



Interval, Melody, and Rhythm Studies - Page 2

augmented 4th  
diminished 5th  
tritone

Perfect 4th

Perfect 5th

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

8

9

10

11

12

13

14

Interval, Melody, and Rhythm Studies - Page 3

minor 6th  
augmented 5th

Major 6th

minor 7th

Major 7th

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Perfect octave                      Major 9th                      Perfect octave

Flts.  
Ob.  
Bb Clts.  
Alto Saxes  
Bs. Clt.  
Hns. (A Sax)  
Tpts.  
Trb 1 & 2 (T Sax. Bar T.C.)  
Tuba  
Perc.  
Mallets  
Timp.  
Piano  
Hp.  
Vlins.  
Vla.  
Vcl.  
Bass

2.      minor 2nd                      Major 2nd                      minor 3rd                      Major 3rd

Flts.  
Ob.  
Bb Clts.  
Alto Saxes  
Bs. Clt.  
Hns. (A Sax.)  
Tpts.  
Trb 1 & 2 (T Sax. Bar T.C.)  
Tuba  
Perc.  
Mallets  
Timp.  
Piano  
Hp.  
Vlns.  
Via.  
Vcl.  
Bass

3 3 3 3

Interval, Melody, and Rhythm Studies - Page 6

Perfect 4th      augmented 4th  
diminished 5th  
tritone      Perfect 5th

Flts.  
Ob.  
Bb Clts.  
Alto Saxes  
Bs. Clt.  
Hns.  
(A Sax)  
Tpts.  
Trb 1 & 2  
(T Sax.  
Bar T.C.)  
Tuba  
Perc.  
Mallets  
Timp.  
Piano  
Hp.  
Vlns.  
Vla.  
Vcl.  
Bass

Interval, Melody, and Rhythm Studies - Page 7

minor 6th  
augmented 5th

Major 6th

minor 7th

Major 7th

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns.  
(A Sax.)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Interval, Melody, and Rhythm Studies - Page 8

Perfect octave                      Major 9th                      Perfect octave

Flts.  
Ob.  
Bb Clts.  
Alto Saxes  
Bs. Clt.  
Hns.  
(A Sax)  
Tpts.  
Trb 1 & 2  
(T Sax.  
Bar T.C.)  
Tuba  
Perc.  
Mallets  
Timp.  
Piano  
Hp.  
Vlns.  
Vla.  
Vcl.  
Bass



3.

minor 2nd

Major 2nd

minor 3rd

Major 3rd



Interval, Melody, and Rhythm Studies - Page 11

minor 6th augmented 5th

Major 6th

minor 7th

Major 7th

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

71

72

73

74

75

76

77

Interval, Melody, and Rhythm Studies - Page 12

Perfect octave                      Major 9th                      Perfect octave

Flts.  
Ob.  
Bb Clts.  
Alto Saxes  
Bs. Clt.  
Hns. (A Sax)  
Tpts.  
Trb 1 & 2 (T Sax. Bar T.C.)  
Tuba  
Perc.  
Mallets  
Timp.  
Piano  
Hp.  
Vlins.  
Vla.  
Vcl.  
Bass

78

79

80

81

82

83

84

4.      minor 2nd                      Major 2nd                      minor 3rd                      Major 3rd

Flts.  
Ob.  
Bb Clts.  
Alto Saxes  
Bs. Clt.  
Hns. (A Sax)  
Tpts.  
Trb 1 & 2 (T Sax, Bar T.C.)  
Tuba  
Perc.  
Mallets  
Timp.  
Piano  
Hp.  
Vlns.  
Vla.  
Vcl.  
Bass

3 3 3 3

Interval, Melody, and Rhythm Studies - Page 14

Perfect 4th      augmented 4th  
diminished 5th  
tritone      Perfect 5th

Flts.  
Ob.  
Bb Clts.  
Alto Saxes  
Bs. Clt.  
Hns.  
(A Sax)  
Tpts.  
Trb 1 & 2  
(T Sax.  
Bar T.C.)  
Tuba  
Perc.  
Mallets  
Timp.  
Piano  
Hp.  
Vlns.  
Vla.  
Vcl.  
Bass

Interval, Melody, and Rhythm Studies - Page 15

minor 6th  
augmented 5th

Major 6th

minor 7th

Major 7th

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns.  
(A Sax.)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Perfect octave

Major 9th

Perfect octave



Melodic Studies

5.

6.

The musical score is arranged in a standard orchestral format. It consists of 18 staves, each representing a different instrument or section. The score is divided into two main sections, labeled '5.' and '6.', which correspond to measures 113-116 and 117-120 respectively. The instruments included are Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Alto Saxophones (Alto Saxes), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets (Tpts.), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Tuba, Percussion (Perc.), Mallets, Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score features a variety of musical notations, including treble and bass clefs, key signatures (one sharp and one flat), and complex rhythmic patterns. The percussion part includes triplet markings (3 3) under the snare drum. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support.

113

114

115

116

117

118

119

120

7. 8.

Flts.  
Ob.  
Bb Clts.  
Alto Saxes  
Bs. Clt.  
Hns.  
(A Sax)  
Tpts.  
Trb 1 & 2  
(T Sax.  
Bar T.C.)  
Tuba  
Perc.  
Mallets  
Timp.  
Piano  
Hp.  
Vlns.  
Vla.  
Vcl.  
Bass

3 3 3 3

121

122

123

124

125

126

127

128

9. 10.

Flts.  
Ob.  
Bb Clts.  
Alto Saxes  
Bs. Clt.  
Hns. (A Sax)  
Tpts.  
Trb 1 & 2 (T Sax. Bar T.C.)  
Tuba  
Perc.  
Mallets  
Timp.  
Piano  
Hp.  
Vlins.  
Vla.  
Vcl.  
Bass

3 3 3 3

11. 12.

The musical score is divided into two systems, 11 and 12. System 11 covers measures 137-140, and System 12 covers measures 141-144. The instruments are arranged as follows:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Alto Saxes (Alto Saxophones)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horn in A)
- Tpts. (Trumpets)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trumpets 1 & 2, Tenor Saxophone, Baritone Trombone)
- Tuba
- Perc. (Percussion)
- Mallets
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part features a complex rhythmic pattern with triplets. The string parts provide harmonic support with sustained notes and moving lines.

13.

14.

The musical score is divided into two rehearsal sections, 13 and 14, separated by a double bar line. Section 13 spans measures 145 to 148, and section 14 spans measures 149 to 152. The score includes parts for Flutes, Oboes, Bb Clarinets, Alto Saxophones, Bass Clarinet, Horns (A Sax), Trumpets, Trb 1 & 2 (T Sax, Bar T.C.), Tuba, Percussion (with triplet markings), Mallets, Timpani, Piano, Harp, Violins, Viola, Violoncello, and Bass. The key signature changes from three flats to three sharps between the two sections.

145

146

147

148

149

150

151

152

15.

16.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two sections, 15 and 16, which are separated by a double bar line. Section 15 is in the key of B-flat major (two flats) and section 16 is in the key of D major (two sharps). The percussion part includes a mallet part with triplet markings (indicated by a '3' above the notes) and a timpani part. The piano and harp parts are written in grand staff notation. The string parts (Violins, Viola, Violoncello, and Bass) are also in grand staff notation. The woodwind and brass parts are in single staves. The score is written in a common time signature (C).

Listen for:  
Flow of phrase - sustain, cantabile  
Rise and fall of phrase shapes  
Balance - high and low notes all of equal volume  
Precision - moving together  
Beautiful tone  
Phrasing - breathing together

Interval, Melody, and Rhythm Studies - Page 23

17.

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

D,C,B,E,F,G,A

161 162 163 164 165 166 167 168 169

18.

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns.  
(A Sax)

Tpts.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano  
Db,C,Bb,Eb,F,G,Ab

Hp.  
Db,C,Bb,Eb,F,G,Ab

Vins.

Via.

Vcl.

Bass

170

171

172

173

174

175

176

177



19.

Flts.  
Ob.  
Bb Clts.  
Alto Saxes  
Bs. Clt.  
Hns. (A Sax)  
Tpts.  
Trb 1 & 2 (T Sax. Bar T.C.)  
Tuba  
Perc.  
Mallets  
Timp.  
Piano  
Hp.  
Vlns.  
Vla.  
Vcl.  
Bass

D#,C#,B,E,F#,G#,A

178

179

180

181

182

183

184

185

This page contains a musical score for 18 measures, numbered 186 to 193. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Alto Saxes (Alto Saxophones)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horn in A)
- Tpts. (Trumpets)
- Trb 1 & 2 (T Sax, Bar T.C.) (Trumpets 1 & 2, Tenor Saxophone, Baritone Saxophone)
- Tuba
- Perc. (Percussion)
- Mallets
- Timp. (Timpani)
- Piano (Grand Piano)
- Hp. (Hammered Piano)
- Vins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass (Double Bass)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music concludes with a double bar line at the end of measure 193.

186

187

188

189

190

191

192

193



# Rhythm Patterns - page 2



54 55 56 57 58



59 60 61 62 63



64 65 66 67 68



69 70 71 72 73



74 75 76 77 78



79 80 81 82



83 84 85 86



87 88 89 90



91 92 93 94

# Rhythm Patterns - page 3

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122 123

124 125 126 127 128

129 130 131 132 133

# Rhythm Patterns - page 4



134 135 136 137 138 139 140 141 142 143

This staff contains ten measures of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are: 134 (quarter), 135 (quarter), 136 (quarter), 137 (quarter), 138 (quarter), 139 (quarter), 140 (quarter), 141 (quarter), 142 (quarter), 143 (quarter).



144 145 146 147 148 149 150

This staff contains seven measures of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are: 144 (quarter), 145 (quarter), 146 (quarter), 147 (quarter), 148 (quarter), 149 (quarter), 150 (quarter).



151 152 153 154 155 156 157

This staff contains seven measures of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are: 151 (quarter), 152 (quarter), 153 (quarter), 154 (quarter), 155 (quarter), 156 (quarter), 157 (quarter).



158 159 160 161 162 163 164

This staff contains seven measures of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are: 158 (quarter), 159 (quarter), 160 (quarter), 161 (quarter), 162 (quarter), 163 (quarter), 164 (quarter).



165 166 167 168 169 170

This staff contains six measures of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are: 165 (quarter), 166 (quarter), 167 (quarter), 168 (quarter), 169 (quarter), 170 (quarter).



171 172 173 174 175 176

This staff contains six measures of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are: 171 (quarter), 172 (quarter), 173 (quarter), 174 (quarter), 175 (quarter), 176 (quarter).



177 178 179 180 181 182

This staff contains six measures of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are: 177 (quarter), 178 (quarter), 179 (quarter), 180 (quarter), 181 (quarter), 182 (quarter).



183 184 185 186 187 188

This staff contains six measures of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are: 183 (quarter), 184 (quarter), 185 (quarter), 186 (quarter), 187 (quarter), 188 (quarter).



189 190 191 192 193

This staff contains five measures of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are: 189 (quarter), 190 (quarter), 191 (quarter), 192 (quarter), 193 (quarter).

# Rhythm Patterns - page 5



194

195

196

197

198



199

200

201

202

203



204

205

206

207

208



209

210

211

212

213



214

215

216

217

218



219

220

221

222

223



224

225

226

227



228

229

230

231

232

233

234



235

236

237

238

239

240

# Rhythm Patterns - page 6

241 242 243 244 245 246

This staff contains six measures of music. Measure 241 starts with a treble clef, a common time signature, and a single quarter note. Measures 242-246 contain various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes.

247 248 249 250 251 252 253

This staff contains seven measures of music. Measures 247-253 feature a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests.

254 255 256 257 258

This staff contains five measures of music. Measures 254-258 show rhythmic patterns with quarter notes, eighth notes, and sixteenth notes, including some measures with rests.

259 260 261 262 263

This staff contains five measures of music. Measures 259-263 consist of rhythmic patterns primarily using quarter notes and eighth notes.

264 265 266 267

This staff contains four measures of music. Measures 264-267 feature rhythmic patterns with quarter notes and eighth notes.

268 269 270 271 272

This staff contains five measures of music. Measures 268-272 show rhythmic patterns with quarter notes and eighth notes.

273 274 275 276 277

This staff contains five measures of music. Measures 273-277 feature rhythmic patterns with quarter notes, eighth notes, and sixteenth notes.

278 279 280 281 282

This staff contains five measures of music. Measures 278-282 show rhythmic patterns with quarter notes, eighth notes, and sixteenth notes.

283 284 285 286 287

This staff contains five measures of music. Measures 283-287 feature rhythmic patterns with quarter notes, eighth notes, and sixteenth notes.