

Incidental Music

Video Music

Jeff Cranfill

Instrumentation

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

F Horns 1 & 2 (Eb Alto Saxophones 1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2 (Tenor Saxophone)

Trombone 3/Tuba

Drum Set

Chimes, Orchestra Bells

Timpani

Piano/Guitar

Harp

Violins 1 & 2

Viola

Cello

Bass

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Allegro ♩ = 132

Flts. *f* *mf*

Ob. *f* *mf*

Bb Clts. *f* *mf*

Bsn. *f* *mf*

Bs. Clt. *f*

Hns. (A Sax) *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 & 3 *f* *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *f* *mf*

Trb. 3 Tba *f* *mf* fill...

Perc. *f* *mf* bass drum
chimes...

Bells, cym. *f*

Timp. *f* *mf*

Piano *f* *mf*
D.C. B#, E#, F, G, A

Hp. *f* *mf*

Vlns. *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

Bass *f* *mf*

f *mf* 7 8 9 10 11 12

f *mf* *Bb*add2 *F*add2 *Bb*sus4 *Bb*add2 *F*add2 *Bb*sus4 *Eb*add2

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba *mf*

Perc.

Bells, cym. orch. bells...

Timp.

Piano Cadd2 Gadd2 CSus4 Cadd2 Eb F Gadd2 Cadd2

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

chimes...

fill

time, closed hat

Gadd2 Fadd2 Gadd2 Cadd2 Ab Ab/C

D#,C,Bb,Eb,F,G#,Ab

f

25 26 27 28 29

This musical score page contains the following parts and markings:

- Flts.**: Flute part with a melodic line and a fermata.
- Ob.**: Oboe part with a melodic line and a fermata.
- Bb Clts.**: Clarinet in B-flat part with a melodic line and a fermata.
- Bsn.**: Bassoon part with a melodic line and a fermata.
- Bs. Clt.**: Bass Clarinet part with a melodic line and a fermata.
- Hns. (A Sax)**: Horn in A part with a melodic line and a fermata.
- Tpt. 1**: Trumpet 1 part with a melodic line and a fermata.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with a melodic line and a fermata.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part with a melodic line and a fermata.
- Trb. 3 Tba**: Trombone 3/Tuba part with a melodic line and a fermata.
- Perc.**: Percussion part with a snare drum pattern.
- Bells, cym.**: Bells and Cymbals part.
- Timp.**: Timpani part.
- Piano**: Piano part with chords and a fermata. Includes markings: *Ebsus4*, *Ab*, *E*, *Abadd2*.
- Hp.**: Harp part with a tremolo effect. Includes marking: *D#,C,Bb,Eb,F#,Ab*.
- Vlns.**: Violins part with a melodic line and a fermata.
- Vla.**: Viola part with a melodic line and a fermata.
- Vcl.**: Violoncello part with a melodic line and a fermata.
- Bass**: Bass part with a melodic line and a fermata.

Allegro

1 2 3 4 5

mf

Allegro

6 7 8 9 10

f *mf*

11 12 13 14 15

Allegro

tr

16 17 18 19 20

f *mf*

21 22 23 24 25

26 27 28 29

30 31 32

f

tr

33 34 35

7 7

Flutes 1 & 2
Piccolo

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Musical score for Flutes 1 & 2 and Piccolo, measures 36-39. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 36 contains a whole rest. Measure 37 features a sixteenth-note triplet starting on G4, moving up to A4, B4, and C5, with a fermata over the final note. Measure 38 contains a whole rest. Measure 39 features a sixteenth-note triplet starting on G4, moving up to A4, B4, and C5, with a fermata over the final note. The measure numbers 36, 6, 37, 38, and 39 are printed below the staff.

Allegro

1 *mf* 2 3 4 5

6 7 8 9 *mf* 10

11 12 13 14 15

16 17 18 *f* 19 20 *mf* 21

22 23 24 25 26

27 28 29 30 *f* 31

32 33 34 35

36 37 38 39

Video Music

Allegro

1 only -----

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35

mf *f* *mf* *f* *mf* *f*

tr *tr*

7 7 7 7 7 7 7 7

Musical score for Bb Clarinets 1 & 2, measures 36-39. The score is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 36 contains a whole rest. Measure 37 features a sixteenth-note triplet starting on G4, moving up to A4, B4, and C5, followed by a quarter rest. Measure 38 contains a whole rest. Measure 39 contains a whole rest. The piece concludes with a double bar line. A finger number '6' is written below the first note of the triplet in measure 37.

Bassoon

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Allegro

4

1 2 6 7 8 *f* *mf*

9 10 11 12 13

14 15 16 17 18 *f* *mf*

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34 *f*

35 36 37 38 39 *f*

Video Music

Jeff Cranfill

♩ = 132

Allegro

1 2 6 7 8

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39

f *mf* *f*

E♭ Baritone
Saxophone

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♩ = 132

Allegro

1 2 6 7 > 8

12 13 14 15 16

17 18 > 19 20 21

22 23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39

f

mf

f

f

Allegro

1 2 3 4 5

mf 132

6 7 8 9 10

f mf 2

12 13 15 16 17

18 19 20 21 22

f

23 24 25 26 27

28 29 30 31

f

32 33 34 35

36 37 38 39

V V V

Video Music

Jeff Cranfill

Allegro

1 2 3 4 5

$\text{♩} = 132 \text{ } mf$

6 7 8 9 10 12

f *mf* 2

13 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 *f*

30 31 32 33 34

35 36 37 38 39

Video Music

Jeff Cranfill

Allegro

1 2 3 4 5

♩ = 132 *mf*

6 7 8 12 13

f *mf*

14 15 16 17 18 19

f

22 23 26 27

29 30 31 32 33 34

f

35 36 37 38 39

Video Music

♩ = 132

Allegro

1 2 6 7 8

12 13 14 15 16

17 18 19 22 23

26 27 29 30

31 32 33 34 35

36 37 38 39

mf *f* *f*

Video Music

Allegro

1 2 3 4 5

$\text{♩} = 132$ *mf*

6 7 8 10 11

f *mf*

12 13 14 15 16

mf

17 18 19 22 23

f *mf*

26 27 28 29 30

f

31 32 33 34 35

36 37 38 39

Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

mf *f* *mf* *f* *mf* *f*

♩ = 132

2 3

Trombone 3
Tuba

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Allegro

1 2 3 4 5 6 7

♩ = 132 *mf*

4

6 7 8 12 13

f *mf*

14 15 16 17 18 19

3

22 23 26 27 28

mf

29 30 31 32 33

f

34 35 36 37 38 39

V V V V

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♩ = 132

Allegro

4

1 2 6 8

f *mf* bass drum

fill... time, closed hat

9 10 11 12 13

fill...

14 15 16 17 18

f *mf* bass drum

19 20 21 22 23

fill...

24 25 26 27 28

time, closed hat

29 30 31 32 33

f

34 35 36

snare

37 38 39

♩ = 132

Allegro

n.c.

4

Fadd2

Bbadd2

Fadd2

Bbsus4

Bbadd2

Fadd2

Bbsus4

Ebadd2

F

F/A Bb

F

Dmin

Amin

Bb

Gmin

Amin

Bb

D

Gadd2

Cadd2

Gadd2

Csus4

Cadd2

Eb F

Gadd2 Cadd2 Gadd2 Fadd2

23 24 25 26

Detailed description: This system contains measures 23 through 26. Measures 23-25 are in 4/4 time with a key signature of one sharp (F#). Measure 23 has a Gadd2 chord. Measure 24 has a Cadd2 chord. Measure 25 has a Gadd2 chord. Measure 26 is in 3/4 time with a key signature of one sharp and a Fadd2 chord. The notation includes treble and bass staves with various chordal textures and melodic lines.

Gadd2 Cadd2 Ab Ab/C

27 28 29

f

Detailed description: This system contains measures 27 through 29. Measures 27-28 are in 4/4 time with a key signature of one sharp. Measure 27 has a Gadd2 chord. Measure 28 has a Cadd2 chord. Measure 29 is in 3/4 time with a key signature of two flats (Bb) and an Ab chord. A dynamic marking of *f* (forte) is present. The notation includes treble and bass staves with a crescendo hairpin leading into measure 29.

Db Ab Fmin Cmin Db Bbmin Cmin Db Eb/sus4

30 31 32 33

Detailed description: This system contains measures 30 through 33. Measures 30-33 are in 4/4 time with a key signature of two flats (Bb). Measure 30 has a Db chord. Measure 31 has an Ab chord. Measure 32 has Fmin and Cmin chords. Measure 33 has a Db chord and an Eb/sus4 chord. The notation includes treble and bass staves with sustained chords and moving bass lines.

n.c. Eb/sus4

34 35 36

Detailed description: This system contains measures 34 through 36. Measures 34-36 are in 4/4 time with a key signature of two flats. Measure 34 is marked n.c. (no chord). Measure 35 has an Eb/sus4 chord. Measure 36 has an Eb/sus4 chord. The notation includes treble and bass staves with a complex texture of overlapping chords and moving lines.

Ab E Abadd2

37 38 39

Detailed description: This system contains measures 37 through 39. Measures 37-39 are in 4/4 time with a key signature of two flats. Measure 37 has an Ab chord. Measure 38 has an E chord. Measure 39 has an Abadd2 chord. The notation includes treble and bass staves with chords and melodic fragments, ending with a double bar line.

♩ = 132

Allegro

n.c.

4

Fadd2

Bbadd2

Fadd2

Bbsus4

Bbadd2

Fadd2

Bbsus4

Ebadd2

F

F/A Bb

F

Dmin

Amin

Bb

Gmin

Amin

Bb

D

Gadd2

Cadd2

Gadd2

Csus4

Cadd2

Eb

F

f

mf

Gadd2 Cadd2 Gadd2 Fadd2

23 24 25 26

Detailed description: This system contains measures 23 through 26. Measures 23-25 are in 4/4 time with a key signature of one sharp (F#). Measure 23 has a Gadd2 chord. Measure 24 has a Cadd2 chord. Measure 25 has a Gadd2 chord. Measure 26 is in 3/4 time with a key signature of one sharp and a Fadd2 chord. The notation includes treble and bass staves with various chord voicings and rhythmic patterns.

Gadd2 Cadd2 Ab Ab/C

27 28 29

f

Detailed description: This system contains measures 27 through 29. Measures 27-28 are in 4/4 time with a key signature of one sharp. Measure 27 has a Gadd2 chord. Measure 28 has a Cadd2 chord. Measure 29 is in 3/4 time with a key signature of two flats (Bb) and an Ab chord. A dynamic marking of *f* (forte) is present. The notation includes treble and bass staves with various chord voicings and rhythmic patterns.

Db Ab Fmin Cmin Db Bbmin Cmin Db Eb/sus4

30 31 32 33

Detailed description: This system contains measures 30 through 33. Measures 30-33 are in 4/4 time with a key signature of two flats (Bb). Measure 30 has a Db chord. Measure 31 has an Ab chord. Measure 32 has Fmin and Cmin chords. Measure 33 has a Db chord and an Eb/sus4 chord. The notation includes treble and bass staves with various chord voicings and rhythmic patterns.

n.c. Eb/sus4

34 35 36

Detailed description: This system contains measures 34 through 36. Measures 34-36 are in 4/4 time with a key signature of two flats. Measure 34 is marked n.c. (no chord). Measure 35 has an Eb/sus4 chord. Measure 36 has an Eb/sus4 chord. The notation includes treble and bass staves with various chord voicings and rhythmic patterns.

Ab E Abadd2

37 38 39

Detailed description: This system contains measures 37 through 39. Measures 37-39 are in 4/4 time with a key signature of two flats. Measure 37 has an Ab chord. Measure 38 has an E chord. Measure 39 has an Abadd2 chord. The notation includes treble and bass staves with various chord voicings and rhythmic patterns.

Video Music

♩ = 132

Allegro

D, C, B#, E#, F, G, A

Musical notation for measures 1-8. The score is in 2/4 time. Measures 1-2 and 6-7 are in 2/4 time, while measures 3-5 and 8 are in 3/4 time. The key signature is one flat (Bb). The notes are D, C, B#, E#, F, G, A. There are four-measure rests in measures 1, 2, 6, and 7. Measure 8 has a four-measure rest. Dynamics include *f* and accents.

D, Cb, B, E, F#, Gb, A

Musical notation for measures 12-18. The score is in 3/4 time. Measure 12 starts with *mf*. Measures 13-14 and 17-18 are in 3/4 time, while measures 15-16 are in 2/4 time. The key signature is one flat (Bb). The notes are D, Cb, B, E, F#, Gb, A. There are three-measure rests in measures 13, 14, 15, 16, and 17. Measure 18 has a three-measure rest. Dynamics include *mf*.

Musical notation for measures 19-27. The score is in 3/4 time. Measures 19-22 and 23-26 are in 3/4 time, while measures 24-25 are in 2/4 time. The key signature is one sharp (F#). The notes are D, C, B, E, F, G, A. There are three-measure rests in measures 19, 20, 21, 22, 23, 24, 25, and 26. Measure 27 has a two-measure rest. Dynamics include *f*.

D#, C, Bb, Eb, F, G#, Ab

D#, C#, Bb, Eb, F, G#, Ab

Musical notation for measures 29-35. The score is in 3/4 time. Measures 29-30 and 32-33 are in 3/4 time, while measures 31 and 34 are in 2/4 time. The key signature is one sharp (F#). The notes are D#, C, Bb, Eb, F, G#, Ab. There are four-measure rests in measures 29, 30, 31, 32, 33, and 34. Measure 35 has a four-measure rest. Dynamics include *f*.

D#, C, Bb, Eb, F, G#, Ab

Musical notation for measures 36-39. The score is in 3/4 time. Measures 36-37 and 39 are in 3/4 time, while measure 38 is in 2/4 time. The key signature is one sharp (F#). The notes are D#, C, Bb, Eb, F, G#, Ab. There are four-measure rests in measures 36, 37, 38, and 39.

Allegro

1 *mf* $\text{♩} = 132$

2 3 4 5

6 *f* *mf* 7 8 9

10 11 12 13

14 15 16 17 *f* *mf* 18

19 20 21 22 23

24 25 26 27

28 29 *f* 30

31 32 33 34 35

Musical score for Violins 1 & 2, measures 36-39. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 36 contains a half note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3 with a fermata. Measure 37 contains a half note chord of G3 and B-flat3. Measure 38 contains a half note chord of G3 and B-flat3, followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B-flat4. Measure 39 contains a half note chord of G3 and B-flat3, followed by a quarter rest, a quarter note G4, and a quarter note A4. The score ends with a double bar line. There are three 'V' markings below the staff in measures 38 and 39, and a fermata symbol above the staff in measure 39.

Video Music

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Allegro

1 2 3 4 5

$\text{♩} = 132$ *mf*

6 7 8 9 10

f *mf*

11 12 13 14 15

16 17 18 19 20

f *mf*

21 22 23 24 25

26 27 28 29

f

30 31 32 33 34

35 36 37 38 39

Allegro

1 *mf* $\text{♩} = 132$

2 3 4 5

6 *f* *mf*

7 8 9 10

11 12 13 14 15

16 17 *f* *mf*

18 19 20

21 22 23 24 25

26 27 28 29 *f* 30

31 32 33 34 35 36

37 38 39

Allegro

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37 38 39

f *mf* *f* *mf* *f*

$\text{♩} = 132$