

Originals and Incidental Music Series

We Have No King (But Caesar)

Jeff Cranfill

Instrumentation

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bassoon

F Horns 1,2,3,4

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2

Trombone 3/Tuba

Snare Drum

Chimes, Crash Cymbals, Suspended Cymbal, Gong

Piano

Harp

Violins 1 & 2

Viola

Cello

Bass

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Jeff Cranfill Music

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22. We Have No King But Caesar Let Him Be Crucified

Jeff Cranfill

Strong and Ominous $\bullet = 80$

Underscore

Musical score for 'We Have No King But Caesar' by Jeff Cranfill. The score is for an underscore and includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Trb. 3 Tuba, Percussion, Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The tempo is marked as $\bullet = 80$ and the mood is 'Strong and Ominous'. The score is in 4/4 time and features a key signature of two flats. The music is marked with *mf* (mezzo-forte) throughout. The percussion part includes a tom pattern and timpani rolls. The piano part features a steady bass line and chords. The strings (Violins, Viola, Cello, Bass) provide a rhythmic and harmonic foundation.

We Have No King But Ceasar/ Let Him Be Crucified - Page 2

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3
Tba

Perc.

snare

Perc.

Timp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

7

8

9

10

11

"Take Him -
Let Him be crucified!"

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flts.:** Flutes, dynamic *f* to *ff*.
- Ob.:** Oboe, dynamic *f* to *ff*.
- Bb Clts.:** Bassoons, dynamic *f* to *ff*.
- Bsn.:** Bassoon, dynamic *f* to *ff*.
- Hns. 1 & 2:** Horns 1 & 2, dynamic *f* to *ff*, includes "flutter tongue" marking.
- Hns. 3 & 4:** Horns 3 & 4, dynamic *f* to *ff*, includes "flutter tongue" marking.
- Tpt. 1:** Trumpet 1, dynamic *f* to *ff*, includes "flutter tongue" marking.
- Tpt. 2 & 3:** Trumpets 2 & 3, dynamic *f* to *ff*, includes "flutter tongue" marking.
- Trb 1 & 2:** Trombones 1 & 2, dynamic *f* to *ff*, includes "flutter tongue" marking.
- Trb. 3:** Trombone 3, dynamic *f* to *ff*.
- Tba:** Tuba, dynamic *f* to *ff*.
- Perc.:** Percussion, includes "low tom roll" and "toms".
- Perc. (2nd):** Percussion, includes "goll roll big!" and "choke on cut off".
- Timp.:** Timpani, includes "f susp. cym." and "ff timpani".
- Piano:** Piano, dynamic *f* to *ff*.
- Harp:** Harp, dynamic *f*, includes "D,C,B,Eb,F,G,Ab".
- Vns.:** Violins, dynamic *f* to *ff*.
- Vla.:** Viola, dynamic *f* to *ff*.
- Vel.:** Cello, dynamic *f* to *ff*.
- Bass:** Bass, dynamic *f* to *ff*.

Measure numbers 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

Very intense - marcato

This page of a musical score features a variety of instruments including Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score is marked with a dynamic of *ff* (fortissimo) and includes performance instructions such as *snare*, *gong*, *susp. cym.*, and *3* (triplets). The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 18 and 19. The score is divided into measures 17, 18, 19, 20, and 21.

17

18

19

20

21

Slowly, mournfully

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3
Tba.

Perc.

Perc.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

slowing to end...

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

chimes...

mp

"Take Him
Let Him be crucified!"

for rehearsal only...

D,Cb,B,Eb,F,G#,Ab

mp

mp

mp

mp

mp

mp

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3
Tba.

Perc.

Perc.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

We Have No King But Ceasar/ Let Him Be Crucified - Page 7

Flts.
Ob.
Bb Clts.
Bsn.
Hns. 1 & 2
Hns. 3 & 4
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2
Trb. 3
Tba.
Perc.
Perc.
Timp.
Piano
Harp
Vins.
Vla.
Vcl.
Bass

34

35

36

37

38

22. We Have No King But Caesar Let Him Be Crucified Underscore

Strong and Ominous

1 3 *mf* 4

5 8 9

13 *f* 14 *Very intense - marcato* 15 *ff*

"Take Him -
Let Him be crucified!"

16 17 *ff* 18 19

20 21 22 23

slowing to end...

Slowly, mournfully 12

26 38

22. We Have No King But Caesar Let Him Be Crucified Underscore

Strong and Ominous

1 3 *mf* 4 5 3

8 9 13 *f* 14

"Take Him -
Let Him be crucified!"

15 *ff* 16 17 *ff* 18

19 20 21 22 23 *slowing to end...* 3

26 38 12

22. We Have No King But Caesar

Jeff Cranfill

Bb Clarinets 1 & 2

Let Him Be Crucified

Underscore

Strong and Ominous

1 3 *mf* 4 5 3

8 9 13 14 *f*

15 *ff* 16 17 *ff* 18

19 20 21 22 23 *slowing to end...* 3

26 38

*"Take Him -
Let Him be crucified!"*

22. We Have No King But Caesar Let Him Be Crucified Underscore

Strong and Ominous

Musical score for Bassoon, measures 1-38. The score is written in bass clef with a key signature of two flats and a common time signature. It includes dynamic markings such as *mf*, *ff*, and *mp*, and performance instructions like "slowing to end...".

Measures 1-5: *mf*, V V, 2, 3, 4, V V, 5

Measures 6-12: 6, 7, 8, 9, 12, 3

Measures 13-17: 13, 14, 15, 16, 17, *ff*, *ff*

Measures 18-22: 18, 19, 20, 21, 22, *slowing to end...*

Measures 23-38: 23, 24, 25, 26, 38, 12

"Take Him -
Let Him be crucified!"

22. We Have No King But Caesar Let Him Be Crucified Underscore

Strong and Ominous

Musical score for Horns 1 & 2, measures 1-38. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music is characterized by a strong and ominous tone. Measure 1 starts with a whole rest. Measure 2 has a whole rest. Measure 3 begins with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4. Measure 7 has a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4. Measure 8 has a whole rest. Measure 9 has a whole note G3. Measure 10 has a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4. Measure 11 has a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4. Measure 12 has a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4. Measure 13 has a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4. Measure 14 has a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4. Measure 15 has a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4. Measure 16 has a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4. Measure 17 has a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4. Measure 18 has a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4. Measure 19 has a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4. Measure 20 has a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4. Measure 21 has a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4. Measure 22 has a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4. Measure 23 has a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.

1 2 *mf* 3 4 5

6 7 8 9 *f* 10 11

12 13 14 flutter tongue 15 *ff* 16

17 *ff* 18 19 20 21

22 23 *mp* 24 26 38

slowing to end...

"Take Him -
Let Him be crucified!"

22. We Have No King But Caesar Let Him Be Crucified Underscore

Strong and Ominous

1 2 *mf* 3 4 5

6 7 8 9 *f* 10 11

12 13 14 15 *ff* 16

17 *ff* 18 19 20 21

22 23 *mp* 24 *slowing to end...* 26 38

flutter tongue

"Take Him -
Let Him be crucified!"

2 12

Detailed description: This is a musical score for Horns 3 & 4, consisting of five staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a dynamic marking of *mf* at measure 3. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *ff*, and *mp*. A 'flutter tongue' effect is indicated above measures 12-14. A quote, "Take Him - Let Him be crucified!", is written above measure 16. The piece concludes with a *mp* dynamic and a 'slowing to end...' instruction. Rehearsal marks for 2 and 12 measures are shown above the final staff.

22. We Have No King But Caesar Let Him Be Crucified Underscore

Strong and Ominous

1 8 *f* 10 11

flutter tongue *ff* "Take Him -
Let Him be crucified!"

12 13 14 15 16

17 18 *ff* 3 19 20 3 21

Slowly, mournfully

3 12

22 *slowing to end...* 23 26 38

22. We Have No King But Caesar

Jeff Cranfill

Trumpets 2 & 3

Let Him Be Crucified Underscore

Strong and Ominous

1 8 9 *f* 10 11

flutter tongue

"Take Him -
Let Him be crucified!"

12 13 14 15 *ff* 16

3

17 18 *ff* 19 20 21

Slowly, mournfully

3 12

22 23 26 38

slowing to end...

Trombone 3
Tuba

22. We Have No King But Caesar Let Him Be Crucified

Underscore

Jeff Cranfill

Strong and Ominous

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six systems of staves. The first system (measures 1-5) begins with a *mf* dynamic and includes a first ending bracketed measure 3. The second system (measures 6-11) features a *f* dynamic. The third system (measures 12-15) is marked *f* and includes a *ff* dynamic marking. The fourth system (measures 16-20) includes the lyrics "Take Him - Let Him be crucified!" and a *ff* dynamic. The fifth system (measures 21-25) is marked *mp* and includes the instruction "slowing to end...". The sixth system (measures 26-38) contains a double bar line at measure 26, a repeat sign at measure 38, and a final measure with a fermata.

22. We Have No King But Caesar

Jeff Cranfill

Trombones 1 & 2

Let Him Be Crucified

Underscore

Strong and Ominous

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff (measures 1-5) begins with a dynamic marking of *mf* and includes articulation marks (V) and slurs. The second staff (measures 6-11) features a dynamic marking of *f*. The third staff (measures 12-16) includes a "flutter tongue" instruction, a dynamic marking of *ff*, and the lyrics "Take Him - Let Him be crucified!". The fourth staff (measures 17-21) contains a dense chordal texture with a dynamic marking of *ff*. The fifth staff (measures 22-38) concludes with a dynamic marking of *mp* and the instruction "slowing to end...".

22. We Have No King But Caesar Let Him Be Crucified Underscore

Strong and Ominous

The musical score is written for a drum set in common time (C). It consists of five staves of music:

- Staff 1 (Toms):** Measures 1-6. Starts with a rest, then a series of eighth notes on toms. Dynamics include *mf*. A '2' indicates a two-measure rest.
- Staff 2 (Snare):** Measures 7-11. Features a snare drum pattern of eighth notes. Dynamics include *f*.
- Staff 3 (Low Tom Roll and Toms):** Measures 12-17. Includes a 'low tom roll' (measures 12-14), followed by toms. Dynamics include *ff*. A crescendo hairpin is shown. A quote is written above: "Take Him - Let Him be crucified!".
- Staff 4 (Snare):** Measures 18-21. Features a snare drum pattern with triplets. Dynamics include *ff*.
- Staff 5 (Toms):** Measures 22-38. Features a long toms roll. Dynamics include *ff*. A '4' indicates a four-measure rest, and a '12' indicates a twelve-measure rest. The piece ends with a fermata. The instruction "slowing to end..." is written below the staff.

We Have No King But Caesar Let Him Be Crucified Underscore

Strong and Ominous

2
2
hard mallets
timpani 3 3
mf
1 3 4 5 6
"Take Him -
Let Him be crucified!"
5
gong roll big!
choke on cut off
3
f
susp. cym.
ff
timpani
choke on cut off
7 8 9 14 15 16
f ff
gong
susp. cym.
ff
ff
17 18 19 20 21 22
slowing to end...
chimes...
12
mp
12
23 24 25 26 38
mp

22. We Have No King But Caesar Let Him Be Crucified Underscore

Strong and Ominous

The musical score is written for piano in a minor key with a common time signature. It consists of four systems of two staves each (treble and bass clef).
- **System 1 (Measures 1-5):** The bass clef has a melodic line starting on a whole note, followed by quarter notes. The treble clef has whole rests. Dynamics include *mf*.
- **System 2 (Measures 6-12):** The bass clef continues with quarter notes and rests. The treble clef has whole rests. Dynamics include *f*.
- **System 3 (Measures 13-16):** Both staves have dense, rhythmic accompaniment. Dynamics include *ff*.
- **System 4 (Measures 17-20):** Both staves continue with dense accompaniment. Dynamics include *ff*.
Lyrics: "Take Him - Let Him be crucified!"

Musical score for measures 21-23. The piece is in a minor key with a key signature of one flat. Measure 21 features a complex chordal texture in the right hand and a bass line in the left hand. Measure 22 shows a continuation of the texture with some dynamics markings. Measure 23 includes the instruction "slowing to end..." and a dynamic marking of "mp".

21 22 23

slowing to end...
mp

Slowly, mournfully
for rehearsal only...

Musical score for measures 24-28. Measures 24 and 25 are marked as rehearsal only and feature a slow, mournful melody in the right hand and a sustained bass line in the left hand. Measures 26-28 continue the melodic line in the right hand.

24 25 26 27 28

Musical score for measures 29-33. Measures 29-32 show a melodic line in the right hand with some rests in the left hand. Measure 33 features a more active bass line in the left hand.

29 30 31 32 33

Musical score for measures 34-38. Measures 34-37 feature a melodic line in the right hand and a bass line in the left hand. Measure 38 concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

34 35 36 37 38

We Have No King But Caesar Let Him Be Crucified Underscore

Strong and Ominous

7 3 D,C,B,Eb,F,G,Ab

1 8 9 12 *f* 13

7 3

1 8 9 12 13

"Take Him -
Let Him be crucified!"

D,C,B#,E#,F,G,A

14 15 16 17 *ff*

14 15 16 17

D,C,B#,E#,F,G#,Ab

D,Cb,B,Eb,F,G#,Ab

18 19 20 22

2 2

slowing to end...

18 19 20 22

Slowly, mournfully

12 12

23 24 25 26 38

mp

23 24 25 26 38

22. We Have No King But Caesar Let Him Be Crucified Underscore

Strong and Ominous

1 8 *f* 10 11

flutter tongue *ff* "Take Him -
Let Him be crucified!"

12 13 14 15 16

17 18 *ff* 3 19 20 3 21

Slowly, mournfully

3 12

22 *slowing to end...* 23 26 38

22. We Have No King But Caesar Let Him Be Crucified Underscore

Strong and Ominous

1 8 9 13 *f*

14 15 *ff* 16 *"Take Him - Let Him be crucified!"*

17 *ff* 18 19 20 21

22 23 24 25 *mp*

slowing to end...

26 27 28 29 *Slowly, mournfully*

30 31 32 33 38 5

22. We Have No King But Caesar Let Him Be Crucified Underscore

Strong and Ominous

1 8 9 13 **f**

14 15 **ff** 16 17 **ff**

18 19 20 21 22 *slowing to end...* 23 **mp**

Slowly, mournfully

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38

*"Take Him -
Let Him be crucified!"*

22. We Have No King But Caesar Let Him Be Crucified Underscore

Strong and Ominous

1 *mf* V V 2 3 4 V V 5

6 7 8 9 12 *f*

13 14 15 *ff* V V V V V V V V 16 *ff*

18 19 20 21 22 *slowing to end...*

Slowly, mournfully 7

23 *mp* 24 25 26 33 34

35 36 37 38

"Take Him -
Let Him be crucified!"

22. We Have No King But Caesar Let Him Be Crucified Underscore

Strong and Ominous

1 *mf* 2 3 4 5

6 7 8 9 12 *f*

13 14 15 *ff* 16 *ff*

18 19 20 21 22 *slowing to end...* 23 *mp*

Slowly, mournfully

10 24 25 26 36 37 38

"Take Him -
Let Him be crucified!"

Detailed description: This is a musical score for a bass instrument, spanning 38 measures. The score is written in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a dynamic marking of *mf* (mezzo-forte) and is marked *Strong and Ominous*. The first staff contains measures 1 through 5. The second staff contains measures 6 through 12, with a dynamic marking of *f* (forte) at measure 12. The third staff contains measures 13 through 16, with a dynamic marking of *ff* (fortissimo) at measure 15. The fourth staff contains measures 18 through 23, with a dynamic marking of *mp* (mezzo-piano) at measure 23 and the instruction *slowing to end...*. The fifth staff contains measures 24 through 38, with a dynamic marking of *mp* at measure 24 and the instruction *Slowly, mournfully*. The score includes various musical notations such as slurs, ties, and dynamic markings.