

Incidental Music

Road To Capernaum

Jeff Cranfill

Instrumentation

Solo Clarinet

Violins 1 & 2

Viola

Cello

Bass

Jeff Cranfill Music

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Road To Capernaum

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Gently

Solo Clarinet

Violins 1 & 2

Viola

Cello

Bass

mf

mf

mf

mf

mf

1 2 3 4 5

Clarinet

Vlins.

Vla.

Vcl.

Bass

6 7 8 9 10 11

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Clarinet

Vlins.

Vla.

Vcl.

Bass

12 13 14 15 16 17

Detailed description: This block contains the musical notation for measures 12 through 17. It features five staves: Clarinet (treble clef), Violins (treble clef), Viola (alto clef), Violoncello (bass clef), and Bass (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Clarinet part begins with a quarter rest in measure 12, followed by a melodic line. The Violins play a rhythmic accompaniment of eighth and sixteenth notes. The Viola, Violoncello, and Bass parts provide harmonic support with various note values and rests.

Clarinet

Vlins.

Vla.

Vcl.

Bass

18 19 20 21 22

Detailed description: This block contains the musical notation for measures 18 through 22. It features the same five staves as the previous block. The Clarinet part continues its melodic line. The Violins play a rhythmic accompaniment. The Viola, Violoncello, and Bass parts provide harmonic support. The notation includes various note values, rests, and dynamic markings.

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Clarinet

Vlns.

Vla.

Vcl.

Bass

rit...

23 24 25 26 27

Detailed description: This is a page of a musical score for five instruments: Clarinet, Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The music is in the key of D major (indicated by two sharps) and 3/4 time. The score covers measures 23 through 27. The Clarinet part starts with a whole rest in measure 23, followed by a melodic line in measures 24 and 25, and concludes with a half note in measure 26 and a whole note in measure 27. A 'rit...' (ritardando) marking is placed below the Clarinet staff in measure 26. The Violins part features a melodic line with some chords in measure 23, followed by a more active line in measures 24 and 25, and ends with a half note in measure 26 and a whole note in measure 27. The Viola part plays a steady eighth-note accompaniment throughout. The Violoncello part provides a harmonic foundation with a mix of quarter and eighth notes. The Bass part plays a simple, steady accompaniment of quarter notes.

Road To Capernaum

Gently

1 *mf* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 *rit...* 27

Road To Capernaum

Gently

mf

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27

rit...

Road To Capernaum

Gently

1 *mf* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 *rit...* 27

Road To Capernaum

Gently

1 *mf* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 *rit...* 27

Road To Capernaum

Gently

1 *mf* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 *rit...* 27