

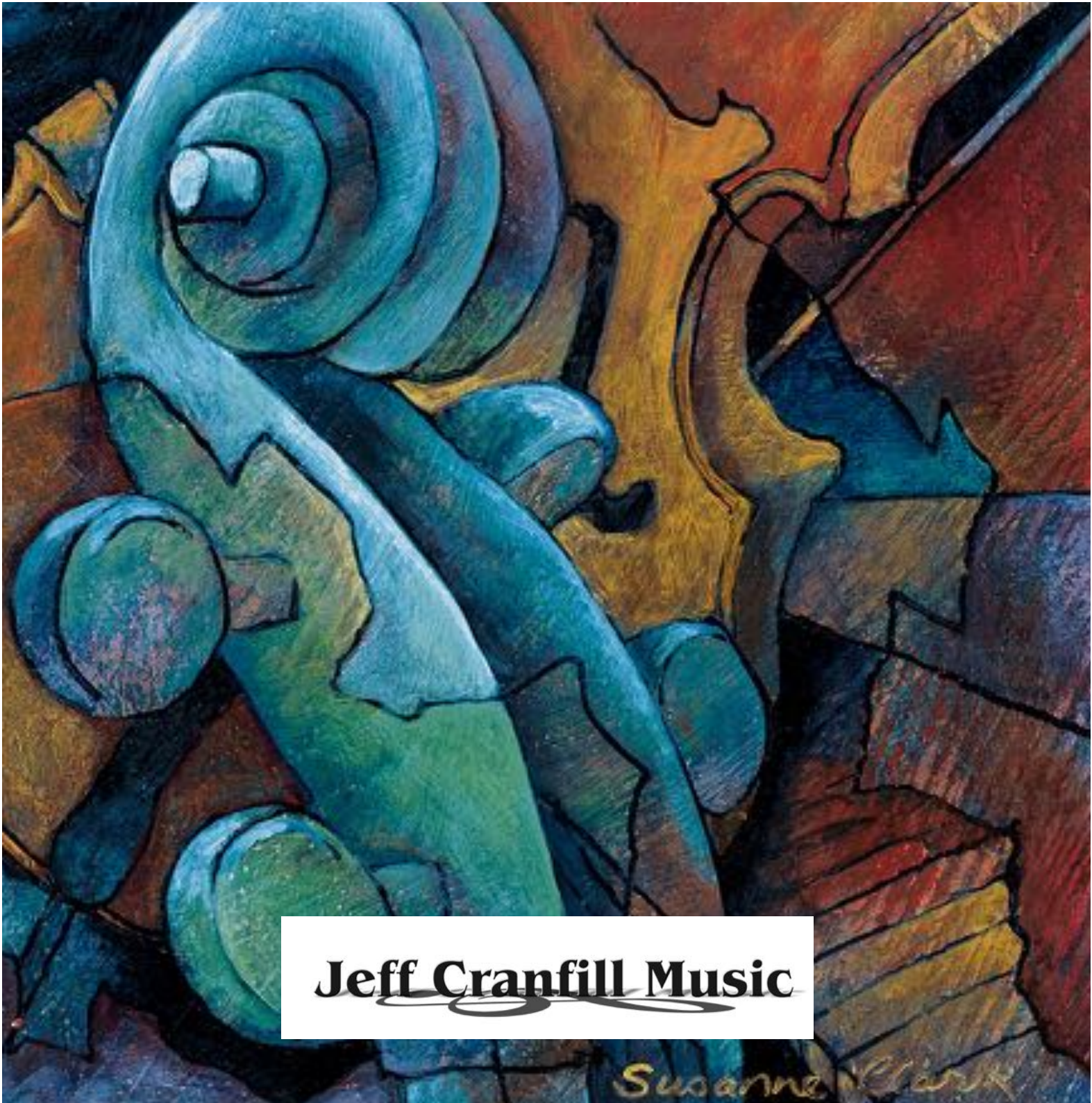
9 Plus Series

When I Survey The Wondrous Cross

By Lowell Mason

Arranged by

Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

When I Survey The Wondrous Cross

Instrumentation:

**2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)
F Horn (Eb Alto Saxophone, Trumpet 3)
Trumpets 1 & 2
Trombones 1 & 2 (Tenor Saxophone/Baritone
T.C./Bass Clarinet)
C Bass (Tuba, Bass, Cello, Bassoon)
Piano**

Optional:

**Drum Set
Percussion
Timpani
Piano
Harp
Violins 1 & 2
Viola
String Synthesizer**

Jeff Cranfill Music

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Jeff Cranfill Music

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When I Survey The Wondrous Cross

9 Plus Series

Arranged by Jeff Cranfill

Maestoso ♩ = 104

The musical score is arranged for a 9-plus ensemble. It features the following parts:

- Flutes 1 & 2:** Treble clef, 4/4 time. Starts with a long note, then a melodic line.
- Bb Clarinets 1 & 2:** Treble clef, 4/4 time. Similar to flutes, with a melodic line.
- Horn (Alto Sax):** Treble clef, 4/4 time. Melodic line.
- Trumpets 1 & 2:** Treble clef, 4/4 time. Harmonic accompaniment.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Bass clef, 4/4 time. Harmonic accompaniment.
- C Bass:** Bass clef, 4/4 time. Harmonic accompaniment.
- Drums:** Snare drum, 4/4 time. Rhythmic accompaniment.
- Bells, cym.:** Treble clef, 4/4 time. Harmonic accompaniment.
- Timpani:** Bass clef, 4/4 time. Harmonic accompaniment.
- Piano:** Treble and Bass clefs, 4/4 time. Harmonic accompaniment.
- Harp:** Treble clef, 4/4 time. Harmonic accompaniment.
- Violins 1 & 2:** Treble clef, 4/4 time. Harmonic accompaniment.
- Viola:** Bass clef, 4/4 time. Harmonic accompaniment.

Dynamic markings: *mf* (mezzo-forte) and *f* (forte). Crescendos and decrescendos are used throughout. The score is divided into five measures, numbered 1 through 5 at the bottom.

1

2

3

4

5

When I Survey The Wondrous Cross - Page 2

This musical score is for the hymn "When I Survey The Wondrous Cross" and covers measures 6 through 10. The score is arranged for a full orchestra and includes the following parts:

- Flts.:** Flutes, with *tr* (trills) indicated above the staff.
- Bb Clts.:** B-flat Clarinets, with *tr* (trills) indicated above the staff.
- Hn. (A Sax):** Horn in A, Saxophone.
- Tpts.:** Trumpets.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2, Tenor Saxophone, Baritone Trombone.
- C Bass:** Contrabass.
- Drums:** Drum set.
- Bells, cym.:** Bells, Cymbals.
- Timp.:** Timpani.
- Piano:** Piano, with a grand staff (treble and bass clefs).
- Hp.:** Harp.
- Vln.:** Violins.
- Vla.:** Violas.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo and performance style are indicated by the *tr* markings and the overall musical context.

6

7

8

9

10

When I Survey The Wondrous Cross - Page 4

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

16 17 18 19 20

When I Survey The Wondrous Cross - Page 5

23

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

bells...

mp

F min7b5

Bb sus4

Bb

Eb

Eb

Ab min Eb

21

22

23

24

25

When I Survey The Wondrous Cross - Page 6

Piu mosso

Musical score for measures 26-30. The score includes parts for Flts., Bb Clts., Hn. (A Sax), Tpts., Trb 1 & 2 (T Sax, Bar T.C.), C Bass, Drums, Bells, cym., Timp., Piano, Hp., Vln., and Vla. The key signature is B-flat major. The tempo is *Piu mosso*. The score shows various musical notations including notes, rests, and dynamic markings.

26

27

28

29

30

When I Survey The Wondrous Cross - Page 8

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

36

37

38

39

40

When I Survey The Wondrous Cross - Page 9

42

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

p

mf

p

mf

p

mf

Csus4 C n.c.

B to flat
E to natural

C to sharp

When I Survey The Wondrous Cross - Page 10

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

C Bass

Drums

Bells, cym. *susp. cym.*

Timp.

Piano

Hp. *mf*

Vln. *mf*

Vla. *mf*

Dmin E C Gmin Bb G7 Bb Csus4 C Dmin F

D, C, B#, E#, F, G, A

46

47

48

49

50

When I Survey The Wondrous Cross - Page 11

Flts. *cresc...* *rit...*

Bb Clts. *cresc...*

Hn. (A Sax) *cresc...*

Tpts. *cresc...*

Trb 1 & 2 (T Sax. Bar T.C.) *cresc...*

C Bass *cresc...*

Drums snare

Bells, cym. *cresc...*

Timp. *timpani*

Piano *cresc...*

Hp.

Vln. *cresc...*

Vla. *cresc...*

Chord symbols: $\frac{G}{F}$, $\frac{C}{E}$, $\frac{A\flat}{E\flat}$, $G\flat$, $C\text{min}7\flat 5$, $E\flat$

51

52

53

54

55

When I Survey The Wondrous Cross - Page 12

♩ = 74

56 With majesty!

Flts. *ff*

Bb Clts. *ff*

Hn. (A Sax) *ff*

Tpts. *ff*

Trb 1 & 2 (T Sax. Bar T.C.) *ff*

C Bass *ff*

Drums *ff* crash cym!

Bells, cym.

Timp.

Piano *ff*

Hp. *ff*

Vln. *ff*

Vla. *ff*

B \flat F B \flat G/D Cmin B \flat F B \flat F B \flat

C, B \flat , E \natural , F, G, A \sharp

When I Survey The Wondrous Cross - Page 13

64

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

61 62 63 64 65

Chord symbols: Eb Bb F#dim Gmin C F Bb F Bb Cmin Eb G7 D

Harp notes: D, C, B#, E#, F, G, A

When I Survey The Wondrous Cross - Page 14

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Cmin B \flat /F F B \flat B \flat B \flat B \flat B \flat D D7 F# Gmin Cmin

D, C, B \flat , E#, F, G, A#

66

67

68

69

70

When I Survey The Wondrous Cross - Page 15

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

molto rit...

B \flat F G \flat Ebmin B \flat B \flat

71

72

73

74

75

Flutes 1 & 2
Oboe

When I Survey The Wondrous Cross

9 Plus Series

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Maestoso

1 *mf* 2 3 *f* 4

5 6 7 8

9 10 11 12

13 15 *mp* 16 17

18 19 20 21

22 23 24 25

26 27 28 29

Piu mosso

30 31 32 33

11 *A little slower*

23

Flutes 1 & 2
Oboe

When I Survey The Wondrous Cross - Page 2

34

34 *mf* 35 37 38

42

39 40 41 42 *p*

3

43 44 45 46

49 50 51 *cresc...* 52

56

With majesty!

53 54 *rit...* 55 56 *ff*

57 58 59 60

64

61 62 63 64

65 66 67 68

Flutes 1 & 2
Oboe

When I Survey The Wondrous Cross - Page 3

Musical score for Flutes 1 & 2 and Oboe, measures 70-75. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *molto rit...*. The score includes dynamic markings *ff* and *ff* with wavy lines above the notes. The notes are: 70: quarter rest, quarter note G4, quarter note A4, quarter note B4; 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Bb Clarinets
1 & 2

When I Survey The Wondrous Cross

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Bb Clarinets 1 & 2 in 4/4 time. It consists of 29 measures across six staves. The key signature has one sharp (F#). The score includes various dynamics: *mf* (measures 1-2), *f* (measures 3-4), *mp* (measures 15-17), and *f* (measures 28-29). Performance markings include *Maestoso*, *tr* (trills), and *A little slower* (starting at measure 11). Measure numbers 1 through 29 are indicated below the notes. A double bar line with a repeat sign is present at the end of measure 12. A large number '2' is placed above the staff between measures 12 and 13, indicating a second ending or a specific performance instruction.

Bb Clarinets
1 & 2

When I Survey The Wondrous Cross - Page 2

Piu mosso

30 31 32 33

34

34 *mf* 35 37 38

42

39 40 41 42 *p*

43 44 45 46

3

49 50 51 *cresc...* 52

56

With majesty!

53 54 *rit...* 55 56 *ff*

57 58 59 60

64

61 62 63 64

Bb Clarinets
1 & 2

When I Survey The Wondrous Cross - Page 3

65 66 67 68

70 71 72

73 74 75

molto rit...

F Horn

When I Survey The Wondrous Cross

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3 *f* 4

2

5 7 8 9

11 *A little slower* 2

10 11 12 14

6 23

15 16 22 23

3

24 25 26 27

Piu mosso

30 31 32 33

34 *mf* 35 36 37

3 42

38 41 42 *p* 43

2

44 45 46 48

49 50 51 *cresc...* 52

56 *With majesty!*

53 54 *rit...* 55 56 *ff*

57 58 59 60

64

61 62 63 64

65 66 67 68

69 70 71 72

73 *molto rit...* 74 75

E♭ Alto Saxophone

When I Survey The Wondrous Cross

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Maestoso

1 *mf* 2 3 *f* 4

2

5 7 8 9

11 *A little slower* 2

10 11 12 14

6 23

15 16 22 23

24 25 26 27

3 3

Piu mosso

30 31 32 33

34 *mf* 35 36 37

3 42

38 41 42 *p* 43

2

44 45 46 48

49 50 51 52 *cresc...*

56 **56** *With majesty!*

53 54 55 56 *rit...* *ff*

57 58 59 60

64

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 *molto rit...*

Trumpets 1 & 2

When I Survey The Wondrous Cross

9 Plus Series

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Maestoso

Musical notation for measures 1 through 8. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a *mf* dynamic. Measure 3 has a *f* dynamic. Measure 4 has a *f* dynamic. The notation includes various rhythmic values and articulation marks.

11 *A little slower*

Musical notation for measures 9 through 12. Measure 12 has a *mp* dynamic. The notation includes various rhythmic values and articulation marks.

Musical notation for measures 13 through 18. Measure 15 contains a whole rest. Measure 18 has a *3* (triple) marking. The notation includes various rhythmic values and articulation marks.

Musical notation for measures 19 through 23. Measure 20 contains a whole rest. Measure 23 has a **23** marking. The notation includes various rhythmic values and articulation marks.

Musical notation for measures 24 through 27. Measure 27 contains a whole rest. Measure 27 has a *3* (triple) marking. The notation includes various rhythmic values and articulation marks.

Piu mosso

Musical notation for measures 30 through 33. Measure 33 has a *mf* dynamic. The notation includes various rhythmic values and articulation marks.

34

Musical notation for measures 34 through 37. Measure 34 has a *mf* dynamic. The notation includes various rhythmic values and articulation marks.

38 39 40 41

42 46 *mf* 47 48

49 50 51 *cresc...* 52

53 54 *rit...* 55 56 *ff* **56** *With majesty!*

57 58 59 60

61 62 63 64 **64** 3

67 68 69 70

71 72 73 *molto rit...* 74 75

Trumpet 3

When I Survey The Wondrous Cross

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

The musical score is written for a single trumpet part in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Maestoso*. The score consists of several staves of music with various dynamics and articulations. Measure numbers 1 through 43 are indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several fermatas and slurs. A section starting at measure 11 is marked *A little slower*. The score concludes with a key signature change to one sharp and a final measure at 43.

1 *mf* 2 3 *f* 4

5 7 8 9

11 *A little slower* 12 14

15 16 22 23

24 25 26 27

Piu mosso

30 31 32 33

34 *mf* 35 36 37

38 41 42 *p* 43

2

44 45 46 48

49 50 51 52 *cresc...*

53 54 55 56 *rit...* *ff* **56** *With majesty!*

57 58 59 60

61 62 63 64 **64**

65 66 67 68

69 70 71 72

73 74 75 *molto rit...*

Trombones 1 & 2

When I Survey The Wondrous Cross

9 Plus Series

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Maestoso

1 *mf* 2 3 *f* 4

5 6 7 8

9 10 11 *A little slower* 12 *mp*

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 30 *Piu mosso*

34

31 32 33 34 *mf*

35 36 37 38

42

4

39 40 41 42

46 *mf* 47 48 49

50 51 *cresc...* 52 53

56

With majesty!

54 *rit...* 55 56 *ff* 57

3

58 59 60 61

64

64 65 66 67

Musical staff 1: Bass clef, key signature of one flat. Measures 68-71. The melody consists of eighth and quarter notes, with a sharp sign above the note in measure 69.

Musical staff 2: Bass clef, key signature of one flat. Measures 72-75. The melody continues with eighth and quarter notes. Measure 73 includes the instruction *molto rit...*. Measure 75 features a fermata over the final note.

Tenor Saxophone
Baritone TC

When I Survey The Wondrous Cross

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Tenor Saxophone and Baritone TC in 4/4 time, with a key signature of one sharp (F#). The piece is marked *Maestoso*. The score consists of 30 measures across seven staves. Measure numbers 1 through 30 are indicated below the notes. Dynamics include *mf* (measures 1-2), *f* (measures 3-4), *mp* (measures 12-13), and *Piu mosso* (measures 27-30). A first ending bracket covers measures 11-12, marked *A little slower*. A second ending bracket covers measures 27-29, marked with a large number 3. The score concludes with a final chord in measure 30.

34

31 32 33 34 *mf*

35 36 37 38

42

4

39 40 41 42

46 *mf* 47 48 49

50 51 *cresc...* 52 53

56

With majesty!

54 *rit...* 55 56 *ff* 57

3

58 59 60 61

64

64 65 66 67

Tenor Saxophone
Baritone TC

When I Survey The Wondrous Cross - Page 3

Musical staff 1: Treble clef, measures 68-71. Notes: 68 (C4, D4), 69 (E4, F4), 70 (G4, A4), 71 (B4, C5).

Musical staff 2: Treble clef, measures 72-75. Notes: 72 (B3, A3), 73 (G3, F3), 74 (E3, D3), 75 (C3, B2). Includes *molto rit...* marking.

C Bass

When I Survey The Wondrous Cross

9 Plus Series

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Maestoso

1 *mf* 2 3 *f* 4

5 6 7 8

9 10 11 12 *mp*

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

11 *A little slower*

23

Piu mosso

29 30 31 32

34

33 34 *mf* 35 36

37 38 39 40

42

3

41 42 45 *mf* 46

47 48 49 50

51 *cresc...* 52 53 54 *rit...*

56

With majesty!

55 56 *ff* 57 58

59 60 61 62

64

Musical staff 1: Bass clef, key signature of one flat. Measures 63-66. Measure 63: quarter note G2, quarter note F2. Measure 64: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 65: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 66: quarter note D1, quarter note C1, quarter note B0, quarter note A0.

Musical staff 2: Bass clef, key signature of one flat. Measures 67-69. Measure 67: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 68: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 69: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

Musical staff 3: Bass clef, key signature of one flat. Measures 70-72. Measure 70: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 71: quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 72: quarter note A0, quarter note G0, quarter note F0, quarter note E0.

Musical staff 4: Bass clef, key signature of one flat. Measures 73-75. Measure 73: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 74: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 75: quarter note C0, quarter note B0, quarter note A0, quarter note G0. *molto rit...* is written below measure 73. The piece ends with a double bar line.

When I Survey The Wondrous Cross

9 Plus Series

Arranged by Jeff Cranfill

Maestoso
snare

1 *mf* 2 3 *f* 4

5 6 7 8

11 *A little slower* 12 23 2

9 10 11 23

5 *Piu mosso*
cymbally stuff...

25 30 31 32

fill... 34 time...

33 34 35 36

mf

37 38 39 40

42 3

41 42 45 *mf* 46

47 48 49 50

snare

56 *With majesty!*

54 55 56 57

rit...

56

ff

58 59 60 61

64

62 63 64 65

66 67 68 69

70 71 72

73 74 75

molto rit...

When I Survey The Wondrous Cross

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Percussion in 4/4 time. It consists of four systems of two staves each (treble and bass clef). The key signature has one flat (Bb). The tempo is marked *Maestoso*. The score includes the following elements:

- System 1:** Measures 1-4. Treble clef starts with a half note (mf) and a dotted half note (f). Bass clef starts with a quarter note (mf) and a dotted half note (f). Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.
- System 2:** Measures 5-8. Treble clef has quarter notes and dotted half notes. Bass clef has quarter notes and dotted half notes. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff.
- System 3:** Measures 9-18. Measure 11 is boxed and labeled "A little slower". Measure 18 is labeled "bells". Treble clef has quarter notes and dotted half notes. Bass clef has quarter notes and dotted half notes. Measure numbers 9, 10, 11, and 18 are indicated below the bass staff.
- System 4:** Measures 19-24. Measure 23 is boxed and labeled "bells...". Treble clef has quarter notes and dotted half notes. Bass clef has quarter notes and dotted half notes. Measure numbers 19, 20, 23, and 24 are indicated below the bass staff.

When I Survey The Wondrous Cross - Page 2

Percussion

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef. Measures 25-28 show a melodic line in the treble staff and a bass line consisting of whole rests.

Piu mosso

Musical notation for measures 29-32. The top staff continues the melodic line. The bottom staff continues with whole rests.

34

Musical notation for measures 33-36. Measure 33 has a fermata over the treble staff. Measure 34 has a dynamic marking of *mf* and the instruction "triangle" with a wedge-shaped symbol. The bottom staff has a dynamic marking of *mf* and diamond-shaped symbols under measures 34-36.

Musical notation for measures 37-40. The top staff continues the melodic line. The bottom staff has diamond-shaped symbols under measures 37-40.

When I Survey The Wondrous Cross - Page 3

Percussion

42

Musical notation for measures 41-44. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff is in bass clef and contains four measures of rests, each marked with a square symbol. A dynamic marking *p* is placed below the first measure of the top staff. A crescendo hairpin is shown between measures 41 and 42.

Musical notation for measures 45-48. The top staff is in treble clef and contains four measures of rests, each marked with a square symbol. The bottom staff is in bass clef and contains four measures of rests, each marked with a diamond symbol. Measure numbers 45, 46, 47, and 48 are printed below the bottom staff.

Musical notation for measures 49-52. The top staff is in treble clef. It contains four measures of rests, each marked with a square symbol. In measure 50, there is a diamond symbol with three vertical lines below it, and a slur above it that extends to measure 51. In measure 51, there is another diamond symbol with three vertical lines below it, and a slur above it that extends to measure 52. A dynamic marking *cresc...* is placed below measure 51. A crescendo hairpin is shown between measures 51 and 52. The bottom staff is in bass clef and contains four measures of rests, each marked with a square symbol. Measure numbers 49, 50, 51, and 52 are printed below the bottom staff. The text "susp. cym." is written above measure 50.

56

With majesty!
crash cym!

Musical notation for measures 53-56. The top staff is in treble clef and contains four measures of rests, each marked with a square symbol. The bottom staff is in bass clef and contains four measures of rests, each marked with a square symbol. In measure 53, there is a diamond symbol with three vertical lines below it. In measure 55, there is a diamond symbol with three vertical lines below it. A dynamic marking *rit...* is placed below measure 54. A crescendo hairpin is shown between measures 55 and 56. The text "timpani" is written above measure 53. Measure numbers 53, 54, 55, and 56 are printed below the bottom staff.

When I Survey The Wondrous Cross - Page 4

Percussion

Musical notation for measures 57-61. The top staff (treble clef) contains rests. The bottom staff (bass clef) contains rhythmic notation: measure 57 has a quarter note G2, a quarter rest, and a quarter note G2; measure 58 has a quarter rest, a quarter note G2, and a quarter note G2; measure 59 has a quarter note G2, a quarter note G2, and a quarter note G2; measure 60 has a quarter note G2, a quarter note G2, and a quarter note G2; measure 61 has a quarter note G2, a quarter note G2, and a quarter note G2.

64

Musical notation for measures 62-66. The top staff (treble clef) contains rests. The bottom staff (bass clef) contains rhythmic notation: measure 62 has a quarter note G2, a quarter note G2, and a quarter note G2; measure 63 has a quarter note G2, a quarter note G2, and a quarter note G2; measure 64 has a quarter note G2, a quarter note G2, and a quarter note G2; measure 65 has a quarter note G2, a quarter note G2, and a quarter note G2; measure 66 has a quarter note G2, a quarter note G2, and a quarter note G2.

Musical notation for measures 67-71. The top staff (treble clef) contains rests. The bottom staff (bass clef) contains rhythmic notation: measure 67 has a quarter note G2, a quarter note G2, and a quarter note G2; measure 68 has a quarter note G2, a quarter note G2, and a quarter note G2; measure 69 has a quarter note G2, a quarter note G2, and a quarter note G2; measure 70 has a quarter note G2, a quarter note G2, and a quarter note G2; measure 71 has a quarter note G2, a quarter note G2, and a quarter note G2.

Musical notation for measures 72-75. The top staff (treble clef) contains rests. The bottom staff (bass clef) contains rhythmic notation: measure 72 has a quarter note G2, a quarter note G2, and a quarter note G2; measure 73 has a quarter note G2, a quarter note G2, and a quarter note G2; measure 74 has a quarter note G2, a quarter note G2, and a quarter note G2; measure 75 has a quarter note G2, a quarter note G2, and a quarter note G2.

molto rit...

Piano
Guitar

When I Survey The Wondrous Cross

9 Plus Series

Arranged by Jeff Cranfill

Mãestoso

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

mf *f* *A little slower* *mp*

C E Cmin Eb Gmin C F E Eb

Gmin D Gmin D Gmin E C C A bmin Eb A bmin Eb Eb A bmin Eb Eb

Chords: Abmin / Eb , Eb , Gmin / D , Ab / C

17 18 19 20

Chords: Fmin7b5 , Bbsus4 , Bb , Eb , Eb

23

21 22 23 24

Chords: Abmin / Eb , Eb , n.c.

25 26 27 28

Piu mosso

Chords: Eb , Ab / Eb , Eb

29 30 31 32

$\frac{E\flat}{D\flat}$ **34** F Faug $\frac{G\text{min}}{F}$ $\frac{C}{F}$ C

33 34 35 36

F F $\frac{E}{E}$ $\frac{B\flat}{D}$ $\frac{E}{C}$

37 38 39 40

Csus4 C **42** n.c. *p*

41 42 43 44

Dmin $\frac{E}{C}$ $\frac{G\text{min}}{B\flat}$ $\frac{G7}{B\flat}$ Csus4 C

mf

45 46 47 48

Dmin F G/F C/E

49 50 51 52

cresc...

A \flat /E \flat G \flat Cmin7b5 E \flat 56 B \flat F

With majesty!

53 54 55 56

rit... *ff*

B \flat G/D Cmin B \flat /F F B \flat F B \flat

57 58 59 60

E \flat B \flat F \sharp dim Gmin C F 64 B \flat F

61 62 63 64

B \flat Cmin E \flat G7 D Cmin B \flat F F B \flat B \flat B \flat sus4 B \flat

65 66 67 68

Detailed description: This system contains measures 65 through 68. Measure 65 has a B-flat chord in the right hand and a bass line of G2, B1, D2. Measure 66 has a C minor chord (E-flat, G, B-flat) in the right hand and a bass line of G2, B1, D2. Measure 67 has a B-flat chord (B-flat, D, F) in the right hand and a bass line of G2, B1, D2. Measure 68 has a B-flat chord in the right hand and a bass line of G2, B1, D2. The right hand melody in measures 67 and 68 consists of quarter notes: G4, A4, B4, A4, G4.

D D7 F# Gmin Cmin B \flat F F G \flat

69 70 71 72

Detailed description: This system contains measures 69 through 72. Measure 69 has a D chord (D, F#, A) in the right hand and a bass line of G2, B1, D2. Measure 70 has a G minor chord (G, B-flat, D) in the right hand and a bass line of G2, B1, D2. Measure 71 has a C minor chord (C, E-flat, G) in the right hand and a bass line of G2, B1, D2. Measure 72 has a G-flat chord (G-flat, B-flat, D) in the right hand and a bass line of G2, B1, D2. The right hand melody in measures 69 and 70 consists of quarter notes: D4, E4, F#4, E4, D4.

E \flat min B \flat B \flat

molto rit...

73 74 75

Detailed description: This system contains measures 73 through 75. Measure 73 has an E-flat minor chord (E-flat, G, B-flat) in the right hand and a bass line of G2, B1, D2. Measure 74 has a B-flat chord (B-flat, D, F) in the right hand and a bass line of G2, B1, D2. Measure 75 has a B-flat chord in the right hand and a bass line of G2, B1, D2. The right hand melody in measure 73 consists of quarter notes: E-flat4, G4, B-flat4, G4. The piece concludes with a double bar line at the end of measure 75.

Harp

When I Survey The Wondrous Cross

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

D,C,B#,E,Fb,G,A

The musical score is written for Harp in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a *mf* dynamic and features a wavy melodic line in the treble staff. The second system (measures 5-8) continues the melody, with a *f* dynamic marking and a crescendo hairpin. The third system (measures 10-16) includes a key signature change to D# and a tempo change to *A little slower*. It features a *mp* dynamic and includes fingering numbers 4 and 7. The fourth system (measures 23-27) concludes the piece with a final melodic phrase in the treble staff and a bass line with a *2* fingering.

Piu mosso

28 29 30 31

34

D,C,B#,E#,F,G,A

34 35 37 38

42

B to flat
E to natural

C to sharp

39 41 42 43 44

45 46 49 50 51

With majesty!

D, C, Bb, E#, F, G, A#

56

ff

2

2

56

57

59

60

D, C, B#, E#, F, G, A

64

2

2

2

61

63

64

65

D, C, Bb, E#, F, G, A#

67

68

69

70

67

68

69

70

molto rit...

71

72

73

74

75

When I Survey The Wondrous Cross

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). Measure 1 starts with a *mf* dynamic and a half note G4. Measure 2 continues with a half note A4. Measure 3 begins with a *f* dynamic and a half note B-flat4. Measure 4 concludes with a half note C5. The bass line consists of quarter notes: G3, A3, B-flat3, C4, D4, E4, F4, G4.

Musical notation for measures 5-8. Measure 5 features a half note chord of G3 and B-flat3. Measure 6 has a half note chord of A3 and C4. Measure 7 contains a half note chord of B-flat3 and D4. Measure 8 ends with a half note chord of C4 and E4. The bass line continues with quarter notes: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4.

Musical notation for measures 9-12. Measure 9 has a half note chord of G3 and B-flat3. Measure 10 features a half note chord of A3 and C4. Measure 11 begins with a *11* measure rest, followed by a half note chord of B-flat3 and D4. Measure 12 concludes with a half note chord of C4 and E4. A *3* (triple) marking is present above and below the staff for measures 11 and 12. The bass line continues with quarter notes: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4.

Musical notation for measures 15-18. Measure 15 starts with a *mp* dynamic and a half note G4. Measure 16 continues with a half note A4. Measure 17 features a half note B-flat4. Measure 18 concludes with a half note C5. The bass line consists of quarter notes: G3, A3, B-flat3, C4, D4, E4, F4, G4.

Musical notation for measures 19-22. The piece is in a minor key (three flats). The melody in the treble clef consists of quarter notes and half notes, with some notes beamed together. The bass clef contains whole rests.

Musical notation for measures 23-29. Measures 23 and 24 feature thick horizontal lines in both staves, with a large number '2' above and below each line, indicating a double bar line or a specific performance instruction. Measures 25-29 continue the melodic line from the previous system.

Piu mosso

Musical notation for measures 30-34. Measures 30-33 feature whole notes in both staves. A hairpin crescendo symbol is placed between measures 32 and 33. Measure 34 begins with a new key signature (two flats) and a dynamic marking of *mf*. The notation includes octaves in the treble clef and a dynamic marking of *mf* in the bass clef.

Musical notation for measures 35-39. The treble clef features octaves in measures 35, 37, and 38, and chords in measures 36 and 39. The bass clef contains a steady melodic line of quarter notes.

42

mf

40 41 42 46 47

cresc...

48 49 50 51

rit...

52 53 54 55

56 *With majesty!*

ff

56 57 58 59

Musical notation for measures 60-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 60 features a treble staff with a whole chord and a bass staff with a quarter-note melody. Measure 61 continues the bass staff melody. Measure 62 shows a treble staff with a whole chord and a bass staff with a quarter-note melody. Measure 63 features a treble staff with a whole chord and a bass staff with a quarter-note melody.

64

Musical notation for measures 64-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 64 features a treble staff with a quarter-note melody and a bass staff with a whole chord. Measure 65 continues the treble staff melody and bass staff chord. Measure 66 features a treble staff with a quarter-note melody and a bass staff with a whole chord. Measure 67 features a treble staff with a quarter-note melody and a bass staff with a quarter-note melody.

Musical notation for measures 68-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 68 features a treble staff with a whole chord and a bass staff with a quarter-note melody. Measure 69 features a treble staff with a whole chord and a bass staff with a quarter-note melody. Measure 70 features a treble staff with a whole chord and a bass staff with a quarter-note melody. Measure 71 features a treble staff with a whole chord and a bass staff with a quarter-note melody.

Musical notation for measures 72-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 72 features a treble staff with a whole chord and a bass staff with a quarter-note melody. Measure 73 features a treble staff with a whole chord and a bass staff with a quarter-note melody. Measure 74 features a treble staff with a whole chord and a bass staff with a quarter-note melody. Measure 75 features a treble staff with a whole chord and a bass staff with a quarter-note melody. The text *molto rit...* is written in the center of the system. The piece concludes with a double bar line at the end of measure 75.

Violins
1 & 2

When I Survey The Wondrous Cross

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3 *f* 4

5 6 7 8

11 *A little slower* 3

9 10 11 12

15 *mp* 16 17 18

19 20 21 22

23 2 2 27 28

Piu mosso 2

29 30 31 32

Detailed description: This is a musical score for Violins 1 and 2, titled "When I Survey The Wondrous Cross" (9 Plus Series), arranged by Jeff Cranfill. The score is written in 4/4 time and begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked "Maestoso". The score consists of eight staves of music. The first staff starts with a dynamic of *mf* and includes a crescendo leading to a dynamic of *f*. The second staff continues the melody. The third staff begins with a boxed measure number "11" and the instruction "A little slower", followed by a triplet of notes. The fourth staff starts with a dynamic of *mp*. The fifth staff continues the melodic line. The sixth staff features a boxed measure number "23" and two measures of a triplet of notes. The seventh staff is marked "Piu mosso" and includes a final triplet of notes. The eighth staff concludes the piece. Measure numbers 1 through 32 are indicated throughout the score.

34

34 *mf* 35 36 37

38 39 40 41

42

42 46 *mf* 47 48

49 50 51 *cresc...* 52

56 *With majesty!*

53 54 *rit...* 55 56 *ff*

57 58 59 60

64

61 62 63 64

65 66 67 68

Violins
1 & 2

When I Survey The Wondrous Cross - Page 3

Musical staff for measures 69-72. The staff is in treble clef with a key signature of one flat (B-flat). Measure 69 contains a quarter note G4 with a sharp sign (#) above it. Measure 70 contains a quarter note G4. Measure 71 contains a quarter note G4. Measure 72 contains a quarter note G4 with a fermata above it. The staff ends with a double bar line.

Musical staff for measures 73-75. The staff is in treble clef with a key signature of one flat (B-flat). Measure 73 contains a quarter note G4 with a fermata above it. Measure 74 contains a quarter note G4 with a fermata above it. Measure 75 contains a quarter note G4 with a fermata above it. The staff ends with a double bar line. The tempo marking *molto rit...* is written below the staff between measures 73 and 74.

Viola

When I Survey The Wondrous Cross

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3 *f* 4

5 6 7 8

11 *A little slower*

9 10 11 *f* 12

3

15 *mp* 16 17 18

19 20 21 22

23

2

2

23 25 27 28 *f*

Piu mosso

29 30 31 32

34

Musical staff 1: Measures 33-36. Measure 33 starts with a half note G2. Measure 34 begins with a key signature change to one flat (Bb) and a dynamic marking of *mf*. Measures 34-36 contain a melodic line of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

Musical staff 2: Measures 37-40. Measures 37-38 continue the melodic line from the previous staff. Measures 39-40 contain a melodic line of quarter notes: G3, F3, E3, D3.

42

4

Musical staff 3: Measures 41-47. Measure 41 starts with a half note G2. Measure 42 begins with a dynamic marking of *mf*. Measures 42-46 are marked with a thick black bar, indicating a rest. Measures 46-47 contain a melodic line of quarter notes: G2, F2, E2, D2.

Musical staff 4: Measures 48-51. Measures 48-50 contain a melodic line of quarter notes: G2, F2, E2, D2. Measure 51 contains a half note G2 with a *cresc...* marking.

Musical staff 5: Measures 52-55. Measures 52-53 contain a melodic line of quarter notes: G2, F2. Measures 54-55 contain a melodic line of quarter notes: E2, D2 with a *rit...* marking.

56 *With majesty!*

Musical staff 6: Measures 56-59. Measures 56-59 contain a melodic line of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3 with a *ff* dynamic marking.

Musical staff 7: Measures 60-63. Measures 60-63 contain a melodic line of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

64

Musical staff 8: Measures 64-67. Measures 64-67 contain a melodic line of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

Musical staff 1, measures 68-71. The staff is in bass clef with a key signature of one flat. Measure 68 starts with a quarter rest, followed by quarter notes G2, F2, E2, D2. Measure 69 contains quarter notes C2, D2, E2, F2, G2, A2, B2, C3. Measure 70 contains quarter notes B2, A2, G2, F2, E2, D2, C2. Measure 71 contains quarter notes B1, A1, G1, F1, E1, D1, C1.

Musical staff 2, measures 72-75. The staff is in bass clef with a key signature of one flat. Measure 72 contains quarter notes B1, A1, G1, F1, E1, D1, C1. Measure 73 contains quarter notes B1, A1, G1, F1, E1, D1, C1. Measure 74 contains a whole rest. Measure 75 contains a whole note G1 with a fermata above it.

molto rit...