



Lead Me to Calvary - Page 2

Musical score for 'Lead Me to Calvary - Page 2'. The score is written for a large ensemble and includes the following parts:

- Flts. (Flutes)
- Bb Clts. (B-flat Clarinets)
- Hn. (A Sax) (Horn in A, Alto Saxophone)
- Tpts. (Trumpets)
- Trbs. (T Sax, Bar T.C.) (Trumpets in B-flat, Tenor Saxophone, Baritone Saxophone)
- Bass
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Hammond Organ)
- Vln. (Violins)
- Vla. (Violas)

The score is in 4/4 time and features various musical notations, including dynamics, articulation, and performance instructions. The key signature is B-flat major (two flats). The score is divided into measures 6 through 10.

Measure 6: Flts. and Bb Clts. play a melodic line with a *div.* (divisi) instruction. Hn. (A Sax) plays a rhythmic accompaniment. Bass plays a steady bass line. Perc. and Timp. are silent.

Measure 7: Flts. and Bb Clts. continue their melodic line with *div.* instructions. Hn. (A Sax) continues its accompaniment. Bass continues its bass line. Perc. and Timp. are silent.

Measure 8: Flts. and Bb Clts. continue their melodic line with *div.* instructions. Hn. (A Sax) continues its accompaniment. Bass continues its bass line. Perc. and Timp. are silent.

Measure 9: Flts. and Bb Clts. continue their melodic line with *div.* instructions. Hn. (A Sax) continues its accompaniment. Bass continues its bass line. Perc. and Timp. are silent.

Measure 10: Flts. and Bb Clts. continue their melodic line with *div.* instructions. Hn. (A Sax) continues its accompaniment. Bass continues its bass line. Perc. and Timp. are silent.

The score includes a piano accompaniment section with the following chord progression:

Ab C Eb D Cmin Gmin Cmin Fmin Bb Eb Ab Eb

6

7

8

9

10

Lead Me to Calvary - Page 3

13

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

Bass

Perc..  
orch. bells...  
*mf*

Timp.

Piano

Hp.

Vln.

Vla.

*E<sup>b</sup>/G* *B<sup>b</sup>* *B<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *Fmin* *B<sup>b</sup>* *A<sup>b</sup>* *Gmin* *Cmin* *B<sup>b</sup>* *A<sup>b</sup>*

D natural

11

12

13

14

15

Lead Me to Calvary - Page 4

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax  
Bar T.C.)

Bass

Perc..  
chimes...  
susp. cym.

mf

mf

Piano

Hp.

Vln.

Vla.

$E\flat$   $B\flat 7$   $E\flat$   $C\text{min}$   $G\text{min}$   $A\flat$   $E\flat$   $\bar{D}$   $C\text{min}$   $A\flat\text{min}$   $B$   $G\text{min}$   $B\flat$   $B\flat 7$   $E\flat 7$   $E\flat$

Lead Me to Calvary - Page 5

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

Bass

Perc..

triangle

Timp.

Piano

Hp.

Vln.

Vla.

21 22 23 24 25



Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

Bass

orch. bells...

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

*mf*

*f*

*mf*

*mf*

*f*

*mf*

Dmin F/C G7/B G#dim7 E/C Dmin G7b5 E/C C Bb F Gmin/C G+/C C

E#  
F natural

Lead Me to Calvary - Page 8

Flts. *mf* *f*

Bb Clts. *mf* *f*

Hn. (A Sax) *mf* *f*

Tpts. *f*

Trbs. (T Sax, Bar T.C.) *f*

Bass *f*

Perc. susp. cym. *f*

Timp. *mf*

Piano *f*

Hp. *f*

Vln. *mf* *f*

Vla. *mf* *f*



Lead Me to Calvary - Page 9

Flts. *mf* *mp*

Bb Clts. *mf* *mp*

Hn. (A Sax)

Tpts. *mf* *mp*

Trbs. (T Sax. Bar T.C.) *mf* *mp*

Bass *mf* *mp*

Perc..

Timp. *mf* *mp*

Piano *mf* *mp*

Hp. *mp*

Vln. *mf* *mp*

Vla. *mf* *mp*

Chords: B $\flat$ , F, E, Dmin, Gmin7b5, E/C, C, F, Amin, E $\flat$ , B $\flat$ sus4, B $\flat$

Harmonic markings: E natural, F $\flat$

