

9 Plus Orchestra Series
Praise God Doxology

Arranged by
Jeff Cranfill

An abstract painting featuring a large, stylized blue and green instrument, possibly a tuba or euphonium, dominating the left side. The background is a mix of warm, earthy tones like orange, yellow, and red, with dark, expressive brushstrokes and outlines. The overall style is expressive and modern.

Jeff Cranfill Music

Susanne Clark

9 Plus Orchestra Series
Praise God Doxology

Instrumentation:

***2 Woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)
F Horn (Eb Alto Saxophone, Trumpet 3)
Trumpets 1 & 2
Trombones 1 & 2 (Tenor Saxophone/Baritone
T.C./Bass Clarinet)
C Bass (Tuba, Bass, Cello, Bassoon)/Guitar
Piano/Guitar***

Optional included parts:

***Drum Set
Percussion
Timpani
Harp
Violins 1 & 2
Viola
String Synthesizer***

Jeff Cranfill Music

jeffcmusic.com



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Praise God Doxology

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly ♩ = 96

Flutes 1 & 2
Oboe

Bb Clarinets 1 & 2

Horn
(Alto Sax)

Trumpets 1 & 2

Trombones 1 & 2
(Tenor Sax.
Bar. T.C.)

Bass

Drum Set

Percussion

Timpani

Piano

Harp

Violins 1 & 2

Viola

1 2 3 4 5

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Emin D G G G D Emin C G F C

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Amin G/B C D Emin D G Emin Amin

crash cym!

17 Faster! ♩ = 120

Flts. *rit.* *mf*

Bb Clts. *mf*

Hn. (A Sax) *mf*

Tpts. *mf*

Trbs. (T Sax. Bar T.C.) *mf*

Bass *mf* *mf* closed hat

Drums *mf* fill...

Perc.. triangle *mf*

Timp. *mf*

Piano *mf* *G B Dsus4 D G2* *mf* *G2* *G2* *G2*

Hp. *mf*

Vln. *mf*

Vla. *mf*

16

17

18

19

20

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

21 22 23 24 25

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

C D G2 G2 F2 C D G2

32

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

G2 Ab Eb Fmin Cmin Fmin Eb Ab Ab Eb Fmin

D#,C,Bb Eb,F,G#,Ab

31

32

33

34

35

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

D \flat A \flat E \flat sus4 E \flat A \flat E \flat G A \flat E \flat A \flat C D \flat E \flat Fmin E \flat G

D to flat

43

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax,
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

susp. cym.

Bb2 n.c. Eb F Eb F

D#,C,Bb Eb,F,G,A#

[illegible]

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..
crash cym!
f

Timp.

Piano

Hp.

Vln.

Vla.

61

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

susp. cym.

F Bb F Bb D Eb F Gmin Gmin Eb G A

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

66 67 68 69

Flts.

Bb Clts.

Hn.
(A Sax.)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

B \flat 2

A \flat 2
B \flat

B \flat 2

A \flat 2
B \flat

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..
crash cym!

choke!

choke!

Timp.

Piano
n.c. Bb n.c. Ab n.c. Bb Ab F Bb

Hp.
Eb Ab

Vln.

Vla.

74 75 76 77

Flutes I & 2
Oboe

Praise God Doxology

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 *rit.*

17 Faster!

18 *mf* 19 20

21 22 24 25

26 27 28 29

32

30 31 33

Flutes I & 2
Oboe

Praise God Doxology - Page 2

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64

65 66 67 68

Flutes I & 2
Oboe

Praise God Doxology - Page 3

This musical score is for the Flutes I & 2 and Oboe parts of the Praise God Doxology, page 3. It consists of three staves of music, each in treble clef with a key signature of one flat (B-flat). The music is written in 4/4 time. The first staff contains measures 69, 70, and 71. The second staff contains measures 72, 73, and 74. The third staff contains measures 75, 76, and 77. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties used to group notes. Measure 77 ends with a double bar line. The page number '3' is visible in the bottom right corner.

69 70 71

72 73 74

75 76 77

Praise God Doxology

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 *rit.*

17 Faster!

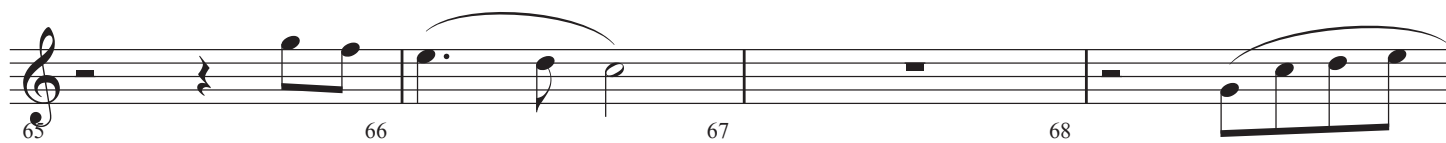
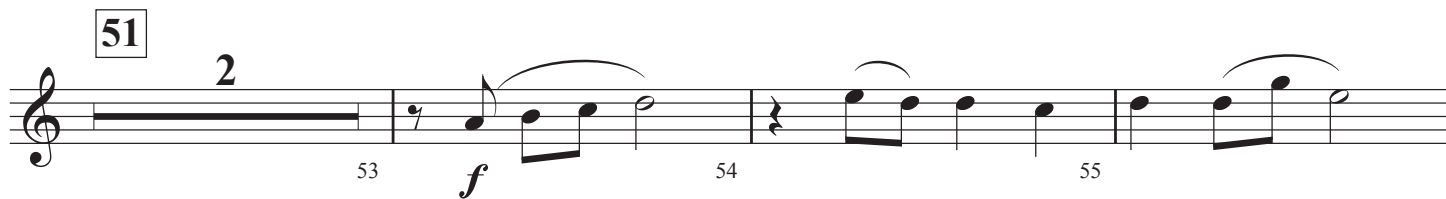
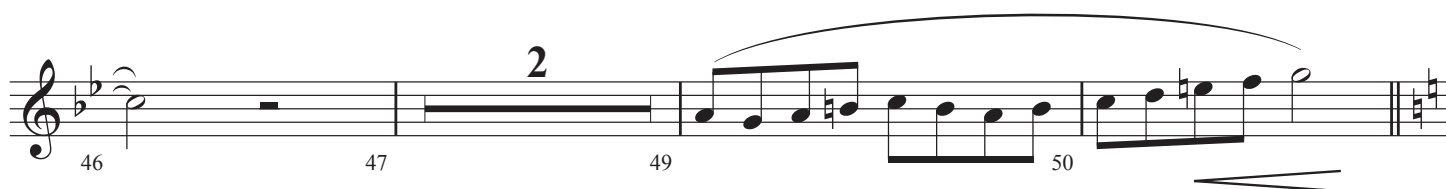
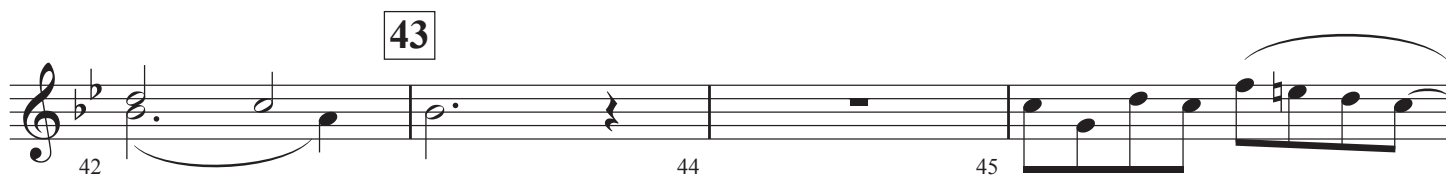
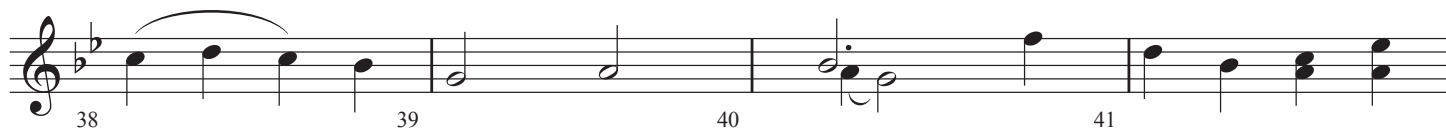
18 *mf* 19 20

21 22 24 25

26 27 28 29

32

30 31 33



69 70 71

72 73 74

75 76 77

Detailed description: This musical score is for Bb Clarinets I & 2, covering measures 69 through 77. The music is written on three staves in treble clef. Measures 69-71 feature a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 72 continues the melodic line. Measures 73-74 show a melodic line with slurs and a half note. Measure 75 begins with a half note and a slur, followed by a quarter rest. Measures 76-77 feature a melodic line with slurs and a half note. The score includes various musical notations such as slurs, beams, and rests.

Praise God Doxology

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 *rit.*

17 **Faster!** 2 3

19 *mf* 20 21

24 25 26 27

28 29 30 31

32 33 34 35

Detailed description: This is a musical score for F Horns, titled 'Praise God Doxology' from the '9 Plus Orchestra Series' by Jeff Cranfill. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo/mood marking 'Triumphantly'. The first staff (measures 1-4) starts with a forte (*f*) dynamic. The second staff (measures 5-8) includes accents and a change to 2/4 time. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) ends with a 'rit.' (ritardando) marking. The fifth staff (measures 17-21) is marked 'Faster!' and includes a '2' over the first measure and a '3' over the last measure. The sixth staff (measures 24-27) includes a change to 2/4 time. The seventh staff (measures 28-31) continues the piece. The eighth staff (measures 32-35) begins with a new key signature of two flats (Bb) and includes a '32' in a box at the start.

36 37 38 39

40 41 42

43 3

46 47 48 49

50 53 54

51 2 *f*

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

Musical score for F Horns, measures 71-77. The score is written on two staves in treble clef with a key signature of one flat (B-flat). Measure 71 contains a half note chord (F4, A4) and a quarter note chord (B-flat4, D5) tied to the next measure. Measure 72 is a whole rest. Measure 73 contains a half note chord (F4, A4) and a quarter note chord (B-flat4, D5) tied to the next measure. Measure 74 contains a half note chord (F4, A4) and a quarter note chord (B-flat4, D5) tied to the next measure. Measure 75 contains a half note chord (F4, A4) and a quarter note chord (B-flat4, D5) tied to the next measure. Measure 76 contains a half note chord (F4, A4) and a quarter note chord (B-flat4, D5) tied to the next measure. Measure 77 contains a half note chord (F4, A4) and a quarter note chord (B-flat4, D5) tied to the next measure. The score ends with a double bar line.

E♭ Alto
Saxophones

Praise God Doxology

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 *rit.*

17 Faster! 2 3

19 *mf* 20 21

24 25 26 27

28 29 30 31

32 33 34 35

E♭ Alto
Saxophones

Praise God Doxology - Page 2

36 37 38 39

40 41 42

43 3

46 47 48 49

50 53 54

51 2 *f*

55 56 57 58

59 60 62

61

63 64 65 66

67 68 69 70

E♭ Alto
Saxophones

Praise God Doxology - Page 3

The image shows a musical score for the song "The Rose Tree". It consists of two staves of music in G major (one sharp, F#). The first staff contains measures 71 through 74, and the second staff contains measures 75 through 77. The melody is written in a treble clef. Measure 71 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 72 is a whole rest. Measure 73 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 is a whole rest. Measure 75 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 is a whole rest. Measure 77 starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The score ends with a double bar line.

Praise God Doxology

9 Plus Orchestra Series

Triumphantly

1 *f*

2 3 4

5 6 7 8

9 10 11 14

15 16 *rit.* 17 **Faster!** *mf* 18

19 20 21 22

23 24 26 27

32

31 33 34

35 36 37 38

5

43

44 45 46

47 48 50

51

52 53 54 55

56 57 58 59

60 64 65

66 67 68 69

70 71 73 74

75 76 77

Praise God Doxology

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 *rit.*

17 **Faster!** 2 3

19 *mf* 20 21

24 25 26 27

28 29 30 31

32 33 34 35

Detailed description: This is a musical score for the Trumpet 3 part of 'Praise God Doxology'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The piece includes a section marked 'Faster!' starting at measure 17, which contains triplet markings. The score is divided into measures numbered 1 through 35, with some measures containing multiple notes or rests. The final measure (35) ends with a double bar line and a key signature change to one flat (Bb).

36 37 38 39

40 41 42

43

3

46 47 48 49

50 51

2

53 54

f

55 56 57 58

59 60 61

62

63 64 65 66

67 68 69 70



Trombones
I & 2

Praise God Doxology

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly

1 *f* 2 3 4

5 6 7 8

9 10 11 14

17 **Faster!** 18

15 16 *rit.* *mf*

19 23 24 25

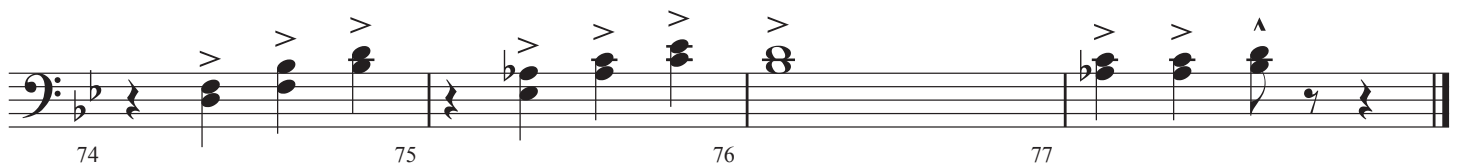
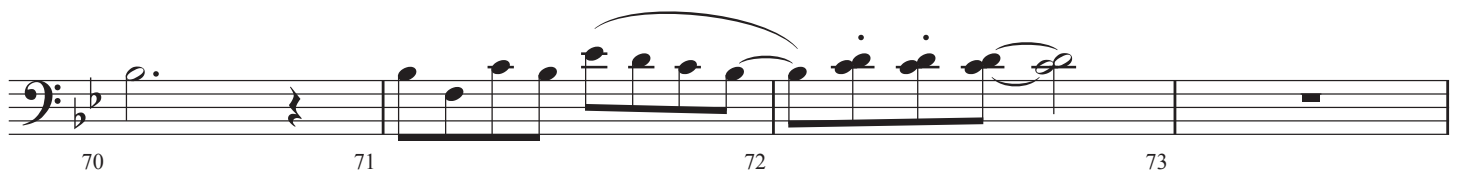
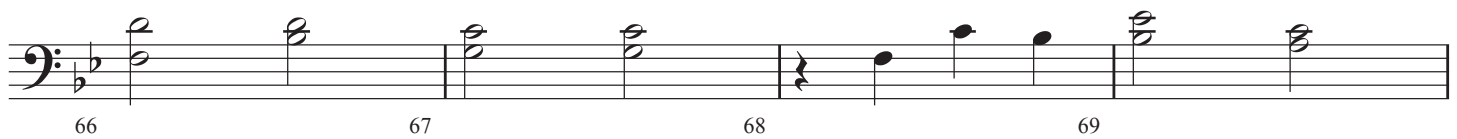
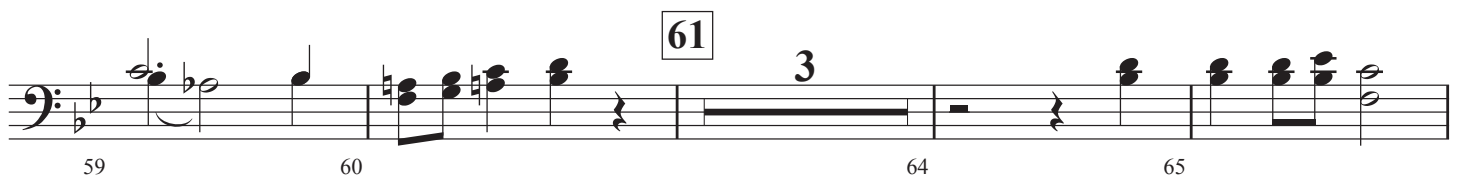
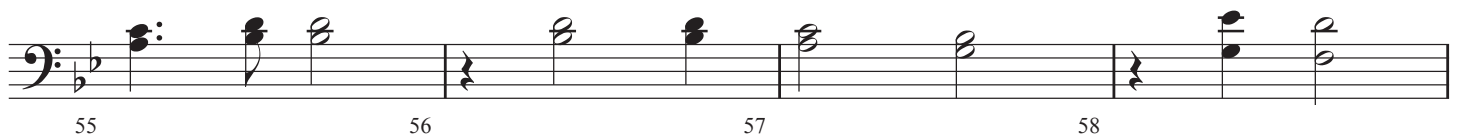
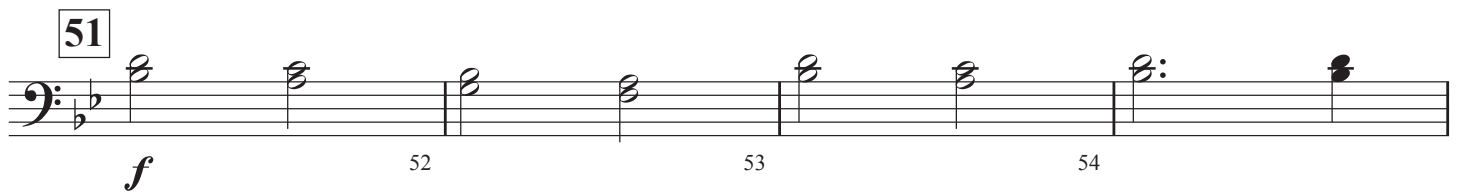
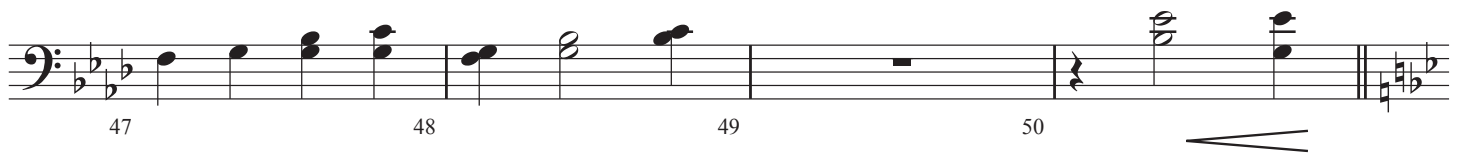
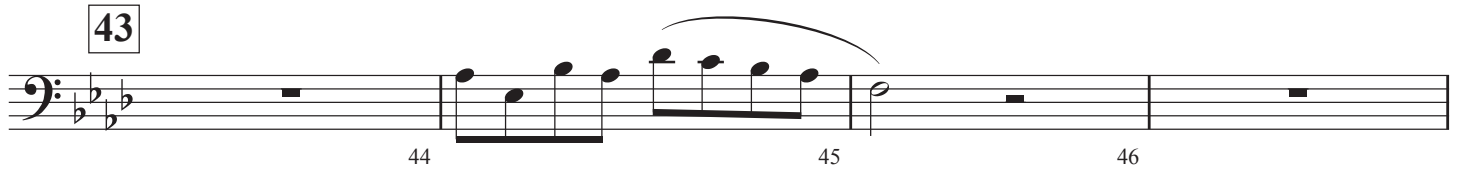
26 27 28 29

32 30 31 33

34 35 36 37

Trombones
I & 2

Praise God Doxology - Page 2



Tenor
Saxophone

Praise God Doxology

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly

The musical score is written for Tenor Saxophone in treble clef with a key signature of three sharps (F#, C#, G#). It begins in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 1 through 37 indicated below the staff. Dynamics include *f* (forte) at measure 1, *rit.* (ritardando) at measure 16, and *mf* (mezzo-forte) at measure 17. The tempo instruction **Faster!** is placed above measure 17. The score includes several repeat signs and a key change to two flats (Bb, Eb) at measure 32. The piece concludes with a final chord in two flats at measure 37.

1 *f* 2 3 4

5 6 7 8

9 10 11 14

17 **Faster!** 18

15 16 *rit.* 17 *mf* 18

19 23 24 25

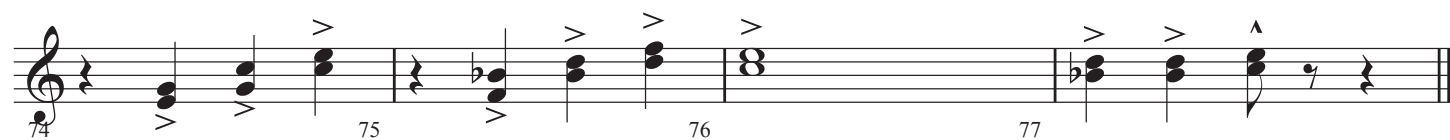
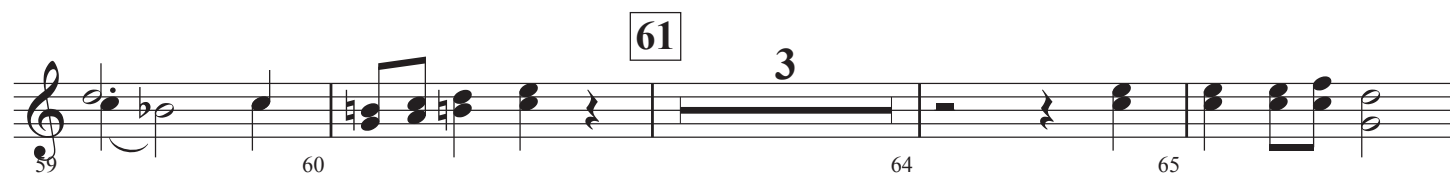
26 27 28 29

32 30 31 33

34 35 36 37

Tenor
Saxophone

Praise God Doxology - Page 2



Praise God Doxology

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 *rit.*

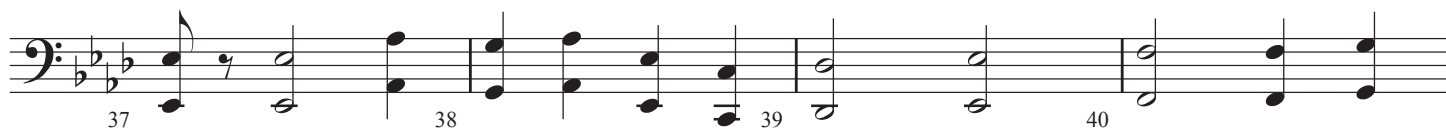
17 **Faster!** *mf* 18 19 20

21 22 23 24

25 26 27 28

32 29 30 31

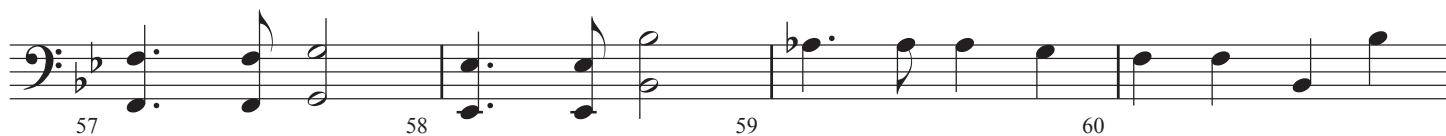
Detailed description: This is a musical score for the C Bass part of 'Praise God Doxology'. The score is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a common time signature (C) and a tempo/mood instruction 'Triumphantly'. The first measure (1) is a whole rest. The second measure (2) starts with a forte (f) dynamic and contains a dotted half note F#4. Measures 3 and 4 continue the melody. Measure 5 has a 2/4 time signature change. Measures 6 through 12 continue the melody with various note values and rests. Measure 13 has a 2/4 time signature change. Measure 14 has a 2/4 time signature change. Measure 15 has a common time signature change. Measure 16 ends with a 'rit.' (ritardando) instruction. Measure 17 is marked with a box containing the number 17 and the instruction 'Faster!'. The dynamic changes to mezzo-forte (mf). Measures 18 through 24 continue the fast-paced melody. Measures 25 through 28 continue the melody. Measure 29 has a 2/4 time signature change. Measure 30 has a 2/4 time signature change. Measure 31 has a 2/4 time signature change. Measure 32 is marked with a box containing the number 32 and contains a key signature change to one flat (Bb). The score ends with a double bar line.



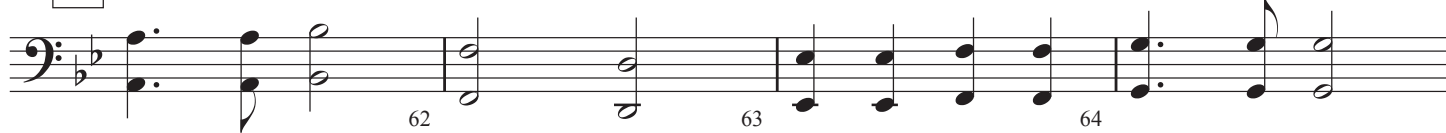
43



51



61





Praise God Doxology

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly

kick, crash

fill...

1 *f* 2 3 4

5 6 7 8

9 10 11 12 13

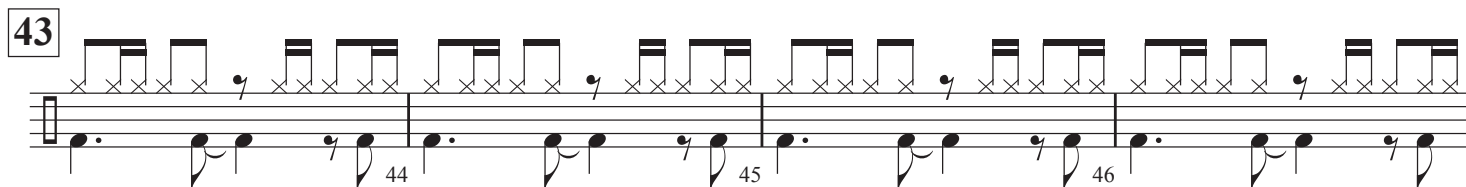
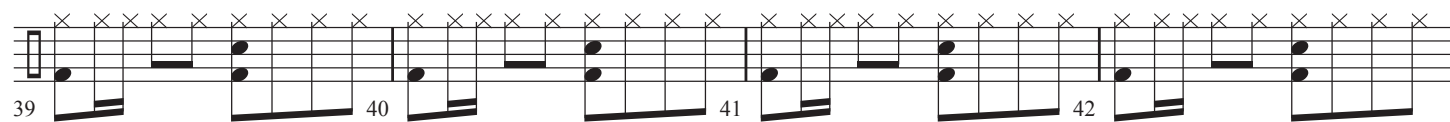
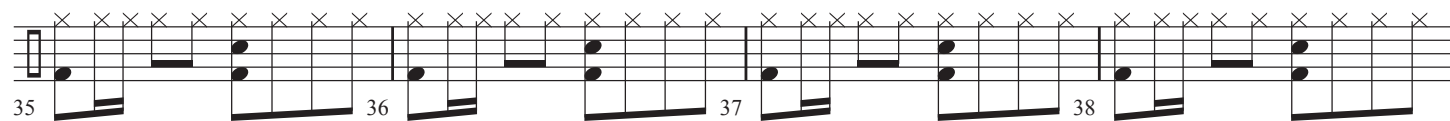
14 15 16 *rit.* 17 **Faster!** closed hat fill... *mf* 18

19 20 21 22

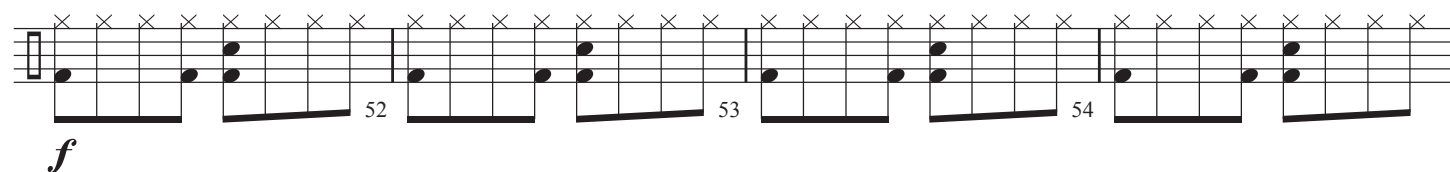
23 24 25 26

27 28 29 30

31 32 33 34



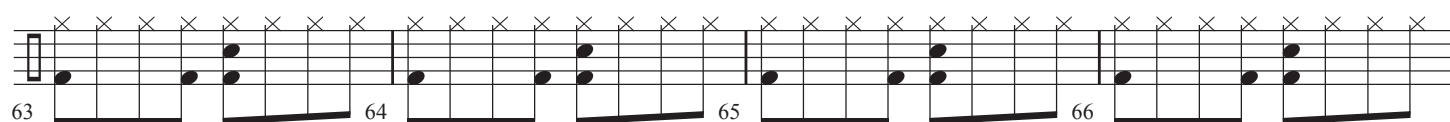
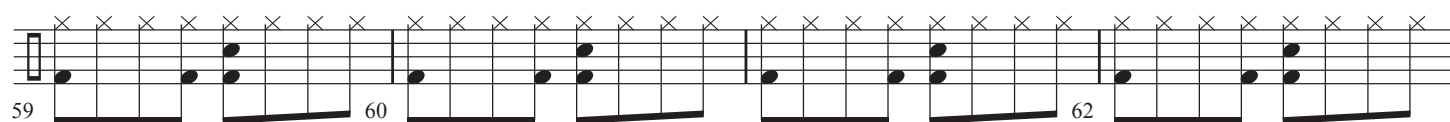
51 half time feel

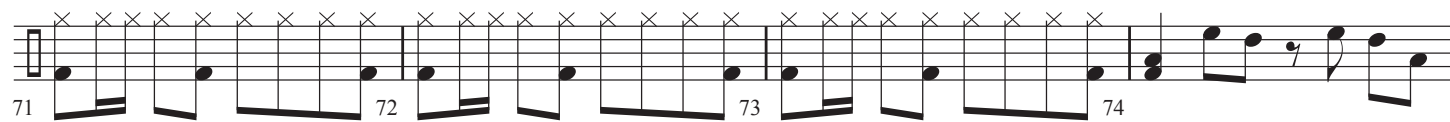
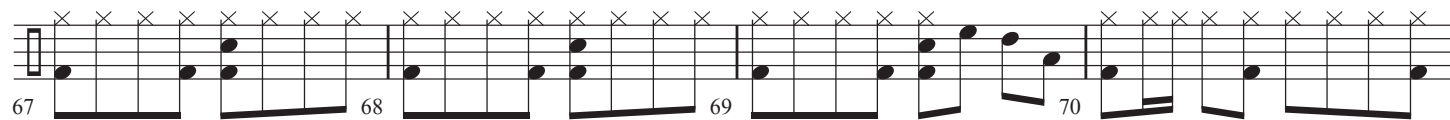


f



61





Praise God Doxology

9 Plus Orchestra Series

Triumphantly orch. bells...

The score is written for a percussion instrument, likely a timpani, in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The music is divided into four systems, each with a staff for the instrument and a corresponding measure number (1-16). The first system (measures 1-4) features a melodic line starting on measure 2 with a forte (f) dynamic and a 'crash cym!' instruction on measure 3. The second system (measures 5-8) continues the melodic line with accents and a 'crash cym!' instruction on measure 5. The third system (measures 9-12) shows a melodic line with a fermata on measure 10. The fourth system (measures 13-16) includes a change to 2/4 time on measure 14, a 'crash cym!' instruction on measure 15, and a 'rit.' (ritardando) marking on measure 16.

1 2 3 4

1 2 3 4

5 6 7 8

5 6 7 8

9 10 11 12

9 10 11 12

13 14 15 16

13 14 15 16

rit.

17 **Faster!**

2

19 20 21

mf

triangle

2

17 19 20 21

mf

22 23 24 25

22 23 24 25

26 27 28 29

26 27 28 29

32

30 31 37

30 31 32 37

Musical notation for measures 38-41. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is in bass clef. Measures 38-41 are shown. The bottom staff has a double bar line at the end of measure 41.

Musical notation for measures 42-45. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is in bass clef. Measure 43 is marked with a box containing the number 43. Measures 42-45 are shown. The bottom staff has a double bar line at the end of measure 45.

Musical notation for measures 46-51. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is in bass clef. Measures 46-51 are shown. The bottom staff has a double bar line at the end of measure 51. The text "susp. cym." is written above the bottom staff between measures 50 and 51. The number 3 is written above the top staff in measures 47, 50, and 51. The number 3 is written below the bottom staff in measures 47, 50, and 51. A wedge-shaped symbol is placed below the bottom staff at the end of measure 51.

Musical notation for measures 54-57. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is in bass clef. Measures 54-57 are shown. The bottom staff has a double bar line at the end of measure 57. The text "crash cym!" is written above the bottom staff between measures 56 and 57. The number 3 is written above the top staff in measure 57. The number 3 is written below the bottom staff in measure 57. The letter *f* is written below the bottom staff in measures 54 and 56.

Praise God Doxology

9 Plus Orchestra Series

Triumphantly

1 2 *f* 3 4

5 6 7 8

9 10 14 15

17 **Faster!**

16 *rit.* 18 *mf* 19

26 27 28 29

32

30 31 33

34 35 37 38

43

42 44 45

46 47 48 49

51

50 52 53

f

54 55 56 57

61

5

58 59 60

66 67 68 69

70 71 72 73

74 75 76 77

> > v

Piano
Guitar

Praise God Doxology

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly
n.c. *f* G n.c. D *p.* G

1 2 3 4

G D Emin Bmin Emin D G G G D Emin

5 6 7 8

C G F C/E Amin G/B C D

9 10 11 12

Emin D F# G Emin Amin G/B Dsus4 D

13 14 15 16

rit.

Piano
Guitar

Praise God Doxology - Page 2

Faster!

17

G2

G2

G2

G2

mf

17

18

19

20

G2

G2

F2

F2

21

22

23

24

$\frac{C}{G}$

C

D

G2

G2

F2

25

26

27

28

C

D

G2

G2

32

A \flat

E \flat

Fmin Cmin

29

30

31

32

Fmin

E \flat

A \flat

A \flat

E \flat

Fmin

D \flat

A \flat

33

34

35

36

Piano
Guitar

Praise God Doxology - Page 3

Chords: Eb^bsus4, Eb, Ab, Eb^b/G, Ab, Eb, Ab/C, Db, Eb, Fmin, Eb^b/G

Measures: 37, 38, 39, 40

Chords: Ab, Fmin, Eb, Bbmin, Ab/C, Db, Eb^bsus4, Eb, Ab^b2, Ab^b2

Measures: 41, 42, 43, 44

Chords: Bb2, Bb2, n.c.

Measures: 45, 46, 47, 48

Chords: Eb/F, Eb/F, 51, Bb, F, Gmin, Dmin

Measures: 49, 50, 51, 52

Chords: Gmin, G, Bb, F, Bb, Bb

Measures: 53, 54, 55, 56

Piano
Guitar

Praise God Doxology - Page 4

57 58 59 60

F Gmin Eb Bb Ab Eb/G F Bb

61 62 63 64

F Bb F Bb/D Eb F Gmin

65 66 67 68 69

Gmin Eb/G A Bb A Gmin F Cmin Eb C Bb/F Bbsus4 F

70 71 72 73

Bb2 Ab2/Bb Bb2 Ab2/Bb

74 75 76 77

n.c. Bb n.c. Ab n.c. Bb Ab F Bb

Harp

Praise God Doxology

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly

D,Cb,B E,Fb,G,A

1 2 3 4

5 6 7 8

9 13 14 15

17 18 19 20

21 22 25 26

32

27 28 31 32

D#,C,Bb Eb,F,G#,Ab

2

34 35 37 38

D to flat

43

40 41 42 43

D#,C,Bb Eb,F,G,A#

4

44 48 49 50

51

51 52 54 55

Musical notation for measures 56-59. The key signature is B-flat major (two flats). Measure 56: Treble clef has a quarter rest, bass clef has a whole rest. Measure 57: Treble clef has a quarter rest, bass clef has a whole rest. Measure 58: Treble clef has a quarter rest, bass clef has a half note G2. Measure 59: Treble clef has a quarter rest, bass clef has a half note A2.

Musical notation for measures 60-64. Measure 60: Treble clef has a quarter rest, bass clef has a whole rest. Measure 61: Treble clef has a quarter rest, bass clef has a whole rest. Measure 62: Treble clef has a half note G2, bass clef has a half note A2. Measure 63: Treble clef has a half note G2, bass clef has a half note A2. Measure 64: Treble clef has a half note G2, bass clef has a half note A2.

Musical notation for measures 65-69. Measure 65: Treble clef has a quarter rest, bass clef has a whole rest. Measure 66: Treble clef has a quarter rest, bass clef has a whole rest. Measure 67: Treble clef has a half note G2, bass clef has a half note A2. Measure 68: Treble clef has a half note G2, bass clef has a half note A2. Measure 69: Treble clef has a half note G2, bass clef has a half note A2.

Musical notation for measures 70-73. Measure 70: Treble clef has a half note G2, bass clef has a whole rest. Measure 71: Treble clef has a half note G2, bass clef has a whole rest. Measure 72: Treble clef has a half note G2, bass clef has a whole rest. Measure 73: Treble clef has a half note G2, bass clef has a whole rest.

Musical notation for measures 74-77. Measure 74: Treble clef has a half note G2, bass clef has a whole rest. Measure 75: Treble clef has a half note G2, bass clef has a whole rest. Measure 76: Treble clef has a half note G2, bass clef has a whole rest. Measure 77: Treble clef has a half note G2, bass clef has a whole rest.

Praise God Doxology

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly

Triumphantly

1 2 3 4

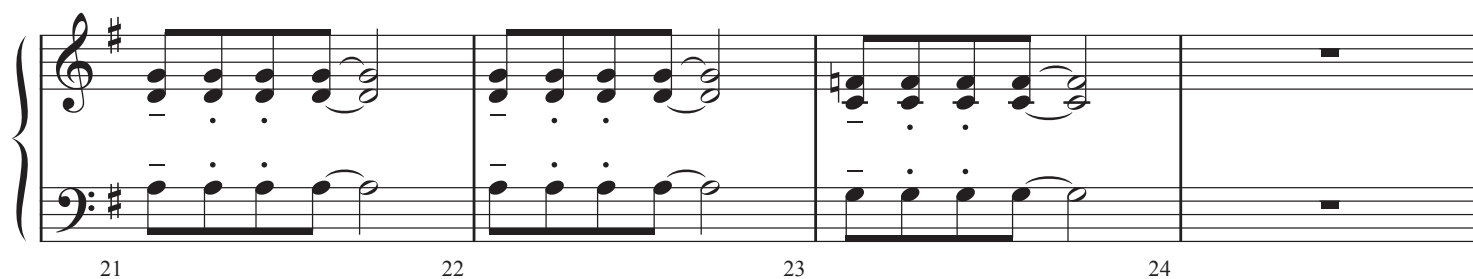
5 6 7 8

9 10 11 12

13 14 15 16

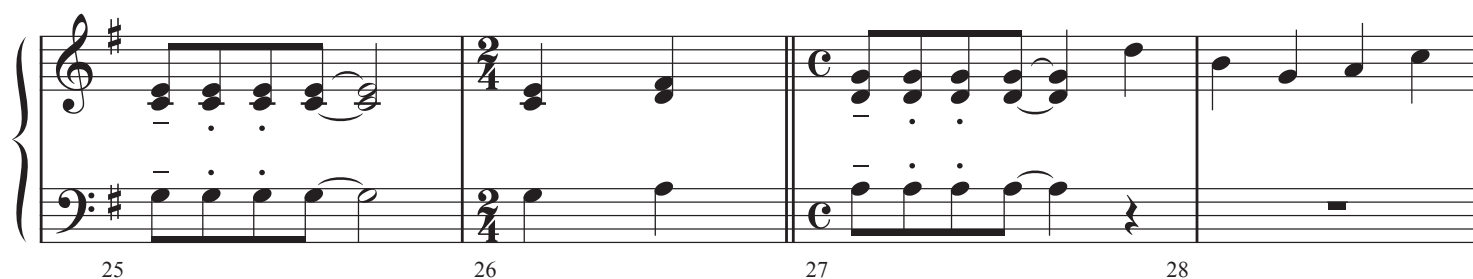
17 Faster!

18 19 20



Measures 21-24. The music is in G major (one sharp). Measures 21-23 feature a rhythmic pattern of eighth notes in the bass and dotted quarter notes in the treble. Measure 24 is a whole rest in both staves.

21 22 23 24




Measures 25-28. Measures 25-26 are in G major. Measure 26 has a 2/4 time signature. Measures 27-28 are in common time (C). Measures 27-28 feature a rhythmic pattern of eighth notes in the bass and dotted quarter notes in the treble.

25 26 27 28



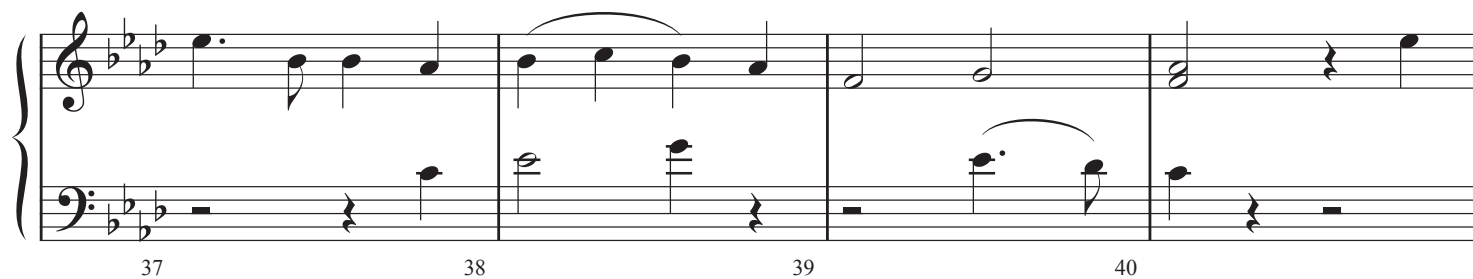
Measures 29-32. Measures 29-30 are in G major. Measure 31 has a 2/4 time signature. Measure 32 is in B minor (two flats). A box with the number 32 is above measure 32.

29 30 31 32



Measures 33-36. The music is in B minor. Measures 33-36 feature a rhythmic pattern of eighth notes in the bass and dotted quarter notes in the treble.

33 34 35 36



Measures 37-40. The music is in B minor. Measures 37-40 feature a rhythmic pattern of eighth notes in the bass and dotted quarter notes in the treble.

37 38 39 40

43

41 42 43 44

45 46 47 48

51

49 50 51 53

54 55 56 57

61

58 59 60 61

Measures 62-65 of the String Synthesizer part. The key signature is B-flat major (two flats). Measure 62: Treble clef has a half note B-flat, bass clef has a half note B-flat. Measure 63: Treble clef has a half note D, bass clef has a half note D. Measure 64: Treble clef has a half note E, bass clef has a half note E. Measure 65: Treble clef has a half note F, bass clef has a half note F.

Measures 66-69 of the String Synthesizer part. Measure 66: Treble clef has a half note G, bass clef has a half note G. Measure 67: Treble clef has a half note A, bass clef has a half note A. Measure 68: Treble clef has a half note B, bass clef has a half note B. Measure 69: Treble clef has a half note C, bass clef has a half note C.

Measures 70-73 of the String Synthesizer part. Measure 70: Treble clef has a half note D, bass clef has a half note D. Measure 71: Treble clef has a half note E, bass clef has a half note E. Measure 72: Treble clef has a half note F, bass clef has a half note F. Measure 73: Treble clef has a half note G, bass clef has a half note G.

Measures 74-77 of the String Synthesizer part. Measure 74: Treble clef has a half note A, bass clef has a half note A. Measure 75: Treble clef has a half note B, bass clef has a half note B. Measure 76: Treble clef has a half note C, bass clef has a half note C. Measure 77: Treble clef has a half note D, bass clef has a half note D.

Violins
1 & 2

Praise God Doxology

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 *rit.*

17 Faster!

18 19 20 *mf*

21 22 23 24

25 26 27 28

32

29 30 31

Violins
1 & 2

Praise God Doxology - Page 2



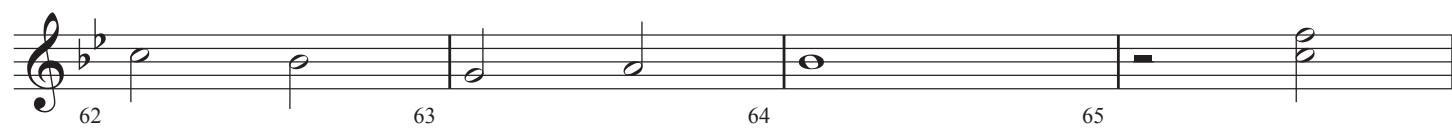
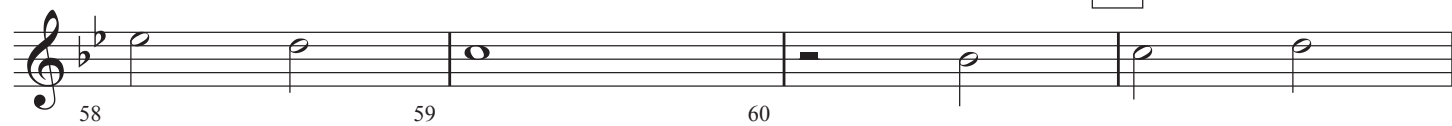
43



51



61



Violins
1 & 2

Praise God Doxology - Page 3

Musical score for Violins 1 & 2, measures 66-77. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of three staves of notation.

Measure 66: A half note chord (F4, A4) followed by a half note chord (F4, A4).

Measure 67: A half note chord (F4, A4) followed by a half note chord (F4, A4).

Measure 68: A half note chord (F4, A4) followed by a half note chord (F4, A4).

Measure 69: A half note chord (F4, A4) followed by a half note chord (F4, A4).

Measure 70: A half note chord (F4, A4) followed by a half note chord (F4, A4).

Measure 71: A half note chord (F4, A4) followed by a half note chord (F4, A4).

Measure 72: A half note chord (F4, A4) followed by a half note chord (F4, A4).

Measure 73: A half note chord (F4, A4) followed by a half note chord (F4, A4).

Measure 74: A half note chord (F4, A4) followed by a half note chord (F4, A4).

Measure 75: A half note chord (F4, A4) followed by a half note chord (F4, A4).

Measure 76: A half note chord (F4, A4) followed by a half note chord (F4, A4).

Measure 77: A half note chord (F4, A4) followed by a half note chord (F4, A4).

Viola

Praise God Doxology

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 *rit.*

17 Faster!

18 19 *mf* 20

21 22 23 24

25 26 27 28

32

29 30 31

