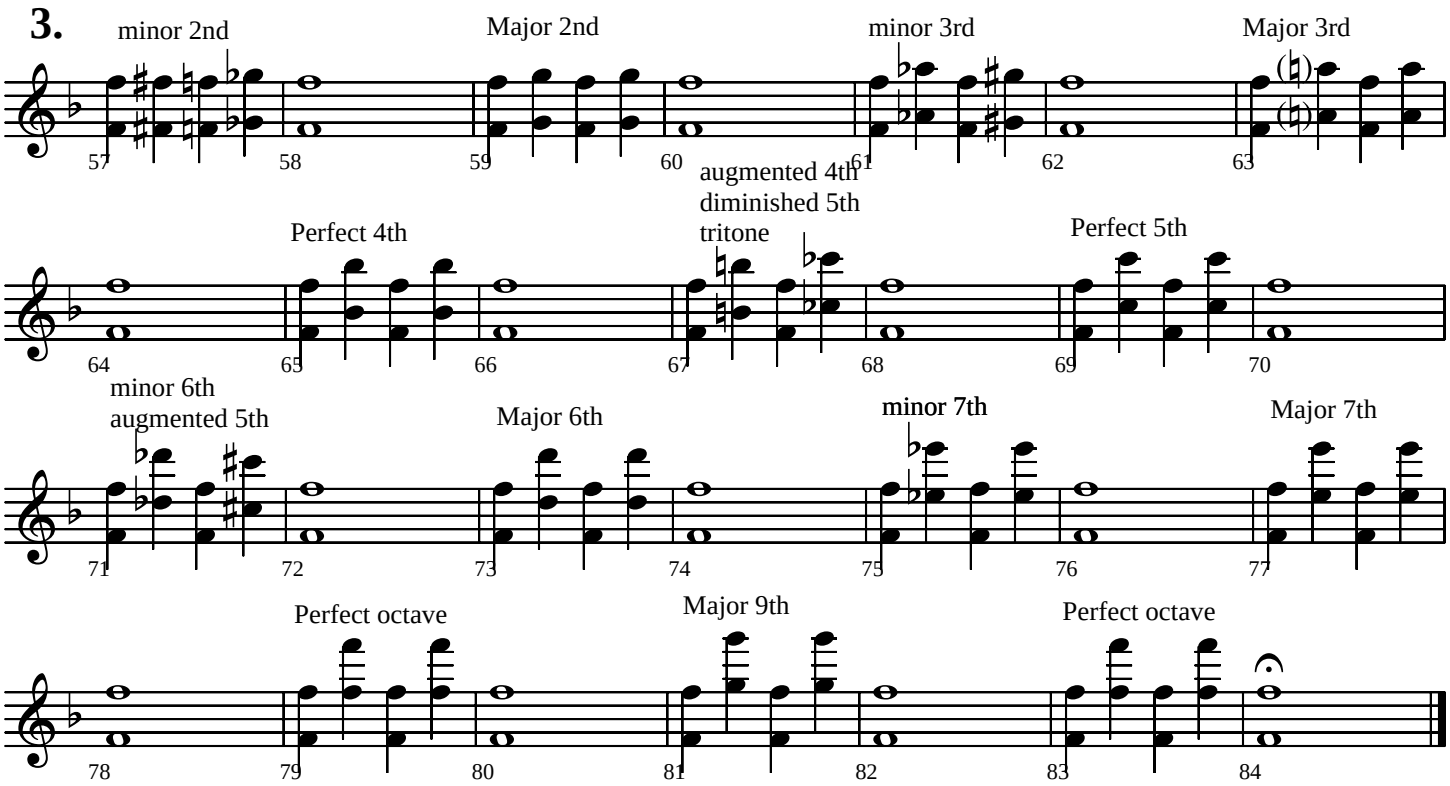
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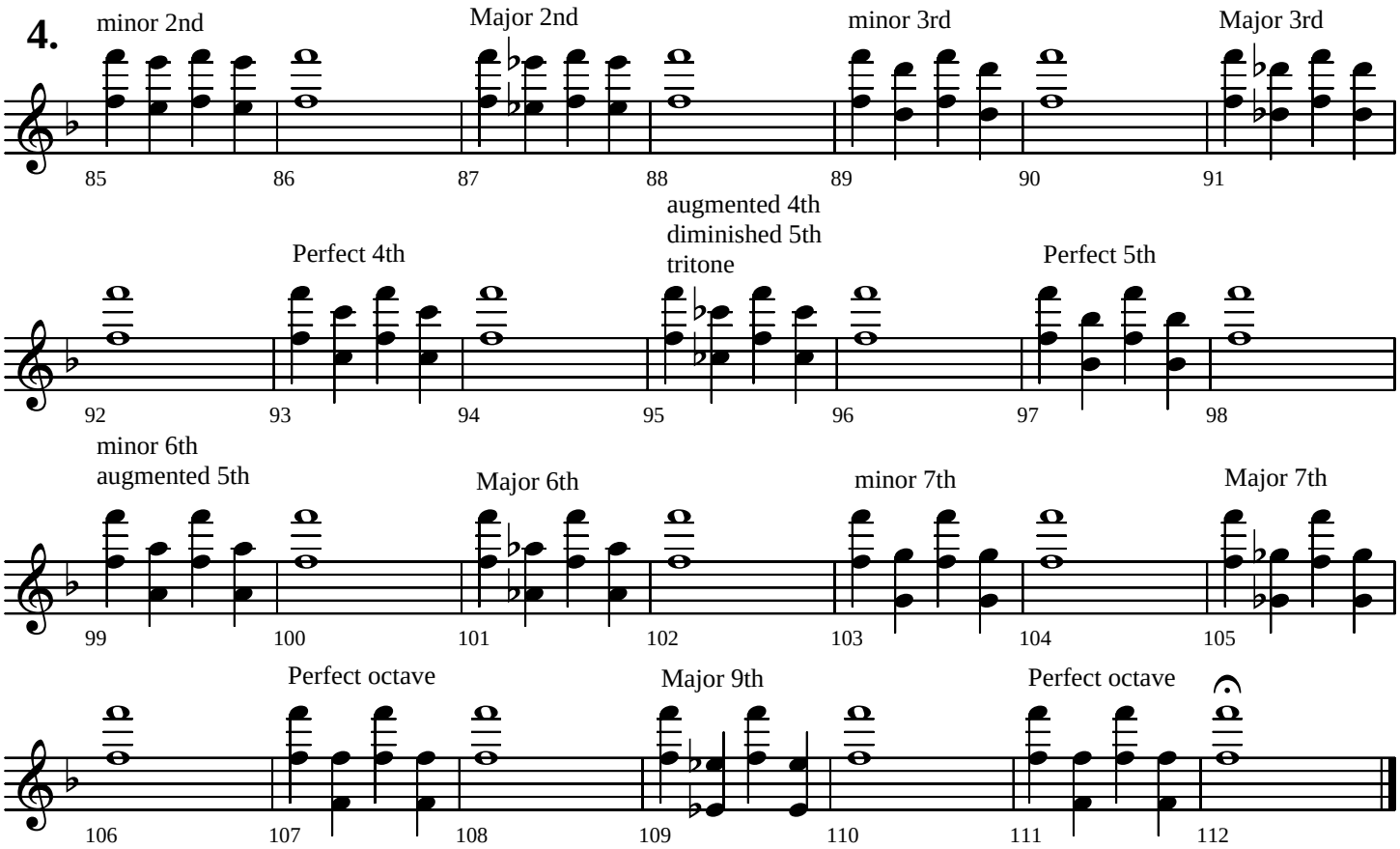
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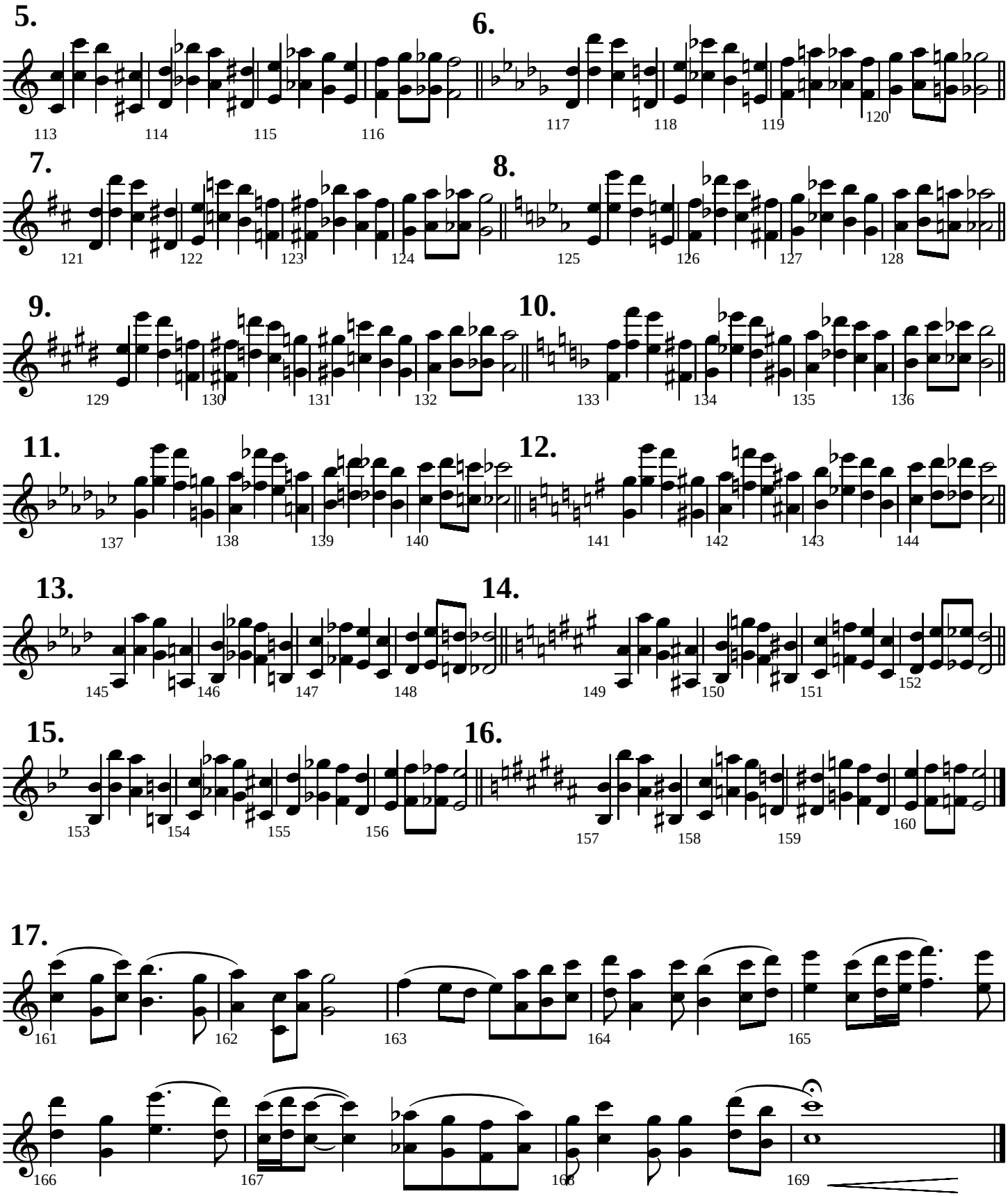
**Melodic Studies**



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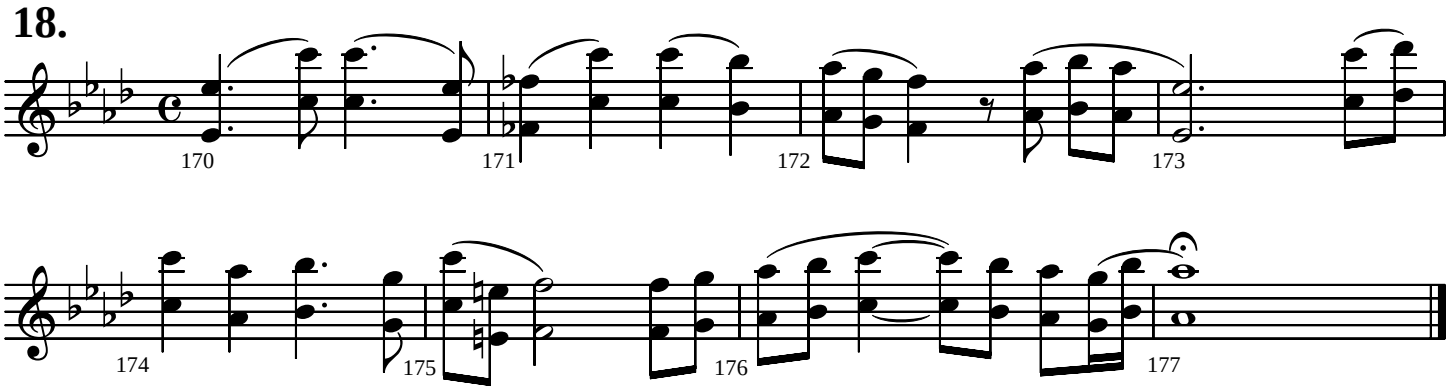
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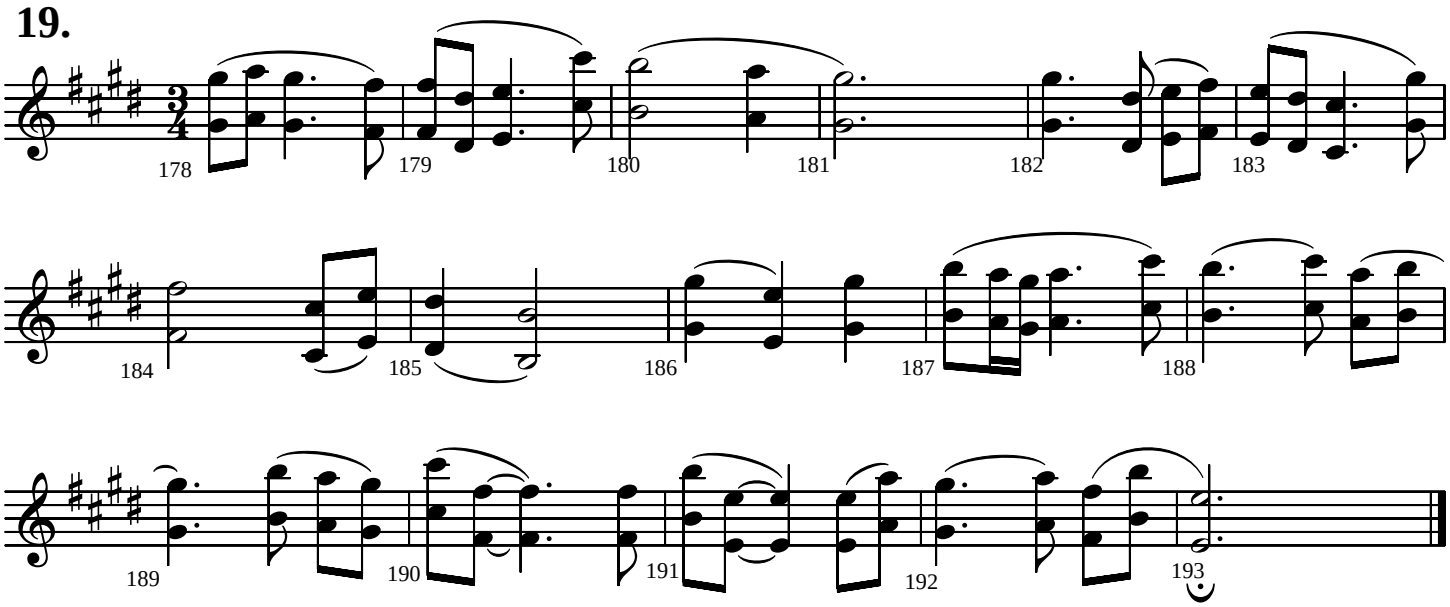
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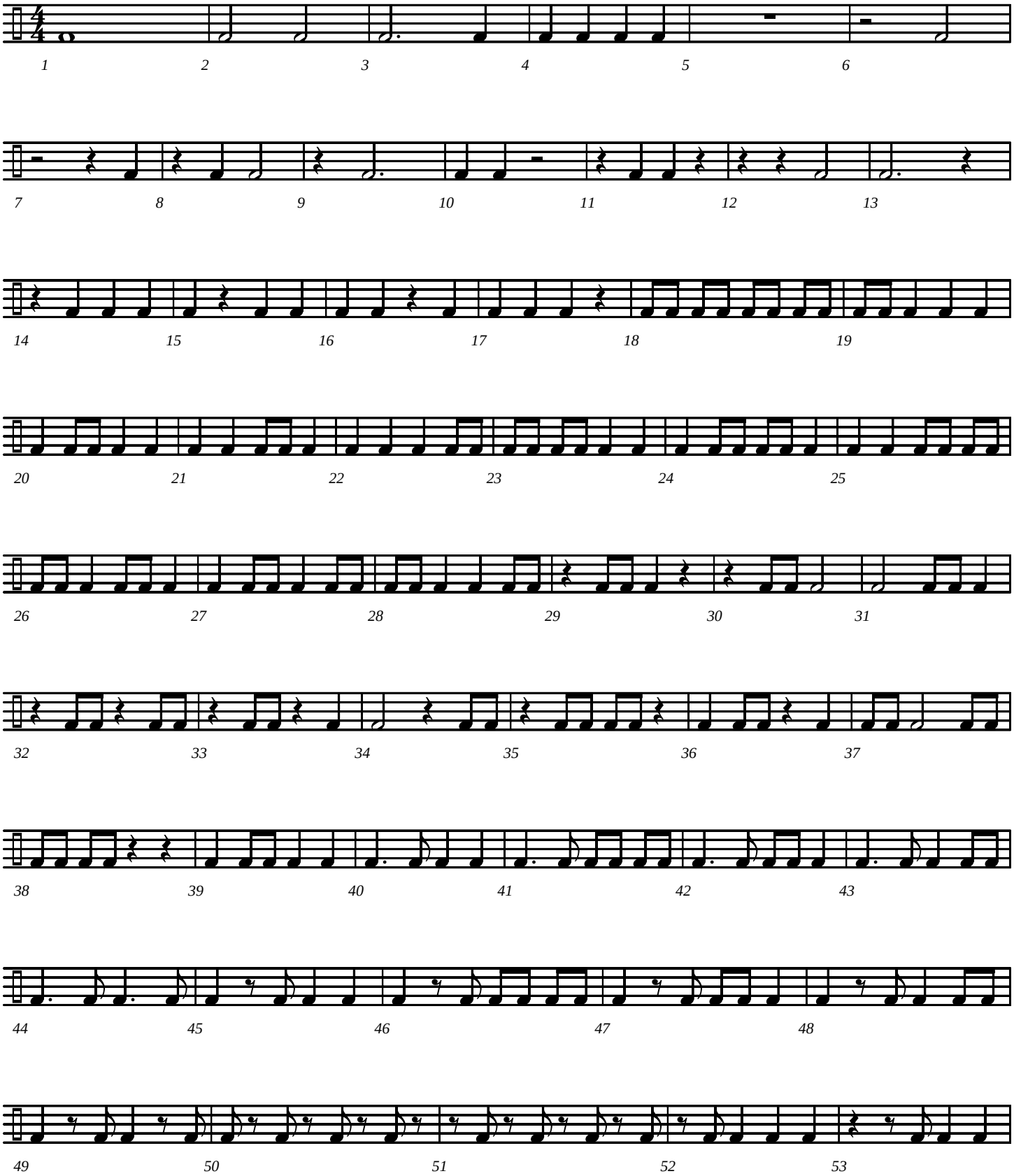
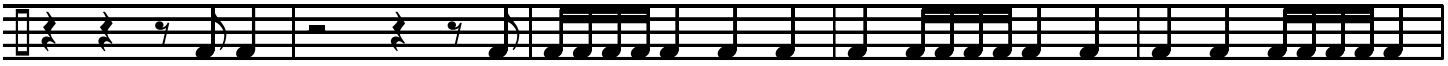
# RHYTHM PATTERNS



# Rhythm Patterns - page 2



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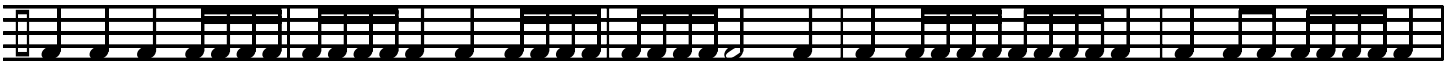

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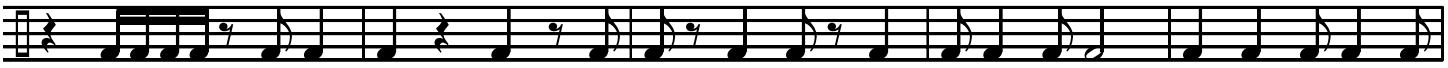

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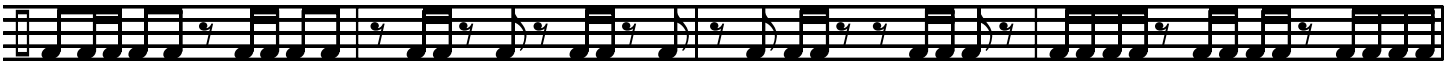

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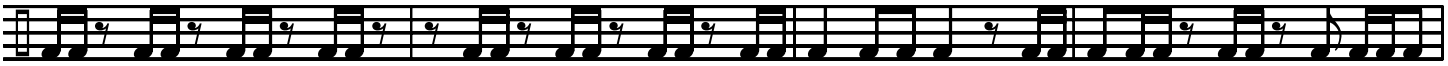

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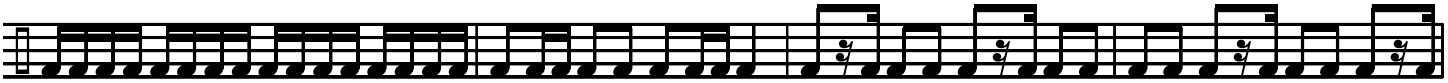

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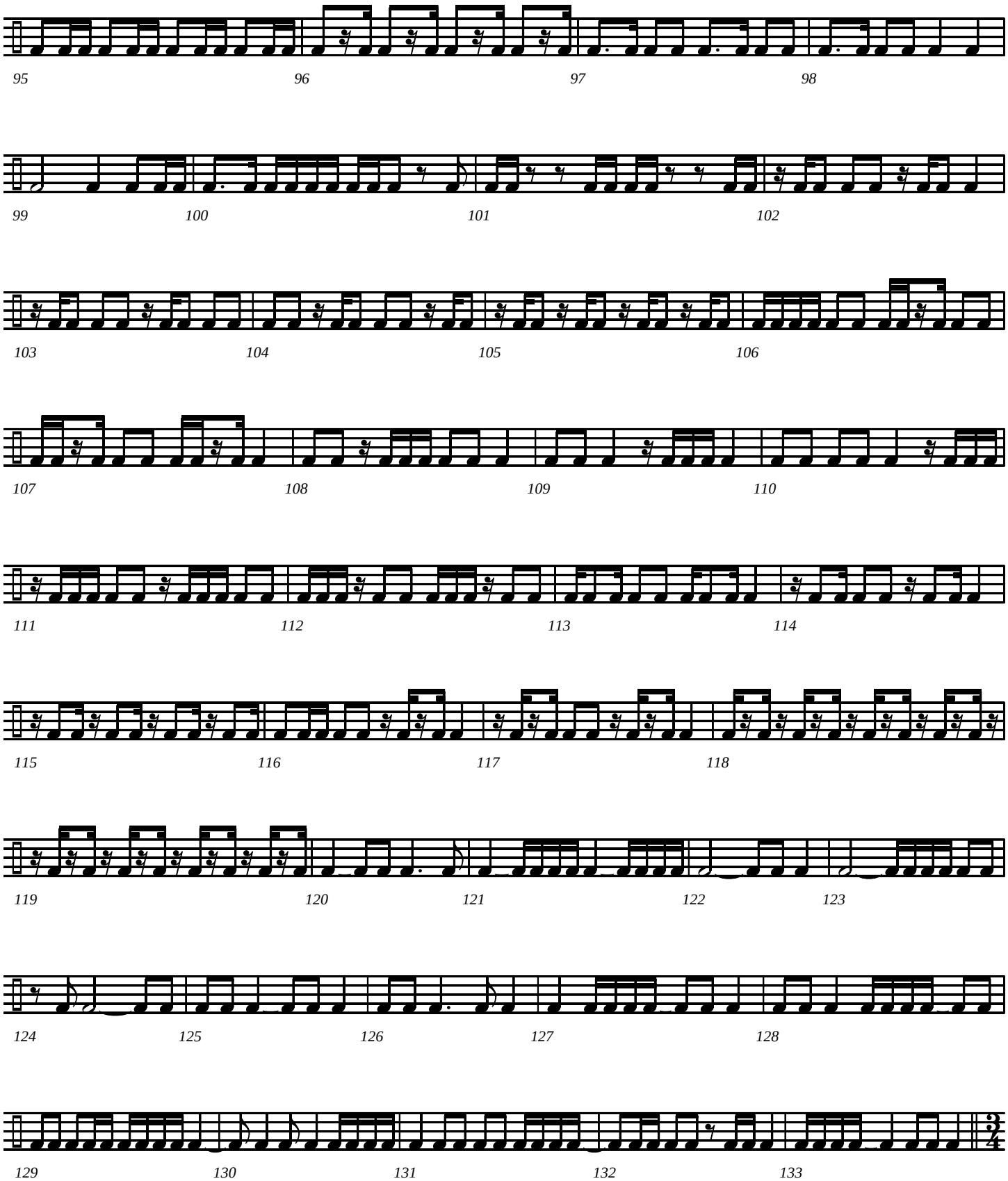

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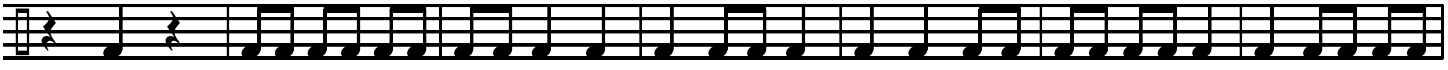


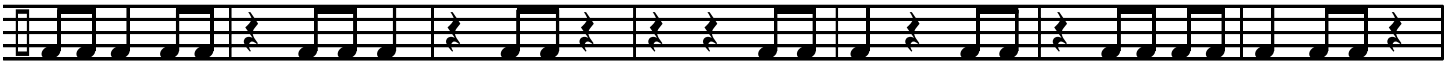


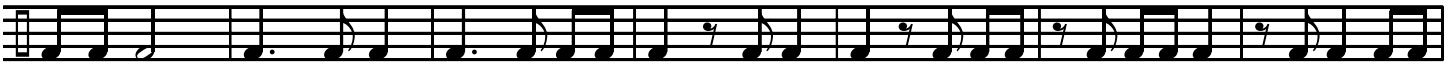


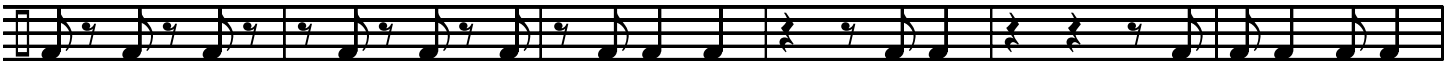


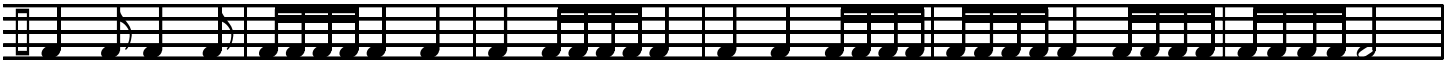


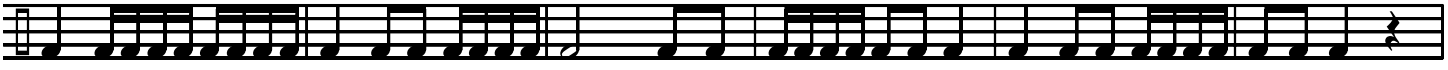

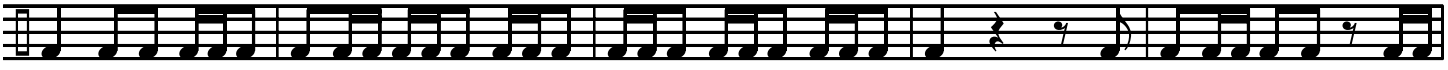

# Rhythm Patterns - page 5

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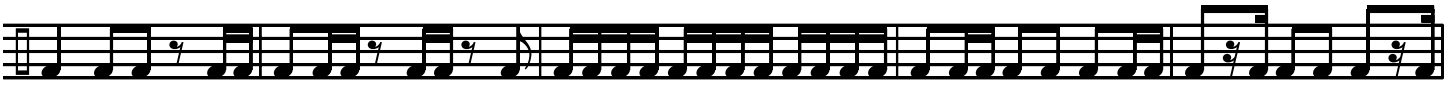

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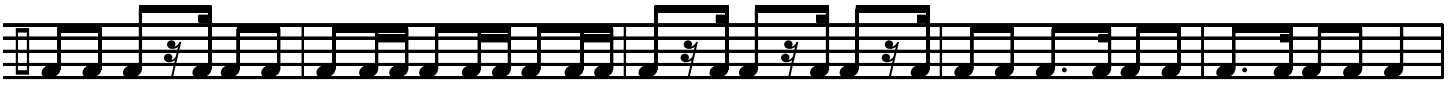

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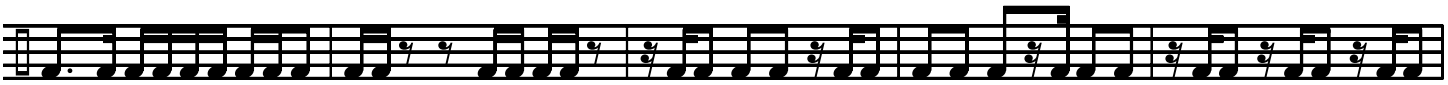

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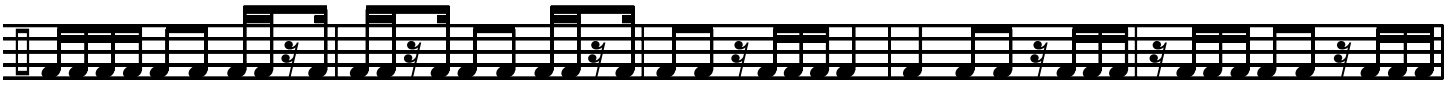

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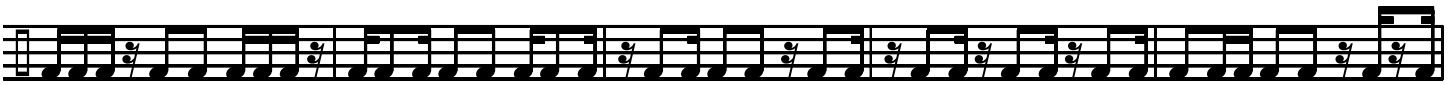

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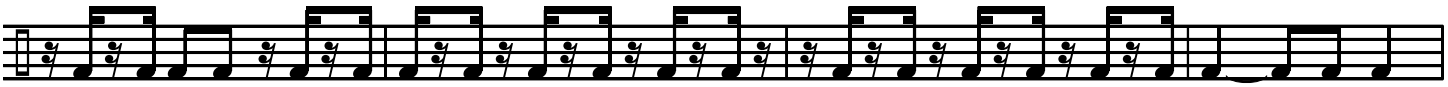

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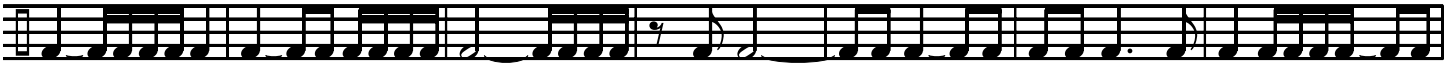

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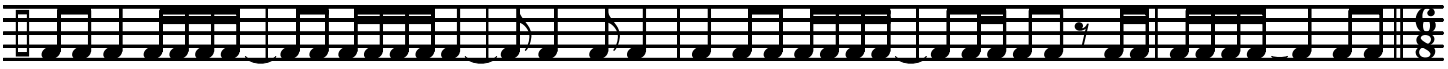

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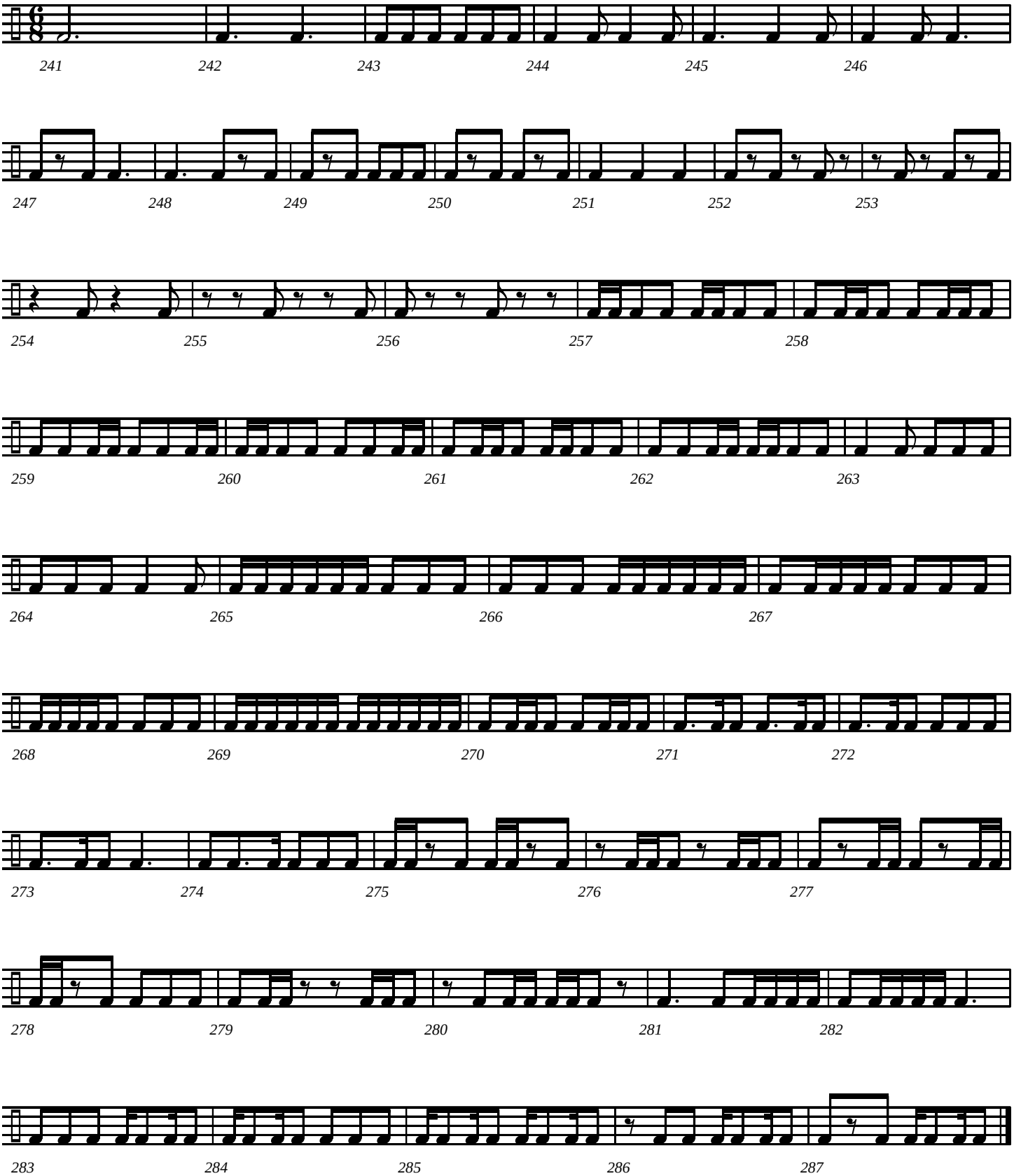
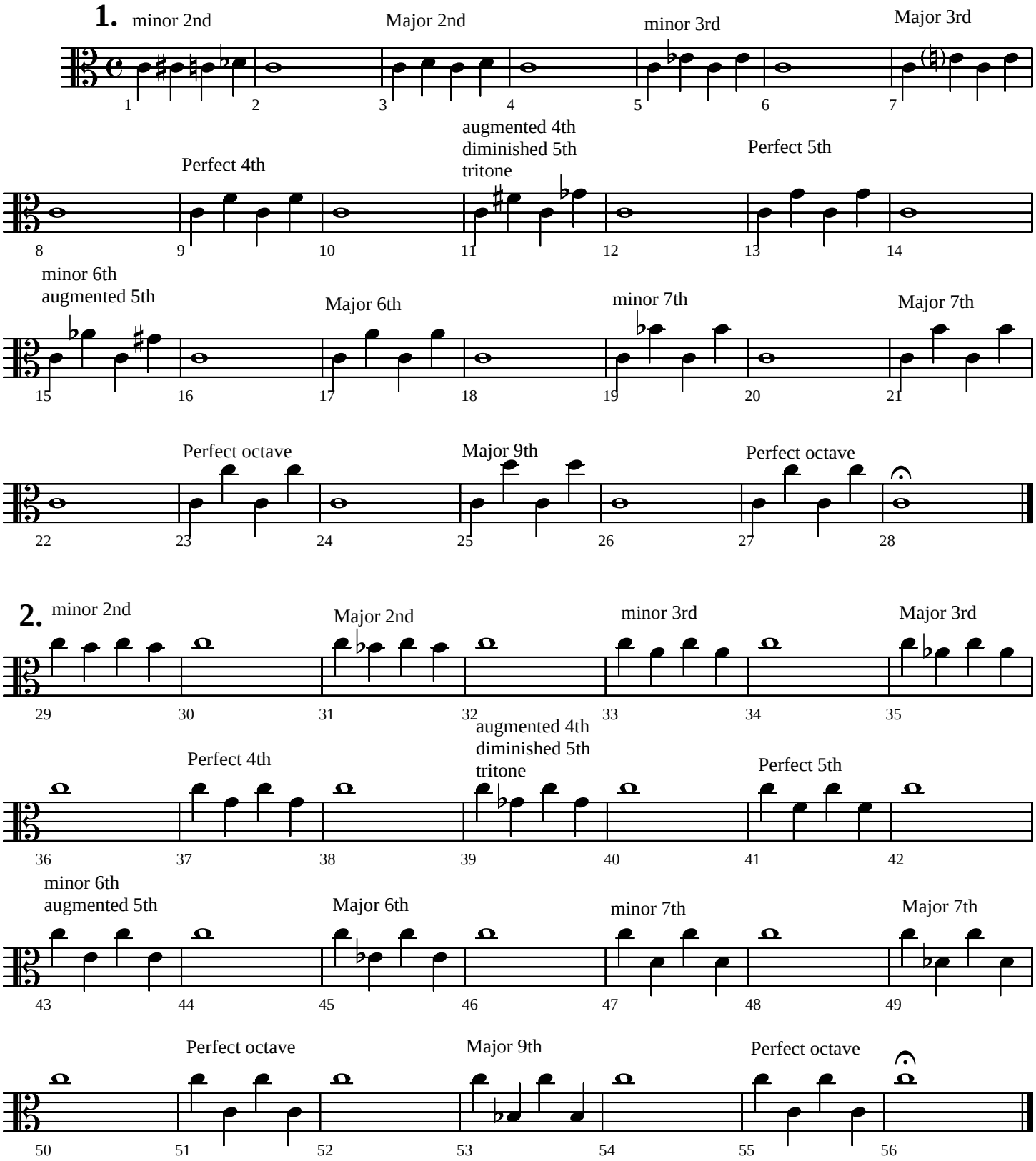
# Rhythm Patterns - page 6



Compiled by Jeff Cranfill

# Interval, Melody and Rhythm Studies

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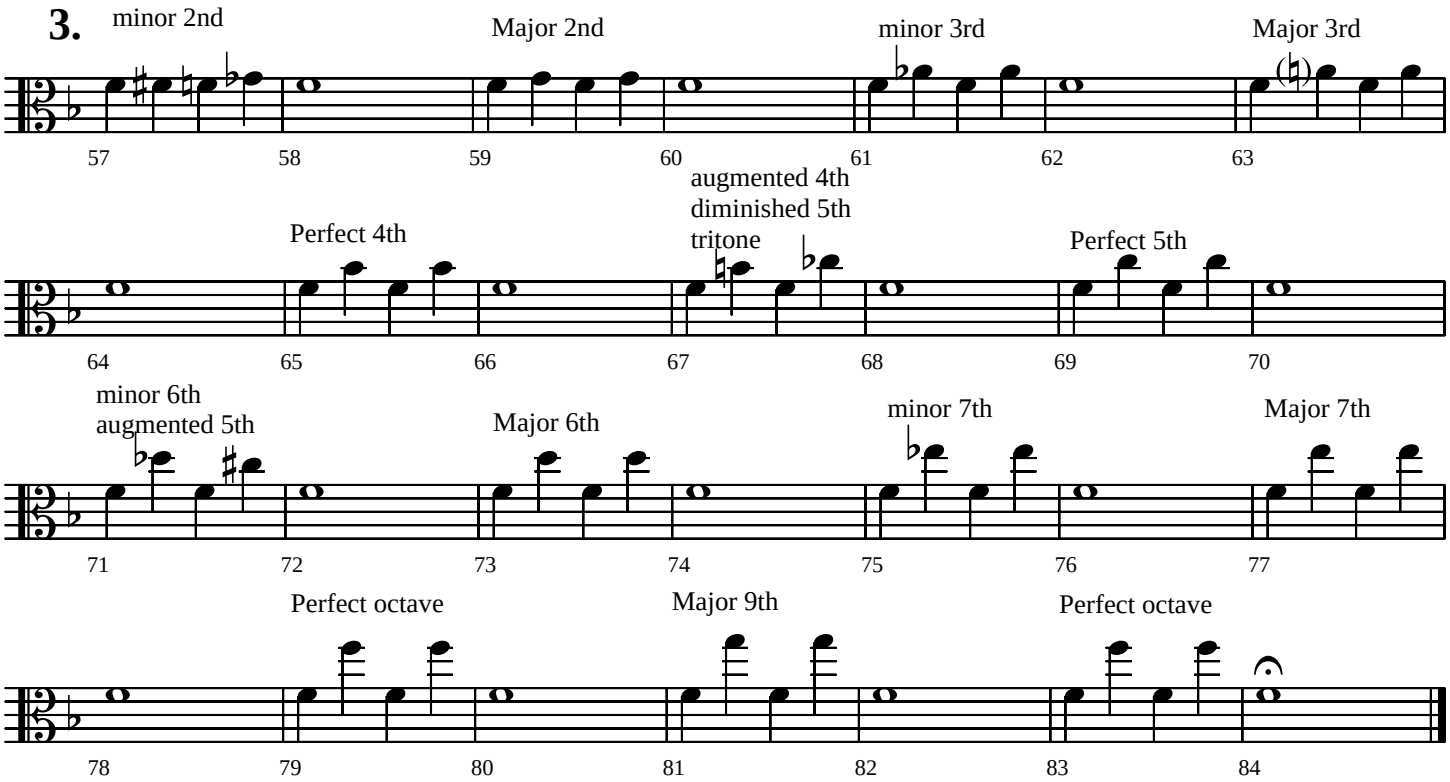
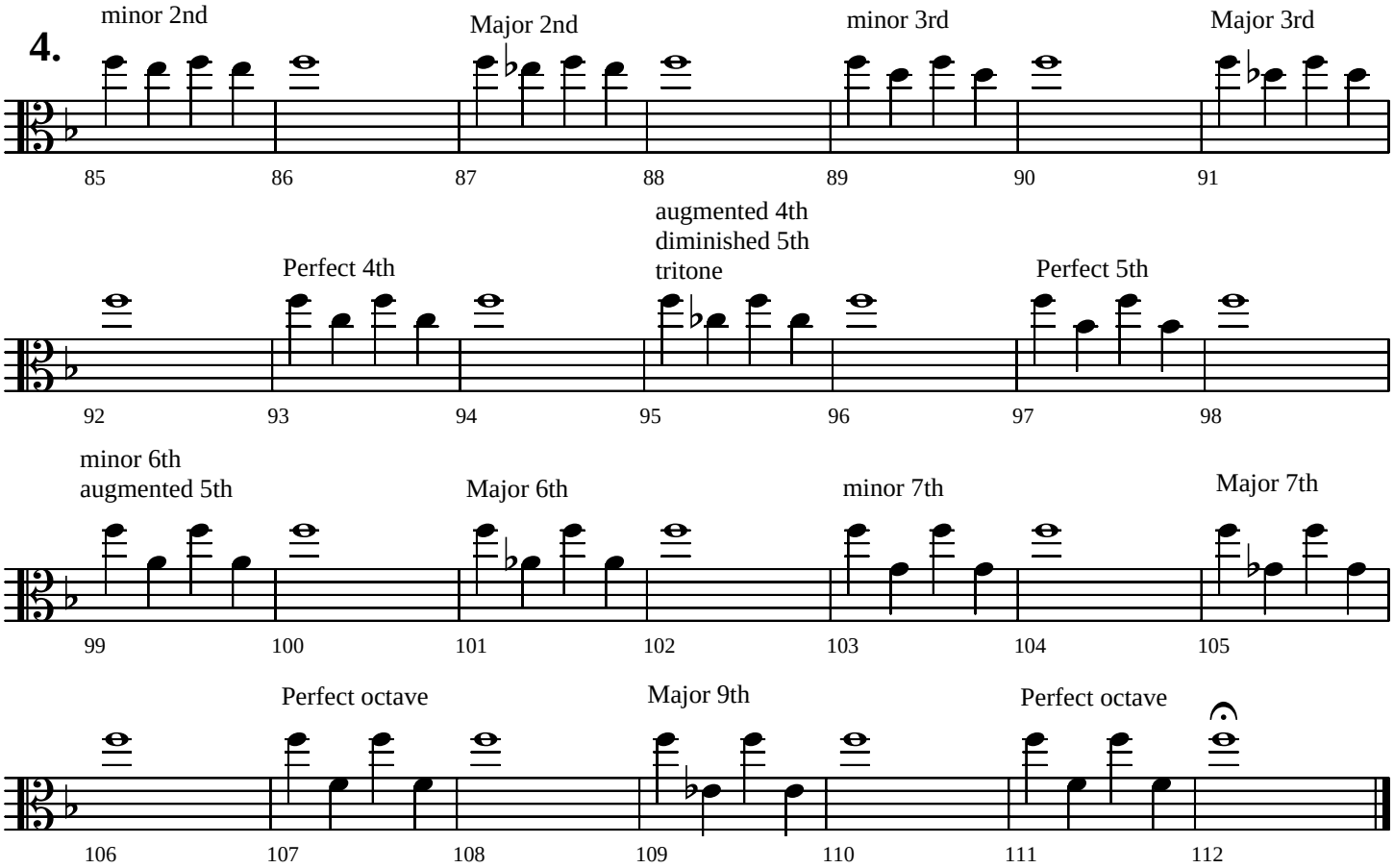
# Interval, Melody, and Rhythm Studies - Page 2



**Melodic Studies**

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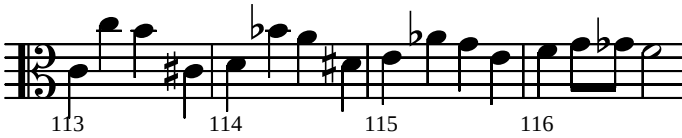


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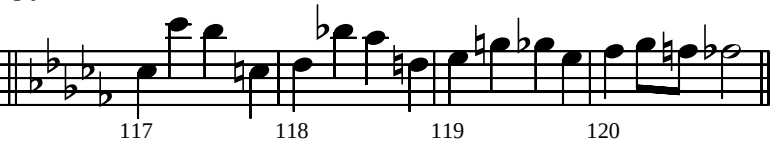


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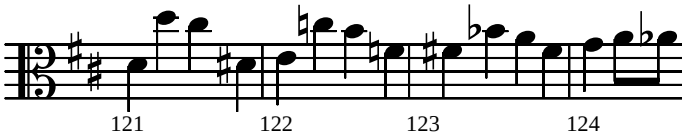


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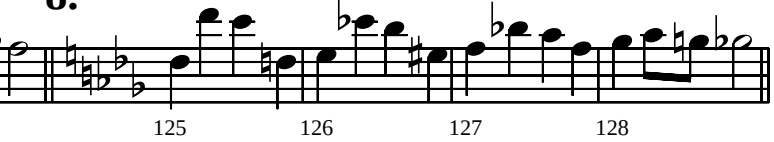


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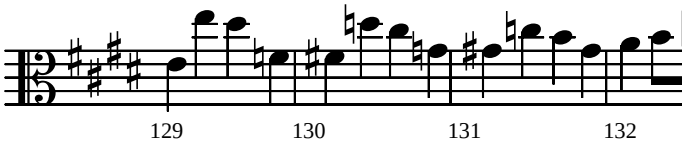


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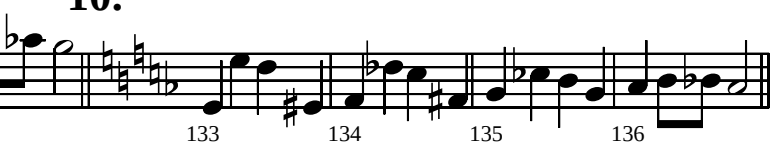


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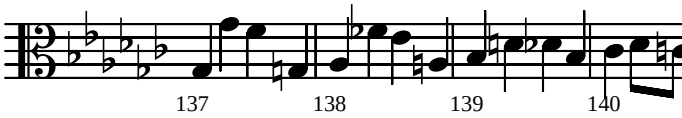


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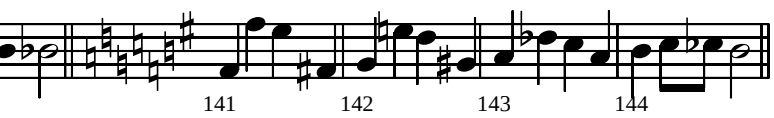


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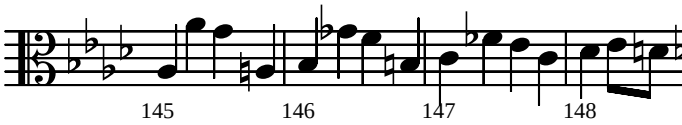


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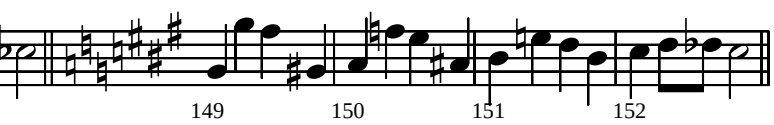


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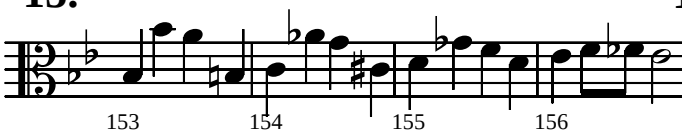


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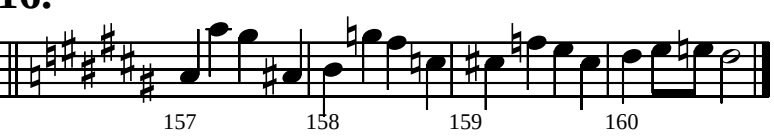


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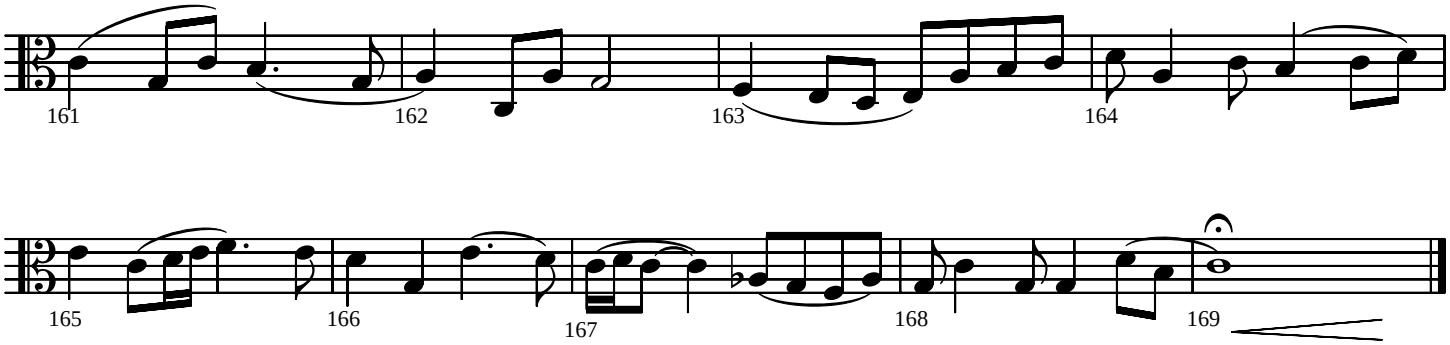

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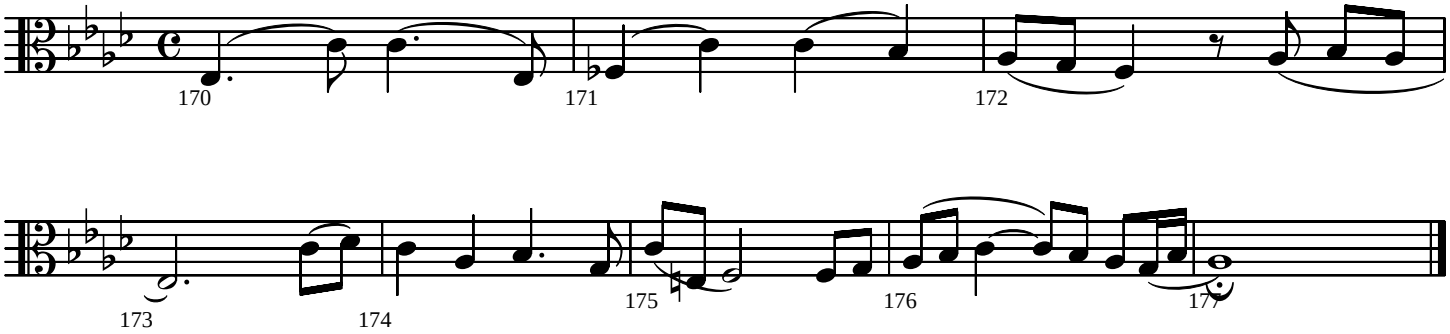
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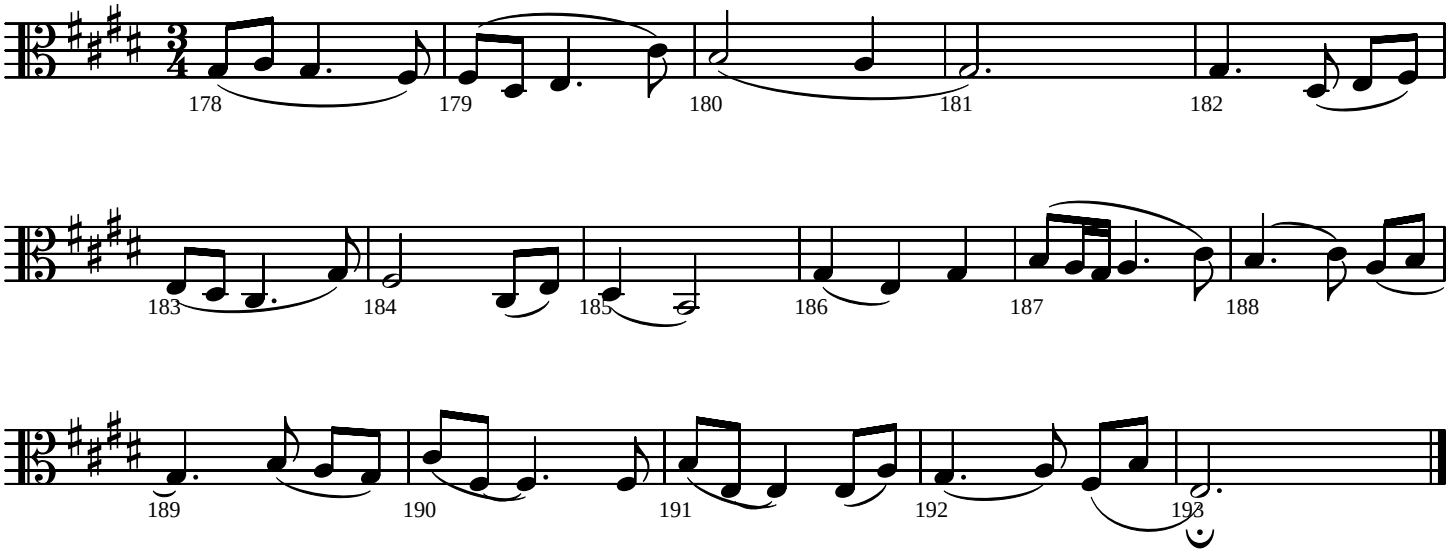
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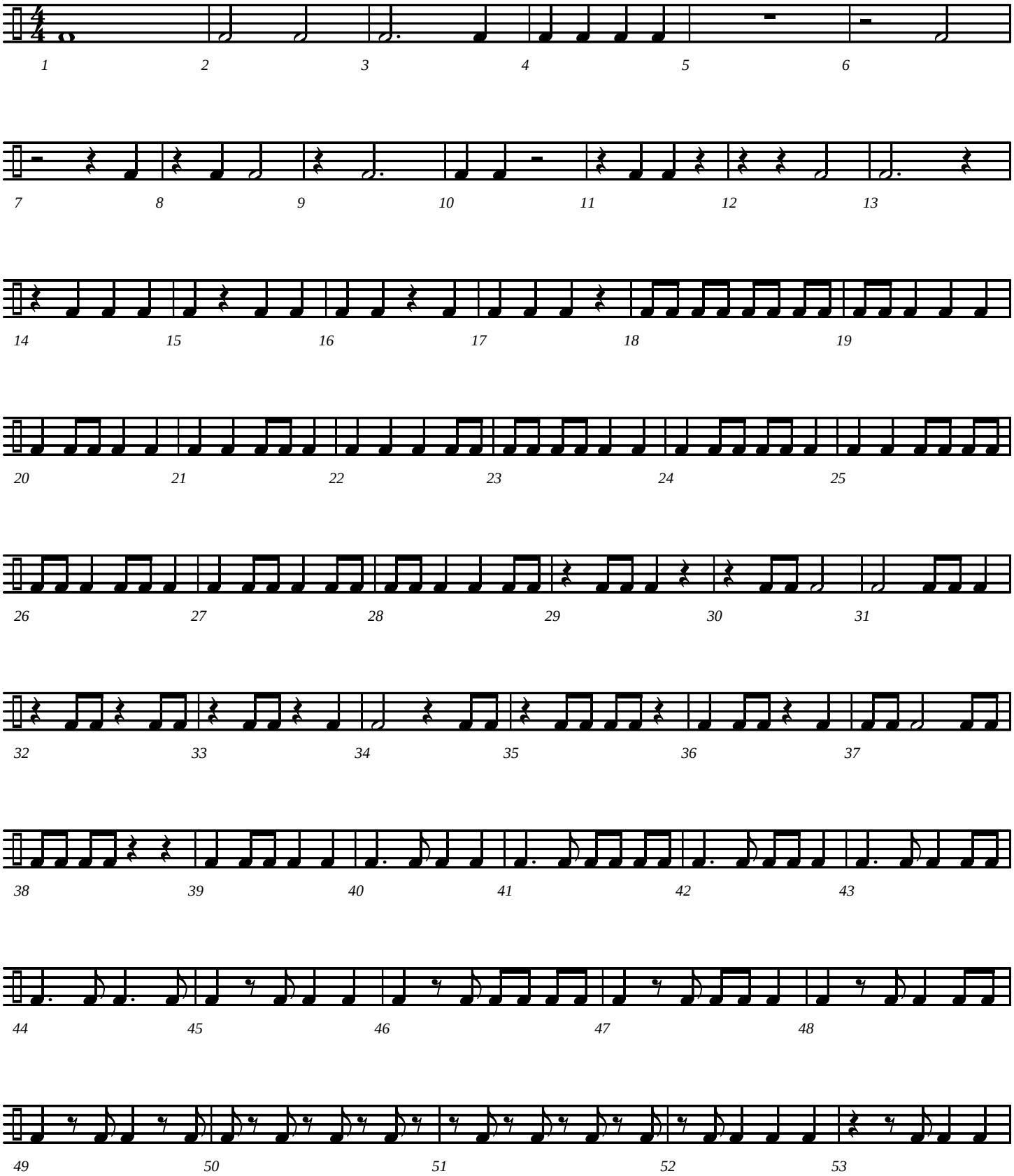
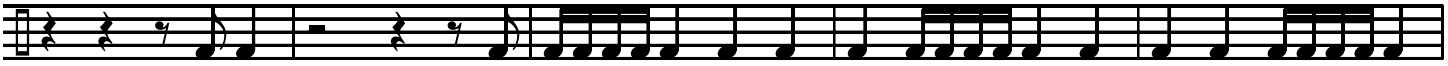


# Rhythm Patterns - page 2



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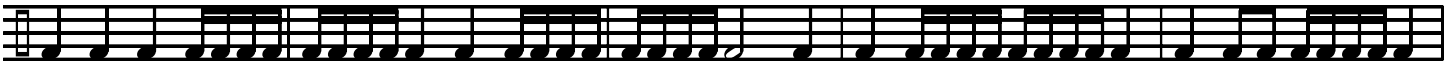

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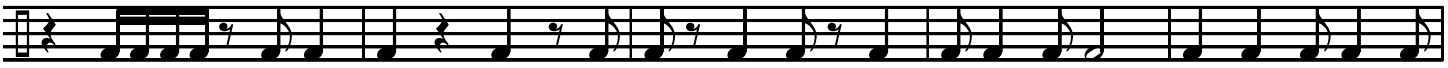

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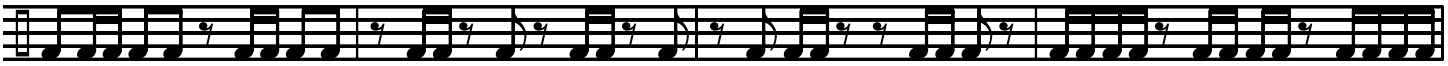

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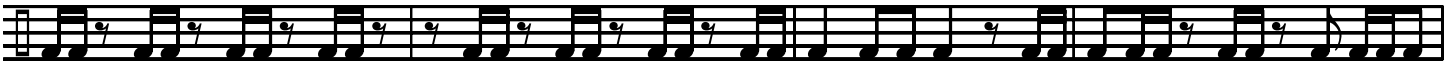

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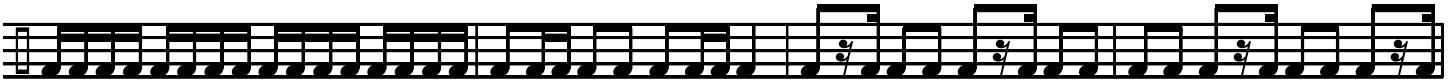

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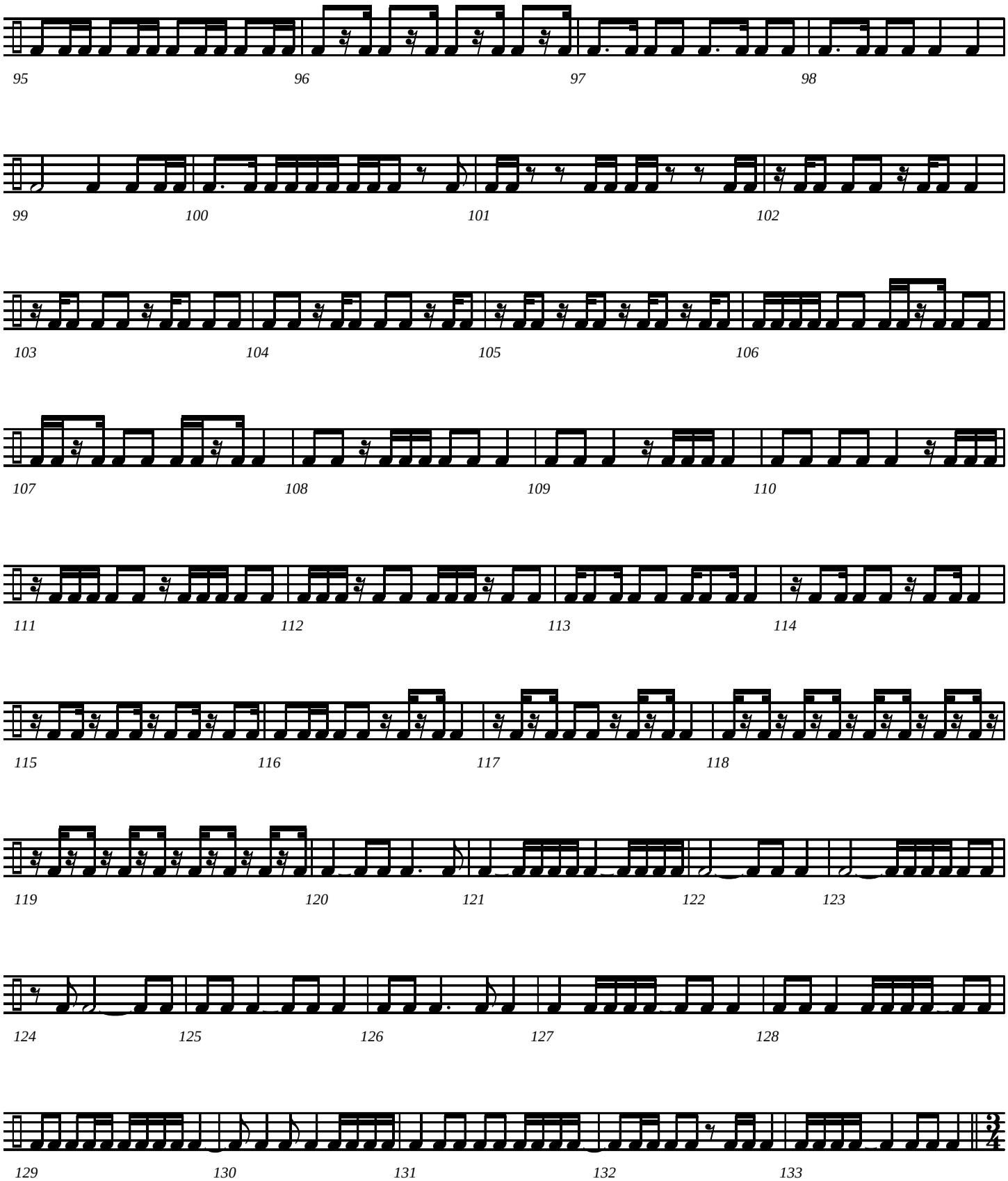

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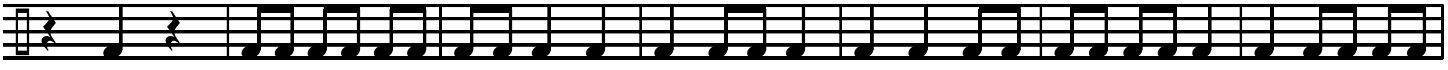


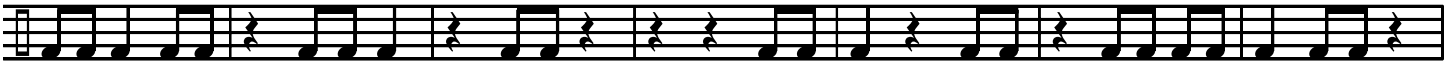


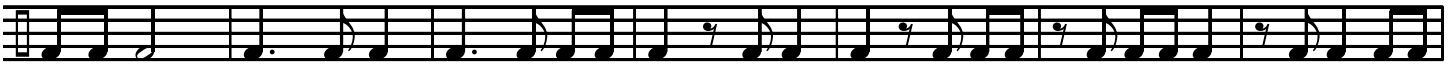


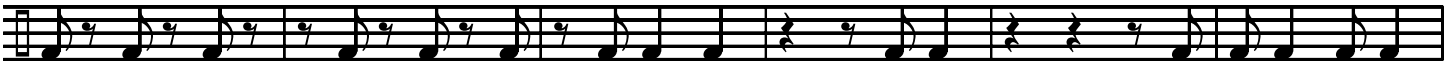


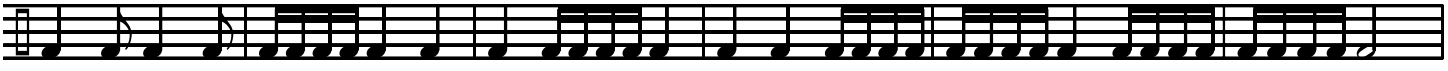


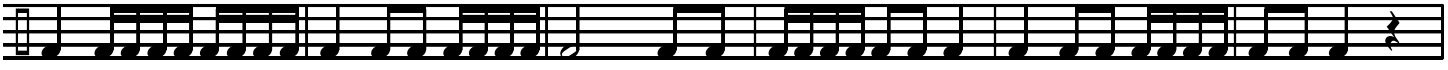

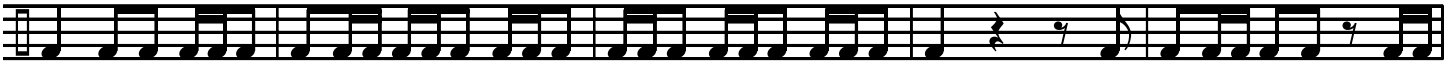

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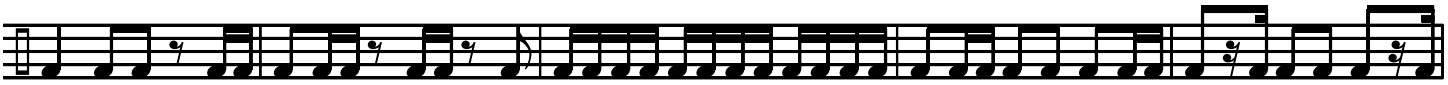

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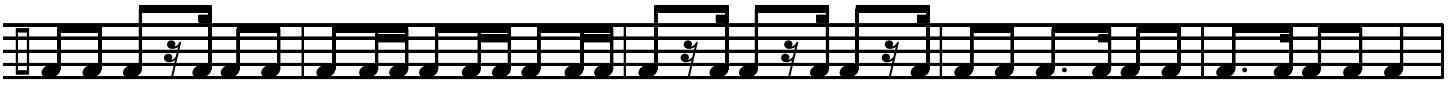

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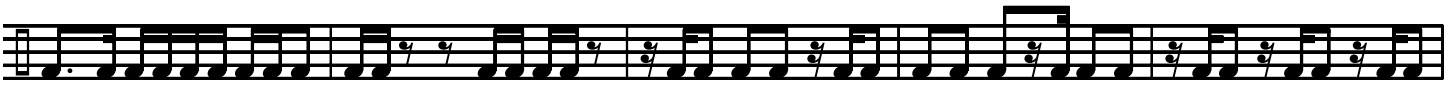

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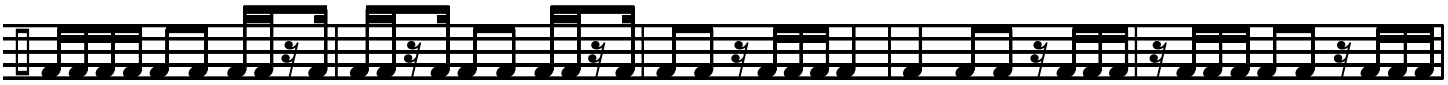

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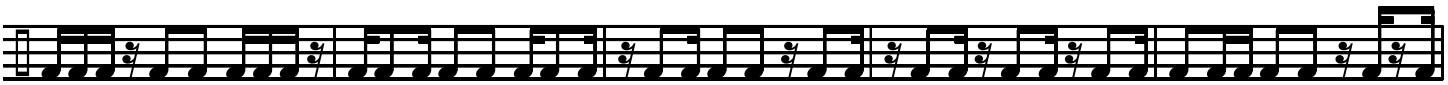

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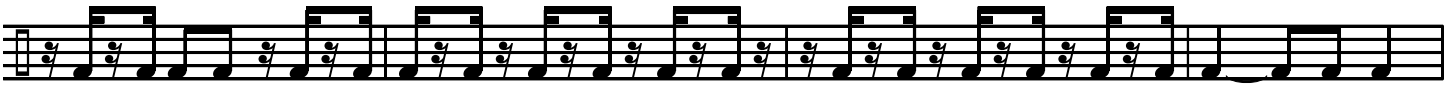

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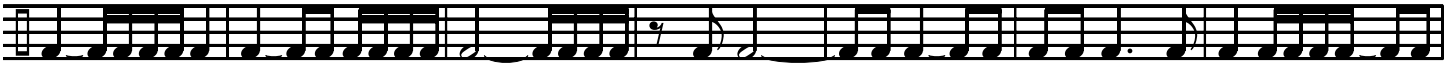

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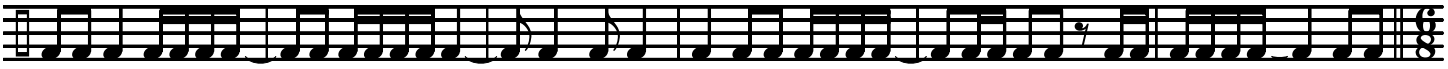

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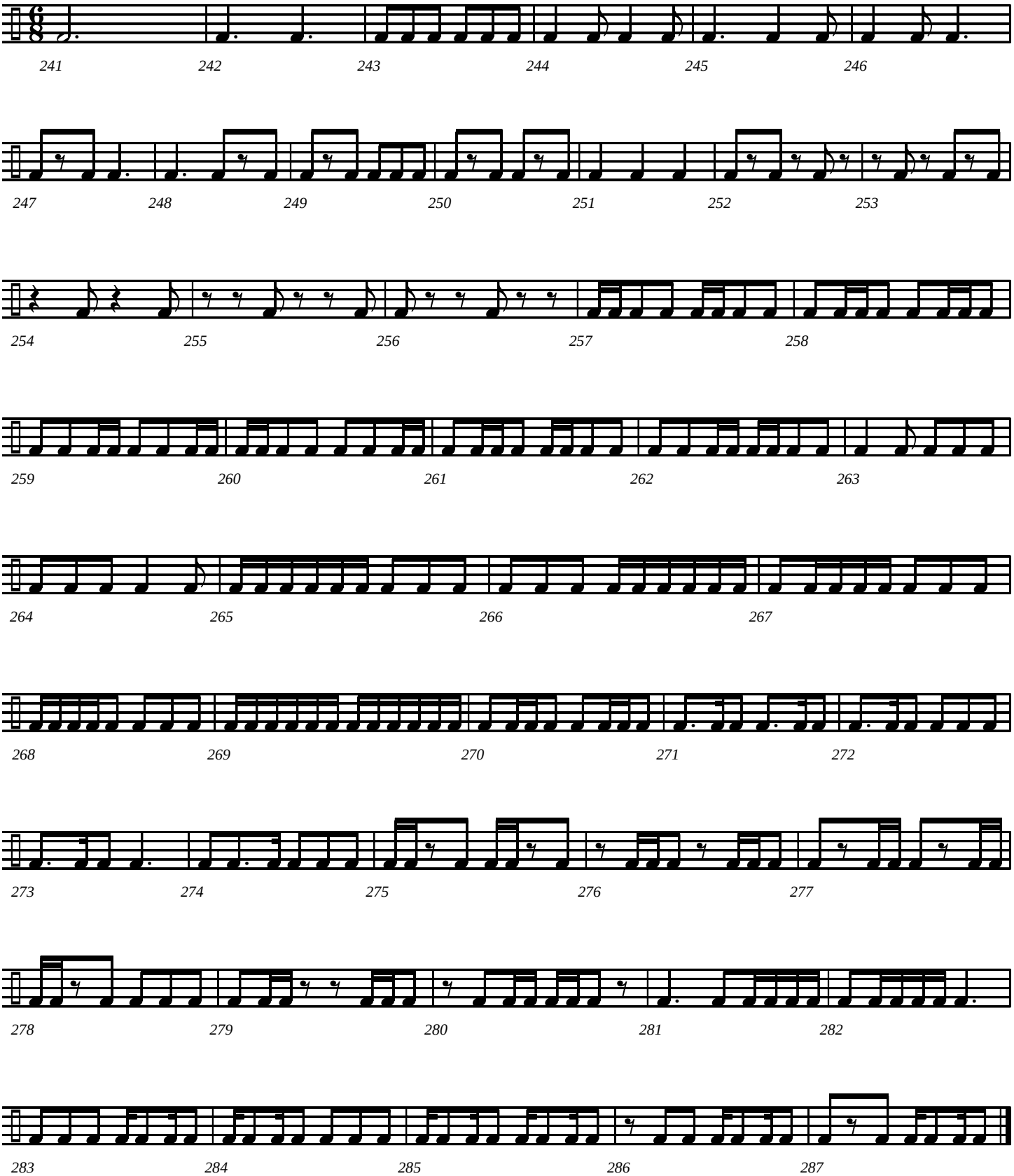
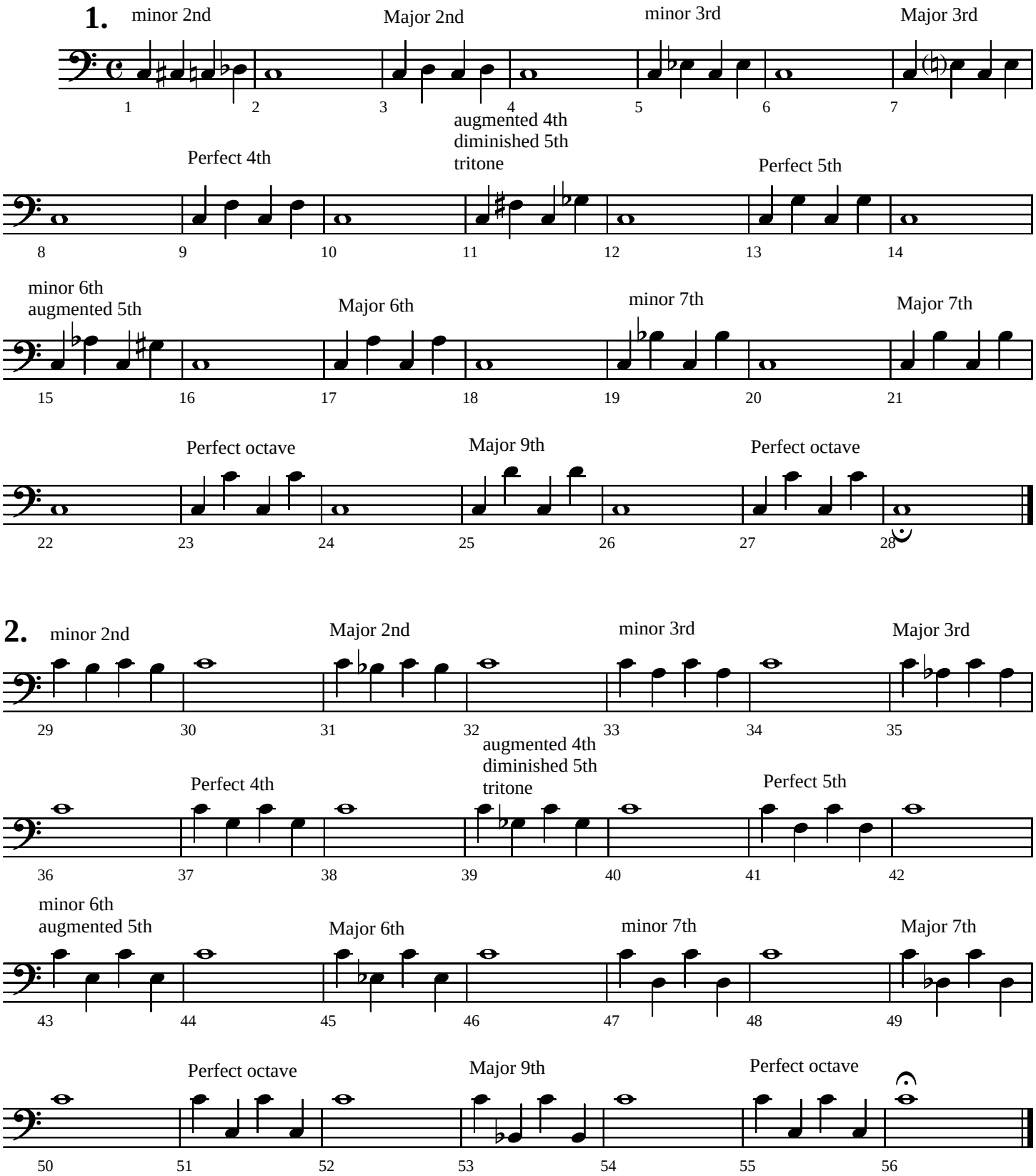


Cello
Bassoon

Compiled by Jeff Cranfill

# Interval, Melody and Rhythm Studies

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Cello
Bassoon

# Interval, Melody, and Rhythm Studies - Page 2

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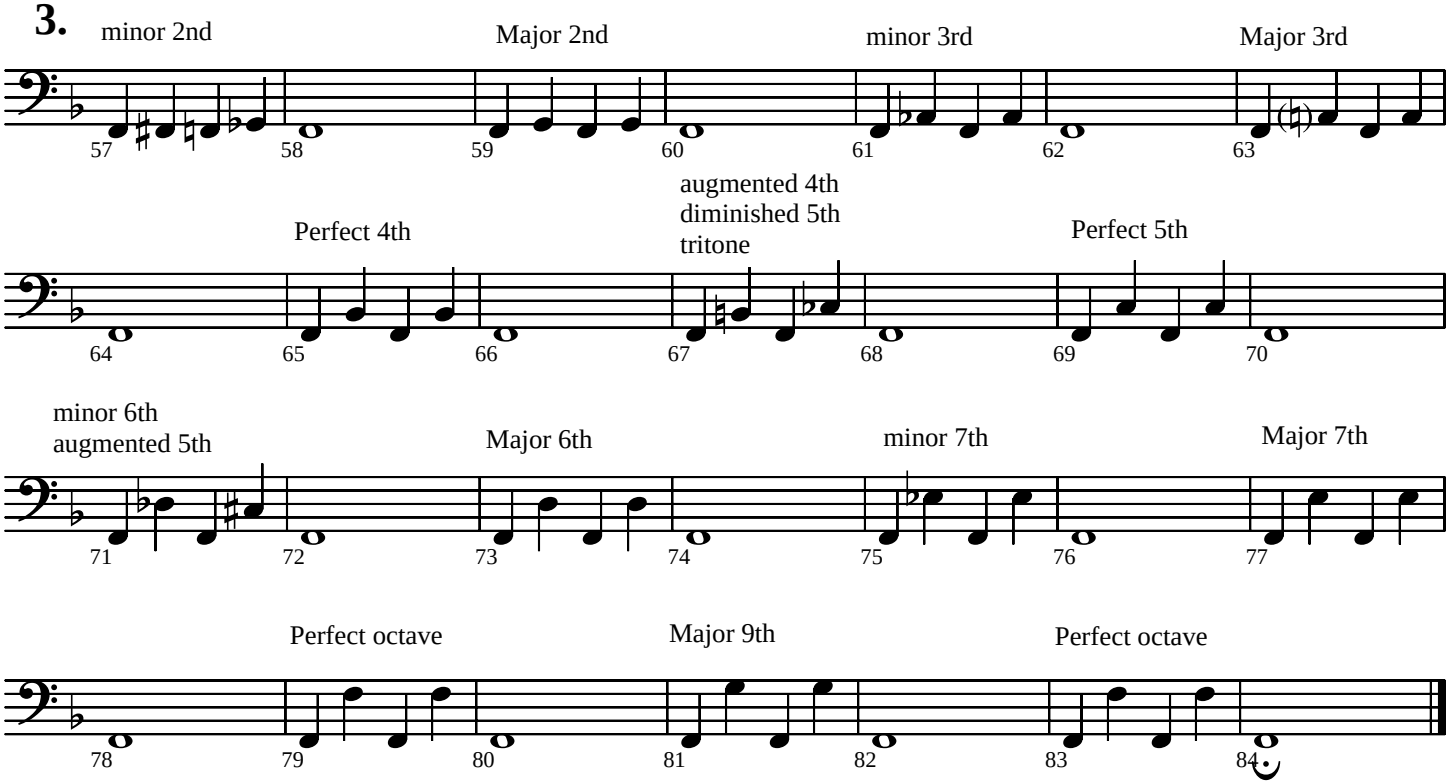


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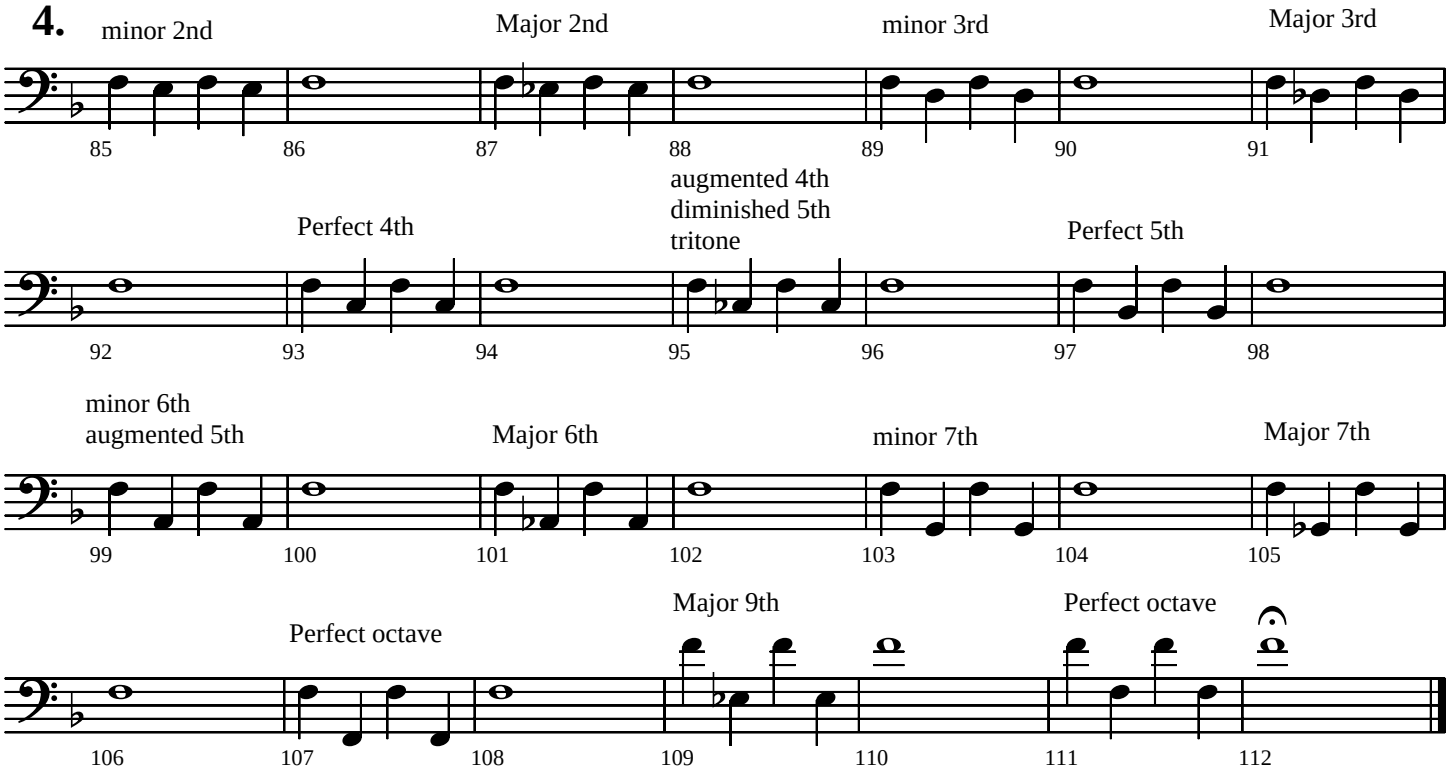

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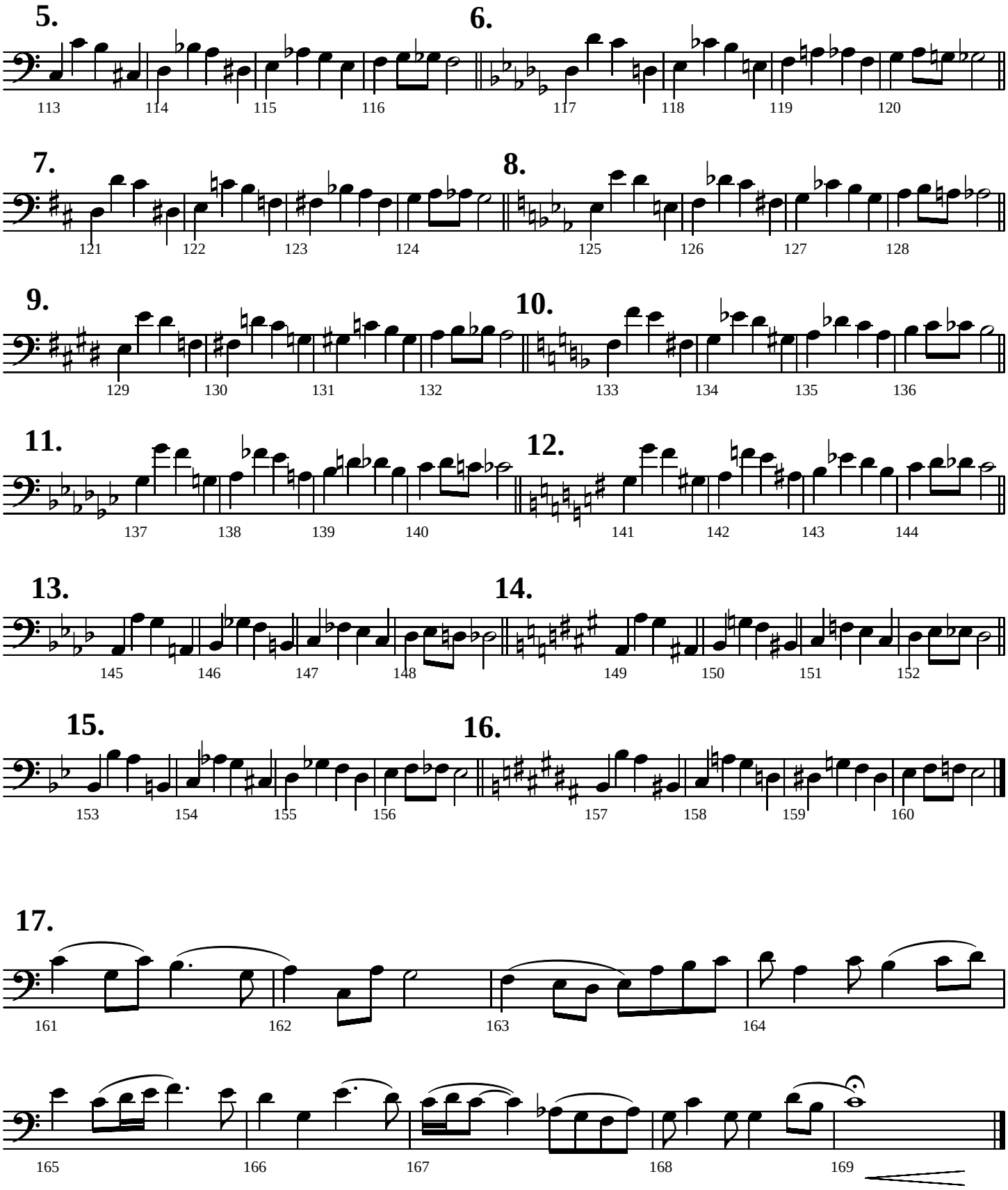

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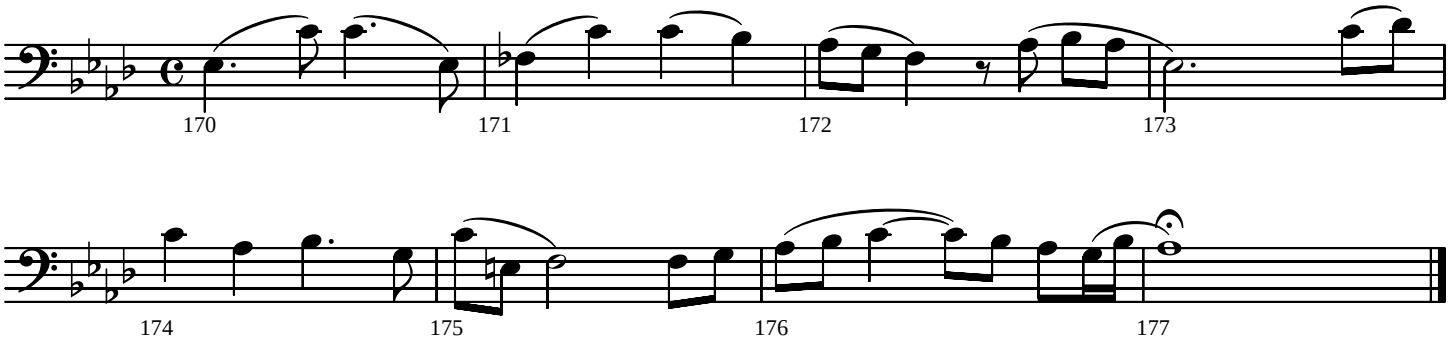
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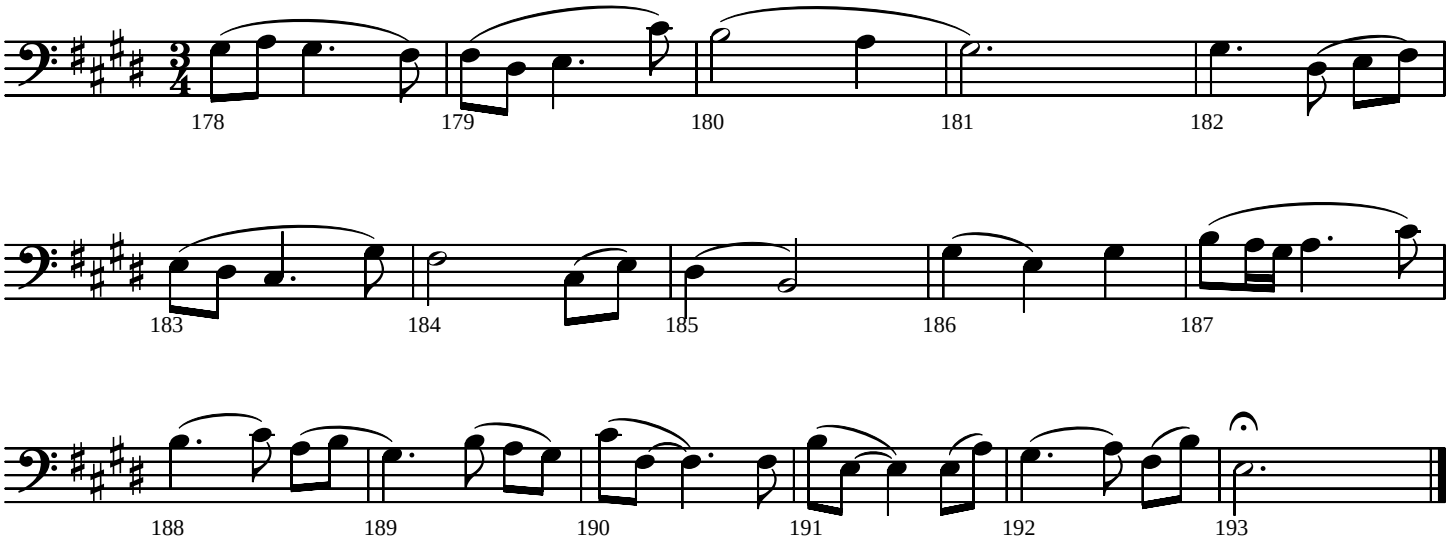
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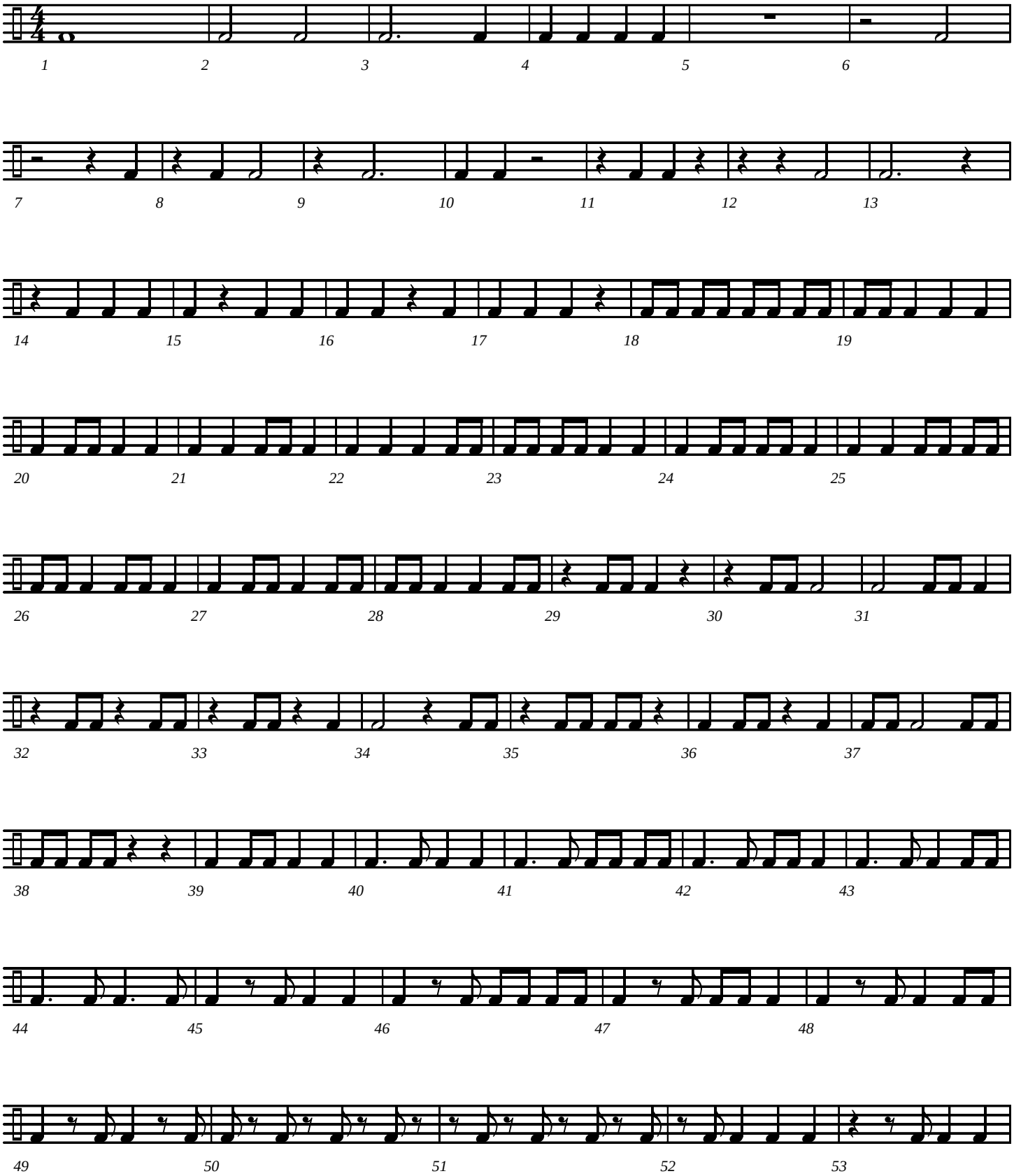
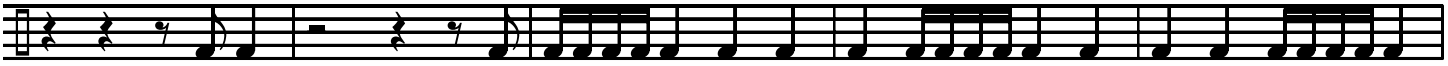


# Rhythm Patterns - page 2



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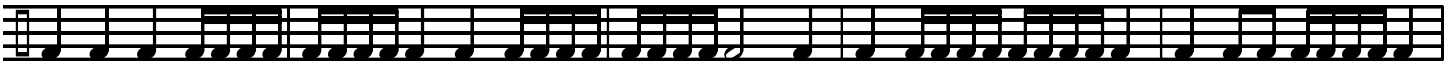

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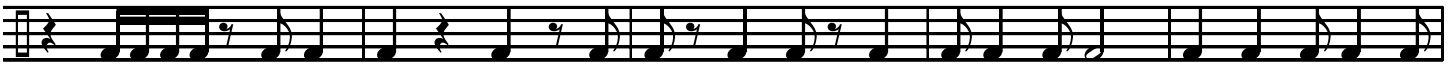

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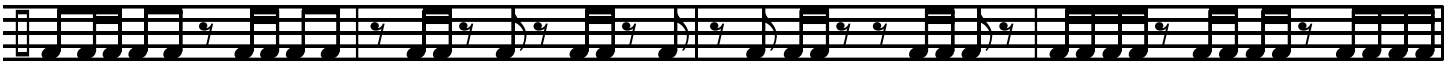

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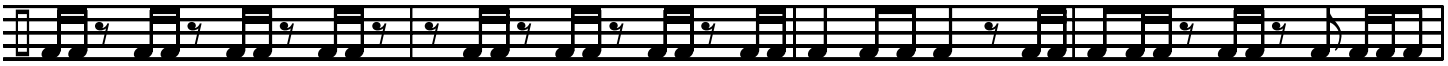

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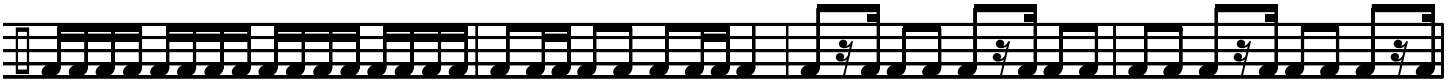

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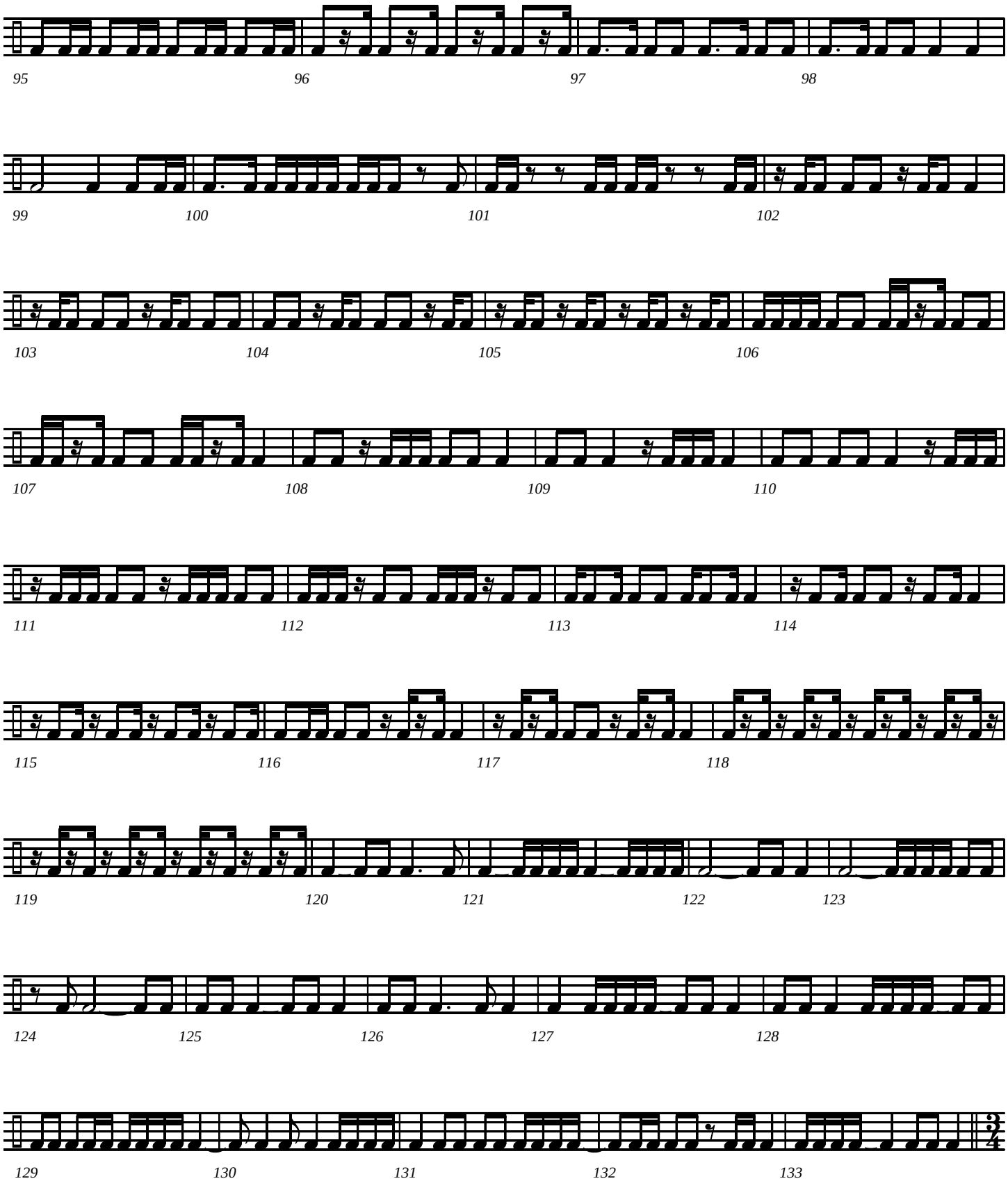
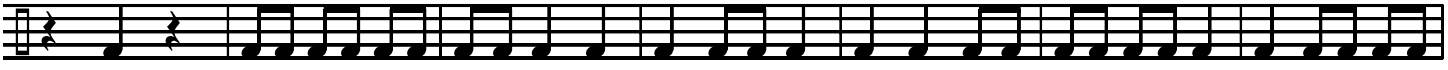
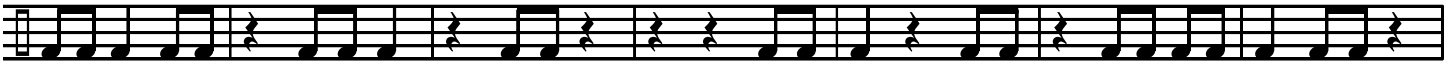
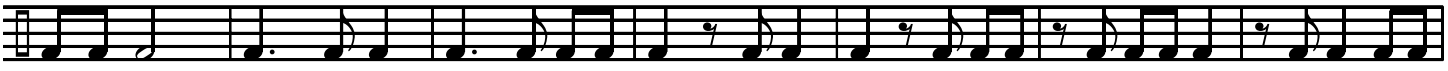
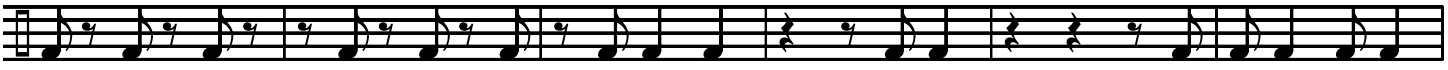


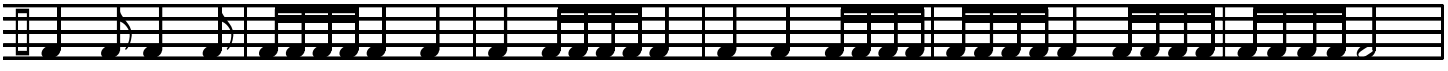
# Rhythm Patterns - page 4

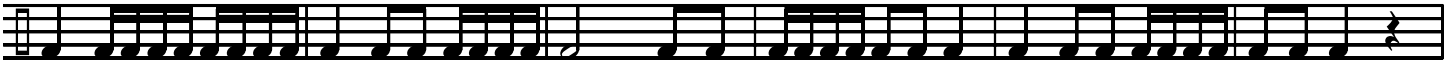


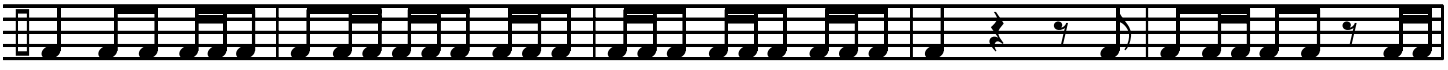





# Rhythm Patterns - page 5

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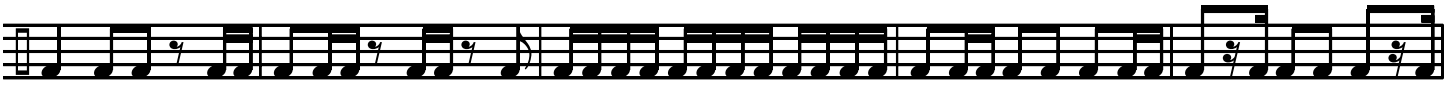

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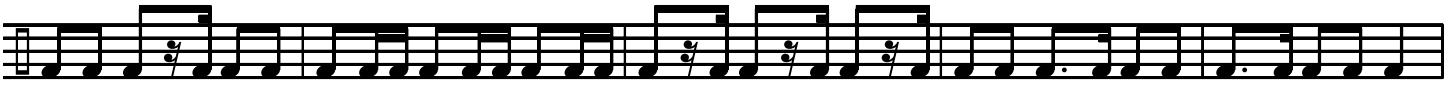

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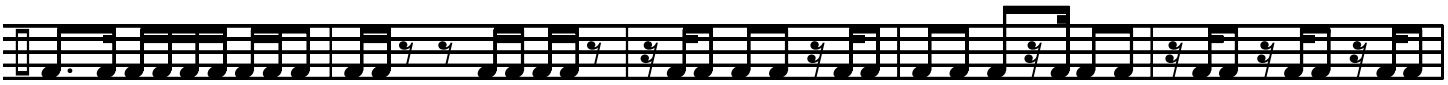

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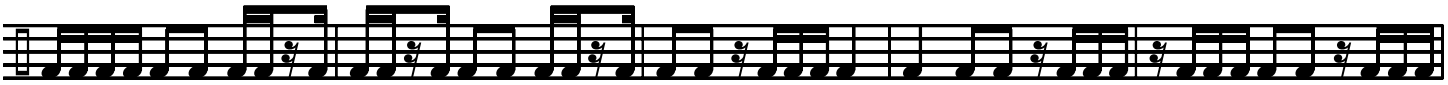

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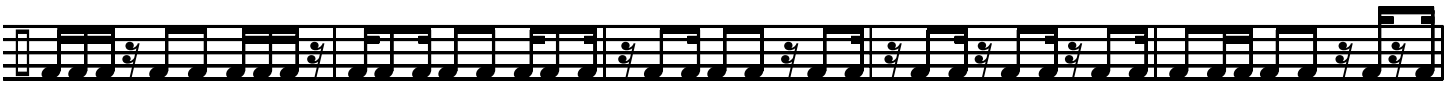

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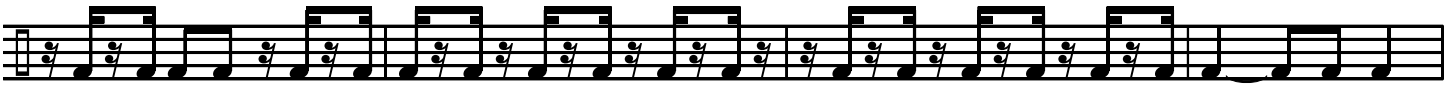

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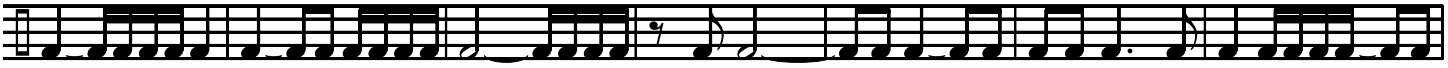

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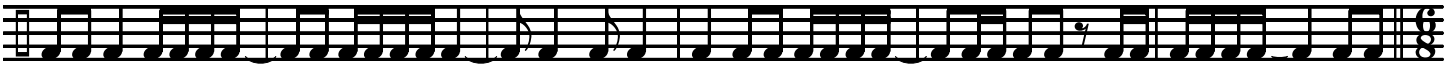

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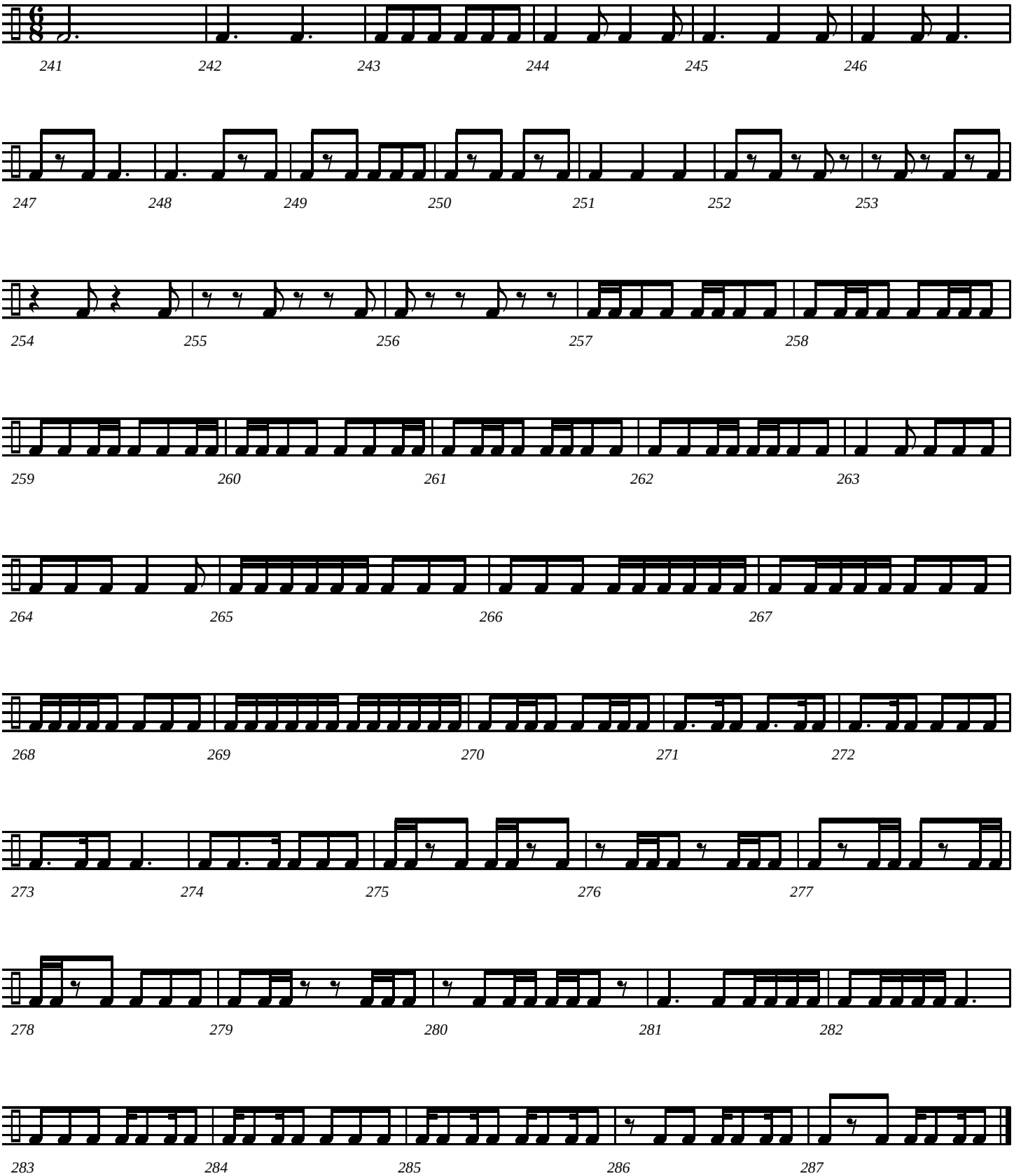
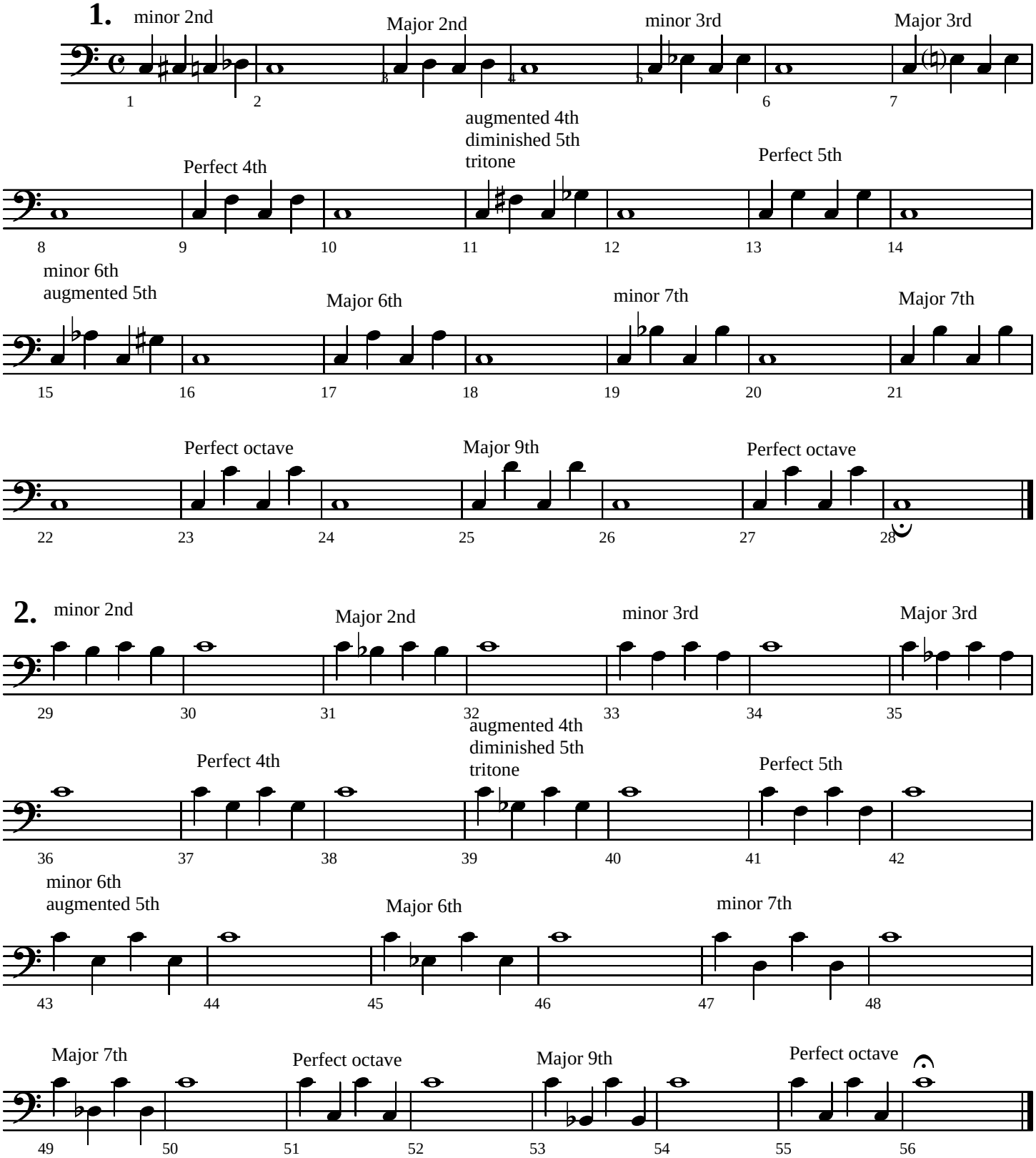
# Rhythm Patterns - page 6



Compiled by Jeff Cranfill

# Interval, Melody and Rhythm Studies

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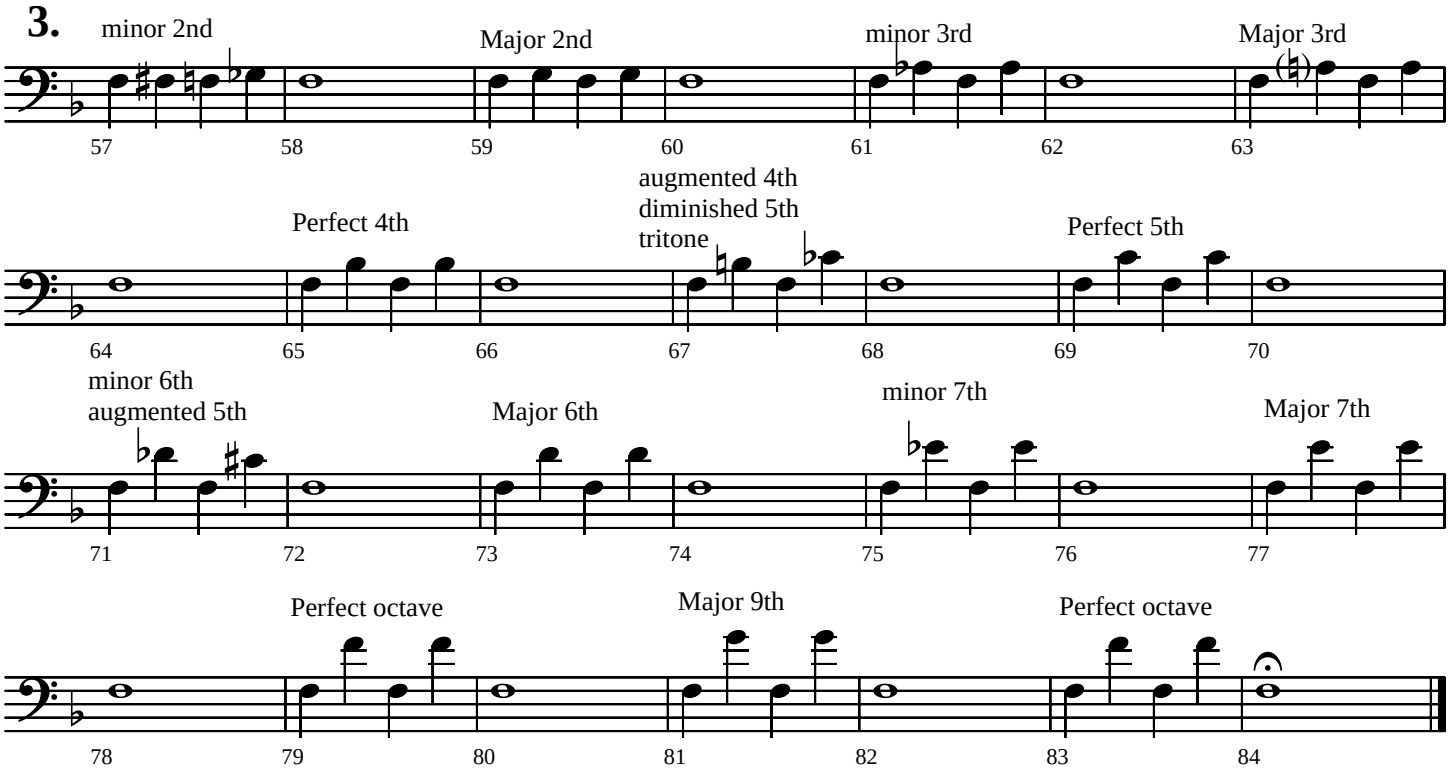
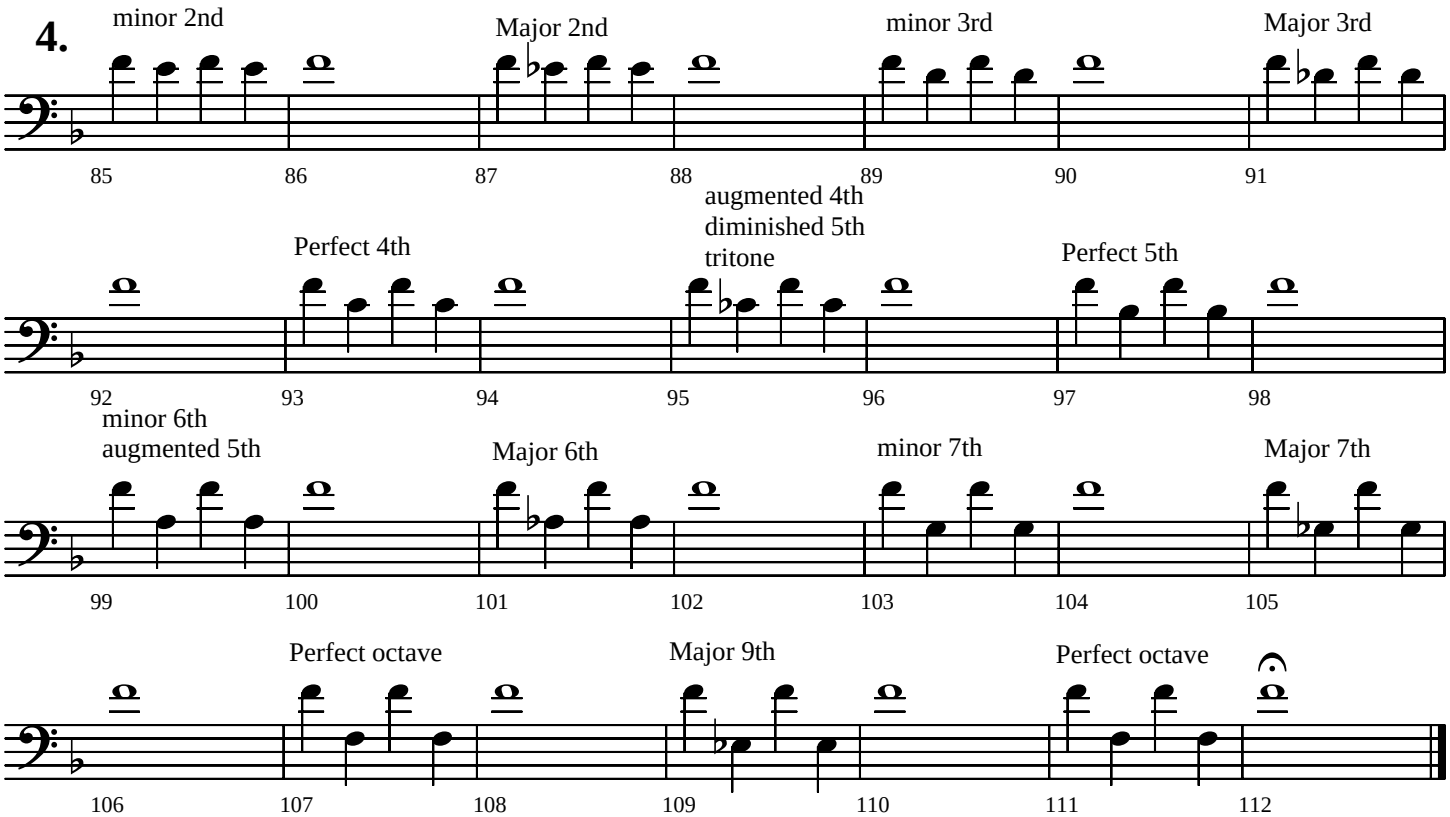
# Interval, Melody, and Rhythm Studies - Page 2



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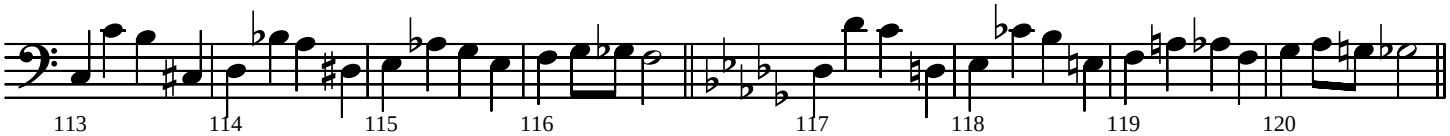


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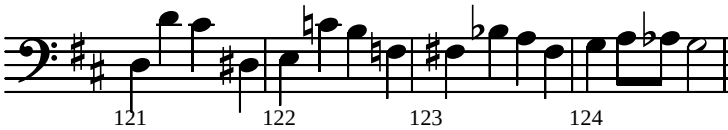


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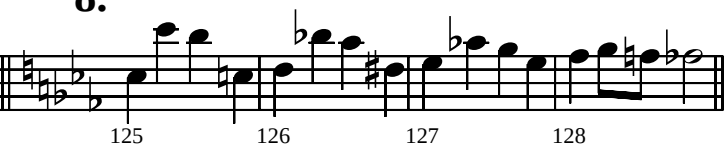


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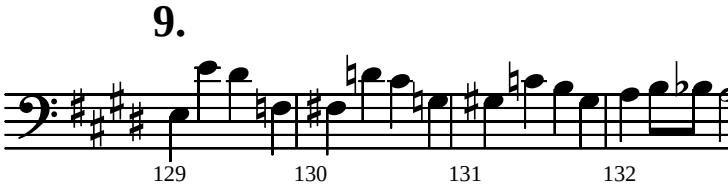


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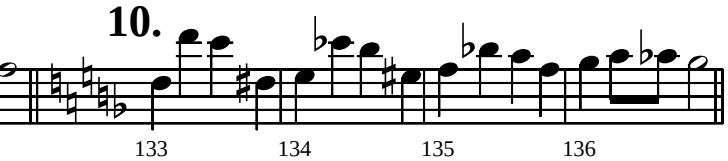


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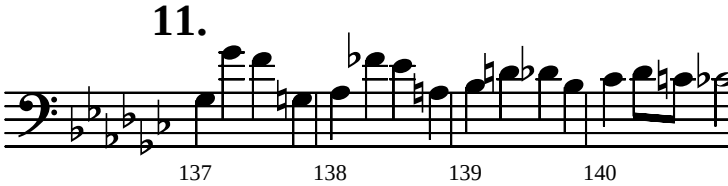


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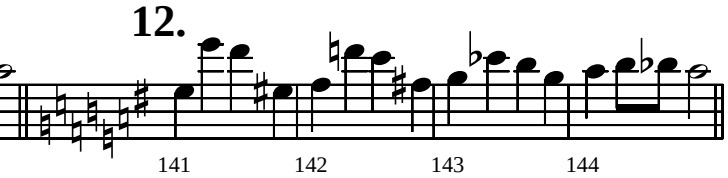


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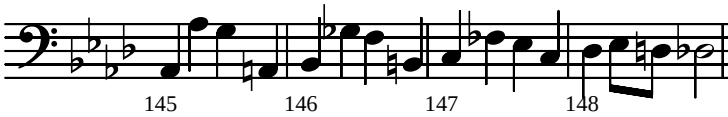


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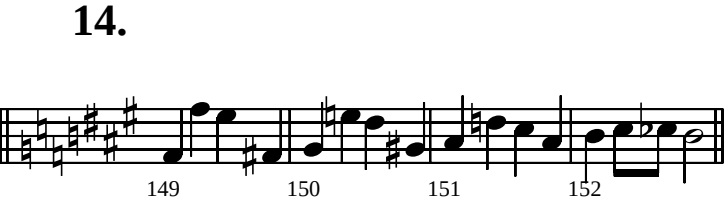


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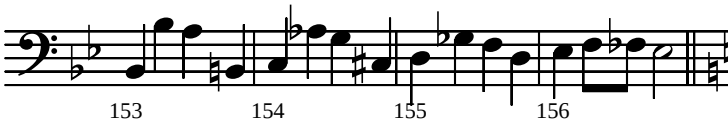


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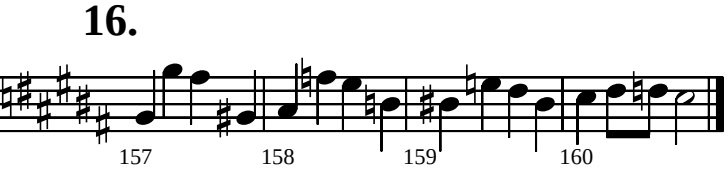


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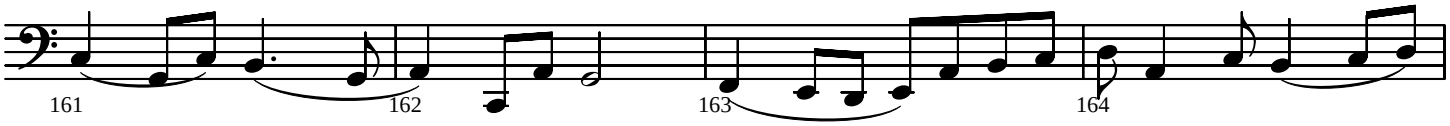

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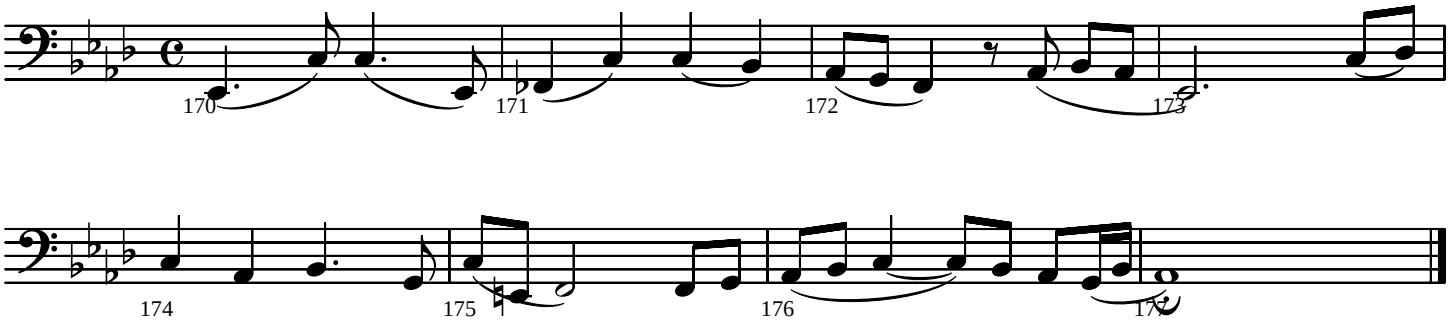
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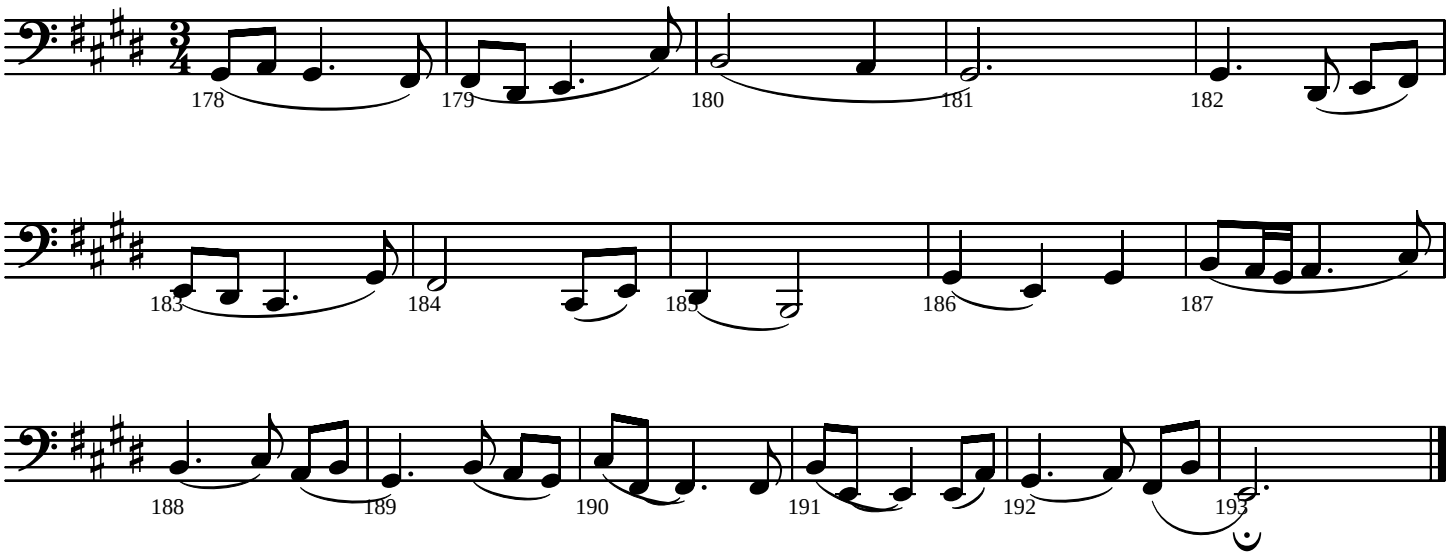
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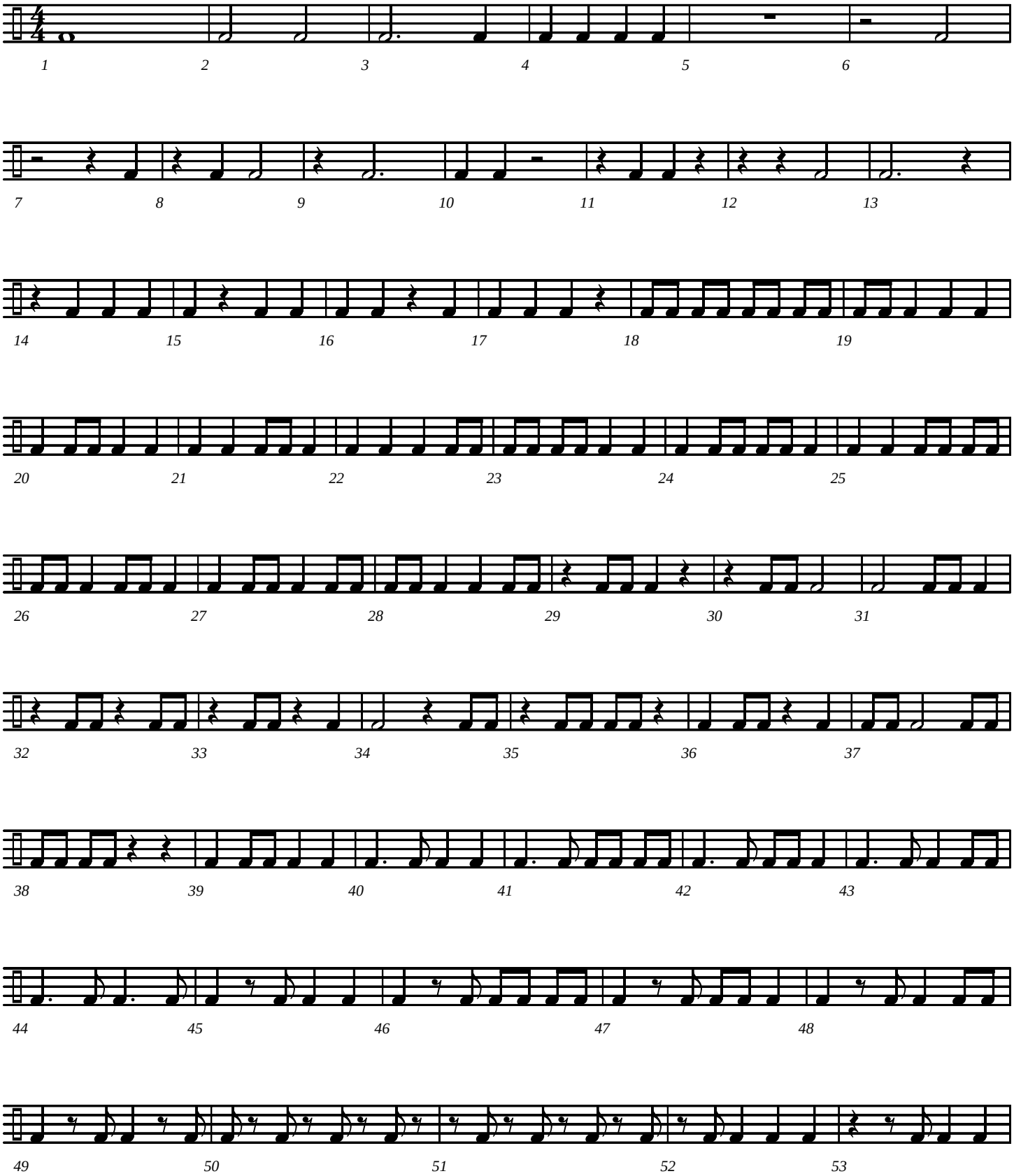
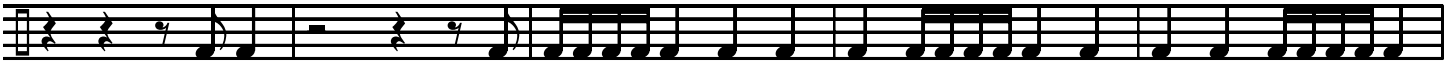
# RHYTHM PATTERNS



# Rhythm Patterns - page 2



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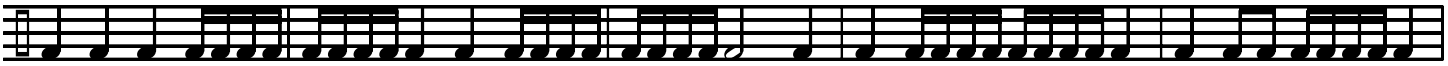

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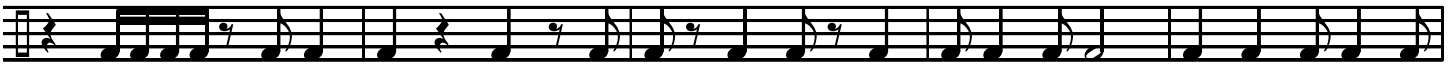

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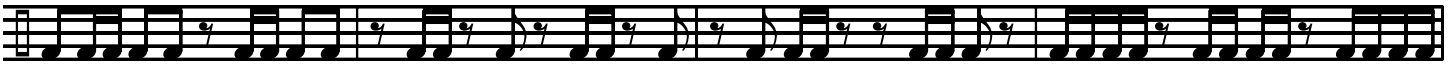

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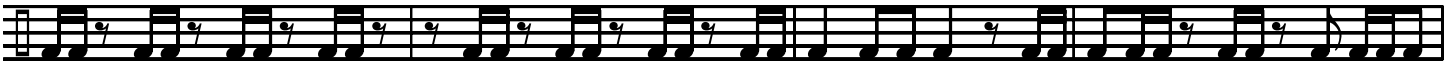

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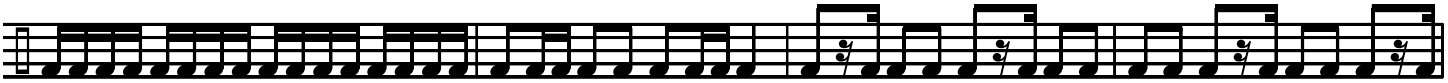

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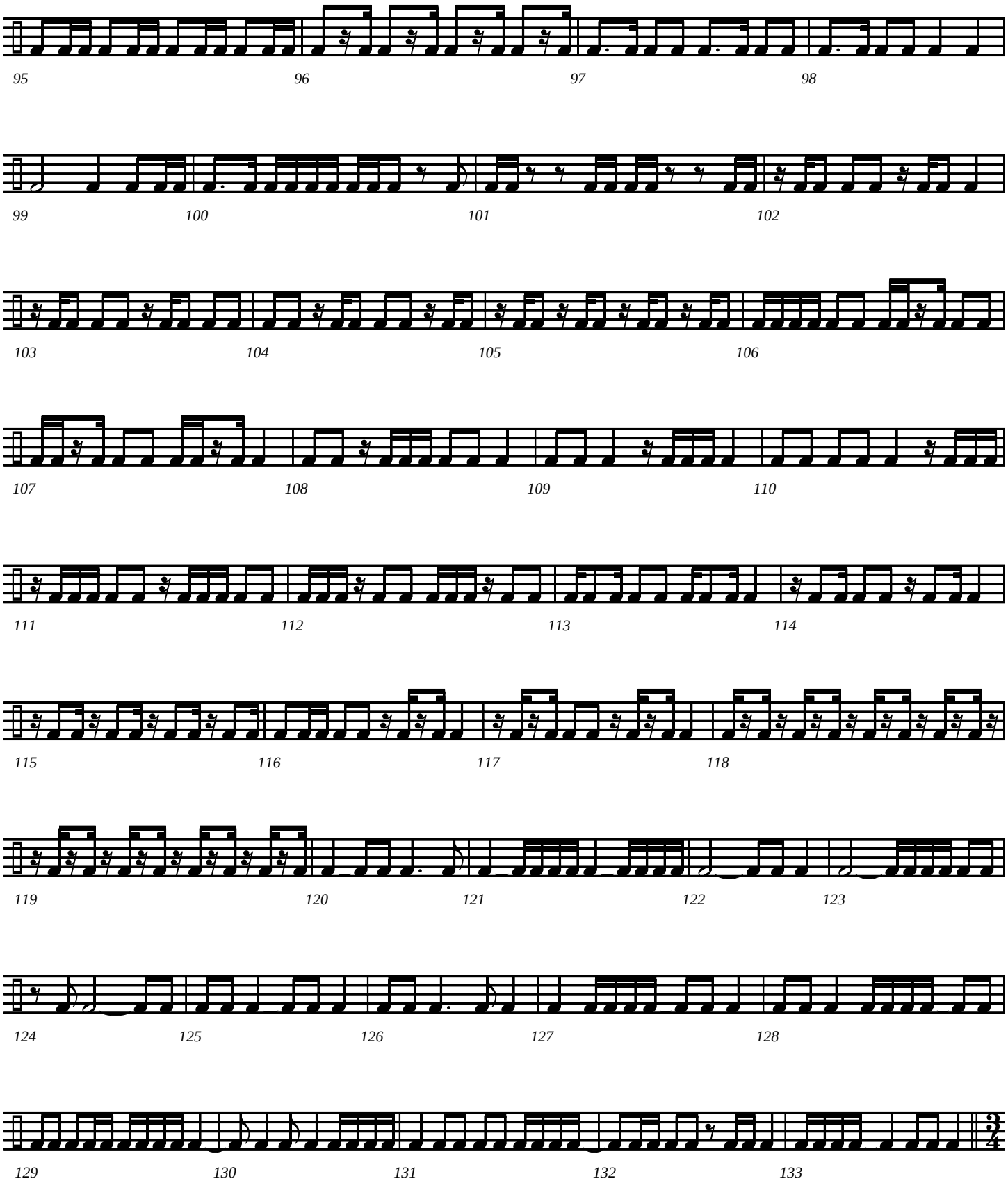
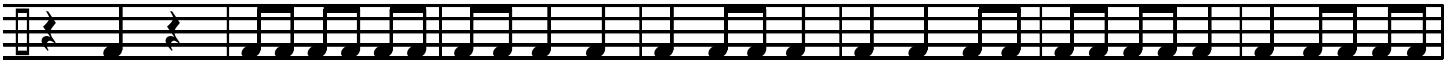
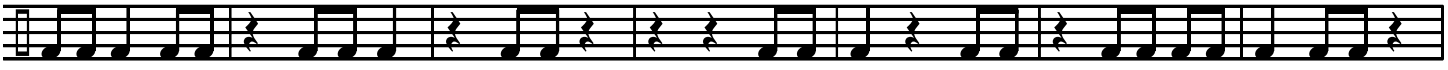
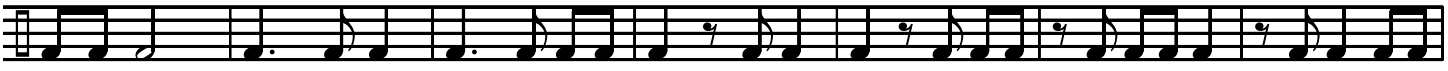
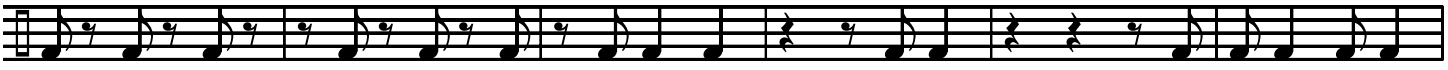


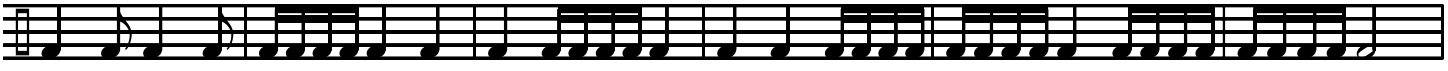
# Rhythm Patterns - page 4

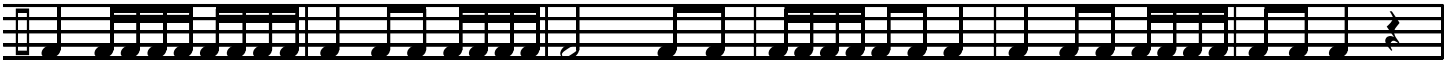


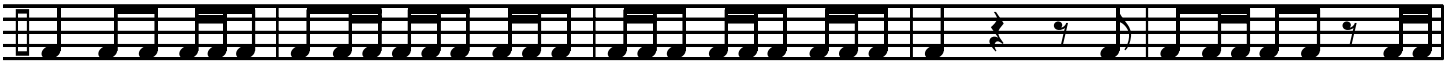





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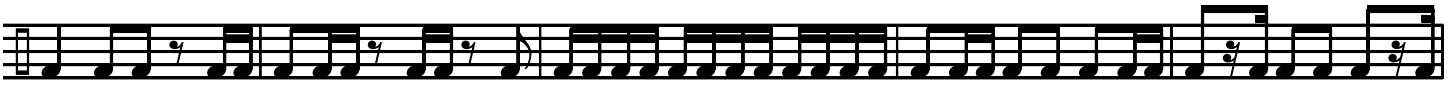

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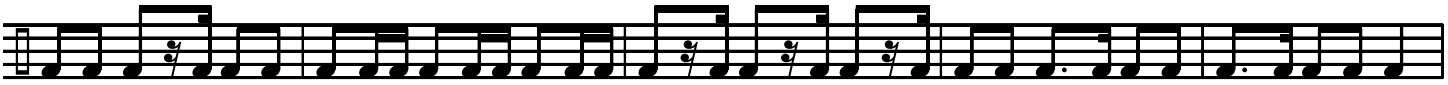

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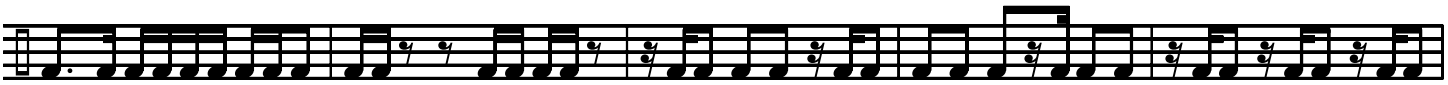

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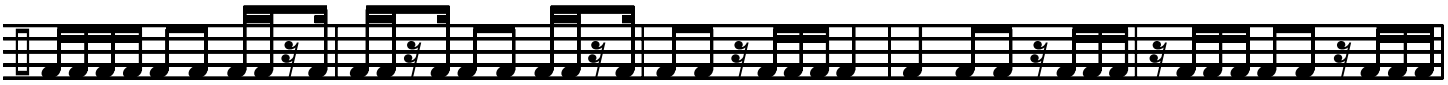

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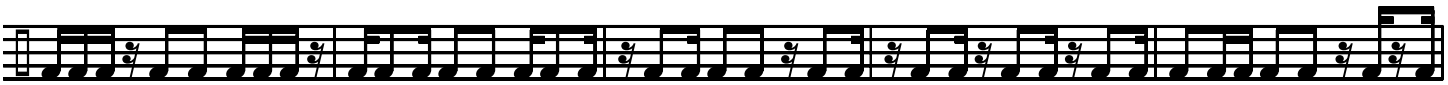

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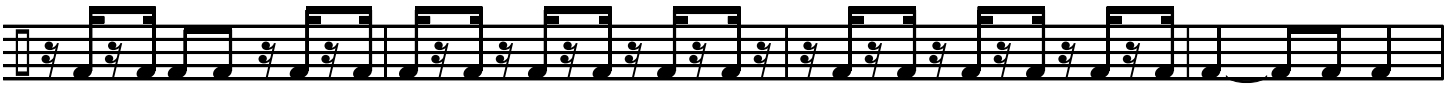

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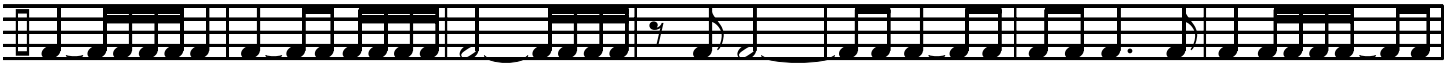

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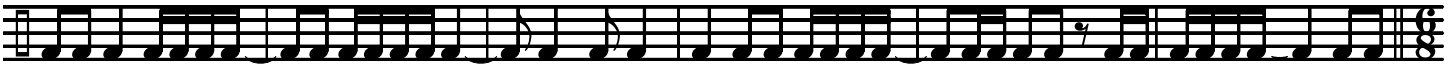

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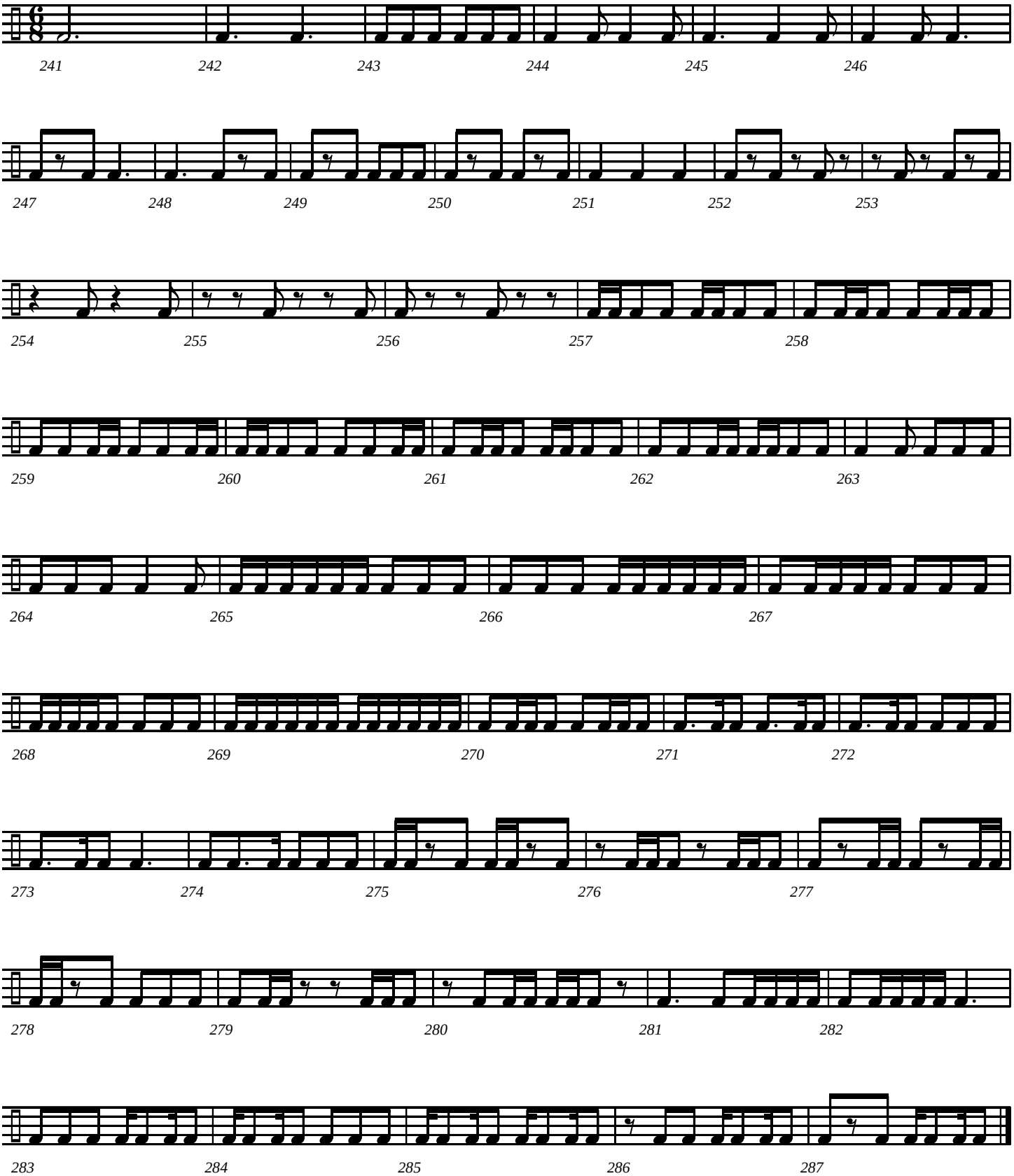
# Rhythm Patterns - page 6



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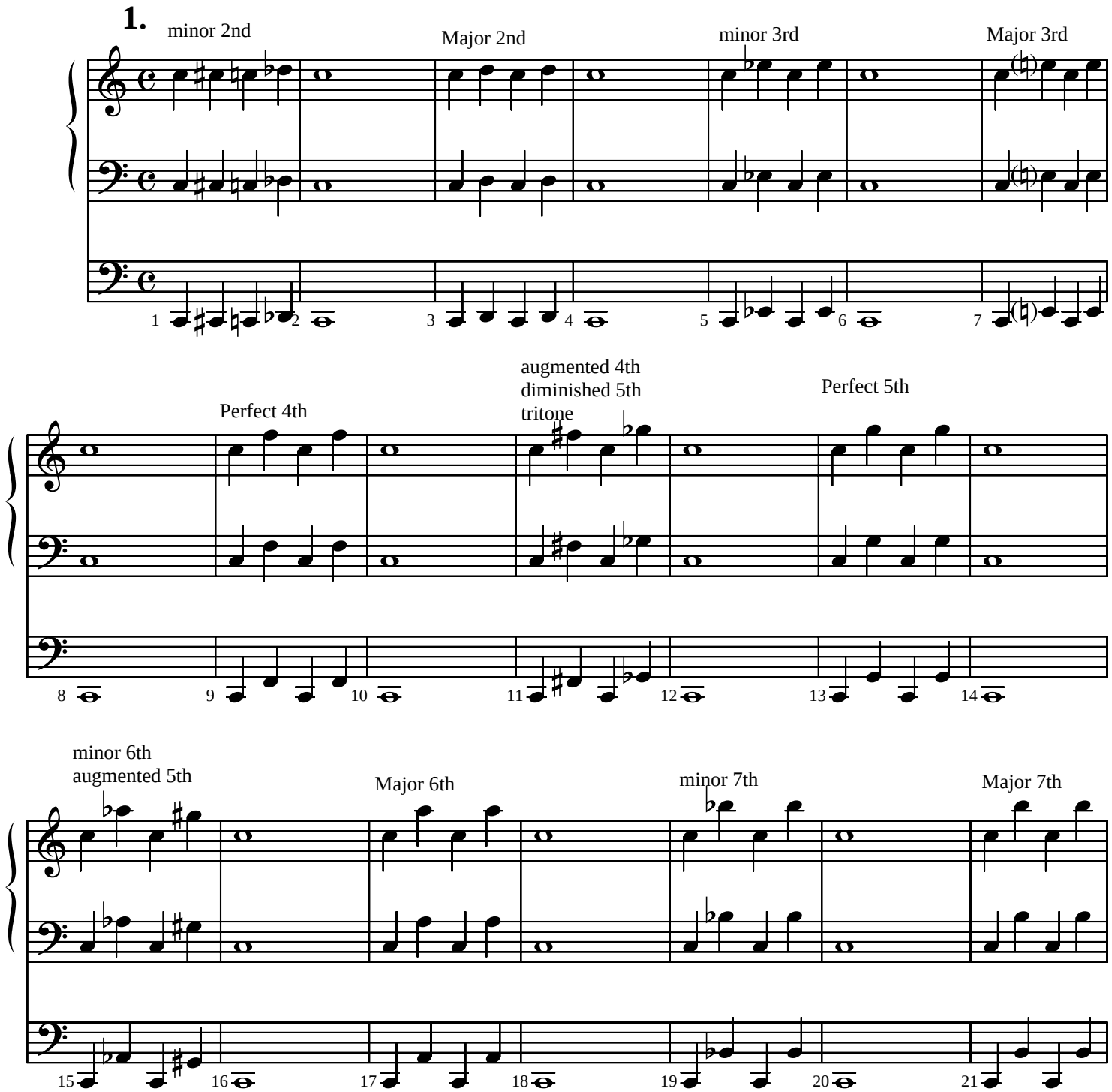


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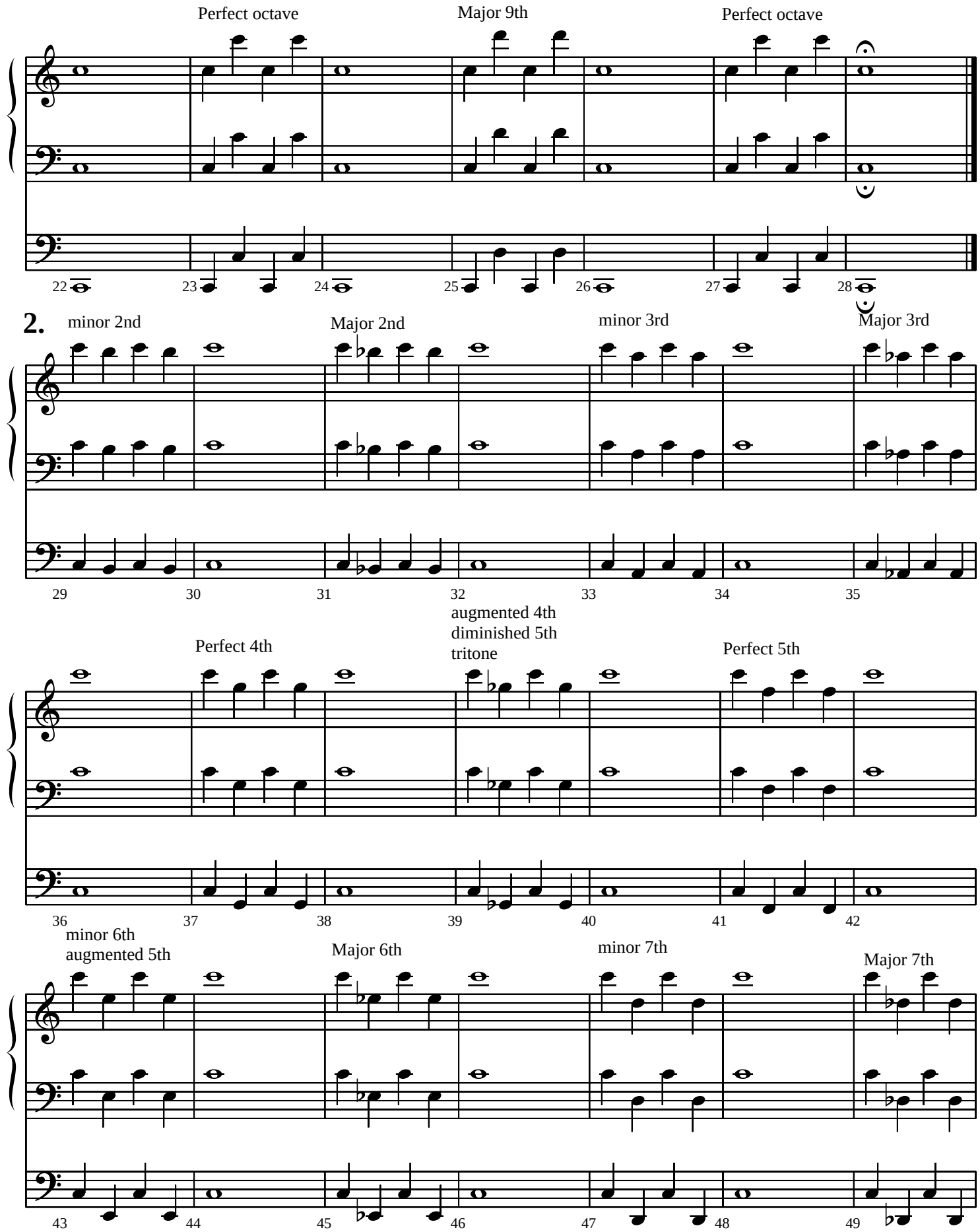
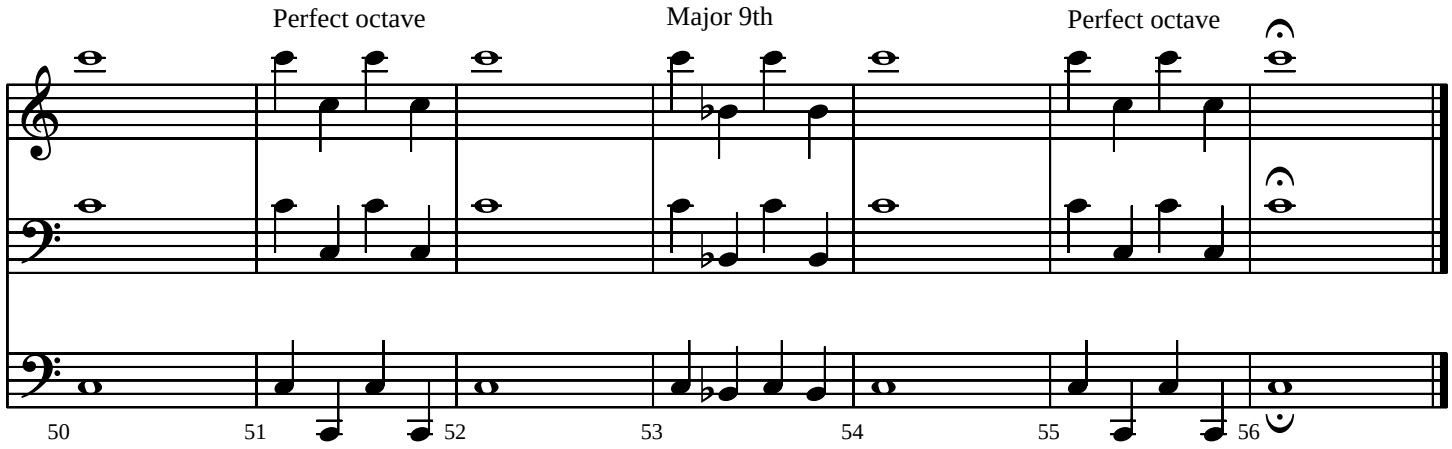
# Interval, Melody, and Rhythm Studies - Page 2



# Interval, Melody, and Rhythm Studies - Page 3

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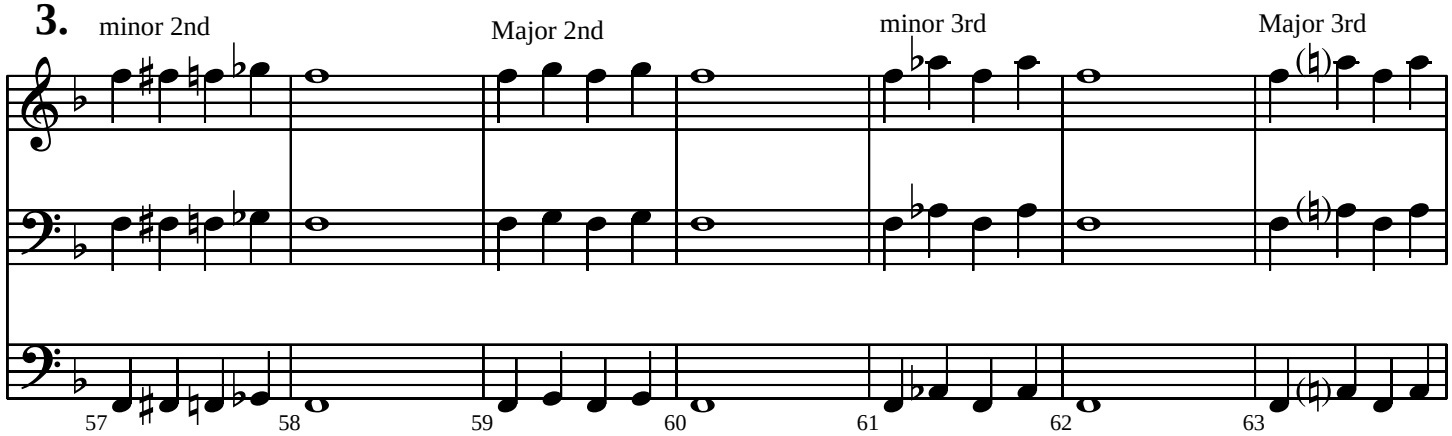
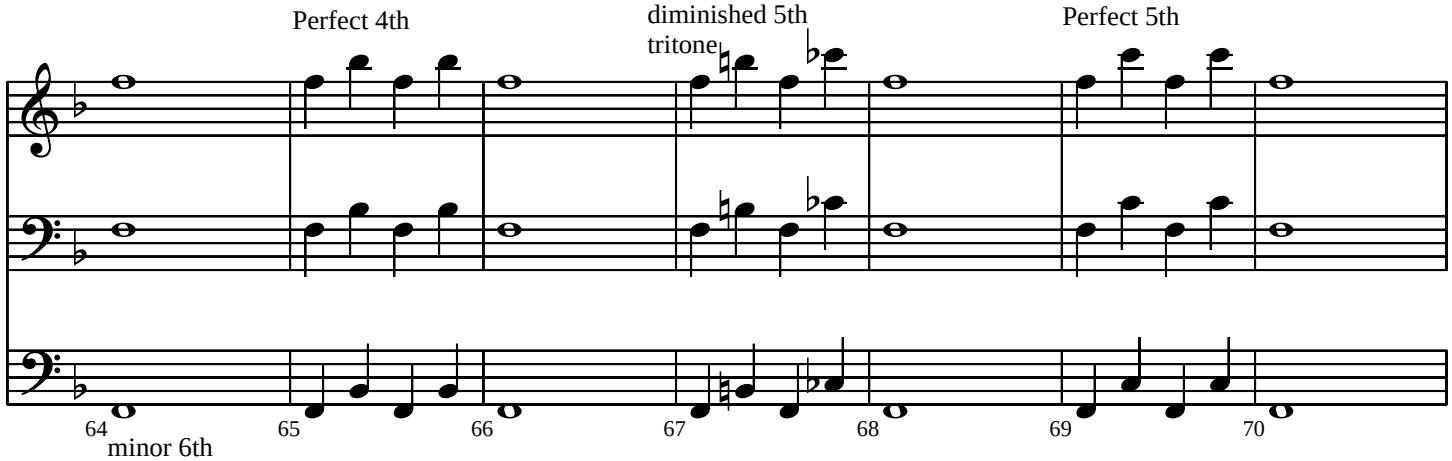
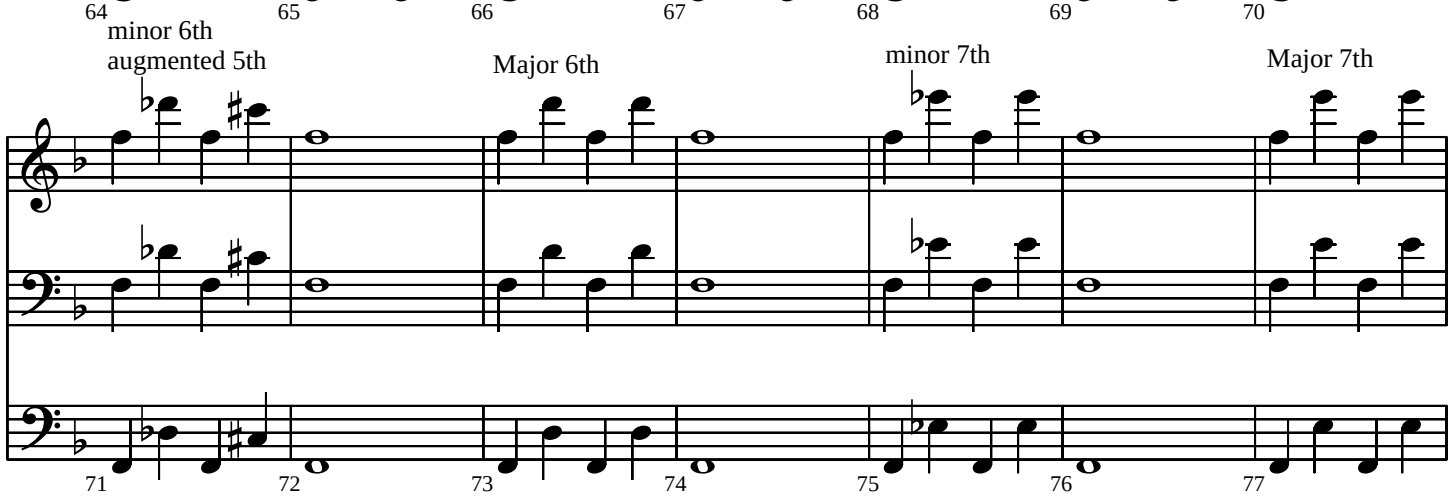
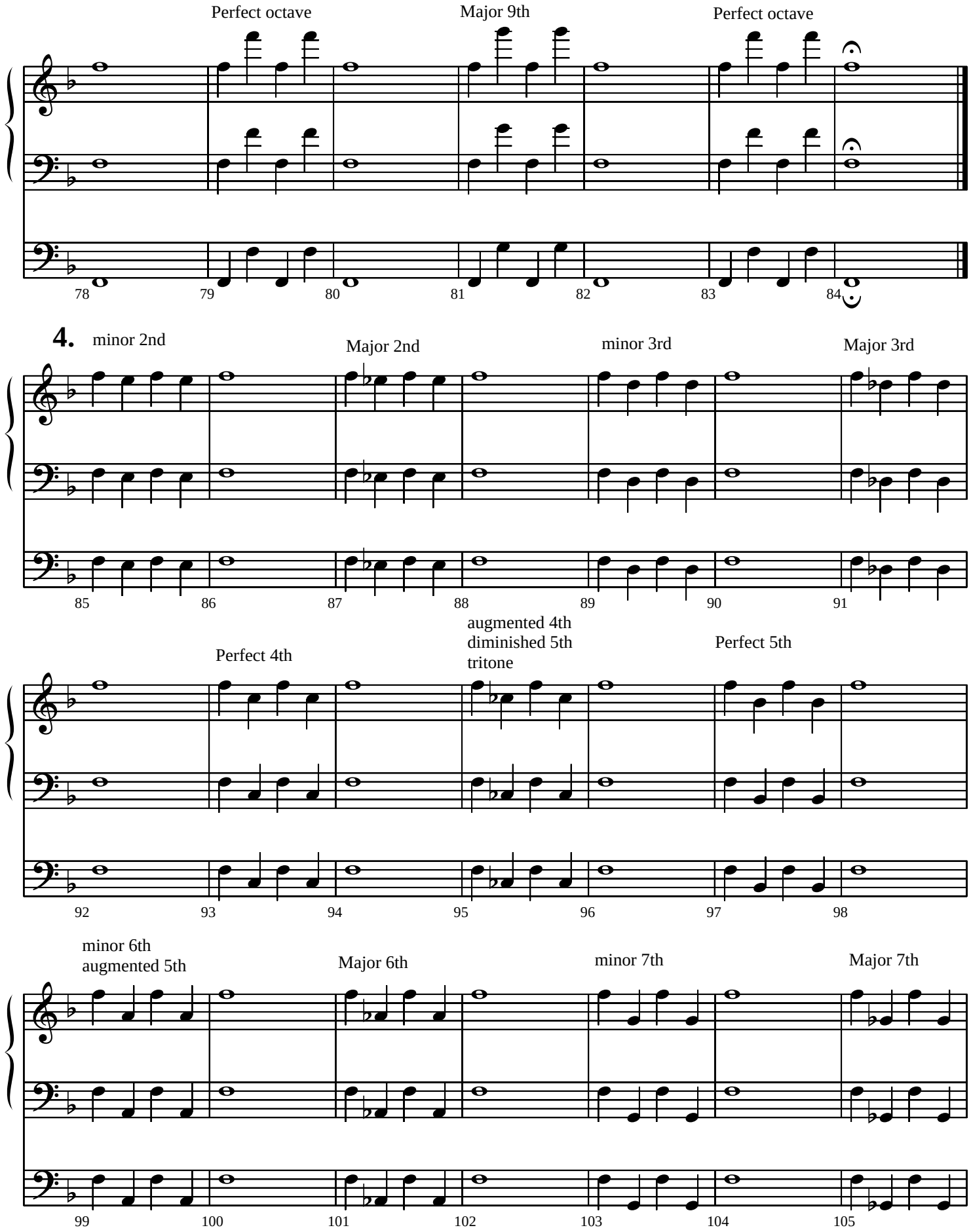
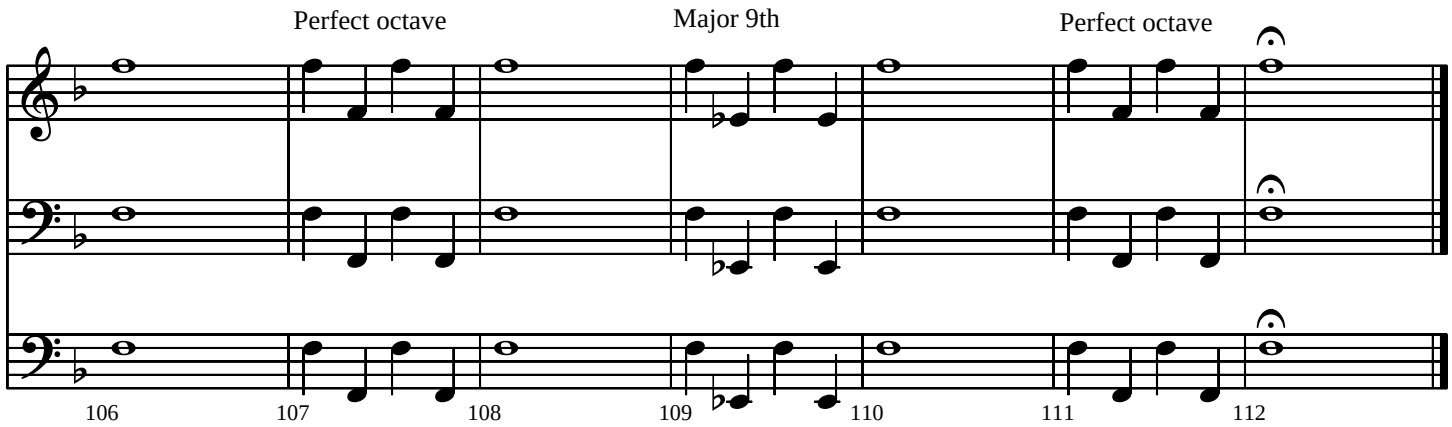


# Interval, Melody, and Rhythm Studies - Page 4






**5. Melodic Studies**

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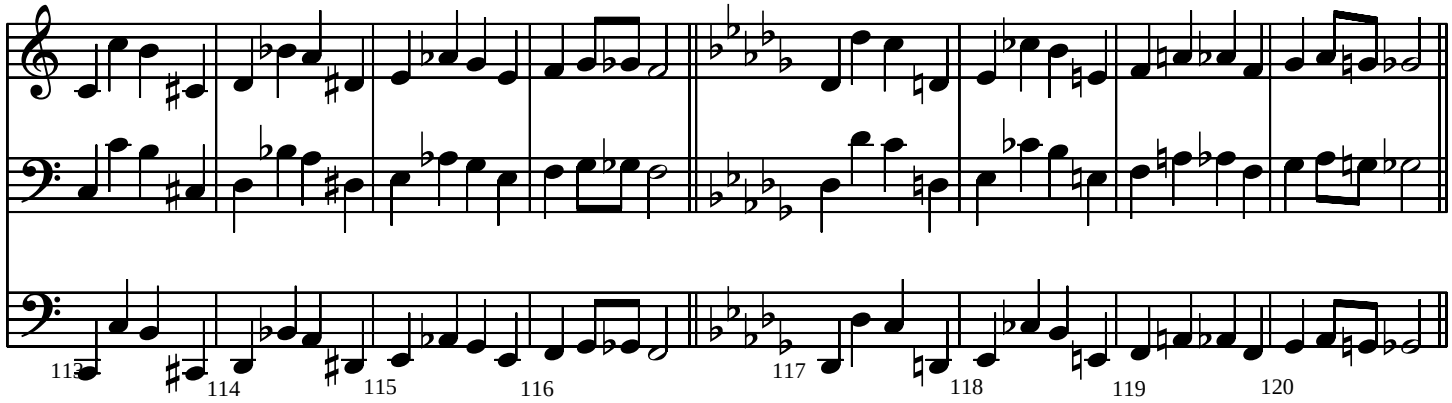


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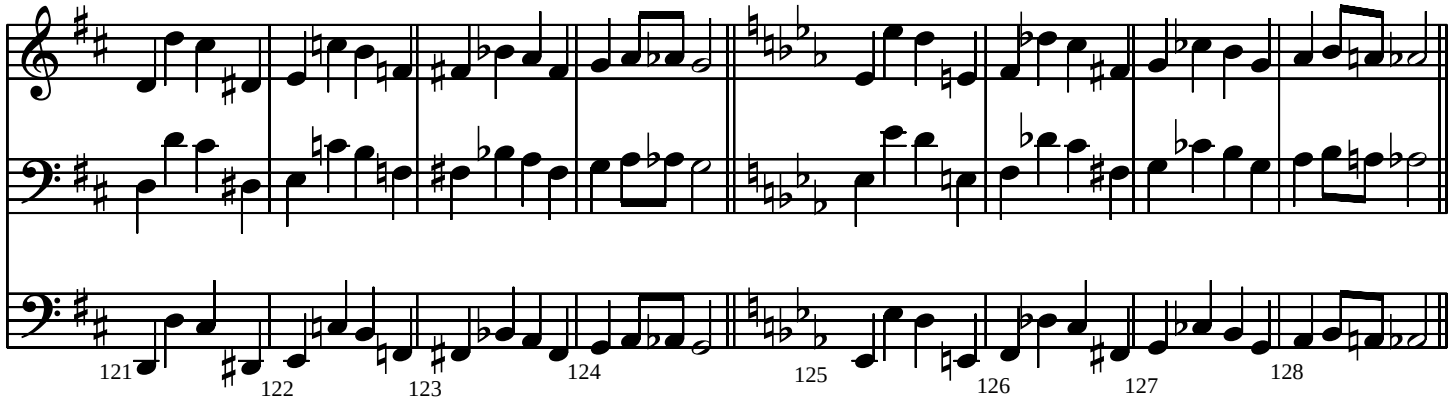


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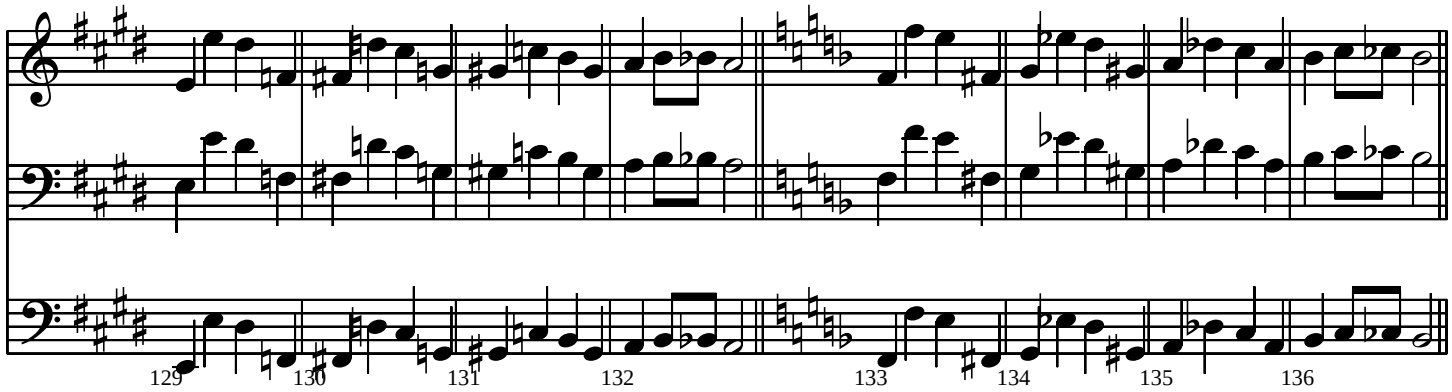

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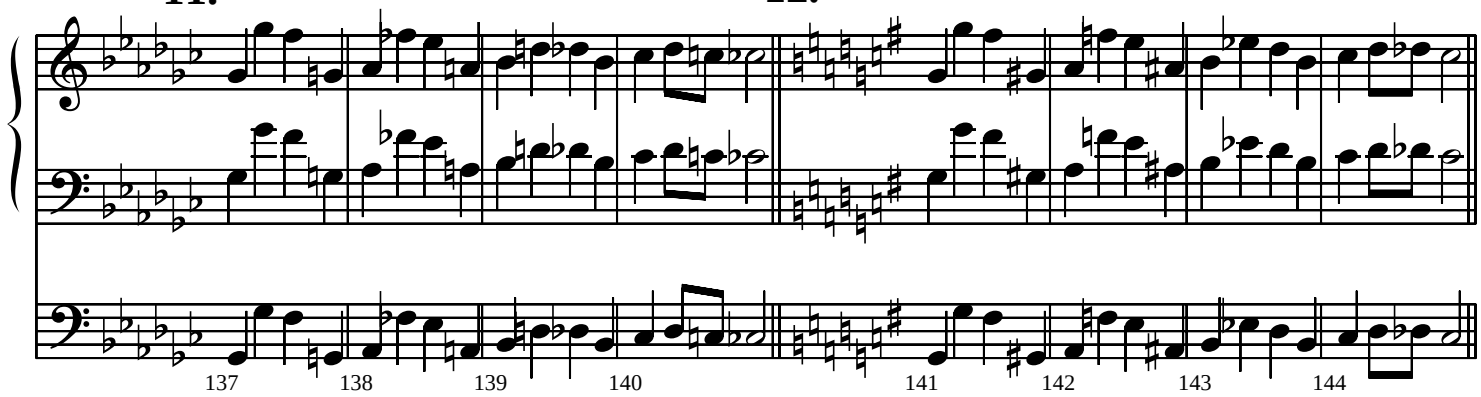


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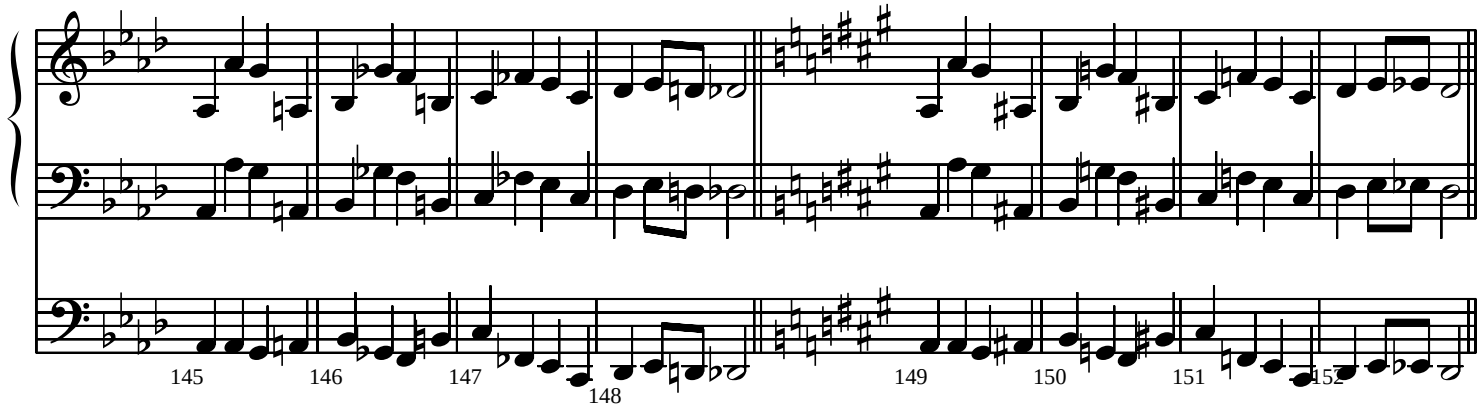


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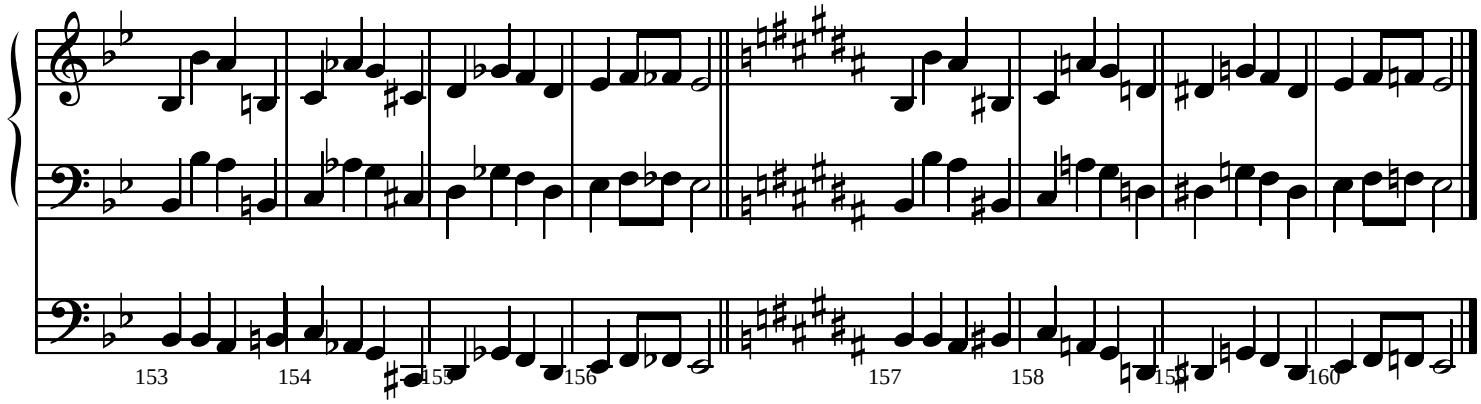

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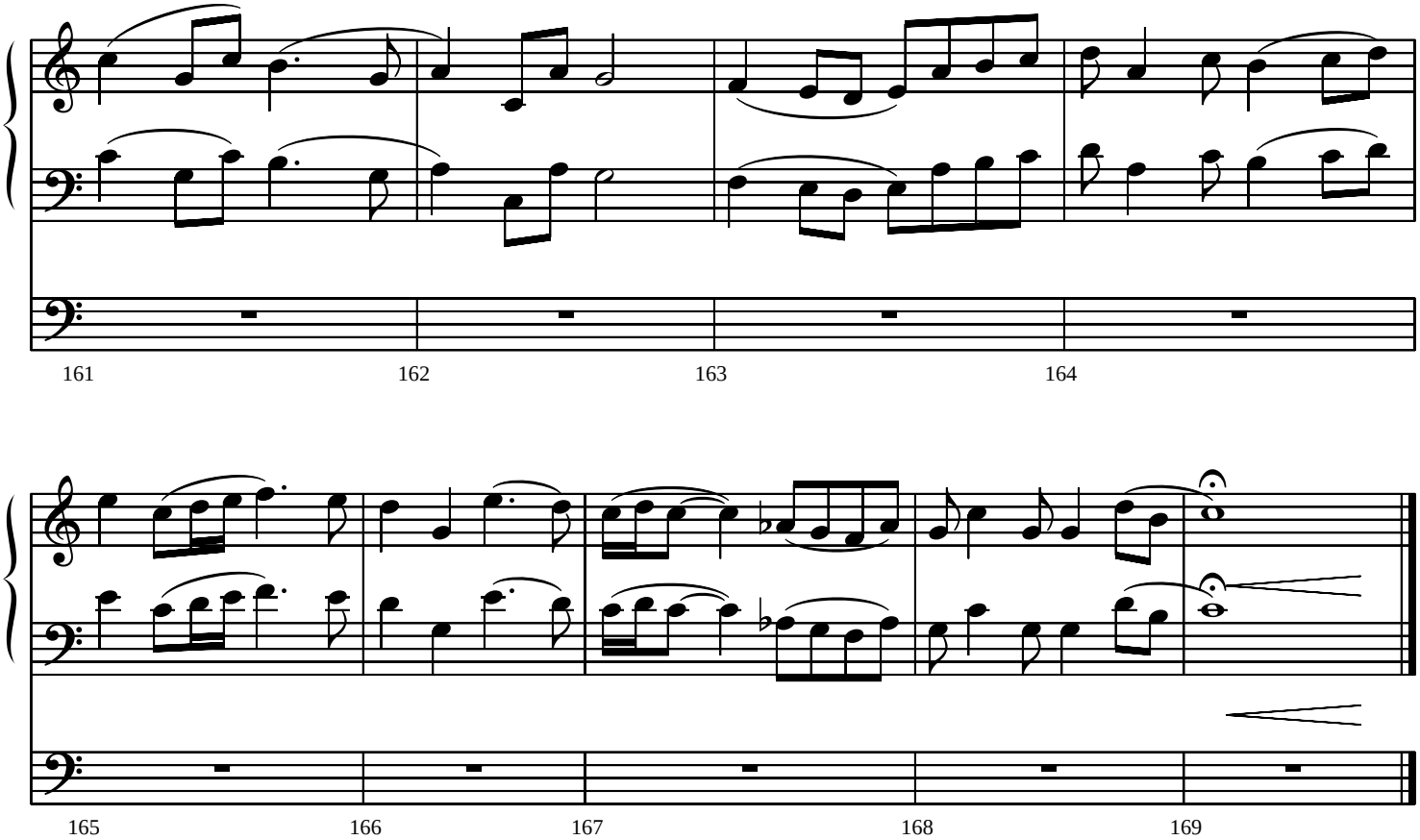
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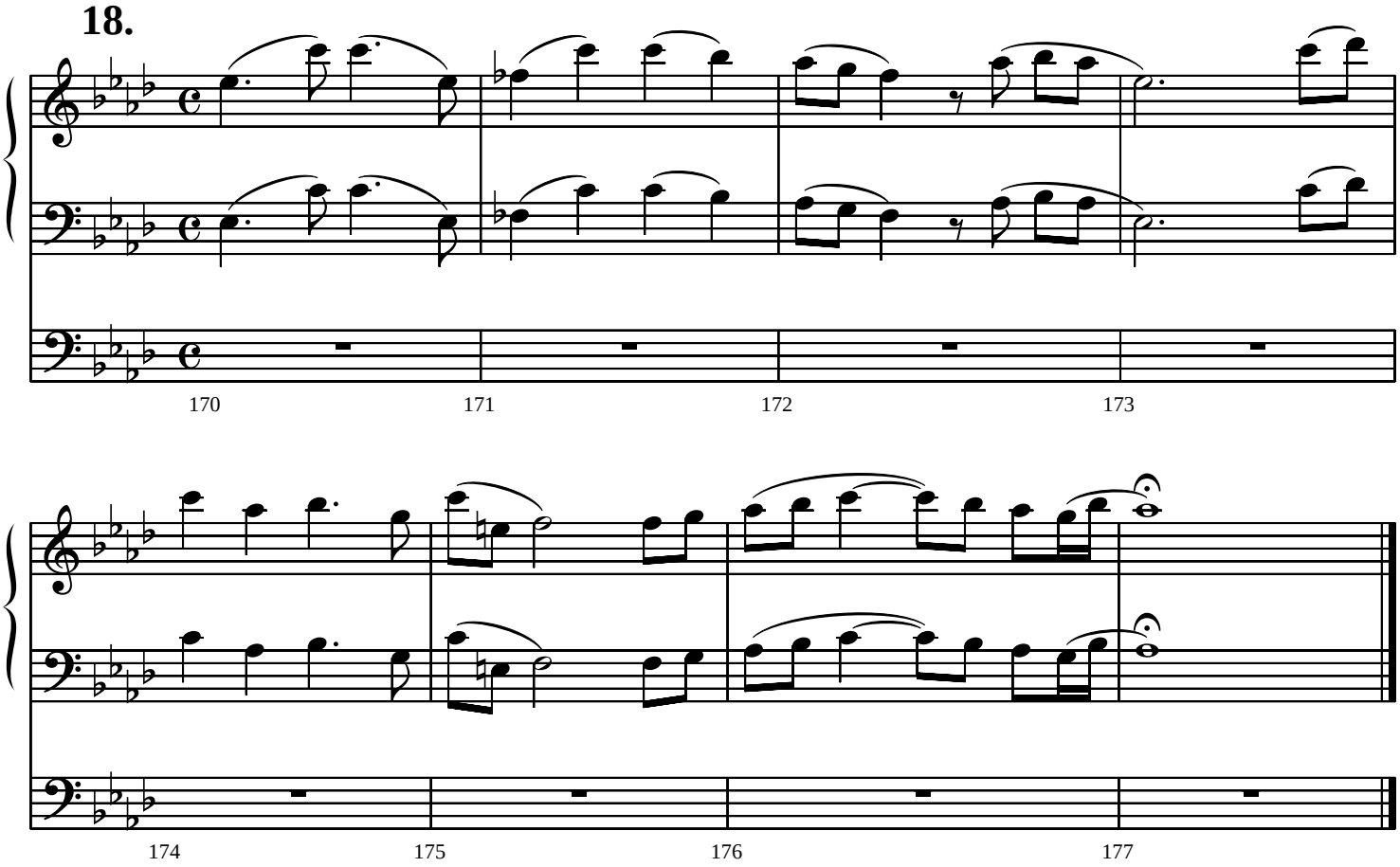
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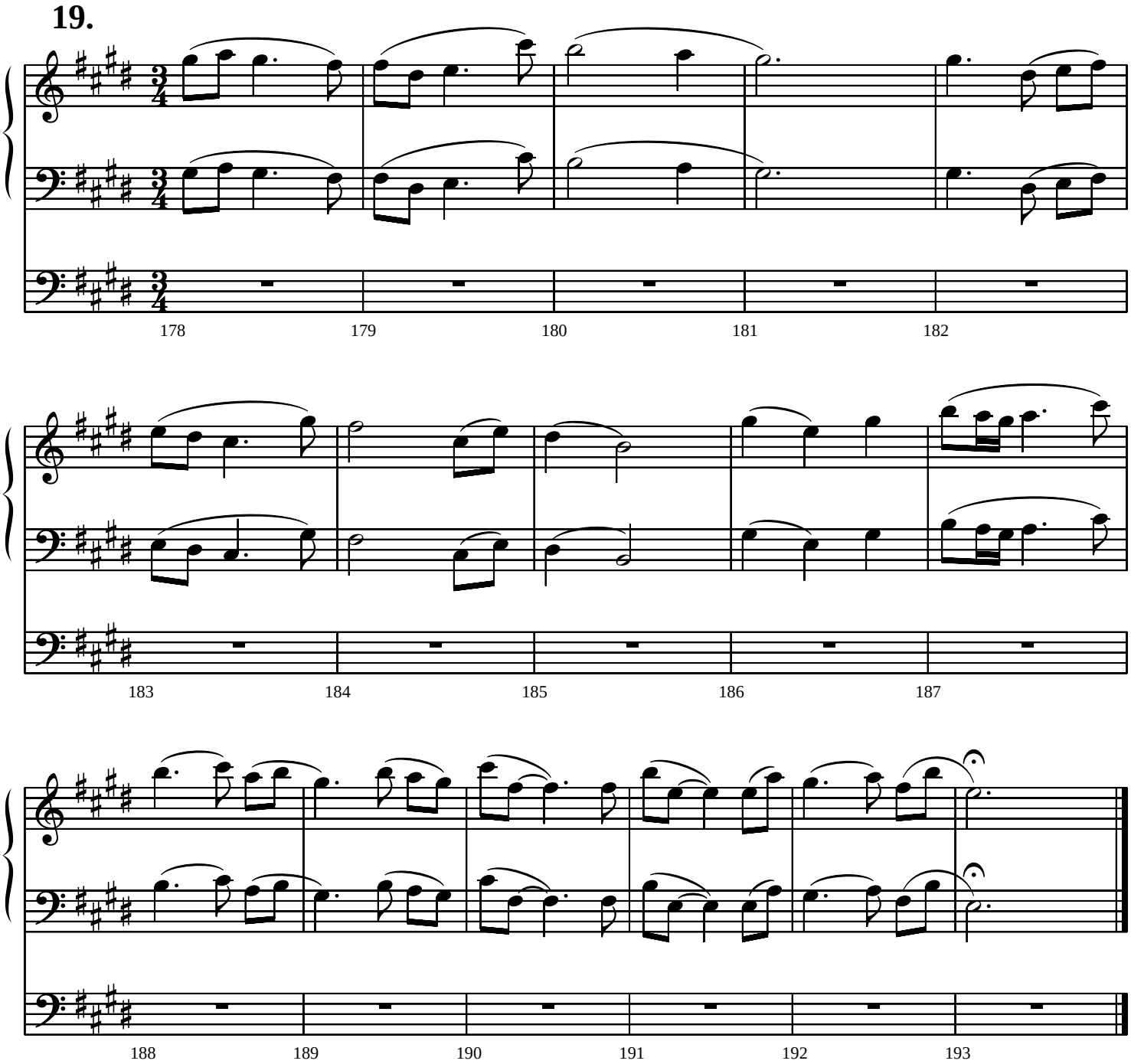
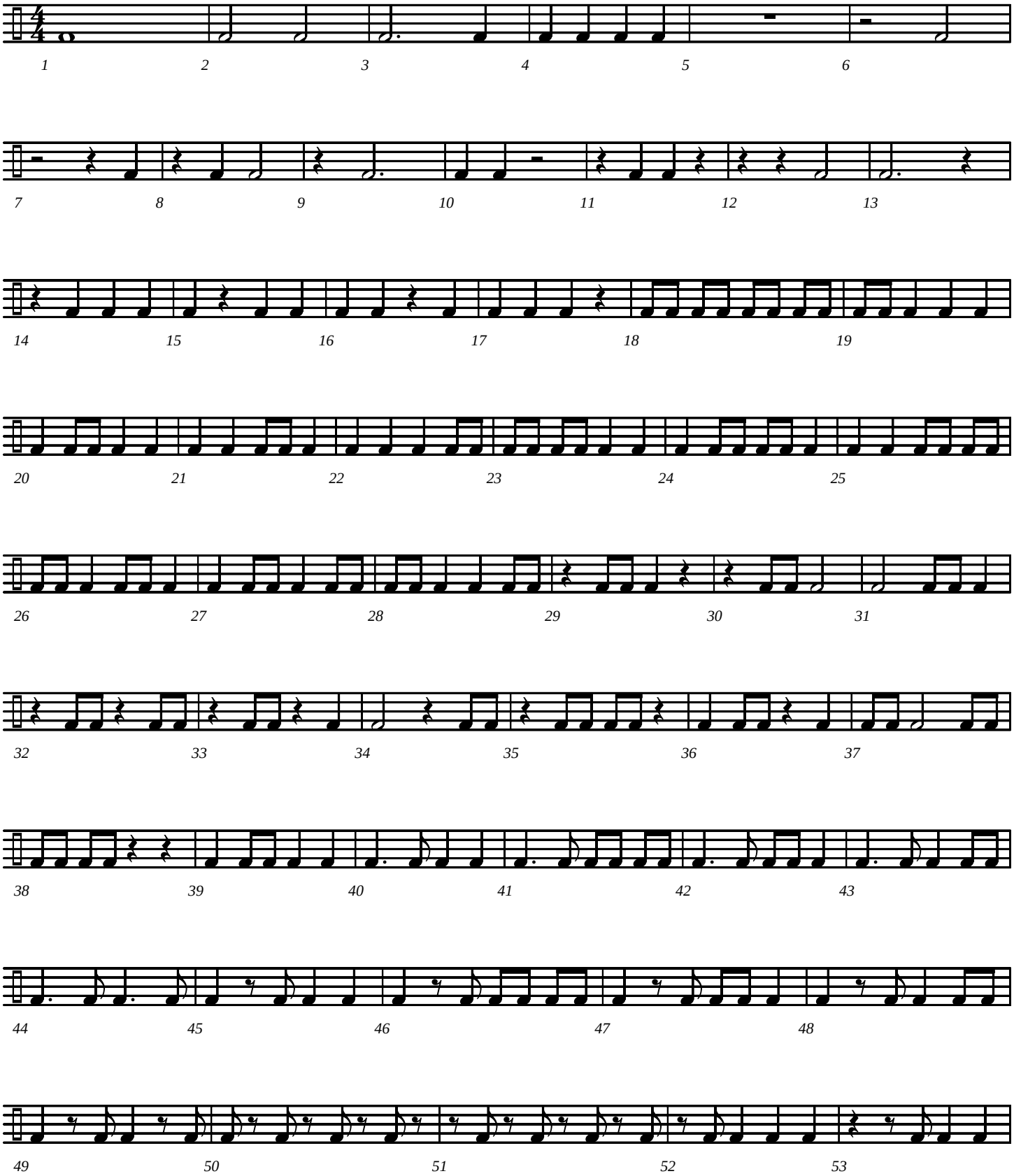
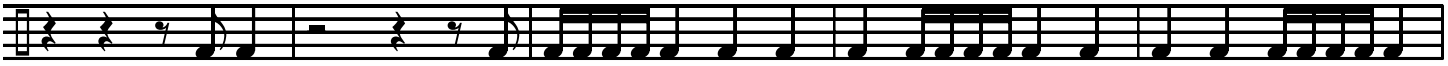


# RHYTHM PATTERNS



# Rhythm Patterns - page 2



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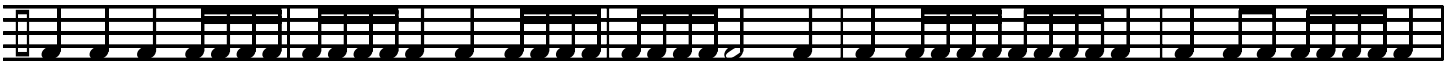

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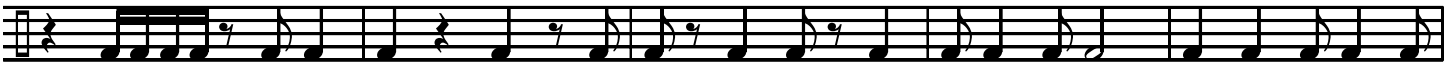

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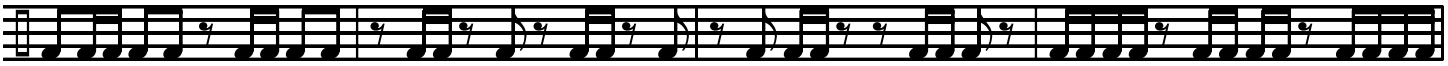

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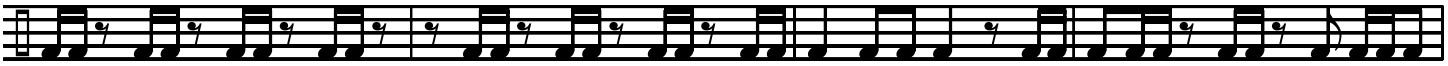

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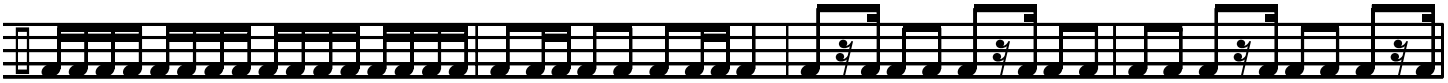

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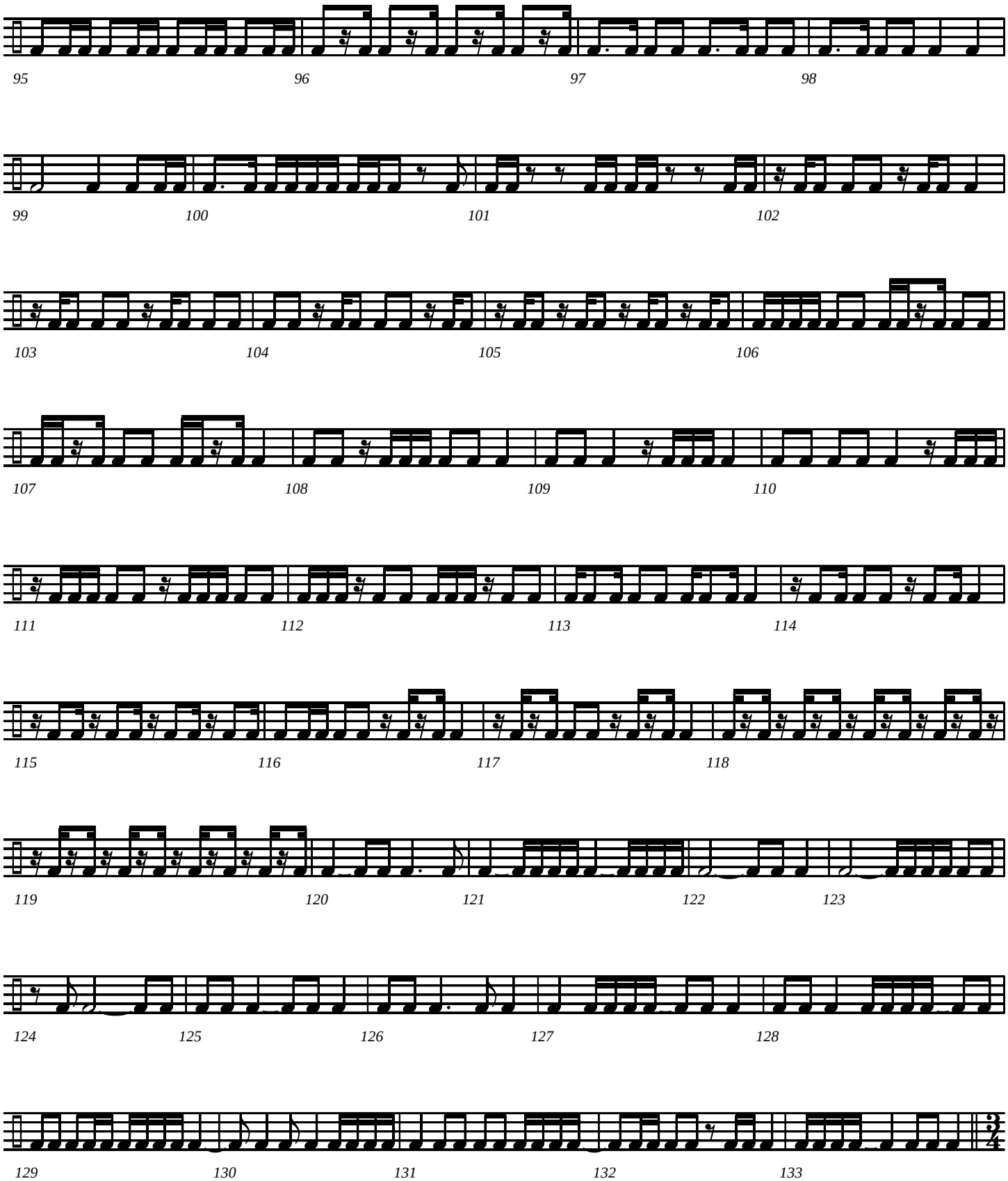

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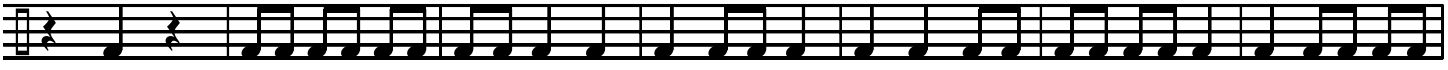


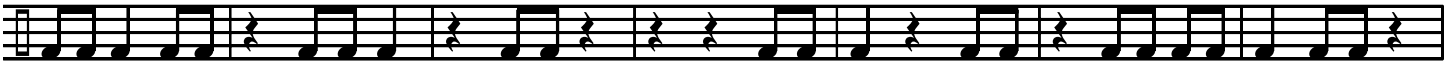


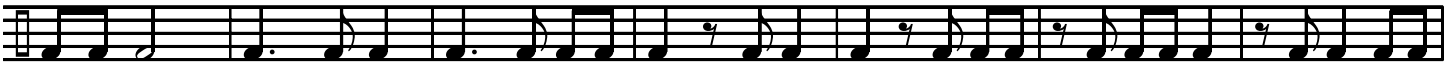


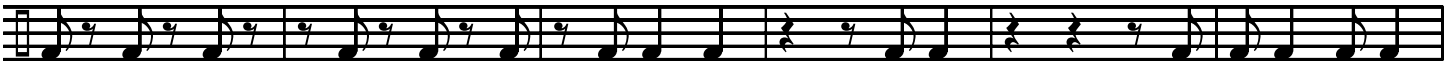


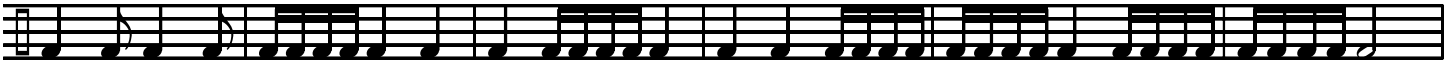


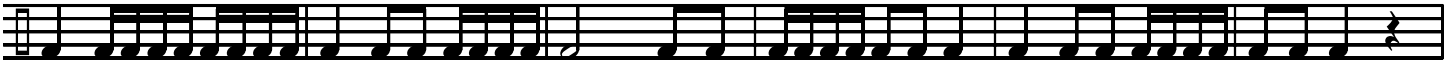

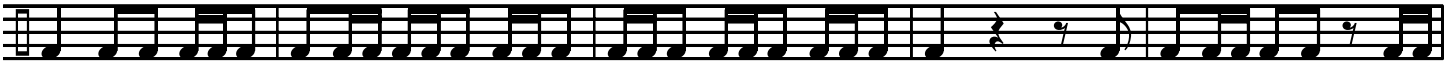

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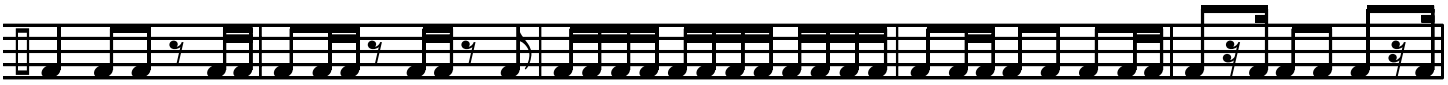

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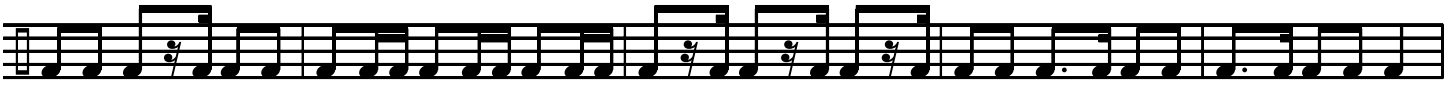

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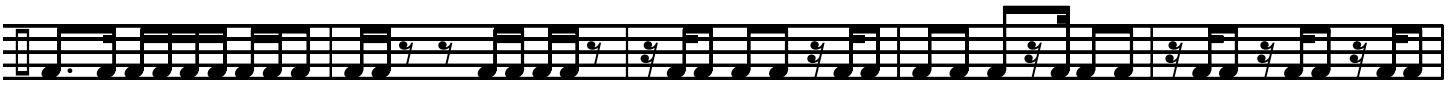

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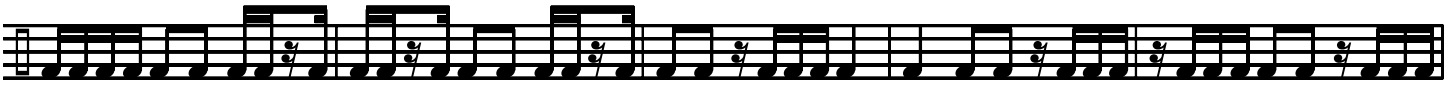

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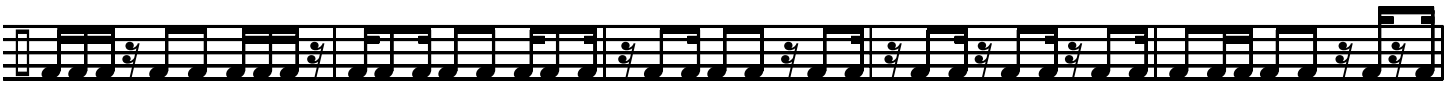

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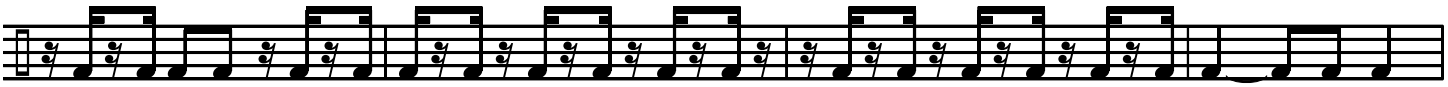

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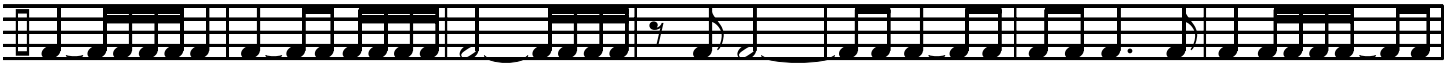

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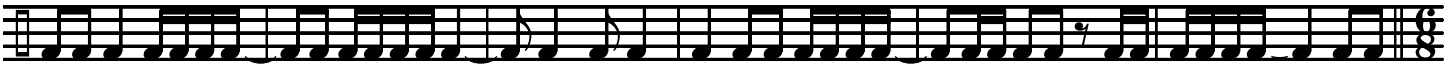

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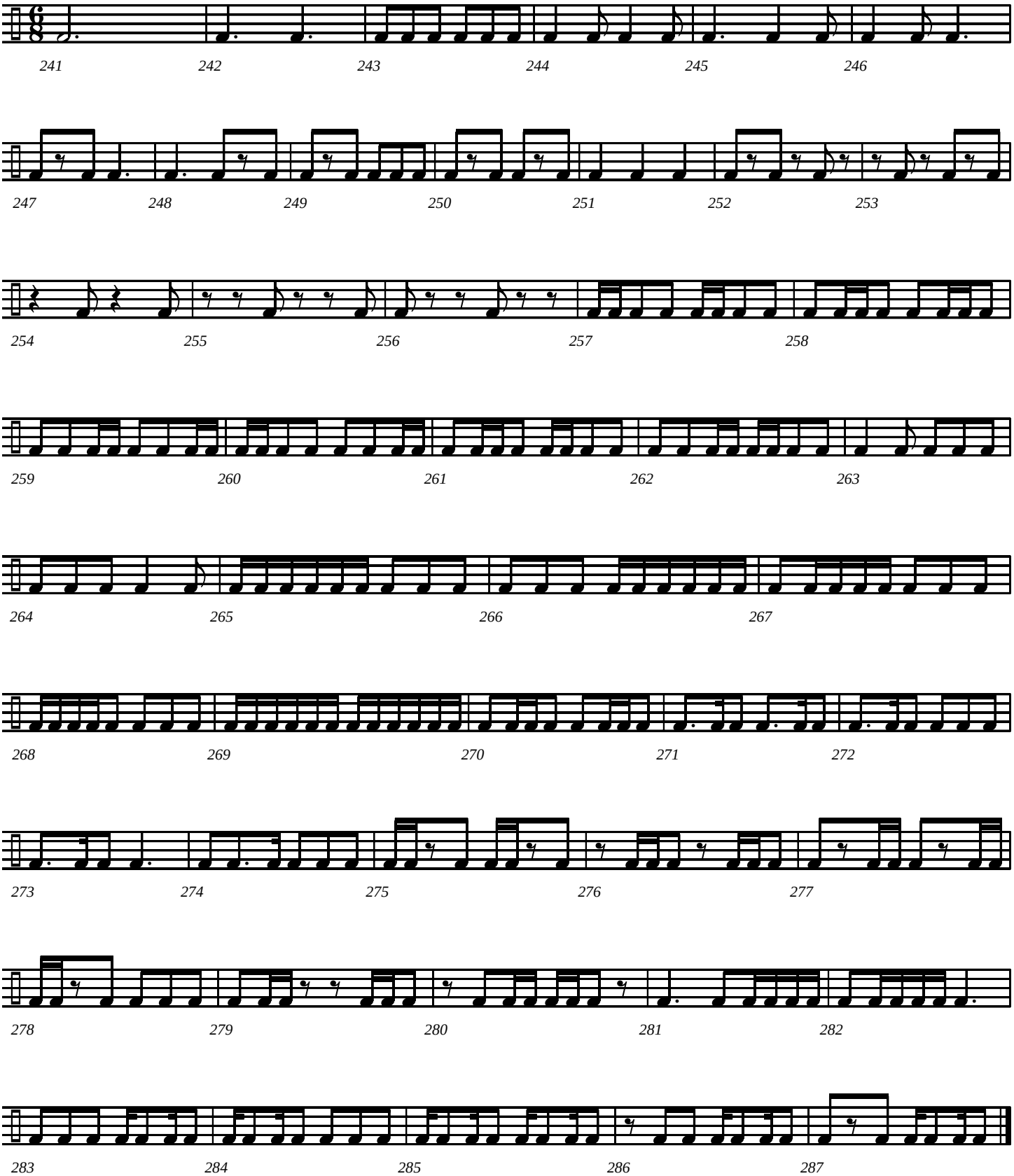
# Rhythm Patterns - page 6