

Amazing Grace

Arranged by Jeff Cranfill

25th anniversary edition
in celebration of the 250th anniversary of the hymn

Gently, sustained throughout ♩ = 80

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes 1 & 2:** Rest throughout.
- Oboe:** Melodic line starting in measure 2, marked *mp*.
- Bb Clarinets 1 & 2:** Melodic line starting in measure 2, marked *mp*.
- Bass Clarinet:** Melodic line starting in measure 2, marked *mp*.
- Bassoon:** Melodic line starting in measure 2, marked *mp*.
- Horns 1 & 2 (Alto Sax 1 & 2):** Harmonic accompaniment starting in measure 2, marked *mp*.
- Trumpet 1:** Rest throughout.
- Trumpets 2 & 3:** Rest throughout.
- Trombones 1 & 2 (Tenor Sax, Bar. T.C.):** Rest throughout.
- Trb. 3 Tuba:** Rest throughout.
- Drum Set:** Rest throughout.
- Bells:** Rest throughout.
- Percussion:** Rest throughout.
- Timpani:** Rest throughout.
- Piano:** Harmonic accompaniment starting in measure 2, marked *mp*.
- Acoustic Guitar:** Harmonic accompaniment starting in measure 2, marked *mp*. Chords: n.c., A^b, E^b, Fmin, n.c., A^b, Cmin.
- Harp:** Harmonic accompaniment starting in measure 2, marked *mp*. Chords: Db, C, Bb, Eb, F, G, Ab.
- Violin:** Melodic line starting in measure 2, marked *mp*.
- Viola:** Melodic line starting in measure 2, marked *mp*.
- Cello:** Melodic line starting in measure 2, marked *mp*.
- Bass:** Melodic line starting in measure 2, marked *mp*.

Amazing Grace - Page 2

This musical score page includes the following parts and markings:

- Flts.:** Flute part with a *mp* dynamic marking.
- Ob.:** Oboe part.
- Bb Clts.:** B-flat Clarinet part.
- Bs. Clt.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns. (A Sax):** Horns (A Saxophone) part.
- Tpt. 1:** Trumpet 1 part.
- Tpts. 2 & 3:** Trumpets 2 & 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 (Trombone Saxophone Baritone Trombone Contrabass Trombone) part.
- Trb. 3 Tba:** Trombone 3 part.
- Drums:** Drum part.
- Bells:** Bells part.
- Perc.:** Percussion part.
- Timp.:** Timpani part with a *mp* dynamic marking.
- Piano:** Piano part.
- Ac.Gtr.:** Acoustic Guitar part with chord markings: D^{\flat} , n.c., D^{\flat} , G^{\flat} , n.c.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Cello part.
- Bass:** Bass part.

11

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
(A Sax)
Tpt. 1
Tpts. 2 & 3
Trb 1 & 2
(T Sax.
Bar T.C.)
Trb. 3
Tba.
Drums
Bells
Perc.
Timp.
Piano
Ac.Gtr.
Hp.
Vln.
Vla.
Vc.
Bass

19

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Ac.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

1st only

Fmin

Cmin

E7

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Ac.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

mp

mp

mp

E'm9 Fmin Cmin D+ E+ G+

3

3

3

27

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Piano

Ac.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Piano

Ac. Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

bells...
mp

A+m9 Cmin D^b n.c.

♩ = 72

Slightly slower tempo, flowing

39

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1 *mf*

Tpts. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums

Bells

Perc.

Timp.

Piano *mf*

Ac.Gtr. F F B^b/F Amin/E Dmin Amin/E C7

Hp. F natural A natural *mf*

Vln. *mf*

Vla.

Vc. *mf*

Bass *mf*

This musical score page includes the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Horn in A)
- Tpt. 1 (Trumpet 1)
- Tpts. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombone 1 & 2)
- Trb. 3 (Tba) (Trombone 3)
- Drums
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Piano (Grand Piano)
- Ac.Gtr. (Acoustic Guitar)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

The score is written in 4/4 time with a key signature of one flat (B-flat). The Acoustic Guitar part includes the following chord sequence: D, B*, F, C, Dmin, B*, Amin, Dmin, Amin/C, C7, Amin.

47

Flts. *mp*

Ob.

Bb Clts. *p*

Bs. Clt. *p*

Bsn. *p*

Hns. (A Sax) *p*

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mp*

Trb. 3 Tba *mp*

Drums

Bells *p*

Perc.

Timp.

Piano

Ac.Gtr. C7 n.c. Amin/E

Hp. D,C,Bb E,F,G,A *p*

Vln. *p*

Vla. *p*

Vc. *p*

Bass

Flts. *mp*

Ob. *mp*

Bb Clts.

Bs. Clt.

Bsn. *mp*

Hns. (A Sax) *mp*

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Piano *mp*

Ac.Gtr. Dm F Gmin C B^b/F F Amin

Hp. *mp*

Vln. *mp*

Vla. *mp*

Vc.

Bass

59 *Broadly, with strength* ♩ = 72

Flts. *cresc...* *rit.* *f* *a tempo*

Ob. *cresc...* *f*

Bb Clts. *cresc...* *f*

Bs. Clt. *cresc...* *f*

Bsn. *cresc...* *mf* *f*

Hns. (A Sax) *cresc...* *mf* *f*

Tpt. 1 *f*

Tpts. 2 & 3 *f*

Trb 1 & 2 (T Sax, Bar T.C.) *cresc...* *mf* *f*

Trb. 3 Tba *cresc...* *mf* *f*

Drums

Bells *f* *chimes...*

Perc. *susp. cym. - soft mallets* *f*

Timp.

Piano *f*

Ac. Gr. *Gmin/Bb* *A7C* *E7G* *n.c.* *Bb* *n.c.* *Gmin*

Hp. *D#* *Eb* *A#* *mf* *f* *D natural*

Vln. *cresc...* *f*

Vla. *cresc...* *f*

Vc. *cresc...* *f*

Bass *cresc...* *f*

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns. (A Sax)
Tpt. 1
Tpts. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
Drums
Bells
Perc.
Timp.
Piano
Ac.Gtr.
Hp.
Vln.
Vla.
Vc.
Bass

This page of the musical score for 'Amazing Grace' includes the following parts and markings:

- Flts.:** *diminuendo...* and *slowing to the end...*
- Ob.:** *diminuendo...*
- Bb Clts.:** *diminuendo...*
- Bs. Clt.:** *diminuendo...*
- Bsn.:** *ff* and *diminuendo...*
- Hns. (A Sax):** *diminuendo...*
- Tpt. 1:** *diminuendo...*
- Tpts. 2 & 3:** *diminuendo...*
- Trb 1 & 2 (T Sax. Bar T.C.):** *diminuendo...*
- Trb. 3 Tba:** *diminuendo...*
- Drums:** *diminuendo...*
- Bells:** *diminuendo...*
- Perc.:** *ff*
- Timp.:** *ff* and *diminuendo...*
- Piano:** *diminuendo...*
- Ac.Gtr.:** Chords: Cmin7, Dm/F, F, E^b, B^b/D, Cmin7. Includes a section marked *A sharp* and *diminuendo...*.
- Hp.:** *diminuendo...*
- Vln.:** *diminuendo...*
- Vla.:** *diminuendo...*
- Vc.:** *diminuendo...*
- Bass:** *diminuendo...*

This page of the musical score for "Amazing Grace" features a variety of instruments. The woodwinds (Flutes, Oboe, Bb Clarinets, Bass Clarinet, Bassoon, Horns, and Trumpets) and brass (Trumpets 1 & 2, Trombone 3) parts are marked with a piano (*p*) dynamic. The strings (Violin, Viola, and Bass) also play in a piano dynamic. The Piano and Acoustic Guitar parts are marked with a piano (*p*) dynamic. The Harp part is marked with a piano (*p*) dynamic. The Percussion parts (Drums, Bells, Percussion, and Timpani) are marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number 16 is indicated at the bottom.

This page of the musical score for "Amazing Grace" includes the following parts and markings:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with sustained notes.
- Bb Clts.:** Bass Clarinet part with sustained notes.
- Bs. Clt.:** Bass Clarinet part with sustained notes.
- Bsn.:** Bassoon part with sustained notes.
- Hns. (A Sax):** Alto Saxophone part with sustained notes.
- Tpt. 1:** Trumpet 1 part with sustained notes.
- Tpts. 2 & 3:** Trumpets 2 and 3 part with sustained notes.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with sustained notes.
- Trb. 3 Tba:** Trombone 3 part with sustained notes.
- Drums:** Drum part with sustained notes.
- Bells:** Bells part with a *p* marking.
- Perc.:** Percussion part with sustained notes.
- Timp.:** Timpani part with sustained notes.
- Piano:** Piano part with melodic lines in both hands.
- Ac.Gtr.:** Acoustic Guitar part with markings "n.c." and "Fmin", and a "long, slow gliss" instruction.
- Hp.:** Harp part with sustained notes.
- Vln.:** Violin part with melodic lines and slurs.
- Vla.:** Viola part with sustained notes.
- Vc.:** Violoncello part with sustained notes.
- Bass:** Bass part with sustained notes.