

Your Grace is Enough

by Matt Maher
Arranged by Jeff Cranfill

$\text{♩} = 120$
Joyfully, marcato

The score is written for a large ensemble. The tempo is 120 beats per minute, marked 'Joyfully, marcato'. The music is in 4/4 time. The score is divided into five measures, numbered 1 through 5 at the bottom. The instruments and their parts are as follows:

- Flutes 1 & 2 Piccolo:** Melodic line with accents and slurs, starting on a whole note and moving to quarter notes.
- Oboe:** Similar melodic line to the flutes.
- Bb Clarinets 1 & 2:** Similar melodic line to the flutes.
- Bass Clarinet:** Rhythmic accompaniment with eighth notes.
- Bassoon:** Similar melodic line to the flutes.
- Horns 1 & 2 (Alto Sax 1 & 2):** Rests in measures 1-4, then a whole note chord in measure 5.
- Trumpets 1 & 2:** Chordal accompaniment with accents.
- Trumpet 3:** Melodic line with accents.
- Trombones 1 & 2 (Tenor Sax, Bar. T.C.):** Chordal accompaniment with accents.
- Trb. 3 Tuba:** Rhythmic accompaniment with eighth notes.
- Drum Set:** Rhythmic accompaniment with eighth notes and 'orch bells'.
- Bells:** Chordal accompaniment with accents.
- Percussion:** Tambourine accompaniment with accents.
- Timpani:** Rhythmic accompaniment with eighth notes.
- Piano:** Chordal accompaniment with eighth notes. Chords: F, A, Bb, Bb, Bb/C, F.
- Guitar:** Rhythmic accompaniment with eighth notes. Chords: D, C, B#, E#, F, G, A.
- Harp:** Rhythmic accompaniment with eighth notes.
- Violin:** Melodic line with accents and slurs.
- Viola:** Melodic line with accents and slurs.
- Cello:** Rhythmic accompaniment with eighth notes.
- Bass:** Rhythmic accompaniment with eighth notes.

1

2

3

4

5

This page of the musical score covers measures 6 through 10. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpets (Tpts. 1 & 2, Tpt. 3), Trombones (Trb 1 & 2 / T Sax, Bar T.C., Trb. 3 / Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano, Guitar, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score features a variety of musical textures, including melodic lines for woodwinds and strings, harmonic support from brass and piano, and a rhythmic foundation from the percussion section. A box containing the number '9' is located at the top right of the page.

This musical score is for the third page of the piece "Your Grace is Enough". It is a multi-staff score for a large ensemble. The instruments included are:

- Flutes (Flts.)
- Oboe (Ob.)
- B♭ Clarinets (Bb Clts.)
- Bass Clarinet (Bs. Clt.)
- Bassoon (Bsn.)
- Horn in A (Hns. (A Sax))
- Trumpets 1 & 2 (Tpts. 1 & 2)
- Trumpet 3 (Tpt. 3)
- Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.))
- Trombone 3 / Tuba (Trb. 3 Tba)
- Drums
- Bells
- Percussion (Perc.)
- Timpani (Timp.)
- Piano
- Guitar
- Harpsichord (Hp.)
- Violins (Vln.)
- Violas (Vla.)
- Violoncello (Vc.)
- Bass

The score is written in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The piano part includes chord changes: Dmin, Bb, F, C, and Bb. The guitar part is marked with slashes, indicating a specific rhythmic pattern. The percussion part features a consistent rhythmic pattern with accents. The woodwinds and brass parts have various melodic and harmonic contributions, with some woodwinds playing rapid passages. The strings provide a steady harmonic and rhythmic foundation.

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns. (A Sax)
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
Drums
Bells
Perc.
Timp.
Piano
Guitar
Hp.
Vln.
Vla.
Vc.
Bass

Dmin7 C Bbadd2 Bbadd2 Fadd2 B#, A natural

mf

This musical score is for the sixth page of the piece "Your Grace is Enough". It is a multi-staff score for a large ensemble. The instruments included are:

- Flutes (Flts.)
- Oboe (Ob.)
- Bass Clarinet (Bb Clts.)
- Bass Clarinet (Bs. Clt.)
- Bassoon (Bsn.)
- Horn in A (Hns. (A Sax))
- Trumpets 1 & 2 (Tpts. 1 & 2)
- Trumpet 3 (Tpt. 3)
- Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.))
- Trombone 3 (Trb. 3 Tba)
- Drums
- Bells
- Percussion (Perc.)
- Timpani (Timp.)
- Piano
- Guitar
- Harpsichord (Hp.)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Bass

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The piece is divided into measures across five systems, with measure numbers 26, 27, 28, 29, and 30 indicated at the bottom of the page. The guitar part includes chord diagrams for E/A, Bbadd2, Bbadd2, Dmin7, and C.

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Drums
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Guitar (with chord diagrams: B⁹add2, B⁹add2, Gm11, E/A, B⁹)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

This page of the musical score covers measures 36 through 40. The score is arranged for a large ensemble, including woodwinds, brass, strings, piano, guitar, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five systems, each containing five staves. The instruments are listed on the left side of each system. The music features a variety of textures, with woodwinds and strings playing melodic lines, brass providing harmonic support, and piano and guitar playing accompaniment. The percussion section includes drums, bells, and timpani. The score concludes with a double bar line at the end of measure 40.

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
(A Sax)
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2
(T Sax.
Bar T.C.)
Trb. 3
Tba
Drums
Bells
Perc.
Timp.
Piano
Guitar
Hp.
Vln.
Vla.
Vc.
Bass

Csus4 C Dmin7 C₂/_E B^b C/_{B^b} B^b2 B^b2/_D C

susp. cym.
B^b, A[#]

41

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc. tambourine

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

G D Emin C G

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

D C C Gadd2 G/B

D, C, B# E, Fb, G, A

This musical score is for page 11 of the piece "Your Grace is Enough". It features a variety of instruments and parts:

- Flutes (Flts.):** Part 1 (treble clef) and Part 2 (treble clef).
- Oboe (Ob.):** Part 1 (treble clef) and Part 2 (treble clef).
- Bb Clarinets (Bb Clts.):** Part 1 (treble clef) and Part 2 (treble clef).
- Bs Clarinet (Bs. Clt.):** Part 1 (treble clef) and Part 2 (treble clef).
- Bassoon (Bsn.):** Part 1 (bass clef) and Part 2 (bass clef).
- Horn in A (Hns. (A Sax.)):** Part 1 (treble clef) and Part 2 (treble clef).
- Trumpets 1 & 2 (Tpts. 1 & 2):** Part 1 (treble clef) and Part 2 (treble clef).
- Trumpet 3 (Tpt. 3):** Part 1 (treble clef) and Part 2 (treble clef).
- Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)):** Part 1 (bass clef) and Part 2 (bass clef).
- Trombone 3 (Trb. 3 Tba):** Part 1 (bass clef) and Part 2 (bass clef).
- Drums:** Part 1 (drum notation) and Part 2 (drum notation).
- Bells:** Part 1 (treble clef) and Part 2 (treble clef).
- Percussion (Perc.):** Part 1 (bass clef) and Part 2 (bass clef).
- Timpani (Timp.):** Part 1 (bass clef) and Part 2 (bass clef).
- Piano:** Part 1 (treble clef) and Part 2 (bass clef).
- Guitar:** Part 1 (treble clef) and Part 2 (bass clef).
- Harpsichord (Hp.):** Part 1 (treble clef) and Part 2 (bass clef).
- Violin (Vln.):** Part 1 (treble clef) and Part 2 (treble clef).
- Viola (Vla.):** Part 1 (bass clef) and Part 2 (bass clef).
- Violoncello (Vc.):** Part 1 (bass clef) and Part 2 (bass clef).
- Bass:** Part 1 (bass clef) and Part 2 (bass clef).

The score includes guitar chord diagrams: Cadd2, Emin7, D, and Cadd2. The page is numbered 51 through 55 at the bottom.

57

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

Cadd2 Gadd2 G/B Cadd2 Cadd2

D,Cb,B E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

Emin7 D Cadd2 Cadd2 Am11

triangle

D,C,B# E,Fb,G,A

This musical score is for page 14 of the piece "Your Grace is Enough". It features a variety of instruments and parts:

- Flts.:** Flute parts with melodic lines and some rests.
- Ob.:** Oboe part with a steady melodic line.
- Bb Clts.:** B-flat Clarinet part with a melodic line.
- Bs. Clt.:** Bass Clarinet part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- Hns. (A Sax):** Alto Saxophone part with a melodic line.
- Tpts. 1 & 2:** Trumpets 1 & 2, mostly resting.
- Tpt. 3:** Trumpet 3, mostly resting.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2, mostly resting.
- Trb. 3 Tba:** Trombone 3 / Tuba, mostly resting.
- Drums:** Drum set part with a consistent rhythmic pattern.
- Bells:** Bells part with a melodic line.
- Perc.:** Percussion part with a consistent rhythmic pattern.
- Timp.:** Timpani, mostly resting.
- Piano:** Piano part with a complex accompaniment.
- Guitar:** Guitar part with a consistent rhythmic pattern and chord changes.
- Hp.:** Harp, mostly resting.
- Vln.:** Violin, mostly resting.
- Vla.:** Viola, mostly resting.
- Vc.:** Violoncello, mostly resting.
- Bass:** Bass part with a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar part includes the following chord changes: $E^{\flat}C$, C2, Dsus4, D, Emin7, and $D^{\flat}F^{\sharp}$.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.
tambourine

Timp.

Piano

Guitar
Cadd2 Cadd2 C D G B C

Hp.
D,Cb,B E,Fb,G,A D#,C,Bb Eb,F,G,A

Vln.

Vla.

Vc.

Bass

This page of the musical score, numbered 77 in the top right corner, contains the following parts and markings:

- Flts.**: Flute part with dynamics *f* and accents.
- Ob.**: Oboe part with dynamics *f* and accents.
- Bb Clts.**: Clarinet in B-flat part with dynamics *f* and accents.
- Bs. Clt.**: Clarinet in B part with dynamics *f* and accents.
- Bsn.**: Bassoon part with dynamics *f* and accents.
- Hns. (A Sax)**: Alto Saxophone part with dynamics *f* and accents.
- Tpts. 1 & 2**: Trumpets 1 and 2 part with dynamics *f* and accents.
- Tpt. 3**: Trumpet 3 part with dynamics *f* and accents.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part with dynamics *f* and accents.
- Trb. 3 Tba**: Trombone 3 / Tuba part with dynamics *f* and accents.
- Drums**: Drum part with markings for *cusp. tom* and *orch. bells...*.
- Bells**: Chime part with dynamics *f* and accents.
- Perc.**: Percussion part with dynamics *f* and accents.
- Timp.**: Timpani part with dynamics *f* and accents.
- Piano**: Piano part with dynamics *f* and accents.
- Guitar**: Guitar part with dynamics *f* and accents.
- Hp.**: Harp part with dynamics *f* and accents.
- Vln.**: Violin part with dynamics *f* and accents.
- Vla.**: Viola part with dynamics *f* and accents.
- Vc.**: Violoncello part with dynamics *f* and accents.
- Bass**: Double Bass part with dynamics *f* and accents.

Chord markings for the guitar part are: *F*, *Bb*, *F*, *Gmin*, and *Eb*. The harp part includes the marking *D#, C, Bb* and *F, G, A#*.

This musical score is for page 17 of the piece "Your Grace is Enough". It is a full orchestral score with the following instruments and parts:

- Flts.:** Flutes, playing a melodic line with accents.
- Ob.:** Oboe, playing a melodic line with accents.
- Bb Clts.:** B-flat Clarinets, playing a melodic line with accents.
- Bs. Clt.:** Bass Clarinet, playing a steady eighth-note accompaniment.
- Bsn.:** Bassoon, playing a steady eighth-note accompaniment.
- Hns. (A Sax):** Horns (A Saxophone), playing a melodic line with accents.
- Tpts. 1 & 2:** Trumpets 1 & 2, playing a melodic line with accents.
- Tpt. 3:** Trumpet 3, playing a melodic line with accents.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 (Tenor Saxophone, Baritone Trombone), playing a melodic line with accents.
- Trb. 3 Tba:** Trombone 3 (Tuba), playing a steady eighth-note accompaniment.
- Drums:** Drum set, playing a steady eighth-note accompaniment.
- Bells:** Bells, playing a melodic line with accents.
- Perc.:** Percussion, playing a steady eighth-note accompaniment.
- Timp.:** Timpani, playing a steady eighth-note accompaniment.
- Piano:** Piano, playing a steady eighth-note accompaniment.
- Guitar:** Guitar, playing a steady eighth-note accompaniment.
- Hp.:** Harp, playing a melodic line with accents.
- Vln.:** Violin, playing a melodic line with accents.
- Vla.:** Viola, playing a melodic line with accents.
- Vc.:** Violoncello, playing a steady eighth-note accompaniment.
- Bass:** Bass, playing a steady eighth-note accompaniment.

The score is in 4/4 time and features a variety of musical textures, including melodic lines, accompaniment, and rhythmic patterns. The key signature is one flat (B-flat major or F minor).

This page of the musical score contains the following parts and staves:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc.
- Timp.
- Piano
- Guitar
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided below the piano part: F, Gmin, Eb, Bb, F.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

crash, big toms

roll cym.

shake

on cut off

E^b E^b

D^b E^b E^b