

Warm Up/Development Series

***Warm-up Hymns and Chorales
Complete Collection***

Arranged By
Jeff Cranfill

Instrumentation

Full Score
Flute
Oboe
Clarinet
Bassoon
Bass Clarinet
Eb Alto Saxophone/Eb Baritone Saxophone
Tenor Saxophone/Baritone T.C.
F Horn
Trumpets 1,2,3
Trombone
Tuba
Drums
Mallet Percussion
Timpani
Piano/Guitar
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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Getting the Most From Warm Up Hymns and Chorales

By Jeff Cranfill

These short pieces are ideal for beginning a rehearsal. Before the demands of many orchestra pieces, these warm ups give the orchestra an opportunity to focus on tone, intonation, balance, finesse, following the conductor, listening, playing key signatures accurately, playing at different dynamic levels, and more. They help set the course for how they will play for the rest of the rehearsal.

These 10 tips can help these warm ups to be increasingly more fruitful:

1. Emphasize active, rather than passive playing. The players need to really pay attention to all aspects of what they are doing, as opposed to playing on auto-pilot. If they are not focused, start one of the pieces, stop conducting, but have them continue playing. They will have to play actively to hold it all together. That is active playing

2. Players must listen to others while they play – be no louder or softer than the players around you:

If all you can hear is you – you're too loud
If you can't hear yourself – you're too soft

3. Vary your tempos – don't be too predictable – make sure the orchestra follows you. If not, stop and teach them about stay with you. Give clear beginning, beats, and cutoff.

4. Vary dynamics – none are written, so assign the dynamic you would like for them to use. Even try varying dynamics within the piece – they follow your lead.

5. For legato pieces – teach the concept of playing horizontally - emphasizing long, broad lines, rather than vertically – as in *marcato* style.

6. For intonation – players need to know when they hear a problem. When you hear something is not in tune, assume it is you and adjust your pitch. If it gets worse – you guessed wrong. Adjust in the other direction.

6. Bring out the melody. Teach players with the melody to play just a bit stronger. Teach players with accompaniment to listen for the melody while they play.

8. Teach the rise and fall of melody lines and musical phrases – there needs to be a slight crescendo and decrescendo with that rise and fall.

9. Keep an even sound – don't let the high notes protrude loudly, and the low notes fade out softly.

10. Have them play with musicality – even on warm ups.

Warm-Up Hymns and Chorales

Arranged by Jeff Cranfill

1. Fairest Lord Jesus Concert F

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes 1 & 2:** Treble clef, 4/4 time. Part 1 plays a melodic line, while Part 2 plays a sustained chord.
- Oboe:** Treble clef, 4/4 time. Part 1 plays a melodic line, while Part 2 plays a sustained chord.
- Bb Clarinets 1 & 2:** Treble clef, 4/4 time. Part 1 plays a melodic line, while Part 2 plays a sustained chord.
- Bassoon:** Bass clef, 4/4 time. Part 1 plays a melodic line, while Part 2 plays a sustained chord.
- Bass Clarinet:** Treble clef, 4/4 time. Part 1 plays a melodic line, while Part 2 plays a sustained chord.
- Horns 1 & 2 (Alto Sax 1 & 2):** Treble clef, 4/4 time. Part 1 plays a melodic line, while Part 2 plays a sustained chord.
- Trumpet 1:** Treble clef, 4/4 time. Part 1 plays a melodic line, while Part 2 plays a sustained chord.
- Trumpets 2 & 3:** Treble clef, 4/4 time. Part 1 plays a melodic line, while Part 2 plays a sustained chord.
- Trombones 1 & 2 (Tenor Sax Bar. T.C.):** Bass clef, 4/4 time. Part 1 plays a melodic line, while Part 2 plays a sustained chord.
- Trb. 3 Tuba:** Bass clef, 4/4 time. Part 1 plays a melodic line, while Part 2 plays a sustained chord.
- Drums:** 4/4 time. Part 1 plays a melodic line, while Part 2 plays a sustained chord.
- Bells:** Treble clef, 4/4 time. Part 1 plays a melodic line, while Part 2 plays a sustained chord.
- Timpani:** Bass clef, 4/4 time. Part 1 plays a melodic line, while Part 2 plays a sustained chord.
- Piano:** Treble and Bass clefs, 4/4 time. Part 1 plays a melodic line, while Part 2 plays a sustained chord.
- Violins 1 & 2:** Treble clef, 4/4 time. Part 1 plays a melodic line, while Part 2 plays a sustained chord.
- Viola:** Bass clef, 4/4 time. Part 1 plays a melodic line, while Part 2 plays a sustained chord.
- Cello (Bassoon):** Bass clef, 4/4 time. Part 1 plays a melodic line, while Part 2 plays a sustained chord.
- Bass:** Bass clef, 4/4 time. Part 1 plays a melodic line, while Part 2 plays a sustained chord.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *susp. cym.*, *bells...*, *timpani*). The piano part includes a chord progression: F, Dmin, Gmin/Bb, C, F, F, Am/E, Dmin, Amin/C, Bb2sus4, C, F, F2sus4, F, Bb, Bb/D.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

6 7 8 9 10

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

11 12 13 14 15 16

2. Holy, Holy, Holy
Concert D

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vins.

Vla.

Vcl.

Bass

susp. cym.

bells...

timpani

D, Cb, B, E, F#, Gb, A

D F#min G D F#min Bmin A/C# D

59. This is My Father's World
Concert C

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2
(Alto Sax
1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax.
Bar. T.C.)

Trb. 3
Tuba

Drum Set

Percussion

Timpani

Piano

Harp

Violins 1 & 2

Viola

Cello

Bass

lite cym.

orch. bells...

timpani

n.c. C Emin G Amin C7 G F E C

D,C,B# E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

5 6 7 8

D G C Caug E Amin Asus4 C7 G F Amin G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc. susp. cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

9 10 11 12

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F G Dmin Emin G7 G9 C Emin C7 C9 F Fmin6

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

G Emin Dmin G6 E DminZ C

17 18 19 20

60. This is My Father's World
Concert Db

This is a page of a musical score for the hymn "This is My Father's World" in Concert D-flat major. The score is arranged for a large ensemble and includes parts for Flutes, Oboe, Clarinets (B-flat and Bass), Bassoon, Bass Clarinet, Horns (A Saxophone), Trumpets (1 and 3), Trombones (1 & 2, 3), Drums, Percussion (orchestra bells, timpani), Piano, Harp, Violins, Viola, Violoncello, and Bass. The music is in 4/4 time and features a variety of melodic lines and harmonic textures. The piano part includes chord symbols such as n.c., Db, Fmin, Ab, Bbmin, Db7/Ab, Gb, and Db/F. The harp part has a specific voicing: Db, C#, Bb, Eb, F, G#, Ab. The score is divided into four systems, with page numbers 21, 22, 23, and 24 indicated at the bottom.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord symbols for Timp.: Eb, Ab, Db, D^baug, F, B^bmin, B^bsus4, D^b7, Ab, G^b, B^bmin, Ab

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, B♭ Tpt., Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba., Drums, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is divided into four measures, with page numbers 29, 30, 31, and 32 indicated at the bottom. The key signature is B-flat major (two flats). The percussion part includes a suspended cymbal (susp. cym.) and a timpani part with various notes and rests. The piano part includes a variety of chords and arpeggios. The strings play a rhythmic pattern of eighth notes.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord progression for Timp.: G^b A^b G^b E^bmin Fmin A^b7 A^b9 D^b Fmin D^b7 D^b9 G^b G^bmin6

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

D²
A²

F min

E^b min

A^b

G²
D²

E^b min²
D^b

D²

37

38

39

40

61. This is My Father's World
Concert D

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timpani

Piano

Hp.

Vln.

Vla.

Vc.

Bass

lite cym.

orch. bells...

timpani

n.c.

D

F#min

A

Bmin

D7
A

G

D
F#

D,Cb,B E,F#,Gb,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E A D Daug
F# Bmin Bsus4 D7
A G Bmin A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. susp. cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

B E min7♭5 B♭ D n.c. E aug A D G A7 B min D7 A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

G A/G Emin F#min A7 A9 D F#min D7 D9 G Gmin6

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their parts are written on staves across the four pages. The score includes:

- Flts.**: Flute parts with melodic lines and slurs.
- Ob.**: Oboe part with a melodic line.
- Bb Clts.**: Clarinet in B-flat part.
- Bsn.**: Bassoon part.
- Bs. Clt.**: Clarinet in B part.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpt. 1**: Trumpet 1 part.
- B♭ Tpt.**: Trumpet in B-flat part.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 & 2 part.
- Trb. 3 Tba**: Trombone 3 / Tuba part.
- Drums**: Drum part with rhythmic notation.
- Perc..**: Percussion part, including a suspended cymbal (susp. cym.).
- Timp.**: Timpani part.
- Piano**: Piano part with chords and bass lines.
- Hp.**: Harp part.
- Vln.**: Violin part.
- Vla.**: Viola part.
- Vc.**: Cello part.
- Bass**: Bass part.

Chord symbols are provided for the piano part: D, A, F#min, Emin, A6, D, Emin7, D, D.

62. O Worship the King
Concert Ab

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horns in A Saxophone)
- Tpt. 1 (Trumpet 1)
- B+ Tpt. (B-flat Trumpet)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombone 1 & 2, Saxophone Baritone/Tuba)
- Trb. 3 Tba (Trombone 3/Tuba)
- Drums (includes snare)
- Perc.. (Percussion, includes orch. bells...)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violins)
- Via. (Violas)
- Ve. (Cellos)
- Bass

Chord markings for the Timpani part include: A^b , A^b , A^b/C , E^b , A^b , E^b7/G , and A^b . The Harp part includes the marking: D^\sharp, C, B^b and E^b, F, G^\sharp, A^b .

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

65 66 67 68

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Ab

n.c.

E^b

Ab/E^b

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

63. O Worship the King
Concert A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Ve.

Bass

snare

orch. bells...

timpani

A A A/C# E A E7/G# A

Db,C#B E,F#Gb,A,

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E A A/C# E A D/F# A/C# D A/E E7

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

A

n.c.

E

A/E

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E E/G# A A/C# E A D/F# A/C# D A/E E X

64. O Worship the King
Concert Bb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

snare

orch. bells...

timpani

B♭ B♭ B♭/D F B♭ F7/A B♭

D,C,B♭ E♯,F,G,A♯

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F B♭ B♭/D F B♭ E♭/G B♭/D E♭ B♭/F F7

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

103

104

105

106

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F

F/A

B♭

B♭/D

F

B♭

E♭/G

B♭/D

E♭

B♭/F

F

B♭

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vins.

Vla.

Vcl.

Bass

A/E E n.c. A G/A D Bmin F#min G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vins.

Vla.

Vcl.

Bass

D F#m/C# Bmin F#min G/D Bsus4 B Emin A G/A D

3. O Worship The King
Concert G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timpani

Piano

Vins.

Vla.

Vcl.

Bass

snare

bells...

timpani

G G G/B D G D7/F# G D G G/B D

D,Cb,B,E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vins.

Vla.

Vcl.

Bass

G C/E G/B C G/D D7 G n.c. D G/D

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax Bar T.C.)
Trb. 3 Tba
Drums
Bells
Timp.
Piano
Vins.
Vla.
Vcl.
Bass

4. Praise God (The Doxology)
Concert Ab

This musical score is for the hymn 'Praise God (The Doxology)' in Concert Ab, 4/4 time. The score is arranged for a full orchestra and piano. The instruments listed are Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax Bar T.C.)), Trumpet 3 (Trb. 3 Tba), Drums (snare, chimes...), Bells, Timpani (Timp.), Piano, Violins (Vins.), Viola (Vla.), Violoncello (Vcl.), and Bass.

The score is divided into six measures, numbered 1 through 6 at the bottom. The key signature is Ab major (three flats). The piano part includes chord symbols: Ab, Eb, Fmin, Cmin, Fmin, Eb, Ab, Ab, Db, Abmin/Eb, Bbmin/Db, Db, Db/F, Ab/Eb, Eb, Fmin, Cm7, Fmsus4, Fmin. Performance instructions include 'D#,C,Bb,Eb,F,G#,Ab' and 'G to natural'.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vins.

Vla.

Vcl.

Bass

Chord progression: Db Eb Fmin Eb/G Ab Fmin Bbmin Ab/C Eb7 Ab Dbmin Dbmin6 Ab

G to flat

Warm-Up Hymns and Chorales - vol. 2

5. Jesus Loves Me Concert Db

Arranged by Jeff Cranfill

Flutes 1,2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2
(Alto Sax
1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax
Bar. T.C.)

Trb. 3
Tuba

Susp. Cym.

Bells

Timpani

Keyboard

Violins 1 & 2

Viola

Cello
(Bassoon)

Bass

Chord Chart:
Db Ab Bbmin Ab/C Db Gb Fmin Ab7sus4 Ab Db Ab

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tuba

Sus. Cym.

Bells

Timp.

Kybd.

Vlns.

Vla.

Vcl.

Bass

susp. cym. w/ yarn mallets

B♭min Fmin G♭ A♭ B♭min D♭/A♭ A♭7 D♭ D♭

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tuba

Sus. Cym.

Bells

Timp.

Kybd.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tuba

Sus. Cym.

Bells

Timp.

Kybd.

Vlns.

Vla.

Vcl.

Bass

Chord symbols: Gbmin6/Eb, Gbmin6, Db/Ab, Bbmin, Absus4, Ab, n.c., Ebm7(b5), Db

6. Come Thou Fount Of Every Blessing
Concert Eb

This musical score is for the hymn "Come Thou Fount Of Every Blessing" in Concert Eb, arranged for a full orchestra. The score is written in 3/4 time and consists of 6 measures. The instruments and parts included are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophones, Baritone Saxophone)
- Trb. 3 Tuba (Tuba)
- Sus. Cym. (Suspended Cymbal)
- Bells (Chimes)
- Timpani (Timpani)
- Kybd. (Keyboard)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score includes various musical notations such as notes, rests, and dynamics. The keyboard part includes a chord progression: $C_{min}/B\flat, B\flat, E\flat, F_{min}, B\flat, G_{min}/B\flat, A\flat/E\flat, E\flat, B\flat, A\flat/E\flat, E\flat, C_{min}$. The timpani part includes the instruction "chimes..." and "timpani". The bassoon part includes the instruction "D#, C, Bb, Eb, FG, A#".

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tuba

Susp. Cym.

Bells

Timp.

Kybd.

Vlns.

Vla.

Vcl.

Bass

susp. cym. w/ yarn mallets

Fmin Gmin AbMaj Bb Ab/Eb Eb EbMaj/G AbMaj Gm/Bb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tuba

Sus. Cym.

Bells

Timp.

Kybd.

Vlns.

Vla.

Vcl.

Bass

AbMaj Eb EbMaj/G AbMaj Eb/Bb Cm Bb/D EbMaj Cmin

11 12 13 14

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tuba

Sus. Cym.

Bells

Timp.

Fm BbMaj Eb Ab/Eb Ebsus4/Ab Bb Db Eb

Kybd.

Vlns.

Vla.

Vcl.

Bass

7. Eternal Father, Strong To Save
Concert C

The musical score is arranged for a concert band and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tuba
- Sus. Cym.
- Bells
- Timpani
- Kybd. (Keyboard)
- Vlns.
- Vla.
- Vcl.
- Bass

Chord progression for the keyboard part:

n.c. CMaj FMaj C G/B Am7 Dsus4 D GMaj/B Dsus DMaj G

Keyboard accompaniment notes: D, C, B#, E, Fb, G, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tuba

Sus. Cym.

Bells

Timp.

Kybd.

Vlns.

Vla.

Vcl.

Bass

6 7 8 9

G7/B C A7/C# D7sus4 B/D# E Bsus4 B Emin/G Am Emin/B B Emin Emin7/D

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tuba
susp. cym. w/ yarn mallets

Susp. Cym.

Bells

Timp.

C7 C7/Bb FMaj/A F DMaj G G7/B C D7/F# C/G Gsus4 G G7sus4 C

Kybd.

Vlns.

Vla.

Vcl.

Bass

8. A Mighty Fortress Is Our God Concert Bb

This musical score is for the hymn 'A Mighty Fortress Is Our God' in Concert Bb. It is arranged for a large ensemble including woodwinds, brass, percussion, and strings. The score is written in B-flat major and 4/4 time. The woodwinds (Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tuba) play a melodic line with various articulations. The brass (Trb. 1 & 2, Trb. 3 Tuba) provides harmonic support. The percussion (snare, chimes, timpani, Sus. Cym.) adds rhythmic texture. The keyboard (Kybd.) and strings (Vlns., Vla., Vel., Bass) provide the harmonic foundation. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

1

2

3

4

5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tuba

Sus. Cym.

Bells

Timp.

Kybd.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tuba

Sus. Cym.

Bells

Timp.

Kybd.

Vlns.

Vla.

Vcl.

Bass

Bb Gmin Fsus4/C C Fsus4 F Bb Bb/A Bb Eb D Gmin D

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tuba

Sus. Cym.

Bells

Timp.

Kybd.

Vlns.

Vla.

Vcl.

Bass

Gmin F/A Gmin C F Eb Eb Bb G/B Cmin D Gmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tuba

Sus. Cym.

Bells

Timp.

Kybd.

Vlns.

Vla.

Vel.

Bass

Dmin Eb Bb G/B Cmin Bb/D Csus/F F Gb/Bb Ab Bb

Warm-Up Hymns and Chorales - vol. 3

Arranged by Jeff Cranfill

9. When I Survey The Wondrous Cross Concert Eb

This musical score is for the hymn 'When I Survey The Wondrous Cross' in Concert Eb, arranged by Jeff Cranfill. The score is written for a large ensemble and includes the following parts:

- Flutes 1, 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax Bar. T.C.)
- Trb. 3 Tuba
- Percussion (susp. cym. w/ yarn mallets)
- Bells (chimes...)
- Timpani
- Piano Guitar (with chord voicings: Eb, Bb, Eb, Fm/Ab, C7/G, Fmin, Eb/Bb, Bb, Eb, Eb, Ab/Eb, Eb, Bb7/Ab)
- Harp (with chord voicings: D, C, Bb, Eb, F, G, Ab)
- Violins 1 & 2
- Viola
- Cello (Bassoon)
- Bass

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The piano and guitar parts provide harmonic support with specific chord voicings. The percussion part includes suspended cymbals played with yarn mallets. The string parts (Violins, Viola, Cello/Bassoon, Bass) provide a rich, textured accompaniment.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tuba

Perc.

Bells

Timp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

7

8

9

10

11

12

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tuba

Perc.

Bells

Timp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

13

14

15

16

17

18

10. When I Survey The Wondrous Cross Concert E

This musical score is for the hymn 'When I Survey The Wondrous Cross' in Concert E. It is arranged for a large ensemble and includes parts for Flutes, Oboe, Bb Clarinets, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets 1, 2 & 3, Trumpets 1 & 2 (T Sax, Bar T.C.), Trumpet 3 (Tuba), Percussion (susp. cym. w/ yarn mallets), Bells, Timpani, Piano/Guitar, Harp, Violins, Viola, Violoncello, and Bass. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The piano part includes a bass line and a treble line with chords and arpeggios. The harp part features a simple accompaniment. The percussion part includes a suspended cymbal with yarn mallets. The brass and woodwind parts provide harmonic support and melodic interest. The string parts provide a steady accompaniment. The score is divided into six measures, numbered 1 through 6 at the bottom.

1

2

3

4

5

6

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tuba

Perc.

Bells

Timp.

Piano
Guitar

Harp

Vlins.

Vla.

Vcl.

Bass

E/G# B/F# E B C#min G#min F#min C#min

D#,C#,B,Eb,F#,G#,Ab D#,C#,B,Eb,F#,G#,Ab

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tuba

Perc.

Bells

Timp.

Piano
Guitar

Harp

Vlins.

Vla.

Vcl.

Bass

E B C#min D C#min A E

11. The God Of Abraham Praise
Concert G minor

The musical score is arranged for a large ensemble. It includes parts for Flutes, Oboe, B♭ Clarinets, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Sax/Baritone Sax), Trumpet 3 (Tuba), Percussion (suspended cymbal with yarn mallets), Bells, Timpani, Piano/Guitar, Harp, Violins, Viola, Violoncello, and Bass. The score is in 4/4 time with a key signature of two sharps (D major/G minor). The piano part includes a chord progression: D, Amin7/G Amin7, Bsus4, B/Eb, Emin, B7/E, Emin/Bsus4, Emin, Emin/G, Amin/C, E/B, Amin, D, G, B. The harp part includes two chords: D#,C#,B,Eb,F#,Gb,A and D,Cb,B,E,Fb,G,A. The percussion part includes a suspended cymbal with yarn mallets and bells. The timpani part includes a timpani drum. The strings part includes Violins, Viola, Violoncello, and Bass.

1

2

3

4

5

6

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tuba

Perc.

Bells

Timp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

Em D G C/E G/B D Emin C G/D Dsus4 D G G B7/Eb Emin G/B D B/D# Emin C G Amin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Ctl.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tuba

Perc.

Bells

Timp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

12. Joyful, Joyful We Adore Thee
Concert F

This musical score is for the hymn "Joyful, Joyful We Adore Thee" in Concert F, arranged for a large ensemble. The score is in 4/4 time and consists of 7 measures. The instruments and parts include:

- Flts.**: Flutes, playing a melodic line with some grace notes.
- Ob.**: Oboe, playing a similar melodic line to the flutes.
- Bb Clts.**: B-flat Clarinets, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Bs. Clt.**: Bass Clarinet, playing a rhythmic accompaniment.
- Hns. (A Sax)**: Alto Saxophone, playing a rhythmic accompaniment.
- Tpt. 1**: Trumpet 1, playing a rhythmic accompaniment.
- Tpt. 2 & 3**: Trumpets 2 and 3, playing a rhythmic accompaniment.
- Trb. 1 & 2 (T Sax. Bar T.C.)**: Tenor Saxophone and Baritone Saxophone, playing a rhythmic accompaniment.
- Trb. 3 Tuba**: Tuba, playing a rhythmic accompaniment.
- Perc.**: Percussion, including snare and chimes.
- Bells**: Bells, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Piano Guitar**: Piano and guitar, playing a rhythmic accompaniment with chords.
- Harp**: Harp, playing a rhythmic accompaniment.
- Vlins.**: Violins, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vcl.**: Violoncello, playing a rhythmic accompaniment.
- Bass**: Double bass, playing a rhythmic accompaniment.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The piano and guitar part includes the following chord progression:

F C7/F F C/E F/C C7/Bb F/A C/G F F/C C F Bb F7 F7/Bb Bb F/Bb Gm/Bb F/C C7 F/C

The harp part includes the following notes: D, C, Bb, E, F, G, A.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tuba

Perc.

Bells

Timp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

8

9

10

11

12

13

Fls.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tuba
Perc.
Bells
Timp.
Piano Guitar
Harp
Vlns.
Vla.
Vcl.
Bass

Dmin Bb/D BbmM7/Db Gm7b5 F/C C7/Bb F/C Csus4 C Fsus4/C Bb/F Fmaj7(no3) Bb/F F

D,C,Bb,E,F,G,A

13. Joyful, Joyful We Adore Thee
Concert Gb

The musical score is arranged for a large ensemble. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into six measures, numbered 1 through 6 at the bottom. The instruments and their parts are as follows:

- Flts.:** Flute part with melodic lines and some grace notes.
- Ob.:** Oboe part with a steady melodic line.
- Bb Clts.:** Clarinet in B-flat part with a steady melodic line.
- Bsn.:** Bassoon part with a steady melodic line.
- Bs. Clt.:** Bass Clarinet part with a steady melodic line.
- Hns. (A Sax):** Horn in A part with a steady melodic line.
- Tpt. 1:** Trumpet 1 part with a steady melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a steady melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with a steady melodic line.
- Trb. 3 Tuba:** Trombone 3 and Tuba part with a steady melodic line.
- Perc.:** Percussion part including snare and chimes.
- Bells:** Bells part with a steady melodic line.
- Timp.:** Timpani part with a steady melodic line.
- Piano Guitar:** Piano and Guitar part with a steady melodic line and chordal accompaniment.
- Harp:** Harp part with a steady melodic line.
- Vlns.:** Violins part with a steady melodic line.
- Vla.:** Viola part with a steady melodic line.
- Vcl.:** Violoncello part with a steady melodic line.
- Bass:** Bass part with a steady melodic line.

The Piano/Guitar part includes the following chord progression for measures 1-6:

timpani
Gb Db7/Gb Gb Db/F Gb/Db Db7/Cb Gb/Bb Db/Ab Gb Gb/Db Db Gb Cb Gb7 Gb7/Cb Cb Gb/Cb Abm/Cb

Db,Cb,Bb,Eb,F,Gb,Ab

1

2

3

4

5

6

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tuba

Perc.

Bells

Timp.

Piano
Guitar

Harp

Vlms.

Vla.

Vcl.

Bass

7 8 9 10 11 12

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tuba

Perc.

Bells

Timp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

14. Chorale
Concert C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tuba

Perc. *susp. cym. w/ yarn mallets*

Bells *bells*

Timpani *timpani*

Piano Guitar *G Dm7/C G7/B C Csus C A Dsus Dm C/G*

Harp *D,Cb,B,E,Fb,G,A D,C,B#,E#,F,G,A*

Vlins.

Vla.

Vcl.

Bass

1

2

3

4

5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tuba

Perc.

Bells

Timp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

6 7 8 9 10

C/E Dm Dm7 C/G F/G G Dm7/C G/B C Csus C

D,Cb,B,E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tuba

Perc.

Bells

Timp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

A7 Dm Dm7 C/E F Asus4 A

D, C, B#, E#, F, G, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tuba

Perc.

Bells

Timp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

Dm G7 n.c. C

D,C,B#,E,Fb,G,A

15 16 17 18

15. Chorale
Concert B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tuba
- Perc. (with instruction: *susp. cym. w/ yarn mallets*)
- Bells (with instruction: *bells*)
- Timp. (with instruction: *timpani*)
- Piano/Guitar (with chord changes: *F# C#m7/B F#7/A# B Bsus B G# C#sus C#m B/F#*)
- Harp (with chord changes: *Db,C#,Bb,E,F#,G#,A# Db,C#,B,E,Fb,G#,Ab*)
- Vlins.
- Vla.
- Vcl.
- Bass

1

2

3

4

5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tuba

Perc.

Bells

Timp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

6 7 8 9 10

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tuba

Perc.

Bells

Timp.

Piano
Guitar

Harp

Vlns.

Vla.

Vel.

Bass

11 12 13 14

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tuba

Perc.

Bells

Timp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

C#m F#7 n.c. B

D,C,B#,E,Fb,G,A

15 16 17 18

Warm-up Hymns and Chorales for Christmas

Arranged by Jeff Cranfill

16. O Come All Ye Faithful
Concert G

This musical score is for the hymn "O Come All Ye Faithful" in Concert G. It is arranged for a full orchestra and includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3 Tuba, Field Drum, Bells, cym., Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score is in 4/4 time and features a variety of woodwind and string parts. The piano part includes chord progressions: D, Cb, B, E, Fb, G, A; D, Cb, B, E, F#, Gb, A; and G to natural. The timpani part includes the notes G, B, G, D, G, D#, G, C, G, D, Emin, Emin, D, A. The field drum part includes the notes snare and chimes... The harp part includes the notes D, Cb, B, E, Fb, G, A; D, Cb, B, E, F#, Gb, A; and G to natural. The score is divided into five measures, numbered 1 through 5.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

D G B D F# G D A A D D G D G F# G

G to flat

Warm-up Hymns And Chorales for Christmas - Page 3

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

D F# G Emin Amin C D D n.c.

11

12

13

14

15

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

G D7 C F#D Emin D C D/B C G D G

G to natural

17. O Come All Ye Faithful

Concert Ab

This musical score is for the hymn "O Come All Ye Faithful" in Concert Ab. It is arranged for a large ensemble and includes parts for Flutes, Oboe, Bb Clarinets, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets 1, 2 & 3, Trumpets 1 & 2 (T Sax, Bar T.C.), Trumpet 3 (Tba), Field Drum (snare, chimes...), Bells/cymbals, Timpani, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score is in common time (C) and features a variety of melodic and harmonic textures. The piano part includes specific chord voicings: Ab, Ab/C, Ab, Eb, Ab, Eb/G, Ab, Db, Ab, Eb, and Fmin. The harp part includes the instruction "G to natural". The score is divided into four measures, numbered 1 through 4 at the bottom.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

F min Eb Bb Eb Ab C Eb G Ab Eb Bb Eb Ab Eb Ab

G to flat

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Chord markings: Eb G, Ab, Eb G, Ab, Fmin, Bbmin Db, Eb, n.c.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Ab Eb7 Db Eb G Fmin Eb Eb Db Ab C Db Ab Eb Ab Ab

A to flat

18. Silent Night
Concert Bb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

timpani

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

susp. cym.

orch. bells...

D, C, Bb, E#, F, G, A#

Bb Dmin Gmin Cmin F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Gmin Eb Bb Bb D Eb Dmin Gmin

D#,C,Bb,Eb,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T. Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Gmin Gmin6/E Bb Fdim Cmin7 Cdim/F Gb2 Ab2 Bb2

D,C,Bb,E#,F,G,A#

19. Silent Night
Concert C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

timpani

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

susp. cym.

orch. bells...

C Emin Amin Dmin G

D, C, B#, E, Fb, G, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Amin F C E G F Emin Amin

D, C, B#, E#, F, G, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

F Emin Amin D G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Amin Amin6 F# C Gdim Dmin7 Ddim G Ab2 Bb2 C2

D, C, B#, E, Fb, G, A

20. Once In Royal David's City
Concert F

This musical score is for the hymn 'Once In Royal David's City' in Concert F. It is arranged for a large ensemble and includes parts for Flutes, Oboe, Clarinets, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets 1, 2 & 3, Trumpets 3 (Tuba), Field Drum, Bells, Chimes, Timpani, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score is in common time (C) and features a variety of rhythmic patterns and dynamics. The piano part includes a specific voicing: D, C, B#, E#, F, G, A. The field drum part includes 'susp. cym.' and 'chimes...'. The timpani part includes 'timpani' and 'n.c.'. The bass part includes 'Bass'.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

21. Once In Royal David's City
Concert Eb

The musical score is arranged for a large ensemble. The instruments and parts include:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (Tuba 1 and 2, Tenor Saxophone, Baritone Saxophone)
- Trb. 3 (Tuba 3)
- Field Drum
- Bells, cym. (Bells, Cymbals)
- Timpani (Timpani)
- Piano
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score is in 4/4 time and the key signature is three flats (E-flat major). The piano part includes a chord progression: n.c., Eb, Bb, Bb, Eb, Cmin, Gmin, Ab, Bb, Ebsus4, Eb, Bb, Eb, Bb. The harp part includes a chord progression: D#, C, Bb, Eb, F, G, A#.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Bb Eb Cmin Gmin Ab Bb Ebsus4 Eb Ab Eb Bb7sus4 Bb7 Eb Ab Gmin Ab Bb Ebsus4 Eb

6

7

8

9

10

11

12

22. The First Noel
Concert Db

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

triangle

chimes...

n.c.

Db

Bbmin

Absus4

Ab

A^b_{G^b}

D^b_F

G^b

Db

G^b

D^b_F

G^b

Db, C#, Bb, Eb, F, G#, Ab

1 2 3 4 5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T. Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

6

7

8

9

10

11

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Db Gb Db F Gb Db Gb Ab7 Eb Db F Db Ab Ab Db Ab Db Bbmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

susp. cym.

triangle

Fmin Db Gb Db Ab Bbmin Fmin Gb Db Gb Ab Eb F Db Ab Ab7 Db

23. The First Noel
Concert D

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T. Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

triangle

chimes...

n.c.

D Bmin Asus4 A A G D# G D G D# G

D,Cb,B,E,F#,Gb,A

1 2 3 4 5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T. Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Via.

Vcl.

Bass

6

7

8

9

10

11

D G A E D# D A A D A D Bmin Asus4 A A G D# G

Flts.
 Ob.
 Bb Clts.
 Bsn.
 Bs. Clt.
 Hns. (A Sax.)
 Tpt. 1
 Tpt. 2 & 3
 Trb. 1 & 2 (T. Sax. Bar T.C.)
 Trb. 3 Tba.
 Field Drum
 Bells, cym.
 Timp.
 Piano
 Hp.
 Vlns.
 Vla.
 Vcl.
 Bass

D G D# G D G A Z E D# D A A D A D Bmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

susp. cym.

triangle

F#min D G D A Bmin F#min G D G A E D F# D A A7 D

Warm Up Hymns and Chorales - Volume 4

Arranged by Jeff Cranfill

24. Praise God (The Doxology)

Concert G

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2
(Alto Sax
1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax.
Bar. T.C.)

Trb. 3
Tuba

Field Drum

Bells, cym.

Timpani

Piano

Harp

Violins 1 & 2

Viola

Cello

Bass

snare

chimes...

timpani

G D Emin Bmin Emin D G Bmin/G G7 Amin/C C C/E G/D D Emin Bm7 Emsus4 Emin

D,Cb,B,E,Fb,G,A

D,Cb,B,E,F#,Gb,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

C D Emin D/F# G Emin Amin G/B D7 Cmin Cmin6 G

D,Cb,B,E,Fb,G,A

Warm Up Hymns and Chorales - Page 3
 25. Praise God (The Doxology)
 Concert A

The score is arranged for a full orchestra and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Field Drum (snare, chimes...)
- Bells, cym.
- Timpani (timpani)
- Piano
- Hp.
- Vlins.
- Vla.
- Vcl.
- Bass

Chord progression for Timpani:

A E F#min C#min F#min E A C#min/AA7 Bmin/D D D/F# A/E F#min C#m7 F#sus#min

Piano notes: Db, C#, B, E, F#, Gb, A (measures 1-4); G to sharp (measure 5)

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

D E F#min E/G# A F#min Bmin A/C# E7 Dmin Dmin6 A/C#

G to flat

26. Praise God (The Doxology)

Concert Bb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timpani

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

snare

chimes...

timpani

$B\flat$ F Gmin Dmin Gmin F $B\flat$ $B\flat$ Dmin/ $B\flat$ 7 Cmin/ $E\flat$ $E\flat$ $E\flat$ / G $B\flat$ / F Gmin Dm7 Gmsus4Gmin

D,C, $B\flat$, $E\sharp$,F,G, $A\sharp$

A to natural

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

A to sharp

E^b F G^{min} F/A B^b G^{min} C^{min} B^b/D $F7$ E^b^{min} $E^b^{min}6$

Warm Up Hymns and Chorales - Page 7
 27. All Creatures Of Our God And King
 Concert C

The musical score is arranged for a concert band and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax.)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Field Drum
- Bells, cym.
- Timpani
- Piano
- Hp.
- Vlins.
- Vla.
- Vcl.
- Bass

Chord progressions for the Timpani part are as follows:

C C Amin Gsus4 G C Amin Gsus4 G C E F C Amin

Chord progressions for the Piano part are as follows:

D,C,B#E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

D7sus4 D F C Gsus4 G C Amin Emin G Amin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Bb F Dmin G F C Dmin F G Csus4 C

28. All Creatures Of Our God And King
Concert B

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T. Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timpani

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

snare

chimes...

timpani

B B G#min F#sus4 F# B G#min F#sus4 F# D# E B G#min C#7sus4 C# F# E

D#, C#, B, Eb, F#, G#, Ab

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T. Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

B F#sus4 F# B D# B G#min D#min F# G#min

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

A E C#min F# E B C#min C#min E F# Bsus4 B

29. Ephesian Hymn
Concert D

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T. Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timpani

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

chimes...

susp. cym.

timpani

D Dsus D Bmin A D F#min Bmin G A A Emin Bmin A F#min n.c. Bmin

D.C#B.E.F#G.A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Emin D A Emin A A G D F# D F# G A G F#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bmin F#min Emin D B Emin F#min G Asus A G/A A G/D D Emin D

30. Ephesian Hymn
Concert Eb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

timpani

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

susp. cym.

chimes...

timpani

E_b E_b sus E_b C min B_b E_b G min C min A_b B_b B_b F min C min B_b G min n.c. C min

$D, C, B_b, E_b, F, G, A_b$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Fmin Eb Bb Fmin Bb Bb Ab Eb Eb G Ab Bb G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Cmin Gmin Fmin Eb C Fmin Gmin Ab Bbsus Bb Ab/Bb Bb Ab/Eb Eb Fmin/Eb Eb

31. Come All Christians
Concert E

This musical score is for the hymn 'Come All Christians' in Concert E. It is written in the key of E major (indicated by four sharps) and a 3/4 time signature. The score is arranged for a full orchestra and includes parts for various instruments and a field drum. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Field Drum, Bells, cym., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score is divided into six measures, numbered 1 through 6 at the bottom. The Field Drum part uses 'x' and 'o' symbols to indicate specific drum sounds. The Timp. part includes notes for E (no3), C# (no3), and A (no3). The Piano part includes notes for Db, C#, B, E, F#, G#, and Ab. The Hp. part includes notes for Db, C#, B, E, F#, G#, and Ab. The Vlns., Vla., Vcl., and Bass parts all play a similar rhythmic pattern of quarter notes.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Via.

Vcl.

Bass

D#min C#min F#min A A G# F#min7 B A E# F#min7 E B A B

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

E C#min G#min C#min F#min B E E D# C#min E B F#min7 E

32. Come All Christians
Concert F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

susp. cym.

Field Drum

Bells, cym.

orch. bells...

timpani

Timp.

F (no3) F (no3) D (no3) Bb (no3) F F

Piano

D, C, B#, E#, F, G, A

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T. Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Emin Dmin Gmin Bb Bb/A Gmin7 C Bb E/A Gmin7 F C Bb C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

33. Jesus Loves Me

Concert D

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

bells

D A Bmin A/C# D G F#min A7b9 A D A Bmin F#min

D,Cb,B,E,F#,Gb,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

susp. cym. w/ yarn mallets

G A Bmin D/A A7 D D G/D F#min Bm Bmin/E E7/A A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

D G Gmin6/E Gmin6 D/A Bmin Asus4 A n.c. Em7(b5) D

34. Jesus Loves Me

Concert Eb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.
bells

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Chord Progression:
Eb Bb Cmin Bb/D Eb Ab Gmin Bb/Bb Bb Eb Bb Cmin Gmin

Piano Chord Progression:
D#,C,Bb,Eb,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

susp. cym. w/ yarn mallets

Ab Bb Cmin Eb/Bbb7 Eb Eb Ab/Eb Gmin Cm Cmin/F F7/Bb Bb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Chord progression: Eb, Ab, Abmin6/F, Abmin6, Eb/Bb, Cmin, Bbsus4, Bb, n.c., Fm7(b5), Eb

35. Jesus Shall Reign
Concert Eb

This musical score is for the hymn 'Jesus Shall Reign' in Concert Eb. It is arranged for a large ensemble including woodwinds, brass, percussion, strings, and piano. The score is written in common time (C) and features a key signature of three flats (Bb, Eb, Ab). The instrumentation includes Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3 Tuba, Drum Set (snare, bells/chimes), Glockenspiel, Timpani, Piano, Harp, Violin, Viola, Cello, and Acoustic Bass. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. The piano part includes a bass line with notes D#, C, Bb, Eb, F, G, A# and a treble line with notes Ab, C, Eb, Absus4, Ab, Eb, G, Bb. The harp part features a tremolo effect in the first measure and a sustained chord in the fourth measure.

1

2

3

4

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

E^b
G

E^b E^b Fmin Gmin D B^b

D,C,B b ,E \sharp ,F,G,A \sharp

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

G G/B Cmin Eb/G Fmin Cmin/G Ab Cmin6/A Bb Bb/Ab

D#,C,Bb,Eb,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

A.B.

E^b G A G B Cmin A^b E^b G E^b A^b B b sus4 B b E^b

36. Jesus Shall Reign Concert F

This musical score is for the hymn 'Jesus Shall Reign' in Concert F. It is arranged for a full orchestra and includes parts for various instruments. The score is divided into four systems, corresponding to pages 17, 18, 19, and 20. The instruments listed are Flute (Flts.), Oboe (Ob.), Bb Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horn (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpet 1 & 2 (T. Sax. Bar T.C.), Trumpet 3 (Trb. 3 Tba), Snare Drum (snare), Double Bass (D. S.), Bells/Chimes (bells/chimes), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (A.B.). The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings. The piano part includes specific chord voicings: F, C, E, Bb/D, F, Bbsus4, Bb, E/A, and C. The harp part includes a specific voicing: D#, C, Bb, Eb, F, G, A#.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

E A F F Gmin Amin E C D,C,Bb,E#,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

A A# Dmin E/A Gmin Dmin/A Bb Dmin6/B C C/Bb

D#, C, Bb, Eb, F, G, A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

E A G B A C# Dmin Bb E A E Bb Csus4 C

29 30 31 32

37. He Leadeth Me Concert Bb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

orch. bells...

Glk.

timpani

F Bb Eb Bb

Piano

D, C, Bb, E#, F, G, A#

Hp.

Vln.

Via.

Vc.

A.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

lite cym.

D. S.

Glk.

Timp.

Gmin Fsus4 F Eb

Bb Bb D Eb

Piano

D#,C,Bb,Eb,F,G,A#

Hp.

Vln.

Vla.

Vc.

A.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

soft mallets

B \flat Gmin Fsus4 F B \flat F B \flat F EZ
A

D,C,B \flat ,E \sharp ,F,G,A \sharp

41 42 43 44

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

Bb Eb Bb Eb/Bb Bb Gmin Dmin Ab Ab F

45 46 47 48

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

Bb F F# A Bb Eb Bb Eb Bb Gmin Bb F F#sus4 F

38. He Leadeth Me Concert C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

orch. bells...

Glk.

timpani

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

lite cym.

G C F C

D,C,B#,E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

lite cym.

D. S.

Glk.

Timp.

Amin Gsus4 G G C C E F

Piano

D,C,B#,E#,F,G,A

Hp.

Vln.

Via.

Vc.

A.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

soft mallets

C Amin Gsus4 G C G C G $\frac{G7}{B}$

D,C,B#,E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

C F C E/C C Amin Emin Bb Bb G

66 67 68 69

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

70 71 72 73 74

C G G7/B C F C E/C C Amin C/G Gsus4 G

39. My Jesus I Love Thee Concert G

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
D. S. *cym. w/snare stick*
Glk. *orch. bells...*
Timp. *timpani*
Piano
Hp. *D,Cb,B,E,Fb,G,A*
Vln.
Vla.
Vc.
A.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

G n.c. G G Gsus4 Bmin F# Emin F D

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

soft mallets

E \flat F G G/B C G/B D/A G D/F# G G/F# C/E Amin/C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

87

88

89

90

D^{dim} D C Bmin Amin G B D^{#dim}7 Emin A

C to natural

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

cym. w/snare stick

n.c. Cmin D Emin D Cmin6 D n.c. Eb Gmin F G

91 92 93 94

40. My Jesus I Love Thee Concert F

This musical score is for the hymn 'My Jesus I Love Thee' in Concert F. It is a multi-staff score for a concert band or orchestra. The score is written in common time (C) and the key signature has one flat (B-flat). The instruments included are Flute (Flts.), Oboe (Ob.), B-flat Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpet 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Trb. 3 Tba), Drum Set (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (A.B.). The score is divided into four measures, with page numbers 95, 96, 97, and 98 indicated at the bottom. The piano part includes a bass line with notes D, C, B#, E#, F, G, A. The timpani part includes notes n.c., F, Bb/F, F, Dmin, Gmin, and C. The drum set part includes a snare stick pattern. The harp part includes a tremolo effect. The woodwind and brass parts have various melodic and harmonic lines.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

F n.c. F F Fsus4 Amin E Dmin Eb C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

soft mallets

D^b E^b F E A B^b E A G C F C E F E B^b Gmin
D B

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

E C C B \flat Amin Gmin F A C \sharp dim 7 Dmin G

B to flat

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

cym. w/snare stick

n.c. B \flat min C Dmin C B \flat min6 C n.c. D \flat E7min E \flat F

41. Sweet Hour of Prayer Concert C

This musical score is for the hymn "Sweet Hour of Prayer" in Concert C. It is written in 6/8 time and features a variety of instruments. The woodwinds include Flutes, Oboe, Clarinets (B-flat), Bassoon, Bass Clarinet, Horns (A Saxophone), Trumpets (1 and 2 & 3), and Trombones (1 & 2, 3, and Tuba). The percussion section includes Snare Drum (D.S.), Glockenspiel, and Timpani. The strings consist of Violins, Violas, Cellos, and Double Basses. The piano accompaniment is also included. The score is divided into four systems, with page numbers 115, 116, 117, and 118 indicated at the bottom of each system. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part includes specific chord voicings: n.c., C, G7/B, C, F, F, C, and Amin.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

119 120 121 122

B \flat G C C G/B C F C C E Amin Emin Ad

B \sharp , F \flat B natural, F natural

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

soft mallets

G/C G C F/G G7 C G/D E F C

B#, Fb B natural, F natural

123 124 125 126

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

Amin F Emin Dmin G C C C7

B \flat 7, F \flat

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

cym. w/snare stick

F F#dim C G Amin Fmjn6 AP C G Gsus4 G F C

B natural, F natural

131 132 133 134

42. Sweet Hour of Prayer Concert D

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- D. S. (Drum Set) with instruction: *cym. w/snare stick*
- Glk. (Glockenspiel) with instruction: *orch. bells...*
- Timpani (Timp.) with instruction: *timpani*
- Piano (Piano) with instructions: *n.c.*, *D*, *A7*, *C#*, *D*, *G*, *G*, *D*, *Bmin*
- Hp. (Harp) with instructions: *D,Cb,B,E,F#,Gb,A*, *C natural, G natural*
- Vln. (Violins)
- Vla. (Violas)
- Vc. (Violoncello)
- A.B. (Double Bass)

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

C A D D A/C# D G D D/F# Bmin Gmin/Bb

Cb, Gb C#, G natural

139 140 141 142

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

soft mallets

D
A

A

D

G
A

A7

D

A
E

D
F#

G

D

Cb, Gb

C#, G natural

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar. T.C.)

Trb. 3
Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

Bmin G F#min Emin A D D D7

Cb, Gb

147 148 149 150

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

cym. w/snare stick

G G#dim D A Bmin Gmin6 Bp D Asus4 A G D

C#, G natural

Warm-Up Hymns and Chorales - volume 6

43. It Is Well With My Soul Concert Bb

Arranged by Jeff Cranfill

Musical score for 'It Is Well With My Soul' in Concert Bb, arranged by Jeff Cranfill. The score is for a full orchestra and includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3 Tuba, Drum Set, Glockenspiel, Timpani, Piano, Harp, Violin, Viola, Cello, and Bass. The score is in 4/4 time and features a melodic line for the woodwinds and strings, with a piano accompaniment. The piano part includes a bass line with notes D, C, Bb, E#, F, G, A# and a treble line with notes n.c., Bb, Eb, Bb, Bb, Eb, Bb, Cmin, F, Eb, Bb, E, A. The score is marked with 'ten.' throughout.

1

2

3

4

5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Gmin D A Gmin Bb Csus4 C Fsus4 Cmin7 F F Eb F n.c. Bb Bbsus4 C Dmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

E \flat n.c. F \sharp C7 F E \flat F F B \flat D B \flat A E \flat G F n.c.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Chord symbols: G^b, Eb min, Ap, B^b2, n.c., n.c., Eb F, F, n.c., n.c., Eb F, E, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Bb D Eb C7 E Bb F Fsus4 Eb B Eb Bb2

44. It Is Well With My Soul

Concert A

Flts. *ten.*

Ob. *ten.*

Bb Clts. *ten.*

Bsn. *ten.*

Bs. Clt. *ten.*

Hns. (A Sax) *ten.*

Tpt. 1 *ten.*

Tpt. 2 & 3 *ten.*

Trb 1 & 2 (T Sax. Bar T.C.) *ten.*

Trb. 3 Tba *ten.*

D. S. *ten.*

triangle (or cym.) chimes or bells

Glk. *ten.*

timpani

Timp. *ten.*

n.c. *ten.*

Piano *ten.*

Db, C#, B E, F#, Gb, A,

Hp. *ten.*

Vln. *ten.*

Via. *ten.*

Vc. *ten.*

Bass *ten.*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

A E# F#min G# F#min A Bsus4 B Esus4 Bmin7 E DE

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

n.c. A A_{sus4} B C#min D n.c. B D# B7 E D E E A G# A G#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

D/F# E n.c. F Dmin/G A2 n.c. n.c. F/C E n.c.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

n.c. E G# A C# D B# A E Esus4 D# A# E A A2

45. Just As I Am

Concert Eb

Musical score for 'Just As I Am' in Concert Eb, 3/4 time. The score is arranged for a full orchestra and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- D. S. (triangle (or cym.))
- Glk.
- Timp. (n.c., Eb, Eb, Bb, Eb/Bb, Bb7)
- Piano (D#, C, Bb, Eb, F, G, A#)
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is divided into four systems, corresponding to page numbers 51, 52, 53, and 54. The key signature is three flats (Eb) and the time signature is 3/4. The music features a variety of instruments, including woodwinds, brass, percussion, and strings, with complex rhythmic patterns and dynamic markings.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

bells or chimes

E^b E^b G B^b E^b B^b A^b B^b B^b D B^b D E^b

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

E \flat G E \flat 7 G A \flat Fmin Gmin

D to natural

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

susp. cym.

triangle (or cym.)

D. S.

Glk.

Timp.

Cmin Db Bb7sus4 Bb n.c. Eb

Piano

to flat

Hp.

Vln.

Via.

Vc.

Bass

46. Just As I Am

Concert D

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.
triangle (or cym.)

Glk.

Timpani
n.c. D D A D/A A7

Piano
D,Cb,B E,F#,Gb,A

Hp.

Vln.

Via.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

bells or chimes

D D# A D A G A Bb C# A C# D

74 75 76 77 78

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

D F# D7 F# G Emin F#min

C to sharp

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

susp. cym.

D. S.

triangle (or cym.)

Glk.

Timp.

Bmin C A7sus4 A n.c. D

Piano

to natural

Hp.

Vln.

Via.

Vc.

Bass

Warm-Up Hymns and Chorales - volume 7

Arranged by Jeff Cranfill

47. Fairest Lord Jesus
Concert E

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2
(Alto Sax 1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax Bar. T.C.)

Trb. 3
Tuba

Drums

Bells
bells...
timpani

Timpani

Piano

Db, C#, B E, F#, G#, Ab

Violins 1 & 2

Viola

Cello
(Bassoon)

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

B7 D# A C# B A B B7 Bdim Cm2sus4 Cm C#min G#min A E/B E#min B B7 E

48. Fairest Lord Jesus
Concert Gb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timpani

Piano

Db,C#,Bb Eb,F#,Gb,Ab

Vlins.

Via.

Vcl.

Bass

bells...

timpani

susp. cym.

G^b E^{min} A^{min} C^b D^b G^b G^b B^{min} F E^{min} B^{min} D^b C^b2sus4 D^b G^b G^b2sus4 G^b C^b C^b E^b

1 2 3 4 5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vel.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

Chord progression: D7, Ddim, E^m2sus4, E^m, E^mmin, B^mmin, C^b, G^b D^b, A^mmin D^b, D^b, D7, G^b

49. Fairest Lord Jesus
Concert G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timpani

Piano

Vlns.

Vla.

Vcl.

Bass

susp. cym.

bells...

timpani

G Emin Amin C D G G Bm F# Emin Bmin D C2sus4 D G G2sus4 G C C E

D,Cb,B E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

6 7 8 9 10

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

11 12 13 14 15 16

Chord symbols: DZ F#4, C E, D C D, D7, D#dim, Em2sus4, Em, Emin, Bmin, C, G D, Amin D, D, D7, G

50. Holy, Holy, Holy
Concert C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlins.

Vla.

Vcl.

Bass

susp. cym.

bells...

timpani

C Emin F C Emin

D,C,B# E,Fb,G,A

1 2 3 4 5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

Amin G/B C G/D D n.c. G F/G C Amin Emin

6 7 8 9 10

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

F C Em/B Amin Emin F/C Asus4 A Dmin G F/G C

51. Holy, Holy, Holy
Concert Db

The musical score is arranged for a large ensemble. The instruments and parts include:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax Bar T.C.) (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba (Tuba)
- Drums (with 'susp. cym.' marking)
- Bells (with 'bells...' marking)
- Timp. (Timpani, with 'timpani' marking)
- Piano (with chord markings: D^b, F^{min}, G^b, D^b, F^{min}, B^bmin, A^b/C, D^b; and voicing: Db,C#,Bb Eb,F,G#,Ab)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score is in 4/4 time and Concert D-flat major. It consists of six measures, numbered 1 through 6 at the bottom.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar I.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

7 8 9 10 11

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar I.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

12 13 14 15 16

52. Holy, Holy, Holy
Concert Eb

This musical score is for the hymn 'Holy, Holy, Holy' in Concert Eb, page 16 of a warm-up book. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flutes, Oboe, Bassoon, and Bass Clarinet. The brass section consists of Horns (A Sax), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Sax/Baritone/Cornet), and Trombone 3 (Tuba). The percussion includes Drums (with suspended cymbal), Bells, and Timpani. The piano accompaniment is shown in grand staff notation. The string section includes Violins, Viola, Violoncello, and Bass. The score is divided into five measures, with measure numbers 1 through 5 printed below the piano part.

1

2

3

4

5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vel.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar 1.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

11 12 13 14 15 16

Chord symbols: A[♭], E[♭], Gm/D, C^{min}, G^{min}, A/E[♭], C^{sus4}, C, F^{min}, B[♭], A/B[♭], E[♭]

Warm-Up Hymns and Chorales - volume 8

Arranged by Jeff Cranfill

53. Come Thou Almighty King Concert E

Musical score for 'Come Thou Almighty King' in Concert E, arranged by Jeff Cranfill. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The piano accompaniment includes chord symbols: E, G#, F#min, E/B, B, Esus4, E, E, B/D#, E, B, D#, E.

Flutes 1 & 2
Oboe
Bb Clarinets 1 & 2
Bassoon
Bass Clarinet
Horns 1 & 2 (Alto Sax 1 & 2)
Trumpet 1
Trumpets 2 & 3
Trombones 1 & 2 (Tenor Sax Bar. T.C.)
Trb. 3 Tuba
Drums (triangle, or cym. bells)
Bells
Timpani (timpani)
Piano (Db, C#, B E, F#, G#, Ab)
Harp
Violins 1 & 2
Viola
Cello
Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

Ermin
B

B

n.c.

This musical score is for a warm-up hymn and chorale, spanning measures 11 to 14. The score is arranged for a full orchestra and includes the following parts:

- Flts.** (Flutes): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties.
- Bb Clts.** (B-flat Clarinet): Melodic line with slurs and ties.
- Bsn.** (Bassoon): Melodic line with slurs and ties.
- Bs. Clt.** (Bass Clarinet): Melodic line with slurs and ties.
- Hns. (A Sax)** (Alto Saxophone): Melodic line with slurs and ties.
- Tpt. 1** (Trumpet 1): Melodic line with slurs and ties.
- Tpt. 2 & 3** (Trumpets 2 & 3): Melodic line with slurs and ties.
- Trb. 1 & 2 (T Sax Bar T.C.)** (Tenor Trumpets 1 & 2 / Tenor Saxophone / Baritone Trombone): Melodic line with slurs and ties.
- Trb. 3 Tba** (Trombone 3 / Tuba): Melodic line with slurs and ties.
- Drums**: Percussion part with various rhythmic patterns.
- Bells**: Chime part with slurs and ties.
- Timp.** (Timpani): Melodic line with slurs and ties.
- Piano**: Grand piano accompaniment with two staves.
- Vlins.** (Violins): Melodic line with slurs and ties.
- Vla.** (Viola): Melodic line with slurs and ties.
- Vcl.** (Violoncello): Melodic line with slurs and ties.
- Bass**: Melodic line with slurs and ties.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piano part includes a specific chord marked 'E' in measure 13.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

E A E G# A C#min6 A# B E A E E

54. Come Thou Almighty King
Concert F

Musical score for 'Come Thou Almighty King' in Concert F, 3/4 time. The score includes parts for Flutes, Oboe, B♭ Clarinets, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Sax/Baritone Sax), Trumpet 3/Tuba, Drums (triangle, cymbals, bells, timpani), Piano, Violins, Viola, Violoncello, and Bass. The score is divided into five measures, numbered 1 through 5 at the bottom.

1

2

3

4

5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

Gmin C n.c.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vins.

Vla.

Vcl.

Bass

F

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax Bar T.C.)
Trb. 3 Tba
Drums
Bells
Timp.
Piano
Vlns.
Vla.
Vcl.
Bass

55. Come Thou Almighty King
Concert G

Musical score for 'Come Thou Almighty King' in Concert G, 3/4 time. The score includes parts for Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax Bar T.C.), Trb. 3 Tba, Drums (triangle, or cym.), Bells (bells, timpani), Timp., Piano (with chord symbols: G, G/B, Amin, G/D, D, Gsus4, G, G, D/F#, G, D, F#, G), Vlns., Vla., Vcl., and Bass. The score is divided into five measures.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

Amin
D

D n.c.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

G G/B C Emin6 C2 D G G/C G

56. Chorale 2
Concert Ab

This musical score is for a 4/4 time signature piece in the key of Ab major. It features a variety of instruments including Flutes, Oboe, Clarinets (Bb and Bs), Horns (A Sax), Trumpets (1, 2 & 3), Trombones (1 & 2, 3), Drums, Bells, and Timpani. The piano accompaniment includes a grand staff with specific chord markings: A^b, F7, B^b, Ddim7, A^b, Cmin, D^b, E^bsus4, and E^b. The piano part also includes performance instructions such as 'triangle', 'D#,C,Bb Eb,F,G#,Ab', 'G to natural', and 'G to sharp'. The score is divided into four measures, numbered 1 through 4 at the bottom.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar I.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

5 6 7 8

Chord markings: A^b, E^b, A^b, D^b, Ddim7, A^b/E^b, Fmin, B^bmin, E^b, E^bsus4, E, F[#], A^b

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar I.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlms.

Vla.

Vcl.

Bass

9 10 11 12

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlins.

Vla.

Vcl.

Bass

13 14 15 16

57. Chorale 2
Concert A

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax Bar T.C.)
Trb. 3 Tba
Drums
Bells
Timp.
Piano
Vlins.
Vla.
Vcl.
Bass

triangle

A F#7 B D#dim 7 A C#min D Esus4 E

Db,C#B E,F#,Gb,A G to sharp G to flat

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar 1.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

A E A D D7dim7 A/E F#min Bmin E Esus4 F G A

5 6 7 8

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

F Gmin E F G C D E

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlins.

Vla.

Vcl.

Bass

13 14 15 16

58. Chorale 2
Concert Bb

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax Bar T.C.)
Trb. 3 Tba
Drums
Bells
Timp.
Piano
Vins.
Via.
Vcl.
Bass

triangle

B \flat G7 C Edim7 B \flat Dmin E \flat Fsus4 F

D,C,B \flat E \sharp ,F,G,A \sharp A to natural A to sharp

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlns.

Vla.

Vcl.

Bass

5 6 7 8

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlins.

Vla.

Vcl.

Bass

9 10 11 12

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Vlins.

Vla.

Vcl.

Bass

B \flat G7 C Edim7 B \flat F E \flat F# B \flat

59. This is My Father's World
Concert C

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2
(Alto Sax
1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax.
Bar. T.C.)

Trb. 3
Tuba

Drum Set

Percussion

Timpani

Piano

Harp

Violins 1 & 2

Viola

Cello

Bass

lite cym.

orch. bells...

timpani

n.c. C Emin G Amin C7 G F E C

D,C,B# E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

5 6 7 8

D G C Caug E Amin Asus4 C7 G F Amin G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc. susp. cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

9 10 11 12

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F G Dmin Emin G7 G9 C Emin C7 C9 F Fmin6

13 14 15 16

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

17

18

19

20

susp. cym.

G Emin Dmin G6 E C DminZ C

60. This is My Father's World
Concert Db

The musical score is arranged for a concert band and orchestra. It features the following parts:

- Flts.** (Flutes)
- Ob.** (Oboe)
- Bb Clts.** (B-flat Clarinets)
- Bsn.** (Bassoon)
- Bs. Clt.** (Bass Clarinet)
- Hns. (A Sax)** (Alto Saxophone)
- Tpt. 1** (Trumpet 1)
- B♭ Tpt.** (B-flat Trumpet)
- Trb 1 & 2 (T Sax. Bar T.C.)** (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba** (Trombone 3 / Tuba)
- Drums** (with *lite cym.* marking)
- Perc.** (with *orch. bells...* marking)
- Timpani** (with *timpani* marking)
- Piano** (with chord markings: *n.c.*, *Db*, *Fmin*, *Ab*, *Bbmin*, *D♭7*, *Ab*, *G♭*, *D♭*, *F*; and *Db, C#, Bb*, *Eb, F, G#, Ab*)
- Hp.** (Harp)
- Vin.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Bass**

The score is written in common time (C) and the key signature is D-flat major (three flats). The music is divided into four measures across the page, with page numbers 21, 22, 23, and 24 indicated at the bottom.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E^b Ab D^b D^baug F B^bmin B^bsus4 D^b7 A^b G^b B^bmin Ab

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, B♭ Tpt., Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is divided into four measures, with page numbers 29, 30, 31, and 32 indicated at the bottom. The key signature is B-flat major (two flats). The percussion part includes a suspended cymbal (susp. cym.) and a timpani part with various notes and rests. The piano part includes a variety of chords and arpeggios. The strings play a rhythmic pattern of eighth notes.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord progression for Timp.: G^b A^b G^b E^bmin Fmin A^b7 A^b9 D^b Fmin D^b7 D^b9 G^b G^bmin6

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

D²
A²

F min

E^b min

A^b

G²
D²

E^b min²
D^b

D^b

61. This is My Father's World
Concert D

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timpani

Piano

Hp.

Vln.

Vla.

Vc.

Bass

lite cym.

orch. bells...

timpani

n.c.

D

F#min

A

Bmin

D7
A

G

D
F#

D,Cb,B E,F#,Gb,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E A D D^{aug} F[#] B^{min} B^{sus4} D7 A G B^{min} A

45 46 47 48

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. susp. cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

49 50 51 52

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

G A/G Emin F#min A7 A9 D F#min D7 D9 G Gmin6

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

D
A

F#min

Emin

A6

D

Emin7
D

D

57

58

59

60

62. O Worship the King
Concert Ab

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Via.

Ve.

Bass

snare

orch. bells...

timpani

A♭ A♭ A♭/C E♭ A♭ E97/G A♭

D♯,C,B♭ E♭,F,G♯,A♭

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord symbols: Eb, Ab, Ab/C, Eb, Ab, Db/F, Ab/C, Db, Ab/Eb, Eb7

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Ab

n.c.

E^b

Ab/E^b

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

73 74 75 76 77

63. O Worship the King
Concert A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Ve.

Bass

snare

orch. bells...

timpani

A A A/C# E A E7/G# A

Db,C#B E,F#Gb,A,

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E A A/C# E A D/F# A/C# D A/E E7

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

A

n.c.

E

A/E

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E E/G# A A/C# E A D/F# A/C# D A/E E X

64. O Worship the King
Concert Bb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

snare

orch. bells...

timpani

B^b B^b B^b/D F B^b F7/A B^b

D,C,B^b E[#],F,G,A[#]

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba.

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F B♭ B♭/D F B♭ E♭/G B♭/D E♭ B♭/F F7

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F

F/A

B^b

B^b/D

F

B^b

E^b/G

B^b/D

E^b

B^b/F

F

B^b/G