

9 Marcato

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc. susp. cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

time...

F

Bb

Bb

Bb

This page of the musical score for 'Jesus Messiah' includes the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The piano part includes chordal textures and melodic lines. The percussion section includes a drum kit and timpani, with specific notes for Eb, Eb, Bb, Bb, and F#us4 indicated for the timpani.

17

This page of the musical score, page 17, features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), and Bassoon (Bsn.). The brass section consists of Horns in A (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T. Trb. 1 & 2 (T Sax. Bar T.C.)), and Trumpet 3/Tuba (Trb. 3 Tba). The percussion section includes Drums, Bells, Percussion (Perc. with suspended cymbal), and Timpani (Timp.). The keyboard section includes Piano and Harpsichord (Hp.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of two flats and a common time signature. A box containing the number '17' is positioned above the first measure of the Flute part. The piano part features a complex accompaniment with many beamed sixteenth notes. The strings play a steady eighth-note accompaniment. The percussion includes a consistent drum pattern and a suspended cymbal.

This page contains a musical score for the sixth page of 'Jesus Messiah'. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombones 1 & 2)
- Trb. 3 Tba (Trombone 3/Tuba)
- Drums
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A specific dynamic marking of *mf* (mezzo-forte) is present in the Tpt. 3, Trb 1 & 2, and Trb. 3 Tba parts. The Piano part features chord changes labeled as Amin7, G/B, C2, G2, and Amin7. The Harp part includes a chord change labeled as D,Cb,B E,Fb,G,A.

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns. (A Sax)
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
Drums
Bells
Perc.
Timp.
Piano
Hp.
Vln.
Vla.
Vc.
Bass

toms

mf

G2 C2(no3) G D C2(no3) C2(no3) D^{b2}(no3) E^b

36

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns. (A Sax)
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
Drums
Bells
Perc. (tambourine)
Timp.
Piano
Hp. (D#,C,Bb Eb,F,G#,Ab)
Vln.
Vla.
Vc.
Bass

This page of the musical score for 'Jesus Messiah' features a variety of instruments. The woodwind section includes Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (B♭ Clts.), Bass Clarinet (Bs. Clt.), and Bassoon (Bsn.). The brass section consists of Horns (Hns. / A Sax), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T. Sax. / Bar. T.C.), and Trombone 3 (Trb. 3 / Tba.). The percussion section includes Drums, Bells, Percussion (Perc.), and Timpani (Timp.). The keyboard section includes Piano (Piano) and Harpsichord (Hp.). The string section includes Violins (Vln.), Viola (Via.), Violoncello (Vc.), and Bass (Bass). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The page number '44' is prominently displayed in a box at the top right. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *dp* (diminuendo piano). The Harpsichord part shows a crescendo leading to a fortissimo (ff) dynamic.

This page of the musical score for 'Jesus Messiah' includes the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number '10' is centered at the top. At the bottom of the page, the measure numbers 46, 47, 48, 49, and 50 are printed below their respective columns.

This page of the musical score includes staves for Flutes, Oboes, B♭ Clarinets, Bass Clarinet, Bassoon, Horns (A Sax), Trumpets 1 & 2, Trumpet 3, Trumpets 1 & 2 (T. Sax. Bar T.C.), Trombone 3 (Tba), Drums, Bells, Percussion, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass. The score features various musical notations such as notes, rests, and dynamic markings. The piano part includes specific chord voicings: G♭, E♭min7, F, F♭, F♯, B♭2, and Cmin7. The harp part includes the voicing D, C, B♭, E♭, F, G, A♯. The page is numbered 54 at the top right.

This page of the musical score for 'Jesus Messiah' includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The piano part includes specific chord markings: Bb2, Eb2, Bb2, Cmin7, and Bb2.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc. *susp. cym.* *tambourine*

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

f

This page of the musical score for 'Jesus Messiah' includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations, including dynamics such as *f* (forte) and articulation marks like accents and slurs. The percussion section includes a drum kit and timpani with specific pitch markings (Bb, Eb).

This page of the musical score for 'Jesus Messiah' includes the following parts and instruments:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Horn in A)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombone 1 & 2)
- Trb. 3 Tba (Trombone 3/Tuba)
- Drums
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piano part includes chordal textures and melodic lines. The harp part has a tremolo effect in the right hand. The percussion section includes a drum kit and timpani with specific notes (Fsus4, Bb, Eb) indicated.

This page of the musical score for 'Jesus Messiah' includes the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Horn in A)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombones 1 & 2)
- Trb. 3 Tba (Trombone 3/Tuba)
- Drums
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violins)
- Vla. (Violas)
- Vc. (Violoncello)
- Bass

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The piano part includes specific chord voicings: Eb, Bb, F#sus4, and Eb/G.

This page of the musical score for 'Jesus Messiah' includes the following parts and markings:

- Flts.:** Flute part with various articulations.
- Ob.:** Oboe part with various articulations.
- Bb Clts.:** B-flat Clarinet part with various articulations.
- Bs. Clt.:** Bass Clarinet part with various articulations.
- Bsn.:** Bassoon part with various articulations.
- Hns. (A Sax):** Horn in A part with various articulations.
- Tpts. 1 & 2:** Trumpets 1 & 2 part with various articulations.
- Tpt. 3:** Trumpet 3 part with various articulations.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part with various articulations.
- Trb. 3 Tba:** Trombone 3/Tuba part with various articulations.
- Drums:** Drum part with various articulations.
- Bells:** Bells part with various articulations.
- Perc.:** Percussion part with markings for *susp. cym.* and *choke!*.
- Timp.:** Timpani part with markings for *Cmin7b5 Gb*, *F7sus4*, and *n.c.*.
- Piano:** Piano part with various articulations.
- Hp.:** Harpsichord part with various articulations.
- Vln.:** Violin part with various articulations.
- Vla.:** Viola part with various articulations.
- Vc.:** Cello part with various articulations.
- Bass:** Bass part with various articulations.